

Editor: Bob Hill

Deadline: the 10th

OCTOBER 1987

Tnx to these reporters whose DXploits grace our pages this month: Sam BARTO, Bristol, CT ... Terry KELLY, Bodega Bay, CA ... Alan LAVES, Dallas, TX ... Gene PEARSON, Perrysburg, OH ... Chuck RIPPEL, Virginia Beach, VA ... James STREITMATTER, South Bend, IN. Space in next month's issue has been reserved for YOUR report.

AUSTRALIA -- VL8A, 2310, peaking at 1054 (my SR) with US pops. VL8T, 2325, // but not quite as good. (Rippel 9/27)

BELIZE: Belize R. 1 -- On 3285 at *1100 with EG ID, freqs, morning prayer. 443 in noise. (Laves 9/7)

BOLIVIA -- R. Padilla, 3475.1, at 0200-0221 with ID's, vocals. (Barto 9/25) R. Nueva América, 4795, at 1002-1030 with TC, ID's, jazzy IS-type theme on bass strings; also folk mx and yak. P. (Pearson 9/8) R. Em. San Ignacio, 5025, from 0130 with ads, SP talk by W&M; 0200 tone, ID, nx. (Streitmatter 9/22) [Unless you're 100% positive of ID, it's far more likely you were hearing the ever-present Cuban, R. Rebelde. -- BH]

BRAZIL -- R. Educadora de Limeira, 2380, from 2315 with PT talk, vocals; ID at 2330. (Barto 9/25) R. São Carlos, 2419.9, at 2309-2321 in PT with vocals, ID, some talk between mx pieces. (Barto 9/25) (T) R. 8 de Setembro, 2490, at 2300-2319 in PT with ads, instrs; several mentions of Brazil but no ID. (Barto 9/25) R. 3 de Julho, 3569.4, from 2325 with vocals by M group; mention of Brasília at 2331. (Barto 9/25) Rdif. Sena Madureira, 4117.8, at 2255-2309 with PT ID, talk, mx. (Barto 9/25) R. Nacional, 4875, at 0946 with clear ID: 'R. Nacional, Boa Vista'; G, no QRM. (Pearson 9/8) R. Clube do Para, 4885, from 0347; ID at 0400, then into 'Summertime'; F. (Pearson 9/4) R. Poti, 4965, from 0240 with EZL mx, ancts; 0300 ID, freq ancts and off. F. (Pearson 9/4)

(T) BURMA: Burmese Army Station [also known as the Maymyo Defense Forces Broadcasting Unit and Storm Door Company -- BH] -- On 6570 at 1115-1127 with local sing-song selections, instr interludes, talk in possibly BM; extremely weak but no ute QRM. (Barto 9/14) Also very (T) at 1130 with unID mx, then talk; surprisingly strong. (Rippel 9/27)

CHINA -- (T) Jiangxi PBS, 2445, at 1040-1059 with M&W dialog, CH instrumentals. (Barto 9/14) CPBS-2, 5075, at 1115 with SEAs mx, talk; no //s noted. (Rippel 10/3)

COLOMBIA -- Armonias del Caquetá, 4915a, at *1001 with SP ancts, freqs, ID; into slow ballads. Freq may be 4915.5. (Laves 9/8) Ondas del Orteguaza, 4975, at 1105 with big, formal ID: 'Somos radio, solo radio; somos profesionales; somos Ondas del Orteguaza.' (Laves 9/8)

COOK IS.: RCI -- On 11761 at 0420 with mx, ID in EG, then into seeming Islands tongue; drums IS, ID: 'This is R. Cook Islands calling.' (Kelly 9/12)

DOMINICAN REP.: R. Amanecer -- NEW STN on 6025 at 1115-1135 in SP with clear ID, mention of Santo Domingo, cmntry by two M, some light piano mx. (Barto 9/13)

ECUADOR: R. Jesús del Gran Poder -- On 5050a at 1015 with SP relig pgm; echo-effect nx promo at 1111. (Laves 10/4) [Should that 1015 be 1105, Alan? -- BH]

GUATEMALA -- R. Maya de Barillas, 3324.5, at 1118 with ID in presumed Indian lang, then ID in SP with freqs, TC's. ID didn't mention // 2360. (Laves 9/7) R. Tezulutlan, 3370, at 1125 with marimba mx, ID's in SP and lang // 4835. (Laves 9/7)

HONDURAS: R. Luz y Vida -- On 3249.5 at *1057 with ID in SP; into pgming at 1059. Gave mailing address in San Pedro Sula, although stn is listed as being in San Luis (WRTH/87) or Santa Bárbara (PWR/88). Overmodulated. (Laves 9/7)

INDIA: AIR, Delhi -- On 4990 from 2358 in lang with melodic IS ['Song of India' or something else? -- BH] repeated till 2400, then choral singing, instr mx, W talk. Best on LSB. (Barto 9/14)

INDONESIA -- (T) RRI Ternate, 3345, at 1158 with SCI, then M in probable IN talks at 1200; SIO 433. (Laves 9/7) RRI Yogyakarta, 5046, at 1215 with local mx; surprising QSA an hour after my SR. (Rippel 9/25)

IVORY COAST: RTI -- On 4940 // 6015 with FR talk, local mx, relig pgm; 0702 nx. (Streitmatter 9/20)

JAPAN: NHK-1, Kumamoto -- On 6130 at 1200 with pips, ID by W, then into talk; quite G after VOA gone and no CHNX for some reason. A real toughie here but got good recording for QSL! (Rippel 9/28) [Laos is also here at that hour; any sign? -- BH]

MADAGASCAR: RM -- Presumed this on 2495.58 at 0230-0255 with US and mixed pops, talks in lang. Tnx Al Quaglieri for phone call. (Rippel 10/01)

MARSHALL IS: WSZO -- On 4940 from 0950 with kids' chorus, M talks in presumed Marshallese; at 0957 final ancts in lang, then EG, till 0959*. (Laves 10/4)

PAPUA NEW GUINEA: NBC -- On 4890 at 1030 with EG nx, then into US pops. Loud enough to hear on my 2010 with [whip] folded down! (Rippel 10/3)

PARAGUAY: RNP -- On 9735 with ID in SP at 0102, then nx and cmntry; G. (Kelly 9/29)

PERU -- R. Moderna, 4299.3, at 0025-0037 with vocals by M, SP IDs, ancts; bad nearby het eliminated by Racal. (Barto 9/26) R. Huancavelica, 4885.3, from 0515 with ID; at 0543 freq ancts, another ID, s/off with no NA. F with heavy ute QRM. (Pearson 9/4) R. Tropical,

4936.3, at 0958 with ID, then folk mx; 1008 another ID. QRM-free channel. (Pearson 9/5) R. Ancash, 4991a, at 1020 with Andean mx, occasional ancts; TC for '5:30' at 1028. At 1103 ID with AM, SW and (FM?) freqs, then 'R. Ancash, La Voz de ...' (not 'los Andes' as often reported, but may have been 'Amistad Internacional' as per 9/87 SPEEDX.) (Laves 10/4) R. Onda Popular, 5273.8, at 0000-0019 in SP with ID, cmntry by two M; several mentions of Bambamarca during ads. (Barto 9/26) LV de Cutervo, 5661.1, from 0015 with local mx; ID 0030. (Barto 9/26) R. Acari, 6304.5, from 2330 in SP with vocal selections by soloists and groups; 2341 ID and ancts. (Barto 9/15)

TOGO: RTT -- On 5047 from 2355 with FR, mx; 2400 chimes, NA to 2404*. (Streitmatter 9/20)

USSR: R. Alma-Ata -- On 5035 at 1150-1210 with distinctive mx on flute-like instr, talks by W. Haven't seen this one reported at this hour recently. (Rippel 9/25)

DXtra is now being edited on a Compugraphic MCS 10 typesetting system hooked up to a Diablo 630 printer. While in many respects this setup provides far more flexibility than a typewriter (especially when it comes to sequencing information), it doesn't permit underlining, double-striking or any other kind of helpful visual emphasis. Sorry, but that's show biz.

NOTE: Questions about subscriptions, late or missing issues, and so forth, should be directed not to me but to Bill Oliver at NASWA Hq.

73/DX,

Bob