

update

Mid-July 1983*Number 143*ISSN 0160-7758

Tom Alleman
636 E. 74th Terr.
Kansas City, MO 64131 USA
(816) 523-7292 7-10 pm Central only!

UPCOMING DEADLINES: 24 July (August) 10 August (Mid-Aug) 21 August (September)

EDITORIAL NEWS AND AN APOLOGY: Please note that my address and telephone number have changed. I have taken a 100 foot cliff dive into the lagoon of home ownership, which is the reason this column is both late and shbrt. I managed to dig through enough boxes to find the current loggings and my typewriter. Hope you can all bear with me for a couple of weeks while things get sorted out here at Casa Alleman. Tnx to all. There are good things ahead in the upcoming months as we swing into UD's seventh year!

ARGENTINA R. El Mundo, 6120, in SP 1032; fair. Alternating talk by M and W, ID. Much line noise. Think possible nx prgm. (Jack Jones, MS 6-28) +++ R. Nacional, 9690, in SP 0829; vy good. Tangos, "musica de Buenos Aires," time pips over mx @ 0830. // 6060. Both freqs very good and best ever heard. (Jones, MS 6-26)

AUSTRALIA RA, 15120, in EG 0705-25; QRM from much stronger // 15115 and possible VoN on 15119. Not heard on 15110. (Rich Lucas, CA 7-7)

BOLIVIA R. Norte, 4936, in SP 1005-1036; Guitar musica w/ gal wailing. Real tear jerking ballads but rather soft. ID 1013: Mas musica Nacional R. Norte. More mx to news at 1030. (Nathan Murff, NM 6-22)

***CAMEROUN R. Douala, 4800, in FR 0105+ in clear test transmission. Gave frequency, time and annced as "new transmission". Later still on but mixing w/ Lara. (Larry Cunningham, OH 7-13)

CANADA CFRX, 6070, in EG; fair. ID as CFRB, nx and commercials. Would have been good except for splash from DW 6075. (Jones, MS 6-23)

CLANDESTINE R. Venceremos, 6813, in SP 0310*; good. M&W in s/off anncmts, next day's schedule, and frequencies, including FM. (Jones, MS 7-6)

COLOMBIA Armonias del Caqueta, 4915, in SP *1010; good. NA, chimes and devotional. (Jones, MS 6-21) *** R. Super de Cali, 6126, in SP 0929; fair. Typical Super net programming. Had to use USB to separate from VOA, 6125. (Jones, MS 6-26)

COSTA RICA R. Imapcto, in SP 0600-15; lively instrumental mx w/ several anncmts by M&W, several IDs and mentions of Guatemala, Costa Rica and Managua. (Sam Barto, CT 6-28)

CUBA (PRESUMED) RMoscow, 4765, in RS 0257. Swing mx, Moscow IS 0259, six time pips on hour and Mayak prgm. Also heard early mornings around 1000. Looks like he's here to stay. Very good. (Jones, MS 7-1)

ECUADOR R. Atalaya, 4790, in SP 0505-0605*; reactivated (after many years--tba). DJ, LA pops and Ecuadorian instrumentals. Freq, IDs, TCs and 0605*. Tnx Klein. (Murff, NM 6-23)

GREECE VoGreece, 9420, in EG 0140; end of EG nx. Greek mx, all excellent in level. (Jones, MS 6-22)

INDONESIA RRI Jakarta, 4775, in Indo 1130-1200. W DJ, EzL vocals and talk. Frequent mentions of Gorontalo. IS 1258 (1158? tba) then Jakarta nx. (Murff, NM)

PNG R. West New Britain, 2340, in PD 1107-30. National nx, trumpet, Fanfare ID at 1113. EzL mx, local nx or shipping nx (I guess local nx is shipping nx when you live on an island).

(Murff, NM)+++R. Chimbu, 2376, tentative, 1136-48; PD DJ, local PNG style prgm. Didn't catch an ID. (Murff, NM 6-15) +++ R. Western Highlands, 2450, in PD/EG 1145-1200. W DJ, local and EG pop mx. ID 1149: "R. Western, eleven minutes before the hour." NX on hour. (Murff, NM 6-15) +++ R. New Ireland, 3905, in PD 1059-1105; instrumental mx, five puffs on a conch shell, drums, W w/ ID. Into NBC nx. (Murff, NM)

PERU R. Tingo Maria, 4760, in SP 1055-1130; M&W annrcs, ads, TCs, freqs and ID 1100. Community calendar of events, long talk and Andean instrumental mx w/ M DJ. (Murff, NM 6-16) +++

R. San Martin, 4810, in SP 0947-1000; instrumental and flute mx w/ a few vocals in SP but only one ID and that on hour. (Barto, CT) +++R. Tropical, 4936, in SP 1032; good. Talk--probably news items w/ mx background at intervals. Many TCs and IDs. (Jones, MS 6-16) +++ R. Cultura Amauta, 4955, in SP 1000-15; s/on w/ national anthem, ID: R. cultural Amauta, Huanta. Violin mx, then M w/ long talk. (Murff, NM)+++R. Moyobamba, 5015, in SP 0935-1000. Local and instrumental mx w/ several anncmts by both a male and femalr annrc in SP. Only one ID on the hour. (Barto, CT 6-27)+++ R. Amazonas, 5060, in SP 0920-33; female vocals, some instrumental mx, TCs and several mentions of Peru w/ ID. (Barto, CT) +++ R. Satellite, 6724, in SP 0115-35; alternating talks by M&W, several vocal selections, flute in background and a clear ID heard. (Barto, CT 6-27)

UAE UAE Radio in Dubai, 17775, in EG *0330-0415* w/ mailbag program. Said there were 24 reports from North America in March which wasn't enough for useful analysis. Fair. Co-channel QRM on 11755 and 15430. In the feature section of the prgm recently, this stn has presented a series of conversations entitled, "Wide World of Arabic Music," about the interation between western and Arabic mx. It has been beautifully presented--smooth as silk-- and, of course, fascinating. (Wilder Pickard, IL)

***A bit of an editorial here. I have seen many reports over the years tending to denigrate Arabic mx as wailing or moaning; some other reports have been, to say the least, even more picturesque. Seems to me that it may be an acquired taste but one well worth acquiring.
tba

TAHITI FR3, Papaete, 6135, in FR/verns 0710-30*: M talk in FR, and W in vern. Into local mx. TC at 0715, talk and local mx. ID and sign off 0730: Ici Tahiti, FR3. Freqs same as WRTH. NA and off. (Muff, NM 6-22)

***USA KNLS, 11940, in EG 1950-2001; tape loop of M w/ ID and address (KNLS, Box 473, anchor Point Alaska 99556) and around 25 seconds of very distorted mx. Signal was DSB and s-meter jumped w/ each syllable. Still here at 2020 recheck. (Rich Lucas, CA 7-4)

VENEZUELA R. Frontera, 4760, in SP 1015-25; M dj, LA pops, mx, freq, ads and ID. (Murff, NM) ***Many Venezuelans in SP 0113 6-25 w/ NA's of several LAM countries (Ecuador, Peru, Chile(?), Panama, etc.), speeches, seemingly some Congress convening in Venezuela. Checked the following and found it on each: 3275, 4780, 4800, 4830, 4900, 4970, 4980, 4990, and 9660. Maybe others too. (Jones, MS)

Again let me apologize for the lateness of this issue. You needn't worry about it happening again for a few years. After all of the boxes I carried this weekend, I won't be able to do it for that long.

Best 73,

