update

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Tom Alleman
615 W. 43rd Terr., Apt. 6
Kansas City, MO 64111 USA
(816) 931-5943 7-10 pm Central Time only

UPCOMING DEADLINES: 19 September (October) 10 October (Mid-Oct) 24 October (November)

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ANGOLA Luanda, 4820, in PT 2205-10; fair. African string and percussion mx, M anncr, mention of Angola and more mx. (Stu Klein, NJ)+++RN, 9535, in EG 2311-47; strong but hetted from 2330 on. Mix of US pop tunes including Stevie Wonder, "My Cherie Amour" and Queen! PT ancr w/ ID 2317 as R. Luanda. Bit of EG 2324 in anncing Barbara Streisand tune. Full ID 2345 as R. Nac. de Angola in Luanda. Choice of mx seems strange in view of feelings toward US. (John Moritz, OH 9-1)

ANTARCTICA LRA36, RNac Arcangel San Gabriel, 15474m, in SP 2358. Light latin mx, full series of IDs (one after the other) 0011, nx 0016-22. Vy good for listed 1200w. (Gerry Bishop, PA 9-2)***Equinoctal condx are the times to try for this and the other Antarcticans. tba

ARGENTINA R. El Mundo, 6120, in SP 0945; good. ID, discussion between 2 men, maybe about agriculture. Some splash from Llano. (Jack Jones, MS 8-25)+++R. Nac. Mendoza, 6178-9, in SP 0902; good. Various types of mx including Swiss yodels till ID, calls 0902. Then into talk, probably nx. Not // 6060 R. Nac. (Jones, MS 8-23)

BOLIVIA R. Padilla, 3478a, in SP 0118-30; still hanging in there with a mix of SP ballads and group vocals. M anncr with ID and TC 0121. (Moritz, OH 8-28)

BRASIL R. Cl. Marilla, 3235, in PT 2348; high QRN. Ad string to ID 2355. (Bishop, PA)+++R. Journal Transamazonica, 5027nf, in PT 0905-15; vy good. M anncr, much talk, several mention Altamira, finally a couple of IDs. Then samba mx. Not to be confused w/ Borborema 5025. (Klein, NJ)+++R. Inconfidencia, 15192, in PT 2254; RCI QRM. Local pop mx, M anncr w/ "Inconfidencia" ID. (Bishop, PA 8-21)

CAMEROUN Bertoua, 4750, in FR 2155-2200. Huge level w/ FR/EG pops, M anncr, TC/ID, more mx. Vy good indeed. (Klein, NJ)

***CAPE VERDE IS. R. Voz de Sao Vicente tentative, 3930, in PT 2337-0000*. Thought the one here w/ M anncr and into vy mellow guitar instrumentals w/ PT homeland flavor to them. Much trouble w/ ham QRM from 2345. Plug at 0000 and could not get ID. Guitar work was superb. (Moritz, OH 9-5)+++Voz de Sao Vicente, 7155, in PT 0729-0809. Best of year here. IS, NA, ID 0733 followed immediately by pop mx. Gong, ID and nx 0800, then reading of lottery winners. IS sounds like violin, s/on ID runs: "Emisora Oficial, Radio Voz de Sao Vicente." Excellent sig. Tnx Bob Hill SWL Digest for tip on this. (Bishop, PA 9-1)

CLANDESTINE LV del CID, 5106, in SP 0135-42*; closing anncmts and ID as "LV del CID, R. Libertad," into march tune and OC from 0140 to plug. (Moritz, OH 9-2)

***COLOMBIA R. Surcolombiana, 5010rf, reactivated and noted 0143-0235; decent SP sigs. M screaming. Screeching whistle every three or four minutes. A number of IDs and thought an ad for suit coats 0229. M mentioned Todelar a number of times from 0200. Have they switched from Caracol? Also noted 1020-40 w/ traditional Colombian fare. (Moritz, OH 8-28)---Same, 2350-0000, very good. Returned after quite an absence. SP pops, M anncr w/ voice over ID. Ad for Neiva company. (Klein, NJ)---Same, 0416 8-31, w/ romantic LA ballads, chimes ID. (Jones, MS)+++R. Super de Medellin, 4875, in SP 0801; vy good. ID, TC 2 minutes fast (tres tres). Romantic LA ballads. (Jones, MS 8-25)+++R. Transamazonica, 6036, in SP 1050; ID, TC, campo mx. (Jones, MS 8-27)

ECUADOR LV de las Caras, 4795, in SP 0258; also some EG. Vy good. Young girl w/ EG ID: "You are listening to the Voice of the Caras." Then back to SP, LA pops. First Eg ever hrd from this one. (Jones, MS 8-22)+++R. Popular, 4799.7, in SP 0645-0815+. On all night. Folkloricos of the Andean region, slow almost classical sounding ballads, flutes, bird calls, etc. Down from 4801. Best after 0800. (Dave Walcutt, NY 9-4)+++R. Luz y Vida, 4851.2, in SP 0333; unmistakable Ecuadorian mx, 0339 "a travers de R. Luz y Vida" by M. (Walcutt, NY 8-31)+++ Em. Gran Colombia, 4910.7, in SP 0414-0600*; Carrier remained on all night however. Seemed to be relaying open FM channel, white noise and hiss, no pgm. Before s/off, songs, jingles and rhythmic mx. (Walcutt, 9-4)+++R. Quito, 4920.4, in SP 0403; excellent. Banco Popular ad by child, 0430 ID, "R. Quito, La Voz de la Capital;" Andes mx. (Walcutt, NY 8-31)+++ R. Splendit, 5025, in SP to 0506*; continuous mx, mostly pops, ID, freqs and very short NA and off. Vy good. (Jones, MS 9-4)

EQUATORIAL GUINEA R. Malabo, 6250, in SP 2152; good. Highlife mx to ID and s/off at 2203 followed by NA. (Bishop, PA 8-26)

FR. GUYANA FR3 Cayenne, 3385, in FR to 0300*; vy good. Real Saturday night hoe down, Guyana style. Think pgm called "Afrique Tropicale." Really getting with it. s/off, La marseil'se and guitar IS. Tone on carrier to 0303. (Jones, MS 8-22)

GHANA Accra, 3366, in EG 0500-10; fair. M anncr, religious pgm and prayer, praying for beloved Ghana, into religious mx. (Klein, NJ)---Same here 0518 w/ religious stuff. Bad QRN so didn't stay long. (tba)

GREECE VoG, 15050, in GK *2100; good. Tone on carrier, flute IS three times, NA, ID and freqs. IS again, into nx (presumed) w/ M anncrs. (Jones, MS 9-5)

GUYANA GBC, 5950, in EG 0716; "This is the regional service of the GBC channel 2. Hindu mx, "the music of our country." "Welcome to your favorite morning show." (Walcutt, NY 9-4)

HAITI R. Citadelle presumed, 6155, in lang 1048-1102; EzL vocals and instrumentals, sort of dinner mx. W anncr between songs every now and then, possible mention of Citadelle but hard to understand. First time in a while. (Moritz, OH 8-26)

***HONDURAS R. Radiopolis, 6000, in SP 0310-0402*; fair. "Desde Tegucigalpa--cadena seta(ceta?) --RCUno." Also mentioned San Pedro Sula. Slick pgms. Many ads, TCs, LA and US pop mx. Fast talking anncr and QRM VOA 5995. Hence no definite ID. NA and after closing anncmts mentioned 49m S.W. Maybe old R. Swan xmtr. Not hrd since 8-31. (Jones, Miss, 8-31)

ICELAND ISBS presumed, 13797, in lang 1847; fair. All I can say is lady talking in presumed Icelandic, followed by M. Seeming piano notes IS at 1859 and more talk by W. (Jones, MS 8-29)

ITALY IBC, 11587, in EG 0603; fair w/ some UTE QRM. EG ID, mx sleections ranging from top 40 to jazz piano. ID between each cut, but lang varied. Definitely EG but not sure if others were IT and GM. (Bishop, PA 8-29)

LIBERIA ELWA, 4765, in EG 0620; sex and Satan guidelines, write in care of ELWA TC by anncr 0625, "good morning" and nx beginning with that of new electrical project. (Walcutt, NY 10-4)

MADAGASCAR RTVM, 3288, in lang *0300-10; fair, UTE on high side. IS, M anncr, choral NA, M again w/ full ID, freqs, etc. //5010 not noted. (Klein, NJ)

MAURITANIA Nouackchott, 4845, in lang 0650+; great. Mention Arafat, Beirut, Libya. Plucked string instrument 0650, ID in FR, more lang. IS again 0659, ID and FR nx. (Walcutt, NY 9-4)

MOZAMBIQUE Maputo, 4865, in PT 2220-2230*; fair. African mx, W anncr w/ talk, closing anncmts giving freqs, IDs, etc. NA and off. (Klein, NJ)

NICARAGUA R. Sandino, 6120, in SP 1128; good. Ranchera mx, several IDs as R. Sandino; no mention of R. Zinica. (Jones, MS 8-31)+++R. Zinica, 6120, in SP 1150; good. ID, TC, tango mx. No mention of of R Sandino. (Jones, MS 9-5)

PERU R. Moderna, 4300, in SP 0325-0448*; nondescript LA mx w/ anncmts by M to 0445 when there were closing anncmts also by M. Peruvian NA 0446 and off 0448. ID 0350 in which heard the following: "R. Moderna, la...onda corta..." Signal pretty good on good Peruvian night but vy bad UTE QRM. (Lazarus, LA 8-24)+++R. San Martin, 4810, in SP 1048; good. ID, LA ballads, not Peruvian mx. (Jones, MS 8-19)+++R. Tropical presumed, 4935, in SP 1059; good. No ID. Many ads, including one for Fresca, several mentions of Tarapoto. A few short bursts of Peruvian mx between ads and during talk. (Jones, MS 8-19)+++ R. Madre de Dios presumed, 4951, in SP to 0230*. Light mx, s/off anncmts and "Viva el Peru." Then gone. Stiil too much QRN to make definite ID. (tba) +++R. Rioja, 5045, in SP to 0359*; good. Mixture of LA pops of various types, a few with Peruvia nsounds. Many IDs, NA at s/off. (Jones, MS 8-22) +++R. Eco, 5112, in SP 0315; good. Several ads, some with echo effect, talk, possible sports nx. (Jones, MS 8-22)+++R. America, 6010, in SP 1010-21.,Three IDs and M&W alternating in talk and information show. Also on 3240 at good level and 9510 at super level. Believe this the first time I've hrd all three at same time. (Moritz, OH 9-7)+++R. Satelite, 6727, in SP 0435*; fair. Caught at closing anncmts. Pretty sure said R. Satelite. Short version of Peruvian NA and off. (Jones, MS 8-31)+++R. del Pacifico, ***9675, in SP 1125; ID, religious pgm, fading fast. (Jones, MS 8-27)+++R. Sideral/R. Programa, 9756, in SP 1050-1110; non-descript LA mx, anncmts by M, tc and ID 1054: "5 de la manana con 54 minutos en los estudios de R. Siderial ? a traves de R. Programa del Peru, emisora afiliada R. Sideral." String of ads including one for Inca Cola 1100-01, ID at 1101: "R. Programa en todo el Peru una voz." Nx by M to 1106, political talk to 1110 fade. Tnx Jack Jones for tip. (Henry Lazarus, LA 8-18)---Same, 9755, in SP 1025-47 w/ "R. Programas"and Sideral IDs mixed in w/ good mix of mx. Kind of modern campo tunes. Some w/ yipping but instruments more modern than traditional. M anncr and sometimes taped (presumed) W. Tnx Jack Jones and Henry Lazarus. (Moritz, OG 8-26)---Same, 1057, with several IDs, TCs w/ text as above. Anncmts have muffled sound, Mx is OK. No mention of R. Programas this time. (Jones, MS 8-27)

SIERRA LEONE SLBS, 5980, in EG 2230-2330; EG mx, IDs, nx 2300. Weak at fade in but doing a good job by 2300. (Bishop, PA 8-18)

USA WRNO, 6185, in EG 0351; vy good. WWL Sports Network. Saints-Vikings game. Vikings 24, Saints 21. (Jones, MS 9-4) ****You were expecting? tba

VENEZUELA R. Occidente, 3225, in SP 0000-05; fair. W anncr, talk, several IDS: "una programa de R. Occidente," into local pops. (Klein, NJ)+++R. Mara, 3275, in SP 0228; good. Usual latin fare, ID, commercials. Haven't heard this in quite a while. (Jones, MS 8-21)+++R. Maracaibo, 4860, in SP 0630-0800; on all night. "R. Maracaibo premier en sinfonia." (Walcutt, NY 9-4)

About all for this edition. Please let me know how you feel on a telephone call-in UD. And stick a few loggings in too.

Best of 73,

BL