

update

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UPCOMING DEADLINES: 22 November (December) 10 December (Mid-Dec) 20 December (January)

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***QSD, QSD, QSD . . . For those who use Q codes, QSD refers to signal mutilation and it's a topic we need to take up. Many of you submit your logs to UD in a highly abbreviated form, so abbreviated in some cases that I can't figure out what you're trying to say. If I can't, I throw out your log. So, when you send to UD, use standard abbreviations or, better still, when in doubt, DON'T ABBREVIATE. I'll do it for you. Please help out.

ANGOLA R. Nacional, 9535, in PT 2350-2359*; fair. Highlife mx after WYFR s/off, anncmts and ID, NA and plug. (Richard D'Angelo, PA 10-29)

ARGENTINA Rdf Argentina, Buenos Aires, 9690 // 11710 in WG 0103-30; fair. Nx, weather, comment pgm on tourism, address for reports, anned times for EG as 7:30 and 10 p.m. (Ken Briscoe, IN 11-4)

BOTSWANA Gaberones, 4845, at start of IS 0345; moos in especially well. Didn't stick around for much else. (tba)

BRAZIL R. Journal do Brasil, 4975, in PT 0037-47; good w/ both Colombians off. PT Brasil '66 song, many ads, ID/TC by M. Last hrd in April. (Terry Krueger, FL 10-27) +++ R. Cult. Campos, 4955, in PT 0850; good. Nice PT pop/ EzL mx, M anncr w/ ID, TC and more mx. (Stu Klein, NJ) +++ R. Guaruja, 5975, in PT 2329-40; end of net pgm, ads, PT vocals, ID by M over BBC. First time in a while. (Krueger, FL 10-23) +++ R. Bras, 15290, in EG 0210; excellent. Local mx and feature abt theatre in Brazil. (Ruth Vollrath, MO)

CENT AFR REP. Bangui, 5035, in FR *0430; fair. IS, M and W in vy bad lang w/ ID, freqs, "Vous ecoutez Bangui," and drum mx. (Klein, NJ)

CLANDESTINE LV del CID, 7355, in SP *0100-41*, talk by M on hour, orch mx to 0107, long chime IS, 3 "Atencion Cuba!" anncmts by M 0107, lengthy ID 0109 including, "Esta es La Voz de Cuba Independiente y Democratica transmitiendo para todos un mensaje de libertad . . . Esta es La Voz del CID, emision oficial de Cuba Independiente y Democratica, brazo politico revolucionario del pueblo de Cuba en su lucha por la libertad y independencia de la patria . . ." nx 0111-20, commentaries, s/off mentioning freqs 7355 and 11700 and NA. Big sig. (Henry Lazarus, LA 10-21)

COLOMBIA LV del Llano, 18345H, in SP 0018-23; clear w/ deep fades, usual format. 3 x 6115. (Krueger, FL 10-27)

EGYPT Cairo, 15155, 1730-1820. ME mx, clock striking at 1745, into AR nx. Local mx again 1755 to 1820 t/out. Distinctly heard "...ifriqya min il-Kahira" three times at 1745, 1758 and 1814. M&W anncrs. Could this be SW realy of Cairo's People's Pgm on MW. Has been reported as Morocco tentative in previous FRENEX. (Lin Robertson, CA)

GERMANY (FED REP) SDR, 6030, in GM 2220; good. Jazz mx, M anncr between selections. A sure sign of winter on the way. (Klein, NJ)

HUNGARY Budapest, 17710, in EG 0120; nx. Fair. (Vollrath, MO)

***IRELAND Phil Dixon from South Dublin Radio sent the following test schedule: three tests to NAM and US on 29 November, and 6 and 13 December 0600-0800. Freq to be chosen from 6240, 6243 or 6245, depending on conditions. Correct reception reports will be QSLed if 2 IRCs are included. Address: South Dublin R., North St. Swords, County Dublin, Ireland.

KENYA VoK poor on 4934 w/ tribal mx and SH talks 0338. (tba)

NIGERIA FRC Kaduna, 4770, in EG *0358; excellent. Drums, NA and s/on anncmts in badly-accented EG. (tba)

PERU R. Chinchaycocha, 4860, in SP 0323; fair. First time in a long while w/ huaynos and M DJ. (tba) +++R. Rioja, 5045, in SP 0327-34*; fair. First time for this one here. Mx to half hour, long ID and s/off anncmts, NA (warped recording!!!) and plug as last note of NA began. Pleased. (tba) +++ R. Esmeralda, 5049, presumed in SP *0955-1020; fairly good sig but bad line noise and fading both of which occurred at every important anncmt making positive ID impossible. S/on w/ band mx, anncmt by M at 1000 w/ two mentions of Peru and possibly one of "Huanta, Peru." band and guitar mx w/ anncmts by M till stn wiped out by Jesus del Gran Poder w/ huge sig at 1020. (Lazarus, LA 10-31) +++R. Melodia, 5995, in SP 2302-16; baladas, M w/ TC/ID, local anncmts, ad, second ID; mixing w/ another SP speaker. First time here. (Krueger, FL 10-23) +++ R. Oriente, 6190, in SP 2342-52, tentative w/ "Eight Days a Week," by Beatles, M anncr, store ad, vocal and killed by VOA 2351 w/ OC. Not // Chile 15140 or Ecos del Torbes 4980, so . . . (Krueger, FL 10-23)+++ R. Chota, 6296, in and out under horrible UTE 0230+. Flute mx, SP talks and possible ID. Signal OK but QRM outrageous. (tba)---Same, 2325-0005, strong w/ ID by M in SP, ads, wild flutes, TC and messages. (Krueger, FL 10-26)

SRI LANKA SLBC, 15425, in EG 0132-0200; fair. Back to the Bible, ID, nx 0200 by W. (Briscoe, IN 11-4)

SURINAM R. Apintie, 5005, in DT 0355-0415; vy good. Good jazz, some pops, one ID. (D'Angelo, PA 10-24)***In very well here of late. tba

URUGUAY R. Carve, 6155, in SP 2316-28; strong in het. EzL vocals, ID by W and into Banco de Uruguay ad. (Krueger, FL 10-23)

USA WPOT, in EG 0034-0205*; excellent. Progressive rock, IDs and Chuck Wood as DJ. Address is WPOT, Box 152, East Station, Yonkers, NY 10704. May be on weekly at 8 E.T. (D'Angelo, PA 10-25) +++R. Confusion, 6818, in EG 0011-0101; tnx Cucura and fair. R. Confusion World Service, ersaatz Air Force commercial, Stones, Ronstadt, many IDs. Gave phone as (212) 962-9979 (busy when called). (D'Angelo, PA 10-25)

USSR Petrozavodsk, 4780, now fairly regular after 0400 w/ usual Mayak pgms. Usually pretty good. (tba)

The next item deserves separate treatment:

CLANDESTINE A Voz de Verdade, 4950, *0330, good. OC to 0330, into anncmts by M in relatively clear PT w/ ID as above, small talk, than another ID. Seems to prefer US soft rock between talks. Hrd mention of freedom fighters in Angola and UNITA. Noted 10-21, then off to 10-25. Sig is 30 over s9, fading to s9 and back up. Very clear and readable though there is a slight but annoying het. Given strength and clarity and a fade pattern very similar to the 60, S. Africans, I GUESS (educated but guess only) that this is coming from Johannesburg, probably 100 kW. Based on the signal I'm getting, I strongly doubt that this originates in Mozambique. It's too strong and clear, not the format I expect from Mozambique and it seems to be decidedly anti-Marxist, though I'm the first to admit that PT isn't my strong point. On the other hand, the signal from Resistencia, which comes on at 0430, could be from Mozambique, though I doubt that Verdade would go off just as they came on, and on the same freq. Too much of a coincidence. (Klein, NJ) ***My own logs of this certainly seem to lend support to this idea. I have yet to hear any revolutionary stn playing Neil Diamond's greatest hits, which has been the consistent format of Verdade/Resistencia during the times I've heard this. Moreover, the propagation pattern here strongly suggests a site to the west of Mozambique in that the sig does not begin to fade after 0400 as do the East Africans here. This clearly needs a lot more work, preferably by someone a continent closer to it than we are. tba

Best of 73 and good wishes for a Happy Thanksgiving to all,

TBA