

update

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UPCOMING DEADLINES: 21 June (July) 10 July (Mid-July) 20 July (August)

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AUSTRALIA New RA DX pgm preview w/ Mary Adams on 6-9: Mary talked to Dick Speekman who will host "Spectrum" (which makes more sense than "Media Network") on the first Sunday of each month beginning 5 July. Pgm will begin with "It's time to gather round for . . ." To be aired at following times: 0612, 0810, 1612, 2112, and 0112 Monday. New freqs available in 4-5 weeks. (Wilder Pickard, IL)+++RA Carnarvon, 9640, in IN 1325; light mx and nx. (Don Moore, PA 5-23)

***BOLIVIA R. Padilla, 3480a, in SP 0106-17; decent sig. Fast tropical tune, W in w/ ID, mentions of La Paz and into M w/ reverb IDs on tape. SP ballad and more talk. (John Moritz, OH 5-26)+++ R. Frontera, Cobija, 4729a, tentative in SP 0249-0312; QRN problems. W in lamenting vocals to 0300. M anncr in between and missed ID because of static. From 0300 M in SP ballads and a couple of upbeat tunes. (Moritz, OH 6-3)+++R. Mamore, 4739, in SP presumed 0236-49; very bad noise and static. Mood vocals, slow stuff, M anncr in between. Gone 0307 recheck. (Moritz, OH 6-3)+++R. Panamericana, 6105, in SP 1041; vy good. "Buenos dias hermanos campesinos." Fine Bolivian mx, and good quality sig. (Jack Jones, MS 5-28)

BRAZIL R. Excelsior, 9585, presumed in PT 0105-20; mixing w/ Budapest. Sportscast. Slop from DW s/on 0115. (Moritz, OH 5-28)+++R. Nacional Rio de Janeiro, 9705, in PT 0120-42; very strong w/ sportscast and clear ID 0134. (Moritz, OH 5-28)+++R. Cult. de Sao Paulo, 17815, in PT 0320-0458*; excellent. Pleasant coastal vocals, M ID, calls and off. (Terry Krueger, FL 5-30)

CANADA CFVP, 6030, in EG 0820; fair. Pop mx, selections unfamiliar to me, but what else is new, to M anncr at 0830 w/ CFCN ID, into CFCN nx by M. (Stu Klein, 6-1)+++CHNX Halifax, 6130, in EG 0150-0202 mixing here w/ VOA and then DW. Baseball game. Nice to know the 500w'ers can stil go head to head w/ the 500 kw boys!!! Hi. (Moritz, OH 5-28)

CHILE R. Nacional, 6150, in SP 2350-0000; blasting in w/ Ecuador-Paraguay soccer // 15150. SP IDs too. (Krueger, FL 5-31)

COLOMBIA R. Super, 1213lh (2x6065.5), in SP 0404-11, clear and fair w/ local mx. (Krueger, FL 6-1)+++LV de Huila, 12300h (2x6150) in SP 0419-26; also in at fair level 6-1. (Krueger, FL)

***COOK IS. RCI, 11760, in EG 0745; BBC Book Choice" pgm, ID at 0758 by M: "This is R. Cook Is. on 630 and on SW 11760 in the 25 mb." RA nx 0800, into Late Night Show w/ TC between every song, many IDs. Kenny Rogers, Pointer Sisters, Christopher Cross, pgm over 0900 w/ Andy Williams song. S/off anncmts, island mx, 0904½*. Poor-fair. (Jim Davis, CA)---Same, 0600, fair w/ RA world nx by M, M anncr w/ ment of Cook Is. at end of nx, local mx. (Klein, NJ)---Same, 0635-0740, in EG?Maori; mostly instr mx, M anncr, occasional W anncr. Nice ID w/ address 0730. (Moore PA 6-6)---Same, 0828-0905* presumed in EG. Pop, country and island mx. W anncr or DJ. "Good night at 0900 over country song ("For the Good Times"), short choral island mx and off. Vy poor. Could not get ID, mention of Cook Is or Raratonga. (Jones, MS 5-27)---Same, 0810-0901* w/ US and Pacific island mx w/ anncmts in EG by W, and also in presumed Maori. Radio drama 0815-40, many TCs as GMT-10, ID 0858, s/off w/ choral anthem 0900-01. Tnx Klein and UD 91. (Henry Lazarus, LA 5-25)

COSTA RICA R. Reloj, 5950, in SP 0610 5-21; fair but badly overmodulated. No trace on 6006 but on usual 4832. Suspect a goof. (Klein, FL)Usually moves to the high side when off freq but this seems to be a first. tba

ECUADOR R. Cent. del Sur, 4890a, in SP 0345-0403; strong but much static and noise. Mixed bag of SP vocals and US pops, Eagles' "Hotel California" included. Low voiced M anncr between, ID by him 0400. Short side of 4890. (Moritz, OH 6-3)

GABON Afr. No. 1, 11755, at 0645; excellent. M anncr w/ talk, many IDs, local Afr mx selections. Splashes badly on Cooks. (Klein, NJ)***Like a tidal wave, Stu? tba

NICARAGUA R. Zinica, 6120, in SP 2300-45; excellent. Pops and ranchera mx, M w/ ID/TCs between each song. (Krueger, FL 5-31)

***PERU R. Andahuaylas, 4840, tentative in SP 0155-0218; poor. Mix of vocals and instrumentals, some guitar instrumentals, W anncr. Seemed M anncr at 0200 and thought ID by him 0212. Poor but definitely not the Venezuelan. (Moritz, OH 5-29)+++R. Madre de Dios, 4950, in SP presumed

0015-25; good. Local ballads, M and possible ID. (Krueger, FL 5-31)+++R. Andina, 4996, in SP 0025-0030; very good. Local mx, IDs by M. (Krueger, FL 5-31)Reactivated and good here w/ the wonderful Andean mx that makes them one of my very favorites. Tnx Klein. tba***R. El Sol, 5970, in SP 1049; vy good. Typical local, ads, alternating talk between M and delightful husky-voiced W. (Jones, MS 5-28)+++R. Tawantinsuyo, 6175, in SP 1026; vy good. One ad after another. ID by W 1031. Strong sig and best ever hrd here. (Jones, MS 5-28)+++R. Cusco, 6195, in Indian 1035; fair. Local mx, TCs. Troubled by het. (Jones, MS 5-28)

PORTUGAL RP, 11775, in EG 2034; nx. New freq, ex-11800. (Moore, PA 5-25)

SOCIETY IS. RTahiti, 11825, in FR/Tahitian 0730*; vy good. "Bon soir, Messieurs, mesdames et mademoiselles," followed by annmt in vern. NA and off. (Jones, MS)

VENEZUELA R. Juventud, 4900, in SP 0350-58*; strong as ever and good to have it back. Kenny Loggins tune, ID closing annmts and NA. It may be a hoary chestnut but the music is superb. (Moritz, OH 5-17)***One of the most tasteful rock and rollers anywhere to my way of thinking. Used to have a fine jazz pgm on local Thursdays to s/off. Hope that's back too. tba***R.
Angostura, 6120, in SP 0927; good but het. Long, long ad string, ID, TC and joined Rumbos net. (Jones, MS 6-4)

MISSORTS:

Missorted four goodies from PittMcNeil. In freq order:

3230 PERU R. El Sol de los Andes in SP tentatively 0041. Nx read by 2 M, some nat'l but mostly local, and sports nx but no ID. Similar to this one during openings last year.

3386 PERU R. Difusora de Centro, Jauja, 0410-30+, a favorite in on local Sunday 5-18 when UTEs finally vacate channel. Dedication pgm featuring Huancayo style huaynos as usual, DJ in every other tune w/ dedications, ID and TC. Pretty fair w/ little QRM.

3481 BOLIVIA R. Padilla, in SP 0020 w/ postales musicales request pgm hosted by W. Mainly oriente guitar tunes; several TCs and dedications to people in various towns. Quite decent and best in a while.

5431a BOLIVIA R. Machupo strongly believed the one here though no formal ID 0054-0145 w/ long talks by M&W, some sort of nx and mensajes, w/ mentions of San Ramon, Bolivia and TCs for GMT-4 and talking abt some fiesta the next day. Into mx pgm 0120 w/ mainly musica romantica as well as ABBA's "Chiquita" (how appropriate! tba). Poor sigs though generally clear of QRM. (all Pitt McNeil, DC)

Good stuff this time gents.

Best of 73,

RA