

The **NASA** Journal

VOLUME LXV NUMBER 10

OCTOBER 2025

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John Herkimer takes us to Africa this month specifically to Nigeria. This month's cover features the African country of Nigeria. It was reported in the July 2025 "Listener's Notebook" that the Director-General of the Voice of Nigeria (VON) announced "a strategic plan to reposition the station as a leading continental broadcaster . . ." Additionally, it has been reported that work has already begun on restoring the 250-kW transmitter at Abuja. (Nigeria has not been reported on shortwave since June 2023.) Stay tuned!

The WRTH Editorial Team shared some information about the 80th edition of the handbook: "For eight decades, the World Radio TV Handbook (WRTH 2026) has been a constant companion to radio listeners, broadcasters, and enthusiasts worldwide. We know that many of you treasure the annual arrival of the printed book, and it is with great care and reflection that we share the following news. WRTH 2026 will be the last edition to appear in print. After this milestone 80th edition, WRTH will move entirely to digital formats, our regularly updated Web App and the twice-yearly E-book. The printed WRTH has been part of the identity of our community, and we understand what it means to see it come to a close. Over the past years, the costs of producing WRTH in print have risen sharply. Printing, paper, tariffs, shipping, and logistics have all become increasingly expensive and difficult to manage. Despite


our best efforts to absorb these pressures, continuing to publish in print on a yearly basis is no longer sustainable. For WRTH to survive as a publication, and continue serving the global broadcasting community, we must adapt. The WRTH 2026 printed book will be available exclusively through pre-order, with delivery scheduled for December 2025. Once pre-orders close, the book will not be available again. This makes WRTH 2026 a true collector's edition—our final tribute in print to 80 years of The World's Most Comprehensive and Up-to-Date Guide to Broadcasting. Pre-orders will open on Wednesday, September 24, 2025, and close on Friday, October 31, 2025. To reflect the realities of production and to keep WRTH alive in its new form, prices for 2026 are as follows: (1) WRTH 2026 Printed Book: EUR 59,90 excluding shipping (roughly \$71.00); (2) WRTH 2026 Web App: EUR 47,90 (roughly \$57.00); and (3) WRTH 2026 E-book (Winter and Summer editions): EUR 47,90 (roughly \$57.00). Shipping costs will be similar to last year, varying by region. We know these changes may be difficult to accept, especially for those who have collected the printed WRTH for many years. As we turn this page together, we hope you will join us in celebrating the WRTH 2026—the final printed volume and a lasting collector's item—and in embracing the new digital editions that will carry WRTH into the years ahead." Clearly, the decision to end the print era of the WRTH wasn't an easy one to make.

Unity and Friendship

Here is a final reminder that long-time club member, Tom Mooningham, is looking for a new home for about forty years of *Friendx/Journal* issues as well as about 25 years of *Monitoring Times* and *Antique Radio* (76 copies) magazines. They are all free. Please contact Tom Mooningham at N3LWJ@yahoo.com, text or call to 240-818-1897 (not an iPhone) or his home landline 301-791-1755. Please, if you call leave a message as his system generally blocks unknown calls that don't leave a message.

John Figliozzi starts *Shortwave Center* with another finely researched and written article by member Greg Majewski discussing his experiences with the Loop on the Ground antenna ("Loop on the Ground Reception Only Antenna"). In the *Shortwave History* section, "Key Moments in Swedish Radio History" whereby the vital role of Swedish Radio has played in Swedish democracy for nearly a century is discussed John reminisces about his youth enjoying Roger Wallis' Saturday Show and Arne Skoog's Sweden Calling DXers becoming weekly must-listens for him. John recalls Bonaire being such a prominent shortwave transmitting site for Radio Nederland that he thought he would take the liberty of republishing an article from Radio World profiling how that island is used today to broadcast to the Caribbean,

Central and South America using the most powerful MW transmitter in the Western Hemisphere. Finally, "Realigning VON's Vision with the Renewed Hope Agenda for Global Broadcasting" closes out the column for October. In Brian Penney's *Pirate Radio Report*, he noted Tony Pavick's Pop Shop Radio was picked up and relayed Mix Radio International with excellent Hi-Fidelity sound, and interesting waterfall graphics. Also, the Bangalore Poacher entertained us with their unique skits while Captain Morgan Shortwave sailed into our radios and Doom Scroll with their intriguing SSTV images reappeared on a gloomy, rainy day. Brian noted that there were 79 stations reported activity in the past month. Finally, a brief article "FCC Issues Near-Million Dollar Fine Against New Jersey Radio Pirate" closed the column. Finally, Bill Tilford's *Shortwave Program Spotlight* takes an in-depth look at why stations continue to use the shortwave bands noting that in the shortwave world, many who are leading the death chants either don't want governments to bother communicating with the world's masses at all or suffer from the curious delusion that internet content is always better.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Musings

Chris Lobdell ♦ Box 80146 ♦ Stoneham, MA 02180-0146 ♦ musings@naswa.net

*Hello and welcome to **The October 2025 edition of NASWA MUSINGS**. Hard to believe the summer is gone and Hallowe'en will be here soon! I want to thank all those you sent in their memories of Gerry Dexter who passed away in July. We ran out of room for a couple of late arrivals, so we pleased to present them now:*

Rick Barton desertmoon_dxr@yahoo.com

We wish to extend condolences to Gerry Dexter's wife Sharon and his other family and friends. May they come to terms over time.

Never met the man, although we did have some correspondence off and on over the years. I do recall we chatted about being aging boomers, and he said that at his home, a "senior moment" struck "every hour, on the hour". And there was some friendly jibing when the Arizona Diamondbacks and Milwaukee Brewers played one another

Ralph S. Perry ralphperry@yahoo.com

We were the Three Amigos of DX—Gerry, Don Jensen, and myself.

When I started DXing in 1967, Don and Gerry were already the deans of the hobby—names always atop the NASWA Scoreboard and well-known within our little radio world. I was the younger DXer they took under their wing to mentor. Gerry once joked that Kenosha–Lake Geneva–Champaign (my undergraduate college town) was "The Golden Triangle of DX."

By the mid-1970s, after graduating from Northwestern's journalism school, I went to work at the Kenosha News in southern Wisconsin, where Don was a veteran reporter. At the same time, Gerry was program director for WMIR Radio in Lake Geneva, about an hour from Kenosha. The three of us co-edited Numero Uno, a weekly mailed DX news flash sheet, and spent many an evening in Don or Gerry's shack, chatting about DX, flipping through QSLs, and just having a great time. Gerry would puff away on his ubiquitous Newport and diet Pepsi colas.

Gerry's duties as WMIR program director included some on-air time... which led Don and me to hatch a plan to prank him live during a phone-in cooking show. We couldn't resist.

Once Don returned from his beat that morning—after stops at the police station and courthouse—he and I called WMIR from the Kenosha News newsroom while Gerry was on air, assisting a young woman who hosted the recipe exchange show.

Our idea was to share a fake recipe for an imaginary dish peppered with DX-world references, so Gerry would immediately know it was a gag. We came up with Somali Bean Pie, an exotic concoction that included elephant meat and a ludicrous cooking process. As soon as GLD heard the recipe's name, he suspected it was us—but played along. (At the time, Mogadishu was coming in fairly well on the 49-meter band and was a hot topic among DXers.)

We recruited a clever young reporter to make the call and get on the air—GLD would've recognized our voices instantly and never let us through. She had a pronounced but endearing lisp that made her earnest delivery even funnier. She really got into character, improvising as she went, fed by Don and me offline. GLD matched her energy perfectly, asking things like whether the tusk was also used in the recipe and if these were the red or green variety of Somali beans.

It went on for a bit, and Gerry never flinched. But his co-anchor grew concerned when the recipe called for the step: "dig a large pit." Gerry grumbled on air, "Hmmp. I think that wasn't a real recipe, Susy." We nearly fell off our chairs in the newsroom, laughing so hard we almost pissed our pants.

Now on to other subjects ...

Jim Keil jimke45@pm.me

I really enjoyed the September 2025 issue of the NASWA Journal. John Figliozzi's Shortwave Center article was awesome and informative. I always enjoy Dan Robinson's Robinson report as well. A bonus is reading the articles and musings from the liberals. Their outlandish claims concerning President Trump and Kari Lake are hilarious. I attended my first SWL fest last year and learned so much from all the presenters. Looking forward to next year. Take care.

Well, that's a wrap on this edition. Looking forward to receiving more musings. It can be on any subject related to SWBC. What do you think of the news that the World Radio TV Handbook will cease publishing a hard copy after 2026?

Shortwave Program Spotlight

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As always, any editorial opinions in this article are my own and not those of NASWA, the North American Shortwave Association.

October's Shortwave Sermonette

It seems as if every time another station announces its impending departure from broadcast shortwave, we are collectively subjected to another round of obituaries of shortwave generally. Since some of my selections for this month are themselves survivors of botched attempts to kill them, I'm going to hold forth a little on the question of why shortwave doesn't just die before we get to those.

One of my lives involves serious work in the recording industry – serious enough that I am a voting member of NARAS and LARAS

(which award the GRAMMYs and Latin GRAMMYs respectively) and, in an alternate political universe, I would probably also have some kind of formal membership status in Cuba's recording academy due to my depth of involvement with its music. I have been hearing different versions of "CDs are dead" and "vinyl is dead" for years. Usually, the loudest, most insistent voices are flacks for the streaming services, which, truth to be told, have financial problems of their own in some cases. Real life has been, is, and shall be a hybrid world of physical and streaming product. Streaming files actually have lower audio quality due to their compression rates than well-produced CDs or vinyl and lacks things like album notes and good album art that gives listeners a deeper bond with the artist and the music. None of that stops the streaming flacks from proclaiming that

theirs is the only true future, but in some genres like jazz, classical and global music, a successful release usually has at least streaming and cd versions, along with a vinyl version when there is a potential interest by audiophiles.

In the shortwave world, many who are leading the death chants either don't want governments to bother communicating with the world's masses at all (surprisingly common with right-wing political movements) or suffer from the curious delusion that internet content is always better a priori (a common delusion among leftists who sometimes have only seen pictures of radios.) As with recorded music, real life has been, is, and (hopefully) will be a hybrid state.

In order to intelligently consider the present and future of shortwave, we need to be honest with ourselves about its past in a way that many commentators have failed to do, frequently because they did not "live" the experience themselves. We specifically need to remember these things:

1. Although there were once many more broadcast stations and many more listeners than we see today, it was never truly the mass medium that the more nostalgic of us like to portray. This is true on a couple of levels. Stations themselves had differing missions. Some catered specifically to expats. Others were intended to be national or regional stations but were audible by DXers in other countries. There were still many more truly global stations intended to reach foreigners generally than there are today, but that function was not universal. As for listeners, those of us truly consuming content as opposed to merely turning the dial to hear what we could catch were probably in the minority of the minority of radio users. I myself am what you would call a hybrid listener, yes, I did (and occasionally

still do) some DXing to see what I could catch but spent many more hours consuming actual program content. We (content consumers and hybrid listeners) were definitely less than 10% of the general population and possibly closer to 1-2%. I started as a young boy in the 1960s, and it's how the world entered my window even while I was living next to a cornfield. It mattered because those of us who DID listen mattered in our societies, minorities though we might have been.

2. Signal strength was better back in the day, but collisions were more prolific, and listening to music was frequently like playing 78 rpm records or listening to conversations in rather loud barrooms. Worth doing for the right content -my tastes in world music were born this way - but seldom an audiophile experience. If anything, noise reduction has come a long way, and those of us with sufficiently old cassettes have tangible reminders of how it really was.

3. Even a few decades ago, many signals from Europe and Asia were reaching the US via relays from Sackville, Canada, Bonaire, Netherlands Antilles, or other sources closer to the listener than the station's studios. The meaning of "long distance" had already become relative.

4. Many stations gave correspondents STUFF - pennants, calendars, brochures, stickers, etc., which inflated their correspondence numbers in ways that a mere QSL might not. It might have cost you a couple of international reply coupons, but it was still an incentive to write that has largely disappeared.

So, knowing all this, why did countries bother, and why do some of them continue? The short answer would be that most governments once understood that relying

solely on government-to-government communications would produce less optimal results than directly engaging the more cosmopolitan populations of other countries. Anyone who thinks that isn't true today probably isn't navigating foreign relations between the US and other countries. Many commentators who didn't live the Cold War experience display some level of ignorance of the fact that in many ways, the stations of the time throughout the political spectrum were as focused on humanizing their countries as they were trying to score any direct propaganda points. If anything, the tone most of the government stations was - and is - less strident than you would find on domestic mediumwave broadcasts today, and the cultural content, if it didn't make listeners more friendly, at least rendered them less hostile. Even the DPRK, usually portrayed as rabidly warlike in foreign print media, plays a lot of tunes in a typical shortwave broadcast.

Now that the internet is here, why not just rely on it? In addition to the most obvious reason, that not everyone in the target audience has practical internet access, there are a few other very good answers to that question:

1. I sometimes suspect that a lot of the "just go to the website" cheerleaders never actually do that themselves. Many of those websites are configured like labyrinths, and trying to find what you are looking for sometimes rises to the level of a test for eligibility to join Mensa.

2. The act of making a well-crafted radio episode forces the maker to think carefully about the overall impression that one wishes to convey in a fixed amount of time. That's harder than you might think to do well, and it in turn imposes a level of discipline that is missing from many podcasts, which get sloppy because they can, and open format

story posts, where visitors can pick one or two stories at the expense of getting that overall impression. Long story short, unless the website is a faithful, user-friendly stream of content crafted as a radio broadcast, and far too many internet-based stations are not, the listener bond gets lost in the woods.

3. If cable television is a 500-channel world where 490 of the channels are junk food, the internet is a zillion-channel world where 98% of the content will cause brain damage with prolonged exposure. Fewer people may fire up the shortwave radio nowadays, but a higher percentage of them are likely to find one's channel without being distracted by emails, cat photos and other stuff that will send them anywhere but your station.

4. True radio is a different experience even than television. Ask Türkiye, which went back to radio after an abortive experiment using television audio as a replacement for it. Türkiye actually does good television as well, but it found out the hard way that there is a reason why these are distinct media and not clones of each other.

I will pin a medal on one internet undertaking, the World Radio Network, which faithfully relays global programming structured for radio broadcast, and this brings us to WRMI's relay broadcasts of much of WRN's content. I wish that someone would fully fund the entire WRN schedule for relays by WRMI and/or other US shortwave stations, as this is some of the most important content US listeners can receive from abroad right now. Times and frequencies will almost certainly change not long after you read this, but a few highlights are:

KAN (aka KAN REKA, the Israeli Public Broadcasting System) is one of those survivor stations I told you about. It isn't a shortwave channel per se but relays an



English hour via WRN, currently at 0400 UTC, which WRMI has been carrying on 5800 or 5850 kHz (but try also 7570 or 9395). Right wing Israelis have tried to zero this out completely via privatization and have been partially successful to the extent that some of the news operation has been downsized. But that means longer speeches across the spectrum, both pro and anti-Netanyahu (including some by Netanyahu himself.) People who have never listened might be surprised by how diligently it works to present more than one viewpoint about what is happening there. There are also occasional music selections, some of them strategically picked - right after the UK formally recognized a Palestinian state, one of their music selections was the reggae song "England Is a Bitch." Wherever you stand on the current conflict, it's must-hear radio, if only because both government and opposition get their say.



Another must-listen is Poland, and this is a specially crafted external service broadcast. Here too, previous right-wing governments have tried to zero out the station in the past as superfluous. The Ukraine situation may have given it a new lease on life, and this is also a great example of where radio matters. On the station website, the archived podcast version is only the first half of an hour-long broadcast. WRN (and WRMI when not

preempted by other programming) carries the whole hour, right now at 0300 UTC. That second half hour carries excellent music, sports, and other cultural programming that you are as likely as not to miss if you merely graze their website. Poland has recently reopened the issue of German reparations for WWII and is one of the countries to monitor if you are trying to understand why true European unity is trickier than it looks.

One of the most unusual entries is Banns Radio International: Copenhagen Calling, currently Sundays at 0100 UTC. This half-hour program is privately produced (and I can't find a good graphic), very heavily laden with facts and statistics, and appears to distribute via WRN only (and relayed by WRMI.)

There are several other countries in the WRN/WRMI offerings, and I will share more soon. In the meantime, if you want to understand these countries as something more than cartoon characters, these stations are still the best way to do it if you aren't fluent in the native languages.

TEXAS RADIO SHORTWAVE 2025 PROGRAM SCHEDULE (JUN)

Texas Radio Shortwave's October 2025 schedule (from TRSW)

TRSW's October program will feature Texas Halloween music by various artists. The schedule is as follows:

Oct 31 : 2000 UTC, 3975 and 6160 kHz (Europe)

Oct 31: 2300 UTC, 9670 kHz (to NAM)

*all from Germany. 3975 and 6160 are ShortwaveRadio (aka Shortwave Gold) and 9670 is Channel 292. Starting in November, TRSW will be airing an expanded schedule

with content requested by listeners. The future schedule looks interesting indeed.

***From the Isle of Music and Uncle Bill's Melting Pot* October Schedules**



The Sunday broadcasts have been moved to Saturdays for both programs.

From the Isle of Music will air its final in series of several episodes dedicated to the winners of Cubadisco 2025, Cuba's most prestigious discographic awards. This time, a potpourri of selections from different categories.

Friday, October 10:

6070 kHz at 1700 UTC
3955 kHz at 2100 UTC

Saturday, October 11:

9670 kHz using beam H (repeat of October 10 episode) at 1700 UTC.

Uncle Bill's Melting Pot will feature a sampling of new releases from various countries.

Friday, October 17:

6070 kHz at 1700 UTC
3955 kHz at 2100 UTC


Saturday, October 18:

9670 kHz using beam H (repeat of October 17 episode) at 1700 UTC.

Both shows honor reception reports even if using web SDRs (and you will probably need to use one if you are listening in the Americas) with eQSLs as long as those cover most or all of the program and specify which web SDR was used to monitor them when applicable (shorter reports will get a shorter note of thanks rather than a full eQSL.) Remember that it might be necessary to use a different SDR away from Twente and away from Germany for some transmissions.

Do you produce or host a shortwave program listenable in North America that you think I should hear? Write me with details (content, times/frequencies) and I'll try to give it a listen for a possible review here.

73, Bill

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

International Broadcasting

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<http://www.kimandrewelliott.com>

Kim's column will return next month.

Shortwave Center

John Figliozi ♦ 45 Algonquin Rd ♦ Clifton Park, NY 12065 ♦ jfiglio1@nycap.rr.com

The equinox has passed, DX season is open, who will throw out the first radio? (Ignore that last part.) We start October's SWC with another finely researched and written article by NASWA member Greg Majewski (thank you, Greg!) discussing his experiences with the

Loop on the Ground antenna. (We'd really like to see more of our members contributing their knowledge and experiences here... hint, hint!) The bands are opening up again after a summer of static and signal repression. Hallelujah!

SHORTWAVE TECH

Loop On the Ground Reception Only Antenna

By Gregory Majewski
28 August 2025

Recently, there have been several YouTube videos on the Loop on the Ground (LOG) antenna. Due to the LOG antenna's low efficiency, it should only be used for reception. The videos claimed that there was a significant noise reduction with them. For those who are unfamiliar with a Loop on the Ground antenna, it is a loop of wire in either a square, circle or polygon shape laid directly on the ground with a matching/isolation transformer. A LOG antenna operates in a

similar fashion as a Beverage antenna. Both depend on the ground conductivity for receiving a signal. The efficiency is not very high, so both types are better for reception.

The loop on the ground is the same type of antenna as the Beverage antenna and the "Snake" (a length of coax with the end opposite the receiver shorted) antenna. These antennas work based on the phenomena of wave tilt in electromagnetic

wave traveling over ground. The conductivity of the ground causes the electromagnetic fields to bend or tilt. This results in a portion of the fields being parallel to the ground. The parallel field induces currents in the antenna wire. This is not an efficient process, but it does work.

The KK5JY.NET web site has an excellent description of a LOG antenna with technical details on its performance and information on setting one up and making the needed isolation/matching transformer. After looking at the web site, I decided to try a LOG antenna.

My friend, Dave, gave me a N4KY loop antenna preamplifier. This preamplifier is designed to work with small loops. As a result, it has a low impedance, low noise factor and provides the needed isolation/balanced input. The actual design of the N4KY comes from the Wellbrook Loop antenna preamplifier. I decided to use the N4KY preamplifier for my test, it being a zero-cost solution.

For my test, I decided to use the 15-foot side length square loop configuration. I have some 22 AWG dog fence wire for the loop element. One needs 62 feet of wire (15 feet for each side of the square and 2 feet for connections). The wire is stiff but it is copper and can be found at a reasonable cost. I also want to try the loop both raised above the ground and directly on the ground. The local hardware has low-cost wooden tomato stakes to support the wire and make a good square form.

I setup in the back yard the stakes on a 15-foot square. I stapled the dog fence wire to the top of the stakes. The loop element was about 2.5 feet above the ground. After testing the loop element above the ground, I could easily remove the staples, and the

wire element would fall to the ground for the directly on the ground test.

For the test receiver, I used my Malahit DSP 2. It is portable and gives a spectrum display, which allows one to see any EMI noise sources. The waterfall displays allow one to see weak carriers. It covers the frequency bands that interest me.

I knew the LOG signal strength value would be less for the same station on my 40-meter end fed half wave (EFHW) antenna. The signal strength readings would not be easily compared. I would have to use my perception of the signal clarity as a measurement parameter. This is not the best comparison method, but, for simple testing, it can help to determine which antenna works better.

I rated the signal with a numerical value from 0 to 5. Here is the criteria for the rating:

- 0, Signal is not heard or seen on the waterfall displays
- 1, Weak signal with a lot of noise, but clearly see on the water display,
- 2, Poor signal with some noise, but one can hear the modulation
- 3, Normal signal with minimum of noise,
- 4, Good signal with almost no noise,
- 5, Excellent signal like a local FM broadcast.

I decided to the two LOG configurations to my normal 40-meter End Fed Half Wave (EFHW) antenna. The 40 M EHFHW antenna would provide a base line and show my local noise environment. The testing was done in the evening (1800 to 1845 local) before sunset. My local noise environment is a bit

lower, and more signals can be heard. The only issue is HF propagation does start to change at that time.

Test Results Signal Clarity Rating

bad. The 15-foot square configuration is too small. The 15-foot square LOG configuration is a HF antenna. It seems to be best from 3 to 15 MHz. It may have been propagation conditions, but signals above 16 MHz were

Station	Frequency (KHz)	40 M EFHW Antenna	LOG Antenna at 2.5 feet	LOG Antenna at Ground Level
CHU	3330	1	1	2
MIL 1 UK	5450	0	1	1
WRMI	5950	1	2	3
CRFX	6070	1	3	2
WBCQ	7490	4	5	5
CHU	7850	5	5	5
WRMI	9395	0	2	2
WWV	10000	0	1	2
MIL 1 UK	11253	0	1	2
WWV	15000	1	3	1
WRMI	15770	2	4	4

I was surprised at the results. Both LOG antenna configurations had clearer signals than the EHFHW antenna, even though the signal strength was lower (about 10 to 15 dB). For example, 2.5 foot above ground LOG antenna 9 of the 11 test stations were better than 40 m EHFHW. Based on the results, there was no significant difference between the 2.5 above ground and the ground level configurations. The lack of a difference means one can use the easier mounting configuration (just lay the wire on the ground and hold it in place).

I had planned to use 15 different stations, but, two were off the air. The other two were local medium wave AM broadcast stations. The LOG antenna performance for the medium wave AM broadcast band was

not available on both types of antennas.

I am planning to do some more testing. I have ordered a LOG antenna kit (eBay item 126378790424, eBay vendor "antennaz") from the United Kingdom (cost about 80 dollars with tariffs). This kit provides a configuration that is the same as described on the KK5JY.NET web site. The kit provides an isolation matching transformer without any amplification. I want to see how much of the performance is due to the preamplifier. I also want to try a different receiver. At least two of mine provide a signal to noise estimate.

My bottom-line opinion on the LOG is that it is a good option for portable operation (DX expeditions) and for those with restrictions

on external antennas (stealth installation). The LOG antenna is easy to setup with some wire on the ground and some "lawn staples" to hold the wire in place. The on the ground installation stealth is an advantage for portable operations. When I go to a local park to get a lower noise environment, both

throwing a wire into a tree and a small loop attracts attention from onlookers. In general, the LOG antenna is a low cost and easy to install. I suspect making the size bigger could improve the medium wave AM band performance. Just be careful when you mow your lawn 😊.

SHORTWAVE HISTORY

[Ed. Note: When I first beheld the wonder of shortwave radio at the tender age of 12, **Radio Sweden**, Roger Wallis' **Saturday Show** and Arne Skoog's **Sweden Calling DXers** immediately became weekly must-listens for

me. **Swedish Radio** – more correctly **Sveriges Radio** -- is marking its 100th year and it would be churlish for us to not take notice of an event and station of such worldwide significance.]

Key Moments in Swedish Radio History

Swedish Radio has played a vital role in Swedish democracy for nearly a century. Here are a few milestones and key moments in our history.

Sveriges Radio website

<https://www.sverigesradio.se/artikel/key-moments-in-swedish-radio-history>



Sven Jerring in Barnens brevlåda – the Children's Letterbox – along with Cecilia, aged 7. Elsa Björkeroth at the piano.

On New Year's Day 1925, at 10.55 a.m., Sven Jerring announced high mass. This was the first programme ever aired on the newly founded **AB Radiotjänst**. The company had only seven employees and just one channel, which broadcast for a few hours every evening. The next year, radio broadcasts were expanded to a half hour in the middle of the day, and by 1933 had grown to about eight hours a day. Up until 1931, all broadcasts were live, until the new technology of gramophone records came into use.

Until 1938 only men read the news. The first time a woman – Astrid Kindstrand – read the news, it sparked public outrage.



Programme host Lennart Hyland interviews 'Pippi' actress Inger Nilsson in the make-up chair before she appears on the TV show *Hylands Hörna* in 1970. Photo: Ulf Strähle.

Radiotjänst's switchboard was flooded with angry callers, both women and men, protesting that it was unbecoming a woman to read news about 'war and atrocities.'

When German troops invaded Poland in September 1939, the news was reported first on the radio. During the Second World War, **Radiotjänst** played a vital role in reporting and mobilisation, and the radio was the fastest way to convey news and information. Even today, Swedish Radio's local channels have a specific responsibility in emergencies to convey important public announcements from the authorities.

The Golden Age of Radio. That's what the 1950s are called. All the biggest performers got their breakthroughs on the radio. Sweden got its second national radio channel, **P2**, in 1955, and the following year **Radiotjänst** branched out into television. The company's ownership changed in 1957 and the name **Radiotjänst** changed to **Sveriges Radio**, or **Swedish Radio**.

One of Swedish Radio's best known and most popular programmes started in 1959 based on an idea by the popular comedian and

variety artist Tage Danielsson: *Sommar i P1 – Summer on P1*. Over the years, *Sommar* has led to a lot of social debate through the voicing of controversial opinions or musical choices that didn't appeal to all listeners. *Sommar in P1* was particularly stormy in the 1970s when many of the hosts made political statements. Even today, some 600,000 listeners tune in to *Sommar in P1* on the FM band, while over a million listen to the podcast.

In 1962 a third national channel, **P3**, premiered, and became a permanent part of the range two years later. Four years after that, the channels were given specific profiles: **P1** became a channel for talk programmes and information; **P2** was the channel for educational programmes, regional programmes and 'serious music'; **P3** was the 'easy listening' channel and news.

The start-up of local radio in 1977 was the beginning of a new era in **Swedish Radio** history. Suddenly listeners could hear voices speaking their own dialect, reporting on events in their own region. Today, **P4**, where the local broadcasts air, is the nation's biggest radio channel.

Another milestone that transformed the entire radio landscape and its opportunities



Kristofer Hansson and Fredrik Johnsson on *P3 Dokumentär* in the premiere year 2005. Photo: Johan Ljungström.

came in 2005 when **Swedish Radio** began investing in podcast radio – programmes made specifically for podcasts without airing on the FM channels first. One of the first podcasts was *P3 Dokumentär – P3 Documentary* – which is still Sweden’s most popular podcast.

In 2025, **Swedish Radio** will celebrate 100 years of broadcasting. There is every

indication that digital listening will increase even more in the future, and we hope to be able to continue to reach you in whatever way you want to listen: in your car, by podcast, terrestrial broadcast, digital radio, social media, smart speaker – or some completely different way. However your radio listening looks in the future, our goal is to always give you quality content that reflects the times we live in, explains our history and helps us to look into the future.

STATION PROFILE

[Ed. Note: Bonaire was such a prominent shortwave transmitting site for Radio Nederland during the latter third of the last century that I thought I’d take the liberty of republishing this article from Radio World

profiling how that island is used today to broadcast to the Caribbean, Central and South America using the most powerful MW transmitter in the Western Hemisphere. When in Florida, I hear it nightly on 800 kHz.]

A Visit to Shine 800, TWR’s Facility on Bonaire

By Mark Persons
Radio World magazine
September 2025

A trip to the Caribbean Island of Bonaire gave me a chance to visit **PJB3**, a Trans World Radio AM station transmitting Christian-based radio on 800 kHz.

I read about the Bonaire facility in a *Radio World* article seven years ago. The site is said to have the largest AM transmitter in the Western Hemisphere. Seeing this high-power station was worth the effort.

Bonaire is a Dutch-held desert island about 50 miles north of Venezuela and about 850 miles north of the equator. It is one of the “A B Cs,” along with Aruba and Curacao, formerly the Netherlands Antilles. Bonaire is 24 miles long and three to seven miles wide with a population of about 24,000.

TWR has been broadcasting to the world since 1952. Its Bonaire operation started in 1964 with a 500 kW tube-type transmitter (Fig. 1), which was very expensive to run. It was later downgraded to 100 kW to save money.

In 2018 the station turned on a Nautel NX-400 solid-state transmitter, which produces 440,000 watts of RF, seen in Fig. 2 with engineer Matt Folkert, N3FLW. That upgrade increased the population within its reach from 50 million to 100 million people.

With Modulation Dependent Carrier Level technology, they were able to reduce the power cost. Total power includes necessary air conditioning to keep salt air out and the



A trip to the Caribbean Island of Bonaire gave me a chance to visit PJB3, a Trans World Radio AM station transmitting Christian-based radio on 800 kHz.

temperature down from the year-round day and night average of 85 degrees.

The three antenna patterns are shown in Fig. 3. The four 478-foot towers are 140 degrees in electrical height at 800 kHz. That puts them in the 700-ohm range of self-impedance. As you know, impedance changes under directional antenna conditions. Kintronic Labs in Bluff City, Tenn., engineered the four-tower directional antenna system.

Jim Moser, senior staff engineer at Kintronic Labs, told us that for the North and South pattern, the front two towers with respect to beam direction are driven and the rear towers are reactively terminated to act as reflectors.

When the operation is switched, the pair of towers that were operating as reflectors are now in the front and driven, and the previously driven towers are reactively terminated.

The patterns are similar, each with theoretical gains of over 13 dBi, but with each using its own power dividing networks for independent control.



Matt Folkert with the Nautel NX400 transmitter.

The third pattern, covering portions of the Caribbean, consists of one driven tower with the other three towers reactively terminated to provide some beam shaping with approximately a 9.5 dBi maximum gain.

Isolation coils at the base of each tower provide access across the base insulators for the sampling system and tower lighting as well as providing a static drain path. The isolation coils are tapped in order to be incorporated as part of the matching and



Three coverage patterns.



Station Manager Jason Helmholdt

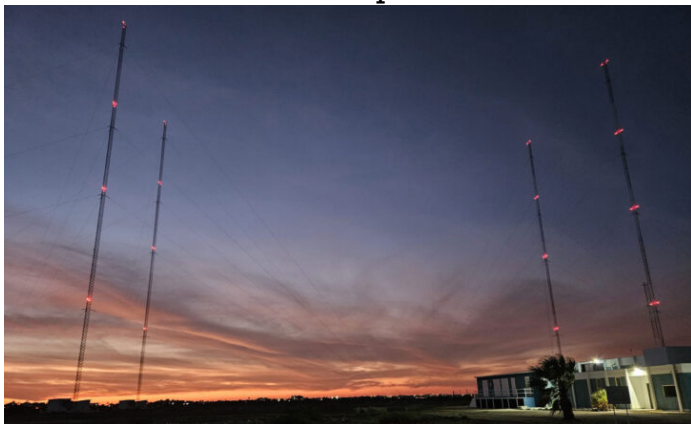
terminating networks and provide additional control of the high tower drive impedances.

Moser went on to say that he was not aware of any domestic systems using parasitic towers to shape the pattern, but there are multiple systems internationally that use the technique. It is more common in high-power systems operating with 100 kW and above.

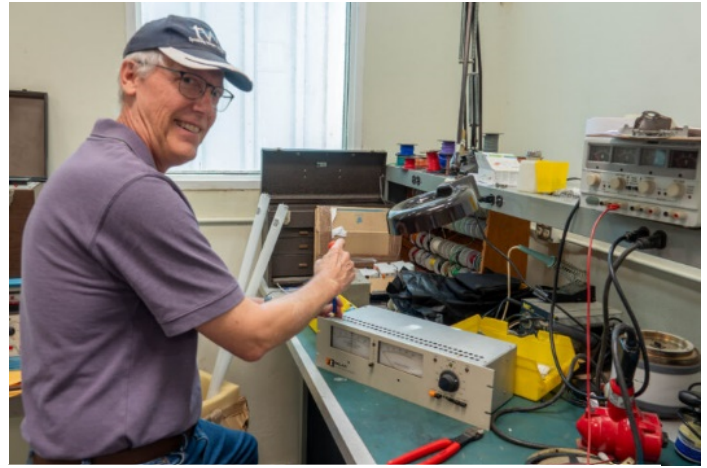
The closest related practice domestically is using reactive terminations to detune towers in an array such that the tower has a near zero field contribution to the desired pattern.

Nightly schedule

Back in the day, with the half-megawatt tube transmitter and production staff on



TWR at sunset by Mart Heij. [Click to enlarge.](#)



Matt Folkert at the repair bench.

site, it took as many as 100 people to run **PJB3**. Today only one engineer is needed, and just a few production staff. Recorded audio from reporters in countries being served is sent via FTP to Bonaire. In Fig. 4, Station Manager Jason Helmholdt is at the controls of an Axia IQ console, where programming is mixed for airing.

The work is supported by paid local staff as well as world-wide missionaries who donate their time to support the mission of TWR. Some engineers pay their own way to help.

The power company knows PJB3's broadcast hours and is prepared for the load. The utility gets a call from the station if the transmitter is scheduled to be run at other hours.

The facility is supported by a bank of five diesel generators that can make 14 megawatts total. Solar and wind turbines with batteries are a part of the equation for consistent power day and night. Not all islands are so blessed.

TWR Bonaire is silent during the day but comes alive at night. From 7:30 to 8 p.m., they broadcast in English to the Caribbean islands, then the pattern is switched to the northwest from 8 p.m. to midnight, when Spanish programs are sent to Cuba away via skywave bouncing off the ionosphere. Yes,

they put a reliable signal into Cuba some 900 miles away.

The antenna is on the southeast pattern from 4:30 to 6 a.m. when Portuguese is beamed as far as 1,200 miles into Latin America, again by ionospheric reflection. Then from 6 to 7:30 a.m. the station is nondirectional with Spanish programs to the Caribbean Colombia and Venezuela. Listeners know when to tune in.

In case of bad weather or emergency, the Netherlands government advises citizens from Saba to Aruba to tune to 800 kHz. This powerhouse station is there to provide accurate information.

Speaking of weather, the island is surrounded by the salty Caribbean Sea. That means tower painting is required frequently.

In the case of the **TWR** towers, each tower gets serious maintenance, with rusty parts replaced, then scraping and painting every four years. That job requires 2,500 labor hours because it takes three climbers on a tower and three people on the ground. This happens when the station is off the air during the day. How convenient!

Climber Lionel Cicilia wasn't on a tower the day I visited, but he showed his climbing gear (Fig. 5). He's shown with a paint scraper in his left hand and a paint brush in the right.

There is also an electronics shop for repairing equipment on site. In Fig. 6 Matt Folkert tackles a Belar AMM-2A Modulation Monitor that needs attention. Shipping equipment for repair is no easy task when items need to go through customs. Repairs are better done on site.

Matt Folkert's history in broadcast began in 1980 with **HCJB** radio's shortwave ministry



Lionel Cicilia shows off climbing gear.

in Quito, Ecuador. Matt was hired by the **Voice of America** and participated in its modernization effort until 1983; he then was with **Radio Free Europe/Radio Liberty** as a project engineer until 1996. Matt later worked as a technical consultant in the U.S. radio industry until 2019. After retirement, he volunteered with **Reach Beyond, Far East Broadcasting Company** and **TWR** at locations around the world.

TWR is an evangelical ministry using radio to reach people worldwide. You can learn more about the organization at TWR's website and the Bonaire operation at has its own website as well.

The author, WØMH, is an SBE Certified Professional Broadcast Engineer, now retired after more than 60 years in radio broadcast engineering, including 44 years in business. He started by turning the dials of broadcast transmitters at age 11 and stays active by mentoring four radio broadcast engineers. He is a member of the National Radio Systems Committee and a recipient of the John H. Battison Award for Lifetime Achievement from the Society of Broadcast Engineers. His website is www.mwpersons.com.

Realigning VON's Vision with the Renewed Hope Agenda for Global Broadcasting

By Ahmed Balarabe Sa'id
(Voice of Nigeria Website via DRMNA)



Mallam Jibrin Baba Ndace, Director-General of the Voice of Nigeria, has been called the right man for steering VON to global excellence.

The establishment of **Voice of Nigeria, VON**, under Decree 15 of 1991, as the sole radio broadcaster with the exclusive right to international radio broadcasting, is not in doubt.

This was through terrestrial broadcasting via shortwave transmitters for a wider reach to the rest of the world. Over the years, this mandate remained Africa's authoritative strong voice from the continent to the rest of the world.

With the advent of new media, there was therefore a need for the escalation of operations to include the phase of the novel mass communication order by seeking a higher upgrade of its technology.

This led to the transition from analogue to digital shortwave broadcasting by installing a super-power Digital Radio Mondiale (DRM) transmitter equipped with a 3NO, 250-kilowatt digital capacity transmitter in 2012 and commissioned for operation in 2013.

This state-of-the-art rotatable antenna, which is the first in sub-Saharan Africa, has the capability of targeting the global audience via the shortwave band.

The rehabilitation of the DRM transmitter on August 26, 2025, under the **VON** leadership of Mallam Jibrin Baba Ndace, is his commitment to the organisation's vision in line with the renewed hope agenda of President Bola Tinubu's administration. This is to provide clear digital signals in VON's global broadcasting.

The impact of Mallam Ndace's administration since his appointment as the Director General of **VON** on October 19, 2023, has strategically brought about transformational changes to the corporation in diverse ways.

VON is on a steady path of renewal through reform, innovation, and a restored sense of mission.

The station is reconnecting with its founding philosophy: that Nigeria must be heard clearly, with dignity and authority, in the global conversation.

By restoring and modernising the 250 kW TX2 transmitter, the most powerful shortwave transmission station in Africa, Nigeria has taken a historic leap into the future of broadcasting.

The world will no longer hear Nigeria's voice drowned in static or distortion. Instead, it will carry the sharp clarity of FM, the reliability of digital sound, and the versatility to transmit not just audio, but also text, images, and data.

In less than two years, under the leadership of Mallam Jibrin Baba Ndace, the station is witnessing a revival that goes beyond routine administration. Programming has been diversified to blend international standards with authentic Nigerian voices.

Plans are already in place to increase international language broadcasts in addition to the current eight languages on VON's stable.

Staff morale has been lifted through recognition, retraining, partnerships and various MOUs that have been signed for sustained momentum.

This is what leadership does when it is powered by vision; it does not merely manage decline, it redefines possibility. It refuses to be held hostage by budgets or bureaucracy, instead galvanising people and resources around a larger purpose.

The technology transmits data alongside sound. That means headlines, weather

forecasts, images, and even educational materials can ride the same frequency. During national emergencies, it can override idle receivers to deliver alerts, a vital tool for security and disaster response.

For rural communities beyond the reach of the internet, it can beam textbooks to schools, health updates to clinics, and market prices to farmers. And all this comes with efficiency, cutting costs through energy savings and flexible, software-driven upgrades.

Technology matters, yes, but people remain the soul of every institution. By training and retraining, the welfare of staff as a motivating workforce would be complementary to the technological drive in its operations.

That way, staff will carry the institution's mission with pride.

A reinvigorated **VON** ensures that Nigeria speaks for itself, correcting distortions, amplifying African solidarity, and offering perspectives rooted in its own lived realities. In this way, broadcasting becomes diplomacy, defence, and dignity all at once.

The rehabilitation of the superpower transmitters is for Nigeria to find its voice in a noisy world and ensure that when it speaks, it does so with quality, clarity, and purpose. It is about showing that our stories matter, that they deserve to be told well, and that the world cannot afford to ignore them.

The new dispensation in **VON** is to continue to maintain the strong and authoritative voice from Africa to the rest of the world, as envisaged by our founding fathers.

The Robinson Report

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USAGM/VOA: Drama in Congress . . . and Legal Battles Continue

It was one of those moments. The House Foreign Affairs Committee, headed by Brian Mast (R-FL), was holding a multi-hour "markup" session for the State Department funding authorization bill H.R. 5300 (markup is the stage in the legislative process for debate, amendments, and rewrites of proposed bills before legislation goes to the full chamber for consideration).

Just a few days earlier, Axios reported that California Republican Young Kim would introduce a new bill to consolidate USAGM broadcasters (the article called them "embattled") under the State Department as a way to preserve them, in name and function.

Radio Free Europe/Radio Liberty, Radio Free Asia and Middle East Broadcasting Networks (MBN) would be placed under a unified structure receiving your taxpayer dollars through a State Department-distributed contract. VOA and OCB (Radio/TV Marti) would also come under State.

This past summer, as the Trump administration continued steps to downsize USAGM, a reduced monetary figure of \$681 million made it into the funding bill, not mentioning the agency -- a signal that USAGM as it's been known would disappear. We still don't know what the status of that funding figure is.

So, Rep. Kim proposed that the assistant secretary of State for the Bureau of Democracy, Human Rights, and Labor become the issuer of funding. She and other Republicans want to eliminate (justifiably in my view) the multi-headed hydra that U.S. international broadcasting had become.

Unknown to most taxpayers, over the decades multiple boards were created at each USAGM outlet, in addition to the former International Broadcasting Advisory Board (IBAB) dissolved by President Trump. These boards were symbolic of what I have called the permanent support structure that has perpetuated U.S. international broadcasting for decades.

Oversight of VOA and the Office of Cuba Broadcasting (OCB) would be transferred to the State Department's Office of Global Media within the Bureau of Global Public Affairs. "The Information Warfare Modernization Act of 2025" was also supported by other Republican co-signers. Rep. Kim's key objective was to preserve U.S. media operations aimed at North Korea.

In the early hours of September 18th, when taxpayers were asleep, the future of U.S. foreign-directed media played out between Rep. Kim and Darrell Issa (R-CA), who was among sharp critics of VOA scandals in recent years.

Kim disclosed that she had previously agreed to withdraw her amendment in back-room negotiations involving Issa, and the administration, represented by Kari Lake. She was upset when Issa, who she claimed had agreed not to put forward his own amendment, went ahead and did so. Issa said more work needed to be done before the full State bill got to the House floor.

For the benefit of NASWA readers, we'll summarize some key parts of "The Information Warfare Modernization Act of 2025" which we're assuming will become the basis of what you, as taxpayers, will be paying for in coming years.

The Issa amendment (see: <https://docs.house.gov/meetings/FA/FA00/20250917/118618/BILLS-119-5300-I000056-Amdt-76.pdf>) proposes the end of "all operations" by USAGM with "any and all remaining assets, personnel, and existing financial obligations" to the State Department's Office of Global Media.

Voice of America's branding would be preserved but a new Chief Editor would oversee VOA personnel, and operations, reporting directly to the Director of the Office of Global Media in the State Department's Bureau of Global Public Affairs. The Office of Cuba Broadcasting would also be preserved in name and function, overseen by a director.

Reflecting ongoing legal battles in which VOA employees are suing the administration, and separate cases involving grantees, "personnel-related litigation" would be transferred to the Office of Personnel Management. USAGM assets would be transferred to the General Services Administration "for sale or auction" but this would "not apply to any shortwave, medium wave, or other stand-alone transmissions or broadcasting facilities."

The Act would prohibit "transfer of shortwave, medium wave or other standalone transmissions or broadcasting facilities to any foreign government, entity, or individual, but in the event such facilities are deemed obsolete, shall dismantle such facilities." \$160 million, a figure confirmed earlier in 2025, would pay for costs of dismantling agency operations and assets.

Significantly, given controversies over security-related issues at VOA, the amendment states that "no Federal personnel who serve in the Voice of America or the Office of Cuba Broadcasting in any capacity and receive income paid by funding appropriated by Congress, including contractors and subcontractors, **shall receive, or be required to obtain, a security clearance.**"

Issa's version of the Act proposes that VOA and OCB "have the authority to engage in competitive or non-competitive contracts or agreements with entities or individuals engaged in the production or distribution of news and information for the purpose of redistribution of such content," but such contracts or agreements "shall only be funded in single month increments and shall be terminatable at the unilateral discretion of the Secretary."

And any "foreign entities and individual foreign nationals" involved in providing content would be **subject to strict requirements involving the Director of National Security who would affirmatively certify that such entities and nationals both meet requisite fitness determinations and do not pose a national security risk to the United States or its citizens.**"

Again, interestingly -- Issa's version would prohibit VOA or OCB "employing any foreign nationals who were hired by a grantee from

2010 to the date of enactment of this Act, until 10 years subsequent to the date of enactment of this Act." Under PROHIBITION ON HIRING OF FOREIGN NATIONALS, VOA and OCB would be prohibited from "directly employing foreign nationals, including foreign nationals who are otherwise eligible for lawful entry into the United States under any immigrant or non-immigrant visa category."

Under MONITORING AND EVALUATION REQUIREMENTS, every contract or agreement carried out by the new consolidated structure would "**include clearly defined metrics of success and a monitoring and evaluation framework to assess the effectiveness of United States-funded media programs in advancing the policies of the United States and influencing foreign audiences over time.**"

This would include Opinion Research within the Bureau of Intelligence and Research of the Department being "**consulted to inform the Bureau of Global Public Affairs in the development of the metric of success provision within the relevant contracts and to determine the appropriate sources and methodologies for evaluating program effectiveness.**"

LEGAL CHALLENGES CONTINUE


Space doesn't allow me to detail every other development as of deadline. VOA employees (including the Biden-era VOA director) continue to press their lawsuits helped by several rulings from DC Circuit Judge Royce

Lamberth. They want him to halt upcoming RIFs (Reductions in Force), arguing that layoffs would make it impossible to adhere to Lamberth's injunction earlier this year ordering restoration of programming to "statutory minimum" ordered by President Trump.

Lawyers for the VOA lawsuit group assert that the administration failed to restore VOA "as a consistently reliable and authoritative source of news" and that steps taken by Lake so far to restore Farsi, Mandarin, Pashto and Dari content have been "insufficient and unlawful" because Congress had already authorized budget funds for operations at previous levels. Some Korean programming has also been restored as of this writing.

Meanwhile, Lake and two other officials were deposed by lawyers representing VOA employees. Most media coverage has been hostile toward Lake and President Trump, taking a negative approach focusing on Lake's past claims involving senatorial and gubernatorial contests in Arizona. In questioning about administration actions to downsize USAGM, Lake described having had little notice before President Trump issued his executive order last March.

For those in the NASWA readership who may be interested in an alternative view on the Lake deposition, see: <https://azfreenews.com/2025/09/kari-lake-deposed-on-voa-firings/>. There will surely be more to report for the November issue so stay tuned!

Want to read the e-Journal on your e-reader? If your e-reader (Kindle, Nook, Kobo, etc) has an email address for content delivery and supports PDF format, send this address to journal@naswa.net. More specific instructions are available for the Kindle. On the 1st of each month, the latest issue will appear on your e-reader if it is online. 

Listener's Notebook

Richard A. D'Angelo ♦ 13210 Petrel St. #3407 ♦ Clarksburg, MD 20871 ♦ rdangelo3@aol.com

Times are UTC and frequencies in kHz.

ALBANIA In August, 'Radio Tirana' confirmed most of the previously unconfirmed reception reports of the past 2.5 years with seven different QSL motifs. Reception reports can currently only be sent to the private email addresses of Juxhin juxhinngjelina@gmail.com or Kleidja kleidja_pere@hotmail.de and hope that they will be confirmed with a QSL card." (Bernd Seiser-Germany via Dr. Hansjoerg Biener-D, wwdxc BC-DX TopNews Sept 10)

AUSTRALIA 2310, Shortwave Australia, Wee Waa, NSW, Aug 25, 0741, Old radio tapes of the U.S. AM station WDRC, Hartford. Runs // SW 4835 and good signals on both freqs. Correspondence this week from the station owner, Dave VK3ASE, indicates that for the past two months, he has been running both channels at 30 watts due to high power bills. (Rob Wagner VK3BVW-Australia via ARDXC direct via wwdxc BC-DX TopNews Sep 3)

2355, 4TRP low powered station, 1035+ Aug 20, heard via KiwiSDR remotely at Townsville, Queensland-AUS; non-stop pop songs and ID "Broadcasting from Kuranda, Queensland, 4TRP"; mostly poor to very poor, but briefly at times fair. (Ron Howard-CA via ARDXC direct via wwdxc BC-DX TopNews Sep 3)

AUSTRIA 6055, eQSL Special program "100 Years Radio broadcast in Austria". E-mail CARO@OE1XRW.radio. (via Anatoly Klepov-Russia, RUSdx #1357 via wwdxc BC-DX TopNews Aug 31)

BELARUS 3940, Music Wave Radio, 1933-2031, 06-09, Russian, male, comments, music, songs. 25422. (Manuel Méndez-Spain/DX Fanzine) For a long time I've been noticing logs of a Russian station on 3940 named "Music Wave Radio". I never managed to hear this ID but the other day I heard "Russkoe Piratskoe Radio" (Russian Pirate Radio) and e mail address podradio@mail.ru. I sent off a report and the next day came a response from Evgeny Shaden with a QSL and some info: Russian Pirate Radio is indeed the name of the station, "Music Wave Radio" together with "Nostalgic Broadcasts" and "Radio Wagner" are just the titles of the programmes. My observation is that their programmes are generally biased towards patriotism. Their schedule is Saturday and Sunday 1900 "until early in the morning". They give the transmitter power as 20 kW, which would explain the strength, but they will not disclose even the country where the transmitter is located. (Vashek Korintek - Czech Republic/Shortwave Bulletin)

BOLIVIA 3310, Radio Mosoj Chasqui, Cotapachi, 2351-0002, 18-09, Quechua, comments. 15421. (Manuel Méndez-Spain/DX Fanzine)

BRAZIL A discussion on Brazil SW signals was on Wavescan on WRMI and emailed Jeff for details. And here's what he told me: "There are still six other regular private broadcasters left who transmit on shortwave, plus a handful of occasional come-and-go reactivations. The ones you may still be able to hear are:

- Radio Brasil Central from Goiânia with 10 kW on 4985 and 11815,

- Radio Clube do Para from Belém with 2 kW on 4885,
- Radio Clube Riberão Preto from the town of Riberão Preto on 15415,
- Radio Inconfidencia from Belo Horizonte with 5 kW on 6010 & 15190,
- Radio Nove de Julho from São Paulo with 10 kW on the off-channel frequency of 9819, and
- Voz Missionária from Camboriú with 10 kW on 5940, 9665 and 11750."

I told him Radio Brasil Central has been gone for about 6 months and is converting to FM. No one I know has heard the Clube stations in a while... and I'd heard talk that 15415 reactivated because of some MIs understanding of a "conversion to FM" ruling, as my fuzzy memory recalls. (Paul Walker-AK)

5035, Radio Educacao Rural de Coari, 03/09/25, 1008-1029, instrumental music, OM PP religious talks, local music, OM, messages service inside "Desperta Amazonia? Program. Programming was different this day with more music and less talks. Started late at 1008. (Lucio Otavio Bobrowiec-Brazil/Hard Core DX) 5035, Sept 12, 2144, Radio Educação Rural, Coari. Interview px. (Lucio Otavio Bobrowiec-Brazil/Shortwave Bulletin)

5940.3, Voz Missionaria, Camboriú, 0443-0518, 19-09, Portuguese, religious comments, ID "Voz Missionaria". // 9665. 23422. (Manuel Méndez-Spain/DX Fanzine)

6180, Radio Nacional da Amazonia, 2049-2109, 11-09, program "É Tudo Brasil", at 2100 soccer program "No Mundo da Bola", female "Está no ar No Mundo da Bola". // 11780. 25422. (Manuel Méndez-Spain/DX Fanzine)

11748.7, Voz Missionaria, Camboriú, 2014-2026, 18-09, Portuguese, religious comments and songs, id. "Voz Missionaria...". // 9665. 35433. (Manuel Méndez-Spain/DX Fanzine)

11780, Radio Nacional da Amazonia, Brasilia, 1951-2029, 18-09, Portuguese, comments, Brazilian songs, ID "Radio Nacional da Amazonia...", Empresa Brasil de Comunicação", at 2003 program "É Tudo Brasil", comments, Brazilian songs. 35433. (Manuel Méndez-Spain/DX Fanzine)

15189.8, Radio Inconfidencia, Belo Horizonte, 1922-2018, 18-09, Portuguese, comments, at 1927 ID "4 y 27 agora, Radio Inconfidencia", Brazilian songs, more comments, at 2000 ID "Emisora da Rede Inconfidencia de Radio, Belo Horizonte, Minas Gerais, Brasil", at 2001 program "A Hora do Fazendeiro". (Manuel Méndez-Spain/DX Fanzine)

BULGARIA Starting 1st August BVB is using 9585 via Sofia replacing 9810 via Nauen. Confirmed on Sunday 10th and 24th August from 1700-1830 in English followed by Arabic until 1900. (Rumen Pankov/British DX Club)

9790, QSL card. Taiwan Radio International (Taiwan European sce relay) via Spaceline Ltd. SPC-NURTS Sofia Kostinbrod relay site. (via Anatoly Klepov-Russia, RUSdx #1355 via wwdxc BC-DX TopNews)

CANADA 6070, CFRX, Toronto, 0633-0654, 09-09, English news, 13421. (Manuel Méndez-Spain/DX Fanzine)

CLANDESTINE Kim Seongmin, a former military propagandist who fled North Korea by jumping off a train, defected to the South and from there, as a human rights campaigner, broadcast news to his isolated home country in the face of death threats, died on Friday in Seoul. He was 63. His death, in a hospital, was announced by his station, Free North Korea Radio, which is based in Seoul. He told The New York Times last November that cancer that had started in his lungs had spread to his liver and brain,

and that doctors were giving him only months to live. Although he could not work or sleep without painkillers, Mr. Kim continued to broadcast twice a day into his last weeks. His reports, by shortwave radio, brought North Koreans information that they could not get at home because all news media there is controlled by the government. Free North Korea Radio has aimed to chip away at the personality cult that underpins the totalitarian rule of North Korea's leader, Kim Jong-un. Kim Seongmin was born in 1962 in Huichon, North Korea. Mr. Kim joined the military at 17. He eventually became an officer in charge of propaganda in his artillery unit. His military career began unraveling when other soldiers in his unit stole Japanese musical instruments from an arts troupe. An investigation began. Soon, political officers learned about a letter that Mr. Kim had tried to send to an uncle of his in South Korea by first sending it to relatives of a fellow soldier in China. Mr. Kim was a captain when he fled to China in 1995. He reached Tianjin, where he hoped to get aboard a ship as a stowaway to escape to South Korea. But he was caught by the local police at the harbor. Handed over to North Korean agents, he was put on a train to take him home to a certain death penalty. He escaped and made it back to China and married an ethnic Korean woman there. He finally succeeded in connecting with his uncle in South Korea, who helped him escape to that country from China in 1999. During a 10-month debriefing at a government facility in the South, Mr. Kim marveled that the faucet in his room could produce both hot and cold water. In the buffet cafeteria, people were free to decide how much they wanted to eat, something unimaginable in the famine-stricken North. Mr. Kim was leading an association of North Korean defectors in Seoul in 2004 when he saw that the two Korean governments had suspended their propaganda war in a rare détente, with the South agreeing to switch off its government-funded loudspeaker broadcasts

along the inter-Korean border. Mr. Kim said he considered that pact a huge mistake, because it deprived many North Koreans of their only source of outside information. Mr. Kim launched Free North Korea Radio in 2004, with a staff of several defectors and volunteers. Mr. Kim is survived by his wife, Moon Myong-ok, and their daughter, Kim Yerin. (New York Times via Jim Renfrew-NY)

Denge Gel: During our own monitoring over several hours on August 1, 2025, the part about freedom from interference for several hours was certainly correct. Mostly, but at 1418, 'Denge Gel' "voluntarily" switched for 45 minutes from an interference-free frequency to the shortwave of the jammer, also called Radio Erdogan because of the speeches of some shortwave enthusiasts. 'Denge Gel' repeatedly emitted other noises, but these were likely the transmitter's own products. They disappeared when the transmitter changed frequency. The jammer could also be observed on a different frequency in such cases. During another attempt on September 1, 2025, the jammer seemed to be quite successful, as it covered most of 'Denge Gel' and then found it again within half an hour. However, at 0430, it seemed to switch away. Because the Turkish pop program and the speech could not be clearly identified, the project was ultimately canceled. During a third project on the morning of September 5, 2025, the Kurdish station repeatedly escaped the Turkish jamming for extended periods. It began after 0600 with 'Denge Gel' on 11530 and Radio Erdogan on 11510. Starting at 0645, the jamming station blocked 'Denge Gel' on 11530. At 0705., the Kurdish station moved to 11540 and was not blocked there until 0759 'Denge Geld' moved to 11550 at 0807 and remained undisturbed until the end of the continuous listening period, fading out after 0900+. Regarding the program of 'Denge Gel': Every hour on the hour, there seems to be a detailed newscast (15 minutes!?). There were also longer

spoken word segments and Kurdish music throughout the rest of the hour. The jamming station's program consisted of the usual content but also more pop music than the reporter had previously noticed. (via Dr. Hansjoerg Biener-Germany, via wwdxc BC-DX TopNews Sept 10)

New station 'Radio Mellat Iran' heard on 15540. A new Persian-speaking broadcast was observed on Friday 22 August from 1810 tune-in on 15540, identifying as 'Radio Mellat Iran' [Radio Iran Nation]. The announcement stated that they are on air for an hour every Friday. The broadcast finished abruptly at 1900, so apparently the schedule is 1800-1900 Fridays. (David Kernick, Interval Signals Online via "Communication" monthly magazine Sept 2025, page #30, BrDXC.UK iogroups) Radio Mellat Iran confirmed Friday 30 Aug 1800-1900 on 15540 – good signal in UK. (Dave Kenny-UL/British DX Club) Not to be confused with Radio Zamane Bidar which broadcasts on Thursdays from 1830-1930 on 15540 via Issoudun. (British DX Club)

15540, 1800-1900 Friday Radio Mellat Iran in Farsi
15540, 1830-1930 Thursday Radio Omid e-Iran Farsi *Eibi database, Sept 6; via "Communication" monthly magazine Sept 2025, pages #30 to #31, BrDXC.UK iogroups)

The South Korean Ministry of Defense announced a cessation of broadcasting of the propaganda radio station Voice of Freedom, which for 15 years broadcast news and popular music for residents of North Korea. This was reported by the Yonhap agency. The station's closure was a continuation of President Lee Jae-myung's policy aimed at easing the situation and finding ways to dialogue with Pyongyang. "Voice of Freedom" first went on air in May 2010. Since then, the radio station has become an important tool of information: its broadcasts included reports on events in the world and

on the Korean Peninsula. (Anatoly Klepov-Russia, RUSdx #1358 via wwdxc BC-DX TopNews)

7340, Sept 2, 1243, National Unity Radio broadcasting from Taiwan heard via Kiwi SDR remote at Okayama, Japan; from 1243 to 1244; intro and exit theme mx for the segment mostly in Korean, but with today's weekday quotation in English; very poor audio and light N. Korea jamming. Most of these types of stations broadcasting to North Korea are now off the air. (Ron Howard-CA/Shortwave Bulletin)

15540, Sept 12, 1832-1848, Radio Mellat Iran, Issoudun, in Farsi/Persian. Music; woman talking; man talking, speeches, 1844 mx; man talking, poor, target to Iran/Middle East: 25422. (Jose Ronaldo Xavier-Brazil, hcdx)

21595, Radio Ergo, Dhabayya. Very good 1221 w/talks in presumed Somali, 2/9. (Seager-Australia/ARDXC)

CUBA 4765, Radio Progreso, Bejucal, 0346-0354, 09-09, Spanish, comments. 25422. Also heard 0342-0351, 10-09, Spanish, comments. 15422. (Manuel Méndez-Spain/DX Fanzine)

13780, Radio Habana Cuba, F/D eQSL in 22 days. Listening location: webSDR University of Twente, Enschede, The Netherlands. E-mail: radiohc@enet.cu. (Juan Carlos Pe rez Montero-Spain via Facebook Group "QSL")

DENMARK 5930, World Music Radio, Bramming, 0443-0552, 19-09, songs in English, Brazilian songs, other songs. 23422. (Manuel Méndez-Spain/DX Fanzine)

15700, World Music Radio, Randers, 0546-0605, 19-09, Brazilian songs, ID "WMR", songs in English. // 5930. 45444. (Manuel Méndez-Spain/DX Fanzine)

ECUADOR 6050, HCJB, Pichincha, 0443-0500*, 13-09, Spanish, religious comments and songs, program "Vida Real en Famiialia". 25422. (Manuel Méndez-Spain/DX Fanzine)

ENGLAND 15265, Sept 12, at 1850-1859, KBS World Radio, via ENC Woofferton relay site, in Russian. Man announcer talking; brief music pause and man / woman communications; A Korean melody; 1859 man says KBS sked, IS and ending. Fair reception, target to East Europe: 3~45533. (Jose Ronaldo Xavier-Brazil/hcdx)

ESWATINI 11880, Trans World Radio Eswatini, F/D eQSL in 4 days. E-mail: lstavrop@twr.org V/S: Lorraine Stavropoulos. (Juan Carlos Perez Montero-Spain via Facebook Group "QSL") 11880, TWR Africa via Manzini, Reception report verified with full data eQSL received in 3 days. V/s Mrs. Lorraine Stavropoulos. Email - lstavrop@twr.org. (Pradip Chandra Kundu-India/Asian DX Review)

ETHIOPIA 6030, Radio Oromiya, from 0540 till tuned out at 0705, Sept 6, heard from Addis Ababa Kiwi SDR remote; coverage of the first day of the Puagmae Festival; speeches, announcers and African mx. (Ron Howard-CA) 6030, Radio Oromiya, 1731-1748, 18-09, Vernacular, comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

6090, Voice of Amhara State, Addis Ababa, 1742-1758, 06-09, Vernacular, comments. 15422. (Manuel Méndez-Spain/DX Fanzine)

6110, Radio Fana, Addis Ababa, 1754-1822, 18-09, Vernacular talks. 15422. (Manuel Méndez-Spain/DX Fanzine)

FINLAND 11690, Scandinavian Weekend Radio, Virrat, 1458-1512, 06-09, pop songs, at 1500 ID in English by male "This is Scandinavian Weekend Radio, www.swradio.net...", songs and comments

in Finish, comments, songs in English. 25422. (Manuel Méndez-Spain/DX Fanzine)

GERMANY According to the minister presidents, the maximum number of programs that an ARD German regional broadcaster is allowed to broadcast will be limited. This also means that 16 German public radio programs will have to be discontinued. Which ones these will be depends on the decision-making bodies of the respective broadcasters and the legislators in the federal states. Public debates have begun. At Cosmo, WDR felt compelled to issue the following press release on June 5, 2025: "At the moment, all state broadcasters in the ARD are examining their options for complying with the requirements of the reform treaty. A decision on how WDR intends to set up its radio waves in detail will only be made after this review process. We can say that we do not want to shut down Cosmo but rather develop it further. This is because we can see from its reach that we have not yet exhausted the program's potential. At the same time, it is important to us to continue to appeal to people with a migration background - after all, they make up a third of the population in North Rhine-Westphalia. (via Dr. Hansjoerg Biener-Germany, Bieners DX_Digest #61 column July 2025 via wwdxc BC-DX TopNews July 18)

6160, Shortwave Radio de., Winsen, 1914-1933, 18-09, pop songs and comments in English, oldies, ID "You are listening to Shortwave radio". // 3975. 35433. (Manuel Méndez-Spain/DX Fanzine)

GUAM KTWR Guam Relocations. The HC100 shortwave transmitter, commissioned in 1995, or parts and other equipment could perhaps be relocated to TWR Eswatini-Swaziland, where HC100s are already in use. On the other hand, an attempt is being made to sell the two Thompson TRE2326 transmitters that arrived from Darwin,

Australia, in the early 2010s. At 250 kW, these are somewhat oversized for the capabilities of a radio mission. Furthermore, the HC100s were specifically developed by the HCJB transmitter company with a view to cost effective and repair friendly operation by mission transmitters in developing countries. The DX world immediately speculated whether KTWR would make it to the scheduled end of broadcasting at the end of October. The situation is somewhat unclear. Bernd Seiser received a broadcast schedule dated May 2025 in response to a reception report. However, according to the HFCC registration, the transfer of broadcasts had already begun long ago. This not only includes FEBC Manila and Reach Beyond Australia as upcoming partners, but also flexible booking options for shortwave stations in Uzbekistan and Tajikistan. Interestingly, there is no reference to the transmitter in Palau, which is also operated as a mission station. (Dr. Hansjoerg Biener-Germany, translated via wwdxc BC-DX TopNews Sept 10)

9320, KTWR Trans World Radio via Merizo, Korean, 08/09 1943. Program presented by 2 announcers (male and female voices) in the form of an interview/dialogue. 35443. (Rudolf Grimm-Brazil/Hard Core DX)

11805, KSDA Adventist World Radio via Agat to Middle East, Arabic, 06/09 1910. A Christian program, message by YL. 35443. (Rudolf Grimm-Brazil/Hard Core DX)

15630, KSDA, Agat. Mon language 1203, quite a good signal w/song, 2/9. (Seager-Australia/ARDXC)

INDIA Akashvani is seeking reports for Shortwave & Medium wave. All reports will be verified by a paper QSL. Please submit your reception reports online at: <https://prasarbharati.gov.in/reception-report/> or by email to: spectrum-manager@prasarbharati.gov.in or by postal

mail to: Director (Spectrum Management & Synergy) Akashvani (All India Radio), Room No. 204, Akashvani Bhawan, Parliament Street, New Delhi 110001, India. (Via Radio Activity. Alokesh Gupta/New Zealand DX Times)

9620, Akashvani, F/D QSL Card in 54 days. E-mail: spectrum-manager@prasarbharati.gov.in. (Hashimoto Kenji-Japan via Facebook Group "DX Fanzine") 9620, AIR Akashvani, Bangalore to Iran, Farsi, 06/09 1715. Songs in Farsi, talk by female announcer. 25442. (Rudolf Grimm-Brazil/Hard Core DX)

15280, Akashvani Radio, QSL card received by post in 49 days in reply to report sent to: spectrum manager@prasarbharat.gov.in. (Rumen Pankov-Romania/British DX Club)

INDONESIA RRI has replied to an enquiry about the new SW frequency 7300, which switched to 7335 and more recently to 7205 which is being widely heard by DXers: "Thank you very much for your message and continued interest in our broadcasts. We're pleased to confirm that 'RRI Program 3' (News Channel) is now also available via shortwave transmission at frequency 7300 as part of our effort to broaden the reach of RRI services to international audiences. This addition complements the existing shortwave service of Voice of Indonesia, and we hope it provides more diverse listening choices for shortwave audiences worldwide. Should you have further questions or feedback, we are always happy to hear from you. Warm regards, Team of Public Relations and International Cooperation." (Zacharias Liangas-Greece via "Communication" monthly magazine Sept 2025, page #31, BrDXC.UK iogroups)

4755, Voice of Indonesia, Jakarta, 2033-2042, 06-09, French, comments. Very weak. 15411. (Manuel Méndez-Spain/DX Fanzine)

7205, RRI Pro 3 (site still unknown). Very nice that this is heard daily on the West Coast! Sept 16: From 1005+; tuned-in to hear RRI song "Mars Angkasawan Radio Republik Indonesia"; followed by the usual news items and some mx; very poor at tune-in but slowly faded up to almost fair; better reception at 1135, with the frequently heard announcement for the many RRI platforms. Sept. 15: From tuned-in at 0954 to tuned-out at 1024; at 0959, the normal theme music of Rayuan Pulau Kelapa - Song of the Coconut Islands; followed by news and at 1004, the usual RRI song "Mars Angkasawan Radio Republik Indonesia"; started out very poor but slowly faded up to mostly fair. (Ron Howard-CA) 7205, RRI Pro 3, tuned-in from 1001+ UT, Sept 19; news followed by the RRI song "Mars Angkasawan Radio Republik Indonesia"; heard at the beach. (Ron Howard-CA)

7289.93, RRI Nabire Pro 1. I certainly enjoy listening to this station at the beach, even with the QRN (static)! Sept 16: Tuned-in at 0830 till 1004, when I tuned away to check 7205; the normal EZL songs in Bahasa Indonesia, as well as some in English; 0854-0901, with the Islamic Shalawat Tarhim prayer; 0901-0904, distinctive switch over to the Maghrib (sunset) call-to-prayer, which was about 4 minutes later than the scheduled time; followed by one Islamic song and then more EZL songs; later at 0958, I heard the long version of Rayuan Pulau Kelapa - Song of the Coconut Islands; several clear ID's ("Radio Republik Indonesia, Nabire"); news and at *1001, QRM from China, Sept 15: Tuned in at 0827 till suddenly cut off at 0952*; EZL songs; 0856-0906, Islamic segment. (Ron Howard-CA) 7289.93, RRI Nabire Pro 1, tuned-in 0805 till China sign-on at *1001, Sept 19; many EZL songs and annrs, but today also with a good number of Islamic songs, Islamic segment from 0855 to 0905; at 1000, theme mx of Rayuan Pulau Kelapa - Song of the Coconut

Islands; mixing with China after 1001; heard at the beach. (Ron Howard-CA)

9690, Voice of Indonesia (site unknown), tuned-in from 0525+, Sept 20; thanks very much to both Mauno Ritola and Bryan Clark for this interesting tip; heard via Bogor, Indonesian Kiwi SDR remote, in English; mostly with tourist info; 0557, news headlines; followed by the RRI song "Mars Angkasawan Radio Republik Indonesia"; 0601, announcement in English regarding RRI's 80th anniversary; pop songs. Checked again from 0627+, still in English; 0653 with "Music Corner"; 0657 news headlines with different items than given at 0557; followed by the RRI song "Mars Angkasawan Radio Republik Indonesia" and again with an announcement in English regarding RRI's 80th anniversary. So today observed with two straight hours of English. What is the schedule here? (Ron Howard-CA)

IRAN 15430, VOIRI, Sirjan. Barely audible, so presumed only. Under modulated txer here 1207, Hebrew listed. Needs more work, 2/9. (Seager-Australia/ARDXC)

JAPAN Radio Nikkei 2 with special horse race coverage. 3945, Radio Nikkei 2, tuned in at 1115 till closing singing "Radio Nikkei" jingle at 1130*, Sept 4; a very rare day that this frequency was used for a special broadcast (1030-1130); I heard the tail end of coverage of the Saga Horse Racing's central regional exchange match "Summer Champion Live Broadcast"; good reception as heard at the beach. (Ron Howard-CA via wwdxc BC-DX TopNews)

KOREA (North) North Korea halts jamming following close of target broadcasts. The National Intelligence Service [of South Korea] has confirmed that North Korea has mostly stopped broadcasting 'jamming signals' after it completely halted its broadcasts to North Korea this month. The government has assessed this as an

'unexpected corresponding action' from North Korea. While two or three jamming signals remain, the government assesses that North Korea is reacting sensitively to a series of conciliatory measures, including the cessation of loudspeaker broadcasts to the North. (KBS News via British DX Club)

12015, Sept 5, 2025, 1936-1946, Voice of Korea, Kujang, in German. Man announcer presents a musical program. Fair reception, target to Europe: 35533. (Jota Xavier-Brazil/Hard Core DX)

12015, Sept 5, 2025, 2000-2016, Voice of Korea - KCBS, Kujang, Korean Service. IS, ID; National Anthem; 2003 Woman presents news, presumably; Man participates, too; 2010 Begins a musical space, presented by man announcer. Fair reception, target to Europe: 35533. (Jota Xavier-Brazil/Hard Core DX)

13760, Set 17, 2025. 2236-2246, Voice of Korea, Kujang, in Spanish. A musical space; ID by woman; 2237 Government news and comments, mainly about the Worker's Party, presented by man announcer; Music. Fair reception, target to Europe: 3~45543. Parallel on 15245, kuj, 35533. (Jota Xavier-Brazil/Hard Core DX)

15245, Sept 5, 2025, 2017-2027, Voice of Korea, Kujang, in French. Woman and man annrs present a mx program. Poor reception, target to Europe: 35422. Parallel on 13760-kuj, 3~45533. (Jota Xavier-Brazil/Hard Core DX)

KOREA (South) KBS World Radio answered a question from Nikolay Drobot in the Moscow region. "Recently I have become interested in receiving radio broadcasts from radio amateurs and received the call sign of a radio observer. I would like to ask you to send a confirmation card for listening to a radio broadcast to my email." Editor's response: An electronic confirmation card is generated

automatically when you send a report from our website. You can open the report page by clicking on the link that appears among the pop-up links on the left side of the main page of our website above the news. In addition, a link to the report is placed in the "Regular Programs" section in the upper right part of the home page. In order to send an electronic report, you only need to fill in a few fields: first and last name, email address, select a country from the list, select a reception method, and indicate that you agree to provide personal information. All other fields do not need to be filled in. Next, click the "Register" button and go to the second page, where you fill in all the fields: enter the receiver type, antenna type, select the date and time of reception, frequency, select the reception quality ratings, click "Register". If you want to send several reports in one message, select the date and time of reception, frequency again, select the reception quality ratings, click "Register". In the "Note" column, you can write a letter or comments on the broadcasts. Then click the "Register" button at the bottom of the page. If you have not filled in something, a pop-up window will show a hint about what exactly is not filled in. At the last stage, a completed report will appear, which can be printed. (2025-08-22; KBS World Radio, "Mail of the Week" via Anatoly Klepov-Russia, RUSdx #1357 via wwdxc BC-DX TopNews)

South Korea in a move aimed at improving relations with the north has started dismantling loudspeakers along the border which it used to beam propaganda into North Korea. (BBC World Service news/British DX Club)

LIBERIA 6050, ELWA Radio, P/D eQSL in approximately 60 days. E-mail: elwaradio54@gmail.com. (Hector Gregorio Goicoechea-Uruguay via Facebook Group "QSL"/DX Fanzine) 6050, ELWA Radio, Monrovia, *0557-0610, 19-09, interval

signal, at 0558 English, ID "This is ELWA Radio, Monrovia, Liberia...", religious comments and songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

LUXEMBOURG 6140, Radio Augusta International via Radio Onda, Junglinster, 1823-1838, 06-09, pop songs and comments in English, ID "Radio Augusta". 35433. (Manuel Méndez-Spain/DX Fanzine) 6140, Radio Augusta International, via Junglinster, f/d eQSL in 20 minutes. Report to radioaugustainternational@gmail.com. (Jurgen Waga-Germany/DX Fanzine) 6140, Radio Augusta International, via Junglinster, F/D eQSL in 0 days, Report in English to: didier@radioaugusta.com V/S: Mr. Didier Petit. (Eckhard Roscher-Germany/DX Fanzine)

6140, Radio Gloria via Radio Onda, 2031-2049, 18-09, GM, relig comments, ID "Radio Gloria". 35433. (Manuel Méndez-Spain/DX Fanzine) 6140, Radio Onda, F/D QSL in 26 days, Rept in EG: Mr. Julio Roth, Stevens Delannoy 22, 1020 Bruxelles, Belgium. (Eckhard Roscher-Germany/DX Fanzine) 6140, Radio Augusta via Radio Onda, 1833-1859, 18-09, pop mx and English talk, ID "Radio Augusta". 35433. (Manuel Méndez-Spain/DX Fanzine)

MADAGASCAR Due to the end of USAID, 'Radio Dabanga' lost a major donor in the spring and had to reduce its broadcast time to one and a half hours. However, it is by no means the case that only the USA is rethinking its donation practices. 'Radio Dabanga' will also no longer receive funding from the Netherlands and will cease operations in January 2026. In this context, the station launched a charm offensive in August 2025. Numerous Dutch media outlets reported on the important work of the information provider from and to Sudan. Co-founder Leon Willems did not want to play one off against the other: "The focus is on Gaza strip Palestine, Ukraine, and our own

problems. That is all justified. But Sudan must also be in focus." Editor-in-Chief Kamal Elsadig was apparently less diplomatic: "Radio Dabanga is the only independent news source for millions of Sudanese. The question is, for how long? Funding is drying up, and it is becoming increasingly difficult to connect with people in this famine- and war-stricken country. The war in Sudan is a 'forgotten conflict,' to which Western media and politicians pay relatively little attention. This is partly because the West has virtually no direct interest in Sudan. It does not supply weapons to warring parties and does not maintain close economic ties with the country." The following broadcast schedule, was confirmed via the MGL0B Talata Volonondry Madagascar relay facility: 0429-0500 on 11640 (14th July ex 11650) in Sudanese Arabic

1659-1800 on 11640 in Sudanese Arabic (via Dr. Hansjoerg Biener-Germany, via wwdxc BC-DX TopNews)

Radio Dabanga may close after cuts in donor funding. Amsterdam-based Radio Dabanga lost its USAID funding earlier this year, forcing a reduction in broadcast hours, and is set to lose its remaining funding, from the Dutch government, at the end of 2025. (Chris Greenway-UK) Current SW schedule for Radio Dabanga in Darfuri Arabic 0430-0500 daily on 11640-mdc 1700-1800 daily on 11640-mdc. (British DX Club)

MALAYSIA 11665, WAI FM-Malaysia, F/D eQSL in 2 days. E-mail: pnk_rtmkajang@rtm.gov.my. (Juan Carlos Perez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

MALI 5995, Radio Mali, Bamako, 1839-1906, 06-09, African songs, at 1850 English Magazine, nx and comments about Mali in English, at 1903 African songs, Vernacular, comments. 35433. (Manuel Méndez-Spain/DX Fanzine)

MEXICO 6185, Radio Educación, Ciudad de México, 0437-0641, 19-09, Spanish talk, ID "Cultura México, Señal Internacional, la onda corta de Radio Educación", LA songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

MONGOLIA 12085, Voice of Mongolia (Japanese Language), F/D eQSL in 1 day. E-mail: mnv@yahoo.com. (Juan Carlos Perez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

MYANMAR 5985, Myanmar Radio, F/D eQSL in 7 hours. E-mail: npradio.eng@gmail.com. (Hashimoto Kenji-Japan via Facebook Group "DX Fanzine"/DX Fanzine)

NETHERLANDS 5775, Radio Mi Amigo. Self-prepared QSL received in 9 days in reply to report sent to: radiomiamigo@hotmail.com. (Jouke van der Galien-Netherlands/British DX Club)

5840, Free Radio Service Holland, QSL card received by post in 60 days for report sent to P. O. Box 2702, 6049 ZG Herten, The Netherlands. (Perry Moore-UK/British DX Club)

5955, Radio Veronica, Westdorpe, 1920-1938, 18-09, pop songs in English, oldies, Dutch, comments. 35433. (Manuel Méndez-Spain/DX Fanzine)

6020, Radio Casanova International, F/D eQSL in 4 hours. Listening Location: WebSDR / University of Twente, The Netherlands. E-mail: radiocasanova@hotmail.com. (Hashimoto Kenji-Japan via Facebook Group "DX Fanzine"/DX Fanzine) 6020, Radio Casanova, 0611-0625, 07-09, Dutch, comments and songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

NEW ZEALAND 7440, RNZ Pacific with BBCWS program, reception report verified with full data eQSL received in 3 days. Report

submitted via Web form. (Pradip Chandra Kundu-India/Asian DX Review)

NIGERIA Nigeria's media platform for audiences abroad, Voice of Nigeria (VoN), published a video on Wednesday, with scenes from a speech given by VoN Director General Jibrin Baba Ndace in front of the Lugbe rotational antenna, reportedly the last surviving one of its type in Africa. Ndace pointed out the importance of shortwave for "inclusive" radio, as more than 60 percent of the potential audience used transistor receivers to get information and entertainment. He also spoke of VoN's "rightful place not just as the Voice of Nigeria, but indeed as the Voice of Africa". Africans further south may have listened closely: South Africa's "Channel Africa", the foreign radio service that left shortwave in 2019, used to refer to itself as "The Voice of the African Renaissance". Rivalry between Nigeria and Africa seems to go way beyond the world of sports. South African media politicians might therefore feel the pinch, if the Nigerian project really turns into substantial and reliable airtime on shortwave. But the task may not be an easy one: the Nigerian transmitter that is intended to "enable the resumption of shortwave broadcasting" was said in an earlier report to have been "dormant for over a decade". (Franz Bleeker-Germany, via SWBulletin # 2087)

Work to restore Voice of Nigeria SW transmitter commenced: The Federal Government has commenced the restoration of the Voice of Nigeria (VON) shortwave transmission, with work set to begin on the 250 kW TX2 transmitter at the Lugbe transmitting station in Abuja. The Minister of Information and National Orientation, Mohammed Idris, represented by the Permanent Secretary, Ogbodo Chinasa Nnam, flagged off the project on Monday [25 August], describing it as a landmark step in reviving Africa's largest and most powerful

transmission station, now set to operate with modern, digitally compatible technology. Idris commended President Bola Tinubu for prioritizing the upgrade of Nigeria's broadcasting infrastructure, noting that the project will reposition VON as a global radio brand and significantly transform terrestrial broadcasting in the country. He urged the contractor to deliver the project on time and to the highest standards, while charging the VON technical team to show diligence in supervising the execution. The minister further encouraged VON to maintain its role as a pro-Nigeria and pan-African station dedicated to telling positive stories about Nigeria and the continent. (British DX Club)

NORWAY 5895, Radio Northern Star, Bergen, 0441-0522, 19-09, pop songs in English, oldies, at 0500 ID "Radio Northern Star", more pop songs in English. 15422. (Manuel Méndez-Spain/DX Fanzine)

MEXICO 6185, Radio Educación, Ciudad de México, 0447-0651, 29-08, Spanish, comments, songs, ID "Cultura México, Señal Internacional...", music, more songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

OMAN 12095, BBC World Service via Oman. Aug. 6 at 1629-1645 in English. SI0353. ID at 1629, then program information, followed by BBC news at 1630, interview and report. (Oikawa-Japan/Japan Shortwave Club)

13825, BBC World Service via Oman. Aug. 3 at 2300-2330 in English. SI353. World news till 2306, then "From our own correspondents". (Shimada-Japan/Japan Shortwave Club)

15295, BBC World Service via Oman, Aug. 3 at 1230-1330 in English. SI0454. News, followed by "Newshour" at 1232, World news at 1300 and "The climate question" at 1306. (Shimada-Japan/Japan Shortwave Club)

PALAU 9965, Hope Radio via Palau. Aug. 5 at 0855-0950*, SI0454. "God is the music" in English till 0859, then ID. "FMC Worldwide" in Japanese at 0900, followed by "The Faith Adventure" in English at 0914 and "Anchored with Mike Robinson" in Japanese. (Nagatani-Japan/Japan Shortwave Club)

PERU 4775, Radio Tarma, Tarma, 0111-0118, 18-09, Peruvian songs, Spanish, comments. 15422. Also heard 2351-2357, 18-09, Spanish, comments. 15422. (Manuel Méndez-Spain/DX Fanzine)

4820, Radio Senda Cristiana, Cotahuasi, 0142-0152, 27-08, Spanish, religious comments and songs. 15421. (Manuel Méndez-Spain/DX Fanzine)

RUSSIA 9996, RWM, F/D QSL Card in 33 days. E-mail: gsvch@vniiftri.ru NB: I also received an e-QSL on 7 July. (Hashimoto Kenji-Japan via Facebook Group "DX Fanzine"/DX Fanzine)

SPAIN REE English reducing to once a week. Announcement on REE English: "As of Monday 1st September, a new season begins for the English language broadcast of Radio Exterior, bringing with it a few changes. From that date, we will broadcast only once a week on Wednesdays at 1000. We remind listeners that you can listen to our programs any time of the day on the internet, mobile device app, and digital terrestrial television and by satellite. For more information you can visit our website at <http://www.rtve.es> then clicking on the top radio, and then Radio Exterior. You can also get in touch with us via email at english@rtve.es" (Alan Roe-UK) REE shortwave scheduled frequencies: 15390, 15500, 15520 & 17715, 15500 seems currently off-air. (Alan Roe-UK of 29 August; via Dave Kenny-UK, "Communication" monthly magazine Sept 2025, pages #30 to #33, BrDXC.UK iogroups)

TAIWAN Radio Taiwan International's German service gave details about this year's reception reports on the direct shortwave transmissions from Tamsui in July, on 11995 and 15145, in its Sept 12 mailbag program. The test transmission on Saturday, June 28, 2025, got 516 reception reports from 27 countries. The regular transmissions during the July weekends got 1,146 reports. Regular broadcasts (without test transmissions): Germany 784, Japan 67, Austria 52, Switzerland 28, India 25, Netherlands 21, Belgium 21, Italy 21, Bulgaria 20, Luxemburg 20, Sweden 13. (Franz Bleeker/Shortwave Bulletin)

TAJIKISTAN 9910, Trans Word Radio, via Orzu , F/D e-QSL in 28 days. Report to: asiafeedback@twr.org. (Hallvard Gjerde-Norway via Facebook Group "QSL"/DX Fanzine)

TURKEY 5960, Voice of Turkey, Emirler to Middle East, Turkish, 02/09 2038. A sequence of songs in Turkish language. 25422. (Rudolf Grimm-Brazil/Hard Core DX)

9770. Voice of Turkey, Emirler to Europe, Turkish, 09/09 0445. News Bulletin by male voice announcer, instrumental music. 35543. (Rudolf Grimm-Brazil/Hard Core DX)

9870, Sep 15, 2025, 0026-0040, Voice of Turkey, in Portuguese. Woman annr w/ a commentary about Turkish politics; song; 0038 Multilingual VOT IDs by women and a man annrs. 45544. (Jota Xavier-Brazil/Hard Core DX)

11765, Voice of Turkey, Emirler to Afghanistan, Dari, 08/09 1516. Songs in Turkish language. 13431. **QRM Voz Missionaria 11755,18 (outside RVM official Frequency of 11750). (Rudolf Grimm-Brazil/Hard Core DX)

UNITED ARAB EMIRATES 15215, Gaweylon Tibetan Radio via Dhabbaya, F/D e-QSL in 5

days. V/S: Anil RR. akfred, Director. Listening location: kiwiSDR Himalayas, Nepal. E-mail: gaweylon@gmail.com. (Juan Carlos Perez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 15215, Gaweylon Radio via Dhabayya. Obscure station from the FEBA/FEBC stable, Tibetan pxing 1215 w/hymns. Tu, We, Thu only, 2/9. Some hum in the audio. (Seager-Australia/ARDXC)

USA 9565 and 11860, Radio Marti via Greenville, Two F/D eQSLs 2 days after F/Up. V/S: Macon Dail, Supervisory Electronics Engineer, Transmitter Plant supervisor, Engineering and technical operations, Edward R. Murrow Transmitting Station. NB: Mr. Macon Dail wrote that currently he is not able to send QSL cards by US Postal mail, therefore, he attached a copy of my QSL cards. Report sent via E-Mail to: mdail@usagm.gov. (Harald Suess-Austria via Facebook Group "QSL Chasers"/DX Fanzine)

UZBEKISTAN Pastor Eric Foley, director of 'Voice of the Martyrs,' announced the reintroduction of a fifth shortwave broadcast for North Korea at the end of August 2025. He stated that it had to be discontinued in 2024 due to a lack of donations. The pastor directly links the announcement to the end of US and South Korean broadcasts for North Korea: "Foreign broadcasts change as governments' strategic interests change. Information is sometimes seen as a political tool for regime change or to exert pressure on human rights issues. Voice of the Martyrs Korea never broadcasts news, information, or politics. We simply preach the word. The end of state broadcasts means that more North Koreans than ever are likely to be exposed to the gospel, as there are fewer other ways to listen. Therefore, we are adding a fifth program." There are sermons Monday through Thursday, and Bible readings Friday through Sunday. Transmissions via RRTM Telecom Tashkent Uzbekistan Shortwave Transmitting bcast center: 1200-1229 on 15580 in Korean

1330-1359 on 9340 in Korean
1500-1530 on 7625 in Chinese
1530-1600 on 7530 in Korean
1900-1930 on 7490 in Korean
2100-2130 on 7540 in Korean
2100-2130 on 7625 in Chinese (Mission Network News via Dr. Hansjoerg Biener-Germany, via wwdxc BC-DX)

15580, Voice of the Martyrs, Tashkent. Steady signal 1204 w/KK talks. Pretty effective jammer over the top, quite a fatiguing noise, 2/9. (Seager-Australia/ARDXC)

VANUATU 9960, R. Vanuatu, Port Vila, 0524-0633, 18-09, English, comments, ID "Radio Vanuatu", songs, 15422. Also hrd 0501-0658*, 19-09, English, relaying ABC Radio Australia nx, 0510 pop songs in English, ID "Radio Vanuatu" English, Bislama, talk, Vanuatu wx rept, and Island songs, 25422. (Manuel Méndez-Spain/DX Fanzine) 9960, R. Vanuatu, 0410+, Sept 15; heard via Auckland, NZ, Kiwi SDR remote; the "special edition" of the Australian ABC program "Pacific Beat," with coverage from Port Moresby, PNG; reporting on the upcoming PNG's 50th Independence Day. (Ron Howard-CA) Abruptly off just before 0700 but switched to 3945-much weaker. (Dan Robinson-MD)


VATICAN Radio Tamazuj has only had ½ hour in the morning for some time now. The

following broadcast schedule from Santa Maria di Galeria relay center, effective July 14, 2025, was confirmed. 0359-0429 on 11640 (July 14th ex 11650) African languages. (Dr. Hansjoerg Biener-Germany, via wwdxc BC-DX TopNews) Radio Tamazuj to South Sudan has also cut back SW output. The WRTH App currently lists only one broadcast: 0400-0430 daily on 11640-smg (schedules via WRTH App/British DX Club)

VENEZUELA 4940, Estación 4940, 0447-0555, 11-09, Spanish, religious songs, at 0451 program "Tu Historia Preferida", "Estas es Tu Historia Preferida", religious comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

VIETNAM 11885, Sep 15, 2025, 1908-1920, Voice of Vietnam, Sontay, in English. Woman annr presents VOV News; 1912 fast mx and man/woman annrs w/ a commentary; 1917 Man annr presents a space dedicated to tourism in Vietnam. Rare, good reception, target to Europe: 45544. (Jota Xavier-Brazil/Hard Core DX)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

Pirate Radio Report

Brian Penney ♦ 30 Acorn Way ♦ Brewster, MA 02631 ♦ swradio@comcast.net

The continued popularity of Pirate Radio, and the number of logs received, has precipitated the change in the logging format seen this month.

This is due to space requirements dictated by the print version of The Journal.

Going forward, please submit your logs in the format used this month. Thank You. BP.

While compiling the possibly popular, never complete, list of pirate stations heard by our fellow hobbyists for the last month, the radio in the corner of my shack is playing: "Get The Party Started" by Pink. When she sang: "I'm comin' up so you better get this party started," is it possible she had pirate radio in mind? Speaking of the "never complete list." I would be remiss not to mention all the dedicated listeners who post on HF Underground and include my sincere thanks to Chris Smolinski for hosting and maintaining this invaluable resource!

In pirate news, Tony Pavick's Pop Shop Radio was picked up and relayed by none other than Mix Radio International. With excellent Hi-Fidelity sound, and interesting waterfall graphics, Mix Radio International is always a treat to listen to. The Bangalore Poacher flew in on their magic carpet and entertained us with their unique skits. Captain Morgan Shortwave sailed into our radios. Doom Scroll, known for their intriguing SSTV images reappeared on a gloomy, rainy day and those "artist-themed" stations just keep on rockin' along!

As we proceed into the later part of the calendar year, pirate radio activity increases around the holidays. Of course, the most popular pirate holiday is Halloween. Stations not normally heard during the year will sometimes come out of the woodwork and go bump, in the night, so stay tuned to the "Funny-Bands!"

The following is the never-complete, but quite extensive list of stations your fellow pirate radio enthusiasts heard last month:

Mix Radio International, Unid Numbers, Chuck Berry Radio, Stern Radio, Liquid Radio, Radio Free Euphonia, WDEF, B-Side Radio, Mix Radio International, V-Rock, Ion Radio, 77LJS, Cloudsplitter Radio, Surf City Radio, Pescadores Radio, Voice of KAOS, Art Bell Speaks Radio, Valley Girl Radio, Radio Appalachia, Weird Radio, Radio 48, WDOG, Wolverine Radio, Voice of Nelson, Elvis Presley Radio, Space Age Radio, The Bell System, Yeah Man Radio, Klingon Spy Numbers, WTF Radio Worldwide, WTFX Radio Worldwide, Air Supply Radio, V-Sky Radio, Thunder Chicken Radio, Ion Radio, Unid Tones, Hawaiian Numbers Station, My Favorite Songs Radio, Beach Boys Radio, Boat Anchor Radio, Psychedelic Ads Radio, Good Evening Radio, William Tell Shortwave, Beatles Radio, Bangalore Poacher, Radio Free Spirit, Outhouse Radio, Doom Scroll, Wall Of Sound Radio, Big Mac Radio, Moon Train Radio, Truth Radio International, Medieval Radio, Everly Brothers Radio, Rage Radio, Songs Of Protest Radio, WEEN, ZZ Top Radio, Captain Morgan Shortwave, YHWH,

Boombox Radio, X-FM Shortwave, Wasteland Radio, The Bell System, Don't Tell Nancy Radio, Radio Canada International (non), Captain Morgan Shortwave, The 80's Channel, Instrumental Radio, Wild Mountain Radio, National Pirate Railroad, Herman's Hermits Radio, Euler #'s Radio, Johnny Rivers Radio, WANK, Troggs Radio, Radio GHz, Radio Mushroom, Kinks Radio, Foxy AM and of course, our constant companions, our beacons in the night, those never to be forgotten UNID stations.

Special thanks to all our contributors: Rick Barton, Glenn Hauser, Greg Majewski, Bill Montney, Tony Pavick, Jim Renfrew, David Ross, Gianni Serra and Mark Taylor.

QSL
Brian Penney heard us
 at 2347 on 6855 khz USB
Poppie sez:
Thanks for listening!
 Hope BC Canada
 Relay via Mix Radio International

"Let Pirate Radio put you, in the listeners seat"

3939.92-AM, PIRATE-EU. **RADIO STANTSVIA ATLANTIKA.** 1912-1945, 09-13-25. (Serra-Italy)

5800.01-AM, PIRATE-EU. **CONTIKENZO.** 1948-2002, 09-21-25. (Serra-Italy)

6845-USB, PIRATE-NA. **MIX RADIO INTL.** 2328-0000, 08-30-25. (Hauser-OK)

6850-USB, PIRATE-NA. **VALLEY GIRL RADIO.** 0205-0259, 09-02-25. (Taylor-WI)

6850-USB, PIRATE-NA. **POP SHOP RADIO** via **MRI.** 0215, 09-07-25. (Pavick-BC)

6850-USB, PIRATE-NA. **POP SHOP RADIO** via **MRI.** 0400, 09-12-25. (Pavick-BC)

6850-USB, PIRATE-NA. **MEDIEVIL RADIO.** 0050-0147*, 09-13-25. (Ross-ON)

6850-USB, PIRATE-NA. **WALL OF SOUND RADIO.** *0120-0229*, 09-14-25. (Ross-ON)

6850-USB, PIRATE-NA. **WALL OF SOUND RADIO.** 0215, 09-14-25. (Taylor-WI)

6855-USB, PIRATE-NA. **BEACH BOYS RADIO.** 0153-0251*, 09-06-25. (Ross-ON)

6855-USB, PIRATE-NA. **BANGALORE POACHER.** 0233-0307*, 09-07-25. (Ross-ON)

6855-USB, PIRATE-NA. **POP SHOP RADIO** via **MRI.** 0245, 09-08-25. (Pavick-BC)

6865-USB, PIRATE-NA. **MIX RADIO INTL.** 1811-1933, 09-17-25. (Ross-ON)

6870 USB, PIRATE-NA. **ION RADIO.** *2101-2159*, 09-01-25. (Ross-ON)

6870-USB, PIRATE-NA. **RADIO 48** via **MRI.** 2226-0008, 09-20-25. (Majewski-CT)

6870-USB, PIRATE-NA. **RADIO 48** via **MRI.** 0016-0300, 09-21-25.. (Taylor-WI)

6874.86-AM, PIRATE-EU. **ZEPPELIN RADIO.** 1942-1957, 09-08-25. (Serra-Italy)

6885-USB, PIRATE-NA. **POP SHOP RADIO** via **MRI.** 2331-0013, 09-07-25. (Majewski-CT)

6900-AM, PIRATE-NA. **RAGE RADIO.** 0002-0035*, 09-12-25. (Ross-ON)

6910-USB, PIRATE-NA. **CHUCK BERRY RADIO.** 2352-0004, 08-26-25. (Majewski-CT)

6910-USB, PIRATE-NA. **SURF CITY RADIO.** 0035-0119, 08-29-25. (Montney-MI)

6910-USB, PIRATE-NA. **DON'T TELL NANCY RADIO.** 0120-0144, 09-13-25. (Ross-ON)

6915-USB, PIRATE-NA. **ZZ TOP RADIO.** 2355, 09-07-25. (Montney-MI)

6915-USB, PIRATE-NA. **BIG MAC RADIO.** 0010-0034, 09-13-25. (Majewski-CT)

6920-USB, PIRATE-NA. **BANGALORE POACHER.** 0035-0045, 09-07-25. (Ross-ON)

6923.5-AM, PIRATE-NA. **RADIO APPALACHIA.** 0011-0040, 09-19-25. (Ross-ON)

6925-USB, PIRATE-NA. **ART BELL SPEAKS RADIO.** 0204-0244*, 08-26-25. (Ross-ON)

6925-USB, PIRATE-NA. **ELVIS PRESLEY RADIO.** *0056-0208*, 08-31-25. (Ross-ON)

6925-USB, PIRATE-NA. **WTF RADIO WW.** 2110-2219*, 08-31-25. (Ross-ON)

6925-USB, PIRATE-NA. **PSYCHEDELIC ADS RADIO.** 1217-1311*, 09-06-25. (Ross-ON)

6925-USB, PIRATE-NA. **BEATLES RADIO.** *2222-2331*, 09-06-25. (Ross-ON)

6925-USB, PIRATE-NA. **OUTHOUSE RADIO.** 0100, 09-07-25. (Taylor-WI)

6925-USB, PIRATE-NA. **RADIO FREE SPIRIT.** 0103-0132, 09-08-25. (Ross-ON)

6925-USB, PIRATE-NA. **ART BELL/ANDREW YODER RADIO.** *2247-0005*, 09-08-25 (Ross-ON)

6925-USB, PIRATE-NA. **WEEN.** 0015, 09-09-25. (Taylor-WI)

6925-USB PIRATE-NA. **SONGS OF PROTEST RADIO.** *0029-0146*, 09-11-25. (Ross-ON)

6925-AM, PIRATE-NA. **YEAH MAN RADIO.** 0001-0053, 09-12-25. (Ross-ON)

6925-USB, PIRATE-NA. **EVERLY BROTHERS RADIO.** *1100-1204*, 09-12-25. (Ross-ON)

6925-USB, PIRATE-NA. **MEDIEVIL RADIO.** 1145-1213*, 09-13-25. (Ross-ON)

6925-USB, PIRATE-NA. **RADIO CANADA INTL.** (non) 0349-0356, 09-15-25. (Pavick-BC)

6925-USB, PIRATE-NA. **WASTELAND RADIO via OUTHOUSE RADIO.** 0214-0311*, 09-15-25 (Ross-ON)

6925-USB, PIRATE-NA. **WDOG.** 0008-0035, 09-17-25. (Montney-MI)

6925-USB, PIRATE-NA. **WTF RADIO WW.** 0106, 09-17-25. (Montney-MI)

6925-USB, PIRATE-NA. **BOOMBOX RADIO.** 0209-0302*, 09-18-25. (Ross-ON)

6925-AM, PIRATE-NA. **LIQUID RADIO.** 0200-0225, 09-20-25. (Taylor-WI)

6925-USB, PIRATE-NA. **TROGGS RADIO.** 1546-1657*, 09-20-25. (Ross-ON)

6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 0009-0100, 09-21-25. (Majewski-CT)

6929.8-LSB, PIRATE-NA. **MOON TRAIN RADIO via TRI.** 1728-1846*, 09-20-25. (Ross-ON)

6930-USB, PIRATE-NA. **VALLEY GIRL RADIO.** *0158-0307*, 08-30-25. (Ross-ON)

6930-USB, PIRATE-NA. **77LJS.** 2330-0025, 09-19-25. (Majewski-CT)

6932-AM, PIRATE-NA. **CAPTAIN MORGAN SW.** 0137-0201*, 09-08-25. (Ross-ON)

6934.9-AM, PIRATE-SA. **AD149.** 2317-2346*, 09-20-25. (Ross-ON)

6935-AM, PIRATE-NA. **STERN RADIO.** 0234, 08-25-25. (Taylor-WI)

6935-AM, PIRATE-NA. **B-SIDE RADIO.** 0301-0351, 08-27-25. (Pavick-BC)

6935-AM, PIRATE-NA. **CHUCK BERRY RADO.** *0034-0148*, 08-28-25. (Ross-ON)

6935-AM, PIRATE-NA. **SURF CITY RADIO.** *1100-1210*, 08-29-25. (Ross-ON)

6935-AM, PIRATE-NA. **B-SIDE RADIO.** 0300, 09-01-25. (Pavick-BC)

6935-AM, PIRATE-NA. **WEIRD RADIO.** 0033, 09-03-25. (Montney-MI)

6935-AM, PIRATE-NA. **MY FAVORITE SONGS RADIO.** *2308-0010*, 09-03-25. (Ross-ON)

6935-USB, PIRATE-NA. **WILLIAM TELL SW.** 0016, 09-06-25. (Montney-MI)

6935-AM, PIRATE-NA. **GOOD EVENING RADIO.** 0256-0329, 09-06-25. (Taylor-WI)

6935-USB, PIRATE-NA. **WILLIAM TELL SW.** 0012-0032, 09-06-25. (Majewski-CT)

6935-AM, PIRATE-NA. **BEATLES RADIO.** 1227-1259, 09-07-25. (Majewski-CT)

6935-USB, PIRATE-NA. **THUNDER CHICKEN RADIO.** 2343-0058, 09-07-25. (Taylor-WI)

6935-AM, PIRATE-NA. **B-SIDE RADIO.** 0316-0350*, 09-09-25. (Ross-ON)

6935-AM, PIRATE-NA. **MY FAVORITE SONGS RADIO.** 0200-0257*, 09-10-25. (Ross-ON)

6935-USB, PIRATE-NA. **BANGALORE POACHER.** 0154-0216*, 09-11-25. (Ross-ON)

6935-AM, PIRATE-NA. **RADIO FREE EUPHONIA.** 0140-0152, 09-12-25. (Ross-ON)

6935-USB, PIRATE-NA. **RADIO FREE SPIRIT.** 0023-0111*, 09-13-25. (Ross-ON)

6935-USB, PIRATE-NA. **RADIO CANADA INTL.** (non). 0356-0443*, 09-18-25. (Ross-ON)

6935-AM, PIRATE-NA. **JOHNNY RIVERS RADIO.** 1138-1240*, 09-19-25. (Ross-ON)

6935-AM, PIRATE-NA. **SYCKO RADIO.** 0137, 09-19-25. (Taylor-WI)

6935-USB, PIRATE-NA. **KINKS RADIO.** 0202-0227, 09-24-25. (Renfrew-NY)

6940-USB, PIRATE-NA. **AIR SUPPLY RADIO.** 0054-0219*. 09-01-25. (Ross-ON)

6940-AM, PIRATE-NA. **RADIO FREE EUPHONIA.** 0118, 09-04-25. (Taylor-WI)

6940-USB, PIRATE-NA. **VFO RADIO.** 0002, 09-08-25. (Montney-MI)

6940-USB, PIRATE-NA. **THUNDER CHICKEN RADIO.** 2318-2320, 09-20-25. (Majewski-CT)

6943-USB, PIRATE-NA. **WILD MOUNTAIN RADIO.** 2300-2337, 09-17-25. (Penney-MA)

6943-USB, PIRATE-NA. **NATIONAL PIRATE RAILROAD.** 2300-2332, 09-18-25. (Penney-MA)

6945-USB, PIRATE-NA. **EVERLY BROTHERS RADIO.** 0059-0125, 09-12-25. (Montney-MI)

6945-USB, PIRATE-NA. **BANGALORE POACHER.** *0117-0138*, 09-19-25. (Ross-ON)

6945-USB, PIRATE-NA. **VFO RADIO**. 0034,
09-20-25. (Taylor-WI)

6945-USB, PIRATE-NA. **RADIO FREE SPIRIT**.
0018-0107*, 09-21-25. (Ross-ON)

6945-USB, PIRATE-NA. **TROGGS RADIO**.
0203-0320, 09-21-25. (Ross-ON)

6949-AM, PIRATE-NA. **STERN RADIO**. 0320-
0344, 08-28-25. (Pavick-BC)

6950-USB, PIRATE-NA. **HAWAIIAN
NUMBERS STATION**. 1959-2001*, 09-04-25.
(Ross-ON)

6950-USB, PIRATE-NA. **DOOM SCROLL**. 1956-
2026*, 09-07-25. (Ross-ON)

6950-UB, PIRATE-NA. **THE 80's CHANNEL**.
2002-2033*, 09-12-25. (Ross-ON)

6950-USB, PIRATE-NA. **MY FAVORITE SONGS
RADIO**. 2354-0102*, 09-13-25. (Ross-ON)

6950-USB, PIRATE-NA. **V-SKY RADIO**. 0048-
0126, 09-13-25. (Taylor-WI)

6950-USB, PIRATE-NA. **WALL OF SOUND
RADIO**. 0213, 09-14-25. (Taylor-WI)

6950-USB, PIRATE-NA. **RADIO GHZ**. 0120-
0201, 09-20-25. (Ross-ON)

6950.83-AM, PIRATE-NA. **RADIO FREE
EUPHONIA**. 0432, 09-01-25. (Hauser-OK)

6955-USB, PIRATE-NA. **VOICE OF NELSON**.
0309, 08-31-25. (Taylor-WI)

6955-USB, PIRATE-NA. **WDOG**. 0230, 08-31-
25. (Pavick-BC)

6955-AM, PIRATE-NA. **KSKO via ION RADIO**.
2103-2200*, 09-15-25. (Ross-ON)

6955-AM, PIRATE-NA. **RADIO FREE
EUPHONIA**. 2350-0023, 09-18-25.
(Majewski-CT)

6955-USB, PIRATE-NA, **EULER #'s RADIO**.
0046-0115*, 09-19-25. (Ross-ON)

6956-AM, PIRATE-NA. **STERN RADIO**. 0350,
09-12-25. (PAVICK-BC)

6960-USB, PIRATE-NA. **SPACE AGE RADIO**.
0114-0133, 08-31-25. (Taylor-WI)

6960-AM, PIRATE-NA. **BALL SMACKER
RADIO**. 0100-0110, 09-06-25. (Majewski-CT)

6960-USB, PIRATE-NA. **WANK**. 0017-0055,
09-20-25. (Majewski-CT)

6960-USB, PIRATE-NA. **RADIO MUSHROOM**.
2355-0027*, 09-20-25. (Ross-ON)

6960-AM, PIRATE-NA. **BALLSMACKER
RADIO**. 0058, 09-20-25. (Taylor-WI)

6964-USB, PIRATE-NA. **WDEF**. 0114-0157,
09-21-25. (Ross-ON)

6965-USB, PIRATE-NA. **V-SKY RADIO**. 0431,
09-01-25. (Hauser-OK)

6968-USB, PIRATE-NA. **JOHNNY RIVERS
RADIO**. *0110-0240*, 09-20-25. (Ross-ON)

6972-USB, PIRATE-NA. **WDEF**. 0110-0216,
09-15-25. (Ross-ON)

6975-USB, PIRATE-NA. **WOLVERINE RADIO**.
0008-0111, 09-13-25. (Majewski-CT)

6990-AM, PIRATE-NA. **ION RADIO**. 0004-
0027, 09-13-25. (Majewski-CT)

6992-USB, PIRATE-NA. **WDEF**. 0052, 09-20-
25. (Taylor-WI)

7405-USB, PIRATE-NA. **HERMAN'S HERMITS RADIO**. 0056-0155*, 09-18-25. (Ross-ON)

7475-AM, PIRATE-NA. **YHWH**. 0320-0540, 09-10-25. (Barton-AZ)

7415-USB, PIRATE-NA. **INSTRUMENTAL RADIO**. *2306-0015*, 09-16-25. (Ross-ON)

7475-AM, PIRATE-NA. **YHWH**. 0330-0415, 09-16-25. (Barton-AZ)

Scoreboard

Gary R. Neal ◊ P.O. Box 445 ◊ San Marcos, TX 78667-0445 ◊ grneal@earthlink.net

This month we are highlighting our members' totals from Europe. Ranking is based upon European Countries Verified. This is your chance to show everyone how well you are doing. The next deadline is March 15th for the April 2026 issue of the Journal. The spotlight will be on North and Central America.

Name, State	Total		Europe		Best Europe QSL
	C/H	C/V	C/H	C/V	
Edward Kusalik, ALB	251	249	47	47	Petrozavodsk 4780 Karelo-Finnish SSR
Jerry Berg, MA	244	244	47	47	Polish Pathfinders Station (1kw.)
Dan Henderson, MD	253	248	47	46	R. Brest Belarus 6010 kHz
Harold Cones, VA	247	246	46	46	
Rich D'Angelo, PA	234	234	46	46	Karelian Radio, Karelo-Finnish SSR
Tom Williamson, ON	243	230	46	45	Tallin Estonia
Chris Lobdell, MA	229	225	45	45	R. Mi Amigo – England (22 w.)
Kris Field, PA	213	202	45	45	Poland
Sheryl Paszkiewicz, WI	225	219	44	44	Scotland
James W. Young, CA	253	239	46	43	Andorra, 5972 kHz in 1960
Jim Evans, TN	213	203	43	43	RIAS Berlin
George Maroti, NY	208	202	44	43	Valley Wave Int'l, Wales
Donald Hosmer, MI	228	201	45	43	RIAS Berlin
Ross Comeau, MA	193	172	44	43	WMR Scotland
Wendel Craighead, KS	235	223	42	42	RTV Skopje, Ljubljana, Novi Sad, & Titograd
James R. Renfrew, NY	189	161	42	42	RAI Sicily
Stephen Price, PA	198	183	40	40	Sicily Uno
Bill Smith, MA	186	177	39	39	Luxembourg
Tom Gavaras, MN	218	216	38	38	Scotland, Weekend Music Radio (100 w.)
Dan Robinson, MD	235	211	41	38	R. Andorra
Gary R. Neal, TX	137	127	38	38	R. Europe (500 w.)
Bob Raymond, NH	175	151	41	37	Icelandic National Broadcasting Service
Dan Srebnick, NJ	156	121	38	37	R. Minsk
Jerry Johnston, KY	210	141	41	36	R. Alfa Lima International
Edward G. Stroh, IL	135	104	37	35	R. Romania

Ron Howard, CA	212	200	34	34	RIAS Berlin
Scott R. Barbour, NH	168	115	36	33	TDF CCETT experimental DRM
Richard Bradley, MA	145	130	32	32	R. Denmark
Joe Kremer, OH	153	104	40	30	R. Vilnius
Ken McCartney, OH	125	73	34	26	VOA Rhodes
Richard Murphy, TX	135	88	25	25	
Gary W. Froemming, AZ	184	44	40	14	RID Time Station
Hank Michalenka, RI	200	163			
David Turnick, PA	180	159			
Larry Colton, FL	154	125			
Jerry Ervine, TX	110	60			

Contributors' Page

The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

Member	Equipment	Column
Greg MAJEWSKI , Oakdale, CT		P,S
Mark TAYLOR , Madison, WI		P
Jim RENFREW , Holley, NY		LN,P,Q
Eric BUENEMAN , Hazelwood, MO		L
Glenn HAUSER , Enid, OK		L,P
Bill MONTNEY , Monroe, MI		P
Tony PAVICK , Hope, BC		P
Vince HENLEY , Anacortes, WA		L
Rick BARTON , Sun City, AZ		L,P
Dave TURNICK , Sinking Springs, PA		L
David ROSS , Hamilton, ON		P,Q
Ed CICHOREK , Somerset, NJ		L
Gianni SERRA , Roma, Italy		P
Dan ROBINSON , Potomac, MD		LN
Paul WALKER , McGrath, AK		LN

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

Loggings

Dave Turnick ◊ 372 Spohn Road ◊ Sinking Spring, PA 19608 ◊ david.turnick@gmail.com

- 4765 **CUBA Radio Progreso** via Bejucal, Mayabeque – 8/25 0227 noted with light vocal music and ID in Spanish. SIO 434. (Bueneman-MO)
- 5000 **HAWAII WWVH** Kekaha, Kauai – 8/11 0615 noted with time signals, UTC time checks in English. SIO 323 under WWV. (Bueneman-MO)
- 5965 **CHINA. China Radio Int'l** in RR to Siberia. September 21, 2025, 1514 – 1519. SIO 333. Mixed OM / YL announcers in RR. POP MX. Heavy QRN with flutter on the signal. (Henley, WA)
- 5965 **CHINA. China Radio Int'l** (CRI) in RR to Siberia. September 10, 2025, 1514 – 1520. SIO 233. CRI with mixed OM / YL announcers with talk and POP MX. Noisy signal, poor overall. Heavy QRN, steep QSB. (Henley, WA)
- 6015 **OPPOSITION/CLANDESTINE (N. Korea) R. KBS Hanminjok Bangsong-1** at 1130. Talk by woman in Korean, some K Pop vocals, woman presenter. Hearing both loud roar and beeping jammers --- Good 8/8 (Barton-AZ)
- 6180 **BRAZIL RNA/RNB** 6180 S5/S7 and slightly weaker 11780 into Goiania remote, UT Tue Sept 23 at 0152, RNA/RNB token English already underway, something about climate change, apparent new topic; finishing already at 0153 with outro, 0154 ID, English again but then translating to Spanish. Usual wrap up and off by 0200* (Glenn Hauser, OK)
- 7365 **CHINA. China National Radio 1** in Mandarin to domestic China. September 3, 2025, 1450 – 1458. SIO 333. OM / YL in animated, emphatic talk. Moderate QRN / QSB, possibly patriotic MX with chorus. OM / YL argument, possible jamming outside of China. (Henley, WA)
- 7410 **CHINA. China Radio Int'l** in JJ to FE. September 21, 2025, 1536 – 1541, SIO 333. Mixed singers in EE with POP MX. OM announcer in JJ. (Henley, WA)
- 7410 **CHINA. China Radio Int'l** (CRI) in JJ to FE. September 14, 1425 – 1431. SIO 333. OM announcer in JJ to FE. POP MX. Broadcast likely from Jinhua. YL singer with POP MX song then OM with talk follows. (Henley, WA)
- 7410 **CHINA. China Radio Int'l** in JJ to FE. August 29, 2025, 1451 – 1458. SIO 333. Via Jinhua. Classical MX with YL soloist. Moderate QRN and QSB. QRN increasing as sun rises here. ID and contact information given in JJ by YL. (Henley, WA)
- 7440 **NEW ZEALAND. RNZ Pacific** to Oceania. September 21, 2025, 1453 – 1457. SIO 333. POP / Folk MX with YL announcer between songs. (Henley, WA)
- 7440 **NEW ZEALAND. RNZ Pacific** in EE to Oceania. September 14, 2025, 1416 – 1424. SIO 343. Mixed OM / YL announcers with OM interview. Discussion of new products. (Henley, WA)
- 9400 **HONG KONG [non] FEBC Radio Liangyou.** 9400, Sept 10 at 1349, Chinese and English alternating, ACI to 9395 WRMI. EiBi shows: ``9400 1100-1400 HKG FEBC Radio Liangyou 1 M FE /PHL-i`` i = Iba, Zambales transmitter site. HFCC shows 100 kW at 330 degrees; from bigsig I suspected more like 20 degrees (Glenn Hauser, OK)

- 9435 **NORTH KOREA. *Voice of Korea*** in EE to NAM. September 1, 2025, 1541 – 1548. SIO 333. YL soloist and chorus with orchestral MX support. Via Kujang. More orchestral MX and choral singing follow the soloist. (Henley, WA)
- 9435 **NORTH KOREA. *Voice of Korea*** in EE to NAM. September 4, 2025, 1522 – 1530. SIO 333. YL announcer, choral MX. Heavy QRN, steep QSB, noisy signal, difficult listening. (Henley, WA)
- 9540 **CHINA. *China National Radio* 1(CNR 1)** in CC likely jamming Radio Taiwan International (RTI) on the same frequency. September 3, 2025, 1521 – 1527. SIO 444. Strong and effective jamming of Radio Taiwan international. Heavy talk in Mandarin, various noisemakers, and raucous MX jamming RTI. Target of intentional jamming seems to be FE, and likely RTI. Via Jinhua. (Henley, WA)
- 9580 **ALASKA. *KNLS Religious Broadcaster*** in EE. September 17, 2025, 1443 – 1449. SIO 444. OM with sermon in EE. Story of David. Moderate QRN, steep QSB. Story of the Resurrection following the death of Jesus. QRN increasing. YL joins at 1448. OM continues. Listed target is FE. (Henley, WA)
- 9675 **CHINA. *China Radio Int'l*** in RR to FE. September 20, 2025, 1456 – 1457. SIO 444. POP MX, YL announcer. Off the air at 1457. (Henley, WA)
- 9675 **CHINA. *China Radio Int'l*** (CRI) in RR to FE. September 14, 2025, 1410 – 1416. SIO 444. Good signal, moderate QRN / QSB. POP MX. (Henley, WA)
- 9675 **CHINA. *China Radio Int'l*** to FE in RR. September 3, 2025, 1438 – 1447. SIO 444. POP MX, long monologue by YL in RR. More POP MX follows her monologue. (Henley, WA)\
- 9700 **ALASKA. *KNLS Religious Broadcaster*** in CC. September 19, 2025, 1527 – 1533. SIO 444. Mixed choir with hymn in EE. YL preacher in CC. Target is FE. World Christian Broadcasting. (Henley, WA)
- 9700 **ALASKA. *KNLS*** religious broadcaster “World Christian Broadcasting.” in CC. September 11, 2025, 1530 – 1542, SIO 333. OM / YL in CC talk, possibly a religious discussion. Target is FE, Moderate QRN / QSB. QRN increasing. (Henley, WA)
- 9700 **ALASKA. *KNLS*** World Christian religious broadcast. September 1, 2025, 1534 – 1540. SIO 444. YL in CC with sermon or homily. Choral hymn singing. YL continues. OM joins at 1537 with long monologue. (Henley, WA)
- 9700 **NEW ZEALAND *RNZ Pacific*** at 0810. Music program featuring music from The Waterboys. (Good to hear them again)! Heard w/ portable and improvised window frame antenna. --- Good 8/30 (Barton-AZ)
- 9705 **TAIWAN (tentative) *Clandestine / opposition broadcast in JJ. “Furusato no Kaze”*** Likely from Paochung, Taiwan to North Korea. September 11, 2025, 1451 – 1458. SIO 433. YL announcers in JJ. Moderate QRN / QSB. Long dialogues by YL. MX from “Puff the Magic Dragon.” Orchestral MX and YL singers. QRN / QSB increasing. Off the air at 1458. (Henley, WA)
- 9740 **ROMANIA *Radio Romania Int'l***. 9740, Sept 10 at 2208, RRI, news about Moldavia, English competing with Spain & Turkey, readable but not very strong direct. Still not on 25m like 11620 or 11800 which would propagate better to us, but 9740 undergoing gradual fallic improvement (Glenn Hauser, OK)
- 9755 **MADAGASCAR (Mahajanga) *World Christian Broadcasting/ La Voz Alegre*** 0200. Nice vocal music, man in Spanish. --- Fair 8/29 (Barton-AZ)
- 9800 **ALASKA. *KNLS*** religious broadcaster in RR. September 21, 2025, 1528 – 1534. SIO 333. YL with sermon / homily in RR to FE. Mixed chorus with hymn. YL continues in RR. OM gives station ID and contact information in RR. (Henley, WA)

- 9800 ALASKA. KNLS** religious broadcaster in RR to FE. September 10, 2025, 1530 – 1536. SIO 333. Mixed OM / YL talk in RR, possible homily or sermon. Hymn singing at 1531. Noisy signal, heavy QRN and steep QSB. Difficult listening. OM with station ID and contact information at BOH. QRN and QSB increasing. (Henley, WA)
- 9800 ALASKA. KNLS** religious broadcast in RR. OM with station ID and contact information. September 1, 2025, 1524 – 1529. SIO 444. OM / YL mixed conversation in RR. Possible homily or sermon, long dialogue. QRN increasing, slow QSB also increasing. (Henley, WA)
- 9800 ALASKA. KNLS** religious broadcast in RR to FE with POP MX. August 30, 2025, 1521 – 1530. SIO 333. OM announcer with ID and contact information after POP MX. Increasing QRN. YL joins at 1526 with homily and / or news items about Putin and the Ukraine conflict. Long monologue. (Henley, WA)
- 9870 TURKEY *Voice of Turkey*** at 0030. Woman presenter in Turkish, interesting trad. Turkish music. Should be good listen for most SWLs, good here with modest rx eq. (RS SW-2000629 and window frame antenna). --- Good 8/29 (Barton-AZ)
- 9965 PALAU *T8WH / Hope Radio*** at 1040. Inspirational music, off suddenly at 1050. --- Very Good 8/23 (Barton-AZ)
- 11430 TAIWAN (Kuanyin) *XingXing Guangbo Diantai* 1 ("StarStar")** at 1310 (in progress). Chinese numbers station, woman with 5 digit number blox in Chinese. Closed at 1320, then reopened with flute music intro and woman in Chinese at 1331. Making another appearance today, stronger signal than usual --- Fair to Good 8/28 (Barton-AZ)
- 11520 TURKEY (Turkish jamming) *R. Recep Ergodan*** 1510, rowdy singing over pounding drums. Moved here from 11560. --- Fair 8/8 (Barton-AZ)\
- 11550 TURKEY (Turkish Jamming v. *R. Denge Gel*)** at 1420. In progress at tune-in. Male chorus, pounding drums (if not for the drums, this sounds just like a bunch of Iowa State frat boys, locked arms, stumbling back to the house from the Billboard Lounge). Some guy doing angry Ralph Kramden/Mark Levin shouting, then more music. at 1445. Strong signal today, (w/ Drake SW8, indoor wire). - -- Good 8/29 (Barton-AZ)
- 11590 UZBEKISTAN (Tashkent) *IBRA Media Radio*** (presumed the one) at 1500, Woman in (listed) Bengali lang., man, then very animated woman. --- Fair 8/8 (Barton-AZ)
- 11600 PHILIPPINES. *FEBC Manila*** in Mandarin to FE. August 29, 2025, 1444 – 1449. SIO 323. YL announcer between MX pieces. Noisy signal, difficult listening. (Henley, WA)
- 11640 MADAGASCAR (Talata-Volonondry) *Radio Dabanga*** at 0430. Talk, M, W, in Sudanese Arabic. Some pop vocal, then ME music. "Radio Dabanga" jingle and close at 0457 --- Fair/Good 8/29 (Barton-AZ)
- 11710 NORTH KOREA. *Voice of Korea*** in EE with orchestral MX to NAM. September 21, 2025, 1520 – 1527. SIO 444. Choral singing. OM announcer in EE between songs. Via Kujang. (Henley, WA)
- 11710 NORTH KOREA. *Voice of Korea*** in FF to NAM. September 1, 2025, 1428 – 1443. SIO 444. YL soloist with ballad. Via Kujang. Orchestral MX accompanies singing. YL announcer in FF between songs. (Henley, WA)
- 11710 NORTH KOREA. *Voice of Korea*** in FF to NAM. August 29, 2025, 1438 – 1443. SIO 333. YL chorus / soloist with Choral MX. YL announcer in FF between songs. Via Kujang. (Henley, WA)

- 11710 **NORTH KOREA. *Voice of Korea*** in EE to NAM. August 30, 2025, 1512 – 1520. SIO 444. OM announcer with news, North Korean style. Minor QRN / QSB. OM extolling the accomplishments of the Communist system, especially claimed gains in science and technology. Station ID given, followed by YL announcer introducing choral MX with YL chorus. (Henley, WA)
- 11765 **CHINA. *China Radio Int'l*** in EE to Pakistan. September 3, 2025, 1430 – 1437. SIO 333. Mixed OM / YLs in Conversation. Talk of Chinese popular culture. Via Urumqi (Xinjiang). Noisy signal, heavy QRN, rapid QSB. (Henley, WA)\
- 11780 **BRAZIL *R. NAC. da Amazonia*** at 2300, female jazz vocal music at tune-in, complete with scat singing. Excellent reception. It was reported by Paul Walker, et al, that the station was off the air earlier. Whatever problems they were having, they seem to be resolved now. Excellent signal and modulation. Woman and good ID at 0100 --- Excellent 8/24 (Barton-AZ)
- 11785 **TURKEY *Voice of Turkey***. 11785.007-, Sept 22 at *2158, VOT cuts on with IS & IDs in English, 2200 timesignal and s/on as if it were 1230 on 17620! S9+20 direct but modulation seems a bit low. Something`s always awry at Ankara. At 2246 into UTwente when measured, S9+50 (Glenn Hauser, OK)
- 11815 **JAPAN. *NHK Radio Japan*** in Burmese to SEA. September 21, 2025, 1442 – 1447. SIO 333. Mixed OM / YL announcers in Burmese. Heavy QRN, slow, steep QSB. Via Yamata. (Henley, WA)
- 11815 **JAPAN. *NHK Radio Japan*** in JJ to SEA. September 10, 2025, 1521 – 1528. SIO 444. OMs in discussion, via Yamata. Moderate QRN / QSB, easy listening despite the noise and QSB. Show Tune MX follows. Music from various western shows. (Henley, WA)
- 11815 **JAPAN. *NHK Radio Japan*** in JJ to SEA. September 4, 2025, 1515 – 1520. SIO 555. Excellent signal to SEA. OM and YL in JJ conversation. Minor QRN / QSB, otherwise an excellent, clear signal. Via Yamata. (Henley, WA)\
- 11815 **JAPAN. *NHK World Radio*** in JJ, EE and Burmese. August 29, 2025, 1429 – 1437. SIO 444. Interval signal with OM / YL ID in JJ and EE. Program switch to Burmese with OM announcer. Via Yamata. Minor QRN / QSB. Good signal, target is SEA. (Henley, WA)
- 11815 **JAPAN. *NHK Radio Japan*** in JJ to SEA. August 30, 2025, 1544 – 1550. SIO 444. OM and YL in mixed JJ conversation with minor QRN / QSB. Via Yamata. (Henley, WA)
- 11815 **JAPAN (various) *NHK World Radio*** at 1415, news magazine, Japanese businesses devising strategies to deal with economic losses from "the tariffs". -- Good 8/8 (Barton-AZ)
- 11815 **JAPAN *NHK World Radio Japan*** 1400. Familiar male presenter with news, leading with Kin Jong Un leaving DPRK for visit to China and Xe Jinping. Also an item with Japanese fire departments reporting wave of battery fires with modern electronic devices like laptops and phones. Only F/G but we were using window frame coupled to SW-2000629 at the time. --- Fair to Good 8/28 (Barton-AZ)
- 11870 **AUSTRALIA (Kununurra) *RBA (Reach Beyond Australia)*** at 1520. Some music, woman in (listed) Burmese, talk music near end of bx at 1600. --- Fair. 8/7. (Barton-AZ)
- 11910 **JAPAN. *NHK Radio Japan*** in KK to FE via Yamata. September 5, 2025, 1514 – 1523. SIO 333. OM / YL in KK conversation. Heavy QRN, difficult listening. (Henley, WA)

- 11910 **JAPAN. NHK World Radio** in KK to FE. August 29., 2025, 1519 – 1534. SIO 444. Mixed OM and YL commentators in KK conversation. Increasing QRN / QSB as sun rises here. (Henley, WA)
- 12015 **NORTH KOREA (Kujang) Voice of Korea** at 1545. Almost buried under co-channel RTTY ute, patriotic music louder than the talk, heard over the "deedle". --- Fair 8/7 (Barton-AZ)
- 12020 **VIETNAM. Voice of Vietnam** in JJ to FE. August 29, 2025, 1421 – 1428. SIO 444. YL announcer. Good signal with minor QRN / QSB. POP MX with YL singer follows. Via Hanoi – Sontay. YL announcer continues to sign-off at 1428. (Henley, WA)
- 12065 **CHINA CNR-17 / Kazakh Radio** (presumed the one via Lingshi at) - 1120 Talk by man in (listed) Kazakh, ethnic music with vocals at 1124, going on past half hour with male presenter. Off just bf the hour. --- Fair 8/25 (Barton-AZ)
- 13635 **TURKEY Voice of Turkey** via Emirler – 8/29 0647 noted with discussion in Turkish. SIO 323. (Bueneman-MO)
- 13695 **FRANCE Radio France Int'l** via Issoudun – 8/29 0650 noted with brief instrumental music and commentary in French. SIO 323. (Bueneman-MO)
- 13755 **CHINA. China Radio Int'l** in CC to Europe. September 3, 2025, 1535 – 1541. SIO 333. CRI in Mandarin to Europe via Kashi. Noisy signal, heavy QRN, difficult listening. (Henley, WA)
- 13770 **CHINA (Kashi site) CNR 7 / Greater Bay Radio** 1505 W presenter, in Chinese (listed Cantonese), trad. Chinese music, female vocal, faded bf the 1600 hour. Heard mobile with DX-402 and mobile antenna. --- Fair 8/23 (Barton-AZ) \
- 13790 **MADAGASCAR (Talata-Volonondry) BBC WS** 0410. News magazine-? M, W, in (listed) Somali Closed just bf the BOH --- Fair/Good 8/29 (Barton-AZ)
- 15410 **CHINA. China Radio Int'l** in Mandarin to Europe. September 21, 2025, 1435 – 1440. SIO 333. Mixed OM / YL announcers. Noisy signal, heavy QRN and flutter on the signal. (Henley, WA)
- 15505 **CLANDESTINE Radio Ndarason Int'l** via Woofferton, UK – 8/29 0638 noted with news analysis and discussion in Kanuri. SIO 333. (Bueneman-MO)
- 15565 **VATICAN STATE. Radio Vaticana** in Amharic to East Africa via Santa Maria di Galeria. August 30, 2025, 1536 – 1543. SIO 333. OM with long monologue in Amharic, talking with rapid speech. Moderate QRN / QSB. (Henley, WA)
- 15595 **VATICAN CITY Vatican Radio** via Santa Maria di Galeria – 8/29 0643 noted with theological commentary in French. SIO 333. (Bueneman-MO)
- 15710 **GUAM (Agat) KSDA / Adventist World Radio** 1430 inst. music, woman in Chinese. Mil Ute data burst over W in CC at 1557. Closing music and off at 1559. (Heard mobile with DX-402, NewTronics IS-100S-B). --- Fair. 8/23. (Barton-AZ)
- 15770 **TAIWAN [non] Radio Taiwan Int'l** 15770, Sept 10 at 2210, RTI via WRMI, Spanish service with neat RTI song in Chinese (Glenn Hauser, OK)
- 17490 **CHINA (Beijing) China Radio Int'l** at 0105 // 17540, man and woman, dialogue in (listed) Amoy (Xiamen, China), nice vocal music coming in over the static at 0107. Tenor vocalist at 0135. --- Weak but audible 8/8 (Barton-AZ)
- 17700 **MADAGASCAR TWR Asia** Guam. 17700, Thu Sept 18 at 1423 the SSOB S6/S9 sounds like Hindi. Yes, per EiBi & Aoki it's [K]TWR Asia Guam via Talata in Hindi on days 3 & 5, 5=Thursday. Lang depends on DOW in quarter-hour blox. Only other 16m sig is much weaker 17815 = Turkey (Glenn Hauser, OK)
- 17715 **SPAIN REE** . 17715 S9+30/40 and 15390 JBA direct, Sept 21 at 2300, REE signing off with schedule, 2301 earworm IS, still no 15500 or 15520 (Glenn Hauser, OK)

QSL Report

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Lots of info has been received since the last column and we are going to abbreviate info to stay within the page limits, sorry!

AD149 6934.9 kHz AM, Full Data eQSL in 10 days for HFU posting and email report. (Ross-ON)

Air Supply Radio 6940/6935 kHz USB, Full Data eQSL same day for HFU posting and email report. (Ross-ON)

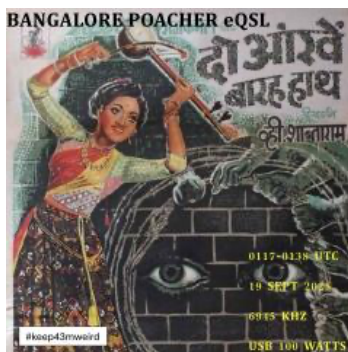
Alpine Symphony Radio 6935 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)



Art Bell Speaks 6930 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

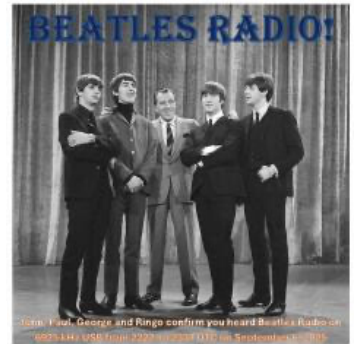
Ballsmaacker Radio 6960 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Bangalore Poacher 6945 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)



Beach Boys Radio 6855 kHz USB, Full Data eQSL same day for HFU posting and email report. (Ross-ON)

Beatles Radio 6925 kHz USB, Full Data eQSL same day for HFU posting and email report. (Ross-ON)



The Bell System 6915/6920 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



HFU posting and email report. (Ross-ON)

Blue Ridge Radio 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Brain Brothers 6905 kHz USB, Full Data paper QSL card in 18 days for HFU posting. (Ross-ON)

Buddy Holly Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Chad & Jeremy Radio 6920 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Chuck Berry Radio 6935 kHz AM, Full Data eQSL with posting on HFU and email report. (Ross-ON)

Dave Clark Five Radio 6930 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Del Shannon Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Don't Tell Nancy Radio 6910 USB, Full Data eQSL in 1 day with posting on HFU. (Ross-)

Elvis Radio 6925/6930 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Euler #s Radio 6955 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)

Everly Brothers Radio 6925 kHz USB, Full Data eQSL same day for HFU posting. (Ross-ON)

Fleetwood Mac Radio 6935 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

GLD Radio, The Gerry L. Dexter Memorial Station 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Hard Tack Radio 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

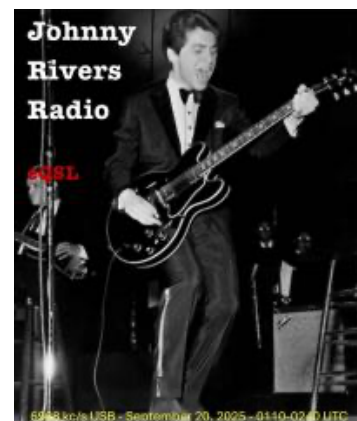
Herman's Hermit s Radio 7405 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Hot Rod Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Instrumental Radio 7415 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Johnny Rivers Radio - 6968, heard SEP 20 0223z, various tunes sung by Johnny Rivers, immediately verified from e-address announced on air. (Renfrew-NY)

Johnny Rivers Radio 6868 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Klingon Spy Numbers 6930 kHz USB, Full Data eQSL in 1 day with posting on HFU. (Ross-ON)

Lola Young Radio 6935 kHz AM, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)



email report. (Ross-ON)

Medieval Radio 6925 kHz USB, Full Data eQSL same day for HFU posting and email report. (Ross-ON)

Milli Vanilli Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Moon Train Relay via TRI 6929.8 LSB, Full Data eQSL during the broadcast with posting on HFU. (Ross-ON)

My Favorite Songs Radio 6950 kHz USB Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)

Mozart 41 Symphony Radio 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

National Pirate Railroad 6943 kHz USB, Full Data eQSL during the broadcast with posting on HFU and email report. (Ross-ON)

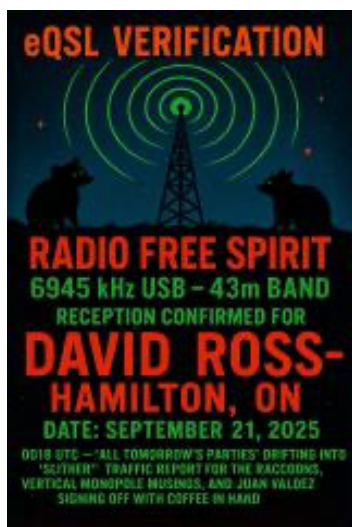
Phil Spector's Wall of Sound Radio 6850 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Pop Shop Radio via Mix Radio International 6870 kHz USB, Full Data eQSL same day for HFU posting. (Ross-ON)

Psychedelic ADs Radio 6925 kHz USB, Full Data eQSL same day for HFU posting and email report. (Ross-ON)

Radio 48 via MRI 6875 kHz USB, Full Data eQSL same day for HFU posting and email report. (Ross-ON)

Radio Free Euphonia 6951 kHz AM, Full Data eQSL in 22 days for HFU posting and email report. (Ross-ON)



Radio Free Spirit 6945 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Songs of Protest Radio 6925 kHz USB,

Full Data eQSL same day for HFU posting. (Ross-ON)

Surf City Radio 6910 kHz USB, Full Data eQSL with posting on HFU and email report. (Ross-ON)

Two Trumpets Radio 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

VFO Radio 6945 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Troggs Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Valley Girl Radio 6850 kHz USB, Full Data eQSL same day for HFU posting and email report. (Ross-ON)

Voice of KAOS 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

V-Sky Radio 6950kHz USB, Full Data eQSL same day for HFU posting and email report. (Ross-ON)

WDEF - 6992, Heard SEP 20th and verified the next morning from my report on HF Underground. Featured a long segment "Pet Life Radio" with a pet doctor. [Renfrew-NY]

Wasteland Radio via Outhouse Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)



WDEF 6992 kHz USB, Date/Frequency, Data eQSL during the broadcast with posting on HFU. (Ross-ON)

Weekend Music Radio Scotland 6940 kHz AM, Full Data eQSL in 104 days for an email report. (Ross-ON)

WTFX Radio Worldwide 6925 kHz USB, Full Data eQSL in 3 days for HFU posting. (Ross-ON)

Wild Mountain Radio 6943 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

ZZ Top Radio 6915 kHz USB, Full Data eQSL same day for HFU posting and email report. (Ross-ON)



William Tell Shortwave 6935 kHz USB, Full Data eQSL same day for HFU posting. (Ross-ON)

Yoko Ono Radio 6953 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Thanks to David Ross of Ontario and Jim Renfrew of NY for the reports!!!

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Be sure to whitelist email from journal@naswa.net. If you mail us a check, send an email to hq@naswa.net to let us know that it is coming. Please mail your check by the 15th. Thanks!

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