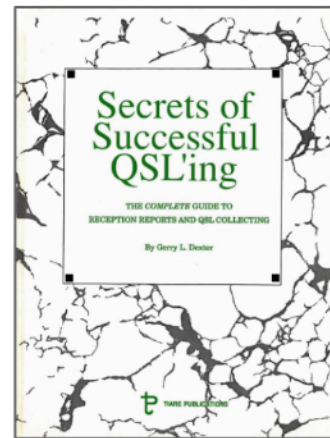
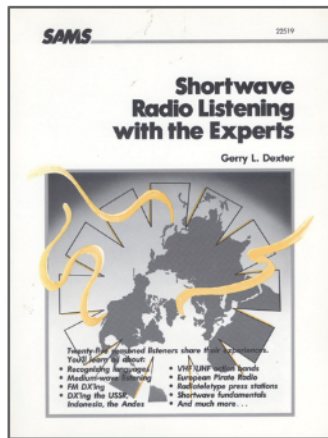
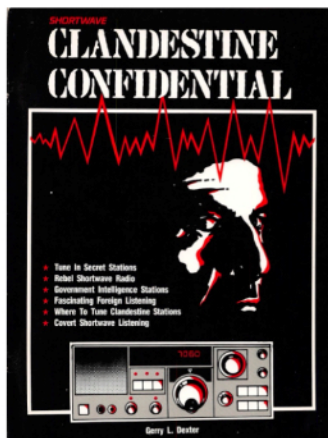


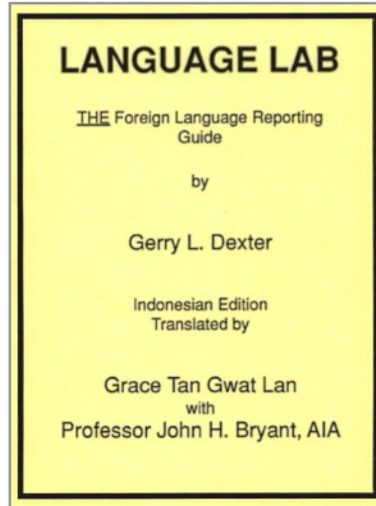
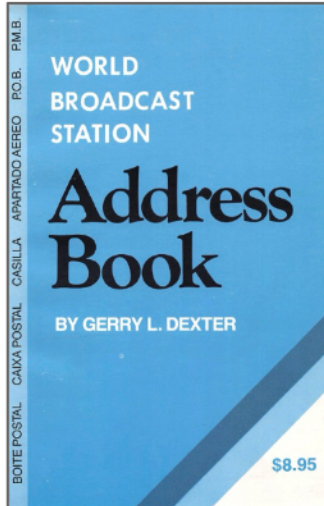
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SEPTEMBER 2025



GERRY L. DEXTER 1936 - 2025



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NASWA Notes

Richard A. D'Angelo • 13210 Petrel St. #3407 • Clarksburg, MD 20871 • rdangelo3@aol.com

It was sad news to hear of passing of long time NASWA stalwart Gerry L. Dexter when Ralph Perry sent the information via the club's Goup.io discussion board. Gerry, 89, a resident of Lake Geneva for most of his life passed away on July 28, 2025, at Williams Bay Care Center. Gerry was a self-employed writer for most of his life but the career he loved the most was being an on-air DJ for Lake Geneva's own 1550 WMIR medium wave radio station. While Gerry is best known for his Popular Communications monthly column for over 40 years and the man behind Tiare Publications, he authored several hobby radio books including my favorite the Language Lab series (Spanish, Portuguese, French and Indonesian), which helped me boost my QSL returns considerably. Also, Gerry was a big part of the club's conversion to all shortwave broadcast back in the mid-1960's serving the club as a Shortwave Center editor during the transitional years. He was a great supporter of the club during his lifetime in the shortwave radio hobby, including serving as a member of the club's Executive Council, a member of the club's Radio Country List, as well as being a regular supporter of the Flashsheet in its early years. Gerry was the second Executive Secretary of the Association of North American Radio Clubs ("ANARC") following in the footsteps of another club legend, Don Jensen. NASWA played a big part in getting ANARC off the ground in the 1960's. Also, Gerry was a founding member of the Committee to Preserve Radio Verification. Gerry is survived

by his wife of 65 years, Sharon, one son Don and his one sister Peg (Randy) Bray. The service for Gerry was held on Friday August 8th, 2025, in the main chapel of Derrick Funeral Home. Several club members were in attendance. Rest in peace, Gerry!

John Herkimer has prepared a distinctive cover for us this month honoring the lifetime achievements of one of our shortwave radio hobby legends, Gerry L. Dexter. This special Gerry Dexter Memorial cover is an interesting collection of Gerry's publications and photographs from various sources over the years. The top row are three books that have always been on my radio library, Clandestine Confidential, Shortwave Radio Listening with the Experts and Secrets of Successful QSLing. The next row are three pictures of Gerry over the years including one from the very early years of shortwave DXing. Finally, closing out John's cover montage are three more radio publications, World Broadcast Station Address Book, a Popular Communications Magazine cover featuring Gerry (he wrote for them and eventual CQ Magazine for over four decades!) and Language Lab (Indonesian edition). Rest in peace, Gerry!

If you are interested in obtaining back hard copy issues of the club's bulletin, long time club member, Tom Mooningham, is interested in finding a new home for about forty years of FrenDX/Journal issues as well as about 25 years of Monitoring Times and


Unity and Friendship

Antique Radio (76 copies) magazines. They are all free. Please contact Tom Mooningham at N3LWJ@yahoo.com, text or call to 240-818-1897 (not an iPhone) or his home landline 301-791-1755. Please, if you call leave a message as his system generally blocks unknown calls that don't leave a message.

Here is a final reminder for the 2025 IRCA/Decalco convention which will be held on Friday and Saturday September 5 and 6, 2025 at Holiday Inn Express Sacramento/Natomas, 2981 Advantage WY, Sacramento CA. Room rates are \$152 per night (share a 2 bedroom and save). The hotel phone number is 916-928-9400 (mention code IRC). The registration fee is \$25 payable to Mike Sanburn, P. O. Box 1256, Bellflower CA 90707. For convention attendees, there are several dining options within walking distance of the hotel. A tour of KFBK on Friday afternoon and KJAY on Saturday have been arranged.

Another month of great reading material with John Figliozzi's *Shortwave Center* containing two long articles, with the illustrations excluded to make room for much of the material, about Russian broadcasting activity. The first concerns

entitled "The Mysterious Shortwave Radio Station Stoking US-Russia Nuclear Fears" discusses a shortwave Russian radio station dubbed UVB-76 that has been an enigma for decades, but its recent messages have turned it into a tool for Kremlin saber-rattling. The second is "How Russia is Quietly Trying to Win Over the World Beyond the West" provides an interesting perspective about the Russian state-backed news broadcaster RT, formerly Russia Today. In Brian Penney's *Pirate Radio Report*, he noted pirate radio activity featured the return of Art Bell, a screeching Yoko Ono, the Drunken DJ's birthday show, a special tribute to Gerry L. Dexter, the genius of Mozart's Symphony No. 41 and a myriad of "artist-themed" stations. Brian noted that there were 66 stations reported activity in the past month. Finally, a report on the FCC proposed fines against two New England pirate radio stations was covered. Finally, Bill Tilford's *Shortwave Program Spotlight* takes the month off, as room was needed for the large Musings column this month. Bill will return again next month.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Musings

Chris Lobdell ♦ Box 80146 ♦ Stoneham, MA 02180-0146 ♦ musings@naswa.net

Hello and welcome to the second musing column I've done. Most of this musing column will be devoted to reminiscing about **Gerry L. Dexter** who passed away at the end of July at the ripe old age of 89, but before that we have some musings on other subjects.

Eric Bueneman of Missouri.
nOuiheric@gmail.com

How many of us in NASWA have a video streaming service, like Roku, Apple TV or Fire TV? I dropped cable for streaming when my brother and sister-in-law moved in with me in March 2024. Several of the organizations that once operated English services on

shortwave to North America are available on streaming platforms or cable. Before switching to streaming, I watched BBC News on cable TV; it's available on the basic digital and streaming packages in Saint Louis. I have Roku; I have the apps for DW and NHK World's video streaming services. Australia's ABC News channel is available on YouTube; you can access this through your computer or streaming TV. France 24 is also available via streaming services in the United States, while Canada's CBC News channel is available on Roku. Granted, it's nothing like listening to DW Radio, Radio Japan, Radio France Internationale or Radio Australia, but we can see what's being covered from their perspective.

I've been reading with interest Kim Andrew Elliott's comments on the situation at the Voice of America in the recent editions of the Journal. I worked for a National Public Radio member station in Edwardsville, IL; cuts to public broadcasting under George W. Bush ended my last job in 2009 and prematurely ended my broadcasting career. I know exactly how the fired employees of VOA and USAGM feel. VOA is supposed to providing a counterbalance to the propaganda coming from mainland China; what's left with VOA now silenced? The only remaining voice of reason in certain areas is BBC World Service. The views of the Trump Administration dominate domestic talk radio in the United States; the vast majority of commercial radio stations in the United States are owned by conservatives. This is the most disturbing aspect of the 1987 abolition of the Fairness Doctrine, which has effectively silenced progressive voices. Not only does Dictator Trump have a disdain for international media, but, to be honest, has a deep seeded hatred for a free press, free speech, free choice and diversity of viewpoints. His fondness for dictators is clearly anti-American. I listened to VOA's English to Africa service in my youth and while I was a

student at Southern Illinois University Edwardsville, when the 15580 kHz channel came from Greenville, which came in at a signal strength equivalent to my 50 kW MW local, KMOX 1120 kHz. I really enjoyed the personality of the late Richard Kotey, the history notes from Tony Collins and the sports reports from Sonny Young. I even worked with one of Mr. Kotey's fellow Ghanaians at WSIE 88.7 MHz. This is one reason why we should be pushing shortwave as an alternative medium to conservative dominated US domestic radio.

Ed Cichorek of New Jersey
ejc82@comcast.net

Going through some oldie but goodie things I came across two publications that I enjoyed and miss. Monitoring Times and Passport were my favorite go to references. I remember when MT was published in a large format newspaper type form before switching to the smaller magazine format. I first discovered Passport in a local bookstore and thereafter bought every edition until its demise. They were great references.

GERRY L. DEXTER 1936 - 2025

Robert Brossell - Pewaukee-Wisconsin
brossell.f@sbcglobal.net

The world, especially those people who listen to short wave radio, recently lost a giant in the hobby with the passing of Gerry Dexter. Always a top-class author, writer, columnist and DXer, Gerry was friendly and down-to-earth, never arrogant or pretentious.

I made my first visit to Lake Geneva to meet Gerry in the late 1990s. During that initial visit, Gerry presented me with an autographed copy of his book, "Secrets of Successful QSLing," which I hold in high esteem to this day. During those frustrating times when verifications were scarce and

replies of any kind were not forthcoming, I often referred to page 68 where Gerry advised: "The secret (of successful QSLing) is one of attitude, persistence, determination, thoroughness, planning and creativity. Give every report your very best effort. And never, never give up." Those words inspired me to continue to send the many follow-up reports which were often necessary to finally land a QSL.

The highlight of my visits to see Gerry was our dinner out, usually at Mars Resort. Gerry's entree was normally either a top butt steak medium well or a cheeseburger medium well, no lettuce, no onion, no pickles, no tomato. (And woe to the server is any of those were included by mistake). Conversation subjects ranged from propagation to receiver tests to current events, to name but a few. They were eclectic, to be sure! Invariably, during those dinners, the music played via the restaurant's juke box would begin to irritate Gerry. He was no fan of rock or country, and that's what was normally played. On one occasion, after hearing a song which he did not care for, he said to me, "If I owned this restaurant, the juke box would contain the recordings of only two artists: Stan Kenton and Frank Sinatra." Believe me, that statement provided more entertainment than the music which was being played!

I could continue with more memories and anecdotes, but I trust that you get the picture. And so, while the sun will continue to rise each day and the earth will continue to rotate, those of us who knew Gerry well will continue to feel his absence. Rest in peace, my friend.

Tom Gavaras tgavaras@gmail.com

I am saddened to report the passing of Gerry Dexter on July 28. Gerry was an avid shortwave listener from an early age and was

widely recognized as one of the world's top DX-ers, known especially for the shortwave books and columns he authored and his amazing QSL collection.

Gerry served as the shortwave section editor of Popular Communications magazine (later merged into CQ Magazine) for many years and contributed numerous feature articles to the publication. He also held leadership roles in the shortwave community, including serving as the second Executive Secretary of the Association of North American Radio Clubs, as a member of the board of directors for the North American Shortwave Association, and as one of the founding members of the Committee to Preserve Radio Verifications — just to name a few.

After a successful career in commercial radio — which included being an on-air DJ for Lake Geneva, Wisconsin's own WMIR — Gerry transitioned to a self-employed writer and publisher. Through his company, Tiare Publications, he authored and published several popular books, including Shortwave Radio Listening with the Experts, Shortwave Clandestine Confidential, World Broadcast Station Address Book, Secrets of Successful QSL'ing, So You Bought a Shortwave Radio!, and more. He also produced The Language Lab – The Foreign Language Reporting Guide in various languages — a valuable resource for writing reception reports decades before the availability of Google Translate.

Beyond radio, Gerry was passionate about current affairs, sports (he was a devoted Green Bay Packers fan), reading, and — above all — the music of Stan Kenton. He had assembled one of the largest collections of Kenton records and CDs.

Gerry is survived by his wife of 65 years, Sharon, and his son, Donald.

**Richard D'Angelo, 13210 Petrel Street,
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I first met Gerry Dexter at a medium sized shortwave DX'ers gathering back in 1985. I then saw him again at the Montreal ANARC Convention the following summer. Over time we became quite good friends, visiting each other over the years and meeting up at various DX'er gatherings where we often shared a room together. We had many late nights, often with a room full of radio folks discussing the hobby and anything else that came to mind. It seemed like it would never end but, of course, time marches on and eventually everything changes.

There was a period of time when Gerry attended the annual Winter SWL Festival back in Kulpsville, Pennsylvania days. Gerry would fly out to my place on either Monday or Tuesday staying at our Wyomissing residence for a couple of days before we journeyed to Kulpsville on Thursday to gather with like-minded radio friends. The "after hours" socializing with other radio DX'ers over a cocktail or two was always the highlight of these gatherings. Dr. DX (aka, Harold Cones) always remembers the evening where we gathered until the early morning hours in his room. After Gerry and I returned to our room for a couple of hours of rest before the next day's FESTivities would begin, Harold noticed Gerry's wallet was left behind. Upon the journey to our room Harold found pieces of Gerry (glasses, shoes, etc.) along the route. Almost a Hansel and Gretel trail. Attending those events were always special times but the "after hours" discussions were always the highlight of any gathering.

Gerry was one of the great old-school DX'ers who taught me a quite a lot about chasing QSL's over the years. Being his roommate at several gatherings always gave me a chance

to gain useful information in my shortwave QSL hunting activities. I recall once questioning my pursuit of a verification versus what the station stood for (this was the infamous "Voice of Tomorrow"). Gerry set me straight separating the two matters into separate and distinct discussions. Radio stations were meant to be QSL'd no matter what the station stood for or represented. The Cold War never stopped his pursuit of Communist country verifications, nor did oppressive dictatorships stop verifying third world countries. Whether or not you separately supported the station's purpose was another matter. That is a distinction I carried with me during my QSL chasing years.

I knew Gerry for over forty years, often attending radio gatherings with him where we often shared a room as well as hosting late night discussions with several radio hobbyists. The late-night discussions were always the highlights of any radio gathering. We visited each other over the years especially when Gerry attended the Winter SWL Festival where he would fly to my home location several days ahead of the event. I visited him in Lake Geneva several times with side trips to Mars for dinner. This was always the highlight of my visits where his enjoyment of the house Chardonnay was contagious. I knew Gerry for over forty years, often attending radio gatherings with him where we often shared a room as well as hosting late night discussions with several radio hobbyists. The late-night discussions were always the highlights of any radio gathering. We visited each other over the years especially when Gerry attended the Winter SWL Festival where he would fly to my home location several days ahead of the event. I visited him in Lake Geneva several times with side trips to Mars for dinner. This was always the highlight of my visits where his enjoyment of the house Chardonnay was contagious. Rest in peace, Gerry!

Jerry Berg jsberg@rcn.com

Gerry was one of my favorite people. He started listening a few years before me (when he was 15), and I got to know him well through DX gatherings that we both attended over many decades. "Catching up with Dexter" was something I always looked forward to.

These days we think of Gerry as a SWBC DXer, but in his Waterloo, Iowa days he was very much all-wave, including BCB, FM, utilities, amateurs, even TV. He worked for many years as a broadcaster, starting out at KWAR-FM, the college station at Wartburg College in Waverly, Iowa, and going on to KOUR in Independence, Iowa, WBKV in West Bend, Wisconsin, and eventually WMIR in Lake Geneva, where he and his wife Sharon settled.

His extensive club activities were a reminder that DXing needn't be entirely a solitary activity. He joined the Newark News Radio Club in 1953, and within two years he was co-editing the FM section and helping with statistics and competitions. His DX reports appeared throughout the bulletin, and he was very active in recruiting new members. He served as an elected club vice-president from 1972 to 1979.

NASWA was formed in 1961, and Gerry joined three years later, by which time he was focused on SWBC (NASWA was all-wave until 1966). He would be a faithful and prodigious contributor of the highest quality DX news, as well as topical and "how to" articles, for many decades. By 1969 he had heard 180 countries, 200 by 1972, and he held just about every award that NASWA offered. He was on the club's early board of directors, and he would serve on its Executive Council from 1989 to 1994; and the country list committee until 1998.

Gerry was well known throughout the hobby and was elected Executive Secretary of the Association of North American Radio Clubs in the mid-1960s. It was during his tenure that ANARC held its first convention. He was ANARC North American SWBC DXer of the Year in 1986, and at the 1991 Winter SWL Convention he received a special award recognizing his 40 years of service to the shortwave hobby.

We were lucky that Gerry was always willing to share his knowledge and experience beyond the clubs. We were also lucky that he was a writer. He was the shortwave broadcast editor of *Popular Communications*, where he had a monthly column for the magazine's entire run (1982-2013, and *CQ* after that), and his articles appeared in other radio publications as well. He also authored a ton of standalone publications, including "So You Bought a Shortwave Radio," "Voices From Home," "Shortwave Radio Listening With the Experts," "Clandestine Confidential" (plus the related "Clandestine Confidential Newsletter" and other clandestine offerings), "Muzzled Media," and others.

QSLing was Gerry's favorite DX activity. He wrote often about good report writing, country counting, etc. and he is probably best known for the "SWL Address Book" and "Secrets of Successful QSLing," both appearing in multiple editions over many years. Generations of SWLs prepared their foreign-language reception reports using Gerry's "Language Lab" books. And it is no stretch to credit GLD with "opening up" the Chinese regional stations to QSLing (early 1980s). Gerry was also an active member of the Committee to Preserve Radio Verifications. In fact, CPRV was his idea.

Two of Gerry's most notable traits, in addition to his work ethic, were his unassuming nature and his willingness to

help others. He set examples that were worth following beyond the hobby world. And whether in letters, emails, on the phone or in person, he was always a gentleman. I will miss him a lot.

**Fred Osterman, Universal Radio,
osterman@DXing.com**

I first knew of Gerry Dexter as a reader of his many shortwave radio articles and publications. He was a prolific writer and internationally respected expert in the field of radio communications monitoring. Through countless articles and books, he shared his knowledge with eager readers such as myself. In time I had the opportunity to get to know Gerry personally as our paths crossed many times at various radio events over the decades.

We also enjoyed a professional relationship as I had the privilege of distributing many of his books through Universal Radio. Popular titles included Secrets of Successful QSLing, Uno, Dos Quatro - A Guide to the Numbers Stations, World Broadcast Station Address Book, So You Bought a Shortwave Radio, QSL Address Book, and Voices from Home. Gerry's Language Lab series was a great help for QSL seekers like myself. Spanish, Portuguese, French and Indonesian rounded out the series. I asked Gerry if there was a large market for the Indonesian book. He responded, "No, but somebody had to write it". I had recently coauthored and published The Soviet Maritime Radioteletype Dictionary. We agreed that neither book was headed to the *New York Times Best Seller* list. One of Gerry's most popular titles was Clandestine Confidential published by Tom Harrington of affiliated Universal Electronics. This title continues to be sought after and typically sells for many times the original cover price.

Gerry's enthusiasm, contributions and dedication to the radio monitoring community were truly commendable and appreciated by many.

Mark Taylor markokpik@gmail.com

As I write this remembrance of Gerry Dexter, I'm sitting in a park, early in the morning, listening for shortwave stations to arrive in my radio. Gerry had a big influence on why I'm sitting here today as well as on many of us in this hobby. Early in my radio hobby career, Gerry influenced me through his books and writings in various magazines and later as one of his many, many friends. Although we narrowly missed meeting in 1989, we did meet in 2000 at a Madison / Milwaukee Radio Get Together. We found we both shared both a love of DXing as well as a love of big band jazz - Stan Kenton in particular for Gerry. Gerry was a font of knowledge about both. Someone said about Gerry that once you became a friend, you were always a friend of his. I found this true. Since my knowledge and experience with big band music was limited, Gerry generously shared much of his knowledge (and lent many CDs). I've learned and come to appreciate much about the range and depth of big band music, and of course Stan Kenton's music, from knowing him. Gerry certainly liked routines, and we often found ourselves at many of the same restaurants and bars conversing about many things. I treasure the times we talked of music and radio as well as other topics of the day, often in the company of other friends. Gerry was often opinionated and willing to express those opinions - some have said in a curmudgeonly way. Simultaneously, this was (usually) tempered with underlying respect and kindness.

Gerry's writings in the hobby he passed on the knowledge and skill he gained then influenced and informed many of us. This

wisdom was gained through the very impressive DX skills he had. His magnificent collection of QSLs from around the world was a testament to this skill. (There are several of us in the hobby, lead by Tom Gavaras who are striving to preserve Gerry's physical QSL collection and get it posted online.) Gerry

was always generous in sharing his knowledge, experience and skill.

Thank you, Gerry, for informing and inspiring us in the radio hobby and in our lives. And especially thank you for expanding and enriching my life.

International Broadcasting

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Greenville staff returns. VOA staff wins in court.

Glimmers of hope among mostly bad news

The news about U.S. international broadcasting continues to be bad, as the Trump Administration perseveres in its campaign to destroy most of U.S. international broadcasting. But there are some instances of good news. One is close to the hearts of NASWA members: The Edward R. Murrow shortwave transmitting station near Greenville, North Carolina (actually in Blackjack NC) is on its way back to full staffing. The facility was visited by a senior official of the Office of Cuba Broadcasting (Radio Martí) and an aide to Kari Lake, the self-described acting CEO of the U.S. Agency for Global Media. They were impressed. And Radio Martí executives have stressed that their audience in Cuba missed the absent shortwave transmissions.

After the "Bloody Saturday," March 15, 2025, when the Voice of America and Radio Martí were yanked off the air, and almost all employees placed on administrative leave, the Greenville station went idle. The station manager, Macon Dail, was there alone, in a caretaker role, making sure the ventilation systems and such continued to work. By late

June, Greenville came back to life, with eight hours a day of Radio Martí on shortwave, first on two frequencies, eventually on three. Some staff were allowed to return, because Macon could not keep those transmitters operating on his own. Now, since the VIP visit, another two technical employees are returning, along with an administrative person.

Radio Martí has been something of the black sheep of the USAGM family of broadcasting entities, because of the obviousness of its stance against the Communist regime in Havana. And it is because of this tendency that the Martí's have incurred less wrath from Donald Trump, and have enjoyed support from Secretary of State Marco Rubio and Republican members of Congress, not to mention Florida Democrats wishing to retain the votes of Cuban Americans. And so Radio Martí and martinoticias.com have largely resumed output. Radio Martí's medium wave transmitter in the Florida Keys (1180 kHz) fairly quickly came back on the air. And now shortwave, more difficult to jam than the medium wave, has returned.

Kari Lake tries to throw VOA director into the briar patch

On the subject of Greenville, self-described acting CEO of USAGM Kari Lake, based on no known authority to do so, reassigned VOA director Mike Abramowitz to become the chief management officer of the Murrow transmitting station. We NASWA members know that this would be like being thrown into the briar patch. The station and its environs are not bad places to be. But Abramowitz refused what has been described as a demotion. I don't know if it involved a cut in pay, but it certainly would have eliminated his involvement in VOA content. Lake, responding to his refusal, fired him. Abramowitz is, of course, challenging this in court, because the laws of international broadcasting state that no USAGM entity head can be appointed or dismissed without the approval of the bipartisan International Broadcasting Advisory Board. Trump fired all the members of the IBAB and has not moved to replace them. (tinyurl.com/233tpbma)

Other VOA employees, led by White House Bureau Chief Patsy Widakuswara, in a court challenge to the shutdown of almost all of VOA, asked senior federal Judge Royce C. Lamberth to place Kari Lake in contempt of court for not providing the information that the court has specified. In a hearing on August 25, Judge Lamberth held short of doing that but said that Lake was "verging on contempt." He "repeatedly asked why he was not told of the plans to fire Voice of America Director Michael Abramowitz, how former U.S. Agency for Global Media Acting CEO Victor Morales was ousted, and who was currently serving as Voice of America's acting director." (tinyurl.com/27ojqd68) (Update: On August 28, federal judge Royce Lamberth ruled that Lake cannot fire Abramowitz. Lake promises an appeal. See tinyurl.com/25wqsn9c)

Birther who helps run USAGM to be deposed

Lamberth ordered Lake and two other Trump-appointed managers of USAGM to sit for depositions, by September 15, "to explain why Lake's U.S. Agency for Global Media has effectively defied [his] April order to restore VOA's programming." The two other officials are "Frank Wuco, a contributor to the Heritage Foundation's Project 2025 report ... along with Leili Soltani, who headed the VOA's Persian-language division that covered Iran. Wuco is a conservative former talk show host who promoted the birther conspiracy involving former President Barack Obama and is credited in the 920-page Project 2025 report for help on the chapter critical of USAGM and its organizations, including VOA." (tinyurl.com/2ywv48ed)

Thus, the Trump Administration, in its onslaught against VOA, continues to reap rulings against itself in court. These rulings often are reversed or modified by appeals courts. And, ultimately, contempt and other enforcement mechanisms may not be executed, because Trump's Department of Justice would have no interest in doing so.

Emotional videos as VOA employees clear their desks

In late August, VOA employees were called back to the headquarters building in Southwest Washington DC, but only for the purpose of removing their belongings. Patsy Widakuswara tweeted: "Dear VOA colleagues, I know it's humiliating to clear out our desks while being watched by security like we're criminals. But you heard the judge at the hearing - it's THEM he's deposing & threatening to slap with contempt, not us. Now is not the time to give up." The accompanying video, showing Patsy taking her stuff out of the building, includes a rare recent indoor shot of the VOA corridors. (tinyurl.com/23by2s2o)

Another video features VOA employee Vero Balderas Iglesias shortly after she left VOA HQ, perhaps for the last time. (tinyurl.com/2yllsawm) And in a third video, we hear from a VOA listener named Robert, who wanted to take the tour of the VOA building, but could not do so because of the current situation. Robert had a VOA 25th anniversary first day cover, with the 1967 Voice of America five-cent stamp. He wanted to give it to VOA during the tour, but instead he gave it to Vero, who produced the video. She was emotional upon receiving the gift. (tinyurl.com/2887tml8)

The clearing of desks appears to have been preparation for Kari Lake again, based on no known authority, attempting to terminate (in federal parlance: RIF, or reduction-in-force) 600 now-inactive VOA employees. (tinyurl.com/275c73x5) Any such move would certainly be added to the ongoing legal complaint by the VOA plaintiffs.

“Only four languages required by law.” But what about Korean?

Self-described acting CEO of USAGM Kari Lake is also seen in videos. These are mostly interviews of her during programs of right-wing channels such as Real America’s Voice. In these interviews, the concept of news and why the government should fund it without kibitzing it into a propaganda outlet, is entirely uncomprehended by Lake and her softball questioners. In a recent Real America’s Voice appearance, Lake said “statutorily, only four languages are required by law.” (tinyurl.com/2aeonah5) Those would be the Chinese, Persian, Dari and Pashto still providing fresh content at voanews.com. I’m not sure what statute, if there is one, specifies these four languages.

At the August the 25 hearing, Judge Lamberth “repeatedly questioned whether

Lake was in compliance with federal statutes mandating specific services, such as Korean-language broadcasts, which are no longer being produced.” (tinyurl.com/2ya9to9l) The publication 38 North reports on the withdrawal of VOA and Radio Free Europe broadcasts to North Korea. And it notes that South Korea may eliminate its KBS Hanminjok Radio broadcasts directed to North Korea, on medium wave and shortwave. (tinyurl.com/233apqfl) These developments would leave North Koreans with very few sources of independent news.

Liquidating the Sputnik Radio Washington studio

On August 19, former VOA Chief National Correspondent Steve Herman posted to Bluesky that Rasmus Auctions advertised: “An international broadcast company has ceased operations in the United States and will make a complete liquidation of their late model digital radio, video and podcast technology assets, studio equipment office and business equipment.” The statement was accompanied by photos and a video tour. (tinyurl.com/294og9y8) Many readers, responding to Steve’s Bluesky and Mastodon posts, thought this was VOA equipment being auctioned off. I looked at the video and saw, on one distant wall, “Telling the Untold,” the tagline of Radio Sputnik, and the URL sputniknews.com. It was Radio Sputnik’s Washington studio (probably also formerly used by RT) being liquidated. (tinyurl.com/293qqn3d) When VOA suffers the same fate, its equipment will be disposed according to the procedures of the General Services Administration, which usually results in all that equipment not going to anyone who could actually use it.

See Kim’s projects: kimandrewelliott.com, kaedotcom.bsky.social, and swradiogram.net

Shortwave Center

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This month, we go with two lengthy articles from contemporary sources that highlight how Russia is utilizing shortwave radio among other communications technologies to advance its foreign policy objectives. Contrast that directed activity with the confusion and

chaos that now characterizes US efforts in the same space.

Apologies for the lack of illustrations this month. Space limitations dictated dispensing with them to include both articles fully.

SHORTWAVE TODAY

The Mysterious Shortwave Radio Station Stoking US-Russia Nuclear Fears

A popular shortwave Russian radio station dubbed UVB-76 has been an enigma for decades. But its recent messages have turned it into a tool for Kremlin saber-rattling.

WIRED Magazine

By Justin Ling

August 25, 2025

<https://www.wired.com/story/uvb-76-russia-us-nuclear-fears/>

Shortly after US president Donald Trump hung up a call with Russia's Vladimir Putin this spring, an obscure shortwave radio channel, broadcasting from a military base somewhere in Russia, sprang to life.

Through a fog of static, at 4625 kHz on the shortwave dial, a man's voice spoke in monotone: "Nikolai, Zhenya, Tatiana, Ivan." He repeats the message—spelled out in the Russian phonetic alphabet—followed by a series of numbers and letters. The whole message reads: "NZhTI 01263 BOLTANKA 4430 9529." What it means is anyone's guess, but lots of people were guessing.

This radio station, dubbed **UVB-76**, has spent much of 2025 broadcasting cryptic

messages, strange music, and pirate interruptions. The channel has elicited fascination for decades. This time, however, something is different. Now, Moscow's network of propagandists and warmongers are suddenly fascinated by this obscure channel.

UVB-76's real purpose is almost certainly innocuous and mundane. But in recent weeks, Moscow has capitalized on the eerie fixation with the channel to stoke fears of nuclear Armageddon.

The Buzzer

Shortwave radio, which operates on a different frequency and a wider spectrum

than AM or FM radio broadcasts, has always had a particularly dedicated fandom. Because shortwave broadcasts can traverse huge distances, it became a favorite medium for soldiers and spies.

Throughout the Cold War, ham radio hobbyists searched the shortwave dial in search of agencies communicating with their agents. Tune in to the right frequency, and you could hear a KGB officer reading out coded messages for their undercover operatives in America, a Cuban intelligence officer relaying a message to Moscow, or a CIA asset in eastern Europe trying to get in touch with Langley.

The end of the Cold War and the advent of modern technology made secure communication easier—making these shortwave radio stations largely, though not entirely, obsolete. At the same time, however, amateur radio fans began congregating online, and they scoured for spy stations on the radio dial.

“What have you stumbled on to?” reads a message posted to curious visitors to Spynumbers.com. “Instructions to spies? Messages exchanged between drug dealers? Deliberate attempts at deception and misinformation? Chances are, all of the above!” The website’s users kept a meticulous database of the shortwave stations that, they believed, were used by spooks. Operators around the world logged the station at 4625 Khz as “**The Buzzer.**”

The station, which was categorized only as “Slavic,” is thought to have come online in the 1970s. The fact that it could be heard straight across the globe—from London to Sydney—suggested that it had some pretty powerful transmitters behind it. A perpetual tone, an incessant buzzing, was thought to be a way for the operator to reserve the frequency, even when it wasn’t actively

being used. The buzzing would infrequently stop, perhaps once a week, replaced with other tones or a man reading a message using the Russian phonetic alphabet. Try as they might, listeners never decoded those messages.

Starting in the late 1990s, the station used the call sign Y3B-76—later mistranslated as **UVB-76**—although it would change that handle repeatedly over the years. Nevertheless, the incorrect title stuck. As did the station’s mythos, which has grown over the decades to try to explain UVB-76’s mysterious signal.

As a 2011 feature in WIRED explained, theories about UVB-76’s true purpose went from the decidedly unsexy, such as the idea that the station was testing atmospheric changes in the ionosphere (as reported in a 2008 academic paper); to the truly cinematic—that it was either a way to contact aliens or a “doomsday device, which had been programmed to launch a wave of nuclear missiles at the US in the event the Kremlin was flattened by a sneak attack.”

For years, the station’s main signal emanated from a military outpost some 50 miles north of Moscow. When urban explorers reached the site in 2011, they found it abandoned—but forgotten radio equipment and log books suggested that it had once been the headquarters of **UVB-76**. (“In general, it was boring,” the explorers wrote.) Russian broadcaster RT also visited the site that year, reporting that the site was, most likely, just a mundane part of Russia’s military communication apparatus.

In the years since, an online community has sprung up across YouTube, Reddit, X, VKontakte, and across multiple dedicated podcasts and online forums. Its fanbase stretches across history buffs, ham radio operators, and those obsessed with

creepypasta. A dedicated site, Priyom.org, sprang up to meticulously catalog UVB-76's many mysterious messages.

With the publicity came radio pirates, who have spent years interrupting the signal with meowing and the band REM and have even knocked it offline altogether. In at least one case, a frequency hijacker seemed to communicate with UVB-76's operator. (Or, possibly, another pirate.)

The online buzz has driven mainstream coverage. News outlets have, over the years, called the station "chilling" and "ghostly," writing that it "baffles scientists."

"It's natural to be fascinated with things you don't have a clear answer to," says Māris Goldmanis, a historian who runs a website devoted to tracking these shortwave stations, including **UVB-76**.

The fascination with the station was offset only by the fact that its transmissions weren't very interesting. Of the hundreds of messages logged on Priyom, none have actually been decoded. There is little doubt that the channel is used by the Russian military, because it has admitted as much. A military journal obliquely references the site as part of a program to maintain communication between Russia's various military assets, even amid warfare. "Its main goal is indeed to serve the Russian strategic military radio network," Goldmanis says.

Given Russia's huge territory, Goldmanis says, shortwave networks like **UVB-76** are useful for connecting far-flung outposts. "This is a normal peacetime operation," he says.

It's impossible to say whether the channel has an axillary purpose, as the Russian military is understandably secretive about its communication systems. That has left lots of

room for speculation. This includes the unsubstantiated idea that **UVB-76** was a central part of Moscow's nuclear failsafe. And it has kept growing more popular.

Nuclear Blackmail

On December 11, 2024, **UVB-76** once again sprang to life. After a quiet month, the station delivered 24 transmissions in a single day—a record, according to its fan club on Russian social media network VK. The transmissions themselves were standard fare ("alphabet," "billiards," or just nonsense words), but the volume caused a stir among those who monitor the channel.

Russian state news agency RIA-Novosti published what appears to be its first-ever article on **UVB-76**, summarizing the new broadcasts and explaining to its readers that "it is called a 'Doomsday Station' because it is believed to have been allegedly created as part of the Dead Hand system."

Since early this year, RIA-Novosti has published roughly one story per week on **UVB-76**, suggesting its coded messages are related to missile strikes on Iran, the war in Ukraine, and negotiations with Trump.

RT, which had once pooh-poohed the idea that UVB-76 was part of Moscow's nuclear deterrence, began regularly posting its broadcasts on X, writing in April that the station often broadcasts "coded alerts pre-major events"—particularly around phone calls between Trump and Putin—and suggesting that it operates as a "nuke failsafe."

Chatter about the station grew on Telegram, the messaging app popular in Russia. Channels claimed that **UVB-76** grew active "during periods of escalation" of military activity and that it served as a kind of oracle, sending its coded messages "before global

events." Some of these channels, some with millions of subscribers, are themselves close to the Russian Ministry of Defense.

"In the time of tension between Russia and the West," Goldmanis says, "such articles are ideal for mounting tension and fear." There is some irony in the fact that Russians seem to be spooking themselves with tales of their own military communications network, but he argues that it speaks to a deeper fear in Russia: "Fear of losing the war, fear of the state collapse, fear of Western nuclear action, fear of their own government and military."

All of this domestic shadowboxing, in turn, drove international headlines. The British tabloid *The Sun* proclaimed that Russia's "doomsday radio station" had transmitted its "cryptic 'nuke' code." Belgium's *Het Laatste Nieuws* reported that the radio messages had caused "heightened alertness among military analysts worldwide." *Politika*, a Serbian daily newspaper, penned a lengthy article that claimed that **UVB-76** "put fear in the hearts of NATO generals and the Pentagon," which have been powerless to crack its code. (That article was republished in Russian by RT's foreign translation service.)

Amid this new attention, Moscow's communications regulator Roskomnadzor—responsible for monitoring, regulating, and censoring all mass media, including both shortwave radio and the internet—commented on **UVB-76** for the first time. A spokesperson for the agency didn't say much, telling RT that information about the frequency and its purpose "is not publicly available."

As public interest increased, **UVB-76** kept churning out messages. On May 23, an operator read out the code "БЕЗЗЛОБИЕ," roughly translated to "the absence of malice," and "ХРЮКОСТЯГ," or "oink,"

followed by a series of numbers. This message, in particular, caught the attention of Dmitry Medvedev.

Medvedev has served as both president and prime minister of Russia and now serves on the hawkish Security Council of Russia as deputy chairman. Analysts at the Institute for the Study of War say Medvedev is frequently deployed by the Kremlin to "inflammatory rhetoric, often including nuclear blackmail, into the information space to spread fear among Western decision-makers and discourage future military aid to Ukraine."

"Doomsday Radio: May's 'lack of malice' has been replaced by a fierce 'oink,'" Medvedev wrote on his Telegram channel. Invoking a wave of Ukrainian drone attacks that had roiled Moscow, Medvedev levied thematic insults against the Ukrainians and their backers in Europe: "Pigs," "hogs," and "boars." He ended the post: "Password: 'БЕЗЗЛОБИЕ.' Answer: 'ХРЮКОСТЯГ,'" the two **UVB-76** codewords.

"Spasms of the Dead Hand"

Coincidental or intentional, Russia's new fascination with **UVB-76** comes just as it attempts to ratchet up fear of nuclear armageddon. To do that, Moscow is turning to that bit of Cold War lore: The Dead Hand.

Throughout the Cold War, there was a pervasive idea that the Soviets had built some kind of doomsday device. Popularized by films like *Fail Safe* and *Dr. Strangelove*, the idea went that Moscow had developed the ability to launch its ballistic missiles, even if all the Communist Party leadership were dead. Such a response could effectively end life on Earth.

When those films were released, in 1964, Moscow had no such program. It would take

another two decades before the USSR completed its response system, codename Perimeter.

The Russian nuclear retaliation program was not quite as nefarious as the movies imagined. It was not a fully automatic nuclear response but rather a semiautomated system of real safeguards. Perimeter, housed in a deep bunker in the Ural Mountains, was connected to a series of inputs: Seismic and radiation sensors, which monitored for warhead impacts on Soviet soil; and radio links back to the Kremlin. If, and only if, the system was switched on, if it detected evidence of nuclear strikes, and if the communication channel with central command was severed, Perimeter would launch a series of command rockets. These missiles, equipped with radio transmitters, would buzz through Soviet airspace broadcasting launch codes to the Soviet nuclear arsenal.

Perimeter was revealed in a 1993 op-ed in The New York Times by Bruce G. Blair, an American nuclear expert who had been handed details of the program by a Soviet scientist. He described the design of this system as the “spasms of the dead hand.”

“There’s no question in my mind that the system was built,” David Hoffman, contributing editor to The Washington Post and author of The Dead Hand, tells WIRED. “Perimeter exists, and it was a real system that was put on combat duty shortly after Mikael Gorbachev took office in 1985.”

Hoffman, who based his book on extensive interviews with those familiar with the program, says there is good evidence that Perimeter was maintained, though switched off, after the end of the Cold War. Putin’s ascent to the presidency, however, marked a “gray zone,” he says. In recent years, Russian commanders have said that the

system remains operational, and Moscow has upgraded the command bunker where Perimeter was based.

And it was **UVB-76** that thrust the Dead Hand program back into the news. It’s particularly conspicuous because, based on everything we know about Perimeter, there’s no way **UVB-76** has any role in launching nuclear weapons.

Goldmanis concedes that **UVB-76** could certainly be useful if a nuclear strike destroys Russia’s communications network, but the idea that it could automatically order missile launches is “neither logical nor technically possible,” he says. (The bunker which houses Perimeter communicates with the outside world using very-low-frequency radio, not shortwave.)

So, there is no real mystery about UVB-76’s role in Russia’s Perimeter system. The only mystery is why Russian propagandists seem so intent on convincing the world that the two are related.

Since its inception, the Kremlin has actually been notoriously mum about Perimeter—odd, because part of the utility of such a weapon is its power to deter a first strike. “It is absolutely a completely absurd situation,” Hoffman says. But that has changed recently.

On July 31, Trump and Medvedev traded rambling posts on their respective social media platforms. The president fired off a Truth Social post calling India and Russia “dead economies” and excoriating Medvedev to “watch his words.”

The Russian official, meanwhile, took to Telegram to warn the American of “how dangerous the non-existent ‘dead hand’ can be 😊.”

Breaking the “Nuclear Taboo”

Despite the arms race of the Cold War, the world maintained an unspoken understanding that the use of a first-strike nuclear weapon would be immoral, irrational, and likely world-ending. Academic Nina Tannenwald calls this the “nuclear taboo.”

That taboo generally extended to threats of nuclear warfare as well. Until very recently.

Between 2022 and 2023, the Center for Strategic and International Studies tracked nearly 200 instances where Russian officials issued threats around the use of nuclear weapons, particularly as it tried to dissuade Western support for the Ukrainian government amid its ill-fated invasion. That culminated in changes to the Russian nuclear doctrine last year. The new orders, approved by Putin, allow Moscow to launch a nuclear strike in response to certain large-scale conventional attacks on Russian territory.


“Breaking the nuclear taboo—using nuclear signaling and threats—is very dangerous,” Hoffman says. It increases the likelihood of misunderstanding, misperception, and miscalculation.

While **UVB-76** continued to gurgle out messages over the past week, amid an extraordinary meeting in Alaska between presidents Donald Trump and Vladimir Putin, speculation about its true purpose has noticeably quieted on pro-Kremlin channels.

Hoffman is skeptical that this most recent fascination with **UVB-76** and Perimeter is anything more than marginal, given that Putin himself has already begun the nuclear saber-rattling. He calls it “cartoonish” by comparison. Still, Hoffman says, “the whole lore of the Dead Hand is that it’s a monster out of control.” It’s not true, of course—“it was built as a retaliatory system,” he notes, “as a second strike”—but the idea of the Russian doomsday machine continues to loom large.

Goldmanis came around to a similar metaphor.

“The Dead Hand is also a great myth,” he says. It may be based on a real system, but secrecy breeds mystery. Like a fabled monster in a dark, impassible cave, fears can feed on themselves. “No one can be sure, as they can't access it.

NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club’s Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter “North American Shortwave Association” into the Facebook search box at the top of the page. If you are into social media, give it a try. 

How Russia is Quietly Trying to Win Over the World Beyond the West

Juliana Gragnani
Editor, BBC Global Disinformation Unit

Maria Korenyuk
BBC Global Disinformation Unit

August 25, 2025

<https://www.bbc.com/news/articles/cm2vr37yd4no>

Javier Gallardo likes to start his morning watching a classical music programme on television – it is part of his routine and puts him in the right mood for the day before going to work driving trucks.

But one Monday in June, he turned on the television and, instead of music, the screen was filled with images of a warzone. A news report was playing on a channel he had never heard of.

“What’s happening?” he asked himself. After 20 minutes, he turned it off. “I couldn’t connect with it.”

A green logo at the bottom corner of the screen showed the letters: “RT”. Searching online, he found that this was a Russian channel.

Javier lives in Chile. It is alleged that Telecanal, a privately-owned TV channel in the country, has handed over its signal to Russian state-backed news broadcaster **RT**, formerly Russia Today.

The country’s broadcasting regulator has opened sanction proceedings against Telecanal for a possible violation of broadcasting law and is waiting for the channel’s response. Telecanal did not respond to request for comment.

Viewers, meanwhile, were left confused. “I got upset,” admits Javier. “They didn’t

announce anything beforehand, and I couldn’t understand why.”

Over the last three years, the Russian state-backed news channel **RT** and news agency and radio **Sputnik**, have expanded their international presence; between them, they now broadcast across Africa, the Balkans, the Middle East, Southeast Asia and Latin America.

This all coincides with bans in Western countries. Following Russia’s full-scale invasion of Ukraine in February 2022, sweeping restrictions were imposed to RT’s broadcasting in the US, UK, Canada and across the European Union – as well as by major tech companies – for spreading disinformation about the war. This culminated in 2024, when US authorities sanctioned **RT** executives – including its editor-in-chief Margarita Simonyan – for alleged attempts to harm “public trust” in the country’s institutions.

It came amid accusations of the Kremlin orchestrating a widespread campaign to Interfere In the presidential election. **RT** denied involvement. Yet elsewhere, RT’s influence has only expanded.

Since 2023, **RT** has opened a bureau in Algeria, launched a TV service in Serbian, and started free training programmes aimed at journalists from Africa, Southeast Asia, India, and China.

The broadcaster has also announced it will open an office in India. **Sputnik**, meanwhile, launched a newsroom in Ethiopia in February.

All of this coincides with an apparent weakening from the Western media in some regions. Thanks to budget cuts and changing foreign policy priorities, certain outlets have downsized and even withdrawn from parts of the world. Two years ago, the **BBC** closed its Arabic radio service in favour of its digital-based service – which provides audio, video and text-based news content. It has since launched emergency radio services for Gaza and Sudan. That same year Russia's **Sputnik** started a 24-hour service in Lebanon, occupying the airwave vacated by BBC Arabic.

Meanwhile, the US government-funded international broadcasting service **Voice of America** has cut most of its staff.

“Russia is like water: where there are cracks in the cement, it trickles in,” says Dr Kathryn Stoner, political scientist at Stanford University.

The question that remains, however, is, what is Russia's endgame? And what does this apparent creeping of media power in those regions mean in an age with a shifting world order?

‘Not all crazy conspiracy theorists’

“[Countries outside the West are] very fertile territory intellectually, culturally, and ideologically [because of their] residual anti-American, anti-Western, and anti-imperial sentiments,” says Stephen Hutchings, a professor of Russian Studies at the University of Manchester.

Russian propaganda, he argues, is also spread smartly: its content is calibrated to

cater to specific audiences, even if it means adopting different ideological stances in different regions.

Take the perception of **RT**. In the West it is often seen as a “Russian state actor and propagator of disinformation,” he says. In other parts of the world, however, it is often regarded as a legitimate broadcaster with its own editorial line.

This makes viewers susceptible to believing it – “not all crazy conspiracy theorists who naively fall for disinformation”.

This is how Dr Rhys Crilley puts it. He is a lecturer in international relations at the University of Glasgow, and believes that RT's coverage of the world can appeal to broad audiences – “people who are rightly concerned about global injustices, or events that they perceive the West to be involved in perpetrating”.

‘A very careful manipulation’

On the surface, RT's international site looks like a standard news website and it reports some stories accurately. “[It's] a very careful manipulation”, argues Dr Precious Chatterjee-Doody, senior lecturer in Politics and International Studies at The Open University, who wrote a book on RT with Prof Hutchings, Dr Crilley and others.

She and other colleagues analysed RT's international news bulletins covering a period of two years between May 2017 and May 2019, and concluded that its curation of stories (what it chose to cover and what it left out) fitted certain narratives.

For example, the researchers found that social unrest was prioritized as a topic to report on when it happened in European countries, whereas one of the frequent preferences in the coverage of Russian

domestic affairs was the country's military exercises.

The broadcaster also makes explicit false claims, such as portraying Russia's annexation of Crimea in 2014 as a peaceful "reunification", denying clear evidence of military involvement. It has systematically denied evidence of Russian war crimes committed in Ukraine since the full-scale invasion in 2022.

RT has also published stories with commentators blaming Ukraine for shooting down Malaysia airlines flight MH17 in July 2014. (The UN aviation body has concluded that the Russian Federation is responsible for the downing and international investigators found that a missile system transported from Russia to occupied eastern Ukraine had been used by Russians and pro-Russian separatists to hit it.)

What was striking was the view of audiences on this coverage. Between 2018 and 2022, the researchers interviewed 109 people who watched **RT** in the UK before it had its license to broadcast revoked by media regulator Ofcom. Dr Chatterje-Doody says she observed that many said they felt that "**RT** is biased" but that they had the tools to discern what was truthful from what was not.

However, based on her research, she warned: "[The audience] is not necessarily aware of the precise ways in which **RT** is biased and where the dishonesty of the coverage comes from."

Why Russia has renewed focus on Africa

Russian state media's biggest recent expansion is in Africa, according to Prof Hutchings.

In February, Russian authorities travelled to Ethiopia for the launch of a new editorial centre for **Sputnik**. **Sputnik** already broadcasts across parts of Africa in English and French languages, and has expanded to include Amharic, one of the official languages of Ethiopia.

RT has also reoriented its French-language channel to target French-speaking African nations, along with redirecting funding from projects in London, Paris, Berlin and the US to the continent, according to RT's editor-in-chief.

Last year Russian state media claimed that **RT** had seven bureau in Africa, although this cannot be independently verified.

Many Africans already have friendly views towards Russia – anti-colonialist and anti-imperialist sentiment, together with the legacy of Soviet support for liberation movements during the Cold War made it relatively common.

With this new focus, Russia hopes to undermine Western influence, build support for its actions, and build economic ties, argues Dr Crilley.

Inside RT's course for African reporters

When **RT** launched its first online course aimed at African reporters and bloggers, the BBC's Global Disinformation Unit joined it to find out more.

"We are one of the best in fact-checking and have never been caught distributing false information," RT's general director Alexey Nikolov told students.

One lesson examined how to debunk misinformation. The instructor stated a chemical weapons attack in the Syrian city of Douma in 2018, by the Russian-backed

Assad regime, was a “canonical example of fake news”, ignoring findings of a two-year investigation by the Organisation for the Prohibition of Chemical Weapons confirming the attacks were carried out by the Syrian Air Force.

The host also dismissed the mass killing of Ukrainian civilians by Russian forces in the Ukrainian town of Bucha in 2022, calling it “the most well-known fake”. (This, despite overwhelming UN and independent evidence blaming Russian forces.)

Speaking to those who took part after the course, many seemed unperturbed by this – some told the **BBC** they believed **RT** was a standard international TV broadcaster, comparable to **CNN** or **Al Jazeera**.

When we interviewed an Ethiopian journalist in December 2024, they echoed **RT**’s claims by calling the Bucha killings a “staged event”. Their social media profile picture was a photograph of Putin.

A journalist from Sierra Leone acknowledged the risks of misinformation and disinformation but, at the time, added that every media institution has its own “news value and style”.

From the Middle East to Latin America

In the Middle East, Russian state media like **RT Arabic** and **Sputnik Arabic** are tailoring their coverage of the Israel-Gaza war to appeal to pro-Palestinian audiences, according to Prof Hutchings.

Elsewhere, including in Latin America, **RT** is also attempting to expand its reach. **RT** is available for free in 10 countries in the region according to its website. Argentina, Mexico, and Venezuela are among them. It’s also on cable television in 10 other countries.

Offering international news in Spanish in free-to-air television is “part of its success,” says Dr Armando Chaguaceda, a Cuban-Mexican historian and political scientist, who is a researcher from the think tank, Government and Political Analysis (focused on civic education and the promotion of democratic culture).

And although **RT** has been banned on YouTube around the world, since March 2022, it still creeps its way onto the platform in some places.

In Argentina, 52-year-old carpenter Aníbal Baigorria records TV reports from **RT** and uploads them to his YouTube channel, along with his reactions.

“Here in Buenos Aires the news focuses too much on the city,” he argues. “**RT** gives an overview of all the places in Latin America and, of course, global news.”

“Everyone has the right to decide what they believe is true.”

Understanding the impact

Ultimately, it’s difficult to quantify the impact of Russian state-backed media around the world.

RT claims to be available to more than 900 million TV viewers in more than 100 countries and says its content attracted 23 billion online views in 2024.

But, as Dr Rasmus Kleis Nielsen, professor of communication at the University of Copenhagen, points out: “Availability is not meaningful measure of audience size.”

He also argues that the 900 million viewers figure is “extremely unlikely” and describes online views as a vague and easily manipulated metric.

Dr Chatterje-Doody agrees that assessing the direct impact is hard. But she points to one case which might suggest some success for Russia. In Africa's Sahel region, which extends from Senegal eastward to Sudan, Russia has played significant military roles "with relatively little public resistance", even considering the challenging landscape. (It has entrenched itself by supporting military juntas in countries such as Mali, Burkina Faso, and Niger.)

Another narrative that has stuck has been Russia's justification for the invasion of Ukraine. Russia has long framed Nato's eastward expansion and Ukraine's growing ties with the alliance as a key reason for its full-scale invasion, claiming it posed a "security threat" and that Russia acted in "self-defense". Though widely debunked in the West, this false claim lingered across the Global South.

"The idea... is a pretty well-received narrative, especially in academic circles, in Mexico and in Latin America in general," says Dr Chaguaceda of the Nato expansion argument.

Some Global South leaders have been hesitant in condemning the Russian war against Ukraine. In the first UN General Assembly vote after the full-scale invasion in 2022, an overwhelming majority of countries condemned the war, but 52 countries either voted against the resolutions, formally registered their abstention, or refrained from voting. Among them, Bolivia, Mali, Nicaragua, South Africa and Uganda.


Dr Crilley has his own take on what Russia's endgame is. "[The Kremlin is trying] to reduce Russia's relative isolation on the world stage by portraying Russia as a fellow victim of 'Western' aggression and a defender of the Global South." The risk, he warns, "is that **RT** and other Russian disinformation efforts prey on and exploit the weaknesses of liberal democracy, while normalising Russia's aggression in Ukraine, and presenting Russia not as an authoritarian state but as some sort of benign power in global politics."

Asked for a response to the allegations raised in this article, **RT** said: "We are indeed expanding around the world." They declined to comment further on specific points. **Sputnik** did not respond to requests for comment.

Ultimately, Prof Hutchings believes we should all be concerned about Russian state activities – particularly in the context of the future of the global world order and democracy. He believes the West is taking its "eye off the ball" by cutting media funding and "leaving the field open to the likes of **Russia Today**."

"There's a lot to play for and a lot to lose... And Russia is winning ground – but the battle is not lost."

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The Robinson Report

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USAGM/VOA: Latest Developments . . . and New Information on the Choyong LC100

New developments in the ongoing drama over USAGM/VOA always seem to coincide with NASWA deadlines, and this one is no exception. This story is likely to stretch through the final months of 2025, as legal cases play out. As we go to press for the September journal, these events had or were on the verge of occurring:

JUDGE ORDERS DEPOSITIONS

The battle between VOA employees who have been in suspended status for months as they press legal challenges against Trump administration downsizing of USAGM, and the administration continues.

Royce Lamberth, the primary federal judge handling the case since it was switched out of New York, ordered Kari Lake and two other officials to undergo depositions in the ongoing litigation. Those are to take place by September 15th, with Lamberth requiring detailed information about how downsizing has taken place.

The administration's case is handled by Department of Justice lawyers. In various online appearances, primarily on Real America's Voice and NewsMax, Lake continued to point to President Trump's executive order last March in which USAGM was among seven agencies targeted for reduction.

All of this continues to revolve around the question of authority of the Executive (i.e. the President) to make decisions on operations of agencies that fall under that branch, while a main assertion of the opposition has been that the president cannot just downsize or eliminate operations already funded by Congress.

And that's where things get even more interesting. In the budget bill approved in the Republican-controlled House of Representatives before lawmakers left town for their long summer recess, \$681 million was included for what is called "international communications" operations. Neither USAGM nor VOA are mentioned specifically. Lake herself began to take note of this, saying that ultimately it will be up to Congress to decide what it wants to do.

Inclusion of this figure raises additional questions. Does it mean that Republicans who, in stark contrast to Democrats have been the only ones willing to investigate controversies at USAGM/VOA, are now challenging the downsizing effort? Over the years, a few key lawmakers from both parties supported USAGM media such as Radio Free Asia and VOA, focusing on specific issues such as China's suppression of the Uighur people, North Korea, and Ukraine, along with Cuba.

Keep in mind that even as that \$681 million figure remained in House budget legislation,

the administration's FY 2026 Budget contained only \$153.0 million for "orderly shutdown of USAGM operations. That includes: "\$77.5 million for personnel compensation and benefits for staff retained to complete closeout activities, and the costs associated with deferred resignations, voluntary retirements, and reductions in force; \$73.5 million for wind down of Agency operations, including decommissioning of overseas transmission stations; and \$2 million for facility operations until the Agency closure is complete."

ADMINISTRATION PROCEEDS WITH LAYOFFS

What has become obvious is that during months in which the legal tug-of-war has taken place, VOA employees on suspended status have continued to be paid. It's been one hell of a vacation at taxpayer expense. But as this column is being written, the administration signaled its intention to resume reductions in force (RIF). The number of individuals being retained for VOA operations being continued at the "statutory minimum" level ordered last March, according to a court filing by the administration, was about 216.

In other late developments: Judge Lamberth ruled that VOA Director Michael Abramowitz, appointed during the Biden administration, could not be fired without the approval of the International Broadcasting Advisory Board. But that board was disbanded by the White House -- an interesting situation to be sure. The administration is almost certain to appeal. And in a court filing, the administration announced that it intends to resume Korean language broadcasts, no doubt a step aimed at addressing concerns of members of Congress.

CAN THE CHOYONG LC-100 MEET EXPECTATIONS?

Those of you who have, like me, been first adopters of the Choyong LC-90 are looking forward to the expected update of that receiver which we still expect will be called the LC-100. And there is potential good news. From the primary engineer at Choyong comes word that the LC-100 will use the TEF6686 chip, respected for its excellent FM performance but which also performs well on shortwave.

We have all been under the impression that radios using this chip such as the Qodosen DX/SR-286 and others available on AliExpress, are not SSB capable. But according to the Choyong engineer, the LC100 "uses the TEF6686 chip and also supports SSB."

He adds that debugging work on the LC100 was completed. He hopes the radio can launch by the end of 2025, though he adds that Choyong will launch other audio products which have been consuming his time. Another hopeful piece of news -- he says the LC100 will support SSB zero beat re-calibration. That's a huge headline, because a key problem with the LC90 was that it lacked that capability found on Tecsun portables.

Now, aside from the question of how SSB will be implemented with the 6686 chip, it remains to be seen if performance can equal that seen from Tecsun portables. SSB on the LC90 still leaves much to be desired. But all of this is good news especially for those of us who have grown to love the LC90 for what it brings to the table in terms of combining Internet and shortwave reception.

Listener's Notebook

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Times are UTC and frequencies in kHz.

ALASKA 11875, KNLS, Anchor Point, *0800-0811, 03-08, interval signal, Chinese program. 24422. (Manuel Méndez-Spain/DX Fanzine)

ALGERIA 17600, Ifrikya FM, Bechar, 0933-0955, 03-08, French, comments, African songs, ID "Ifrikya FM, La Voix Africaine", Arabic, comments. // 15140. 35433. (Manuel Méndez-Spain/DX Fanzine)

ASCENSION ISLAND 17640, Aug 23, 2025, 1430-1500, BBC, in English w/ live football match, narrating and comment by man and a woman announcers. Good reception: 45544. (Jose Ronaldo Xavier-Brazil, Hard Core DX)

21660, Aug 3, on 1700-1710, Follow The Bible Ministries, in Swahili. Bible Study, man announcer makes a sermon about biblical themes. Good reception: 45544. (Jose Ronaldo Xavier-Brazil, hcdx/TopNews)

AUSTRALIA 5045, Bay Islands Radio, Russell Island. Good at 0850 w/Robert Palmer's "Simply Irresistible". Steady signal, 2/8. (Seager-Australia/Australian DX News)

11870, JSWC, via Kununurra, e-QSL in 6 days. Report in English sent to: jswcqml@live.jp. (Christian Ghibaudo-France/DX Fanzine)

BELARUS 3940, Music Wave Radio, 2003-2024, 15-08, Russian songs and comments. 25422. Also heard 1946-2015, 16-08, Russian songs and comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

BOLIVIA 3310, Radio Mosoj Chasqui, Cotapachi, 0032-0043, 21-08, Quechua, comments, Andean songs. 15422. Also heard 0045-0052, 23-08, Quechua, comments. 15421. (Manuel Méndez-Spain/DX Fanzine)

BRAZIL 5035.10, Aug 8, 0959, R. Educação Rural de Coari, NA, ID ann "...62 metros, 5035kHz, R. Coari AM frequência 560kHz...do Santíssimo Redentor a serviço da evangelização da Amazônia, transmitindo da Praça Dom Sebastião, 228, Coari, Amazonas", canned OM, "Programa Desperta Amazônia". (Lúcio Bobrowiec-Brazil/Shortwave Bulletin)

5940.3, Voz Missionaria, Camboriú, 0503-0525, 17-08, religious songs and comments, Portuguese. // 9665. (Manuel Méndez-Spain/DX Fanzine)

6150, Radio Saturno, Belo Horizonte, 0445-0533, 17-08, Brazilian songs, ID "Radio Saturno". 15422. (Manuel Méndez-Spain/DX Fanzine)

6180, Radio Nacional da Amazonia, Brasilia, 2042-2105, 07-08, Brazilian songs, Portuguese, comments, at 2100 soccer program "No Mundo da Bola". // 11780. (Manuel Méndez-Spain/DX Fanzine) 6180, Rádio Nacional da Amazônia, e-QSL received in 2 days, report sent to: ouvidoria@ebc.com.br. (Perry Moore-UK/British DX Club)

9818.5, Radio 9 de Julho, Sao Paulo, 0626-0652, 09-08, religious comments and songs,

Portuguese. 15421. (Manuel Méndez-Spain/DX Fanzine)

15189.8, Radio Inconfidencia, Belo Horizonte, 2000-2016, 21-08, ID "... emisora da Rede Inconfidencia de Radio, Belo Horizonte, Minas Gerais, Brasil", Portuguese, advertisements, comments. 25422. (Manuel Méndez-Spain/DX Fanzine) 15190, Radio Inconfidencia, F/D eQSL in 3 days. Listening Location: Kiwi SDR / Paso de la Patria, Corrientes, Argentina. E-mail:

gleisonferreira@inconfidencia.com.br.

(Hashimoto Kenji-Japan via Facebook Group "QSL"/DX Fanzine) 15190, Radio Inconfidencia, F/D eQSL in 20 E-mail: gleisonferreira@inconfidencia.com.br.

(Francesco Cecconi-Italy via his blog <https://swli05639fr.blogspot.com/> via Facebook Group "DX Fanzine"/DX Fanzine)

CANADA 6070, CFRX, Toronto, 0605-0631, 01-08, English, comments, news, advertisements. QRM from Channel 292 on the same frequency. 13421. (Manuel Méndez-Spain/DX Fanzine)

CHINA Voice of the Economy (2nd Prgr China Business Radio) Chinese

3985 gem 1200-1605 =6190

5995 nnn 1100-1605 =6030

6030 nnn 2055-2400 =11750

6040 bei 2055-2300 =11800

6065 bei 2055-2230, 1200-1605 =11670

6090 gem 2055-0100, 1100-1605 =9570

6190 gem 2055-2400 =7220

7220 gem 0000-1200 =3985

7245 bei 2055-2300, 1300-1605 =9620

7265 bji 2055-0100, 1230-1605 =9810

7315 xia 2055-0100, 1100-1605 =11660

7335 bji 2055-0030, 1300-1605 =11915

7360 xia 2055-2400 =11785

7370 bei 2055-2300, 1300-1605 =11610

7375 bei 1200-1605 =6040

7425 xia 1300-1605 =7360

9515 bei 2055-2400, 0900-1605 =17625

9570 gem 0100-1100 =6090

9570 nnn 2055-0030 =13630

9620 bei 2300-1300 =7245

9720 bji 0000-1000

9755 bji 2055-2400, 1000-1605=12080

9775 bei 2055-2300, 1100-1605 =15270

9780 nnn 1130-1605 =9570

9810 bji 0100-1230 =7265

9820 xia 2055-2400, 1100-1605 =11695

11610 bei 2300-1300 =7370

11660 xia 0100-1100 =7315

11670 bei 2230-1200 =6065

11695 xia 0000-1100 =9820

11740 lin 2055-0100, 1100-1605 =15540

11750 nnn 0000-1100 =5995

11785 xia 0000-1300 =7425

11800 bei 2300-1200 =7375

11915 bji 0030-1300 =7335

12080 bji 0000-1000 =9755

13630 nnn 0030-1130 =9780

15270 bei 2300-1100 =9775

15540 lin 0100-1100 =11740

17625 bei 0000-0900 =9515 (NDXC/ARDXC)

9820, Beibu Bay Radio. Thai px commenced 1340 as scheduled (Thursday). Discussion about the Thai king, and his birthday a few days prior. Then into mx. Good but badly xed CNR2, 1/8. (Seager-Australia/Australian DX News)

11790, Aug 27, 1757-1807, China Radio International, Kunming/Anning, in Hausa. A "Chinese Class" presented by woman/man announcers; 1800 Woman talking; Music. 45544. (Jose Ronaldo Xavier-Brazil, Hard Core DX)

13710, Aug 27, 1836-1859, China Radio International, Kunming, in Bulgarian. Man annr presents a mx program; 1849 Man annr says the next program: "Chinese Class", presented a woman annr; 1859 Woman says CRI Albanese sked and website; IS. Very strong good reception: 55555! (Jose Ronaldo Xavier-Brazil, Hard Core DX)

13710, Aug 27, 1900-1915, China Radio International, Kunming, in Turkish. IS; ID in Chinese and Turkish; Man annr presents a newsletter. Strong reception! // 9655, kun,

3~45533. (Jose Ronaldo Xavier-Brazil, Hard Core DX)

CLANDESTINE New station – Radio Zaman Bidari. WRTH reports new Radio Zaman Bidari 1830-1930 Thursdays only on 15540-iss in Farsi to Iran. On air since July 2025. The name means Radio Awakening Time. It is produced by Omid e-Iran (Hope of Iran) (WRTH) Confirmed by Tony Rogers who logged Radio Zaman Bidari on 15540 at 1905 until 1930 close on 3 July. It was also heard on 10 and 17 July. (Tony Rodgers-UK/British DX Club)

Since 8 July, both Voice of the People (VOP) and Echo of Hope (VOH) shortwave stations with broadcasts to North Korea have been suspended. Medium wave and FM broadcasts from these stations are still on air, but their future is uncertain. (British DX Club) Kwon DasGeun reported on BDXC-News “Radio and TV broadcasts to North Korea, known to have been operated by South Korean government agencies, have been sequentially suspended since early July. The broadcasts that have been suspended are as follows: Echo of Hope, Voice of the People, Jayu FM, K News, Jayu Korea Broadcasting (Kwon DaeGeun, South Korea/British DX Club) On July 8, 2025, the shortwave broadcasts of Voice of the People and Voice of Hope / Echo of Hope intended for North Korea were shut down. The current government in Seoul is once again focusing more on appeasement than confrontation. (via Dr. Hansjoerg Biener-Germany, Bieners DX_Digest #61 column July 2025 via wwdxc BC-DX TopNews July 18)

6045, Back on alternate frequency, Voice of Freedom (Jayu-e soli Bangsong), 1015+, Aug 6, via Kiwi SDR remote at Oita, Japan; ex: 5920; today totally free of any North Korea jamming; will take a day or two before jamming moves up here. (Ron Howard-CA) 6045, Voice of Freedom, August 8 strong with no jamming, at 1129, heard via Kiwi SDR remote at Okayama. *1135, start of

strong North Korea super jamming white noise. (Ron Hoard-CA)

6090, Jul 23, 1300, Shiokaze/Sea Breeze/JSR, via Yamata, Japan; via Kiwi SDR remote in Taiwan; today, as usual, in English. Strong N. Korea pulsating jamming, which is a new development! Per Hiroshi, this time period is still only on a single frequency. Now with the absence of the Voice of the People and Echo of Hope - VOH, N. Korea has a good number of idle jamming transmitters at their disposal, so I believe they wanted to put them to use, hence the new jamming of Shiokaze, which had not been jammed for a very long time. It was Hiroshi, in Japan, who recently observed this major change, as I have also noticed today. (Ron Howard-CA/Shortwave Bulletin)

11525, Denge Gel, July 31 at 1550 with the Erdogan jammer on 11510, heard via Kuwait Kiwi SDR; off after 1600. The Turks are obviously on the ball, having found the clandestine broadcast back on the air so quickly. The reason for the absence may be due to a renegotiation of contract and payment for the relay which I presume is still from Armenia. Denge Gel’s Web site still lists the shortwave frequencies in the 11510-11550 range. (Ron Howard-CA)

CONGO 6115, Radio Congo, Brazzaville, 1802-1856*, 02-08, French, news, male, female, ID “Radio Congo”, at 1829 end of the news, female, male, comments, ID “Radio Congo”, songs, some comments in Vernacular. Closed abruptly at 1856. 25322. (Manuel Méndez-Spain/DX Fanzine) Radio Congo heard back on 6115 for the first time since 2023. (British DX Club)

CUBA 4765, Radio Progreso, Bejucal, 0346-0401*, 20-08, Cuban songs, Spanish, comments, ID “Radio Progreso, Cadena Nacional, la Onda de la Alegría, transmitiendo desde Cuba, territorio libre en

América", anthem and close. 45444. (Manuel Méndez-Spain/DX Fanzine)

ECUADOR 6050, HCJB, Pichincha, 0446-0500*, 24-08, Spanish, religious comments and songs, program "Vida Real en Familia", anthem and close. 25422. (Manuel Méndez-Spain/DX Fanzine)

ENGLAND 9670, Radio DARC via Woofferton, F/D QSL card in 155 days. Report to radio@darcd.de. (Jürgen Waga-Germany/DX Fanzine)

ESWATINI 13800, TWR Africa, Manzini, in an unidentified language, comments by a male, Christian songs "Stand up! Stand up for Jesus", and "Blessed Assurance" 35543. Target Area is West Africa. (Jose Ronaldo Xavier-Brazil, hcdx July 29/TopNews)

15105, TWR Estwatini, F/D eQSL in 1 day. E-mail: lstavrop@twr.org. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

FINLAND 6120, Radio Blacksmith Knoll, Pori, 1937-2028, 02-08, pop songs in English. Very weak. 15321. Also heard 1937-1958, 03-08, pop songs, music, English, comments. 15422. (Manuel Méndez-Spain/DX Fanzine)

6195, RealMix Radio, Raasepori, 1951-2026, 16-08, pop songs in English, ID in Spanish at 2026 "La mejor música de onda corta en RealMix Radio...", more songs. 24322. Also heard 0443-0554, 17-08, pop songs in English. 15421. (Manuel Méndez-Spain/DX Fanzine)

11690, Scandinavian Weekend Radio, Virrat, 0758-0812, 02-08, pop songs, ID at 0800 "This is Scandinavian Weekend Radio", English, Finish, comments. 15422. (Manuel Méndez-Spain/DX Fanzine)

11720, Scandinavian Weekend Radio, Virrat, 0701-0740, 02-08, pop songs in English, ID

and comments in English, Finish comments and at 0800 new ID "This is Scandinavian Weekend Radio". QRM from Radio New Zealand on 11725. 22422. (Manuel Méndez-Spain/DX Fanzine)

FRANCE 6105, Aug 24, 2025. 0341-0405, NHK World Japan, Issoudun, in Japanese. A musical program presented by woman/man announcers; 0400 ending on 6105. Poor reception: 35322. Parallel on 9440, iss, 0400 and beyond w/ news by man announcer, 35533. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

17680, Aug 24, 2025. 1702-1712, NHK World Japan, Issoudun, Japanese Service. Man annr talking and songs. Poor reception: 25522. (Jose Ronaldo Xavier-Brazil/Hard Core DX) (Jose Ronaldo Xavier-Brazil/Hard Core DX)

GERMANY The Deutsche Welle Broadcasting Council has named Barbara Massing as the next Director General. She will succeed Peter Limbourg on October 1, 2025. Dr. Karl Juesten, Chair of the DW Broadcasting Council and of the selection committee, stated: "I am thrilled to appoint Barbara Massing as the next Director General. She brings not only top-tier leadership and journalistic expertise, but also the strategic foresight needed to position Deutsche Welle for long-term success in a challenging global media environment. At a time when press freedom and free speech face growing threats worldwide, she is exactly the leader Deutsche Welle needs to strengthen its role as a trusted, independent global voice for democracy and freedom." "I would like to thank the Broadcasting Council for their trust and for the opportunity to work together with everyone at DW to shape our future," said Barbara Massing. Together with Mrs. Massing, the Administrative Board will continue working to ensure DW is well-positioned and properly supported in these geopolitically challenging times. DW must remain a relevant voice on the world stage -

delivering free and independent information to people everywhere. She is the first woman to lead Germany's international broadcaster. Barbara Massing has held the position of Managing Director for Business Administration and has been part of the DW Management Team since 2014. She joined Deutsche Welle in 2006. The Director General of DW is responsible for steering and coordinating the organization's strategic and operational activities in close collaboration with its governing bodies. According to the DW Act, the Director General is elected by the Broadcasting Council for a term of six years by secret ballot. DW is Germany's international broadcaster. As an independent media outlet, we provide unbiased news and information in 32 languages around the world. (DWL via Julia van Leuven, Deputy Corporate Spokesperson, Bonn, Germany EU, June 20)

6070, Radio Waves International via Channel 292, Rohrbach, reception report verified with full data QSL letter received after a month, Email: rwaves@free.fr. (Pradip Chandra Kundu-India/Asian DX Review)

6070, Little Emperors, via Rohrbach Waal, F/D eQSL in 36 days. Report to little.emperors@mail.com. (Jürgen Waga-Germany/DX Fanzine)

GUAM 9320, Aug 13, 2025. 1940-1950, Trans World Radio Guam-KTWR, Agana/Merizo, in Korean. A preaching by woman; 1944 Now, she talks w/ music background; Man talking, preaching, too; 1949 Music. Fair reception: 3~45533. (Jota Xavier-Brazil/Hard Core DX)

9830, Aug 25, 1918-1930, AWR Guam - KSDA, Agat, in Korean. Woman makes a preaching; 1922 A hymn by piano & violin; 1927 Woman says AWR ID, address and website; Music; 1929 Man says ID, international program, AWR Network and address, all in English; 1930 Ending. Fair reception: 35533. (Jota Xavier-Brazil/Hard Core DX)

INDIA Akashvani (All India Radio) is looking for reception reports for shortwave transmissions, all reports will be verified by paper QSL cards. Akashvani stations on SW in frequency order for A25 effective 31 Mar 2025:

4760 Leh s0210/w0155-0430 1130-w1630/s1700 (Off Air)
 6000 Leh 0630-0930 (Off Air)
 9620 Bengaluru 1600-1730 Farsi, 1730-1930 Arabic, 1930-2030 French (ex 11710)
 9795 New Delhi 0430-0600 Dari (ex 9765), 0900-1030 Nepali, 0900-1030 Nepali
 9860 Bengaluru 0100-0130 Sindhi, 1330-1500 Dari
 9860 New Delhi 1045-1215 Tibetan, 1230-1330 Baluchi
 11735 New Delhi 0100-0230 Tibetan
 11805 New Delhi 0300-0430 Baluchi, 0430-0600 Pashtu
 11810 Bengaluru 1230-1400 Pashtu
 11865 New Delhi 0900-1030 Nepali, 1045-1215 Tibetan
 15185 Bengaluru 0430-0600 Pashtu
 15260 Bengaluru 0130-0230 Indonesian
 15280 Bengaluru 0400-0530 Farsi, 0530-0630 Arabic, 2345-0115 Chinese
 15410 Bengaluru 0145-0230 Nepali, 0230-0245 Hindi, 0245-0300 English, 0300-0315 Nepali, 0315-0415 Burmese, 0900-1030 Nepali, 1030-1200 Chinese, 1215-1315 Swahili

Notes: A 15-minute program in English "Spotlight" is broadcast in the various services. Home Service and other languages may be heard briefly for a few minutes prior to the start / end of some of the scheduled External Services languages. s =Summer w=Winter

Please submit your reception reports on line at: <https://prasarbharati.gov.in/reception-report/> or by email to: spectrum-manager@prasarbharati.gov.in or by postal mail to: Director (Spectrum Management & Synergy) Akashvani (All India Radio), Room No. 204, Akashvani Bhawan,

Parliament Street
New Delhi 110001, India (Alokesh Gupta-
India/DX India)

9620, Aug 26, 1759-1820, Akashvani - All India Radio, Bengaluru, in Arabic. Woman talking; 1800 A musical space; 1810 Man announcer talking news, presumed; 1818 A devotional music, Qur'an chant? Fair reception: 35533. (Jota Xavier-Brazil/Hard Core DX) 9620, Akashvani (All India Radio), QSL received by post in 121 days in reply report sent to spectrummanager@prasarbharati.gov.in. (Paul Moore-UK/British DX Club)

11710, Akashvani via Bengaluru, QSL received by post in 113 days, report sent to spectrum-manager@prasarbharati.gov.in. (Dave Kenny-UK/British DX Club)

INDONESIA Reply from RRI: Warm greetings from RRI - Voice of Indonesia. Thank you very much for your message and continued interest in our broadcasts. We're pleased to confirm that RRI Program 3 (News Channel) is now also available via shortwave transmission at frequency 7300 as part of our effort to broaden the reach of RRI services to international audiences. This addition complements the existing shortwave service of Voice of Indonesia, and we hope it provides more diverse listening choices for shortwave audiences worldwide. Should you have further questions or feedback, we are always happy to hear from you. Warm regards, Team of Public Relations and International Cooperation. (Short-wave Fan group via Liangas/Shortwave Bulletin)

Zach Liangas in Greece has picked up on a post by Ag. Sukandar in Pendengar Setia group confirms that the new SW frequency is an official RRI broadcast. On the RRI Pro 3 Facebook page there was a verbal announcement which was 'translated' into text which was slightly garbled but came across with a clear meaning: For those of you

who are in remote areas or shortwave listeners, we are also present via shortwave on 7300 from late afternoon until 6 in the morning. Those times are 1000-2300 (actually rather variable) and of course 7300 is currently on 7335 (now 7205-RAD). Only one listener in the Pendengar Setia group has been game to claim that the transmitter is in Jakarta but all the other contributors are being more cautious about the location. One interesting comment was that 7300 is close to fishermen's frequencies - "maybe RRI's intention is that the broadcasts can be captured even in a remote area in the open sea while catching fish". (David Foster-Australia/Australian DX News)

4755, Voice of Indonesia. Fascinating developments here! For a long time, I had been able to differentiate between Channel One VOI (3325 // 4755) programming and Channel Two VOI (7780, relay over WRMI) programming. But recently the two seem to have merged; July 27, from 1022, heard via Kiwi SDR remote at Bogor, W. Java, on 4755 with "Indonesia Today" program in English, with a young DJ type of format; playing many pop songs; segments about evaluating the USA/Indonesia tariff agreement and a book review. At 1059, into Chinese. (Ron Howard-CA) 4755, Voice of Indonesia, F/D eQSL in 1 day. Heard via: Kiwi SDR / Morley, Western Australia, Australia. E-mail: voilisteners@gmail.com. (Hashimoto Kenji-Japan via Facebook Group "DX Fanzine"/DX Fanzine) 4755, Voice of Indonesia, Jakarta, 1935-2018, 16-08, English, male, female, comments, Indonesian songs, ID "Voice of Indonesia", at 2000 French program. 25422. (Manuel Méndez-Spain/DX Fanzine)

7205, RRI Pro 3, 1250+, Aug 9 on new frequency via remote at Bandung; ex: 7300; some ham QRM; phone conversation; 1300, the theme music Rayuan Pulau Kelapa - Song of the Coconut Islands was played - and "Rayuan Pulau Kelapa (Solace on

Coconut Island), time pips; news; after the news played the patriotic song, "Dirgahayu Indonesia." (Ron Howard-CA) Would an "official" station quickly change frequencies like this, or is it more likely to be an "unofficial" station? (Ron Howard-CA) Good point! Circumstantial evidence, but indicative that the amateur relay thesis of Indo SW listeners is probably correct. (Ralph W. Perry-IL) 7205, RRI Pro 3, August 12 - again hearing from 1059+, while listening at Asilomar State Beach, decent reception. last heard Aug 9; believe silent since then until today; clearly // online audio streaming; 1059+: Islamic call-to-prayer; would seem to be about right for Jakarta's Maghrib (sunset) prayer; Jakarta sunset today was at 1054; followed by the usual theme music of Rayuan Pulau Kelapa - Song of the Coconut Islands; time pips; news; the patriotic song "Dirgahayu Indonesia"; reception not too bad considering the QRN (static). (Ron Howard-CA) 7205, RRI Pro 3 still on the air after 0415+ on August 13, heard via Bandung Kiwi SDR remote, with mostly fair reception; again with phone conversations and sports news; 0429, played the patriotic song, "Dirgahayu Indonesia." Today on the air 24 hours? // online Pro 3 audio streaming. It may be recalled that upcoming August 17th will be Indonesian Independence Day, which probably accounts for this increased activity. Celebrating 80 years of independence! (Ron Howard-CA) 7205, RRI Pro 3, from 1244+, Aug 21, heard via Bandung Kiwi SDR remote; news conference about Ministry of Manpower's corruption investigation, followed by ID. My first time with ChatGPT: "Not only can you hear it on FM 88.8 MHz, RUT3 is also available via digital audio broadcasting or DAB on 229 MHz and medium wave at 999 kHz. You can also listen on digital RLE and digital audio broadcasting DAB. For those of you in remote areas or listening to every shortwave, we are also available via SWI or shortwave at 7300 kHz from 5 pm to 6 am. Wherever you are, RUT3 is ready to provide

reliable, fast, and accurate information. Keep listening, RUT3 RME, National News Network. Keep broadcasting for Indonesia. Thank you." (Ron Howard-CA) Indeed it sounds "official," by way of the Pro 3 announcement. I still wonder if the "official" and "unofficial" are in contact with each other and the "official" is in favor of what the "unofficial" is doing? When it started with the jumping around in frequencies, it seemed to act more like "unofficial"? But at least the "official" is well aware of what is happening and approves. It would be nice to know where the site is and what transmitter is in use. I guess time will tell the true story. (Ron Howard-CA)

7289.93, RRI Nabire Pro 1, 0858-0925, Aug 6, via Kiwi SDR remote at Townsville, Queensland; the normal EZL songs and announcers; 0903-0913, Islamic Shalawat Tarhim prayer and Maghrib (sunset) call-to-prayer. (Ron Howard-CA) 7289.93, RRI Nabire Pro 1, 0820 till tuned out at 0950; the normal, mostly non-stop EZL songs and announcers; fading up to decent reception; the usual Islamic segment 0902-0913, with Shalawat Tarhim prayer and Maghrib (sunset) call-to-prayer. (Ron Howard-CA)

7300 (ex: 7335), with RRI Pro 3, from 0926+, Aug 6, via Kiwi SDR remote at Bandung; good signal. (Ron Howard-CA) 7300, Pretty good w/rock mx 1158 t/in, certainly this frequency a better option than 7335, annct. For Berita Nasional, theme mx, TS and nx, 6/8. (Seager-Australia/Australian DX News) Back on 7300 ex 7335. Heard here in Bali at 1311 ending warta berita 6/8. Ron Howard heard it via an Indonesian Kiwi SDR on 7300 on 5/8 closing at 1654*. It should go all night according to its schedule of 1000-2300 but no surprise that it doesn't. However, given that it should operate the full 1000-2300 which is maybe more than coincidentally the same hours as VOI 4755, and of course 3325, I'm going to take a punt and guess that it's at Cimanggis. Not the

strongest signal so another guess says that it's maximum 10 kW. (Foster-Australia/Australian DX News)

7330, RRI Pro 3, from 1000+, July 27, heard via Kiwi SDR remote at Bogor, W. Java; theme music, time pips, news/sports; an extremely abbreviated version of the patriotic song "Bagimu Negeri". (Ron Howard-CA) RRI observed on 7330 with a good signal on the Bandung KiwiSDR in checks at 0810 and 2005 on 27 July – perhaps it is operating around the clock. (Dave Kenny-UK/British DX Club)

7335, Jul 30, 1050, RRI Pro 3; the best/strongest reception heard so far, here on the west coast of Calif.; 1052, the frequently heard list given of RRI platforms; at *1055, reception became poor due to the start of strong jamming on 7340; from 1059 to 1103, Qur'an or call-to-prayer, but with the strong jamming after the news at 1106, played an extremely abbreviated version of the patriotic song "Bagimu Negeri". (Ron Howard-CA/Shortwave Bulletin)

KOREA (North) 15245, Aug 23, 1920-1935, Voice of Korea, Kujang, in Spanish. Woman announcer talking news, government and politics news; Los trabajadores y el ejercito revolucionario de la Republica Popular Democratica de Corea; Las fuerzas armadas y su importancia en la Peninsula Coreana...; 1928 Begins a musical program presented by female announcer; ID; Aqui, Pyongyang! A song. Fair reception: 3~45533. (Jota Xavier-Brazil/Hard Core DX)

LIBERIA 6050, ELWA Radio, Monrovia, 1943-1959, 16-08, English, religious comments. 15422. Also heard 0600-0613, 17-08, religious songs and comments, English. 15422. (Manuel Méndez-Spain/DX Fanzine)

LUXEMBOURG 6140, Radio Augusta International, via Junglinster, eQSL in 1 day. Report in French sent to this address:

radioaugustainternational@gmail.com. (Christian Ghibaudo-France/DX Fanzine) 6140, Radio Gloria, via Junglinster, eQSL in 10 days. Report in German sent to: info@radioglorias.eu. (Christian Ghibaudo-France/DX Fanzine) 6140, Radio Onda, Junglinster, F/D QSL card in 14 days. Report to: ondaasbl@hotmail.com. (Jürgen Waga-Germany/DX Fanzine) 6140, Radio Gloria, Switzerland, via Radio Onda, Junglinster, 0631-0648, 17-08, German, religious comments and songs. 35433. (Manuel Méndez-Spain/DX Fanzine)

MADAGASCAR 17700, TWR via Madagascar, Reception report verified with full data QSL card received after 10 weeks. Email: asiafeedback@twr.org. (Pradip Chandra Kundu-India/Asian DX Review)

MALAYSIA 11665, WAI FM-Malaysia, F/D eQSL in 3 days. Listening location: kiwiSDR Bogor, Indonesia. E-mail: pnk_rtmkajang@rtm.gov.my. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

MEXICO 6185, Radio Educación, Ciudad de México, 0440-0637, 17-08, Spanish, comments, Mexican songs, classical music, ID at 0633 "Cultura México, Señal Internacioal, una emisora de Radio Educación". 25422. (Manuel Méndez-Spain/DX Fanzine)

MOLDOVA On June 16, 2025, the Transnistrian Radio and Television Center conducted test broadcasts on a frequency of 15170 at the request of the Far Eastern branch of RTRS. The duration of one broadcast was 30 minutes. Start at 0000 Moscow time, end at 2200. The interval between sessions was 2 hours. At a private request, there were no global announcements of today's test broadcasts, so as not to cause unnecessary excitement. After all, first, these are tests for a specific Far Eastern direction. A sincere request to those who would like to collect

confirmations for reception. Please do not flood the PRTC mail with endless reports. Many want to receive something as a souvenir, but these are just tests. First, the Far Eastern zone is of greatest interest. Other directions (especially Europe) are quite predictable. (via Anatoly Klepov-Russia, RUSdx #1343 via wwdxc BC-DX TopNews May 25 / RUSdx #1347 via wwdxc BC-DX TopNews June 22) E-mail: prtc@idknet.com. Transnistrian Radiotelevision Center; Radioteletsentr (PRTC) transmitter at Grigoriopol Maiac. (Alexey Yurchenkov, Voronezhskaya oblast-Russia; "Radiopriem", Telegram; and Shukhrat Rakhmatullaev, Tashkent-UZB, Radio reception - Telegram via RUSdx #1343 via wwdxc BC-DX TopNews May 25)

MONGOLIA 12085, Voice of Mongolia (Japanese language), F/D eQSL in 1 day. Listening location: kiwiSDR Fukuyama, Japan. E-mail: mnv@yahoo.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

MYANMAR 5985, Aug 13, 1250 Myanmar Radio, heard via Kiwi SDR remote at Dimapur, India; has been a long time since I last heard a language lesson on this frequency; today with English (British) language lesson, which was rather mundane, when I compare it to the "Say It In English" series, with the comical misadventures of "Tom," that I enjoyed so much on 5985, from about 2017 to 2021. BTW - I am no longer hearing this same English (British) lesson on 9730 (Myanmar Radio), at 0215, on Wednesday's. (Ron Howard-CA/Shortwave Bulletin)

NEW ZEALAND RNZ Pacific latest schedule which now shows two AM frequencies at times:

0600-0800 11725
0800-1300 7425 9700
1300-1650 7440
1650-1755 6135

1650-1755 Su-Fri 7425 DRM
1756-2000 9700
1756-2000 Su-Fri 9780 DRM
2000-2100 15720
2000-2100 Su-Fri 11690 DRM
2100-0600 17675 (RNZI web site/British DX Club)

NORFOLK ISLAND 5045, Radio DX, verified with a full data card in 3+ months. The long-awaited reply from this station. I just about gave up hope, but patience's did pay off. This makes it officially 250 countries verified out of 251 heard, only leaves Abkhazia has the last holdout. (Ed Kusalik-AB/DXplorer)

NORWAY 5895, Radio Northern Star, Bergen, 2014-2039, 16-08, pop songs in English, ID "Radio Northern Star". 25422. Also heard 0442-0456, 17-08, pop songs in English. 15422. (Manuel Méndez-Spain/DX Fanzine)

OMAN 9780, Aug 13, 2025. 1901-1910, BBC, Al-Seela, in Oromo. Man annr with nx, 1909 mx, ending Oromo px. Fair reception: 35533. 1910-1920, BBC, Al-Seela, in Tigrinya, brief mx; man and woman annrs with nx, w/ collaborators - a conversation w/ a reporter. Fair reception: 35533. (Jota Xavier-Brazil/Hard Core DX)

PERU 4775, Radio Tarma, Tarma, 0148-0157, 20-08, flute, OA songs. 25422. Also heard 0046-0057, 23-08, Spanish, comments, Peruvian songs. 15422. (Manuel Méndez-Spain/DX Fanzine)

4810, Radio Logos, Chazuta (presumed), 0014-0025, 03-08, songs and comments. Very weak. 15421. (Manuel Méndez-Spain/DX Fanzine)

4820, Radio Senda Cristiana, Cotahuasi (presumed), 0146-0155, 20-08, unreadable comments. Extremely weak, barely audible. (Manuel Méndez-Spain/DX Fanzine)

4955, Radio Cultural Amauta, Huanta, has reactivated. Had been inactive for about a year. (British DX Club)

PHILIPPINES 9405, Aug 21, 2025. 2301-2310, FEBC Philippines - Radio Liangyou #3, Bocaue, in Chinese. Woman announcer talks; Music; 2305 Returns preaching w/ woman; Music w/ man singer. Poor reception: 25522. (Jota Xavier-Brazil/Hard Core DX)

12095, Aug 21, 2025. 2253-2300, FEBC Philippines, Bocaue, in Hmong. Man annr talks, preaches, presumably; 2258 Woman talks and music; 2259 FEBC IS. Good reception: 45544. (Jota Xavier-Brazil/Hard Core DX)

ROMANIA 11930, Radio Romania International Jigănești, e-QSL card received in 195 days for email report on English programme sent to: enql@rri.ro. RRI must have resumed issuing QSLs as in November 2024 it was reported they had stopped sending out QSLs. (Alan Pennington-UK/British DX Club)

RUSSIA 9996, RWM, F/D eQSL and pdf letter saying, "We will send you a paper QSL card, so please contact us when you receive it." in 4 days. E-mail: gsvch@vniiftri.ru. (Hashimoto Kenji-Japan via Facebook Group "DX Fanzine"/DX Fanzine) 9996, RWM, F/D eQSL in 24 hours. Reception location: Cabo Blanco, Patagonia, Argentina. E-mail: gsvch@vniiftri.ru. (Néstor Damián Fischetto-Argentina via Facebook Group "DX Fanzine"/DX Fanzine)

SOLOMON ISLANDS 5020, SIBC, 1325+, Aug 6, heard via Kiwi SDR remote at Palmerston North, NZ; non-stop EZL Islands music/songs; today well past their usual 1200*. (Ron Howard-CA)

SPAIN 17715, Aug 13, 1754-1815, R. Exterior de Espana, Noblejas bcast center, in Spanish. Off-air; Open carrier at 1755, w/ the IS; 1759

Man says ID and REE Spanish sked; 1800 Pips, la hora en Las Canarias; Begins a Spanish edition w/ the program "24 Horas": Global news by men announcers and external news reporter's participation; Good reception: 55544, // 15390 very poor; 15500 & 15520, out. (Jose Ronaldo Xavier-Brazil, hcdx/TopNews)

TURKEY 9880, Aug 2, 1943-1953, Voice of Turkey, Emirler, in French. Mx; 1945 ID and woman communication. Fair reception: 3~45533. (Jota Xavier-Brazil/Hard Core DX)

17580, Voice of Turkey, reception report verified with full data QSL card received after 6 weeks. Email: tsr@trt.net.tr. (Pradip Chandra Kundu-India/Asian DX Review)

USA Overcomer Ministry still heard on SW, but on fewer stations. We reported last month that Overcomer Ministry was ending all of its shortwave broadcasts on 30 June, as announced by Jeff White on Wavescan. I can confirm from checks in late July that Bro Stair continues to be carried via Spaceline (Bulgaria) on 5900 (2000-0500) as well as via WTWW on 9930/5920 and WBCQ on 7490 at various times. But since the start of July Overcomer is no longer being heard on WRMI, WWCR and WINB. I've also not heard it on the other Bulgaria frequencies (9400 11600 or 17900) recently but it is still on 5900 as of 25 July. (observations by Dave Kenny 1-25 July/British DX Club)

WINB Red Lion PA has replaced Overcomer airtime with other programming. According to its online schedule WINB is currently broadcasting on 9265 as follows: 1200-1500 Sun, 1500 1900 SaSu, 1900-0230 daily, 0230-0400 Tue-Sat. WRMI has replaced most of the former Overcomer broadcasts with Classic Redneck Radio, an evangelical broadcast with Brother Billy "Redneck" aka "Rabbi William". This is now carried 24/7 on WRMI to much the same schedule as previously

carried Brother Stair. (WINB web site schedule/Dave Kenny-UK/British DX Club)

WWCR has reduced transmitter airtime following the ending of Overcomer relays. Transmitter 4 is now only on the air for limited periods from 0200-0400 Tue-Sat on 7520 and 0500-0600 Tuesday-Saturday on 5890. WWCR has reduced transmitter airtime following the ending of Overcomer relays. Transmitter 4 is now only on the air for limited periods from 0200-0400 Tue-Sat on 7520 and 0500-0600 Tue-Sat on 5890. (British DX Club)

17525, Aug 24, 1731-1750, WMLK, Bethel-PA, in English. Man says ID and address; Relig hymns by choir vocals and piano; 1738 Portuguese; screams; Children singing a song, without musical accompaniment; 1741 Now, man singing without musical accompaniment, too; 1745 Man says ID and address to USA and repeats; man preaching. Fair reception for my first WMLK on 17525. (Jota Xavier-Brazil/Hard Core DX) 17525, Aug 24, 2205-2225, WMLK, Bethel-PA, in English. Pastor makes a sermon; 2223 a hymn by choir; 2227 man says ID and address; Website; 2228 An instrumental song; 2229 ending program. Good reception. (Jota Xavier-Brazil/Hard Core DX)

17790, Aug 23, 2025. 1856-1906, PAB - Radio Africa Network, Okeechobee, in English. Man talking; a relig hymn by choir; woman says ID, frequency and website; 1900 hymn and man communication; A song by choir man/woman vocals and the organ; 1904 A prayer by man. Fair reception. (Jose Ronaldo Xavier-Brazil, Hard Core DX)

VANUATU 3945, Aug 15, 0817, Radio Vanuatu; a quick check at 0817; weak reception; checked harmonics of 7890 and 11835, but no trace of any signal; heard at Asilomar State Beach. (Ron Howard-CA/Shortwave Bulletin)

7260, Radio Vanuatu, Port Vila, 0641-0658*, 25-08, songs, comments. Very weak. 15421. (Manuel Méndez-Spain/DX Fanzine)

9960, Radio Vanuatu, Port Vila, 0553-0634, 13-08, English, comments, at 0600 "It's five o'clock", ID "Radio Vanuatu", more comments, Bislama, songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

VATICAN STATE Italy agreed Thursday (July 31) to a Vatican plan to turn a 430-hectare (1,000-acre) field north of Rome into a vast solar farm that the Holy See hopes will generate enough electricity to meet its needs and turn Vatican City into the world's first carbon-neutral state. The agreement stipulates that the development of the Santa Maria Galeria site will preserve the agricultural use of the land and minimize the environmental impact on the territory. Vatican officials have estimated it will cost under 100 million euros (\$114 million) to develop the solar farm, and that once it is approved by the Italian parliament, the contracts to do the work could be put up for bids. The Santa Maria Galeria site has long been the source of controversy because of electromagnetic waves emitted by Vatican Radio towers located there since the 1950s. The once-rural site some 35 kilometers (20 miles) north of Rome is dominated by two dozen short- and medium-wave radio antennae that transmit news from the Catholic Church in dozens of languages around the globe. Over the years as the area became more developed, residents began complaining of health problems, including instances of childhood leukemia which they blamed on the electromagnetic waves generated by the towers. The Vatican denied there was any causal link but cut back the transmissions. Pope Francis last year asked the Vatican to study developing the area into a vast solar farm, hoping to put into practice his preaching about the need to transition away from fossil fuels and find clean, carbon-neutral energy sources. Pope Leo XIV visited the site in June and affirmed that he

intended to see Francis' vision through. Leo has strongly taken up Francis' ecological mantle, recently using a new set of prayers and readings inspired by Pope Francis' environmental legacy. In the 1990s at the height of the controversy over the radio towers, residents sued Vatican Radio officials, claiming the emissions exceeded the Italian legal limit, but the court cleared the transmitter. In 2012, the Vatican announced it was cutting in half the hours of transmission from the site, not because of health concerns but because of cost-saving technological advances in internet broadcasting. (AP by Nicole Winfield via PBS News/Jerry Lenamon-TX) The shortwave facility is mostly in the southeast quadrant of the site. Can it coexist or will it crumble? (Jerry Lenamon-TX) There is no reason why the two functions cannot coexist on the same property. Indeed, they may even draw off some energy from the solar grid to power the txers, significantly reducing the electricity cost of powering 250 kW senders. (Rob Wagner-Australia VK3BVW)

9695, Aug 2, 2208-2218, Radio Vaticana, Santa Maria di Galeria, in Chinese. Woman talking news, presumably; 2213 a brief song and man talks; Return woman/man communications. Fair. (Jota Xavier-Brazil/Hard Core DX)

VENEZUELA 4940, Estación 4940, 0606-0641, 16-08, Spanish, religious comments and songs. 15421. (Manuel Méndez-Spain/DX Fanzine)

VIETNAM 11885, Aug 22, 1921-1930, Voice of Vietnam, Sontay in English, woman annr talking about country themes; 1926 a Vietnamese song by man; 1828 woman says goodbye. Fair. (Jota Xavier-Brazil/Hard Core DX)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

Pirate Radio Report

Brian Penney ♦ 30 Acorn Way ♦ Brewster, MA 02631 ♦ swradio@comcast.net

Cooler weather, yellow buses and Pringles Pumpkin Pie Spice chips can only mean one thing. The beginning of another fun-filled radio listening season! Between those family trips to the local orchard for apple picking, corn mazes and over-indulging in apple cider donuts, take some time out of your busy autumn schedule to inspect your outdoor antenna system. The days are still warm, and that in itself sure beats having to trudge outdoors in the snow during sub-zero temperatures to replace your antenna feed line.

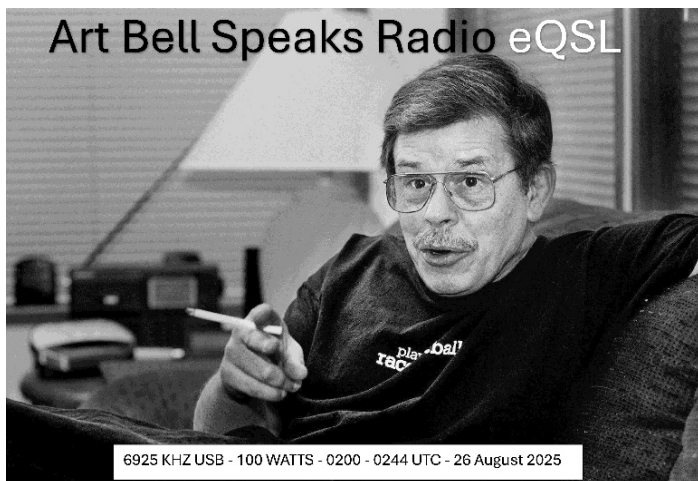
Pirate radio activity last month featured the return of Art Bell, a screeching Yoko Ono, the Drunken DJ's birthday show, a special tribute to Gerry L. Dexter, the genius of Mozart's Symphony No. 41 and a myriad of "artist-themed" stations. Take a look at the always popular, never complete list of what your fellow hobbyists have been enjoying:

WDOG, WTF Radio Worldwide, Liquid Radio, 77LJS, Stern Radio, Thunder Chicken Radio, Ballsmacker Radio, Art Bell Speaks Radio, Bay State Disco Queen Radio, Hulkster Radio International,

Wasteland Radio, B-Side Radio, YHWH, Radio Free Euphonia, V-Sky Radio, Good Times Radio, Radio Mushroom, WDEF, Sycko Radio, Voice Of Nelson, Boombox Radio, Yoko Ono Radio, WDRC Jingles Radio, Hawaiian Numbers Station, Alpine Symphonie Radio, Fleetwood Mac Radio, Wolverine Radio, Voice of KAOS, Pescadores Radio, Radio Free Spirit, WTH Radio Worldwide, Mix Radio International, Cloudsplitter Radio, Space Junk Radio, Chad and Jeremy Radio, Voice of the Sons of Liberty, VFO Radio, Del Shannon Radio, Yeah Man Radio, Art Bell Rants Radio, Buddy Holly Radio, GLD Radio, Mozart Symphony 41 Radio, Ion Radio, Milli Vanilli Radio, Cave Man Radio, Dick Bulger Radio, WDDR, The Cosmonaut System, Hard Tack Radio, The Bell System, WHOT, Lola Young Radio, Automated Pirate Radio, Klingon Spy Numbers, UNID Tones, Dave Clark Five Radio, Weird Radio, WENO, Two Trumpets Radio, Toynebee Radio, Radio Titanic International, Brain Brothers Shortwave, Man Cave Radio, Blue Ridge Radio, Chuck Berry Radio and more UNID stations than you can shake a stick at!

Sincere thanks to this month's intrepid contributors: Carlie Forsythe, Glenn Hauser, Greg Majewski, Bill Montney, Tony Pavick, David Ross, Gianni Serra, and Mark Taylor.

"Choosy Listeners Choose Pirate Radio"



4185-USB, PIRATE-NA. **77LJS**. 0001-0033*, 08-26-25. "Rip It Up" by Little Richard. "Mack the Knife" by Bobby Darin. "The Letter" by The Box Tops. "Psychotic Reaction" by Count Five. "That'll Be The Day" by Buddy Holly. "All Shook Up" by Elvis Presley (Ross-ON)

5030-USB, CLANDESTINE. **UNID INTRUDER**. 0309-0313*, 08-11-25. Man reading brief messages in UNID language, interspersed by two or more seconds of dead air, QRM loud noise in background, almost good (Serra-Italy)

5130-AM, PIRATE-NA. **SYCKO RADIO**. 0237, 08-07-25. 'Atlantis' Agony at June 5th, 8498, 13 P.M. Gregorian Earthtime - Eloy, Jingle, ID, Indistinct talk by Sycko, 'Everything Under Control' - Coldcut, indistinct OM talk. (Taylor-WI)

6279.97-AM, PIRATE-EU. **RADIO ZOMERZON**. 1846-1901, 08-22-25. Playing two rock songs, one folk song, synth pop music, w/man DJ brief unclear talk in between two tracks, poor/almost fair at times. (Serra-Italy)

6295.02-AM, PIRATE-EU. **CONTIKENZO**. 1920-1952, 08-26-25. Ongoing lively old songs (and one slow song) of various genres: zydeco country, pop rock, pop, rock, hard rock etc. (Don't mess with my toot-toot; etc.); fair/almost fair at times. (Serra-Italy)

6850.7-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 0236-0300, 08-21-25. Ambient/electronic music only occasionally rising above noise floor. Poor. (Pavick-BC)

6855-USB, PIRATE-NA. **WDEF**. 0125, 08-17-25. Pirate music S9+10/20 direct. HFU says it's WDEF. (Hauser-OK)

6860-USB, PIRATE-NA. **WDEF**. 0225-0251, 08-10-25. "Silver", "Stain", "Turnaround",

"Son of a Gun", "Polly" and "Downer" by Nirvana. "Hanging on The Telephone" by Blondie. "Memories Can't Wait" by Talking Heads. "Rusty Cage" by Soundgarden. (Ross-ON)

6870-USB, PIRATE-NA. **MIX RADIO INTL.** 0252, 08-06-25. 'Fools Rish in (D-Reflection Remix)' - Marcus Gauntlett, ID X2, 'Regretting Moments' - Ruth Suan, 'The Secret' - Mister T & Jean Honeymoon, 'Beyond the Sunsets' - Chris Le Blanc. Fair signal. (Taylor-WI)

6880-AM, PIRATE-NA. **MIX RADIO INTL.** 0458, 07-20-25. Mixed bag of music including Cool Night by Paul Davis and Mais Que Nada by Sergio Mendes. Poor to fair. (Pavick-BC)

6905-USB, PIRATE-NA. **BRAIN BROTHER SHORTWAVE.** 2344-0013, 08-23-25. A show of classic rock, Big Bopper, Sam and Dave with other 50's & 60's artists. Played some funny ads. Good signal. (Majewski-CT)

6905-USB, PIRATE-NA. **BRAIN BROTHERS SHORTWAVE.** 2344-0032*, 08-23-25. "Best Time" by Infraction Music. "Chantilly Lace" by The Big Bopper. "Soul Man" by Sam & Dave. "The Twist" by Chubby Checker. "The Wanderer" by Dion. (Ross-ON)

6910-USB, PIRATE-NA. **BAY STATE DISCO QUEEN RADIO.** 0127-0211*, 07-28-25, Songs by Donna Summer: "Try Me, I Know We Can Make It". "I Feel Love". "Our Love". "I Remember Yesterday". "I Love You". "Heaven Knows". "Last Dance". (Ross-ON)

6910-USB, PIRATE-NA. **ART BELL SPEAKS RADIO.** *0157-0230*, 08-22-25. Ranting about antennas, songs "There Ain't Nothin' Wrong With the Radio" by Aaron Tippin. "Hold On" by Ian Gomm. "Bad Moon Rising" by CCR. "Sandstorm" by Darude. (Ross-ON)

6910-USB, PIRATE-NA, **CHUCK BERRY RADIO.** 2332-0041*, 08-26-25. "No Particular Place To Go", "Johnny B. Goode", "School Days", "Sweet Little Sixteen", "My Ding-a-Ling", "Chuck's Beat", "Brenda Lee", "Go Bobby Soxer", "Little Marie. (Ross-ON)

6915-USB, PIRATE-NA. **MARVIN GAYE RADIO.** *2326-0050*, 07-19-25. Songs by Marvin Gaye: "Let's Get It On", "I Want You", "How Sweet It Is", "I Heard It Through the Grapevine", "Mercy Mercy Me", "What's Going On", "After the Dance". (Ross-ON)

6915-USB, PIRATE-NA. **BOOMBOX RADIO.** 0233-0334*, 07-30-25. "Young Hearts" by Strange Talk. "Sleepwalking" by The Chain Gang of 1974. "Don't Wanna Dance" by MØ. ID by YL into "Doin' it Right" by Daft Punk & Panda Bear. "Joywave" by Tongues. (Ross-ON)

6915-USB, PIRATE-NA. **YOKO ONO RADIO.** 0333-0412*, 08-01-25. "Mindtrain", "Moonbeams", "Why", "Yes, I'm a Witch" and "Open Your Box" by Yoko Ono. "Catch the Wind" by Donovan. (Ross-ON)

6915/6920-USB, PIRATE-NA. **FLEETWOOD MAC RADIO.** 0237-0334*, 08-03-25. "Need Your Love so Bad", "Trying So Hard to Forget", "Doctor Brown", "Jigsaw Puzzle Blues", "Rollin' Man", "Green Manalishi", "I've Lost My Baby", "Something Inside of Me. (Ross-ON)

6920-USB, PIRATE-NA. **CHAD AND JEREMY RADIO.** 0149-0207, 08-05-25. Fair. Prgm theme for C & D Several in a row here: "No Other Baby," "Now and Forever," "The Truth Often Hurts The Heart," "What Do You Want With Me?" "Willow Weeps For Me. (Montney-MI)

6925-USB, PIRATE-NA. **HULKSTER RADIO INTL.** 2315-0030, 07-25-25. Another memorial show rock/pop tunes by the likes

of the Allman Brothers, Bryds, Neil Diamond, Steppenwolf and others. Fair/Good Signal due some fading. (Majewski-CT)

6925-USB, PIRATE-NA. **VOICE OF NELSON.** 0055-0338, 07-28-25. Questions to the president (Nixon) about energy crisis with musical answers (parody), 'In Heaven There Is No Beer' - Dr. Demento, ID & talk, "Coconut" - Harry Nilsson, "Joy To The World" - Three Dog Night. Fair. (Taylor-WI)

6925-USB, PIRATE-NA. **FLEETWOOD MAC-THE PETER GREEN YEARS.** 0245-0312*, 07-29-25, songs by Fleetwood Mac: "Oh Well, Pt. 1", "Shake Your Moneymaker", "My Baby's Good to Me", "I Loved Another Woman", "Cold Black Night. (Ross-ON)

6925-AM, PIRATE-NA. **LIQUID RADIO.** 0109-0124, 08-03-25. Pirate music, S9+20 vs HSNL of S9+10/20, OPOB. Reported on HFU as Liquid Radio. (Hauser-OK)

6925-USB, PIRATE-NA. **WDOG.** 0015, 08-04-25. 'White Bird' - Marrying Maiden, 'I'm Gonna Follow You' - Pat Benetar, DJ talking & mentioning playing wholesome music tonight, 'You Won't Be Leaving' - Herman's Hermits, "That wasn't very wholesome.". Good. (Taylor-WI)

6925-USB, PIRATE-NA. **MILLI VANILLI RADIO.** 1104-1146*, 08-09-25. "Can't You Feel My Love", "Dance With a Devile", "Dream To Remember", "Girl You Know It's True", "I'm Gonna Miss You", "Is It Love", "Ma Baker" by Milli Vanilli. "Money" by Milli Vanilli. (Ross-ON)

6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 0105-0143*, 08-10-25. "Born to Be Wild" by Steppenwolf. "Light My Fire" by The Doors. "Mustang Sally" by wicked Wilson Pickett. "Green-Eyed Lady" by Sugarloaf. "Spill the Wine" by Eric Burdon. (Ross-ON)

6925-USB, PIRATE-NA. **HOT ROD RADIO.** *1813-1911*, 08-10-25. "Green Onions" by Booker T. & The M.G.s. "Custom City", "Shut Down Again" and "Draggin' U.S.A." by Annette Funicello. "Record Run" and "Custom Caravan" by The Pyramids. (Ross-ON)

6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 0122-0143, 08-10-25. Poor. "Spill The Wine" - Eric Burdon, Rolling Stones w/ "Can't Get No." Beach Boys have "Good Vibrations. Santana w/ "Black Magic Woman." (Montney-MI)

6925-AM, PIRATE-NA. **HOT ROD RADIO.** 0035-0056, 08-11-25. Good. The Knickerbockers-"Bite Bite Barracuda," The Traskan follow w/ "A-Bone," The Pyramids w/ "Custom Caravan," and "Record Run," Anette Funicello w/ "Draggin' In The U.S.A." (Montney-MI)

6925-USB, PIRATE-NA. **GLD RADIO.** *2353-0107*, 08-12-25. The Gerry L. Dexter Memorial Station playing Stan Kenton songs in memory of DXer Gerry Dexter. "Artistry In Rhythm", "Eager Beaver", "Artistry Jumps", "Painted Rhythm", "Intermission Riff. (Ross-ON)

6925-USB, PIRATE-NA. **BUDDY HOLLY RADIO.** *1157-1241*, 08-15-25. Buddy Holly songs "That'll Be The Day", "Well... All Right", "Rave On", "Not Fade Away", "Oh Boy", "Crying, Waiting, Hoping", "Maybe Baby", "Early In The Morning. (Ross-ON)

6925-AM, PIRATE-NA. **MAN CAVE RADIO.** 0301-0405*, 08-17-25. "Jesus Is Just Alright" by The Doobie Brothers. "Listen to the Music" by The Doobie Brothers. "Amos Moses" by Jerry Reed. "Don't Think Twice, It's All Right" by Patrick Baker. (Ross-ON)

6925-USB, PIRATE-NA. **WHOT.** 0055-0120, 08-20-25. Recording of WHOT program. DJ

talking excitedly, 'Bohemian Rhapsody' - Queen, WHOT jingle, OM announcer, "Welcome to the new 91 and a half" 'Hot, Hot, Hot' - Arrow. Mostly poor. (Taylor-WI)

6925-USB, PIRATE-NA. **ART BELL SPEAKS RADIO**. 0204-0244*, 08-26-25. Art Bell Ranting about George Noory, egg prices, Hams & their Hamfests, The Olive Garden, the "5 Eyes" Bot being run by AI and Alex Jones and Pirate Radio. (Ross-ON)

6925-AM, PIRATE-NA. **ION RADIO**. 2008-2131*, 08-26-25. "2 Kool 2 Be 4-Gotten" and "Drunken Angel" by Lucinda Williams. "It Never Rains In Southern California" by Albert Hammond. "Fire on the Mountain. "Seasons in the Sun" by Terry Jacks. (Ross-ON)

6930-USB, PIRATE-NA. **VFO RADIO**. 0048-0152, 07-27-25. Ozzie Osbourne tribute program with all his music solo or with Black Sabbath: 'Never Know Why', ID, 'You're No Different'. 'Mama, I'm Coming Home'. (Taylor-WI)

6930-USB, PIRATE-NA. **77LJS**. 0038-0114, 08-03-25. Randy Neuman w/ "Rag Time," James P Johnson w/ "Steeple Chase Rag," Jelly Roll Morton w/ "Shreveport Stomp," Sweet Man," and "Tom Cat Blues," Tony Tran w/ "Raging Flashflood." (Montney-MI)

6930-USB, PIRATE-NA. **DEL SHANNON RADIO**. 0201, 08-20-25. 'Stranger In Town', 'Two Silhouettes', 'Keep Serchin'. "This is Del Shannon Radio." 'Two Kinds of Teardrops, 'Hey Little Girl', all music by Del Shannon. (Taylor-WI)

6930-USB, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2225-2332, 08-20-25. "The Seventh Seal" by Van Halen. "Big Fat Money" by Van Halen. "Aftershock" by Van Halen. "Take Me Back" by Van Halen. "Black and Blue" by Van Halen. "A.F.U." by Van Halen. (Ross-ON)

6930-USB, PIRATE-NA. **DAVE CLARK FIVE RADIO**. 0107-0134, 08-22-25. A show of the music of the Dave Clark Five and other artists. Fair Signal. (Majewski-CT)

6930-AM, PIRATE-NA. **WEIRD RADIO**. 0116-0137, 08-22-25. Looped and manipulated loop "Rocket Morton", repetitive theme with occasional themes, another "Rocket Morton" loop sequence, 'Blues for Dracula' - Philly Joe Jones Sextet. (Taylor-WI)

6930-USB, PIRATE-NA. **77LJS**. 2340-2344, 08-23-25. A bit of piano music with a fair signal. (Majewski-CT)

6930-AM, PIRATE-NA. **STERN RADIO**. 0257-0306, 08-23-25. Possible waterfall image ID at about 0358. Hard rock and metal music. Started out poor but improved to fair. Digital burst at end, but not sure if this was from them. (Pavick-BC)

6935-AM, PIRATE-NA. **MARVIN GAYE RADIO**. *0010-0135*, 07-21-25. Songs by Marvin Gaye: "Let's Get It On", "I Want You", "How Sweet It Is (To Be Loved By You)", "I Heard It Through the Grapevine", "Mercy Mercy Me", "What's Going On", "After the Dance". (Ross-ON)

6935-AM, PIRATE-NA. **B-SIDE RADIO**. 0305-0401, 07-26-25. Jazz with Bud Begley. Signal started out as poor to fair at sign-on but improved gradually to fair to good at midway through the transmission. Typical Porky Pig style signoff. (Pavick-BC)

6935-USB, PIRATE-NA. **RADIO MUSHROOM**. 0124-0148, 07-27-25. 'Black Betty' - Ram Jam, 'Bad to the Bone' - George Thorogood, 'Shock the Monkey' - Peter Gabriel, "Radio Mushroom - Taking over your radio", etc., 'Love Shack' - The B52's. (Taylor-WI)

6935-USB, PIRATE-NA. **ALPINE SYMPHONIE RADIO**. 0100, 08-02-25. Pleasant orchestra

mx on-going: "Eine Alpensinfonie," 01:02
Ann-cr gives ID and e-mail address for
reports. (Montney-MI)

6935-USB, PIRATE-NA. **VOICE OF KAOS.**
0108-0143*, 08-03-25. "Do Ya" by Electric
Light Orchestra. "Someone Saved My Life
Tonight" by Elton John. "Black Magic
Woman" by Santana. "Love the One You're
With" by Stephen Stills. (Ross-ON)

6935-AM, PIRATE-NA. **YOKO ONO RADIO.**
2259-2324, 08-03-25. A show of the music of
Yoko Ono. I did receive an eQSL for my post
on the HFU. Fair Signal. (Majewski-CT)

6935-AM, PIRATE-NA. **SYCKO RADIO.** 0113-
0129, 08-09-25. Some mx and OM w/ ID. Mx:
Meat Beat Manifesto w/ "Prime Audio Soup,"
Look Hard Corp w/ "Metal And Flesh," Zoo
Look w/ "Over Me." (Montney-MI)

6935-USB, PIRATE-NA. **MOZART SYMPHONY**
41 RADIO. 0023-0048, 08-12-25. 1st, 2nd,
3rd and 4th movements in the Mozart's
Symphony No. 41 in C Major, K. 551
"Jupiter.". (Ross-ON)

6935-USB, PIRATE-NA. **HARD TACK RADIO.**
0109-0113, 08-17-25. Into a good ID by OM/
and sez: "bringing you"? Mx: Bobby Horton
w/ "Riding A Raid." (Montney-MI)

6935-AM, PIRATE-NA. **LOLA YOUNG RADIO.**
2147-2256*, 08-17-25. "Pick Me Up" by Lola
Young. "Same Bed" by Lola Young. "None for
You" by Lola Young. "Blue" by Lola Young.
"Pill or a Lullaby" by Lola Young. "After
Midnight" by Lola Young. (Ross-ON)

6935-AM, PIRATE-NA. **THE AUTOMATED**
PIRATE RADIO SHOW. 2324-0005*, 08-18-
25. Telephone ringing loop. Songs "Robot
Rock" by Daft Punk. "Only Robots" by
Kumquat. "Mr. Roboto" by Styx. "Mr. Roboto"
by Martin Villeneuve. (Ross-ON)

6935-USB, PIRATE-NA. **TWO TRUMPETS**
RADIO. 0007-0024, 08-23-25. A show of
classical music concert with two trumpets.
Fair Signal. (Majewski-CT)

6935-USB, PIRATE-NA, **BLUE RIDGE RADIO.**
0122-0154, 08-25-25, "500 Miles" by Country
Gentlemen. "Yanceyville Jail" Missy Raines &
Allegheny. "Man Of Manzanita" by Nefesh
Mountain, Jerry Douglas & Sam Bush.
"Leaning on a Travelin' Song" by Billy
Strings. (Ross-ON)

6940-USB, PIRATE-NA. **SPACE JUNK RADIO.**
2350-0034, 08-04-25. A show of 80s/90s
music with shout-outs to the HFU posters.
Fair Signal. (Majewski-CT)

6940-AM, PIRATE-NA. **RADIO FREE**
EUPHONIA. 0159, 08-05-25. 'Criminal' -
Fiona Apple, 'The Lion Sleeps Tonight' - The
Nylons, OM - "Radio Free Euphonia", 'In My
Mind' - M86 & Susie Q, YL - "Radio Free
Euphonia" 'Trampoline' - SHAED & ZAYN
(Taylor-WI)

6940-USB, PIRATE-NA. **VFO RADIO.** 0113-
0138*, 08-24-25. "Live Fast Die Young" by
Circle Jerks. "Pervert" by The Descendants.
"Protest and Survive" by Discharge. "Borstal
Breakout" by Sham 69. "Disconnected" by
Face to Face. (Ross-ON)

6940-USB, PIRATE-NA. **THUNDER CHICKEN**
RADIO. 2151-2349, 08-24-25. "This Train",
"Drive", "Dust Bowl", "Driving Towards the
Daylight", "Blue And Evil" and "Livin' Easy"
by Joe Bonamassa. "Voodoo Child",
"Superstition", "Willie the Wimp". (Ross-ON)

6945-USB, PIRATE-NA. **WDOG.** 0103-0153,
08-17-25. Tubeway Army and Gary Neuman
w/ "Are Friends Electric"? The Doors mx for
the rest of the eve. The Doors "Break On
Thru," "Twentieth Century Fox," "Your Lost
Little Girl," "Moonlight Drive," (Montney-MI)

6945-USB, PIRATE-NA. **WDOG**. 0322-0345, 08-17-25. Caught them with the Beatles' All you Need is Love at 0322. Signal wasn't great. (Pavick-BC)

6945-USB, PIRATE-NA. **WHOT** 0039, 08-20-25. 'Looney Tunes' jingle, Bo Diddly w/ 'I'm A Man,' The Everly Bros, w/ "Kathy's Clown," Singing ID. The McCoys next w/ "Hang On Sloopy," Queen w/ "Bohemian Rhapsody." (Montney-MI)

6945-USB, PIRATE-NA. **RADIO FREE SPIRIT**. 0144, 08-24-25. Spoof advert about a construction company who built a house upside down, then into a silly spoken word/talking blues story about the Titanic, but with the wrong year. (Forsythe-WI)

6949.5-USB, PIRATE-NA. **V-SKY RADIO**. 0055, 0123, 08-16-25. Avril Lavigne w/ "Complicated," Til Tuesday w/ "Voices Carry," The Bangles w/ "Walk Like An Egyptian," Madonna w/ "Material Girl," (Montney-MI)

6950-USB, PIRATE-NA. **WTF RADIO WW**. 0143, 07-24-25. 'Lightning Bolt - Jake Bugg, 'Satelite' - Guster, 'Follow the Lady' - Carbon Leaf, 'I Will Possess Your Heart' - Death Cab For Cutie, 'Grapes in Capes' - Yorky, 'Emoticons' - The Wombats. Good-fair. (Taylor-WI)

6950-USB, PIRATE-NA. **ART BELL SPEAKS RADIO**. 2135-2205*, 07-25-25. AI Art Bell discussing vertical antennas and ranting against dipoles. Songs "There Ain't Nothin' Wrong With the Radio" by Aaron Tippin. "Hold On" by Ian Gomm. "Bad Moon Rising" by CCR. (Ross-ON)

6950-USB, PIRATE-NA **V-SKY RADIO**. 0014-0100, 08-02-25. A show of mixed songs by the likes of Ozzy, R.E.O. Speedwagon and Reptilians. Fair signal until fading at 0100. (Majewski-CT)

6950-USB, PIRATE-NA. **V-SKY RADIO**. 0000-0100, 08-02-25. "See You On the Other Side", "Perry Mason" and "Mr. Crowley" by Ozzy Osbourne. "Changes" by Kelly Osbourne & Ozzy Osbourne. "Feels So Good" by Chuck Mangione. "The Wizard" by Black Sabbath. (Ross-ON)

6950-USB, PIRATE-NA. **WTF RADIO WW**. 0241, 08-04-25. Music deep in the noise. Unable to dig any titles out of it. Poor. (Pavick-BC)

6950-LSB, PIRATE-NA. **WTF RADIO WW**. 0308, 08-04-25. OM & YL talking about QSL cards into a countdown, "Ladies and Gentlemen rock and roll" 'Video Killed the Radio Star' - The Buggles, 'You Better Run' - Pat Benatar. (Taylor-WI)

6950-USB, PIRATE-NA. **RADIO FREE SPIRIT**. 2102-2301*, 08-16-25. "Bache, Bene Venies" by Ensemble Unicorn. "Paint It Black" by Hildegard von Blingin'. "Run to the Hills" by Bardcore. "The Kids Aren't Alright" by Bardcore. (Ross-ON)

6950-USB, PIRATE-NA. **WOLVERINE RADIO**. 0034-0038, 08-17-25. This was a theme show with songs containing "Long." Heard CCR and the Beach Boys. Excellent signal (Majewski-CT)

6950-USB, PIRATE-NA. **WDDR**. 0124, 08-17-25. Pirate music S9+20/30 direct. ``Drunken DJ Radio on 6950 kHz USB. Reportedly the DJ's birthday! With some SSTV and cool tunes. (Hauser-OK)

6950-USB, PIRATE-NA. **WDDR**. 0210-0436, 08-17-25. Mostly 60s/ 70s/ 80s pop music. SSTV at 0212, 0230, 0314, 0322 UT. Started poor to Fair and then improved to fair to good. (Pavick-BC)

6950.1-AM, PIRATE-NA. **MAN CAVE RADIO**. 0341-0351*, 08-25-25. "East Bound and

Down" by Jerry Reed. "Gimme All Your Lovin" by ZZ Top. "She Got The" by Jerry Reed. (Ross-ON)

6951-AM, PIRATE-NA. **RADIO FREE EUPHONIA.** *0345-0458*, 08-23-25. "Moonlight Serenade", "King Porter Stomp", "And the Angels Sing", "The Lady's In Love With You", "Little Brown Jug", "But It Didn't Mean a Thing", "Stairway To The Stars". (Ross-ON)

6952-AM, PIRATE-NA. **STERN RADIO.** 0106, 08-21-25. Heavy metal, 'No Loss, No Love' - Spiritbox, 'Do Not Look Down' - Meshuggah, 'On and On' - Raven, 'For Evan's Sake' - Weedeater, 'Clouds Over California' - DeveiDriver. Fair signal at peaks, poor at troughs. (Taylor-WI)

6955-AM, PIRATE-NA. **KSKO via ION RADIO.** 2109-2201*, 08-04-25. "We Built This City" by Starship. "Somebody's Baby" by Jackson Browne. "25 Or 6 To 4" by Chicago. "Love Is Alive" by Gary Wright. "Uptown Girl" by Billy Joel. (Ross-ON)

6955-AM, PIRATE-NA. **STERN RADIO.** 0322-0348, 08-14-25. Heavy metal. Waterfall image of Mr Yuck at about 0343. Poor occasionally rising above noise floor. (Pavick-BC)

6955-AM, PIRATE-NA. **VOICE OF THE SONS OF LIBERTY.** 2201-2221, 08-14-25. Black Sabbath w/ "Sabbath Bloody Sabbath," Ann-cr talking about farmers in S. Africa / white and black being murdered. Supertramp w/ "Bloody Well Right." (Montney-MI)

6955-AM, PIRATE-NA. **VOICE OF THE SONS OF LIBERTY.** *2128-2221*, 08-14-25. "Creepy Circus" by LiquidBrain. "For What It's Worth" by Buffalo Springfield. "Reelin' In The Years" by Steely Dan. "Teacher" by Jethro Tull. (Ross-ON)

6955-AM, PIRATE-NA. **ION RADIO.** 2000-2155*, 08-17-25. "Presence of the Lord", "Sea of Joy" and "Well All Right" by Blind Faith. "God Bless This Mess" and "Shine Over Babylon" by Sheryl Crow. "Swingtown", "Take the Money and Run" by Steve Miller Band. (Ross-ON)

6955-AM, PIRATE-NA. **KSKO via ION RADIO.** 2106-2200, 08-18-25. "Hot Rod Lincoln" by Commander Cody & His Lost Planet Airmen. "Teacher, Teacher" by 38 Special. "Hey Big Brother" by Rare Earth. "We Will Rock You" by Queen. (Ross-ON)

6955-USB, PIRATE-NA. **RADIO TITANIC INTL.** 0150, 08-24-25. Chatter over music, English and German. Signal fair to good but very hard to zero in on. (Forsythe-WI)

6955.1-AM, PIRATE-NA. **STERN RADIO.** 0225, 08-20-25. Heavy metal music with waterfall images. Started out poor but improved over next hour. (Pavick-BC)

6955.13-AM, PIRATE-NA. **STERN RADIO.** 0452, 08-18-25. Dead air then music and ``glorious independent sideband AM stereo``, but I can't copy actual ID; then same announcement by YL in German. (Hauser-OK)

6960-USB, PIRATE-NA. **SPACE JUNK RADIO.** 2335-0023, 07-21-25. A show of the music of the Scorpions and then the Red Hot Chili Peppers. Good Signal (Majewski-CT)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0000-0133, 08-02-25. "King of the Hill" by Roger McGuinn. "The Valley Road" by Bruce Hornsby & The Range. "Castle on the Hill" by Ed Sheeran. "Breathe" by Faith Hill. "Running Up That Hill" by Kate Bush. (Ross-ON)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0058-0146, 08-16-25. A Flock Of

Seagulls w/ "Wishing," J-Geils Band w/ "Freeze-Frame," Steely Dan w/ "Peg," The Cure has "Pictures of You," Lady Ga-Ga w/ "Paparazzi," (Montney-MI)

"Life Ain't Nothing But A Party," Warren Zevon w/ "Let Nothing Come Between Us," Dire Straits w/ "Money For Nothing," (Montney-MI)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0157, 08-16-25. 'Take a Picture' - Filter, 'Back On the Chain Gang' - Pretenders, 'Cover of the Rolling Stone' - Dr. Hook & The Medicine Show. Mostly poor in noisy conditions. (Taylor-WI)

6965-USB, PIRATE-NA. **WOLVERINE RADIO.** 0010-0100, 08-03-25. A nice show of music with the theme of "nothing" in songs. Played a lot of blues. Show ended with a SSTV image at 0100. Excellent signal. (Majewski-CT)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0234-0238, 08-23-25. Barbra Streisand into SSTV image. Man speaking then OTA. Poor to fair. (Pavick-BC)

6966-USB, PIRATE-NA, **WDEF.** 0022-0102, 08-22-25. A show of old time Radio detective stories from a time when you used your imagination to entertain yourself. Fair Signal. (Majewski-CT)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0101-0238*, 08-23-25. "Tunnel of Love" by Bruce Springsteen "Three Little Pigs" by Green Jellÿ. "Games People Play" by The Spinners. "Gypsy" by Fleetwood Mac. "Love Rollercoaster" by The Red-Hot Chili Peppers. (Ross-ON)

6970-USB, PIRATE-NA **WDEF.** 0204-0300, 08-23-25. Music rising above noise floor occasionally. ID in morse code. Initially music was easy listening but switched to ambient music. (Pavick-BC)

6960-USB, PIRATE-NA. **SPACE JUNK RADIO.** 2350-0036, 08-24-25. Music show of classic artists like David Bowie, Elton John, Journey and others. Good signal. (Majewski-CT)

7475-AM, PIRATE-NA. **YHWH.** 0458, 08-18-25. Station YHWH JBA with the recognizable intonations of Josiah. (Hauser-OK)

6961.4-AM, PIRATE-NA. **THE COSMONAUT SYSTEM.** 2346-0034, 08-16-25. Live at Woodstock: "Freedom" by Richie Havens. "Rock & Soul Music" by Country Joe. "At the Hop" by Sha Na Na. "Drug Store Truck Drivin' Man" by Joan Baez. (Ross-ON)

7475- AM, PIRATE-NA. **YHWH.** 0635, 08-22-25. The thin voice of Josiah on anti-Christ pirate, Station YHWH, S6/S8 direct, on late. (Hauser-OK)

6965-USB, PIRATE-NA. **WOLVERINE RADIO.** 0036-0102, 08-03-25. Procol Harem w/ "Nothing That I Didn't Kow," B.B. King w/

13875-USB, PIRATE-EU. **RADIO ELDORADO.** 0028-0123*, 08-23-25. "Sweet Child O' Mine" by Guns N' Roses. "A Kind of Magic" by Queen. "Fascination" by The Human League. "Groove is in the Heart" by Deee-Lite. "Break On Through" by The Doors. (Ross-ON)

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14470-USB, PIRATE-EU. **RADIO ELDORADO.** 2347-0029, 07-26-25. "Here Comes the Rain Again" by The Eurythmics. "Night Flight" by Led Zeppelin. "Here, There and Everywhere" by The Beatles. "Good Golly Miss Molly" by CCR, "Goodbye Blue Sky" by Pink Floyd. (Ross-ON)

FCC Proposes Fines Against 2 New England Pirate Radio Stations

The FM signals were detected by agents last September

By: Nick Langan

RADIO_WORLD

Published: August 8, 2025 · Updated: August 10, 2025

The operators of two unlicensed radio stations in southern New England are facing monetary penalties from the Federal Communications Commission after its agents conducted Boston-area enforcement sweeps last year.

The proposed forfeitures total \$45,000 and are part of the commission's enforcement under the passage of the PIRATE Act.

The operators have 30 days to either pay the forfeitures or respond to the notices of apparent liability in writing, seeking reduction or cancellation.

The two accounts we detail below are according to each of the Enforcement Bureau's notices, which were published on Aug. 7.

Worcester's "Opo National" has history

First, in Worcester, Mass., the Enforcement Bureau proposed a penalty of \$25,000 against Noah Opoku Gyamfi for operating "Unity Radio" on 103.9 FM last September.

But the commission said Gyamfi has a history of unlicensed operation preceding the 2020 PIRATE Act's passage.

On Feb. 22, 2019, Boston field office agents traced transmissions on 103.9 to a commercial building on Fremont Street in Worcester. Field strength measurements exceeded Part 15 limits.

Agents found social media platforms that identified Gyamfi as the CEO of Unity Radio, the moniker under which the station advertised itself.

The Enforcement Bureau issued a notice of unauthorized operation to Gyamfi that April. He did not respond.

During its Boston pirate sweep last September, agents from the commission's Boston and New York field offices discovered an unlicensed station operating on 103.9, traced to a different commercial building in Worcester on Fremont Street.

Agents conducted an on-site inspection of the station. A man who identified himself as "Frank" and "Opo National" admitted agents into the site. At the agents' request, he powered down the transmitter.

The man denied being the owner of the station during the inspection, but Gyamfi's X account, the FCC said, and his Facebook page, each use the alias "Opo National" and state that he is Unity Radio's CEO.

Unity Radio's Facebook page also included a contact telephone number for which Gyamfi was identified in carrier records as the subscriber, the commission said.

The base forfeiture established under the PIRATE Act is \$20,000. Based on Gyamfi's history, the FCC proposed an upward adjustment for a total penalty of \$25,000.

Registered company in Providence

About 35 miles to the southeast in Providence, R.I., the Enforcement Bureau proposed a penalty — jointly and severally — of \$20,000 against Amoce Pamphile, Almey Mondestin and the company Radio Evangelique de la Grace, for operating an unlicensed station on 97.1 FM on a date last September.

In the commission's account, Boston agents traced the source of the signal — with the moniker of "Radio Evangelique de la Grace" — to a Hendrick St. residence. Agents determined its field strengths exceeded the Part 15 limits.

Radio Evangelique de la Grace

The agents then matched programming to "Radio Evangelique de la Grace" online stream. They also found social media accounts as well as a website for the station, with a phone number listed for Pamphile.

On Sept. 12, an agent left Pamphile a voicemail. He called the agent back that day, admitting to being the station's operator.


Pamphile claimed he had spoken with the FCC previously and that they had given him permission to operate the station. The agent explained that the station was unlicensed and must cease operation immediately.

Five days later, Mondestin called the agent. He claimed to be on the station's company board and he provided a business identification number.

The agent told Mondestin that the station must immediately cease broadcasting. He agreed to comply. The agent did confirm with the original complainant that the station was no longer transmitting.

The Boston field office agent matched the identification number Mondestin provided to the Rhode Island Department of State Corporate database, which listed Pamphile as president for the company and Mondestin as vice president.

The company's purpose is listed as a "non-commercial radio station."

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

Contributors' Page

The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

Member	Equipment	Column
Greg MAJEWSKI , Oakdale, CT		P
Mark TAYLOR , Madison, WI		N,P
Pamela PRODAN , Wilton, ME		L
Eric BUENEMAN , Hazelwood, MO		L
Glenn HAUSER , Enid, OK		L,P
Bill MONTNEY , Monroe, MI		P
Tony PAVICK , Hope, BC		P
Vince HENLEY , Anacortes, WA		L
Rick BARTON , Sun City, AZ		P
Dave TURNICK , Sinking Springs, PA		L
Carlie FORSYTHE , Madison, WI		P
David ROSS , Hamilton, ON		P
Ed CICHOREK , Somerset, NJ		L
Gianni SERRA , Roma, Italy		P
Rob WAGNER , Mount Evelyn, Australia		LN
Jerry LENAMON , Waco, TX		LN
Ralph PERRY , Wheaton, IL		LN

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



Loggings

Dave Turnick ◊ 372 Spohn Road ◊ Sinking Spring, PA 19608 ◊ david.turnick@gmail.com

- 4765 **CUBA** (*Bejucal*) *R. Progreso* at 0320. Lively Cuban music, strong signal, reasonable modulation. The reported RHC transmissions 13680 weren't heard at my QTH. --- Good 7/20 (Barton-AZ)
- 4840 **UNITED STATES (TN/Nashville)** *WWCR* at 1030 with "Unshackled" religious radio drama program. Also 7/5 at 1040. Soft rock to the hour, upbeat gospel after ID by man. And with no BS. Heard with battery portable and whip. --- Good 7/7 (Barton-AZ)
- 6030 **ETHIOPIA Radio Oromiya** via Geja - 7/31 1111 noted with news analysis in Oromo. SIO 222. (Bueneman-MO)
- 6040 **OPPOSITION/CLANDESTINE Shiokaze/Sea Breeze** 1330. North Korean "beeper jammer" heard at tune-in, then familiar Shiokaze piano intro to man in Korean. Good signal on 49 meters when sun is already up here. Now that the DPRK censors have found the station, will the clandestine change frequency - or add a // ? - -- Fair to Good 7/11 (Barton-AZ)
- 6055 **JAPAN Radio Nikkei 1** Tokyo - 7/31 1057 noted with commentary in Japanese. SIO 222. (Bueneman-MO)
- 6070 **CANADA CFRX** Toronto 0127-35 discussion of AI & data concerns, then traffic & weather, "news talk 1010 Toronto," ads; poor-fair with waves of static 8/8 (Prodan-ME)
- 7340 **TAIWAN (tentative) Clandestine / Opposition. National Unity Broadcast Station** in KK, target North Korea. July 30, 2025, 1420 - 1427. SIO 333. YLs in KK conversation, likely via Tanshui, Taiwan. (Henley, WA)
- 7395 **ALASKA. KNLS** religious broadcast in KK to FE. July 25, 2025, 1348 - 1357. SIO 333. Hymn singing, mixed soloists plus chorus. Moderate QRN / QSB. (Henley, WA)
- 7410 **CHINA. China Radio Int'l** in JJ to FE. July 25, 2025, 1409 - 1415. SIO 444. Mixed YLs in JJ conversation. Moderate QRN / QSB. (Henley, WA)
- 7425 **NEW ZEALAND Radio New Zealand Pacific** via Rangitaiki - 7/31 1115 noted with commentary in English. SIO 323. (Bueneman-MO)
- 7440 **NEW ZEALAND. RNZ Pacific** in EE to Oceania. Noisy signal, but listenable. July 25, 2025, 1416 - 1422. SIO 333. YL hosts / commentators in EE conversation. (Henley, WA)
- 9320 **GUAM. KTWR Trans World Radio** relay in KK. July 27, 2025, 1435 - 1446. SIO 333. Religious programming. Mixed OM / YL announcers. Asia relay station.. Target is South Korea. Talk, MX clips, emphatic dialogue in KK. Moderate QRN, flutter on the signal. (Henley, WA)
- 9330 **UNITED STATES WBCQ** Monticello, ME 0142+ religious; faint 8/8 (Prodan-ME)
- 9435 **NORTH KOREA. Voice of Korea** in FF to NAM. . July 27, 2025, 1447 - 1453. SIO 333. OM shouting between MX pieces. YL chorus with choral singing between MX pieces, via Kujang. (Henley, WA)

- 9440 **CHINA (Kunming) China Radio Int'l** 1230. Interview px in (listed) Khmer (Cambodia). In a similar way to Japanese dialogue where the listening party says "hi" in acknowledgement, we heard a response that sounded a lot like "bang bang" many times. --- Very Good 7/17 (Barton-AZ)
- 9545 **ALASKA KNLS Anchor Point** - 7/20 0920 noted with Christian teaching in Russian. SIO 323. (Bueneman-MO)
- 9570 **CHINA CGTN China Radio Int'l** via Kunming - 7/31 1131 noted with commentary in Cantonese. SIO 222. (Bueneman-MO)
- 9580 **CUBA CGTN China Radio Int'l** via Quivican - 7/11 0155 noted with discussion in English. SIO 434 with distorted audio. (Bueneman-MO)
- 9580 **EAST TURKISTAN [and non] China Radio Int'l** . 9580, Aug 17 at 0122, China Radio Int'l English discussion with decent modulation! via CUBA, S9+30/20. Later at 0146, same programming // on 17640, 3 or 4 seconds ahead of 9580; and synchro with 17640 on 13640 at 0149. Both those via Kashgar (GlennHauser, OK)
- 9620 **UNITED KINGDOM, Radio Farda** via BBC, 0026, 8-14-25. Program of regional music with male and female singers. Brief talk by a man in listed Persian (Farsi as per EiBi) then more vocals. Poor with noise. (Cichorek-NJ)
- 9620 **UNITED KINGDOM Radio Farda** via BBC, 0056, 7-19-25. Instrumentals followed by a female with talk and slow vocal. No discernable Id at 0100 just continuous music. Poor with QRN. (Cichorek-NJ)
- 9664 **BRAZIL R Voz Missionária**. 9664.97, Aug 27 at 0622, R Voz Missionária, S9/+5 music, carrier mushy instead of sharp. Also sounded that way last night (Glenn Hauser, OK)
- 9665 **BRAZIL, R. Voz Missionaria**, 0034, 8-14-25. Man in Portuguese delivering a passionate homily. Poor with noise. (Cichorek-NJ)
- 9675 **CHINA. China Radio Int'l** in RR to FE. July 30, 2025, 1443 - 1450. SIO 333. YL announcer with long monologue in RR. Moderate QRN / QSB. POP MX with YL soloist. (Henley, WA)
- 9675 **CHINA. China Radio Int'l** in RR to FE. July 24, 2025, 1430 - 1438. SIO 333. Mixed OM / YL announcers, POP MX. (Henley, WA)
- 9705 **OPPOSITION/RESISTANCE) Furusato no kaze/Wind (to/against N. Korea)** from Hometown at 1430 (in progress), monologues with woman in Japanese, dialogue with man, then pop vocal music at just bf 1500, and off. --- Good 7/4 (Barton-AZ)
- 9715 **TAIWAN Radio Taiwan Int'l** via Paochung - 7/31 1048 noted with commentary in Korean. SIO 323. (Bueneman-MO)
- 9740 **TAIWAN Radio Taiwan Int'l** via Paochung - 7/31 1119 noted with commentary in Japanese. SIO 222. (Bueneman-MO)
- 9750 **JAPAN Radio Japan** via Yamata - 7/31 7/31 1053 noted with commentary in Japanese. SIO 323. (Bueneman-MO)
- 9850 **CUBA, China Radio Int'l**, 0104, 8-14-25. Listed as from Quivican with a male speaking but not understandable. Terrible modulation.(Cichorek-NJ)
- 9870 **TURKEY, Voice of Turkey**, 0135, 7-24-25. Jaunty sounding pop regional vocals. Brief announcement in Spanish by a woman then more music. Fair with bouncy fading. (Cichorek-NJ)
- 9900 **GUAM (Merizo) Living Water Ministry** at 1500 Music open, talk by woman --- Fair 7/4 (Barton-AZ)

- 9920 **PHILIPPINES (Iba) FEBC Radio** at 1320. Male vocal music, M presenter in (listed) K'Ho (regional in Vietnam) off at 1330. Easily heard with Zenith Trans-O Royal 7000-1 and telescoping rod. --- Good 7/7 (Barton-AZ)
- 9960 **VANUATU R. Vanuatu** (presumed) at 0610 M, W, in dialogue, and for sure sounded like Pidgin aka Tok Pisin after 0630 --- Good 7/5 (Barton-AZ)
- 9965 **PALAU T8WH/Hope Radio** at 1020, woman with religious lecture, man with closing Ann and good ID at 1030, off at 1035. --- Very Good 7/5 Barton-AZ
- 11430 **TAIWAN Xing Xing/"Star Star" Numbers Station** at 1300, woman with Chinese numbers. Heard with the 100' random direction wire; Drake SW8. --- Fair; Choppy 7/7 (Barton-AZ)
- 11560 **OPPOSITION/CLANDESTINE North Korea Reform Radio** (to/against N. Korean DPRK) North Korea Reform Radio at 1330. Talks in Korean, going on thru into 1400 hour. Weak with Drake SW1 and longwire. --- Poor to Fair 7/27 (Barton-AZ)
- 11610 **MADAGASCAR (Mahajanga) R. Feda** at 2200. M in Arabic, talk, some ME music near 2300 close --- Fair 7/5 (Barton-AZ)
- 11610 **JAPAN NHK World Radio** 1645, W in Japanese, instrumental music to close after pips at 1700 --- Fair to Good 7/19 (Barton-AZ)
- 11710 **NORTH KOREA. Voice of Korea** in FF to NAM. OM announcer in FF July 26, 2025, 1431 – 1437. SIO 333. OM with commentary between songs. YL joins at 1434. Heavy QRN, shallow QSB. Noisy signal, but listenable. MX continues at 1436. (Henley, WA)
- 11715 **NORTH KOREA Kujang) Voice of Korea** at 1505. "News". K J-U promoting strong education and small factory output in DPRK. Noted that male presenter references the station as "V.O.K.". --- Very Good 7/5 (Barton-AZ)
- 11725 **CHINA (Xiangyang) China Radio Int'l** at 1600. This is supposed to be in German, but, like the Portuguese bx to Brazil (via Quivican Cuba), there is only Chinese music. This has been reported bf by me, but what is noteworthy, is that the music has changed. Definitely different music today. Also stronger than usual signal here. --- Good 7/11 (Barton-AZ)
- 11740 **CHINA, CNR-2 Business Radio**, 2151, 7-23-25. Lots of talk in Chinese by a male with poor reception conditions. (Cichorek-NJ)
- 11780 **BRASIL Radio Nacional da Amazonia** Portuguese 2200-2300 regular blues program Alma Blues, rocking version of Johnny B Goode, also Got My Mojo Working; fair- 7/25 (Prodan-ME)
- 11780 **ALASKA/UNITED STATES (Anchor Pt., AK) KNLS** 1710, man in Chinese at tune-in, pres. religious lecture. --- Good. 7/13. (Barton-AZ)
- 11785 **TURKEY Voice of Turkey**. 11785+, Aug 23 at 2232, Voice of Turkey not off the air and furthermore in correct language, English, S9+20/30, best signal direct in a while. At 2250 music has increased to S9+30/40. 2252 s/off as if it's 17620 at 1230, awry at Ankara, and IS to 2253.7* chop (Glenn Hauser, OK,)
- 11815 **JAPAN NHK World Radio Japan** 1400. Heard well on vintage portable and whip. Pips to open, news by man, leading with story of starving children in Gaza Strip and efforts to save them. --- Very Good 7/27 (Barton-AZ)
- 11815 **JAPAN. NHK Radio Japan** in Burmese to SEA. July 30, 2025, 1435 – 1440. SIO 333. OM with long monologue. Via Yamata. (Henley, WA)
- 11815 **JAPAN. NHK Radio Japan** in JJ to SEA. July 24, 2025, 1519 – 1527. SIO 444. Mixed OM / YL in JJ conversation via Yamata. Minor QRN / QSB, good signal.

- Additional voices join the conversation at 1523. High energy discussion in JJ. (Henley, WA)
- 11860 **UNITED STATES (NC) R. Marti** 1430 ID by M, LA music and M presenter in (of course) Spanish --- Good. 7/3. (Barton-AZ12035)
- 11865 **NORTH KOREA (Kujang) Voice of Korea** at 2310, in progress at tune-in, patriotic vocal music with female vocals. Heard with Drake tabletop and 100' random direction wire. --- Fair 7/16 (Barton-AZ)
- 11870 **AUSTRALIA. Reach Beyond Australia** religious broadcast in Burmese to SEA. July 27, 2025, 1514 – 1521. SIO 444. YL host via Kununurra, Western Australia. Minor QRN, minor flutter. (Henley, WA)
- 11900 **AUSTRALIA (Kuninurra) Reach Beyond Australia** at 1345. South Asian music at tune-in, woman with some contact 411, man with clear ID bf going off at the hour. --- Fair to Good 7/18 (Barton-AZ)
- 11925 **CHINA (Lingshi) Voice of China/CNR 1** 1430. Talk in Chinese, not usually heard well here. Fair signal with RS SW-2000629 and indoor wire (employed bc of sudden electrical storm). --- Fair 7/16 (Barton-AZ)
- 11945 **ROMANIA Radio Romania Int'l** via Galbeni – 7/3 0115 noted with discussion and interviews in Romanian. SIO 434. (Bueneman-MO)
- 11945 **ROMANIA (Galbeni) Radio Romania Intl.** at 0100. Woman with talk in Romanian, copied with RS DX-402 and window frame antenna. --- Poor/Fair 7/18 (Barton-AZ)
- 12020 **VIETNAM Voice of Vietnam** at 1330, noted on air, strong, with English programming. Very listenable for anyone wanting English. (w/ SW-2000629 and indoor wire). --- Very Good 7/16 (Barton-AZ)
- 12020 **VIETNAM. Voice of Vietnam** in JJ to FE. July 24, 2025, 1421 – 1430. SIO 333. Via Hanoi, mixed OM / YL announcers. Moderate QRN / QSB. Noisy, but listenable. Off the air at 1428. (Henley, WA)
- 12025 **CHINA (Xiangyang) China Radio Int'l** in Korean. Heard with SW-2000629 and indoor wire, and very strong until the ToH when they switched to Chinese and Urumqi-Hutubi site. --- Good 7/16 (Barton-AZ)
- 12025 **CHINA (Xiangyang) China Radio Int'l** at 1320. Heard on vintage portable and whip. Talk by woman in Korean, some nice instrumental music mixed in. --- Good 7/29 (Barton-AZ)
- 12035 **UNITED KINGDOM Radio Farda** via BBC, 2154, 7-23-25. Pleasant program of vocals one of which was a duo by a man and woman. Talk in listed Farsi by a male host then continued music. No discernable ID at 2200 just continued vocals with some talk in between songs. Fair to good with shallow fading. (Cichorek-NJ)
- 12095 **PHILIPPINES FEBC Radio** at 1300. Talk in Korean and some strange chant-singing to the BoH. Listed for the first half hour in Hmong-black (Cambodia), but went to Khmer after the familiar tuning signal on the half hour. Man talking in a cadence much like American gospel preachers. Signal sometimes tanking, sounding like what we often hear when DXing Medium Wave. Heard with Drake SW1 and long wire. --- Fair 7/29 (Barton-AZ)
- 13580 **ROMANIA Radio Romania Int'l** . 13580, Aug 18 at 0514, music, French, S9+10 with heavy flutter; it`s RRI Tiganeshti at 0500-0527 (Glenn Hauser, OK)
- 13605 **UNITED STATES (Greenville)-? R. Marti** (presumed the one) at 2030. Reactivated. Talk by man in Spanish. Fair at best, went off at 2100. --- Fair 7/1 (Barton-AZ)

- 13640 CHINA (Kashi) China Radio Intl.** at 1500, opening English after close of CRI English on 13710. "Fair", while // nearby on 13630 (via Urumqi Hutubi) JBA. Man with news, leading with plight of Gaza strip children. (Also heard via Kashi-Saibagh at 1700, but in French, and weak). --- Fair 7/27 (Barton-AZ)
- 13650 CUBA (Quivican) China Radio Int'l** at 2320. Canned Chinese filler music, sometimes not on the air at all, heard here only as detectible carrier at tune-in, but music was heard at 2330. --- Poor 7/17 (Barton-AZ)
- 13690 CHINA China Radio Int'l** . 13690, Aug 20 at 2211, music, hymn? S9+10 with heavy flutter and Doppler flutter. EiBi & Aoki agree it`s CRI Spanish for Europe from Shijiazhuang site, which is just SW of Beijing. HFCC shows 500 kW at 315 degrees (Glenn Hauser, OK)
- 13710 CHINA, China Radio Int'l** in EE to Europe. July 30, 2025, 1428 – 1433. SIO 333. Mixed OM / YL discussion about elderly people who want to continue living in their own home as they age. Moderate QRN / QSB. QRN growing stronger as the broadcast continues. Discussion is focused on independent living and possible approaches in Chinese Culture. (Henley, WA)
- 13710 CHINA. China Radio Int'l** in EE to Europe. July 25, 2025, 1447 – 1452. SIO 333. Long dialogue or discussion. Chinese popular culture. (Henley, WA)
- 13780 CUBA Radio Havana Cuba** at 2320, lively Cuban jazz with flutes and congas. Some talk in Spanish bf an abrupt close at midnight UT. --- Good 7/26 (Barton-AZ)
- 15400 MADAGASCAR BBC** via Talata Volondry – 7/12 0522 noted with interview in KinyaRwanda. SIO 444. (Bueneman-MO)
- 15410 CHINA. China Radio Int'l** in Mandarin CC to Europe. July 25, 2025, 1440 – 1446. SIO 333. Mixed OM / YL in discussion or debate. (Henley, WA)
- 15490 UNITED KINGDOM BBC World Service** via Woofferton – 7/12 0531 noted with news in English. SIO 323. (Bueneman-MO)
- 15500 SPAIN Radio Exterior de España** via Noblejas – 7/6 2020 noted with commentary in Spanish into contemporary instrumental music. SIO 434. (Bueneman-MO)
- 15555 UNITED STATES (FL/Milton) WJHR** at 1630, with religious lecture. --- Good 7/5 (Barton-AZ)
- 15570 UNITED STATES WRMI** Okeechobee, FL 2353-59 Wavescan, station KSKO reports on effects of CPB cuts on people in Alaska, Paul Walker, station program director and only full-time staff member explains how the station is used when cell-phones and landlines are out & how it serves in emergencies; good 7/27 (Prodan-ME)
- 15575 SOUTH KOREA. KBS World Radio** in KK to NAM. July 25, 2025, 1433 – 1439. SIO 332. Via Kimjae, possibly a radio drama. Multiple OMs in strong dialogue, much shouting and emphatic talk. Heavy QRN, shallow QSB. Ethnic MX and singing. (Henley, WA)
- 17670 MADAGACAR (Mahajanga) African Pathways Radio** at 1800, opening English lang. religious talk, heard after close of CRI in previous hour with Esperanto and nice vocal music going to 1757 close. Recheck at 1900 had open of Radio Feda in Arabic with familiar ME music. Woman in Chinese on 2010 recheck as China has replaced them on the channel. --- Fair to Good 7/3 (Barton-AZ)
- 17715 SPAIN Radio Exterior de España.** 17715+, slightly on plus side as usual, Fri Aug 15 at 2158, token English from SNR, S9+20/30 direct, much stronger even than 17525 WMLK. Weak 15390 also audible, but 15500 & 15520 are OFF. 2200 open

- English, preview something about a palacio in Madrid, Canary Islands, no news. I can't fully understand Marilyn Quintana with her accent (Glenn Hauser, OK)
- 17735 CHINA (Kashi) China Radio Int'l** at 1530, (in progress at tune-in) talk programming in Chinese and off right at 1557 --- Very Good 7/29 (Barton-AZ)
- 17745 MADAGASCAR (Talata-Volonondry) BBC WS** at 1640. Px listed Kirundi/Kinyarwanda (Rwanda, Burundi) closing just before 1700 --- Fair to Good 7/3 (Barton-AZ)
- 17765 CHINA (Kashi-Saibagh) China Radio Int'l** at 1600, (in progress at tune-in) talk programming with French to Africa. --- Fair to Good 7/29 (Barton-AZ)

Publisher's Corner

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Some thoughts - 38th (!) SWL Fest

Hello from NASWA HQ! This is the first time I've had the chance to write up some notes from the SWL Fest held in late April – since the timing for a *Publisher's Corner* column for the *May Journal* coincided with the Fest.

This was the second year we held a “hybrid” event, with the option to participate in person, as the Fest always had been pre-pandemic, or via Zoom, which had been our M. O. for three years. Our in-person turnout increased to 53, which was about 10 higher than we had in 2024, which had been planned on very short notice. That was a comfortable number for the meeting space we had arranged. The 2024 event did not have a “hospitality room”, which historically has always been a popular place to gather for conversation after the end the days' formal sessions. Thanks to Tim Moody's offer to manage the Hospitality Room, we were able to use the space in 2025, and participants were glad we had brought it back.

Our Zoom-only participation was approximately 140, with participation from Europe, Africa, Asia, and Oceania, as well as Canada and the USA. We were able to incorporate in-person presentations, which were fed out over Zoom, as well as remote presentations, which were then beamed into the in-person meeting space. The combined audio/visual configuration seemed to go generally well, with a few relatively minor hiccups. We've learned some lessons along the way that will make future years easier to set up.

Shortwave Center editor John Figliozzi assembled a great program that was able to accommodate a last-minute topic change to include discussions about the chaos surrounding USA Global Media, and to add a last-minute presentation regarding the value of shortwave broadcasts to central Africa. We learned that shortwave broadcasts of content created locally in central Africa were critical to reach that audience, since government attitudes regarding domestic broadcasting are unpredictable, and the

availability of local broadcast infrastructure is unreliable.

The late April timeframe seemed to work out well, so we'll stick with that for 2026. Mark your calendars for the weekend of April 24th and 25th.

Fest presentation archives to be hosted at the NASWA website

Speaking of the Fest, one side benefit of hosting a Zoom version of the Fest has been that we've recorded most of the Fest presentations using the Zoom functionality, resulting in both video and audio files for each topic. These recordings exist for the years 2021 through 2025 inclusive. Up to now these have been hosted on the Zoom website, but we will be moving these files to the NASWA website as time allows over the next few months.

We are still in the process of developing access policies for these files, especially for prior years' events. Watch this space for more news regarding archive availability for both the SWL Fest and the *Journal* itself.

Gerry Dexter SWL Fest Memories

Gerry was a regular participant in the early years of the then-Winter SWL Fest. What I remember from Gerry's time at the Fest was that he was always very approachable and personable, even to those who were relative newcomers to the hobby. Gerry was already well established as an author of hobby-related books, but he never carried himself with any air of superiority: He was at the Fest simply because he loved sharing his enthusiasm for shortwave radio and enjoyed the enthusiasm that others brought to the event.

Here are a few photos of Gerry from the Fest's early years:



This photo dates from the second Fest, in 1989. Pictured left to right are Gerry, Rich D'Angelo, and Chuck Rippel. These guys are modeling sweatshirts from the "Fine Tuning" group – which published scholarly articles on shortwave propagation theory and other esoterica.



Here's a photo from February 1991 - the 4th Fest. Gerry was the proud recipient of an award that year; it might have been an ANARC award, but I honestly don't remember.

Improving the *Journal* printing & distribution timeliness

Those receiving the print *Journal* know we've been vexed with delays in recent years, from occasional printing and mailing delays to delays once the *Journal* reaches the US Postal Service. Typical postal delivery times



This photo dates from 1994; pictured left to right are yours truly, Ralph Brandi, Fred Kohlbrenner, Skip Arey (tentative), Bill Oliver (our longtime publisher), and Gerry.

have been erratic, and it seems that the delays are longer for folks more distant from Pennsylvania. We've implemented a change to improve this, by consolidating the printing and mailing tasks with the same service provider. Our first two months using the new workflow have been encouraging. We hope the improvement continues.

Using the July *Journal* to illustrate how erratic postal delivery can be, our printer mailed the *Journal* out on July 9th. I received it at my house – 4 miles away from the printer – on July 24th! 15 days! I know it wasn't the printer's fault – Richard Murphy's and Rich D'Angelo's copies arrived relatively soon after they were mailed. That 15-day timeline to travel 4 miles works out 59 feet per hour. That might be faster than a snail's pace, but, sheesh! This is all the more reason to make sure we have an e-mail address as a backup. Most folks have provided one – thanks! If you know of someone who is only receiving the paper copy, and you see them semi-regularly, we'd be happy to add your e-mail address to their record, just so we can get in touch.

Renewing by check? Send us a heads-up!



Our trip down Fest memory lane ends in 1995; Gerry is speaking to the assembled faithful; while I have Fest archives from that era, I couldn't turn up the schedule from that year in time for our publication deadlines.

Speaking of the USPS, if you renew by check, please send us a heads-up e-mail at hq@naswa.net. That way we'll be on the lookout for incoming mail at the PO box. Also, if you're sending us that check in the same month as your membership expiration, please get it into the mail by the 15th of the month. That should give us enough time to update our records so you don't miss a single month of shortwave listening goodness!

Shortwave Survivors

No, this is not a reality TV show with SWLs stranded on an island with an excellent ground plane. Webmaster Richard Murphy checked the names of the December 1969 *Frendx QSL Scoreboard* who were still NASWA

members when Richard compiled this list in June. There were 13 in total, a surprising 9% of those appearing in that Scoreboard. The survivors are, with their 1969 ranking:

(4) Gerry Dexter

(15) David Potter

(18) Dan Ferguson

(25) Chris Lobdell

(36) Richard D'Angelo

(38) Robert Wilkner

(45) Richard Murphy

(46) Steve Kamp

(48) Price Kagey


(49) Jerry Green


(62) Henry Michalenka

(80) Kim Elliott

(95) John Figliozzi

Kudos to those who have stuck with NASWA over the years!

Attention members! Some members do not have an e-mail address in the database and we encourage you to provide one. E-mail is the best way for us to contact you and it allows you to receive the e-Journal. Your address is not shared with anyone and will not be used for anything except NASWA business. Send it to journal@naswa.net. Thanks! 

Want to read the e-Journal on your e-reader? If your e-reader (Kindle, Nook, Kobo, etc) has an email address for content delivery and supports PDF format, send this address to journal@naswa.net. More specific instructions are available for the Kindle. On the 1st of each month, the latest issue will appear on your e-reader if it is online. 

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JOURNAL ISSN: 0160-1989

MEMBERSHIP FEES:

United States (First Class Mail)	\$32.00
Canada (First Class Mail)	\$39.00
Overseas (U. S. Air Mail)	\$54.00
e-Journal	\$15.00

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