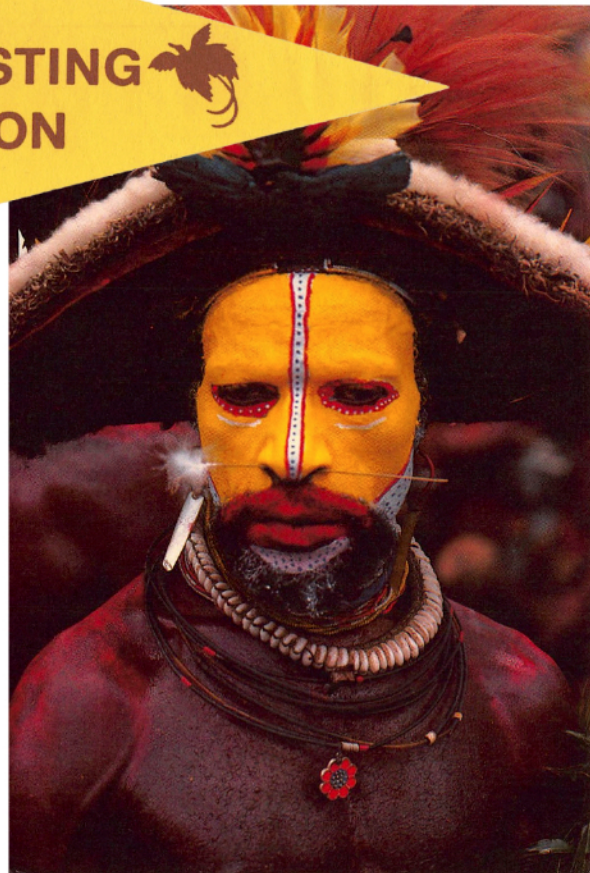
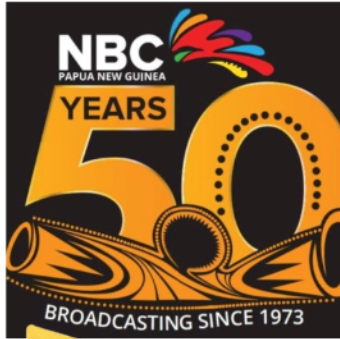


The **NASA** Journal

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AUGUST 2025



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NASA Notes

Richard A. D'Angelo • 13210 Petrel St. #3407 • Clarksburg, MD 20871 • rdangelo3@aol.com

This month's cover features Papua New Guinea's National Broadcasting Corporation ("NBC"). The Pacific country once boasted many regional shortwave stations with most disappearing between 2000-2015. As reported in the July "Listener's Notebook," NBC managing director, Kora Nou, said NBC "is aiming to reintroduce shortwave radio to achieve the government's goal of 100 percent broadcast coverage by 2030." Let's hope so! Thanks to John Herkimer for another terrific cover for the Journal.

From well-known Sri Lanka DX'er Victor Goonetilleke, we learn of the passing of George Jacobs in a posting to the WRTH Facebook page. Victor was hired as one of the select band of Voice of America ("VOA") official monitors beginning in 1972. He reported the very sad news of the passing of George Jacobs, one of the most well-known names in the world of HF radio communications. George was a former Chief of the VOA Frequency Division and amateur radio operator W3ASK. He was involved in the design of many shortwave transmitting stations, both in the United States and in other places around the world, through his consultancy firm, George Jacobs & Associates. George had a special interest in the influence of solar activity on HF radio propagation and has co-authored an excellent book on the subject entitled The Shortwave Propagation Handbook.

Long time club member, Tom Mooningham, is interested in finding a new home for about forty years of Frenx/Journal issues as well as about 25 years of Monitoring Times and Antique Radio (76 copies) magazines. They are all free. Please contact Tom Mooningham at N3LWJ@yahoo.com, text or call to 240-818-1897 (not an iPhone) or his home landline 301-791-1755. Please, if you call leave a message as his system generally blocks unknown calls that don't leave a message.

Here's the final reminder that the 2025 Madison-Milwaukee Get-together for DXers and Radio Enthusiasts will be held on Saturday, August 16, 2025, from 1:00 PM - 9:30 PM at Shelter 2, Cam-Rock County Park, 68 Co. Hwy. B, Cambridge, WI. The event will be hosted by Flashsheet editor Mark Taylor. The purpose since its founding in 1994 has been to promote camaraderie among all DXers and radio hobbyists. This is an all-band event, which brings together a diverse group of hobbyists who have one thing in common - a love of radio. As usual, you can expect an afternoon of good fellowship and lots of DX talk in an informal atmosphere. If you like, bring along radios, antennas, station souvenirs, QSLs, photos, logbooks or any show-and-tell items to share with the group. There are opportunities to DX during the event, and a few informal demonstrations are anticipated. Please RSVP to markokpik@gmail.com or you may call or text him at 608-225-2690. I screen calls, so


Unity and Friendship

don't be offended if your call goes to voicemail.

Speaking of gatherings, the 2025 IRCA/Decalco convention is Friday and Saturday September 5 and 6, 2025 at Holiday Inn Express Sacramento/Natomas, 2981 Advantage WY, Sacramento CA. Room rates are \$152 per night (share a 2 bedroom and save). The hotel phone number is 916-928-9400 (mention code IRC). The registration fee is \$25 payable to Mike Sanburn, P. O. Box 1256, Bellflower CA 90707. For convention attendees, there are several dining options within walking distance of the hotel. A tour of KFBK on Friday afternoon has been arranged.

Another month of great reading material throughout the pages of the Journal. John Figliozzi's *Shortwave Center* starts us off with the Shortwave Broadcasting section with "China Gets More Airtime Around the World as Voice of America Signs Off" by Aruna Viswanatha, Alexandra Wexler and Clarence Leong of the Wall Street Journal reflecting Chinese state media has expanded its reach from Indonesia to Nigeria after Trump's March order to dismantle U.S. government

funded outlets. In the Shortwave History section, "National VOA Museum Celebrates Makeover" by James O'Neal of Radio World reflects broadcasting's history comes alive in newly renovated facility. We have more Shortwave Nostalgia from Ronny Forslund discussing Sweden Calling DX'ers program created by Arne Skoog. Finally, in the Shortwave News section closes out the column with "Upcoming Changes for Listening to BBC Audio Outside the UK". In Brian Penney's *Pirate Radio Report*, he noted although the High Frequency band conditions have settled into their typical summer-like doldrums, pirate radio activity has shown no sign of slowing with a sudden uptick of UNID stations being reported as well. He noted that there were 44 stations reported activity in the past month. Finally, Bill Tilford's *Shortwave Program Spotlight* makes the case for a low powered shortwave band between 6900 to 7000 kHz for domestic consumption as well as updating us on Radio Martí and Terry Colgan's programs on Texas Radio Shortwave.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Shortwave Program Spotlight

Bill Tilford ♦ 809 S. 20th St. ♦ Lafayette, IN 47905-1551 ♦ tilfordproductions@gmail.com

As always, any editorial opinions in this article are my own and not those of NASWA, the North American Shortwave Association.

Futures Possible: Some Roads Not Taken (Yet) For US-Based Shortwave

At press time, here's the general lay of the land – some of this may or may not change by the time you read these lines:

1. The SW obituary for The Overcomer Ministry once again proved premature, although it has continued paring down its presence from where it was at its height.
2. USAGM's status is in flux, Radio/TV Martí is continuing, VOA proper is on life support but is still putting out news in written and video form in a

few languages, primarily on its website (most languages actually still have an icon, but when you click on most of those, you get a scrolling series of images proclaiming passages about objectivity and representing America from VOAs charter, one hopes as placeholders as opposed to a victory lap of some sort.) It is also still putting out editorials. What has NOT happened thus far is that the One America Network does not appear to be in the driver's seat for content (or if they are, they hide it well), and while the stations are unambiguously friendly to the administration, they are not the Voice of Trump that some had feared either (at least not for now. Time will tell how this evolves.) To foreign visitors to the website though, the bold proclamations of objectivity may seem a touch ironic.

3. The federal government just clawed back funding for the Corporation for Public Broadcasting (CPB) domestically. This technically does not affect shortwave, but more about that in a moment.

Some defenders of shortwave in the US have proposed that drastically lowering the minimum power requirement would bring new people on to the bands, increase the content diversity and keep the spectrum from being overrun by the tech swine (my word, not theirs). I think their heart is in the right place, but there are cautionary lessons in the history of LPFM, which was established with equally good intentions. Some of those stations are little gems, but others violate the spirit, if not the letter, of the regulations that permit them to exist. I personally am skeptical about whether there are enough good prospects to sustain a true, legalized LPSW band over time, but there is probably nothing wrong with adding a

chapter opening up the 6900-7000 kHz range to some frequencies that don't interfere with us to see what happens. I doubt that a lot of pirates would "go legit" because for many of them, being naughty is half the fun, BUT if we are going to look at carving out lower power SW anyway, we might as well think about carving out a clear exception to the strictures against broadcasting strictly to US audiences for public affairs programming. Domestic public AM and FM stations were already starting to cut some of that programming before the rescission for lack of sufficient underwriting anyway. Perhaps some of these shows could be salvaged by leasing pooled time on domestic sw. For those who are about to object that this would constrain the audience for some programs, consider the costs to consumers with the multiple pay-to-view streaming platforms now, and remember that some of the possible future radio deserts often also have sketchy internet and cell phone coverage.

As for the VOA specifically, Ms. Lake has been chanting "buy American" in front of congressional committees. Now that Martí has taught us that terrestrial shortwave still has its place, why not lease time on some frequencies on private stations in the US for whatever remains of VOA? Yes, it would mean some strange bedfellows, but leasing frequencies exclusively would mitigate that.

Radio Martí Dodges a Bullet



I have made no secret of my fervent belief that the funds allocated to Radio/TV Martí would be better spent on a more expansive Pan-American service of VOA – focusing on Cuba at the expense of the rest of central and south America can most charitably be described as myopic irrespective of one's position on US-Cuba relations. On the bright side, the fact that they are still using the Greenville transmitters prevents those from getting mothballed, so for now, that's a lesser evil, and I doffed my political scientist hat to give it a fair listen.

Although Martí's promos have it as a 24/7 service, that's only correct if one includes the website, which lends an element of unintended irony to the stories about exorbitant internet costs and power outages in Cuba. The terrestrial shortwave transmissions on 11860 and 13605 kHz are basically a daytime affair, most reliable Monday-Friday and quite audible as far north as here in Hoosierland. Recently, 9565 and 11930 have been heard intermittently. The 1180 AM frequency, when operating, dukes it out with Cuba's Radio Rebelde and usually loses when Rebelde is firing on all cylinders.

As to the programs themselves, culturally, there is a great deal of nostalgia on the station (*Pepe y su barbacoa* and *Postmoderno* feature mostly artists from past decades like Queen and The Kingsmen), but a program that is more current and interesting if one speaks Spanish is *Café Digital*, a potpourri of science segments and pop music. I heard this on a Friday at 1730 UTC, but it may repeat at other times during the week. The sports program *Al Duro y Sin Guantes* would be of interest to hard core sports fans; it is often heavy on statistics for US teams (especially baseball), but there is actually a demographic for that. On the news end of things, *Las Noticias Como Son* covers news in Cuba onday-Friday for a half hour, and a separate half hour, *Noticiero de Radio Martí*,

covers more general news. For the news sections, I get the impression that currently the radio and (Internet) TV content is congruent for the flagship news shows but the cultural shows are more distinctly radio-oriented.

I'm not going to lay out a program grid here because there are multiple repeats AND this all may be a moving target, but you can see more of what is happening (and listen to shows) at the website, the radio section is here:

<https://www.martinoticias.com/Radio-Marti?withmediaplayer=1>

I'll revisit this next month with some deeper comments about show content.

TEXAS RADIO SHORTWAVE

Texas Radio Shortwave: Texan Culture on the Short Waves

One US resident who broadcasts to the US from Germany is Terry Colgan, whose fine program Texas Radio Shortwave feature Texan musicians. Before my own comments, I'll let him tell his story in his own words:

The High-Frequency Outlaw: A Brief History of Texas Radio Shortwave

By Terry Colgan

"Always be yourself. Unless you can be a pirate. Then always be a pirate."

That cheeky motto introduced the world to Texas Radio Shortwave (TRSW), a maverick broadcaster that first hit the airwaves on November 28, 2019. Hosted by Radio GaGa on 6925 kHz at 2300 UTC, TRSW emerged as a quirky, bold voice on the pirate radio scene —

a new station born under the crackle of shortwave static and the flag of mischief.

From Pirate Dreams to Open Waters

Broadcasting from the Karankawa, a mythical three-masted barque supposedly sailing the Gulf of Mexico off the South Texas coast, TRSW was crewed by Cap'n Ric, Second Mate Mr. Bunny, Third Mate Susan, and a colorful cast of audio buccaneers. The ship, legend has it, used a cloaking device to disguise itself as a giant jellyfish or dolphin — the perfect cover for maritime mischief.

In its early days, TRSW was still finding its voice. It aired an eclectic mix of tunes — Gary P. Nunn's honky-tonk lament "Can't Get the Hell Out of Texas," Gordon Lightfoot's haunting "Black Day in July," and The Platters' classic "The Great Pretender."

Trading the Skull and Crossbones for Commercial Waves

By mid-2020, TRSW took a leap of faith — and a swipe at legitimacy. Believing the pirate platform limited its reach, the station went commercial, debuting on Channel 292 in Rohrbach, Germany, with a monthly program. The change meant ditching the pirate persona and embracing a Texas-only music format, anchored by variations of "The Yellow Rose of Texas."

Every transmission opened with the distinctive call: "When you hear the Yellow Rose of Texas, you know you're listening to Texas Radio Shortwave." The familiar tune became TRSW's calling card across Europe and occasionally the Americas.

Stateside Transmissions and Old-Time Radio

Later that year, TRSW expanded stateside, airing through WBCQ in Monticello, Maine,

and WRMI in Okeechobee, Florida. With WRMI's weekly slots, TRSW blossomed, offering programming that spotlighted Texas's vibrant festival scene and paid homage to vintage radio with rebroadcasts of The Texas Rangers and Gene Autry's Melody Ranch. A special feature was the relay of 15 European pirate stations that wouldn't be heard in North America. At its peak, TRSW aired 20 hours of programming each month — a remarkable output for an indie broadcaster.

Silent Waters and Return Voyages

In September 2023, TRSW ceased operations, citing time, budget, and logistical constraints. The airwaves went quiet... for a time.

On March 17, 2024, the station resurfaced, once again broadcasting via the North American pirate Mix Radio International. Just a month later, it resumed service on Channel 292, with renewed (if technically challenging) efforts to reach North America on 9670 kHz. In May, TRSW boosted its European reach by adding monthly shows over Germany's ShortwaveRadio. Its mission to broadcast to North American listeners consistently and affordably is still in progress.

Texas Radio Shortwave Today

TRSW continues to evolve, maintaining two active Facebook pages where listeners can find:

- *Program schedules,*
- *Recommendations for low-cost receivers and antennas,*
- *Images of custom-designed QSL verifications,*
- *Downloadable free publications for shortwave fans.*

Visit facebook.com/texasradiosw and facebook.com/groups/580199276066655.

For non-European listeners, the most accessible way to tune TRSW is via software-defined radio (SDR). The University of Twente's wideband, multi-user SDR in the Netherlands is easy to use and completely free: websdr.ewi.utwente.nl:8901.

Many TRSW programs, including selections from its pirate years, are archived on Mixcloud: mixcloud.com/texasradiosw

Still Sailing, Still Texan

TRSW welcomes reception reports and responds with detailed, artistically designed e-verifications to those who meet its simple requirements, outlined in its Reception Report Guide on Facebook.

From outlaw origins to international transmissions, Texas Radio Shortwave remains a tribute to the Lone Star spirit — independent, inventive, and always a bit rebellious.

ShortwaveRadio (aka Shortwave Gold) and 9670 is Channel 292. Albert Collins was a prominent blues guitarist known as the "Master of the Telecaster" for his distinctive style on the instrument.

My own thoughts: I like the concept of specializing in local or regional geography and going deep into artists – I wish some folks would do that with some other parts of the US as well. Terry himself is not the announcer, a female voice (unnamed, possible AI) is used, but there is enough talk about the artists and recordings to provide adequate context. Recent shows have been heavy on country and blues – the Josh Abbott Band, Kris Kristofferson and Albert Collins (having spent most of my life in

Chicago, a hotbed of blues, I especially liked the Collins episode.)

TRSW's August program will feature the music of 60s rocker from El Paso Bobby Fuller (who was influenced by Buddy Holly) with guest announcer Mike Straw. The schedule as of press time is as follows:

Aug 1: 1900 UTC, 6160 kHz (to Europe)

Aug 3: 1200 UTC, 9670 kHz (to Europe)

Aug 3: 2300 UTC, 9670 kHz (to NAM)

Aug 6: 2000 UTC, 3975 & 6160 kHz (to Europe)

*all from Germany. 3975 and 6160 are ShortwaveRadio (aka Shortwave Gold) and 9670 is Channel 292.

From the Isle of Music and Uncle Bill's Melting Pot August Schedules



From the Isle of Music will continue its series of several episodes dedicated to the winners of Cubadisco 2025, Cuba's most prestigious discographic awards.

Friday, August 8:

6070 kHz at 1700 UTC
3955 kHz at 2100 UTC

Sunday, August 10:

9670 kHz using beam E (repeat of the August 8 episode) at 1700 UTC.

Uncle Bill's Melting Pot will feature music from Syria and the Syrian diaspora.

Friday, August 15:

6070 kHz at 1700 UTC
3955 kHz at 2100 UTC

Sunday, August 17:

9670 kHz using beam E (repeat of the August 15 episode) at 1700 UTC.

Both shows honor reception reports even if using web SDRs (and you will probably need to use one if you are listening in the

Americas) with eQSLs as long as those cover most or all of the program and specify which web SDR was used to monitor them when applicable (shorter reports will get a shorter note of thanks rather than a full eQSL.) Remember that it might be necessary to use a different SDR away from Twente and away from Germany for some transmissions.

Do you produce or host a shortwave program listenable in North America that you think I should hear? Write me with details (content, times/frequencies) and I'll try to give it a listen for a possible review here.

73, Bill

International Broadcasting

Kim Andrew Elliott ♦ 5001 25th St. North ♦ Arlington, VA 22207 ♦ kimelli@verizon.net
<http://www.kimandrewelliott.com>

Statutory minimum. Then down from there.

Trump's plans for the demise of US international broadcasting

I follow Kari Lake on X (Twitter) so you don't have to. Kari Lake is senior advisor at the US Agency for Global Media, tasked by President Trump to oversee the reduction of USAGM to its "statutory minimum." On X, Lake posts her appearances on right-wing channels. On July 18, she appeared on the "Bolling!" talk show on the far-right Real America's Voice. The channel was originally called America's Voice, but – I kid you not – Donald Trump confused America's Voice with Voice of America. And because Trump really, really hates VOA, they had to change the name to Real America's Voice. Really. (tinyurl.com/23el66to)

Anyway, on the talk show, Kari Lake said that "Radio Free Europe almost hired 20

Russian spies. They were this close to hiring them." She said "at the VOA Mandarin studios, they were meeting regularly with the CCP officials at the Chinese embassy in Washington, D.C., asking them for input in how VOA should be covering the CCP." And she said that *she* discovered the alleged threats by a VOA employee (a gaffer in the television studios) to harm Rep. Marjorie Taylor Greene. (tinyurl.com/2bh8spa4) Kari Lake says lots of things.

About the alleged threats, the interviewer, Eric Bolling, asked "Is it possible there is more than one person involved?" Lake: "I want to find out if there was more to this." So, Lake is keeping open the possibility that VOA was a den of would-be murderers. No

wonder the Trump Administration RIF'ed most VOA employees and locked them out of the building.

“For the orderly shutdown of USAGM operations”

So how much would Trump and Lake reduce US international broadcasting? The Administration's FY26 budget request is \$153 million, down from \$866 in FY25. This much reduced amount is “for the orderly shutdown of USAGM operations.” The budget for VOA would be cut from \$260 million to \$22 million. Office of Cuba Broadcasting (the Martís) is less radically reduced, from \$25 million to \$14 million. As for the grantees – Radio Free Europe/Radio Liberty, Radio Free Asia and Middle East Broadcasting Networks – they would get zero dollars in FY26. *Zero.* Included in the diminished USAGM budget for FY26 is \$69.5 million for “Serverence [sic] Payments” and \$54 million for (gulp) transmitting station closures. (tinyurl.com/236ttfe7)

Of course, Congress always makes revisions to Administration budget requests. The Republican- controlled House Committee on Appropriations proposes “\$681.4 million for the International Broadcasting Operations, formerly known as the United States Agency for Global Media ... This is \$185.5 million below the fiscal year 2025 enacted level and \$528 million above the fiscal year 2026 budget request.” (tinyurl.com/2yqbuduo) So even the Republicans on the committee would maintain most of the budget for US international broadcasting.

House bill includes increase for Radio Marti and good news for Greenville

In the language of the bill (tinyurl.com/2afknbl3), “not less than \$40,000,000 shall be made available for the Office of Cuba Broadcasting (OCB): Provided

further, that funds made available pursuant to the previous proviso shall be made available for medium- and short-wave broadcasting at not less than the fiscal year 2024 level and in a manner able to reach all provinces in Cuba with daily programming.” Here the committee is actually increasing the budget for OCB, from \$25 million to \$40 million. And it is good news for the USAGM Murrow shortwave transmitting station near Greenville, North Carolina, as well as for the medium wave station (1180 kHz) at Marathon, Florida.

Also in the bill: “[A]mounts made available ... may remain available until expended and shall be subject to the regular notification procedures of the Committees on Appropriations. Provided further, that significant modifications to broadcast hours previously justified to Congress, including changes to transmission platforms (shortwave, medium wave, satellite, Internet, and television), for all language services shall be subject to the regular notification procedures of the Committees on Appropriations.” Here the committee is telling the Trump Administration not to make any unilateral cuts or changes to US international broadcasting – as it did in recent months – without first notifying the committee.

Another provision in the bill is to “maintain broadcasting hours into North Korea at levels not less than the prior fiscal year.” This is interesting because VOA Korean has been abolished by the Trump Administration, and Radio Free Asian is much reduced. “Secret” television transmissions of VOA and RFA Korean, from terrestrial transmitters just across the South Korean border, were also eliminated because of the Trump Administration's actions. (tinyurl.com/22grsy9k)

VOA Editorials return. But for whom?

Most of us who listened to VOA on shortwave probably recall hearing: "Next, an Editorial, reflecting the views of the United States Government." When VOA English was banished on March 15, I was surprised that VOA Editorials were included, because they are the type of directly persuasive content that Trump and Lake seem to want on VOA. And, so, I was not surprised when the Editorials came back during June as VOA's first English content since "Bloody Saturday."

For some reason, the VOA Editorials in English were absent from July 3 to 16. The Editorials translated into VOA's four surviving language services - Chinese, Persian, Dari and Pashto - continued almost daily during that period. The resumed English editorials can be seen at editorials.voa.gov. Check them out, but keep in mind they are exercises in persuasion, thus not subject to any "firewall" or journalistic standards. And note that, for now, and maybe well into the future, VOA English is all propaganda and no news.

"US Pushing for Improved Humanitarian Situation in Gaza" on July 17 condemns Hamas, but has no criticism of Netanyahu. (tinyurl.com/26ubpglq) "US and Germany Partners in Defense" on July 18 does not specify defense against *what*. Russia is not mentioned, except implicitly in references about weapons for Ukraine. (tinyurl.com/2a92fxap) Some of the new

crop of Editorials includes swipes at President Biden. (tinyurl.com/2bbfjxpm)

And, then, the VOA Editorial on July 19, "Making the US the Undisputed Leader in Digital Assets," included dollops of rhetorical excess: "President Trump is delivering on his promise to make the United States the 'crypto capital of the world.' The GENIUS Act, said President Trump, 'is going to make America the UNDISPUTED [sic] leader in Digital Assets — Nobody will do it better, it is pure GENIUS! Digital Assets are the future, and our Nation is going to own it. We are talking about MASSIVE Investment, and Big Innovation. . . . This is American Brilliance at its best, and we are going to show the World how to WIN with Digital Assets like never before!'"

There, that should certainly win hearts and minds abroad. Or maybe this marks the beginning of a new VOA English-to-USA Service. Do have a look at editorials.voa.gov and tell me: are these essays for over there, or for over here?

Update from the Washington Post: "Kari Lake has taken steps to consolidate power at U.S. Agency for Global Media, locking acting CEO Victor Morales out of his email, and attempting to dispatch Voice of America director Michael Abramowitz, who is suing her, to a new job in Greenville, NC." (But, as we know, Greenville is the briar patch.) (tinyurl.com/2yv2oywc)

See Kim's projects: kimandrewelliott.com, kaedotcom.bsky.social, and swradiogram.net

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Be sure to whitelist email from journal@naswa.net. If you mail us a check, send an email to hq@naswa.net to let us know that it is coming. Please mail your check by the 15th. Thanks!

Shortwave Center

John Figliozi ♦ 45 Algonquin Rd ♦ Clifton Park, NY 12065 ♦ jfiglio1@nycap.rr.com

Welcome, once again, to the Dog Days of August. The term originated with the ancient Greeks and Romans who associated this period of high heat and humidity with the star Sirius, also known as the "Dog Star". They believed that the heat of Sirius, rising with the sun, increased the summer's oppressive temperatures.

We know better. This oppressive feeling we experience every August arises from the

constant hot air radiating from the mouths of politicians accumulating to an overwhelming intensity by August.

*Turning back to shortwave, we begin this month with the aftereffects of the forced demise of the **VOA**, leaving only its distinguished legacy fortunately preserved for us in Ohio by more forward-minded people.*

SHORTWAVE BROADCASTING

China Gets More Airtime Around the World as Voice of America Signs Off

Chinese state media has expanded its reach from Indonesia to Nigeria after Trump's March order to dismantle U.S. government-funded outlets

By Aruna Viswanatha, Alexandra Wexler and Clarence Leong
The Wall Street Journal
July 13, 2025

For years, one of Indonesia's most popular news channels hosted a weekly segment for the country's Chinese diaspora that often featured reports in Mandarin from both the U.S.-government backed **Voice of America** and China's state-run television.

Now, since the Trump administration moved to dismantle most of the U.S. Agency for Global Media in March, only the reports from Chinese state media show up.

In his second term, Donald Trump has blown up decades of U.S. foreign-policy efforts, eliminating billions of dollars of foreign aid and influence programs, saying the money was being misused and would be better spent elsewhere. Trump's March executive order called for the \$900 million media agency, which not only funds **VOA** but also other media outlets, including **Radio Free Asia**, to do only the things it was legally required to do.

The official overseeing its retrenchment, Kari Lake, accused the agency at a hearing last month of being incompetent, politically biased and itself a national-security threat. Most of the staff has been either fired or put on administrative leave and has filed lawsuits alleging the shutdown of programming was illegal.

In its wake, China's perspective on global events has begun to dominate broadcasts around the world. In Thailand, for example, **VOA's** regular appearances on the state-owned MCOT broadcaster went to a Chinese media outlet.

In Africa, another Beijing-backed network, **CGTN**, announced in March that it would expand its operations on the continent, following others that have already increased their reach there. **China Radio International**, for example, mainly broadcasts in English but has expanded its coverage with some of Nigeria's widely spoken languages, Hausa, Yoruba and Igbo, to try to reach local audiences.

The departure of **Voice of America** from Nigeria "created a perceptible void, especially in terms of trusted, independent international news content," Nigeria's information minister, Mohammed Idris, said in a written response to questions. While **VOA's** coverage emphasized free speech, human rights and open democratic discourse, Chinese media is focused on development success stories, economic cooperation and social stability, he said.

In Ethiopia, Chinese and Ethiopian state media, as well as officials and diplomats from both countries, met in May to promote cooperation between the two countries and launched "China Hour," a selection of Chinese TV shows, documentaries and cartoons to be broadcast on Ethiopian state television.

"It was an opportunity and [China] had to latch on to it," said Emeka Umejei, a senior research associate in the Department of Communication and Media at the University of Johannesburg.

Congress set up **Voice of America** to provide accurate and objective reporting around the world, including about U.S. policies, and gave it independence from political oversight to enhance its credibility. Conservatives have long complained that this reduced its value as a foreign-policy tool and led to anti-American sentiment in its broadcasts.

In a statement, Lake said, "The Chinese Communist Party is deeply unhappy that President Trump is determined to improve how the U.S. does its international broadcasting," adding that she believed **Voice of America** was putting out thousands of hours of outdated content that was "often anti-American and doesn't align with America's foreign policy."

After the March cuts, the former chief editor of Chinese government-backed Global Times, Hu Xijin, described the paralysis of **VOA** as gratifying. "The Chinese people are happy to see the U.S. anti-China ideological fortress breached from within," he said on social media.

China's foreign ministry spokeswoman said that she wouldn't comment on U.S. domestic policies but that the media outlets' "blemished track record on China coverage is hardly a secret."

In some cases, the U.S. pullback has meant cutting off hard-won broadcast abilities that had taken years to establish into some of the most closed societies, including North Korea and Iran, that allowed listeners to hear a U.S. perspective.

In North Korea, the U.S. was broadcasting on television through a South Korean government signal. On the final broadcast on March 15, an anchor moderated a segment that included a panelist from the conservative Heritage Foundation to talk about the U.S.-South Korea relationship and threats posed by China.

It also shut down 10 hours of nightly radio programming that were being broadcast into much of North Korea through a signal hosted by Christian broadcaster **Far East Broadcasting Company**, or **FEBC** in South Korea.

The network has told officials it has gotten outreach from other broadcasters interested in the hours, but was holding on to them in hopes that the U.S. would return, according to people familiar with the message.

While it is illegal in North Korea to listen to outside stations, a 2023 U.S. survey of North Korean defectors, refugees and travelers found that some of them had regularly listened to **Voice of America** and **Radio Free Asia** programming.

In China, too, **Voice of America** had an audience, said Robert Daly, who until April was the director of the Kissinger Institute on China and the United States at the Wilson Center. On a recent trip to China, Daly said he was surprised by how many think-tank leaders, university

students and professors mentioned they had watched a discussion he had conducted in Mandarin on a **Voice of America** program with Miles Yu, a China policy adviser to Trump's former Secretary of State Mike Pompeo.

By halting **VOA** broadcasts, Daly said, "we're giving up on having an impact on public opinion in China."

Independent reviews in 2023 and 2024 of **Voice of America's** Russian, Chinese and Persian services identified some journalistic shortfalls, according to copies of the reports reviewed by *The Wall Street Journal*. The Chinese service, for example, had inappropriately used a staged video and could use more context in stories, that report said.

But all three reports concluded that the services were generally fair and accurate. The Persian service provided almost equal time, for example, to then-President Joe Biden's efforts to revive a nuclear deal with Iran and to Republican criticism of it, that report said.

Voice of America was created by the U.S. government in 1942 to push back on Nazi messaging during World War II, broadcasting its first message in German: "The news may be good or bad; we shall tell you the truth." Its role expanded during the Cold War, when it worked to counter the spread of Communism. Until recently, **VOA** was transmitting news and information in more than 100 countries in 49 languages.

Iranian Foreign Minister Hossein Amir-Abdollahian claimed that Washington has sent two messages to Tehran regarding the war in Gaza. According to him, the U.S. conveyed that it does not wish to see the conflict escalate and urged the Islamic Republic to exercise restraint. U.S. officials, however, say their messages to Tehran included warnings about Iran's support for Hamas and other militant groups in the region-- A sample of a 2023 AM broadcast of the U.S. government-funded **Radio Free Europe/Radio Liberty**, as heard just south of Tehran.

In April, a federal judge ordered **Voice of America** to restore some of its programming to fulfill its mandate to "serve as a consistently reliable and authoritative

source of news," and the service reinstated some Persian news programming in the aftermath of the Israeli airstrikes on Iran. Trump's budget for next year proposes eliminating the agency entirely and provides funds only for its shutdown.

Congressional Republicans have supported trimming funding for the agency, but some said they are working to create a smaller

outfit that can maintain the U.S. role in spreading accurate information abroad.

"It is absolutely true that it has become bloated," said Rep. Mario Diaz-Balart (R., Fla.), who leads the House Appropriations panel on national security and the State Department that funds the agency. Still, he said, "it can be very, very useful and a very, very important tool of our national interest."

SHORTWAVE HISTORY

National VOA Museum Celebrates Makeover

Broadcasting's history comes alive in newly renovated facility

By James E. O'Neal
July 9, 2025
RADIO WORLD Magazine

The National **Voice of America** Museum of Broadcasting has been around for more than 20 years, but a project supported by a \$500,000+ grant has transformed its World War II-vintage building — the former **VOA** Bethany "relay station" transmitting plant — into a world-class repository of communications history and knowledge.

The 30,000-square-foot, two-story building was deeded over to the township of West Chester, Ohio, following the **VOA's** closing of the station in 1994. Little of it would be recognizable to those present when transmissions began in late 1943.

The facility was constructed by the Crosley Broadcasting Corporation under a contract from the Office of War Information as part of the initial **VOA** initiative to disseminate accurate reporting of wartime news to Axis

nations. It had languished and fallen into disrepair following its abandonment by the **VOA**. The infusion of funding now allows artifacts to be better displayed, as well as



*While the exterior of the 30,000-square-foot former **VOA** "Bethany" transmitting facility appears much as it did in 1943, the interior has been transformed into a world-class museum of broadcasting history. Credit: James O'Neal*



*This manually operated crossbar switcher was part of the original wartime **VOA** operation and was still in use when the station went dark in 1994. It switched RF from the big transmitters to multiple antennas on the campus. Credit: James O'Neal*

making the facility more accessible (and comfortable) for visitors.

The largest item on display is a 1960s-vintage 250,000-Watt 821A Collins shortwave transmitter that was "abandoned in place" when the GSA ceded building and grounds ownership to the local government.

The giant transmitter has been extensively labeled to allow visitors to better understand what they are viewing. And while the government did remove the antennas and masts, museum volunteers have constructed scale models to illustrate how the site once appeared.

Another visible former **VOA** item is the large control room where switching and monitoring operations took place.

Telling the Story

The facility is anchored by **VOA** artifacts and exhibits, but Jay Adrick, president of the museum board, is quick to remind visitors that from the 1920s onward, Cincinnati, just south of the Bethany site, was a broadcast



*A very visible **VOA** "left-behind" is the station's large control room, where programming from the organization's studios was monitored and routed to an array of shortwave transmitters. Credit: James O'Neal*

industry "hub." This heritage is reflected in exhibits.

"In addition to Crosley's massive manufacturing and broadcasting operations, Cincinnati was home to the Kodel Radio Corporation, the original owner of station **WKRC**," said Adrick. Other radio receiver and equipment manufacturers calling Cincinnati home include the Midwest Radio



*Jay Adrick, president of the National **VOA** Museum of Broadcasting, shows off an immaculately restored 70-kW HF transmitter that was constructed in the 1930s by the Crosley Corporation to add shortwave service to the company's broadcasting operations. Credit: James O'Neal*

Corporation, which sold their products directly to consumers.”

“There were about 40 radio and radio parts manufacturers in the Cincinnati area,” added Lee Hitte, a museum curator and docent. “This was the ‘Silicon Valley’ of its day. It was the center of broadcasting, the center of radio, and the center of the technology at the time.”

Crosley’s flagship **WLW** once had the distinction of being the most powerful radio station in the country, operating with 500,000 Watts during the 1930s, and referring to itself as “The Nation’s Station.” To provide programming, Crosley amassed an impressive group of entertainers and personalities, many of whom would become nationally famous. Museum visitors have the opportunity to experience some of this broadcasting history through exhibits featuring profiles of several of the on-air performers.

While the 1/4-megawatt Collins rig is the largest such item in the collection, it is by no means the only transmitter. Volunteers have restored to like-new condition an early 70-kW shortwave transmitter built and used by Crosley. Other artifacts include a massive 100-kW water-cooled triode, one of 22 used to power the **WLW** 500-kW rig.

Transmissions Live On

Although the **VOA**’s Bethany facility transmissions ended more than three decades ago, the facility still sports transmitting antennas and operational HF gear in the form of a large amateur radio operation. **WC8VOA** features four operating positions and is operated by the West Chester Amateur Radio Association, a division of the museum.

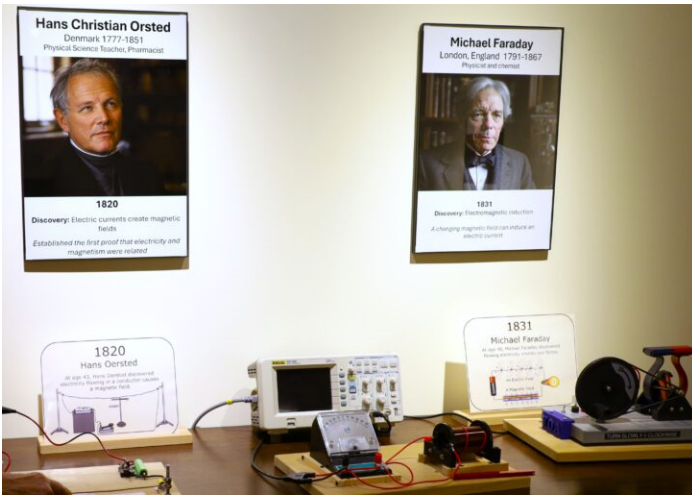


The museum also features an extensive collection of Crosley’s non-broadcast products, such as the first refrigerator with door-mounted shelves, the “Shelvador,” and a refrigerating device that worked without electricity, the “Icyball.” Credit: James O’Neal

In addition to the array of modern amateur radio equipment used by the station, the museum features a comprehensive collection of vintage ham gear from many U.S. manufacturers, including Ohio-based **R.L. Drake**.

In addition to broadcasting and manufacturing radio receivers, the Crosley organization diversified into the production of numerous non-radio products, including the first refrigerator to feature shelves on the inside of the door (the “Shelvador”), a device marketed to stimulate hair growth (the “Xervac”), a refrigerator for use in areas without electricity (the “IcyBall”), small automobiles and even a line of kitchen cabinetry. Carefully restored and documented examples of all are on exhibit.

In addition to the visual “candy” on display, the museum features a hands-on gallery, the “Foley Pit,” where visitors are encouraged to try their hand at creating the sound effects such a wind noises, hoofbeats and thunder that played a big part on setting the stage



Although most items on display are strictly for viewing, “hands-On” is encouraged in both a “Foley” gallery where visitors can create a variety of sound effects heard in dramatic radio shows, and this STEM gallery, which illustrates the development of radio technology from the earliest experiments with magnetism and electricity on through the production of RF energy and broadcasting. Credit: James O’Neal

for radio dramas. The museum also features a “timeline” gallery depicting scientific discoveries that led to radio’s development.

The Makeover

Adrick and Jack Dominic, the museum’s executive director, said that when the building was deeded over, it had some serious deficiencies for museum purposes.

“One of the big issues was that there was no heating system,” said Adrick, explaining that this had not been a problem in the operation’s former life, with big transmitters running round the clock and giving off plenty of waste heat.

The Americans with Disabilities Act did not come about until 1990, so accessibility was another issue that had to be addressed. A new entrance was created so visitors can enter without navigating the steep stairs.

Funding from an Ohio state grant and a private donor enabled these and a number of other beneficial modifications and additions to be made to the 80-year-old building.

“The former east side garage has been turned into a conference center and a food preparation facility added,” said Adrick.

Even with the upgrades and improvements, the museum is still a “work in progress,” with plans underway for expansion of the existing STEM gallery, additions to the Media Heritage highlighting Cincinnati-area radio and television personalities and performers, and a new exhibit focusing on broadcast news.

“This will be the history of television news as it relates to this region,” said Adrick. “We have four TV stations that are generating newscasts, but the first, **WLWT**, began their newscasts in 1948. A lot of technology and early firsts occurred in this market. Crosley built COMEX [the Communications Exchange building] as a news center for both radio and television, and had the first weather radar in the country, outside of the National Weather Service. So, we’ll be developing a rather detailed exhibit around that theme.”

The National Voice of America Museum of Broadcasting is at 8070 Tylersville Rd. in Chester, Ohio, easily accessible from both I-71 and I-75. The museum is open to visitors from noon until 4 p.m. on Saturdays and Sundays.

And What about Those Cuts?

The museum is a non-profit and not part of **Voice of America** itself. It does not receive federal funding, so recent actions by the Trump administration to close or dramatically shrink **VOA** and other U.S. international broadcast operations do not touch it directly.

“Any decision in Washington regarding **VOA** will not affect operation of the museum,” said Executive Director Jack Dominic in a video on the museum website.

He said that in some countries, **VOA** has been “the only non-censored window on the world,” as becomes clear from the comments of foreign visitors who listened to the **Voice of America**.

“It is not uncommon to see these people break out in tears as they remember how significant the broadcasts were, and how the broadcasts contributed to their ability to hear factual and truthful information. ... The museum will continue to be a place where the **Voice of America** is celebrated as

one of the most effective uses of broadcasting.”

James E. O’Neal has more than 50 years of experience in the broadcast arena, serving for nearly 37 years as a television broadcast engineer and, following his retirement from that field in 2005, moving into journalism as technology editor for TV Technology for almost the next decade. He continues to provide content for TV Technology, as well as sister publication Radio World, and others. He authored the chapter on HF shortwave radio for the 11th Edition of the NAB Engineering Handbook, and serves as editor-in-chief of the IEEE’s Broadcast Technology publication, and as associate editor of the SMPTE Motion Imaging Journal. He is a SMPTE Life Fellow, and a Life Member of the IEEE and the SBE.

SHORTWAVE NOSTALGIA

Sweden Calling DX-ers

by Ronny Forslund
(Shortwave Bulletin)

In the golden age of shortwave radio, long before the Internet revolutionized global communication, a visionary Swedish broadcaster named Arne Skoog had an inspired idea. In 1948, he launched "Sweden Calling DX-ers," a weekly radio programme specifically designed to serve the growing community of shortwave listening enthusiasts, or DXers, as they were known. Skoog's innovative concept was simple yet brilliant: provide up to-date information, news, and loggings about worldwide broadcasting stations to help his fellow hobbyists improve their skills and expand their listening horizons.



Figure 1: Radio Sweden QSL card from 1973, commemorating the 25th anniversary of Sweden Calling DXers, their long running show for radio enthusiasts.

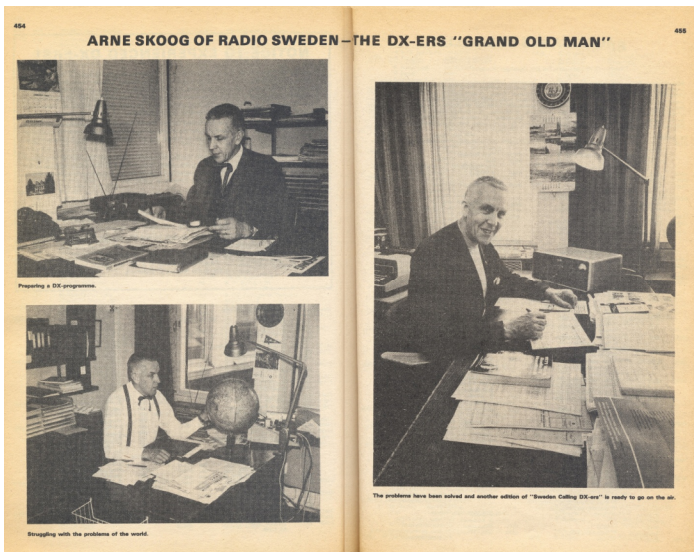


Figure 2: Arne Skoog founder of Sweden Callings DX-ers


Every Tuesday, eager DXers would tune in to **Radio Sweden** to catch the latest edition of "Sweden Calling DX-ers," anxiously awaiting the newest batch of information. The program served as a vital lifeline, connecting shortwave enthusiasts across the globe and fostering a sense of camaraderie among a diverse group of individuals united by their shared passion for the esoteric art of DXing.

The show's format was efficient, with a weekly bulletin containing a wealth of essential data sent out via post to contributors. This physical newsletter, a relic in today's digital age, ensured that everyone

could stay current with the latest developments in the ever-evolving shortwave landscape. It was a remarkable way to disseminate information swiftly and efficiently, demonstrating the incredible potential of shortwave broadcasting as a medium for global communication.

As the years passed and the media landscape transformed, "Sweden Calling DX-ers" adapted to the changing times. Slowly but surely, the focus shifted away from shortwave-related news, reflecting the broader shifts in radio broadcasting and technology. However, the program's legacy and impact remained undiminished, proving the enduring power of shortwave as a tool for international communication and cultural exchange.

Through "Sweden Calling DX-ers," Arne Skoog and **Radio Sweden** played a pivotal role in shaping the hobby of shortwave listening and showcasing the remarkable capabilities of shortwave broadcasting. In a world increasingly defined by the internet, the story of "Sweden Calling DX-ers" stands as a poignant reminder of radio's enduring significance and the power of community in the age of technology.

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

SHORTWAVE NEWS

[Ed. Note: While the following story does not deal with the long-ago and continuing truncation of the BBC World Service on shortwave, it does address a significant change in policy at the BBC as concerns listeners to all its services outside the UK.]

Upcoming Changes for Listening to BBC Audio Outside the UK

Reprinted from the BBC.com website

Earlier this year, BBC Studios launched a new audio service outside the UK on BBC.com and the BBC app. This includes **BBC Radio 4**, **BBC World Service** English and access to thousands of hours of podcasts.

As part of the announcement, we said we planned to close *BBC Sounds* to audiences living outside the UK. We can now confirm that *BBC Sounds* will close for listeners based outside the UK on 21 July 2025. [And it did -ed.]

Can I still listen to live BBC radio if I'm based outside the UK?

Yes. Our radio stations will continue to be available for people outside the UK to listen to live after the closure of *BBC Sounds* outside the UK. If you live overseas, how you access live radio station may change.

Please refer to the station directory on BBC.com where you can find links to listen to BBC's radio stations from across the UK. This includes the BBC's music stations - **BBC Radio 1**, **Radio 2**, and **Radio 3**, **6Music**, **1Xtra** and **Asian Network**, **Radio 4Xtra** and **5Live**, all the BBC's stations from the UK nations and every local radio station in England. **BBC Radio 4** and **BBC World Service** English is available on BBC.com already and will continue to be.

Listening to **BBC** audio programming on non-**BBC** platforms will not be affected by this change.

Can I still listen to BBC Podcasts?

Yes. A range of English, Welsh and Gaelic language podcasts are available on BBC.com/audio and third-party podcast services.

I live in the UK, can I use the Sounds app on holiday abroad?

Yes. Anyone who lives in the UK will still be able to use the *BBC Sounds* app when they go on holiday abroad for around a month. Visit our FAQ : Can I use *BBC Sounds* when I travel outside the UK?

Why is the BBC making this change?

BBC Studios is a commercial subsidiary of the **BBC** and is focused on bringing our trusted, world class journalism and storytelling to international audiences. Earlier this year, BBC Studios launched a new audio section on *bbc.com* and the **BBC** app (a commercial service) outside the UK.

Revenue generated by these services is returned to the **BBC** to support its public purpose in the UK.

As part of this announcement, we said we would close *BBC Sounds* outside the UK – and make it exclusively available to listeners in the UK.

Can I still listen to BBC Proms outside the UK?

Yes. People living in the UK can still listen to the Proms while on holiday abroad on the *BBC Sounds* app.

And listeners outside the UK can listen to the Proms live anywhere in the world using the link to **BBC Radio 3** in the directory on *BBC.com*.

Any content on alternative platforms is not affected by this change.

Further information and Support for International listeners

To find out more about accessing **BBC** radio and podcasts outside the UK or if you are seeking support, visit the *BBC.com Audio FAQ*.

Listener's Notebook

Richard A. D'Angelo ♦ 13210 Petrel St. #3407 ♦ Clarksburg, MD 20871 ♦ rdangelo3@aol.com

Times are UTC and frequencies in kHz.

ALASKA/MADAGASCAR QSL cards. Dear radio listeners, if you want to receive a confirmation card for receiving our radio station, you need to make a report, which should include date and time (UTC) of the transmission, frequency, details of the transmission you heard. Send your report to the Russian-language broadcast; mailing address: Station KNLS, Anchor Point, P.O. Box 473, AK 99556, USA or: St. Petersburg, P.O. Box 47, 191028, Russia. To email addresses: knlsradio@gmail.com if you listened to broadcasts from Alaska mwvradio@gmail.com if you listened to broadcasts from Madagascar. QSL cards for these stations are different, with the exception of the last card for the 40th anniversary of KNLS - it will be sent both for reports of reception of broadcasts from Alaska and for reports of reception from Madagascar. (Anatoly Klepov-RUS, RUSdx #1348 via wwdxc BC-DX TopNews June 29)

ALGERIA 17600, Ifrikya FM, Bechar, *0659-0728, 13-07, music, at 0700 time signals,

French, "Le Journal de la Information", African news, female, male. // 15140, also opening at 0659. (Manuel Méndez-Spain/DX Fanzine)

ARMENIA Shortwave transmitter "Condor". Exciter unit at Noratus rather Yerevan Gavar bcast center site in Republic of Armenia. 2024. Condor. This was the last Soviet project for ultra-powerful shortwave radio broadcasting. Nominal power - 2000 kW (other options are possible). The very first "Condor" was assembled experimentally by specialists from the Angarsk Radio Center. At the moment, only a few copies of the transmitter have survived in the world. In Armenia, literally a week ago, they brought this real legend of the Soviet radio industry out of mothballs and put it into operation. This is the only Condor in operation in the world. Unique footage. At the output to the antenna - 1000 kW of power. This is the Armenian phenomenon. Not to thoughtlessly destroy, but to preserve unique equipment for decades. (Anatoly Klepov-Russia, RUSdx #1347 via wwdxc BC-DX TopNews June 22)

AUSTRALIA 2355, 4trpradio test broadcast from Queensland received via remote rx, no data confirmation mail received from broadcaster Christopher O'Reilly in 2 days. Email: 4trpradio@gmail.com. (Pradip Chandra Kundu-India/Asian DX Review)

4970, The following message was posted on Facebook Messenger: "just a little message boys to let you know 4970 has returned to active duty... further info is on my XRN page... 73's peter". (Wayne Bastow-Australia/ARDXC)

4970, July 16 - Outstanding reception from Radio 567 at 1845, heard via Hunter Valley NSW Kiwi SDR remote. A most enjoyable listening experience!! Amazing what a 100w station can do! Ron Howard-CA)

11870, Japan Short Wave Club, via Reach Beyond Australia, Kununurra, F/D QSL Card in 18 days. Report in English with 1 IRC sent to: JSWC, P. O. Box 44, Kamakura 248-8691, JAPAN. (Eckhard Röscher-Germany/DX Fanzine)

12010, Reach Beyond Australia, F/D e-QSL in 2 days. Heard via kiwiSDR Waterfall Bay, Hong Kong. E-mail: radio@reachbeyond.org.au. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

17650, Reach Beyond Australia (HCJB), E-QSL in 6 days for a Japanese language report from hcjbjapan.office2@gmail.com. (Nozomi Matsunaga-Japan/Japen Shortwave Club)

AZERBAIJAN Azerbaijan authorities hit Sputnik. According to news reports in Azerbaijan, the country's Interior Ministry has raided Sputnik office in Baku where seven people were detained. The Ministry had launched an investigation following the cancellation of Sputnik's accreditation in February 2025. Other media reports say that the executive director and editor-in-chief have been jailed for four months within 24

hours of the raid. The Kremlin spokesman Dmitriy Peskov suggested in a statement before the jail terms were announced that: "We expect that in the very near future in the course of direct contacts with the Azerbaijani side we will be able to achieve their release." This case is an unusual deterioration in relations between Azerbaijan and Russia. (via Bieners DX Digest July #60 column, Dr. Hansjoerg Biener-Germany via wwdxc BC-DX TopNews July 8)

BELARUS 3940, Music Wave Radio, 1953-2039, 12-07, classical music, at 2000 time signals, Russian, comments, Russian songs. 15422. (Manuel Méndez-Spain/DX Fanzine)

BOLIVIA 3310, 0946, Mosoj Chasski (T) poor/noisy in SS talk (only one listed at this time) 22/6. (Stu Forsyth-New Zealand/NZDXTimes) 3310, Radio Mosoj Chasqui, Cotapachi, 2312-2124, 12-07, Quechua, comments. 15421. (Manuel Méndez-Spain/DX Fanzine)

BRAZIL The Araucaria DX Group is pleased to announce it has received permission from the Marinha do Brazil (Brazilian Navy) for a DXpedition to Arquipélago de São Pedro e São Paulo (Saint Peter & Saint Paul archipelago). The operation will take place in the October – November 2025 timeframe. The actual dates will be announced later.

The St. Peter & St. Paul rocks are located at 0 deg 55.2' N and 29 deg 20.9' W, about 60 miles north of the Equator, approximately 600 miles from the city of Natal, on the Brazilian mainland. St. Peter & St. Paul rocks, PYOS, is No. 14 on Club Log's Most Wanted List, and No. 3 in Asia. PYOS was last activated in 2012. Since then permission to land and operate from the rocks has not been granted. Our Radio In a Box (RIB) capability enables us to make this activation possible without the operators being physically on the rocks, thereby meeting the key requirement of the Navy for a very small footprint operation with minimum human

presence. According to the permit two of us will be allowed to land each day for a limited time to refuel the generators and make any necessary repairs. We plan to deploy five RIB-s for a total of 6 stations. Operators will be working from the boat anchored a short distance from the rocks. The RIB concept was developed for operations where human presence is severely restricted. RIBs contain one or two Flex Radio HF transceivers, as well as power supplies, control modules and power amplifiers, all housed in a weather-tight case. Add power, an antenna and a UHF control link, and they can be remotely operated without human presence. Araucaria DX Group via Pedro de Castro-Brazil) Despite this is amateur radio, it will be an extremely rare opportunity to hear signals from this remote and unknown part in Brazil. (Pedro de Castro-Brazil)

5035, R. Educacao Rural de Coari, Coari; July 2, 1018-1028, OM Port " ... associacoes de pescadores do nosso municipio de Coari ...". July 3, 1014-1024, OM Port "... esta e a R. Educacao Rural de Coari ... estamos comecando o programa Desperta Amazonia ...". July 4, 1012-1020, mx, OM Port " ... a alegria mora aqui, R. Educacao Rural de Coari ... seis horas e quinze minutos ", mx, OM Port on mx "... estamos comecando programa Desperta Amazonia...". 5034.37, July 5, 1016-1041, carrier with no modulation (Lucio Otavio Bobrowiec-Brazil, hcdx/TopNews)

5940.3, Voz Missionaria, Camboriú, 0555-0612, 14-07, religious songs and comments, Portuguese. // 9665. 24422. (Manuel Méndez-Spain/DX Fanzine)

6010, Radio Inconfidencia, reception report confirmed with full data eQSL card received after 3 weeks. Email: gleisonferrira@infidencia.com.br. (Pradip Chandra Kundu-India/Asian DX Review)

6150, Radio Saturno, Belo Horizonte, 0511-0528, 13-07, Brazilian songs,"2 horas y 23 minutos" id. "Radio Saturno", Portuguese, comments, programa "Faixa Brasil". 25422. (Manuel Méndez-Spain/DX Fanzine)

6185, Radio Nacional da Amazonia, Brasilia, 2033-2048, 12-07, soccer, live matches. // 11780. 15422. (Manuel Méndez-Spain/DX Fanzine)

9665, Voz Missionaria, Camboriú, 2007-2028, 12-07, Portuguese, religious comments. // 11748.8. 25422. (Manuel Méndez-Spain/DX Fanzine)

9818.5, Radio 9 de Julho, Sao Paulo, 0522-0654, 13-07, Portuguese, religious comments and songs. 15422. (Manuel Méndez-Spain/DX Fanzine)

11780, Radio Nacional da Amazonia, Brasilia, 2004-2033, 11-07, Portuguese, comments, Brazilian songs "A música brasileira...". 25422. Also heard 2025-2049, 12-07, soccer live matches. 35433. (Manuel Méndez-Spain/DX Fanzine)

15189.8, Radio Inconfidencia, Belo Horizonte, 2001-2025, 11-07, ID "Radio Inconfidencia, Belo Horiznte, Minas Gerias, Brasil, inconfidencia.com.br", at 2002 program "A Hora do Fazendeiro", "Apresentado por Tina Gonçalves", Portuguese "Noticias do campo", comments, Brazilian songs. 35433. Also heard 2021-2038, 12-07, soccer, live matches. 35433. (Manuel Méndez-Spain/DX Fanzine)

CANADA, 6070, CFRX, Toronto, 0622-0648, 03-07, English, comments, news. QRM from Channel 292 on the same frequency. 13421. (Manuel Méndez-Spain/DX Fanzine)

CHINA Voice of the Economy (2nd Prgr China Business Radio) Chinese
3985 gem 1200-1605 =6190
5995 nnn 1100-1605 =6030

6030 nnn 2055-2400 =11750
 6040 bei 2055-2300 =11800
 6065 bei 2055-2230, 1200-1605 =11670
 6090 gem 2055-0100, 1100-1605 =9570
 6190 gem 2055-2400 =7220
 7220 gem 0000-1200 =3985
 7245 bei 2055-2300, 1300-1605 =9620
 7265 bji 2055-0100, 1230-1605 =9810
 7315 xia 2055-0100, 1100-1605 =11660
 7335 bji 2055-0030, 1300-1605 =11915
 7360 xia 2055-2400 =11785
 7370 bei 2055-2300, 1300-1605 =11610
 7375 bei 1200-1605 =6040
 7425 xia 1300-1605 =7360
 9515 bei 2055-2400, 0900-1605 =17625
 9570 gem 0100-1100 =6090
 9570 nnn 2055-0030 =13630
 9620 bei 2300-1300 =7245
 9720 bji 0000-1000
 9755 bji 2055-2400, 1000-1605=12080
 9775 bei 2055-2300, 1100-1605 =15270
 9780 nnn 1130-1605 =9570
 9810 bji 0100-1230 =7265
 9820 xia 2055-2400, 1100-1605 =11695
 11610 bei 2300-1300 =7370
 11660 xia 0100-1100 =7315
 11670 bei 2230-1200 =6065
 11695 xia 0000-1100 =9820
 11740 lin 2055-0100, 1100-1605 =15540
 11750 nnn 0000-1100 =5995
 11785 xia 0000-1300 =7425
 11800 bei 2300-1200 =7375
 11915 bji 0030-1300 =7335
 12080 bji 0000-1000 =9755
 13630 nnn 0030-1130 =9780
 15270 bei 2300-1100 =9775
 15540 lin 0100-1100 =11740
 17625 bei 0000-0900 =9515 (NDXC/ARDXC)

CLANDESTINE Radio Ndarason International
 off air, Encompass tune instead. New
 frequenciuies for RNI, according to HFCC June
 23:

6195 at 0500 0600 ASC
 9540 at 0500 0600 WOF
 12050 at 1800 1900 ASC
 12050 at 1900 2100 WOF
 15420 at 1800 1900 WOF

15505 at 0600 0700 WOF
 15505 at 0700 0800 ASC (TopNews)

CONGO 6115, Radio Congo, definitely on the
 air, heard right now via Kiwi SDR in the
 Czech Republic with French news, mentions
 "Congo," "the Congolese." It's not yet heard
 directly here in Friol, NW Spain, due to
 daylight. If it stays on the air a little longer,
 I'm sure I'll be able to hear it in Friol.
 (Manuel Méndez-Spain/DX Fanzine) 6115,
 Radio Congo, 1922-1818*, 12-07, heard right
 now directly here in Friol, NW of Spain,
 French, male, female, news. Very weak but
 improving 15421. Closed abruptly at 1818.
 (Manuel Méndez-Spain/DX Fanzine) 6115,
 Radio Congo, Brazzaville, 1820-1828*, 12-07,
 French, female, male, news and comments
 about Congo. 15421.

Checked the day before around 0500 and
 1800 and the day after, around 0500 and no
 signal. When active, this station has always
 been very irregular in its transmissions.
 (Manuel Méndez-Spain/DX Fanzine)

CUBA 4765, Radio Progreso, Bejucal, 0146-
 0157, 12-07, Cuban songs. 35433. Also heard
 0331-0337, 13-07, Cubana songs, music.
 35433. (Manuel Méndez-Spain/DX Fanzine)

5025, Radio Rebelde, Bauta, 0444-0540, 03-
 07, Spanish, program "Portada Rebelde",
 international news, sport news, ID "Radio
 Rebelde", Cuban songs. 15422. (Manuel
 Méndez-Spain/DX Fanzine)

DENMARK 5930, World Music Radio,
 Bramming, 0537-0555, 03-07, songs in
 English, other songs, ID "World Music Radio,
 WMR". 15422. (Manuel Méndez-Spain/DX
 Fanzine)

15700, World Music Radio, Randers, 1803-
 1822, 02-07, Latin American songs, other
 songs, ID in Spanish "Esta es WMR, World
 Music Radio, porque usted ama la música".
 35444. (Manuel Méndez-Spain/DX Fanzine)

ECUADOR 6050, HCJB, Pichincha, 0441-0500*, 12-07, Spanish, religious songs and comments, "Vida Real en Familia". 25422. (Manuel Méndez-Spain/DX Fanzine)

ENGLAND 12035, 2008, Radio Farda via Woofferton reactivated after US attack on Iran, strong w/ popular Mideast vocals interspersed w/only brief announcements past 2110. ID sounds like 'Radio Far-doh'. (With Trump regime's decimation of USAGM, seems there are no journalists to inform Iranians of what is going on!), 22/6. (Bryan Clark-New Zealand/NZDXTimes)

17555, C. M. Obrecht SW Radio via Wooferton, U.K. Reception report verified with full data eQSL received in 3 days. Email: c.obrecht@swissonline.ch. (Pradip Chandra Kundu-India/Asian DX Review)

E'SWATINI 7410, TWR Africa, Manzini, Umbundu, on June 19 at 1842. Message, contact address (Angola), ID 'Radio Trans Mundial, 923-58299 (phone number?)', song. 25442. Target: Angola. (Rudolf Grimm Sao Bernardo-Brazil, hcdx via wwdxc BC-DX TopNews June 20)

15105, TWR Africa, Manzini, Tigrinya, June 19 at 1605. Preaching by OM, prayer, a Christian song in African style, talk by YL, instrumental music. Identification in English language: 'This is a TWR broadcasting, from Eswatini', interval signal, sign-off. 35443. Target area: East Africa (Rudolf Grimm Sao Bernardo-Brazil, hcdx via wwdxc BC-DX TopNews June 20)

ETHIOPIA 6030, Radio Oromiya, Addis Ababa, 1846-1909, 11-07, Vernacular, comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

6090, Voice of Amhara State, Addis Ababa, 1843-1912, 12-07, Vernacular, comments, East African songs. 15422. (Manuel Méndez-Spain/DX Fanzine)

6110, Radio Fana, Addis Ababa, 1852-1007, 12-07, West African songs, Vernacular, comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

FINLAND 6120, Radio Blacksmith Knoll, F/D e QSL in 12 days. E-mail address blacksmith.knoll@gmail.com. (Carlos Alberto Erdmann-Brazil via Facebook Group "QSL"/DX Fanzine)

6185, Radio Igloo, via (RealMix Radio) rAEOSPORI, e-QSL in 7 days. Report in English sent to: radioigloo@gmail.com. (Christian Ghibaudo-France/DX Fanzine)

6195, RealMix Radio, 1932-2042, 12-07, pop songs and comments in English, ID "This is RealMix Radio broadcasting from West Finland on 6195 kHz...". 25422. (Manuel Méndez-Spain/DX Fanzine)

11720, Scandinavian Weekend Radio, F/D e-letter in 1 day. E-mail: info@swradio.net. (Roberto Guiso-Italy via Facebook Group "QSL"/DX Fanzine)

GERMANY DW press release - Barbara Massing appointed next Director General of Deutsche Welle Bonn-Berlin Germany EU. The Deutsche Welle Broadcasting Council has named Barbara Massing as the next Director General. She will succeed Peter Limbourg on October 1, 2025. Prelate Dr. Karl Juesten, Chair of the DW Broadcasting Council and of the selection committee, stated: "I am thrilled to appoint Barbara Massing as the next Director General. She brings not only top-tier leadership and journalistic expertise, but also the strategic foresight needed to position Deutsche Welle for long-term success in a challenging global media environment. She is highly respected among ARDbroadcasters and has an excellent professional network. As Managing Director Business Administration, she played a key role in expanding DW's programming and

streamlining the organization to achieve greater efficiency and modernization. At a time when press freedom and free speech face growing threats worldwide, she is exactly the leader Deutsche Welle needs to strengthen its role as a trusted, independent global voice for democracy and freedom." "I would like to thank the Broadcasting Council for their trust and for the opportunity to work together with everyone at DW to shape our future," said Barbara Massing. "Fact-based, reliable journalism is our most valuable asset and it is more important now, in times of AI-manipulated content and disinformation, than it has ever been. Regionalization, digital innovation and a vibrant, inclusive organizational culture will be key to guiding us on the path we'll take together." Dr. Achim Dercks, Deputy Chair of the Administrative Board, is looking forward to working with the new Director General: "Barbara Massing played a key role as Managing Director Business Administration in stabilizing DW financially and driving its successful development and restructuring in recent years. Together with Mrs. Massing, the Administrative Board will continue working to ensure DW is well-positioned and properly supported in these geopolitically challenging times. DW must remain a relevant voice on the world stage - delivering free and independent information to people everywhere." Massing's appointment follows the unanimous decision by the selection committee, who chose her from among a number of highly qualified candidates. The seven-member committee, appointed by the Broadcasting Council, conducted an open recruitment process, thoroughly reviewed all applications, and held intensive interviews over several weeks. Barbara Massing was the sole candidate unanimously put forward to the Broadcasting Council. The committee consisted of Dr. Karl Juesten, Sibylle Spoo (Deputy Chair of the Broadcasting Council), Prof. Christian Hoeppe, Vera Szackamer, Marco Wanderwitz, Ulrike Hiller, and Prof. Carola Richter. Ulrich Silberbach, Chair of the

Administrative Board, served in an advisory capacity. Barbara Massing will succeed Peter Limbourg*, who decided to step down after 12 years and two terms as Director General. {* Under the leadership of private tv man Peter Limbourg, the DWL experienced an unprecedented decline of the organization of the last 60 years, ed.} She is the first woman to lead Germany's international broadcaster. Barbara Massing has held the position of Managing Director for Business Administration and as such has been part of the DW Management Team since 2014. She joined Deutsche Welle in 2006, initially working as an advisor in Distribution before moving into a senior leadership role, where she spent six years establishing the organization's Corporate Strategy team. Before joining DW, she worked as a producer for ARD documentaries and as an advisor at Franco-German broadcaster Arte. She also represented DW for two years as a member of the European Commission's "Science and Society" international advisory group. A fully qualified lawyer, Massing is deputy chair of the supervisory board of the International Beethovenfest Bonn, a member of the supervisory board of the University Hospital Bonn, a trustee of TH Koeln, and a managing partner representative at the Bonn Institute. Her areas of focus include digital transformation, organizational culture, and sustainability. Barbara Massing lives in Cologne and has two children. The Director General of DW is responsible for steering and coordinating the organization's strategic and operational activities in close collaboration with its governing bodies. According to the DW Act, the Director General is elected by the Broadcasting Council for a term of six years by secret ballot. Re-election is permitted, and a two-thirds majority is required for appointment. DW is Germany's international broadcaster. As an independent media outlet, we provide unbiased {worldwide-wise rather much left wing aligned direction - ed.} news and information in 32 languages around the

world so that people can form their own opinions. DW's work focuses on topics such as freedom and human rights, democracy and the rule of law, world trade and social justice, health education and environmental protection, technology and innovation. DW's TV, online and radio services reach 320 million users every week. DW Akademie trains journalists worldwide, supports the development of free media, and promotes the German language with free learning opportunities. (DWL via Julia van Leuven, Deputy Corporate Spokesperson, Bonn, Germany EU, June 20)

6085, Radio Mi Amigo, Kall Krekel, *0659-0711, 03-07, pop songs in English, ID "This is Radio Mi Amigo International, Mi Amigo". 15422. (Manuel Méndez-Spain/DX Fanzine)

GUAM 15410, TWR Asia, via Merizo, F/D QSL Card, Letter, Program Schedule in 69 days. E-mail: asiafeedback@twr.org. (Harald Suess-Austria via Facebook Group "QSL Chasers"/DX Fanzine)

INDONESIA 4755, Voice of Indonesia (Indonesian Language), F/D e-QSL in 1 hour. Heard via kiwi SDR Mt Barker, Western Australia. E-mail: voilisteners@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 4755, Voice of Indonesia, Jakarta, 1912-2000, 02-07, Indonesian songs, English, comments, female, ID "Voice of Indonesia". 15422. (Manuel Méndez-Spain/DX Fanzine) 4755, Voice of Indonesia, Email reception report verified after 9 days with full data eQSL. V/s Ani Hasanah Mubarak. Email: voilisteners@gmail.com. (Pradip Chandra Kundu-India/Asian DX Review)

LIBERIA 6050, ELWA Radio, Monrovia, 1941-2022, 08-07, English, religious comments and songs. 15422. Also heard 0605-0618, 13-07, religious comments and songs, English. 15421. Also heard 1934- , 13-07, English, female, male,

religious comments, religious songs. At 2000 eclipsed by Voice of China on the same frequency. 25422. (Manuel Méndez-Spain/DX Fanzine)

LUXEMBOURG 6140, I have had prompt verification of a DX report sent out in June - Radio Gloria via Radio Onda's 1kw transmitter in Luxembourg. (Bryan Clark-New Zealand/NZDXTimes) 6140, Radio Gloria via (Radio Onda), Junglinster, F/D eQSL in 0 days. Report in German sent to: QSL@radiogloria.eu. V/S: OM Peter Gilleker HB9JCD, station manager of Radio Gloria. (Eckhard Röscher-Germany/DX Fanzine) 6140, Radio Gloria, via (Radio Onda), Junglinster, F/D eQSL in 6 days. E-mail: info@radiogloria.ch V/S: OM Peter Gilleker HB9JCD, station manager. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 6140, Radio Gloria, Switzerland via Radio Onda, Junglinster, 0703-0745, 13-07, German, religious comments and songs, music, id. "Radio Gloria". 25422. (Manuel Méndez-Spain/DX Fanzine)

MADAGASCAR A-25 season shortwave requests of Dutch NGO payed organized via MGLOBAL Talata Volonondry relay facility various transmissions:
7315 at 0325 0400 JRC Start 0
7315 at 0430 0500 JRC Start 0
11640 at 1600 1700 JRC Reserve
11640 at 1655 1730 JRC Start 1
11640 at 1730 1800 JRC Start 1
11650 at 0330 0400 JRC Start 0
11650 at 0430 0500 JRC Start 0
15550 at 1500 1530 JRC Reserve
15550 at 1555 1700 JRC Reserve
15550 at 1700 1730 JRC Reserve
15550 at 1730 1800 JRC Reserve
17555 at 1500 1530 JRC Alternative (A-25 hfcc.org database)
6065 at 0230 0330 Mlg AWR
6065 at 1500 1600 Mlg AWR
11680 at 1830 1900 Tir MGB
11735 at 1700 1800 Sna AGM
11735 at 1800 1900 Sna AGM

12095 at 0400 0500 En BBC ENC
 13745 at 1530 1630 Swa BBC ENC
 13790 at 0400 0430 Som BBC ENC
 13790 at 1800 1830 Fr BBC ENC
 13830 at 1600 1615 Swa VAT
 13830 at 1600 1630 Swa VAT
 13830 at 1615 1630 Som VAT
 13830 at 1630 1700 Eng VATICAN
 15400 at 0500 0600 Kin BBC ENC
 15400 at 0529 0600 Kin BBC ENC
 15420 at 1400 1500 Som BBC ENC
 15440 at 1430 1500 Urd TWR
 17610 at 1200 1230 Mul MBR
 17660 at 1200 1259 Fra RFI TDF
 17700 at 1400 1430 Var TWR
 17700 at 1400 1445 Var TWR
 17745 at 1600 1700 Som BBC ENC
 17745 at 1630 1700 Kin BBC ENC
 21455 at 1100 1200 Mul MBR
 21455 at 1200 1230 Mul MBR
 21480 at 1200 1229 Mul MBR
 21660 at 1300 1330 Swahili BBC ENC
 21660 at 1400 1430 Swahili BBC ENC (A-25
 hfcc.org database/TopNews)

MALAYSIA 11665, WAI FM-Malaysia, F/D e-
 QSL in 1 day. Heard via kiwi SDR Bogot,
 Indonesia. V/S: Mohd Fauzi Bin Ali Hassan,
 Chief Assistant Director. E-mail:
pnk_rtmkajang@rtm.gov.my. (Juan Carlos
 Pérez Montero-Spain via Facebook Group
 "QSL"/DX Fanzine)

MALI 5995, Radio Mali, Bamako, 1842-1903,
 12-07, African songs, at 1851 "Magazine on
 anglais sur la Radio Nationale du Mali",
 English Magazine, female, male, news and
 comments about Mali in English, at 1900
 African songs. 35433. Also heard 0551-0624,
 14-07, African songs, at 0600 ID "La Radio
 Nationale du Mali", "Au Chant du Coq sur
 Radio Mali", "Au Chant du Coq", African
 songs, Vernacular, comments. 35433.
 (Manuel Méndez-Spain/DX Fanzine)

MEXICO 6185, Radio Educación, Ciudad de
 Mexico, 0444-0623, 12-07, Spanish,
 comments, Latin American songs. ID

"Cultura México, Señal Internacional, la onda
 corta de Radio Educación, news, classical
 music. 25422. Also heard 0524-0643, 13-07,
 very nice program of Latin American songs,
 boleros, Luis Miguel, "Reloj no marques las
 horas" and other, classical music. 35433.
 (Manuel Méndez-Spain/DX Fanzine)

MOLDOVA According to updated
 information: The Pridnestrovian Radio and
 TV Center continues shortwave tests. On
 June 16, 2025, the Transnistrian Radio and
 Television Center conducted test broadcasts
 on a frequency of 15170 kHz at the request
 of the Far Eastern branch of RTRS. {likely
 300 kW, 16 degrees azimuth} The duration of
 one broadcast is 30 minutes. Start at 0000
 Moscow time, end at 2200. The interval
 between sessions was 2 hours. At a private
 request, there were no global
 announcements of today's test broadcasts, so
 as not to cause unnecessary excitement.
 After all, first of all, these are tests for a
 specific Far Eastern direction. A sincere
 request to those who like to collect
 confirmations for reception. Please do not
 flood the PRTC mail with endless reports. It
 is clear that many want to receive
 something as a souvenir, but these are just
 tests. First of all, the Far Eastern zone is of
 greatest interest. Other directions
 (especially Europe) are quite predictable.
 (via Anatoly Klepov-Russia, RUSdx #1343 via
 wwdxc BC-DX TopNews May 25 / RUSdx
 #1347 via wwdxc BC-DX TopNews June 22) E-
 mail: prtc@idknet.com. Transnistrian
 Radiotelevision Center; Radioteletsentr
 (PRTC) transmitter at Grigoriopol Maiac.
 (Alexey Yurchenkov, Voronezhskaya oblast-
 Russia; "Radiopriem", Telegram; and
 Shukhrat Rakhmatullaev, Tashkent-UZB,
 Radio reception - Telegram via RUSdx #1343
 via wwdxc BC-DX TopNews May 25)

13730, Vesti FM Test transmission via PRTC
 Gregorio. Reception report verified with full
 data eQSL received in a day. Email:

prtc@idknet.com. (Pradip Chandra Kundu-India/Asian DX Review)

17505, Vesti FM via Pridnestrovsky Radiotelecentr verified with E-QSL in 1day for an English language report from prtc@idknet.com. (Iwao Nagatani-Japan/Japan Shortwave Club)

MONGOLIA 12085, Voice of Mongolia (Japanese language), F/D e-QSL in 1 day. Heard via kiwi SDR Fukuyama, Japan. E-mail: mnb_vom@yahoo.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

NETHERLANDS 5990, Radio Classic Sunday, P/D e-QSL in 1 day. Heard via kiwiSDR Pulham Market, Norfolk, UK. E-mail: info@radioclassicsunday.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

NEW ZEALAND 9700, Radio New Zealand Pacific, F/D e-QSL in 15 days. Report sent via webform at: <https://www.rnz.co.nz/international/qslnew>. (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

NIGERIA Re: VON Plans Antenna Reactivation, Broader African Broadcast. These politicians are reporting from Africa, which is always very vague to assess from there. The condition of all technical facilities since the construction of shortwave Abuja in the autumn of 2006 through 2015 is certainly not the best in this humid climate! (wb df5sx, wwdxc BC-DX TopNews June 19)

NORWAY 5895, Radio Northern Star, Bergen, 2016-2045, 11-07, pop songs in English, id. "Radio Northern Star". 14422. Also heard 0506-0514, 12-07, pop songs in English. 15421. (Manuel Méndez-Spain/DX Fanzine)

5955, Radio Veronica, Westdorpe, 0505-0533, 12-07, pop songs in English, oldies,

Dutch, comments, ID "Radio Veronica". 35433. (Manuel Méndez-Spain/DX Fanzine)

6020, Radio Casanova, 0521-0549, 13-07, songs in English, oldies, Dutch songs and comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

PERU 4775, Radio Tarma, Tarma, 0053-0112, 16-07, very nice program of Peruvian songs, Spansih, male reading song requests from listeners, ID "Radio Tarma", "en las ondas de Radio Tarma", at 0055 "Son las siete y cincuenta y cinco minutos". Strong and clear signal today. 35433. (Manuel Méndez-Spain/DX Fanzine)

4820, Radio Senda Cristiana, Cotapachi, 0054-0009, 16-07, Spanish, religious comments and songs. 15421. (Manuel Méndez-Spain/DX Fanzine)

PHILIPPINES Radio Pilipinas officially announces the end of shortwave broadcasts. According to Rumen Pankov of Bulgaria, he received an eQSL of shortwave broadcasts that were previously broadcast by Radio Pilipinas, but at the same time, he said, "US President Donald Trump ordered the suspension of USAGM/VOA activities worldwide, so the station can no longer transmit shortwave broadcasts. Program production is still ongoing, so please search for "Radyo Pilipinas World Service" on Facebook or YouTube or use the streaming broadcast." You can listen to the streaming broadcast at <https://radyoph.com/station/radyo-pilipinas-world-service/>. (New Zealand DX Times)

ROMANIA A-25 season shortwave requests of RRI Bucharest SW center transmissions, in AM and DRM digital mode, 300 kW. GAL = Galbeni site, TIG = Tiganesti site. SAF = Saftica site to neighborhood countries on lower 100 kW power. 5910 at 1430 1500 Rup

5910 at 1500 1530 Ukr	11975 at 1700 1800 GAL Ron
5910 at 1530 1600 Srp	11975 at 1800 1900 GAL Ron
5910 at 1600 1630 Ita	11975 at 1900 2000 GAL Ron
5910 at 1630 1700 Rup	11975 at 2000 2030 GAL Fra
5910 at 1700 1730 Ukr	11975 at 2030 2100 GAL Eng
5910 at 1730 1800 Srp	13580 at 0500 0530 TIG Fra
5910 at 1800 1830 Ita DRM	13610 at 1300 1400 TIG Rus
5910 at 1830 1900 Rup	13660 at 1500 1530 TIG Rus
5910 at 1900 1930 Ukr	13690 at 1600 1700 TIG Fra DRM
5910 at 1930 2000 Srp	13740 at 1400 1500 TIG Deu
9490 at 1200 1300 Ron	13750 at 1700 1800 TIG Eng DRM
9500 at 0400 0500 Ron	13860 at 1900 2000 TIG Spa
9500 at 0500 0530 Fra	15120 at 1900 2000 TIG Spa
9510 at 0430 0500 Rus	15130 at 0200 0300 TIG Spa
9520 at 1400 1430 Ita	15130 at 0630 0700 GAL Ara
9550 at 0000 0100 Eng	15130 at 1000 1100 TIG Fra
9550 at 0100 0200 Fra	15130 at 1100 1200 GAL Eng
9570 at 1800 1900 Deu DRM	15130 at 1200 1230 TIG Ara
9575 at 2000 2030 Fra	15130 at 1530 1600 GAL Ara
9700 at 0600 0630 Deu	15150 at 0900 1000 GAL Ron
9730 at 0000 0200 Ron	15150 at 1000 1100 GAL Fra
9740 at 0300 0400 Eng	15160 at 1230 1300 TIG Zho
9740 at 2030 2100 Eng	15160 at 1530 1600 TIG Ara
9740 at 2200 2300 Eng	15160 at 1600 1700 TIG Ron
9750 at 0530 0600 Eng	15170 at 0800 0900 TIG Ron
11620 at 0000 0100 TIG Eng	15170 at 2100 2200 TIG Spa DRM
11620 at 0100 0200 TIG Fra	15170 at 2200 2300 TIG Eng
11620 at 0300 0400 TIG Eng	15170 at 2300 2400 TIG Spa
11620 at 0600 0630 TIG Deu	15180 at 1700 1800 TIG Eng
11650 at 2200 2300 TIG Eng	15200 at 0630 0700 TIG Ara
11700 at 1200 1230 GAL Ara	15200 at 0800 0900 GAL Ron
11730 at 2300 2400 GAL Spa	15200 at 1700 1800 GAL Ron
11740 at 0400 0500 GAL Ron	15200 at 1800 1900 GAL Ron
11740 at 0500 0530 GAL Fra	15200 at 1900 2000 GAL Ron
11750 at 1800 1900 TIG Deu	15300 at 2300 2400 GAL Spa
11780 at 0200 0300 GAL Spa	15320 at 1200 1230 GAL Ara
11790 at 0700 0800 GAL Ron	15330 at 0300 0400 TIG Eng
11800 at 0430 0500 TIG Rus	15340 at 1300 1500 GAL Ron
11800 at 2200 2300 GAL Eng	15510 at 0500 0530 TIG Fra
11810 at 1500 1530 TIG Rus	15530 at 1300 1400 TIG Rus
11820 at 0200 0300 GAL Spa	15680 at 0700 0800 TIG Ron
11830 at 0630 0700 GAL Ara	17520 at 2100 2200 TIG Spa
11830 at 1530 1600 GAL Ara	17520 at 2300 2400 TIG Spa
11830 at 1600 1700 GAL Fra	17580 at 2030 2100 TIG Eng
11860 at 1600 1700 GAL Ron	17630 at 0630 0700 TIG Ara
11880 at 1400 1500 TIG Deu	17630 at 0700 0800 TIG Ron
11945 at 0000 0200 GAL Ron	17630 at 0900 1000 TIG Ron
11960 at 0530 0600 GAL Eng	17630 at 1000 1100 TIG Fra

17630 at 1100 1200 GAL Eng
17690 at 0800 0900 TIG Ron
17760 at 0200 0300 TIG Spa
17760 at 0400 0430 TIG Zho
17760 at 0530 0600 GAL Eng
17760 at 0800 0900 GAL Ron
17760 at 0900 1000 GAL Ron
17760 at 1000 1100 GAL Fra
17760 at 1230 1300 TIG Zho DRM
17780 at 1200 1230 TIG Ara
17780 at 1300 1500 GAL Ron
17780 at 1530 1600 TIG Ara
17790 at 0300 0400 GAL Eng
17790 at 0700 0800 GAL Ron
21470 at 0900 1000 TIG Ron
21470 at 1100 1200 TIG Eng
21480 at 2030 2100 TIG Eng
21510 at 1100 1200 TIG Eng
21550 at 0400 0430 TIG Zho
21550 at 0530 0600 TIG Eng DRM (A-25
hfcc.org database/TopNews)

SWEDEN 5040, Radio Igloo (remote rx),
Email reception report verified with full data
eQSL received after a day. Email:
radioigloo@gmail.com. (Pradip Chandra
Kundu-India/Asian DX Review)

TAIWAN 9715, Radio Taiwan International,
(Korean Language), F/D QSL Card, Pennant
in 68 days. Heard via kiwiSDR Talisay City,
Negros Occidental, Philippines. The report
was sent via their Web Form for Reports
Korean Language. (Juan Carlos Pérez
Montero-Spain via Facebook Group "QSL"/DX
Fanzine) 9715, Radio Taiwan International,
(Korean Language), F/D QSL Card, Pennant
in 48 days. Heard via kiwiSDR Talisay City,
Negros Occidental, Philippines. The report
was sent via their Web Form for Reports
Korean Language. (Juan Carlos Pérez
Montero-Spain via Facebook Group "QSL"/DX
Fanzine)

TURKEY A-25 season TRT shortwave
schedule frequency sorted.
5960 at 1830 2100 Tur
6040 at 0400 0600 Tur

6165 at 0300 0400 Eng
7210 at 1100 1130 Bul
7260 at 0100 0200 Spa
7275 at 0300 0400 Eng
7360 at 0000 0200 Tur
7360 at 1730 1830 Fra
9460 at 1600 2100 Tur
9465 at 0200 0300 Uig
9540 at 1400 1500 Ara
9655 at 0800 0830 Kat
9750 at 1830 1930 Eng
9765 at 1500 1600 Fas
9770 at 0400 0600 Tur
9840 at 1730 1830 Deu
9870 at 0100 0200 Spa
9875 at 2030 2130 Eng
9880 at 1930 2030 Fra
11660 at 1630 1730 Eng
11750 at 0900 1000 Ara
11765 at 1500 1630 Pbt
11785 at 2200 2300 Eng
11965 at 1300 1400 Rus
13635 at 0600 1300 Tur
13655 at 0830 0900 Ita
13685 at 0700 0800 Aze
13725 at 1630 1730 Spa
15320 at 0500 0600 Swa
15320 at 0600 0700 Hau
15350 at 1130 1230 Deu
15670 at 1030 1100 Uzb
15720 at 0830 1000 Fas
17580 at 1200 1300 Urd
17615 at 1000 1030 Tat
17620 at 1100 1200 Zho
17620 at 1230 1330 Eng
17690 at 1330 1400 Kaz
17720 at 0400 0500 Mly
17730 at 0800 0830 Tuk
17740 at 1000 1100 Fra
17770 at 1400 1500 Ara
17815 at 1300 1600 Tur (A-25 hfcc.org
database/TopNews)

UNITED ARAB EMIRATES 15215, Gaweylon
Tibetan Radio, via Dhabbaya, F/D e-QSL in 4
days. Heard via kiwiSDR Kuwait City, Kuwait.
V/S: Anil R. Alfred, Director. E-mail.
gaweylon@gmail.com. (Juan Carlos Pérez

Montero-Spain via Facebook Group "QSL"/DX Fanzine)

USA Brother Stair to end broadcasts from around the world at the end of June. According to a Wavescan report by Jose Jacob of India, the American religious broadcasting organization The Overcomer Ministry has announced that it will end its broadcasts of "Brother Stair" from transmitters around the world. According to Jeff White of WRMI, the end of "Brother Stair" on medium wave, short wave and FM broadcasts will be on June 30th. After that, it will only be broadcast on the Internet and from a mini-FM station currently being built in Walterboro. It is broadcast for a considerable number of hours from the US shortwave stations WRMI, WTWW, WBCQ, WINB, WWCN, and many other AM/FM stations in the US, the Kostinbrod transmitter in Bulgaria, and Channel 292 in Germany. It will be a significant blow to the management of these broadcasting stations, and there are concerns that some of them will close. (New Zealand DX Times)

VANUATU 9960, Radio Vanuatu, Port Vila, 0529-0623, 13-07, female, Bislama, English, comments, ID "Radio Vanuatu, Island songs, songs in English. 14322. Also heard 0521-0636, 14-07, Bislama, female, male, comments, Island songs, English, female, comments, ID "Radio Vanuatu". From about 0550 strong teletype QRM on the same frequency. 23422. (Manuel Méndez-Spain/DX Fanzine)

VATICAN 13830, July 4, at 1723-1729, Radio Vaticana, via Santa Maria di Galeria, in

French. A sacred music by organ till 1729. Poor reception w/ interference by motor jamming (?). 23422. (Jose Ronaldo Xavier-Brazil; via Bieners DX Digest July #60 column, Dr. Hansjoerg Biener-D via wwdxc BC-DX TopNews July 8)


VENEZUELA 4940, Estación 4940, 0516-0557, 13-07, Spanish, religious comments and songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

VIETNAM 9730, Voice of Vietnam (French Section), F/D e-QSL in 15 days. E-mail: vovhanoi.france@gmail.com. V/S: Po Cam Hoa, Permanent Deputy Director. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

11885, Voice of Vietnam (German Section), F/D e-QSL in 3 days. E-mail: deutsch_vov@yahoo.com V/S: Po Cam Hoa, Permanent Deputy Director. (Michele Gasparri-Italy via Facebook Group "QSL Chasers"/DX Fanzine)

ZAMBIA 4965, Voice of Hope Africa, Lusaka, 1937-1854, 02-07, songs and comments in English. 15421. (Manuel Méndez-Spain/DX Fanzine)

Schedules, news and other information about shortwave broadcasting activity can be sent to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

Want to read the e-Journal on your e-reader? If your e-reader (Kindle, Nook, Kobo, etc) has an email address for content delivery and supports PDF format, send this address to journal@naswa.net. More specific instructions are available for the Kindle. On the 1st of each month, the latest issue will appear on your e-reader if it is online. 

Pirate Radio Report

Brian Penney ♦ 30 Acorn Way ♦ Brewster, MA 02631 ♦ swradio@comcast.net

Thanks everyone for taking time out of your busy vacation schedules to read this sizzling-hot edition of the Pirate Radio Report. HF band conditions have settled into their typical summer-like doldrums, but pirate radio activity has shown no sign of slowing! While the loggings this month reflect a cross-section of what our fellow pirate radio enthusiasts have listened to in the past month, a sudden uptick of UNID stations have been reported as well.

Stern Radio, Boat Anchor Radio, WDEF, Lola Young Radio, 77LJS, Liquid Radio, Sycko Radio, Ballsmacker Radio, V-Sky Radio, VFO Radio, Cloudsplitter Radio, Radio Free Bomb Iran, Dance Mix Radio, WDOG, Boombox Radio, Blue Ridge Radio, Radio Free Spirit, WTF Radio Worldwide, Space Junk Radio, YHWH, Radio Free Euphonia, Glass Animals Radio, Thunder Chicken Radio, WEAK Radio, WMOS, Radio Canada International (non), Outhouse Radio, Wolverine Radio, Manfred Mann Radio, Ion Radio, WENO, Hit Parade Radio, Ya Man Radio, Radio Marlene, WAPE, Frank Zappa Radio, Murmurs In The Mist Radio, The Voice of Nelson, Marvin Gaye Radio, Yeah Man Radio, B-Side Radio, Mix Radio International, and Pescadores Radio.

Many thanks to our monthly contributors: Rick Barton, Eric Bueneman, Glenn Hauser, Greg Majewski, Bill Montney, Tony Pavick, David Ross, Gianni Serra, and Mark Taylor.

"If you've got the time, we've got the Pirate Radio"

3375-USB, PIRATE-NA. **77LJS**. 2144-2237, 06-27-25. "Wake Up Boo!" by The Boo Radleys. "Change" by Lisa Stansfield. "...Baby One More Time" by Britney Spears. "You're Not Alone" by Olive. "I've Got a Little Something for You" by MN8. (Ross-ON)

3375-USB, PIRATE-NA. **77LJS**. 0000-0006, 07-19-25. Conditions were not good, but the music was. Played the music of George Malachrino. Signal was Poor/Fair. (Majewski-CT)

3939.92-AM, PIRATE-EU. **MUSIC WAVE RADIO**. 2257-2332, 06-28-25. In Russian, playing a classical music track (piano and orchestra), a pop song, a rock song some pop songs, man lyrical singing with orchestra, a rap song (all in Russian), good. (Serra- Roma, Italy)

5800-AM, PIRATE-EU. **CONTIKENZO**. 1842-1900, 07-06-25. Playing pop, techno etc. songs, w/ usual man DJ talk and giggling after a track, later chatting w/ another man, music pause, disco pop song, almost fair at times. (Serra-Italy)

6170-AM, PIRATE-NA. **SYCKO RADIO**. 0124-0150, 07-15-25. 'Once Bitten Twice Shy' - Great White, 'Higher Place' - Journey, 'Lovin' Every Minute of It' - Loverboy, technical problems, 'Hysteria' - Def Leppard, 'Blow My Fuse' - KIX. (Taylor-WI)

6299.90-AM, PIRATE-EU. **THE MARKIES**. 2011-2025, 07-03-25. Playing polka song, from few seconds past 2014 dead air for some seconds, pop, rock songs, woman

w/announcement: "Thank you for listening The Markies from The Netherlands". Poor at times. (Serra-Italy)

6849.95-AM, PIRATE-NA. **LIQUID RADIO**. 0210, 06-23-25. Pirate music S9+10 in HSNL, OSOB. HFU a few minutes later say 6850 with Liquid Radio. (Hauser-OK)

6850-USB, PIRATE-NA. **DANCE MIX RADIO via MRI**. 2350-0031, 06-21-25. "Waves of Change" and "Subconscious" by Samantha James. "Rhythm is a Dancer" by Max V. "Disconnected" by Daniel Parker. "The Fall of Hanoi" by Necco. (Ross-ON)

6850-USB, PIRATE-NA. **MIX RADIO INTL**. 0405-0515, 06-22-25. Pop music and remixes (Sam Cooke, Wild Cherry, Elvis) with waterfall images at 6862. Numerous IDs. Poor to good by 0420. Off with Star Spangled Banner at 0515 (Pavick-BC)

6860-USB, PIRATE-NA. **WDEF**. 0344, 06-26-25. Pirate music, approx. frequency. A few logs on HFU say it's WDEF. (Hauser-OK)

6860-USB, PIRATE-NA. **WDEF**. 0223, 06-27-25. 'Blues in the Night' & 'How Long Has This Been Going On?' by Louis Armstrong & Oscar Peterson. OM with CW then voice IDs, YL w/ mystery story. Started poor and improved to fair. (Taylor-WI)

6915-USB, PIRATE-NA. **GLASS ANIMALS RADIO**. 2249-2347*, 07-04-25. Songs by The Glass Animals: "The Other Side of Paradise", "Goopy", "Youth", "I Don't Wanna Talk (I Just Wanna Dance)", "Tangerine", "Tokyo Drifting". (Ross-ON)

6915-USB, PIRATE-NA. **RADIO MARLENE**. 0133-0206*, 07-12-25. "Summer Wine" by Nancy Sinatra & Lee Hazlewood. "Waterloo" by ABBA. "A Natural Woman" by Aretha Franklin. "I Will Always Love You" by

Whitney Houston. "I Dreamed a Dream" by Susan Boyle. (Ross-ON)

6915-USB, PIRATE-NA. **MARVIN GAYE RADIO**. 0000-0004, 07-20-25. A show of songs by Marvin Gaye. Good Signal. (Majewski-CT)

6920-USB, PIRATE-NA. **MANFRED MANN RADIO**. 0035, 07-07-25. Catching anncr w/ ID and shout-outs to HFU, and sez: "enjoy the show". A Manfred Mann evening: w/ "Pretty Mingo," "Ha! Ha! Said the Crown," "Ragamuffin Man," "Sweet Pea," "My Name Is Jack". (Montney-MI)

6920-USB, PIRATE-NA. **HIT PARADE RADIO**. 0104-0206*, 07-09-25. Relay of Top 30 from 08-24-03. KISS108. WXKS FM Boston 107.9 with songs "Where Is The Love?" by The Black Eyed Peas. "So Yesterday" by Hilary Duff. "Bigger Than My Body" by John Mayer. (Ross-ON)



6920-USB, PIRATE-NA. **BOOMBOX RADIO**. 0111-0147, 07-15-25. Lemaitre w/"Continuum," The Naked & Famous w/ "Young Blood," Pretty Lights w/ "You Get High." (Montney-MI)

6924.95-AM, PIRATE-NA. **ION RADIO**. 0151, 06-22-25. JBA music direct from some pirate. Several logs on HFU at earlier hours, as ION Radio, 6925, but the last one at 0146, ``S5

with no hint of audio, frequency seems more centered on 6924.940`. (Hauser-OK)

6925-USB, PIRATE-NA. **ALTERNATIVE ROCK RADIO**. 0053-0232, 06-24-25. 'Love Illumination' - Franz Ferdinand, 'Feel God Inc' - Gorillaz, 'Dog Days Are Over' - Florence & The Machine', 'Girl, so confusing' - Charlie xcx & Lorde. Poor - fair with fading. (Taylor-WI)

6925-AM, PIRATE-NA. **V-SKY RADIO**. 2308-2327, 06-28-25. A show of sixties pop songs (bubble gum music). The show ended with an Abba song and SSTV. Signal was better in USB mode. In USB, the signal was fair. (Majewski-CT)

6925-USB, PIRATE-NA. **WDOG**. 0135-0231, 06-29-25. 'Are Friends Electric?' - Gary Numan, dog howls & CW over music before song end, ID as song ends and "Tonight is a very special program ... 1990's One Hit Wonders!". (Taylor-WI)

6925-AM, PIRATE-NA. **ION RADIO**. 0228-0301*, 06-30-25. "Play That Funky Music" by Volpe. "Land Down Under" by Chachi & Paige. "Karma Chameleon" by cXo. "Stand by Me" by STEEL, FSDW & Gordon & Doyle. "Money" by Pink Floyd. (Ross-ON)

6925-USB, PIRATE-NA. **RADIO CANADA INTL. (non)**. 0431, 07-05-25. Songs like American Idiot, talking 'bout a Revolution by Tracy Chapman, and Revolution by the Beatles interspersed with IDs and interval signals from Radio Canada International as well as comments and speeches by various Canadian politicians. (Pavick-BC)

6925-USB, PIRATE-NA. **WENO**. 0221-0247, 07-07-25. 'Beruit' - Filipe Barbosa, 'Awakening' - Ekaterina Shelehova, 'Psychosomatic' - Buzzkunst, 'Strain of Bacteria' - Shelly Devoto, 'Goodbye Mr. Ed' -

Tin Machine, 'All I Remember' - Brian Eno. (Taylor-WI)

6925-AM, PIRATE-NA. **LIQUID RADIO**. 0054-0252, 07-11-25. "Hide U" by Roger Shah & Sian Evans. "Si no viene la Policia" by Angy Kore & Gabriel Padrevita. "Solstice" by Hallucinogen. "Ô Fortuna" by Apotheosis. "Electric Head, Pt. 1" by White Zombie. (Ross-ON)

6925-AM, PIRATE-NA. **ION RADIO**. 1943-2032*, 07-16-25. "Beautiful Sunday" by Daniel Boone. "You Don't Have to Be a Star" by Marilyn McCoo & Billy Davis Jr. "When I'm Sixty-Four" and "Lovely Rita" by The Beatles. "Mr. Blue Sky" by Electric Light Orchestra. (Ross-ON)

6925-AM, PIRATE-NA. **LIQUID RADIO**. 0118, 07-20-25. 'Twilight World' - Swing Out Sister, 'New Day For You' - Basia, 'Love is A Stranger' - Eurythmics, 'Black Cars' - Gino Vannelli, 'Close to Me' - The Cure. (Taylor-WI)

6930-USB, PIRATE-NA. **VFO RADIO**. 0040-0100, 06-21-25. "Walkin' On the Sun" by Smash Mouth. "Peaches" by The Presidents of the United States of America. "Sabotage" by The Beastie Boys. "Block Rockin' Beats" by The Chemical Brothers. "Fly" by Sugar Ray. (Ross-ON)

6930-AM, PIRATE-NA. **RADIO FREE BOMB IRAN**. 2306-2330*, 06-28-25. A program of parody songs of "Bomb Iran" by Vince Vance & The Valiants with this and others to the Beach Boys tune "Barbara Ann", another was to the tune of "La Bamba. (Ross-ON)

6930-AM, PIRATE-NA. **RADIO FREE BOMB IRAN**. 2310-2315, 06-28-25. The show was a repeated song, Bomb Iran. Good signal in USB mode. (Majewski-CT)

6930-USB, PIRATE-NA. **77LJS**. 0005-0038, 07-12-25. A nice show of music from the

Sound of Music with Julie Andrews. The signal was good. (Majewski-CT)

6930-USB, PIRATE-NA. **77LJS**. 0045-0238*, 07-16-25. Songs by The Searchers, Xavier Cugat and Bill Haley and His Comets. (Ross-ON)

6930-USB, PIRATE-NA. **77LJS**. 0043, 07-17-25. Frank Sinatra on the spindle w/"Teach Me Tonight," Frank back w/ "It's Allright with Me,". Frank back w/ "Mack The Knife," "Until The Real Thing Comes Along," "Stormy Weather," (Montney-MI)

6930-USB, PIRATE-NA. **77LJS**. 0104, 07-16-25. 'When You Walk In The Room', 'What Have They Done To The Rain', 'Goodbye My Love', 'Till You Say You'll Be Mine', 'Everything You Do', 'He's Got No Love' all by The Searchers (Taylor-WI)

6931.19-USB, PIRATE-EU. **INDY RADIO**. 2120-2148, 06-25-25. Ongoing Spanish rock, pop rock, hard rock, heavy metal etc. songs w/ few seconds of dead air among two tracks, man ID few seconds and uttering few unclear words, poor/almost fair at times. (Serra-Roma, Italy)

6932-AM, PIRATE-NA. **SYCKO RADIO**. 1214-1430, 07-04-25. "Dream On" and "A Woman Like You" by Russ Ballard. "Red Barchetta", "Working Man", "Mystic Rhythms", "Natural Science", "Different Strings" and "Between the Wheels" by Rush. (Ross-ON)

6935-USB, PIRATE-NA. **VOICE OF KAOS**. 0103-0137*, 06-21-25. "Rock and Roll" by Led Zeppelin. "Rock On" by David Essex. "Rebel Rebel" by David Bowie. "Light My Fire" by The Doors. "With Your Love" by Jefferson Starship. "School's Out" by Alice Cooper. (Ross-ON)

6935-USB, PIRATE-NA. **BLUE RIDGE RADIO**. 0058-0133*, 06-29-25. "Reuben" by Flatt &

Scruggs. "Old Man At the Mill" by The Dillards. "California Blues" by Rob Ickes. "The Maple's Lament" by Laurie Lewis. "Things Have Changed" by Lost & Found. (Ross-ON)

6935-AM, PIRATE-NA. **GLASS ANIMALS RADIO**. 0011-0103*, 07-02-25. Songs by Glass Animals: "Gooney", "Youth", "I Don't Wanna Talk", "Tangerine", "Tokyo Drifting" "Waterfalls Coming Out Your Mouth", "Space Ghost Coast To Coast". (Ross-ON)

6935-AM, PIRATE-NA. **SYCKO RADIO**. 0234, 07-03-25. Mr. Sycko talking and giving occasional IDs between songs. Music included: 'Children of the Sun' - Billy Thorpe, 'Never Been Any Reason' - Head East, 'Out of Touch' - Daryl Hall & John Oates, 'Talking in Your Sleep' - The Romantics, 'Shock the Monkey' - Peter Gabriel. Fair. (Taylor-WI)

6935-USB, PIRATE-NA. **WEAK RADIO**. 0308-0401*, 07-04-25. "In a Better World" by The Screamers. "Blood On the Radio" by Broken Teeth. "#350: Human Resources" by This American Life. "March Of The Chrome Police" by Chrome. (Ross-ON)

6935-AM, PIRATE-NA. **WMOS**. 2300-2330, 07-04-25. Music from Big Mama Thornton, Etta Baker, The Boswell Sisters and other women's artist on another relay of Woman's Music On Shortwave by CSR. Good. (Penney-MA)

6935-USB, PIRATE-NA. **VOICE OF HONOR**. 0109-0136*, 07-04-25. "Hail, Columbia!" by Raymond Manton. "Yankee Doodle" by Robert Shaw, Robert Shaw Chorale & RCA Victor Symphony Orchestra. "God Save Our Thirteen States" by Colonial Reveler. (Ross-ON)

6935-USB, PIRATE-NA. **WEAK RADIO**. 0327, 07-04-25. Hard driving rock, YL "You are listening to WEAK Radio" repeated. YL talk over music bed, lively rock. 'You're Gonna

Miss Me' - 12th Floor Elevators, 'Ride, Captain Ride' - Scruffy Group. Poor. (Taylor-WI)

6935-USB, PIRATE-NA. **VOICE OF HONOR.** 0126, 07-05-25. Program of music from the American Revolution including 'The Ballad of Andre' by The Committee of Correspondence - noted they had been playing music of the American revolution. Fair signal. (Taylor-WI)

6935-AM, PIRATE-NA. **SYCKO RADIO.** *0214-0356*, 07-08-25. "Radio Activity" by Royalcash. "One Nation Under A Groove" by Funkadelic. "Freak-A-Zoid" by Midnight Star. "Mega Medley" by Zapp. "Atomic Dog" by George Clinton. (Ross-ON)

6935-AM, PIRATE-NA. **YA MAN RADIO.** 2107-2234*, 07-11-25. "Love & Reggae" by Collie Buddz. "Roots Reggae Music" and "Invasion" by Rebelution. "Smokin' Love" and "World on Fire" by Stick Figure. "Ganja Farmer" by Marlon Asher. "All My Life" by Chezidek. (Ross-ON)

6940-USB, PIRATE-NA. **V-SKY RADIO.** *0000-0021*, 06-21-25. "Dear Prudence" by The Beatles. "Back Off Boogaloo" by Ringo Starr. "Imagine" by John Lennon. "Jet" by Paul McCartney & Wings. "I'd Have You Anytime" by George Harrison. (Ross-ON)

6940-USB, PIRATE-NA. **SPACE JUNK RADIO.** 2340-0108*, 07-03-25. "Bella Donna", "Kind of Woman", "Stop Draggin' My Heart Around", "Think About It", "After the Glitter Fades", "Edge of Seventeen", "How Still My Love", "Leather and Lace", "Outside the Rain. (Ross-ON)

6940-USB, PIRATE-NA. **VFO RADIO.** 0004-0108*, 07-13-25. "The Needle and the Spoon" and "Sister Morphine" by The Rolling Stones. "Amphetamine Annie" by Canned Heat. "Cocaine" by J.J. Cale. "The Acid Queen" by The Who. "Snortin' Whiskey" by Pat Travers (Ross-ON)

6940-AM, PIRATE-NA. **WDOG.** 0048-0232, 07-19-25. 'Every 1's A Winner' - Hot Chocolate, 'Get Down' - Gilbert O'Sullivan, "You may not love the last song, but they love the next song", 'Meat Song' - John Lennon, 'Speed of Sound' - Coldplay, 'Bad Blood' - Neil Sedaka. (Taylor - WI)

6949.83/6950.1-AM, PIRATE-NA. **RADIO FREE EUPHONIA.** 0322, 07-03-25. S/on w/ vocal & electric music, fade with percussive electronic dance music coming back up. Poor- fair signal. (Taylor-WI)

6950-USB, PIRATE-NA. **UNID.** 0200, 06-21-25. Noted with rock music and "Superpower KUSW" IDs. Sounds like a pirate running old KUSW recordings. Fair signal. (Buenaman-MO)

6950-USB, PIRATE-NA. **WTF RADIO WW.** 0001-0109, 06-29-25. A mixed bag show with artists like U2, Genesis, Rolling Stones, Beatles and Cars. Good signal. (Majewski-CT)

6950-USB, PIRATE-NA. **77LJS.** 2348-0016, 06-29-25. A show of 80s/90s artists instead of the usual Jazz tunes. Did shout outs to the posters on the HFU. Good/Excellent signal (Majewski-CT)

6950-AM, PIRATE-NA. **SYCKO RADIO.** 0210, 07-01-25. Mr. Sycko with chat and ID, 'Space Oddity' - David Bowie. Fair with fading. (Taylor-WI)

6950-AM, PIRATE-NA. **SYCKO RADIO.** 0045-0235*, 07-01-25. "Couldn't Get It Right" by Climax Blues Band. "Life Is a Rock" by Reunión. "Bang the Drum All Day" by Todd Rundgren. "The Confessor", "Ordinary Average Guy" and "Analog Man" by Joe Walsh. (Ross-ON)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA.** 0028-0130*, 07-02-25. "Stupid Girl" by Garbage. "Step On" by Happy

Mondays. "Big Time Sensuality" by Bjork. "The Smiths" by Panic. "The Postal Service" by Such Great Heights. "The Farm" by All Together Now. (Ross-ON)

6950-AM, PIRATE-NA. **THUNDER CHICKEN RADIO**. 0046-0138, 07-03-25. 'One of These Days', 'Fearless', 'Have a Cigar', all Gov't Mule, 'Hooked on an 8 Second Ride', 'Five Dollar Fine', 'Even Cowboys Like A Little Rock and Roll'. (Taylor-WI)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 0436-0506, 07-05-25. Songs by The Sundays "I Feel", "Goodbye", "Life & Soul", "More", "On Earth", "God Made Me", "Love", "What Do You Think?" and "24 Hours" by The Sundays. (Ross-ON)

6950-AM, PIRATE-NA. **THUNDER CHICKEN RADIO**. 1400-1424*, 07-05-25. Simon and Garfunkel songs: "Cecilia", "The Only Living Boy In New York", "Song for the Asking", "El Condor Pasa", "For Emily, Whenever I May Find Her", "America". (Ross-ON)

6950-USB, PIRATE-NA. **OUTHOUSE RADIO**. 0145-0213, 07-07-25. "Outhouse" by Nathan Fake. "Da Da Da" by Trio. "Blackbird Song" by Lee DeWyze. "Good Vibrations" by The Beach Boys. "Operation Mindcrime" by Queensryche. "Black Hole" by Halward. (Ross-ON)

6950-USB, PIRATE-NA. **OUTHOUSE RADIO**. 0149, 07-07-25. 'Da Da Da'-- Trio, borking, cow mooing, 'Operation: Mindcrime' - Queensryche, Noisy, poor signal. (Taylor-WI)

6950-AM, PIRATE-NA. **WTF RADIO WW**. 0038-0122, 07-11-25. Rock and roll music by the likes of Velvet Underground and Dave Bowie. The signal was better in LSB and fair. (Majewski-CT)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 0009-0039*, 07-11-25. "Beds

Are Burning" by Midnight Oil. "Cruel Summer" by Bananarama. "Breakaway" by Big Pig. "Down Under" by Men At Work. "This Is the Day" by The The. "Dear God" by XTC. (Ross-ON)

6950-AM, PIRATE-NA. **WTF RADIO WW**. 0007-0037, 07-12-25. Talking Heads w/ "The Great Curve," James w/ "Space," The Police w/ "Can't Stand Losing," Psychedelic Furs w/ "Forever Now," Talking Heads back w/ "The Big Country," Joe Jackson w/ "Look Sharp. (Montney-MI)

6950-AM, PIRATE-NA. **THUNDER CHICKEN RADIO**. 0059-0101, 07-15-25. Just caught the tailfeathers: 'Never Been Any Reason', clucking & barnyard noises, "From the Barnyard. Bouncing off the ionosphere. This is Thunder Chicken Radio. Fair. (Taylor-WI)

6950-USB, PIRATE-NA. **WDOG**.0221-0232, 07-19-25. Little May w/ "The Shine Is Better At Night," Gary Neuman and Tubeway Army w/ "Are Friends Electric," / dog howling, The Doors w/"Road House Blues." (Montney-MI)

6950-USB, PIRATE-NA. **V-SKY RADIO**. 0001-0122*, 07-19-25. Commercials for Arby's, Winston cigarettes and Commercial for Pepsi Cola. Songs "You Don't Love Me" by Al Kooper & Stephen Stills. "Summer Breeze" by Seals & Crofts. "A Life of Illusion" by Joe Walsh. (Ross-ON)

6953-USB, PIRATE-NA. **RADIO FREE SPIRIT**. 0247-0313*, 07-18-25. "Carrying You" by Azumi Inoue. "De-Ajuns" by C.I.A. "Jamirobeegees Mashup" by Pomplamoose. "Chop Suey!" by Margarita Sipatova. "Youpelaille!" by Geneviève Bilodeau. (Ross-ON)

6953-USB, PIRATE-NA. **RADIO FREE SPIRIT**. 0235, 07-19-25. Several audible IDs were heard. Music included: a parody of 'Country Roads' by a YL, 'Carrying You' - Joe Hisaishi

& Azruimi Inoue, 'Jamirobeegees' - Pomplamoose, 'Chop Suey!' - Marganta Sipatova, 'Youpelaille!' Genevieve Blodeau. Mostly poor. (Taylor-WI)

6955-AM, PIRATE-NA. **ION RADIO**. 2038-2156*, 07-06-25. "Jefferson Jericho Blues", "First Flash of Freedom" and "Running Man's Bible" by Tom Petty & The Heartbreakers. "Ain't Wastin' Time No More" and "Les Brers In A Minor" by The Allman Brothers Band. (Ross-ON)

6955-USB, PIRATE-NA. **WOLVERINE RADIO**. 0021-0055, 07-06-25. Only Hank Williams and His Drifting Cowboys w/ "I Saw The Light", "Grateful Dead w/ "Turn On Your Love Light", "CCR w/ "Long As I Can See The Light", "Todd Rundgren w/ "I Saw The Light," (Montney-MI)

6955-USB, PIRATE-NA. **WDOG**. 0100, 07-07-25. 'I'm Gonna Be' - The Proclamers, 'Unbelievable', 'There She Goes' - The La's into program of more "one hit wonders. Fair. (Taylor-WI)

6955-USB, PIRATE-NA. **WDOG**. 0040-01-02, 07-07-25. Republica w/ "Ready To Go," Len w/ "Steal My Sunshine," Natalie w/ "Imbruglia." Spacehog w/ "In The Meantime." (Montney-MI)

6955-AM, PIRATE-NA. **KSKO via ION RADIO**. *2100-2200*, 07-07-25. Alaska Air Transit and National Guard commercials. Songs "But It's Alright" by Huey Lewis & The News, "Beds Are Burning" by Midnight Oil. "Lookin' Out My Back Door" by CCR. (Ross-ON)

6955-AM, PIRATE-NA. **LIQUID RADIO**. 0234-0424, 07-13-25. Program of contemporary dance music w/ periodic IDs. Varying from poor earlier to fair later. (Taylor-WI)

6960-USB, PIRATE-NA. **SPACE AGE RADIO**. 0122-0147*, 06-22-25., 'The Space Age' ID by

OM. 0124 Cowboy Bob talking about God & Mr. Potato and 'NASA like' moon landing comms. Songs "Whirling" by Tom Dissevelt. "Mountains of the Moon. (Ross-ON)

6960-AM, PIRATE-NA. **STERN RADIO**. 0337, 07-03-25. Unidentified music heard. Clear waterfall images at 6951 and 6969 kilohertz. Poor. (Pavick-BC)

6960-USB, PIRATE-NA. **SPACE JUNK RADIO**. 0036-0123*, 07-03-25. "Dancing On Glass" by Mötley Crüe. "Five Years Dead" and "Shout at the Devil" by Mötley Crüe. "Horizons" by Genesis. "Your Time Is Gonna Come" by Led Zeppelin. (Ross-ON)



6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. *0058-0244*, 07-05-25. "Wildfire" by Michael Martin Murphey. "American Woman" by The Guess Who. "Beautiful Day" by U2. "Living In America" by James Brown. "Beautiful" by Christina Aguilera. (Ross-ON)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0109, 07-05-25. James Brown-"Livi'n In America, "Christina Aguilera w/ "Beautiful Day," America w/ "You Can Do Magic," Ace Of Base w/ "A Beautiful Life," Night Wanger w/ "Rocking In America," (Montney-MI)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0100-0123, 07-12-25. The Grateful Dead w/ "Mama Tried," Jimmi Hendrix Experience w/ "Castles Made Of Sand," B-52's w/ "Channel "Z"," Fleetwood Mac w/

"Dreams," Steely Dan w/ "FM,". (Montney-MI)

6960-USB, PIRATE-NA. **SPACE JUNK RADIO**. 2336-0008, 07-18-25. "Resident Evil Main Theme" by Geek Music. "Starman" by David Bowie. "Smoke the Sky" by Mötley Crüe. "It Ain't Easy" by David Bowie. "Lady Stardust" by David Bowie. (Ross-ON)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**, 0102-0244, 07-19-25. 'Can't You Hear Me Knocking' - Rolling Stones, 'Comfortably Numb' - Pink Floyd, 'Heard It Through The Grapevine' - Marvin Gaye, 'Listen To Your Heart' - Roxette, 'Twilight Zone' - Golden Earring. (Taylor-WI)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0224, 07-19-25. Main Ingredient w/ "Everybody Plays the Fool," The Crest w/ "Angels Listen In," The Supremes w/ "I Hear A Symphony," Rebba McIntire w/ "Why Haven't I Heard From You." (Montney-MI)

6960-LSB, PIRATE-NA. **VOICE OF NELSON**. 0244-0334, 07-19-25. Herb Alpert & The Tijuana Brass with Nelson commenting between songs. Music included: 'A Taste of Honey', 'Whipped Cream', 'Love Potion No. 9', 'The Girl from Ipanema'. Fair to good. (Taylor-WI)

6960-LSB, PIRATE-NA. **VOICE OF NELSON**. 0243-0334*, 07-19-25. Herb Alpert & The Tijuana Brass: "Tijuana Taxi", "Spanish Flea", "Zorba the Greek", "A Taste of Honey", "Whipped Cream", "Love Potion No. 9", "The Girl from Ipanema". (Ross-ON)

6961-AM, PIRATE-NA. **STERN RADIO**. *1942-2044*, 07-07-25. "Research" and "Mechano Fraktur II" by Die Form. "Junior's Eyes" by Black Sabbath. "On and On" by Raven. "Lot Lizard" by GWAR. "Kerosene" by Big Black. "Too Late: Frozen" by Type O Negative. (Ross-ON)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 2359, 07-19-25. Al Bowlly w/ "My Woman," Bill Broonzy w/ "Out With The Wrong Woman," Memphis Minnie w/ "I'm A Bad Luck Woman," Billy Holiday w/"When A Woman Loves A Man. (Montney-MI)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 0004-0101, 07-20-25. A nice show of music thru time. The theme of the music was songs that had women in them. Excellent signal, very easy listening. (Majewski-CT)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 0009-0102, 07-20-25. 'I'm A Bad Luck Woman' -Memphis Minnie, 'Ain't That Just Like a Woman' - Louis Jordan & His Tympany Five, 'Leave My Woman Alone' - Herbert Cox, 'Gypsy Woman' - The Impressions. (Taylor-WI)

6967-AM, PIRATE-NA. **STERN RADIO**. 0340, 07-14-25. S9+20/30 pirate music, OPOB; 0355 still, chanting music, weaker or less modulation. HFU says it's Sternradio, including from station itself. (Hauser-OK)

6967-AM, PIRATE-NA. **STERN RADIO**. 0227, 07-18-25. "The Moribund People" - Peccaturn, OM in English incl. ID, YL speaks w/ ID in German, Du Nodavind' - Arcturus. Fair in noisy conditions. Poor - fair. (Taylor-WI)

6970-USB, PIRATE-NA. **MURMURS IN THE MIST RADIO**. 0310-0338, 07-17-25. Frequent IDs between songs. Don't Dream Its Over - Crowded House and Looking Out My Back Door - CCR. Fair to good (Pavick-BC)

6975-AM, PIRATE-NA. **STERN RADIO**. 0340, 07-04-25. No clear audio heard, but clear waterfall images seen at 6966 and 6984 Kiloherzt. (Pavick-BC)

6976-AM, PIRATE-NA. **STERN RADIO**. 0407-0417, 07-14-25. Initially poor but audio improved to fair/good by 0409 to hear email

address given for reception reports. Music until about 0414 When waterfall images continued. (Pavick-BC)

7475-AM, PIRATE-NA. **YHWH**. 0522, 07-11-25. JBA carrier, presumed Station YHWH in another late emission. (Hauser-OK)

7475-AM, PIRATE-NA. **YHWH**. 0435-0520, 07-18-25. Suddenly popped up out of the static. Rough copy with noise on channel. Over/under static until fadeout. (Barton-AZ)

QSL Report

Chris Lobdell ♦ Box 80146 ♦ Stoneham, MA 02180-0146 ♦ gsl@naswa.net

Well, no musings have been received this month which means we have another QSL column for you!

Alternative Rock Radio 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) **Alternative Rock Radio** 6925 kHz USB, Full Data eQSL received during the broadcast. (Ross-ON)

Ballsmacker Radio 6960 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Ballsmacker Radio 6960 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Ballsmacker Radio 6960 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) **Ballsmacker Radio** 6960 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Ballsmacker Radio 6960 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Blue Ridge Radio 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Boombbox Radio 6880 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Boombbox Radio 6915 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Boombbox Radio 6915 kHz, USB, Full Data eQSL same day with posting on HFU (Ross-ON) **Boombbox Radio** 6920 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Dance Mix Radio via MRI 6850 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Glass Animals Radio 6935 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

ION Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) **ION Radio** 6925 kHz USB, "Triple QSL" for 3 reports with postings on HFU and email reports. (Ross-ON) **ION Radio** 6925 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Hit Parade Radio 6920 kHz USB, Full Data eQSL in 3 days with posting on HFU and email report. (Ross-ON)

Lola Young Radio 6919 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Manfred Mann Radio 6920 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)

Radio Free Euphonia 6950 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) **Radio Free Euphonia** 6950 kHz USB, Full Data eQSL in 3 days with posting on HFU and email report. (Ross-ON)

Radio Free

Radio Free Spirit 6953 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) **Radio Free Spirit** 6960 kHz USB, Full Data "National Camera Day" eQSL same day with posting on HFU and email report.



(Ross-ON) **Radio Free Spirit** 6953 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Radio Marlene 6915 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



VFO Radio 6940 USB, Date/Frequency eQSL same day with posting on HFU and email report. (Ross-ON)

Voice of KAOS 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Voice of Honor 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



V-Sky Radio 6950 kHz USB, Full Data eQSL in 6 days with posting on HFU and email **V-Sky Radio** 6950 kHz USB, Full Data eQSL same day

with posting on HFU and email report. (Ross-ON)

WDOG 6950 kHz USB, Full Data eQSL in 2 days with posting on HFU and email report. (Ross-ON)

WMOS 6935 kHz USB, Full Data eQSL in 2 days with posting on HFU and email report. (Ross-ON)

WTF Radio Worldwide 6925 kHz USB, Date/Freq eQSL in 9 days with posting on HFU and email report. (Ross-ON) **WTF Radio**

Worldwide 6950 kHz AM, Full Data eQSL in 3 days with posting on HFU and email report. (Ross-ON)



77LJS 6930 kHz USB, Full Data "Searchers" eQSL same day with posting on HFU. (Ross-ON)



KEEP SEARCHING, DAVE!

Streets, Love Potions and Bumble Bees...
 Heard on 6900 USB
 13 July 2025
 0045 UTC
 Yours Truly,
 77LJS

Thanks again to David Ross of Ontario! Without his reports there would be no column. Come on the rest of you, send me some reports for next month. 73!

Contributors' Page

The following people made contributions to this issue.

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

Member	Equipment	Column
Greg MAJEWSKI , Oakdale, CT		P
Mark TAYLOR , Madison, WI		N,P
Pamela PRODAN , Wilton, ME		L
Eric BUENEMAN , Hazelwood, MO		L,P
Glenn HAUSER , Enid, OK		L,P
Bill MONTNEY , Monroe, MI		P
Tony PAVICK , Hope, BC		P
Vince HENLEY , Anacortes, WA		L
Rick BARTON , Sun City, AZ		P
Dave TURNICK , Sinking Springs, PA		L
Tom MOONINGHAM , Maugansville, MD		N
David ROSS , Hamilton, ON		P,Q
Pedro de CASTRO , Lorena, Brazil		LN
Gianni SERRA , Roma, Italy		P
Rob WAGNER , Mount Evelyn, Australia		LN

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

Loggings

Dave Turnick ◊ 372 Spohn Road ◊ Sinking Spring, PA 19608 ◊ david.turnick@gmail.com

- 4765 **CUBA R. Progreso.** 4765 at S9+20/40 R. Progreso, and 5025 at S9+15/25 R. Rebelde, 0237 UT July 23 both into Georgia SDR, playing different music, and of course much better than direct audibility (Glenn Hauser, OK,)
- 4840 **UNITED STATES. WWCR** 3 July 20, 2025, 0800 – 0806. SIO 444. OM with station ID and sign-on. POP MX follows with a touch of religion, and mixed vocalists. POP Christian broadcast? (Henley, WA)
- 4840 **UNITED STATES. WWCR3** religious broadcast to in EE to NAM. July 6, 2025, 0226 – 0231. SIO 333. Via Nashville, TN. Fire and Brimstone sermon by OM preacher. Noisy signal with heavy QRN and flutter on the signal. (Henley, WA)
- 5935 **UNITED STATES. WWCR** 2 religious broadcast from Nashville, TN in EE. July 20, 2025, 0752 – 0757. SIO 444. OM preacher with a fire and brimstone sermon (we are all likely going to Hell.) (Henley, WA)
- 5935 **UNITED STATES. WWCR2** religious broadcast. July 6, 2025, 0215 – 0222. SIO 444. YL preacher in EE with animated, possibly confused, sermon with Bible quotes. Via Nashville, TN. Target is NAM. Moderate QRN / QSB. (Henley, WA)
- 5950 **UNITED STATES. WRMI** in EE. Target is ENAM. July 6, 2025, 0222 – 0226. SIO 444. POP / Rock MX, with moderate QRN and flutter. Via Okeechobee. (Henley, WA)
- 5995 **MALI Radio Mali** . 5995, July 19 at 1851, R. Mali in token English for a few minutes on Saturdays only. Checking several remotes in Canary, Morocco, Spain, Sicily, Greece, Kuwait, Qatar, RSA, most getting nothing or too little except for TWR Johannesburg, but it's insuff, only S7 vs high noise level. The OM speaker is more intelligible than the YL with a heavy French? accent. I recall that Fuerteventura, Canary Islands used to work best for this, but not now shown on the KiwiSDR roster. However, I do find and reach EA8BFK via another roster, almost too late: S9+20/30 at 1901 still English, mentioning the Malian Association of Teachers of English, and something about Nelson Mandela. 1903 wrapping up with frequency 92.0, and ``may God bless Mali`` at 1904 bit of music and switch to another language (Glenn Hauser, OK,)
- 7410 **CHINA. China Radio Int'l** in JJ to SEA. July 5, 2025, 1447 – 1455. SIO 333. OM announcer in JJ, moderate QRN / QSB with some flutter on the signal. Via Beijing. Soft POP MX follows with a YL soloist. (Henley, WA)
- 7410 **CHINA. China Radio Int'l** in JJ to FE. June 21, 2025, 1330 – 1338. SIO 444. OM announcer with long monologue. POP MX, moderate QRN / QSB. (Henley, WA)
- 7425 **NEW ZEALAND Radio New Zealand Pacific** via Rangitaiki – 6/30 0815 noted with news commentary in English, also heard on 9700 kHz. SIO 333 vs. 323 on 9700 kHz. (Bueneman-MO)
- 7490 **UNITED STATES WBCQ** Monticello, ME 0000-0040 Crusin the Decades Program #150, remembering Brian Wilson - Beach Boys with their first song Surfing, and God Only Knows (What I'd Be Without You), also Artie Shaw & Helen Forrest -

- Day In, Day Out (1939), and Jimmie Davis – There's a New Moon Over My Shoulder (1945) more; good & clear at start bec poor after 0030 6/22 (Prodan-ME)\
- 9330 UNITED STATES WBCQ** Monticello, ME 1250-55 f speaker, inspirational, “World's Last Chance”; varying p -f (clear) 7/8 (Prodan-ME)
- 9455 UNITED STATES. WRMI (Radio Miami Int'l)** Religious broadcast. July 20, 2025, 0741 – 0747. SIO 444. YL preacher with sermon via WYFR Okeechobee. OM joins YL at 0744. Biblical discussion and interpretation. Minor QRN / QSB. (Henley, WA)
- 9455 UNITED STATES. WRMI** in EE to Central America. July 6, 2025, 0201 – 0206, SIO 333. POP MX with various performers. Via WYFR, Okeechobee. Religious commentary after MX pieces. (Henley, WA)
- 9455 TAIWAN (tentative) Clandestine “Furusato no Kaze”** likely from Paochung, Taiwan. June 21, 2025, 1338 – 1345. SIO 333, Target is North Korea. YL with POP MX songs Like the “Do, Re, Mi” song from “The Sound of Music.” YL soloist. (Henley, WA)
- 9490 FRANCE Radio Republica** via Issoudun – 6/30 0135 noted with commentary critical of the Cuban government and ID in Spanish. SIO 545. (Bueneman-MO)
- 9545 ALASKA KNLS** Anchor Point – 6/30 0903 noted with light Christian music and Scripture reading in Russian. SIO 323. (Bueneman-MO)
- 9580 CUBA China Radio Int'l . 9580**, June 23 at 0200, one pip and CRI relay presumed Cantonese, very distorted so my 100% incomprehension was not affected. Something`s always wrong at Radio Cuba. The ChiCom obviously don`t care how negatively this reflect upon them (Glenn Hauser, OK,)
- 9660 CHINA. CNR** 1 jammer in CC. July 7, 2025, 1432 – 1438. SIO 333. CNR jammer probably jamming Radio Taiwan Int'l on the same frequency. Listed target is FE. Heavy QRN, shallow QSB. Mixed announcers. (Henley, WA)
- 9675 CHINA. China Radio Int'l** in RR to FE. July 7, 2025, 1425 – 1431. SIO 333. POP MX, YL performer. Mixed announcers in RR. Moderate QRN / flutter. Noisy signal. More POP MX follows commentary. (Henley, WA)
- 9675 CHINA. China Radio Int'l** in RR to FE. July 10, 2025, 1431 – 1438. SIO 343. YL announcer in RR with a long monologue. POP MX with YL performer follows YL announcer. (Henley, WA)
- 9700 NEW ZEALAND Radio New Zealand Pacific** via Rangitaiki – 6/14 0638 noted with pop music request show and commentary on the music played in English, also heard on 11725 kHz. SIO 434 vs. 333 on 11725 kHz. (Bueneman-MO)
- 9705 TAIWAN. (tentative). “Furusato no Kaze”** in JJ, clandestine / opposition to North Korea. July 9, 2025, 1445 – 1452. SIO 333. Broadcast is likely from Paochung, Taiwan. OM with long monologue in JJ. Moderate QRN / QSB. Noisy signal. YL joins at 1450. (Henley, WA)
- 9705 TAIWAN. (tentative). “Furusato no Kaze”** in JJ, clandestine / opposition to North Korea. July 5, 2025, 1434 – 1440. SIO 444. Broadcast is likely from Paochung, Taiwan. YL announcer with plea. Long monologue in JJ. OM joins at 1438. Minor QRN / QSB. (Henley, WA)
- 11640 CHINA. China Radio Int'l** in Cantonese. OMs in argument. Target is FE. July 20, 2025, 0734 – 0738. SIO 333. Moderate QRN / QSB. (Henley, WA)
- 11660 TURKEY Voice of Turkey . 11660.006+**, July 20 at 1654, tune in just in time for `Letterbox` on VOT, getting it out of the way even earlier this Sunday, S9+10/25 into UTwente with occasional lightning crashes. Cemle has news for SD`s Ricky Hein who is always complaining about bad reception on 11785 & 7275: Emirler

tells her that repairs to the A41 antenna have been completed, should be OK from now on. She is supposed to be on annual leave last week and next, but son broke his arm. Monday will be visiting Vienna taking in the tourist attractions. I can only guess at some of the names called: 1) Patrick Travers, England. 2) Anthony Beech, England. 3) Andrea --, Argentina. 4) Nasir Aziz, Pakistan. 5) Jayanta Chakraborty, India. 6) Mr. May Lin, Sichuan, China. 7) David Ansell, UK. 1710, ``that`s it for today``, theme to 1711 and tune-out (Glenn Hauser, OK,)

- 11710 NORTH KOREA. *Voice of Korea*** in FF to NAM. July 9, 2025, 1436 – 1443, SIO 444. YL soloist with chorus, YL announcer in FF. Classical choral singing. Signal was abruptly interrupted several times as if there was a brief equipment failure. (Henley, WA)
- 11710 NORTH KOREA. *Voice of Korea*** in FF to NAM. July 5, 2025, 1402 – 1409. SIO 333. YL announcer, martial MX with YL commentary in FF between songs. Loing monologue by YL via Kujang. (Henley, WA)\
- 11725 NEW ZEALAND. *RNZ Pacific*** to Oceania in EE. July 20, 2025, 0728 – 0733. SIO 444. Mixed OM / YL in conversation. Talk of currency change to decimal system with focus on changes needed to office machines. Perhaps historical. (Henley, WA)
- 11730 JAPAN [non] *NHK*** . 11730, July 21 at 0504, S9+20/30 of news in French; // 13600 at 0506, S9/+10. These are NHK via Issoudun at 0500-0520 (Glenn Hauser, OK,)
- 11735 NORTH KOREA. *Voice of Korea*** in RR to FE. OM announcer. July 20, 2025, 0722 – 0727. SIO 333. YL soloist with a ballad, followed by more MX. (Henley, WA)
- 11750 CHINA. *China Radio Int'l*** in PP to southern Europe. June 15, 2025, 1936 – 1940. SIO 444. CC ethnic MX via Jinhua. (Henley, WA)
- 11780 BRASIL *Radio Nacional da Amazonia*** Portuguese 2200-2300 regular blues program Alma Blues, featuring Caroline Wonderland; fair 6/28; on 7/5 2320-56 live concert of Brazilian blues; fair- (Prodan-ME)
- 11780 BRAZIL. *Radio Nacional da Amazonia*** in PP to domestic Brazil. July 6, 2025, 0145 – 0200. SIO 444. Latin MX with various performers. Excellent Latin MX. (Henley, WA)
- 11780 BRAZIL *RNA*** . 11780, July 14 at 2203, RNA S9+10/20 direct in presumed `Voz do Brasil` at this hour; someone had reported it missing recently. Also UT Tue July 15 at 0155, RNA/RNB in Spanish bit about the Parque Rodeador SW transmitter site, presumably after English bit. 0159 usual ID and s/off routine, but still on at 0202 with ``Garota de Ipanema`` and another hit past 0207 until chop in mid-word at 0208* (Glenn Hauser, OK,)
- 11815 JAPAN. *NHK Radio Japan*** in Burmese to SEA. July 7, 2025, 1440 – 1450. SIO 344. Mixed announcers, MX audio clips, possible language lesson with repetitive words and meanings. (Henley, WA)
- 11815 JAPAN. *NHK Radio Japan*** in Burmese to SEA. July 8, 2025, 1436 – 1446. SIO 555. OM announcer, excellent signal via Yamata. OM with long monologue in Burmese. MX clip follows. Program switch follows at 1440 with mixed OM /YL announcers and possibly a radio drama. (Henley, WA)
- 11815 JAPAN. *NHK Radio Japan*** in JJ to SEA. July 3, 2025, 1518 – 1524. SIO 444. OM and YL in conversation and humor. Long dialogues. Minor QRN / QSB including a slight flutter. (Henley, WA)

- 11815 JAPAN, NHK Radio Japan** in EE to SEA. June 21, 2025, 1400 – 1406. SIO 444. YL news reader with news of the Iran / Israel conflict. Via Yamata. (Henley, WA)
- 11825 JAPAN Radio Japan** via Yamata – 6/30 0840 noted with commentary in Japanese. SIO 222. (Bueneman-MO)
- 11965 JAPAN. NHK Radio Japan** in JJ to SEA, June 21, 2025, 2112 – 2118. SIO 333. Mixed OM / YL announcers in JJ. Heavy QRN, difficult listening. (Henley, WA)
- 11975 CHINA. CNR1** in CC jammer. July 5, 2025, 1354 – 1400. SIO 444. Jammer probably jamming “Sound of Hope” from Taiwan on this frequency. Mixed announcers, effective jamming. Listed target is FE. Time pips at TOH, then off the air at 1400. (Henley, WA)
- 11975 CHINA. CNR1jammer** in Mandarin with a long monologue, target is FE. June 21, 2025, 1421 – 143. SIO 333. (Henley, WA)
- 12020 VIETNAM. Voice of Vietnam** in JJ to FE. June 21, 2025, 1412 – 1419. SIO 444. OM announcer in JJ. Via Hanoi – Sontay. YL joins at 1414 with a long monologue. POP MX follows. (Henley, WA)
- 12160 UNITED STATES WWCR** Nashville, TN 1640-1700 World Wide Country Radio country music: I Never Promised You a Rose Garden, She's Already Gone, Choo Choo Ch Boogie, The Family That Prays Will Never Be Parted, other songs; fair/var 7/9 (Prodan-ME)
- 12160 UNITED STATES. WWCR2** in EE to NAM. June 15, 2025, 1927 – 1936. SIO 333. Religious broadcast with OM preacher via Nashville, TN. Fire and brimstone sermon. (Henley, WA)
- 12365 AUSTRALIA VMC Australian Weather** . 12365 USB, July 12 at 0614, marine weather by no-nonsense assertive fake voice, lots of coordinates and UTCs mentioned: conveying a weather map verbally? The longitudes east and the latitudes south. 0618 ID as “VMC Australian weather ---” Then listing all its frequencies: 2201, 4426, 6507, 8176, 13265, 16546 and area covered. Then same info for sibling station VMW to 0619.5*. VMC is in Charleville, Qsld, VMW in Wiluna WA. EiBi shows Sound of Hope also on 12365 but none of that now, nor jamming. C`ville is in S central Qsld, very much inland (Glenn Hauser, OK,
- 13605 CUBA [non] R. Martí.** 13605, July 23 at 1402, R. Martí, heavily produced feature with music, about transmitters and semi-conductors at MIT, `Caja Digital` apparent name of segment. 11930 & 11860 are not on yet. Next check at 1513 into FL SDR, 11860 now also on but not 11930. Next2 check at 1600, still no 11930. Next3 check at 1844, all three on and roughly equal. Next4 check at 2159, 11930 & 11860 on but 9565 instead of 13605; all about to go off. Not clear when 13605 switch to 9565 but unlikely for long (Glenn Hauser, OK,)
- 13650 United Arab Emirates Radio Slovakia** Int’l in RR to Eastern Europe. June 15, 2025, 1942 – 1947. SIO 333. MX, YL announcer in RR. OM joins, ID as Radio Slovakia Int’l. (Henley, WA)
- 13670 MADAGASCAR. Madagascar World Voice** in AA to ME. Radio Feda. June 15, 2025, 1953 – 2004. SIO 333. OMs / YLs in conversation. Moderate QRN, flutter on signal. Long monologues. (Henley, WA)
- 13780 CUBA Radio Habana Cuba.** 13780 and 15230 RHCs are on, July 23 at 1408 but JBA direct. At 2208, only 13780 is on with S9 of Spanish. Jean-Michel Aubier, France provides direct link to RHC webcasts: <https://icecast.teveo.cu/McW3fLhs> (Glenn Hauser, OK,)

- 13845 **UNITED STATES. WWCR 3**, religious program. YL preacher, noisy signal, heavy QRN. Via Nashville, TN. June 21, 2025, 2105 – 2110. SIO 333. (Henley, WA)
- 13860 **JAPAN. NHK Radio Japan** in JJ to SAM. Multiple OMs in discussion, possibly at a soccer match. Enthusiastic sports reporting. July 20, 2025, 0712 – 0728. SIO 444. Minor QRN / QSB, a small amount of flutter on the signal. Via Yamata. (Henley, WA)
- 15160 **CHINA. China Radio Int'l** in CC to FE via Jinhua. MX audio clips. Mixed OM / YL announcers. July 6, 2025, 0112 – 0118. SIO 444. (Henley, WA)
- 15180 **NORTH KOREA. Voice of Korea** in FF. Classical MX with full orchestra. Via Kujang to SAM. July 20, 2025, 0650 – 0657. SIO 444. YL announcer in FF with station ID then off the air at 0657. (Henley, WA)
- 15195 **JAPAN. NHK Radio Japan** in KK to FE. July 20, 2025, 0644 – 0649. SIO 444. Mixed OM / YL commentators in KK. Long dialogue. Slight QRN / QSB. Via Yamata. (Henley, WA)
- 15280 **TAIWAN. (tentative). "Sound of Hope"** in CC to China / FE. YL announcer with long monologue. OM follows with monologue and percussion instrument, sounding like a metallic drum. July 20, 2025, 0700 – 0709. SIO 544. (Henley, WA)
- 15340 **IRAN. Voice of I. R. Iran** in Hausa to West Africa. July 20, 2025, 0639 – 0643. SIO 333. Via Sirjan. (Henley, WA)
- 15500 **SPAIN. Radio Exterior Espana** in SS to NAM. June 21, 2025, 2129 – 2136. SIO 333. Via Noblejas. OMs in conversation. Heavy QRN, flutter on the signal, difficult listening. (Henley, WA)
- 15500 **SPAIN SNR** . 15500 S9+20/30 // stronger 17715 S9+30/40 even tho the latter is for S America // 15520 S9, Wed July 23 at 2200, token English from SNR, preview topic to be about architecture in Catalonia, and an award concerning the Madrid city hall. News about corruption by the PM, blackouts; new law to reveal classified info concerning the transition from Franco to democracy (Glenn Hauser, OK,)
- 15505 **UNITED KINGDOM (clandestine) Radio Ndarason Int'l**. Target Chad via Woofferton in Kanuri. July 20, 2025, 0628 – 0638. SIO 433. Mixed OM / YL hosts, commentators. (Henley, WA)
- 15575 **SOUTH KOREA. KBS World Radio** in KK to NAM. July 8, 2025, 1431 – 1435. SIO 444. Via Kimjae, mixed announcers in KK. (Henley, WA)
- 17600 **ALGERIA Radio Algerienne** 1240-49 f & m ann, with songs; poor 7/8 (Prodan-ME)
- 17615 **EAST TURKISTAN China Radio Int'l** . 17615, July 11 at 0525, music S9/+10 with flutter. EiBi shows CRI German at 05-07 via Urumqi (Glenn Hauser, OK,)
- 17790 **UNID**. OM with sermon or religious message in EE, possibly from the Vatican. I was unable to find or hear an ID sufficiently well to be positive. July 6, 2025, 0119 – 0133. SIO 333. Mixed choir with a hymn after the sermon. (Henley, WA)
- 25000 **UNITED STATES. WWV** from Fort Collins CO. Standard time and frequency broadcast. // 20000, // 15000, //10000. I could not hear WWV on 5000 or 2500 Khz. or WWVH on any of its frequencies. July 6. 2025, 0134 – 0140. SIO 433. (Henley, WA)

Publisher's Corner

Richard Cuff ♦ P.O. Box 3292 ♦ Allentown, PA 18106 ♦ hq@naswa.net

Some thoughts - 38th (!) SWL Fest

Hello from NASWA HQ! This is the first time I've had the chance to write up some notes from the SWL Fest held in late April – since the timing for a *Publisher's Corner* column for the May *Journal* coincided with the Fest.

This was the second year we held a “hybrid” event, with the option to participate in person, as the Fest always had been pre-pandemic, or via Zoom, which had been our M. O. for three years. Our in-person turnout increased to 53, which was about 10 higher than we had in 2024, which had been planned on very short notice. That was a comfortable number for the meeting space we had arranged. The 2024 event did not have a “hospitality room”, which historically has always been a popular place to gather for conversation after the end the days' formal sessions. Thanks to Tim Moody's offer to manage the Hospitality Room, we were able to use the space in 2025, and participants were glad we had brought it back.

Our Zoom-only participation was approximately 140, with participation from Europe, Africa, Asia, and Oceania, as well as Canada and the USA. We were able to incorporate in-person presentations, which were fed out over Zoom, as well as remote presentations, which were then beamed into the in-person meeting space. The combined audio/visual configuration seemed to go generally well, with a few relatively minor hiccups. We've learned some lessons along the way that will make future years easier to set up.

Shortwave Center editor John Figliozzi assembled a great program that was able to accommodate a last-minute topic change to include discussions about the chaos surrounding USA Global Media, and to add a last-minute presentation regarding the value of shortwave broadcasts to central Africa. We learned that shortwave broadcasts of content created locally in central Africa were critical to reach that audience, since government attitudes regarding domestic broadcasting are unpredictable, and the availability of local broadcast infrastructure is unreliable.

The late April timeframe seemed to work out well, so we'll stick with that for 2026. Mark your calendars for the weekend of April 24th and 25th.

Fest presentation archives to be hosted at the NASWA website

Speaking of the Fest, one side benefit of hosting a Zoom version of the Fest has been that we've recorded most of the Fest presentations using the Zoom functionality, resulting in both video and audio files for each topic. These recordings exist for the years 2021 through 2025 inclusive. Up to now these have been hosted on the Zoom website, but we will be moving these files to the NASWA website as time allows over the next few months.

We are still in the process of developing access policies for these files, especially for prior years' events. Watch this space for

more news regarding archive availability for both the SWL Fest and the *Journal* itself.

Improving the *Journal* printing & distribution timeliness

Those receiving the print *Journal* know we've been vexed with delays in recent years, from occasional printing and mailing delays to delays once the *Journal* reaches the US Postal Service. Typical postal delivery times have been erratic, and it seems that the delays are longer for folks more distant from Pennsylvania. We've implemented a change to improve this, by consolidating the printing and mailing tasks with the same service provider. Our first two months using the new workflow have been encouraging. We hope the improvement continues.

Using the July *Journal* to illustrate how erratic postal delivery can be, our printer mailed the *Journal* out on July 9th. I received it at my house – 4 miles away from the printer – on July 24th! 15 days! I know it wasn't the printer's fault – Richard Murphy's and Rich D'Angelo's copies arrived relatively soon after they were mailed. That 15-day timeline to travel 4 miles works out 59 feet per hour. That might be faster than a snail's pace, but, sheesh! This is all the more reason to make sure we have an e-mail address as a backup. Most folks have provided one – thanks! If you know of someone who is only receiving the paper copy, and you see them semi-regularly, we'd be happy to add your e-mail address to their record, just so we can get in touch.

Renewing by check? Send us a heads-up!

Speaking of the USPS, if you renew by check, please send us a heads-up e-mail at hq@naswa.net. That way we'll be on the lookout for incoming mail at the PO box. Also, if you're sending us that check in the


same month as your membership expiration, please get it into the mail by the 15th of the month. That should give us enough time to update our records so you don't miss a single month of shortwave listening goodness!


Shortwave Survivors


No, this is not a reality TV show with SWLs stranded on an island with an excellent ground plane....webmaster Richard Murphy checked the names of the December 1969 *QSL Scoreboard* who are still NASWA members. There are 13 in total, a surprising 9% of those appearing in that Scoreboard. The survivors are, with their 1969 ranking:

- (4) Gerry Dexter
- (15) David Potter
- (18) Dan Ferguson
- (25) Chris Lobdell
- (36) Richard D'Angelo
- (38) Robert Wilkner
- (45) Richard Murphy
- (46) Steve Kamp
- (48) Price Kagey
- (49) Jerry Green
- (62) Henry Michalenka
- (80) Kim Elliott
- (95) John Figliozzi


Kudos to those who have stuck with NASWA over the years!

NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

Attention members! Some members do not have an e-mail address in the database and we encourage you to provide one. E-mail is the best way for us to contact you and it allows you to receive the e-Journal. Your address is not shared with anyone and will not be used for anything except NASWA business. Send it to journal@naswa.net. Thanks! 

Want to read the e-Journal on your e-reader? If your e-reader (Kindle, Nook, Kobo, etc) has an email address for content delivery and supports PDF format, send this address to journal@naswa.net. More specific instructions are available for the Kindle. On the 1st of each month, the latest issue will appear on your e-reader if it is online. 

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Be sure to whitelist email from journal@naswa.net. If you mail us a check, send an email to hq@naswa.net to let us know that it is coming. Please mail your check by the 15th. Thanks!

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

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Executive Director: Richard A. D'Angelo, 13210 Petrel St. #3407, Clarksburg, MD 20871

Publisher/Business Manager/website: Richard Cuff, P. O. Box 3292, Allentown, PA 18106-0292

Executive Council: Jerry Berg, Ralph Brandi, Richard Cuff, Rich D'Angelo, John Figliozi

EDITORIAL STAFF

NASWA Notes: Richard A. D'Angelo, 13210 Petrel St. #3407, Clarksburg, MD 20871

Musings: Chris Lobdell, Box 80146, Stoneham, MA 02180-0146

Shortwave Program Spotlight: Bill Tilford, 809 S. 20th St., Lafayette, IN 47905-1551

Shortwave Center: John Figliozi, 45 Algonquin Rd., Clifton Park, NY 12065-7703

NASWA Awards: Gary R. Neal, P.O. Box 445, San Marcos, TX 78667-0445

Listener's Notebook: Richard A. D'Angelo, 13210 Petrel St. #3407, Clarksburg, MD 20871

Pirate Radio Report: Brian Penney, 30 Acorn Way, Brewster, MA 02631-2659

QSL Report: Chris Lobdell, Box 80146, Stoneham, MA 02180-0146

The Robinson Report: Dan Robinson, 11700 Charen Lane, Potomac, MD 20854

Editors emeritus: Jerry Berg, Jerry Alice Lineback, Sam Barto

Scoreboard: Gary R. Neal, P.O. Box 445, San Marcos, TX 78667-0445

International Broadcasting: Kim Andrew Elliott, 5001 25th Street North, Arlington, VA 22207-2622

Loggings: Dave Turnick, 372 Spohn Rd., Sinking Spring, PA 19608-1737

NASWA Flashsheet: Mark Taylor, 1114 Ellen Ave., Madison, WI 53716-1535

Desktop Publishing/Graphics/IT support: Richard Murphy, 1342 Oak Path, San Antonio, TX 78258-1935

Layout Co-editor: Chris Lobdell, Box 80146, Stoneham, MA 02180-0146

Cover Art/Design/Club archives: John Herkimer, 1090 Cunningham Dr., Victor, NY 14564-9512

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NASWA

P. O. Box 3292

Allentown, PA 18106-0292

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