

The **NASA** Journal

VOLUME LXV NUMBER 7

JULY 2025



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NASA Notes

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This month's cover features Radio Luxembourg. Although the station left shortwave in 1994, Belgian station, Radio Onda, has been granted a 10-year license to operate from the historic Junglinster site in Luxembourg. As reported in last month's "Listener's Notebook," Radio Onda is a radio station for the Brazilian community in Belgium and has started broadcasting from Luxembourg on 6140 kHz, with a power of 1 kW. It is also scheduled to use 9530 kHz, 15190 kHz, and 25850 kHz with a power of 100w. The station began relaying Radio Gloria (Switzerland) in May and is expected to continue with their own programs. As always, thanks go out to John Herkimer for our great station covers.

From Radio Kurier magazine (published by ADDX and AGDX in Germany) we learn about the permanent arrangements made for the Danish Shortwave Clubs International ("DSWCI") website. Founded in 1956, for many decades, DSWCI was arguably the most international listening community in the world, with members and readers from dozens of countries on all continents. Unfortunately, the association was dissolved at the end of 2016, but the website www.dswci.org remained accessible until the beginning of 2025, when it was shut down. The ADDX webmaster, Andreas Volk, together with the then DSWCI webmaster, Rolf Wernli, uploaded the entire former DSWCI website to the ADDX server, thus preserving it for posterity. It can be accessed

either via the menu on the left side of the ADDX website (<https://www.addx.de>) under "Archive" and then "DSWCI Homepage," or by directly entering <https://www.dswci.de>. Thanks to Andreas and Rolf would like to take this opportunity to thank them for their commitment!


Here's another reminder although you still have some time to plan to attend. The 2025 Madison-Milwaukee Get-together for DXers and Radio Enthusiasts will be held on Saturday, August 16, 2025, from 1:00 PM - 9:30 PM at Shelter 2, Cam-Rock County Park, 68 Co. Hwy. B, Cambridge, WI. The event will be hosted by Flashsheet editor Mark Taylor. The purpose since its founding in 1994 has been to promote camaraderie among all DXers and radio hobbyists. This is an all-band event, which brings together a diverse group of hobbyists who have one thing in common - a love of radio. As usual, you can expect an afternoon of good fellowship and lots of DX talk in an in-formal atmosphere. If you like, bring along radios, antennas, station souvenirs, QSLs, photos, logbooks or any show-and-tell items to share with the group. There are opportunities to DX during the event, and a few informal demonstrations are anticipated. Please RSVP to markokpik@gmail.com or you may call or text him at 608-225-2690. I screen calls, so don't be offended if your call goes to voicemail.

Unity and Friendship

Another gathering is the 2025 IRCA/DecalcoManisharingvention on Friday and Saturday September 5 and 6, 2025 at Holiday Inn Express Sacramento/Natomas, 2981 Advantage WY, Sacramento CA. Room rates are \$152 per night (share a 2 bedroom and save). The hotel phone number is 916-928-9400 (mention code IRC). The registration fee is \$25 payable to Mike Sanburn, P. O. Box 1256, Bellflower CA 90707. IRCA Convention Site Restaurants. For IRCA Convention attendees, there are several dining options within walking distance of the hotel. Sizzler, In N Out Burger, Denny's, Taco Bell, IHOP, Panda Express, Wienerschnitzel, Chicken and Waffles, A&W restaurant, KFC, Dutch Brothers Coffee, Mas Fuego. A tour of KFBK on Friday afternoon has been arranged.

John Figliozzi's *Shortwave Center* contains plenty of great reading material this month. In the Shortwave Future section, we start off with "A Pivotal Moment for International Radio in Europe" by David Fernández Quijada. This was followed by the section Shortwave Closure section written by the TWR staff entitled "Transition for Trans World Radio's Guam Station". In the Shortwave Art section Martin Hadlow [resents "Babel or Babble?". The Shortwave News section contains four features beginning with "Radio 4 Longwave Will Not Go Quiet at the End of June, BBC Suggests" followed by the "Campaign to Keep Longwave BBC Examining Plans That Could

Lead to US Consumers Paying for its Journalism". The next three features were "Israel-Iran Conflict Drives Audiences to Threatened US Media" and "RFE/RL Journalist Farid Mehralizada Sentenced to Nine Years in Prison in Azerbaijan", "First Female Director for Deutsche Welle (DW)" and "LLM "Strip Mining" Content - What Can Media Companies Do?" all three of which were from AIB Industry Briefing material. Brian Penney's *Pirate Radio Report* reminded readers that "before heading to the beach or the mountains, be sure to grab that portable radio along with your sunscreen and bug spray, so you too can enjoy free radio broadcasting on the "funny bands"." He noted that there were 51 stations reported activity in the past month. The column closes with a report about a \$2.4 million fine issued by the FCC. Finally, Bill Tilford's *Shortwave Program Spotlight* opened with Bill discussing his role in the WNYC hybrid (in person plus Zoom) event "The Divided Dial" dedicated entirely to international shortwave based in the United States. Bill attended via Zoom noting at any point in time there were between ten and twenty attendees online. The organizers later told him that approximately one hundred people attended in person at their Greene Space facility.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Musings

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Be sure to send your musings about the hobby, your personal history with the hobby, or anything in the Journal for which you have comments. [**musings@naswa.net**](mailto:musings@naswa.net)

Shortwave Program Spotlight

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As always, any editorial opinions in this article are my own and not those of NASWA, the North American Shortwave Association.

On the Media's *The Divided Dial*: Postscript



On June 11, WNYC had a hybrid (in person plus Zoom) event to discuss this series, which I wrote about in last month's *NASWA Journal*. I attended via Zoom, at any point in time there were between ten and twenty attendees on line. The organizers told me later that approximately one hundred people attended in person at their Greene Space facility. As I did with the actual series, I listened twice, each time a few days apart, first for my gut reaction as an industry insider, then again with an ear towards the impression I might be left with were I not one.

The first six- and three-quarter minutes were wonderful Greek music recorded off shortwave, whether this was from the now-gone Voice of Greece or WBCQ's also-gone but more recent Greek Music Refuge, I can't say (and they didn't either.) There was,

understandably, a series recap for the benefit of attendees who did not have the series episodes fresh in mind.

I had hoped that this might be an opportunity for the host and producers to address some of the deficits that I mentioned in my previous review of the series. They did, in an almost offhand way, check off many of the boxes that an insider would have been listening for, but people not actually in shortwave would still have been likely to conflate the 'good' programming with pirate broadcasters due to their waxing rhapsodic about pirates (especially the "wacky" ones) while once again giving seriously short shrift to the many programs on current legal stations that didn't fit their narrative. Newbies might have been left with the takeaway that their central message was that nowadays, "legal stations bad, pirates good". They never did adequately address the question of WHY the center and left are a minority on the bands, in my opinion possibly because it might have clouded their narrative.

From this reviewer's perspective, I left that session feeling less upbeat about the series than I had been walking in, and their dismissive posture towards legal stations left me thinking that they might have done better to end things with Episode 4 and call it a day. The only saving grace is that they repeated their opposition to letting the traders take over the spectrum. I was a friend of public radio before this series aired, and this won't turn me into a foe of it, but it wouldn't make for a good exhibit for those of us who would like to be able to argue that

their thumbs aren't on the scales as heavily as claimed by their opponents either.

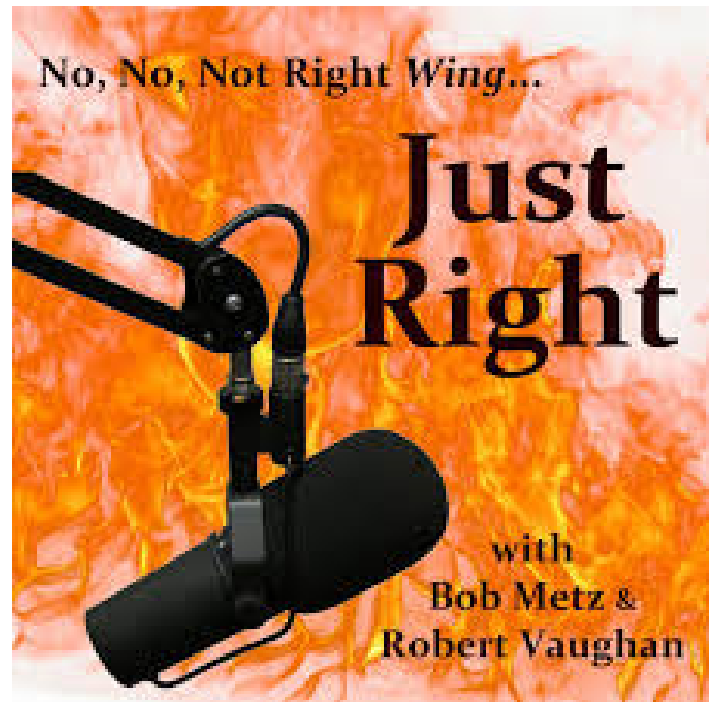
You can make up your own mind by listening to the session here: <https://www.youtube.com/watch?v=oZs7DNL8EXE>

Canada and Canadians on Shortwave 2025, Part 3



I began listening to shortwave in the 1960s when my age was still in single digits, and, not knowing any better at the time, I literally spent hours listening to the US and Canadian time stations waiting to see if something different was going to happen. The Canadian station, CHU, airs in French and English 24/7 on 3330, 7850 and 14670 kHz. 7850 is the strongest of the three, and 3330 is most useful after dark. I sometimes set my watch to it. An interesting aspect of CHU is that between the 31st and 39th seconds, the time pips are also a computer readable data stream. You can read more about its interesting history at the NRC site: <https://nrc.canada.ca/en/certifications-evaluations-standards/canadas-official-time/nrc-shortwave-station-broadcasts-chu>

Some Canadian hosts and producers use brokered time stations in the US and Europe to air their programs. In the commentary department, *Just Right*, hosted by Robert Metz & Robert Vaughan (Metz has been doing the heavy lifting in recent episodes), is a weekly, usually about politics but sometimes about philosophy and other subjects (its May 21 episode, "The



epistemology of God – and the debate over nothing", contends that both organized religion and atheists get it wrong about the universe, and its May 28 episode discusses the general concept of humor). Their June 18 episode discusses the term "woke right" and whether there really is such a thing (their position is "no").

Its many political episodes cover both the US and Canada, and while left and right have lost some of their original meanings, after listening to several episodes, I would concur that it is indeed mostly right of center after the dust settles, but usually at more philosophical (or pseudophilosophical, depending upon one's perspective) level than your typical radio talk program. If one is going to listen to the program at all, it is important to do so attentively as it is prone to include lengthy clips from other talking heads like Alex Jones and doesn't always frame the context of the clips as clearly as it should. It would be easy for a drive-by listener to dismiss it as yet another "fringe" program and/or confuse their presentation of a clip with an endorsement of its message, which is frequently not their intention. Although I personally might argue with various viewpoints presented by the hosts,

the show is an interesting reminder that Canada is not the monotone political landscape that it is sometimes depicted as by foreigners.

Just Right broadcasts on WBCQ 7490 kHz Wednesdays at 2100 UTC and on Channel 292 Thursdays at 1800 UTC on 6070 kHz from Germany. North American listeners would need to use a web sdr for the Channel 292 broadcast.



Sean Welsh's *Canadian Content Radio* was part of the Radio Angela block a few years ago and now is on WRMI with an archived posting on MixCloud as Extension 27. Sean himself is Canadian, and the earliest iterations heavily focused on music with a Canadian connection, nowadays the mix has evolved into something more international (his last truly all-Canadian episode was in March). His June 18 episode, 'The Doomsday Edition', featured music themed to the end of the world (figuratively and literally) and various ends in general plus some wacky tunes like "Loving You Has Made Me Bananas". It ends, of course with "We'll Meet Again" as a reference to Dr. Strangelove. Of course, if you are reading this now, they haven't dropped the big one yet, but it was still a fun end of the world playlist.

The episode before that, 'Withdrawal From The Memory Bank', had Sean digging his own

crates for songs he hadn't listened to in a long time.

Sean is a personable presenter, and the show has excellent production values. This airs weekly, but only the first week of the month is a brand new episode, which repeats week 2. Week 3 is an episode from 2024 which repeats week 4.

At press time, the WRMI schedule is Fridays 0000 UTC (Thursdays 8pm EDT) on 7730 and 9395 kHz

Pop Shop Radio
Hope, British Columbia, Canada

EMAIL to: radiopopshop@gmail.com
WEBSITE: <http://www.popshopradio.ca>

Last month we mentioned Tony Pavick's *Pop Shop Radio*. For July, in addition to his regular programs, he is doing two separate Canada Day specials featuring all Canadian artists and including 250kw and DRM transmissions from Woofferton UK to North America.

The Woofferton transmissions are as follows:

Canada Day Show #1

0300 UTC July 1, 11960 kHz, 250 kw to NAM

Canada Day Show #2

0300 UTC July 2, 11960 kHz, 85kw DRM to NAM

There will also be special transmissions on Channel 292 from Germany as follows:

Canada Day Show #1 : 1600 UTC July 3, 3955/9670 khz

Canada Day Show #2 : 1700 UT July 3, 3955/
9670 khz

Pop Shop Radio's regular July schedule is:

WRMI

0100 UT Mondays (9 PM ET Sundays) 5950
khz

0300 UT Mondays (11 PM ET Sundays) 9395
khz

Channel292

1600 UT Wednesdays 3955 and 9670 khz

2200 UT Saturdays 3955 and 9670 khz

Shortwave Gold

1300 UT Saturdays 6160 khz

1900 UT Sundays 3975 and 6160 khz

TEXAS RADIO SHORTWAVE

2025 PROGRAM SCHEDULE (JUN)

**Texas Radio Shortwave's July 2025
schedule (from TRSW)**

TRSW's July program will feature the music
of Albert Collins. The schedule has been
tweaked as follows:

July 4: 1900 UTC, 6160 kHz (to Europe)

July 6: 1200 UTC, 9670 kHz (to Europe)

July 6: 2300 UTC, 9670 kHz (to NAM)

July 9: 2000 UTC, 3975 & 6160 kHz (to
Europe)

*all from Germany. 3975 and 6160 are
ShortwaveRadio (aka Shortwave Gold) and
9670 is Channel 292. Albert Collins was a

prominent blues guitarist known as the
"Master of the Telecaster" for his distinctive
style on the instrument.



From the Isle of Music and Uncle Bill's Melting Pot July Schedules

From the Isle of Music will continue its series
of several episodes dedicated to the winners
of Cubadisco 2025, Cuba's most prestigious
discographic awards.

Friday, July 11:

6070 kHz at 1700 UTC
3955 kHz at 2100 UTC

Sunday, July 13:

9670 kHz using beam E (repeat of July 11
episode) at 1700 UTC.

Uncle Bill's Melting Pot will belatedly
recognize the national days of Canada and
the United States with a mix of music and
humor from both countries that you will
probably not hear on other programs themed
to the occasions.

Friday, July 18:

6070 kHz at 1700 UTC
3955 kHz at 2100 UTC

Sunday, July 20:

9670 kHz using beam E (repeat of July 18
episode) at 1700 UTC.

Both shows honor reception reports even if using web SDRs (and you will probably need to use one if you are listening in the Americas) with eQSLs as long as those cover most or all of the program and specify which web SDR was used to monitor them when applicable (shorter reports will get a shorter note of thanks rather than a full eQSL.) Remember that it might be necessary to use a different SDR away from Twente and away from Germany for some transmissions.

Do you produce or host a shortwave program listenable in North America that you think I should hear? Write me with details (content, times/frequencies) and I'll try to give it a listen for a possible review here.

73, Bill

International Broadcasting

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<http://www.kimandrewelliott.com>

USAGM/VOA/OCB reduced to 250 employees

Each month, as I report about developments in US international broadcasting, the news goes from bad to worse. On June 20, RIF (“reduction in force”) notices were sent to 639 Voice of America employees. This “rounds out the Trump-led elimination of 1,400 positions since March and represents the near-complete dismantling of an organization founded in 1942 to counter Nazi propaganda, whose first broadcast declared: ‘We bring you voices from America.’” (tinyurl.com/28ukoetz)

A statement from the US Agency for Global Media (VOA’s parent bureaucracy) noted that the number of employees of USAGM, VOA and Office of Cuba Broadcasting has been reduced to 250. (tinyurl.com/2d92wssv) The statement mentions that Kari Lake, who is carrying out President Trump’s order to reduce USAGM to “its statutory minimum,” terminated a lease for a “luxury high-rise on Pennsylvania Avenue.” Of course, there are no high-rises in Washington DC. They are capped at twelve stories, to preserve the

view of the Washington Monument, which is the capital’s only “high-rise.”

It also states that OCB “transmits news into Cuba from OCB’s Marathon, Florida studio.” As we know, Marathon is the site of the medium-wave transmitter, whereas the Radio-TV Martí studios are in Miami. Also: “Contrary to false reporting, none of the OCB’s 33 employees have been terminated.” So, as I predicted, the Martí survive, probably with the intervention of Secretary of State Marco Rubio and powerful members of Congress. This could be good news for the Greenville, North Carolina, shortwave transmitting site, because it is now on the books as an OCB facility.

VOA Persian broadcasters fired during cigarette break

The RIFs include broadcasters of VOA’s Persian Service, even though this service was abruptly revived to cover the Israel-Iran conflict. (tinyurl.com/2xsd8koz) The

Washington Post reported: "Three journalists working for the Persian service on Friday, who left their office for a cigarette break, had their badges confiscated and weren't allowed back in, according to one fired employee." (tinyurl.com/2bqg9dx4)

From a federal court, there was a brighter prospect for VOA employees. On June 24, Patsy Widakuswara, VOA Chief White House Correspondent (RIF'ed along with her colleagues), posted to X: "A good day in court yesterday for the plaintiffs and the Save VOA team as we heard Judge Royce Lamberth scolded the government for not complying with the preliminary injunction he ordered in April. Judge Lamberth pointedly asked the U.S. Attorney representing Kari Lake and USAGM, why he should not start a contempt trial for violating his injunction. We heard no plan from the government other than to bring journalists to work on a 'contract basis as needed' when there's major news in a region. That is what they did with our Persian colleagues as the war broke."

"As preposterous as calling in the meteorologist when it rains."

Patsy continues: "We know this plan doesn't work; just look at our coverage of President Trump's speech on US bombing of Iranian nuclear sites. Under normal operations, the president's speech would have been broadcast live without issue on all platforms in dozens of languages, with simultaneous interpretation in several languages. We would have breaking news coverage on TV, radio, digital, social, plus back-to-back live hits with hundreds of affiliates worldwide. Our reports would extend beyond the conflict to the context surrounding it, including reaction from lawmakers, geopolitical and historical analyses of US involvement in Middle East conflicts and explainers of presidential war powers.

"Instead, our Persian colleagues describe their coverage that day as a catastrophic failure, due to Lake's removal of the staff needed, including a TV director and assistant director. It was streamed on social media but not even a minute in, the audio cut out. It was not uploaded to the VOA Persian website until hours later. As anyone with even a day's experience working in a newsroom would agree, Kari Lake's plan to bring VOA journalists back on an ad hoc basis is as preposterous as calling in the meteorologist when it rains." (tinyurl.com/27vc25k2)

Why Trump hates US international broadcasting.

Trump is hellbent on destroying US international broadcasting, or at least reducing it to whatever "statutory minimum" he can get away with. Let's review the reasons. First, Trump dislikes journalism (except for the One America News version of journalism) and journalists. He has a great deal of control over VOA journalists, so he RIF'ed them. As for the RFE/RL and Radio Free Asia journalists, he is in the process of strangling their careers by withholding funds from the two entities.

Second, Trump has disdain for the federal workforce. His administration has eliminated traditional Civil Service career protections and has injected loyalty provisions in the hiring of new bureaucrats. (tinyurl.com/2ch76upe) VOA and USAGM personnel are federal employees. So are OCB staff, but they were spared from the latest RIFs. Some employees of RFE/RL and RFA have been able to hold on, for now, because these entities are government-funded corporations rather than federal agencies.

Third, US international broadcasting has traditionally frustrated dictators by breaking their monopolies on information within their countries. US international broadcasting is

thus an important factor in the building of democracy where it does not exist. Trump, for his part, is not especially keen about democracy. (He has truncated the National Endowment for Democracy.) And he is rather fond of many dictators. Trump really has no interest in the *raison d'être* of modern-day US international broadcasting. He might, however, might want to turn what's left of it into pro-Trump propaganda. It might be snarky like RT, or ridiculously hagiographic like Pyongyang's Voice of Korea.

Trump allies in Congress pile on

House Committee on Oversight and Government Reform Chairman James Comer (R-Ky.) and Subcommittee on Delivering on Government Efficiency Chairwoman Marjorie Taylor Greene (R-Ga.) announced on June 17 that they "are conducting oversight into longstanding security vulnerabilities and widespread mismanagement at" USAGM. (tinyurl.com/222kjncy) They sent a letter to USAGM senior advisor Kari Lake requesting all sorts of records and documents, anything and everything. The requests included an "unredacted copy of the report that McGuireWoods LLP compiled as part of the internal investigation it conducted on USAGM's behalf." This was the 2021 controversial no-bid contract by Michael Pack, then Trump's CEO of USAGM, to


investigate USAGM employees.
(tinyurl.com/ybw973rr)

This letter also includes a boxed quote of Dan Robinson, calling USAGM a "hubris-filled rogue operation." It's the same quote used by the White House in March to justify the "bloody Saturday" shutdown of VOA. (tinyurl.com/2xnxn8v7)

Pro-Trump Congressional Republicans are also assisting the assault on US international broadcasting by the way of a June 25 House Committee on Foreign Affairs hearing "Spies, Lies, and Mismanagement: Examining the U.S. Agency for Global Media's Downfall." Kari Lake was the only scheduled witness, indicating this hearing would be hostile towards the USAGM entities. In her published testimony, Lake suggested: "We can segregate what is salvageable and find a good home for those assets and capabilities at another agency – perhaps the Department of State, which already has an entire under secretariat dedicated to public diplomacy and communicating with the world."

Except that news is not public diplomacy. And, so, public diplomacy – propaganda, if you will – may well be the future of what's left of US international broadcasting.

See Kim's projects: kaedotcom.bsky.social, mediafreedomusa.bsky.social, and swradiogram.net.

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Shortwave Center

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[When you carry the title "Editor" there are things you edit that you like and other things that you're less excited about. But – hey – a deadline is a deadline, right?]

This one I really like for its variety of interesting topics. So, let's get right to it, alright?]

SHORTWAVE FUTURE

A Pivotal Moment for International Radio in Europe

By David Fernández Quijada
RedTech magazine
May 23, 2025

In most people's imagination, international radio broadcasts aim to shape the opinions of the people and leaders of another country. In plain English: A propaganda tool governments use on behalf of the societies they represent. Even in countries where international radio is organically separate and independent from the government, its funding often comes from the state budget.

This broad definition applies to familiar names such as the **BBC World Service**, **NHK World**, **China Radio International**, **Radio France International**, **ABC Radio Australia**, **Radio Free Asia**, and **Radio Free Europe/Radio Liberty (RFE/RL)**.

Beyond International Radio

These well-known broadcasters are only part of what international broadcasting is today. In a globalized post-Cold War world, changing patterns in geopolitics and power redefined the missions of many international broadcasters, particularly in Europe: the perceived usefulness of international

broadcasting as an influence operation declined in parallel with the steady contraction of military spending as a percentage of GDP since the 1960s.

Some international broadcasters chose to focus on their national diasporas, replacing the propaganda purpose with the willingness to maintain links between those living abroad and their home country. Examples include **Radio Tirana** in Albania, **Radio Bulgaria** or the **Voice of Greece**.

In other cases, international radio broadcasts began to target foreigners living in the broadcaster's country. This group includes mainly migrants, tourists, diplomats, expatriates and international students. This is the audience for **Radio Sweden**, **REKA** in Israel, or **Radio Tunis Chaîne Internationale** in Tunisia.

Some international radio stations stopped broadcasting and became digital-only services. This was the case for **Radio Canada International** and **Swiss Radio**

International, now known as **Swissinfo**. Even **Radio Netherlands Worldwide** became a media development agency.

Finally, some international broadcasters were simply closed down. This was the case with Italy's **Rai Internazionale Radio**, **Radio Moldova International** and Belgium's **Radio Vlaanderen Internationaal**.

Geopolitics Comes Back

In Europe, the fall of the Berlin Wall shifted the focus from international geopolitics to (re)building a united Europe. The Russian invasion of Ukraine in 2022 changed this mindset, especially on the continent's eastern flank. European governments' main narrative shifted toward concepts such as sovereignty and resilience.

In practice, this has reinforced the trend of increasing military spending built up over the previous decade.

Besides, the U.S. disengagement from its traditional European ties following Donald Trump's inauguration as president in early 2025 points to a rise in military spending. Europe is also showing its willingness to have a stronger voice in the world.

Both elements converge in international broadcasting.

A Scenario for RFE/RL

This leads to **RFE/RL**, part of the U.S. Agency for Global Media (USAGM). **RFE/RL** is part of European history — a voice of freedom and democracy targeting Europeans living in former communist countries.

Today, its mission remains "to promote democratic values by providing accurate, uncensored news and open debate in countries where a free press is threatened

and disinformation is pervasive." This is no longer a priority for the U.S., whose government is in the process of dismantling the USAGM.

While this decision remains regrettable from a European perspective, it also presents an opportunity for Europe to take over and bring its own voice to other parts of the world. In fact, this may be the best scenario for **RFE/RL**: to become the ***Voice of Europe*** in the years to come.

The operation makes strategic sense, as the broadcaster has valuable assets: talent and programs, a well-known and trusted brand, modern headquarters in Prague, and a weekly audience of nearly 50 million people. **RFE/RL** has an annual budget of USD\$142 million — about €125 million. If it were managed by a European Union agency — directly by the E.U. or indirectly through a third party via a public tender — this cost would be a small line in the E.U.'s annual spending (€239 billion in 2023).

Alternatively, it could be taken over by a consortium of international public broadcasters. **RFE/RL**'s mission fits well with the **BBC World Service**, **Deutsche Welle**, **Radio France Internationale** and many other international services operating in Central and Eastern Europe, including **Radio Prague International**. They would certainly need additional public funding to acquire and run **RFE/RL**.

Of course, this assumes that the U.S. government would prefer to sell the broadcaster rather than dismantle it, which might be an attractive proposition for a transactional president like Trump.

Otherwise, **RFE/RL** provides a blueprint for an E.U. international media policy that Brussels may see as more necessary than ever, notably if it is linked to its new

geopolitical ambitions. International radio could play a central role in this.

*This article originally appeared in the May/June 2025 edition of **RedTech** Magazine.*

*The author is a co-founder and research director at **South 180**.*

SHORTWAVE CLOSURE

Transition for Trans World Radio's Guam Station

By TWR Staff



Figure 1: After nearly five decades, TWR has made the decision to wind down operations and end broadcasts from their transmission site on Guam. TWR's transmitter site on the island of Guam, which has played a key role

For nearly 50 years, **TWR** has been proclaiming the gospel and teaching the Bible to the vast populations of Asia from our powerful shortwave station on Guam. On this side of eternity, it's impossible to assess the impact **KTWR** has had on lives in China, North Korea, India, Myanmar, Vietnam and elsewhere across the region.

As valuable as the Guam station has been to TWR's ministry, we have faced many challenges there in recent years, from the high cost of living on the island to the unsustainable workload for overstretched staff members to the continual toll on equipment. Another pressing concern involves our aging transmitters, which are becoming more susceptible to unforeseen, catastrophic failures. We don't believe raising the funds to replace this costly

equipment would be wise stewardship of resources needed in other areas of ministry.

After months of intense prayer, study and discussion, TWR's global leadership unanimously decided to wind down operations and end broadcasts on Guam by Oct. 31, 2025. It's important to emphasize two vital points regarding this tough but necessary course of action.

- The decision to end TWR's shortwave broadcasting from Guam was made to maintain operational sustainability, *not* to change ministry objectives in any way.
- TWR is *not* abandoning its listeners in Asia, many of whom depend on the biblical programming for evangelism,

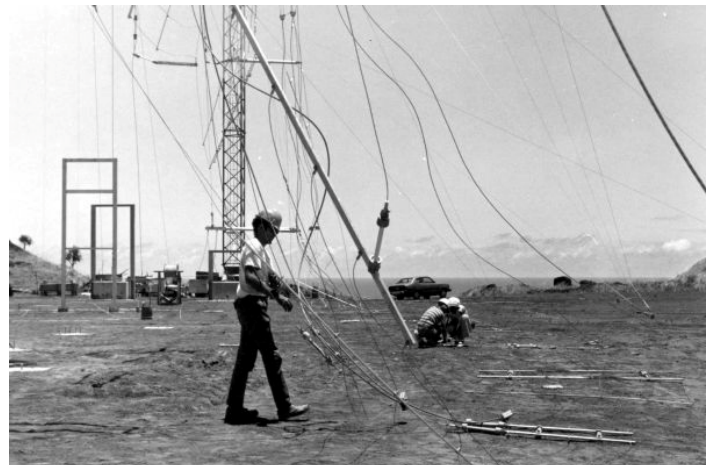


Figure 2: TWR staff in the antenna field in the early days of the Guam site in 1981.

encouragement and discipling. We have initiated processes to transition 100% of shortwave programming to other outlets in the region, such as ministry friends **Reach Beyond Australia** and **Far East Broadcasting Co. (FEBC)** as well as commercial providers. We'll also explore other platforms, including FM and AM broadcasting and digital streaming. Listeners will be advised about where they'll be able to find our programs well before the transition takes place.

TWR's faithful staff on Guam have worked heroically to keep the lights on, the antennas repaired and the broadcasts on the air amid stressful circumstances. We will do all we can to come alongside them as they



Figure 3: Members of TWR staff perform guy wire repair and maintenance following destruction to the Guam site by Typhoon Mawar in 2023

execute the station shutdown and begin considering their next steps for their lives. These staff members will remain busy, as

broadcasts will continue until the end of October, and the work of decommissioning the station will require many months beyond that.

It may seem to some that TWR is taking a step back. But on the contrary, we are pivoting to make the best possible use of the resources. We remember that our mission is not ultimately about towers and transmitters; it's about reaching the world by mass media so that lasting fruit is produced.



Figure 4: Jen Montour (left) and Eli Sabin (right) help pour cement on the Guam site in 2013.

Would you pray for our transition in Guam in the months ahead and especially for the team members on Guam who have invested so much of themselves in this work?

We are certainly in a season of change at **TWR**, and change can be difficult.

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Be sure to whitelist email from journal@naswa.net. Thanks!



Babel or Babble?

By Martin Hadlow
Australian DX News



Figure 1: Babel 2001 and created by a Brazilian Cildo Meireles at the Tate Modern in London. Look at some of the ways in which artists over the past hundred years have responded to the impact of mass media and the ever-changing technologies that shape our world.

Creative art, like experimental theatre, provides opportunities to evoke strong emotions and to challenge conventional thinking. It also has the capacity to question, nourish the senses and, sometimes, to startle.

The wonderful gallery known as the Tate Modern, remodeled from the building that was once the Bankside Power Station, one of London's key energy generators along the River Thames, is home to a veritable cornucopia of fascinating and enthralling exhibits, creations and modern artistic structures. As a student of radio broadcasting, sound and audio in all its forms and genres, a visit I made to the Tate Modern earlier this year proved most rewarding with the discovery of a unique art work addressing what the exhibit signage

described as 'ideas of information overload and failed communication'.

The artwork, named Babel 2001 and created by a Brazilian, Cildo Meireles, comprises an 8-metre-tall tower of 800 radios, each tuned to a different radio station and all playing at once.



Figure 2 Tate Modern "This is Radio Moscow ..." by Viktor Pivovarov.

The base of the structure comprises large valve radios from the 1920s and 30s, while smaller, mass-produced that "radios are physically similar and at the same time each is unique". He points out that the noise

emanating from Babel 2001 is constant, but that “the precise mix of broadcast voices and music is always changing, so that no two experiences of this work are ever the same”.

Cildo Meireles reminds us that the Biblical story of the Tower of Babel relates to a tower tall enough to reach the heavens. God was offended by the structure and caused the builders to speak in different languages. “No longer able to understand one another” Meireles says, “they became divided and scattered across the Earth, and so began all mankind’s conflicts.”

If any DXers are visiting London, a visit to the Tate Modern to see Babel 2001 is very highly recommended. The sound of 800 radios all blasting at the same time is incredible. It’s also worth a visit just to look at the radios themselves as there are familiar and recognizable models in the structure to remind us of the pre-transistor set that once stood in our own home back when radio was such an influential and important medium. For many of us, that radio was the first we used to begin our DXing journey.

SHORTWAVE NEWS

Radio 4 Longwave Will Not Go Quiet at the End of June, BBC Suggests Campaign to Keep Longwave

June 16, 2025

The BBC has suggested that its **Radio 4 Longwave** service will not be shut down at the end of this month, as had been feared. Whilst the Radio Teleswitching Service (RTS) broadcast alongside the channel on 198 kHz LW is being phased out over the summer, **Radio 4 Longwave** will continue to broadcast until an ‘impact review’ is carried out. Until recently, it had been assumed that both services would end together on 30th June, as had been reported in some online news articles.

The news is music to the ears of longwave listeners and supporters, many of whom signed a 5000-strong petition to keep the platform, handed in to the BBC last week. It is not clear whether the BBC had always intended to carry out an ‘impact assessment’ before shutting down longwave, or whether unexpected pressure from the public have caused a change of tack. A public

consultation, and a rigorous examination of how many listeners there are to **Radio 4 Longwave**, were key recommendations of the recent report “Still Speaking to the Nations”, published by the Campaign to Keep Longwave and seen by the BBC.

The corporation has previously assumed that listenership is ‘low’ on longwave, and that few people would be affected by a switch-off. It may be that messages from rural and international listeners, and those concerned about national security, have caused a change of policy. As has been pointed out, the BBC has a duty to serve all parts of the United Kingdom, and some areas are very poorly served by FM and digital signals.

In personal correspondence seen by the **Campaign to Keep Longwave**, a BBC representative stated, ‘we have not made a firm decision as to when we will close the

Radio 4 LW service'. With reference to the end of separate programmes on longwave from March 2024 (including the end of Test Match Special on analogue radio), he added, 'these changes will inform an impact assessment we will undertake later this year, after which a final decision on closing Radio 4 LW will be made.' In a marked contrast to recent correspondence from the BBC, the representative also admitted, 'I accept Radio 4 LW is a useful platform'.

At present, it remains unclear how long the reprieve on **Radio 4 Longwave** will last, or whether the BBC will shelve plans to axe the service amid mounting pressure to do so. The energy-efficiency, resilience and wide reach of longwave have all been lauded by supporters, and listeners in Ukraine have testified to the importance of the only BBC broadcast that reaches a European continent once again afflicted by war.

Listeners may have noticed that the power output of the signal from the main Droitwich transmitter has been reduced slightly in

recent weeks. This is because of reduced interference from other signals in the LW band and allows the Droitwich signal to reach the same area with lower energy costs. As well as making longwave even more efficient when compared to other platforms, this means that the running costs for longwave are also lower for the BBC, and that the valves used in the transmitter are likely to last longer. All of this bodes well for the continuation of the service, given that the main reason given for ending it was to cut operating and maintenance costs.

The petition to keep Longwave is still open and receiving signatures. The BBC has not yet responded to a request to comment on when the 'impact assessment' for closing Radio 4 Longwave is likely to take place.

<https://keepalongwave.co.uk/2025/06/16/radio-4-longwave-will-not-go-quiet-at-the-end-of-june-bbc-suggests/>

via Mike Terry in *Glenn Hauser's World of Radio*

BBC Examining Plans That Could Lead to US Consumers Paying for its Journalism

The Guardian
June 14, 2025

Corporation has been targeting audiences across the Atlantic as it tries to shore up revenue streams

Senior BBC figures are examining plans that would lead to American consumers paying to access its journalism, as the broadcaster looks to the US to boost its fragile finances.

The corporation, which is facing fierce competition from streamers and falling

licence fee income, has been targeting US audiences as it attempts to increase its commercial revenues outside the UK.

Executives believe the perceived polarisation of the US media, especially during Donald Trump's second term, may have created an opportunity for the BBC's brand of impartial coverage.

The US is considered to be a prime target for the BBC to increase its overseas income, which has become an urgent task as the value of the licence fee has fallen significantly in real terms since 2010. Last year, the number of people paying the licence fee fell by half a million as audiences were drawn to alternatives such as Netflix and YouTube. The licence fee is £174.50 a year.

While the corporation has already relaunched its website and news app in the US, American consumers of its content are not asked to make any kind of financial contribution to the BBC's output.

The Guardian understands that senior figures are keen to increase revenues coming from the US, including examining the idea of asking users to pay for access in some form. Some US broadcasters, such as the free-to-air TV network Public Broadcasting Service (PBS), already ask for donations from supporters.

It is one of the potential areas of reform being considered by BBC bosses as talks over the renewal of its royal charter begin in earnest. The charter expires in 2027, with the corporation's leadership adamant that their red lines are any move to a subscription or advertising model in the UK. However, they are also under pressure to show they are attempting to increase all other areas of income.


Tim Davie, the BBC's director general, is keen to increase the corporation's non-licence fee income. He is the former boss of BBC Studios, which oversees the broadcaster's commercial operations. He has said he is willing to embrace reforms that make its finances "fairer, more modern and more sustainable".

BBC Studios has already been selling ads on its content in the US, including the BBC.com website and app. The corporation's website in the US was relaunched at the end of 2023, followed by an overhaul of the corporation's app last year.

The US is the BBC's largest English-speaking market and its second-largest overall, behind India. Its focus on North America has led to its digital newsroom there doubling in size, with an expansion in live broadcast programming from its Washington DC bureau.

Internal figures suggest since relaunching, BBC.com has had double-digit growth for nine consecutive months. The website reaches 130 million people globally, with 67 million of those in North America.

Despite the focus on increasing its income, the BBC's revenues fell by 12% last year to £1.84bn, though it has increased significantly over the last five years. The fall last year was blamed on a slump in a post-Covid pandemic fall in TV production and commissioning, as well as investments made in BBC.com.

Attention members! Some members do not have an e-mail address in the database and we encourage you to provide one. E-mail is the best way for us to contact you and it allows you to receive the e-Journal. Your address is not shared with anyone and will not be used for anything except NASWA business. Send it to journal@naswa.net. Thanks! 

Israel-Iran Conflict Drives Audiences to Threatened US Media

AIB Industry Briefing
20 June 2025

US-funded media organisations **Radio Free Europe/Radio Liberty (RFE/RL)** and **Middle East Broadcasting Networks (MBN)** are bringing millions of people in Iran and across the Middle East real-time, 24/7 news coverage of the war between Israel and Iran.

As fighting began over the weekend, Iranians surged to RFE/RL's Persian-language Service, **Radio Farda**, for news and information. On Friday 13 June, Farda's extremely popular Instagram profile attracted 62.5 million video views, a spike of 344%, and traffic to its website rose by 77% compared to its 30-day average. Farda is increasing its coverage to include ten-minute audio news bulletins at the top of the hour 24/7 to meet the needs of its audiences.

Even before the war began, more than 6.6 million Iranians, ten percent of the adult population, accessed Farda each week to get news that was not produced by the state-controlled propaganda networks.

Farda also provides the outside world a valuable and unparalleled look inside the Islamic Republic. This report features listeners from Tehran describing the intensity of the Israeli attacks on the country's nuclear facilities.

Across the Arab Middle East and North Africa, where news is often state-controlled and anti-American, MBN's Alhurra.com and social media platforms are covering the Israel-Iran hostilities for millions of Arabic speakers. They featured exclusive interviews with high-level figures such as former U.S. State Department Spokesman and Iran

expert Alan Eyre and former Israeli National Security Advisor Eyal Hulata.

A segment with Hulata, "Why Israeli Jets Didn't Use Saudi Airspace," attracted more than 53,000 views in less than 40 minutes. Another clip, "How Israel Targeted Iranian Leaders Simultaneously," also garnered strong audience engagement.

This coverage comes as the United States Agency for Global Media (USAGM) attempts to shutter RFE/RL and MBN by unlawfully cancelling their grant agreements.

As a result, MBN has been forced to terminate 90 percent of its staff and RFE/RL has furloughed some staff and reduced programming. USAGM shut down a transmitter it owns in Kuwait that Farda could use to reach the people of Iran. It has since been reactivated for use by Voice of America (VOA) for only 15 minutes a day after USAGM executives called VOA's Persian Service back to work on short notice to cover the hostilities and give voice to U.S. officials and experts.

Ilan Berman, a leading Iran analyst who serves on the boards of RFE/RL and MBN, said:

"This is the most decisive moment in modern Iranian history since the Islamic Republic's founding in 1979. America needs to seize it to talk directly to the Iranian people – to educate, to inspire and to tell them that a different future could lie ahead. The more we can do that, the better.

"I'm glad RFE/RL and MBN are still functioning, albeit at diminished capacity.

The current conflict with the tyrannical rulers of Iran underscores the need for American voices to counter the lies and disinformation of U.S. adversaries. These tools can't be allowed to disappear."

Berman was the Trump administration's transition team leader at USAGM before new leadership arrived earlier this year.

Meanwhile there's news about transmitting stations owned by the US Agency for Global Media. The relay station in Kuwait that was closed down in early June has been reactivated to allow 15 minutes of VoA Persian to be broadcast to Iran and neighbouring countries. It is unclear who is operating the station as the AIB understands a "manager" had been sent to Kuwait (presumably from Washington DC) to close the operation.

It is still unclear what is happening within Voice of America. Reports suggest that on

Friday 20 June, layoff notices were delivered to 639 staffers on the payroll. It included at least three members of the Persian-language team who had left the building for a break and were not permitted to return, even though the Persian-language radio and TV services had resumed in part. The mixed messages are confusing - is VoA on the scrap heap? Will a skeleton service remain in certain languages (such as Persian)? Does anyone at the top of the organisation have a strategy?

At the same time, the USAGM transmitting station at São Tomé e Príncipe off the west coast of Africa has been handed over to the country's government. The station, established in the 1990s, ceased operations in July 2024 - before the change of US Administration that has been actively closing US international broadcasting operations. It is not known what the São Tomé government intends to do with the facility.

RFE/RL Journalist Farid Mehralizada Sentenced to Nine Years in Prison in Azerbaijan

AIB Industry Briefing
20 June 2025

Radio Free Europe/Radio Liberty (RFE/RL) called the case against Farid a "sham."

An Azerbaijani court convicted and sentenced **Radio Free Europe/Radio Liberty (RFE/RL)** journalist and economist Farid Mehralizada to nine years in prison on spurious charges on 20 June 2025.

In a speech before the court, Farid defended his innocence and the importance of a free press in Azerbaijan: "Independent media is one of the greatest means of service to the state, the nation, and humanity.

Unfortunately, journalism in our country today is almost equated with terrorism."

Farid has been detained since May 30, 2024, when he was violently abducted in Baku by unidentified men and taken to a police station. He was initially charged with "conspiring to smuggle foreign currency" in connection with a case authorities brought against the independent media outlet Abzas Media, for which Farid never worked. On

August 19, 2024, authorities invented new charges against him.

RFE/RL President and CEO Stephen Capus said: "Farid has already lost a great deal. Unjustifiably detained for more than a year, he missed the birth of his child and now waits for elusive justice. Denying this man his fundamental rights is unnecessarily cruel. Instead of perpetuating this sham, it's time to reunite Farid with his family."

Increasing restrictions on journalists in Azerbaijan have put significant pressure on RFE/RL's Azerbaijani Service. Its Baku bureau was forced to shut down in 2014 and its website was blocked in 2017. Azerbaijani Service journalists have been the targets of intimidation campaigns and physical violence.

[Ed. Note: This is the fate that threatens those who worked for RFE/RL and are forcibly deported to their home countries by Trump Administration immigration policies.]

First Female Director for Deutsche Welle (DW)

AIB Industry Briefing
20 June, 2025



Deutsche Welle's Broadcasting Council has named Barbara Massing as the next Director General. She will succeed Peter Limbourg on October 1, 2025.

She is the first woman to lead Germany's international broadcaster. Massing has held

the position of Managing Director for Business Administration and as such has been part of the **DW** Management Team since 2014. She joined **Deutsche Welle** in 2006, initially working as an advisor in Distribution before moving into a senior leadership role, where she spent six years establishing the organisation's Corporate Strategy team.

Before joining **DW**, she worked as a producer for **ARD** documentaries and as an advisor at Franco-German broadcaster **Arte**.

*[Ed. Note: While **DW** now broadcasts only a few hours on shortwave and none in English, it remains a major international broadcaster on satellite and streaming platforms, especially with its global television services.]*

LLM “Strip Mining” Content – What Can Media Companies Do?

AIB Industry Briefing
20 June, 2025

As artificial intelligence companies accelerate the development of Large Language Models (LLMs), trusted content from broadcasters – like that of AIB members – is being used to train these systems, often without compensation or consent. This presents both a significant challenge and a major opportunity for international media companies.

That’s why the AIB AI Group meeting on 30 June 2025 explored how AIB members can benefit from licensing their content to AI companies for LLM training purposes.

The meeting featured a keynote presentation by Madhav Chinnappa, Advisor to AI licensing company Human Native. With extensive experience at **BBC News** and Google News, Madhav brought a unique perspective on how content creators can negotiate fair, ethical, and profitable licensing arrangements with AI developers.

To support the discussion, we have prepared a briefing paper for AIB members: “Content Licensing to LLMs – A Winning Strategy Against Strip Mining?”

The Association for International Broadcasting (AIB) has also launched its ground-breaking Working Group dedicated to addressing the challenges and opportunities presented by artificial intelligence (AI) in TV and radio newsrooms across the globe.

The principal aims of the group are to share knowledge and experience about the use of AI in the newsroom, in production, and in technology areas, as well as exploring the complex issues of ethics. The group is exchanging intelligence on new apps delivering enhancements to production environments, and those designed to spot deep fakes. The group is building a database of systems and solutions, together with regulatory intelligence.

The Robinson Report

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Surveying the Terrain: USAGM/VOA

After some time off from monthly columns, some observations about where things stand on VOA and USAGM. Thanks to those who inquired directly about the status of the column and who expressed appreciation for the information I have provided in recent years.

Members have likely kept themselves updated on USAGM/VOA, especially considering the ongoing flood of media stories. Rapidly-moving events have made trying to jam everything into 1,000 words or so here pretty much impossible. People have aligned with one side or another. Decades-

long connections between VOA and the SWL/Amateur radio community being what they have been, a majority of opinion has been with those seeking to save USAGM and its various outlets. Conflict in the Middle east, particularly the recent Iran-Israel war, has mixed in with all of this.

So, where do things stand? First, by the time you read these events may have moved well down the road. After a series of adverse rulings, the Trump administration had some brief relief in May from a divided three-judge appellate ruling favoring executive branch authority. Which is after all what this is all about – a test of the power of executive authority regarding an “independent” agency.

Those in the law-fare group have sought to restore as many jobs as possible. About 200 employees took the early retirement “fork” offered by the administration; hundreds of PSC (contractors) were removed earlier. VOA employees have remained on administrative leave for months. Both sides have used just about every media and online platform to make their case.

The lopsided nature of the media war has been obvious: emotion-filled headlines accusing the administration of “gutting”, “silencing” etc. VOA and other outlets and of “surrendering” the field to China and Russia. If anyone wanted to read about the other side of the debate, good luck because major media reports were dominated by one side.

U.S. District Judge Royce Lamberth demanded a written update by June 27th from Kari Lake, who was originally selected by President Trump to head VOA but then designated as advisor to or on USAGM. Lake brought back a limited number of employees, focusing primarily on VOA Persian, as part of the “statutory minimum” ordered by

President Trump. 639 staffers received Reduction in Force notices in June.

On June 25th, Lake went before the Republican-controlled House Foreign Affairs Committee and as the chairman, Congressman Brian Mast (R-FL) noted in his opening statement it was a “rowdy” event. Separately, the House Oversight and Accountability Committee announced an investigation into “longstanding security and widespread management failures” at USAGM. In the Foreign Affairs hearing, Democrats rolled out a familiar allegation, that Republicans were focusing on what the minority ranking member called “far-fetched conspiracy theories and were “cherry-picking”. The same allegations were made in other hearings in recent years – whenever Republicans brought to light serious matters at the agency, it’s “cherry picking”.

But the history involves facts: revelations during the first Trump administration, including years of misuse of the J-1 visa program in hiring foreign nationals, spending by or for the Open Technology Fund (OTF) and Radio Free Asia, and violations of background investigation procedures, brought to light in OPM and ODNI (Director of National Intelligence) reports made public in 2020.

There’s not enough room here to provide a blow-by-blow account of the hearing. Anyone interested who missed it can see it at:

<https://foreignaffairs.house.gov/hearing/spies-lies-and-mismanagement-examining-the-u-s-agency-for-global-medias-downfall/>
Lake reiterated that she thought the agency should be rolled into the State Department while retaining parts that were worth saving. Republicans accused her of being a liar and lacking credibility – things got very hot.

Think of this: since early 2025 when USAGM operations began to be reduced, not a single question had been asked by other media at White House news briefings about VOA or its absence from the press corps. At the State Department, one foreign reporter has asked twice about USAGM/VOA Persian.

But on June 26th a Gateway Pundit reporter asked press secretary Karoline Leavitt if President Trump planned to make good on his Truth Social post saying VOA should be killed, calling it a "left wing disaster." (see: <https://truthsocial.com/@realDonaldTrump/posts/114745462399538854>)

Doing so, Leavitt responded, would be up to Congress, but she did not rule out Trump signing an Executive Order.

Meanwhile, across the pond we saw ripple effects of the USAGM cuts as new debate was ignited over BBC funding, including for the World Service. UK Foreign Secretary David Lammy asked BBC bosses to draw up tens of millions of pounds' worth of cuts to the World Service as part of a spending review, amid cuts proposed by Prime Minister Keir Starmer. We heard the same arguments – warnings that weakening the World Service will damage UK soft power projection and impact against disinformation.

So, whether it's here or in the UK it's clear that any suggestion of substantially reducing government-funded media sparks firestorms – including in the case of USAGM and BBC, repetition of claims of "reach". But as I have observed for years, this "reach" concept has become a crutch that allowed soft power media structures to be perpetuated for decades, and in the case of USAGM allowed it to go for years with a low level of transparency and accountability to taxpayers.

In the UK, and in stories about Trump cutbacks of USAGM, we also heard a familiar horror line that when either VOA or BBC stop broadcasting to any region, Chinese state media move in and take over frequencies. True – but guess what? This is not the first time there has been controversy over reductions that allegedly empower China.

Under the Obama administration, the agency years ago reduced its "reach" where China is concerned (See: <https://www.washingtontimes.com/news/2011/feb/15/obama-admin-to-cancel-voice-of-america-china-broad/> and <https://www.voanews.com/a/china-notes-cuts-to-voas-mandarin-broadcasting-116646184/167086.html>)

Again, all of this goes back to the issue of the agency's claims of never-ending audience increases and "reach". For example -- when USAGM/VOA signed contracts with African TV stations or FM outlets, the agency routinely added to its audience claims based on "reach" numbers of those African media outlets. Thus, taxpayers and members of Congress were fed claims of huge year-to-year audience increases in the tens of millions.

So, what has the impact been of the USAGM shutdown in terms of what we're hearing on shortwave? Indeed, the disappearance of remaining transmissions has been a shock, albeit predictable from any sharp reduction. Though Radio Farda transmissions were returned to the air, Radio Marti transmissions on shortwave for Cuba disappeared (though some programming was restored online and a report as we went to press said Marti SW was being restored). One agency source said that as the administration moved forward with a plan to zero out funding for USAGM in FY 2026, \$185 million was budgeted for closing relay stations and other requirements.

By the time NASWA readers read this, the news will have moved on. Will President Trump have signed an EO to specifically kill

VOA? What will be the next steps in the legal battle? All of this remains to be seen as we move through the summer of '25.

Listener's Notebook

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Times are UTC and frequencies in kHz.

ALASKA 11875, KNLS, Anchor Point, *0800-0809, 08-06, interval signal, Chinese, comments. 15422. (Manuel Méndez-Spain/DX Fanzine)

ALGERIA 13855, Jun 24, 2024-2040, Ifrikyia FM, Ouargla-ALG, in Arabic & French. Man announcer talking and a conversation w/ other man; 2029 Woman talking w/ music background; 2030 ID by man and songs; 2035 ID: Ifrikyia FM, now, begins program in French w/ man communication and music. Good signal and fair modulation, moderate fading: S9+20 and/or 45533 and moments 45532. (Jota Ronaldo Xavier-Brazil/Hard Core DX)

17600, Ifrikyia FM, Bechar, 0830-0906, 08-06, news and comment in English, 0845, African songs, ID "Ifrikyia FM, La Voix Africaine", French, comments, at 0900 Arabic. // 17600. 35433. (Manuel Méndez-Spain/DX Fanzine)

ANTARCTICA LRA36 Antarctica update. Unfortunately, the 15476 USB (Collins HF80) equipment suffered an unrepairable fault in Antarctica and was returned to the Radio Nacional plant in Pacheco for repairs. The Armed Forces have also obtained similar equipment, which was also transported to Pacheco. Technicians have begun repair and adjustment work to ensure that these two devices are operational for LRA36. Due to weather conditions, transport from Pacheco to LRA36 is no longer possible until next

October. Until then, we hope to repair the transmitter equipment and conduct test broadcasts. Messages on social media from LRA36, especially on Facebook and Instagram, requesting the LRA 36's prompt return to shortwave will be a welcome sign of support to consolidate and prioritize the return to 15476. (Adrian Korol-Argentina, RAE wor May 26)

AUSTRALIA Low power licensed SW station Bay Islands Radio from Russell Island, Queensland (east of Brisbane) heard back on 5045. Oldies and canned "Bay Islands Radio" ID when checked on 31 May, good reception on the Tarlee SA Kiwi SDR around 0830 parallel www.bayislandsradio.co.au. Had been off air or irregular for some time. (Dave Kenny-UK/British DX Club) Friendly rely from Shannon: "Thanks for the nice email. We are running 145 watts now using a transmitter from Australian company s.r.k. We will be regular on a Friday and Saturday night here from now on as it was quite irregular. It's a bit of a funny set up. I'm not the owner of the 5045, but I'm the tech and provide music to the transmitter. I also made an antenna which is 1km from me. Kevin, my disabled mate, is the owner who is funny with turning it on and off, so I'll have to put my foot down lol. (Ron Howard-CA)

Radio Station 4KZ in Queensland was sold earlier this year and purchased by a networker (same programming in different cities), consequently the HF side of the broadcast was shut down. 4KZ formerly

operated on 531 AM, 1611 AM, and 5055 and FM frequencies. (Stephen Newlyn-Australia, June 1/Worldwide DX Club)

2355, 4TRP, 1229+, June 7, heard via Kiwi SDR remote at Townsville, Queensland; Christopher O'Reilly's SW station; non-stop pop songs; occasional IDs - "Broadcasting from Kuranda, Queensland, 4TRP." (Ron Howard-CA)

2368.4, Radio Symban, Leppington. Low-level, but certainly there, talks in GK 1114, 2/6. (Seager-Australia/ARDXC) 2368.4, Radio Symban, 2045, June 7, heard via Kiwi SDR remote at SW Sydney; the usual great selection of Greek music/singing; very good reception. (Ron Howard-CA)

4835, "VL8K, domestic Shortwave Australia," 2010+, Jun 7, heard via Kiwi SDR remote at Tarlee #1, So. Australia; wide variety of nice orch mx w/ DJ; occasional "VL8K, domestic Shortwave Australia" ID. (Ron Howard-CA)

4970, Radio 567 has not been heard recently. (Ron Howard-CA)

5045, Bay Islands Radio, 0434+, June 8, heard via Kiwi SDR remote at Logan, Queensland; non-stop rock songs; (Ron Howard-CA) 5045, Bay Islands Radio, Russell Island, QLD. 29/5 at 1150 playing pop songs, fair reception (Waters-Australia/ARDXC)

17650, Reach Beyond Australia verified with an E-QSL in 1day for a report sent to hcjbjapan.office2@gmail.com. (Nozomi Matsunaga-Japan/Japan Shortwave Club) 17650, Reach Beyond Australia, F/D e-QSL in 4 days. E-mail address: radio@reachbeyond.org.au. (Carlos Alberto Erdmann-Brazil via Facebook Group "QSL"/DX Fanzine)

BOLIVIA 3310, Radio Mosoj Chaski, Cotapachi, 0028-0036, 08-06, Quechua,

comments. 15422. (Manuel Méndez-Spain/DX Fanzine)

BRAZIL 6010, Radio Inconfidencia, Belo Horizonte, 0440-0522, 08-06, Brazilian songs. // 15189.9. 15421. (Manuel Méndez-Spain/DX Fanzine)

6150, Radio Saturno, Belo Horizonte, 0438-0519, 08-06, Brazilian songs, Portuguese, comments. 15422. (Manuel Méndez-Spain/DX Fanzine)

6180, Radio Nacional da Amazonia, Brasilia, 2029-2042, 07-06, Brazilian songs. // 11780. 25422. (Manuel Méndez-Spain/DX Fanzine)

9818.5, Radio 9 de Julho, Sao Paulo, 2011-2033, 07-06, religious comments and songs, Portuguese. 15422. Also heard 0602-0633, 08-06, religious songs and comments. 25322. (Manuel Méndez-Spain/DX Fanzine)

11780, Radio Nacional Da Amazonia 11780 kHz (with remote Rx), reception report verified with full data eQSL received in 3 days. Email: ouvidoria@ebc.com.br. (Pradip Chandra Kundu-India/Asian DX Review) 11780, Radio Nacional da Amazonia, 1949-2021, 07-06, Brazilian songs, comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

15189.9, Radio Inconfidencia, Belo Horizonte, 1728-1753, 07-06, Portuguese, comments, ID "Inconfidencia". 15422. Also heard 1950-2027, 07-06, soccer, live matches. 25433. (Manuel Méndez-Spain/DX Fanzine) 15190, Radio Inconfidencia, E-QSL received in 1 day in reply to report sent to: gleisonferreira@inconfidencia.com.br v/s: Mr. Gleison Emilio Ferreira. (Harald Suess-Austria/Worldwide DX Club)

CHINA China National Radio A24 March 31 - October 26, 2024 V. O. China (1st Prgr News R.) Chinese
4750 hlr 1958-1730
4800 gem 2025-1805

5945 bei 2025-2300, 1300-1805 =15480
 5965 nnn 1000-1805 =5985
 5985 nnn 2025-2400 =11850
 6000 bei 2025-2330, 1100-1805 =9645
 6080 gem 2025-2400, 1100-1805 =9630
 6125 szg 2025-2300, 1100-1805 =17595
 6125 bei 2025-2300, 1000-1805 =9675
 6180 bei 1000-1600 DRM 3EA
 7215 szg 2025-2400 =11760
 7230 xia 2035-1805
 7275 bei 2025-2300, 1100-1805 =15380
 7290 bei 2025-0100, 1000-1805 =17890
 7305 szg 2025-2200, 1000-1805 =11750
 7365 szg 1200-1805 =7215
 9500 szg 2025-1805
 9630 gem 0000-1100 =6080
 9645 bei 2330-1100 =6000
 9655 uru 2157-0100, 0800-1200 DRM 3FC
 xHE
 9675 bei 2300-1000 =6125
 9710 szg 2025-2330, 1100-1805 =11720
 9810 nnn 2025-2300, 1300-1805 =13610
 9830 bei 2025-0100, 0730-1805 =17565
 9845 bei 2025-2400, 1200-1805 =17550
 9860 bei 2025-2300, 1200-1805 =12045
 11720 szg 2330-1100 =9710
 11750 szg 2200-1000 =7305
 11760 szg 0000-1200 =7365
 11850 nnn 0000-1000 =5965
 11925 lin 2025-2330, 1200-1805 =17580
 12045 bei 2300-1200 =9860
 13610 nnn 2300-1300 =9810
 13810 kun 0400-1100 DRM 3EB xHE
 13825 bei 0100-1200 DRM xHE
 15180 kun 0100-0400 DRM 3EB xHE =13810
 15370 szg 0100-1100
 15380 bei 2300-1100 =7275
 15480 bei 2300-1300 =5945
 15760 qiq 2200-0400 DRM 1 xHE
 15760 qiq 0400-1000 DRM 1 xHE
 15760 qiq 1000-1400 DRM 1 xHE
 17550 bei 0000-1200 =9845
 17565 bei 0100-0730 =9830
 17580 lin 2330-1200 =11925
 17595 szg 2300-1100 =6125
 17770 dof 0100-0900 DRM 27FA
 17830 uru 0100-0800 DRM 3FC xHE=9655
 17890 bei 0100-1000 =7290

21530 dof 2200-1600 DRM 3E8
 (NDXC/ARDXC)

6035, Yunnan Radio International, 1225-1306, June 4, via Kiwi SDR remote at So. Phisal, Thailand unit; in Chinese with EZL songs; Chinese item about China's first space mining robot, multi-language ID ("Yunnan Radio International") and into VT. June 5, from 0955 to 1000, June 5, heard today via Kiwi SDR remote at Dimapur, India unit; EZL mx IS; 1000, the usual intro with multi-language ID and into VT px. Seems the VT schedule is 1000-1030 and 1300-1330, otherwise in Chinese. (Ron Howard-CA via wwdxc BC-DX TopNews June 6)

CLANDESTINE Ndarason has the following confirmed transmission schedule from Ascension and Woofferton:

0500-0600 on 6195 (ASC 250 kW, 65 degr)
 0600-0700 on 15505 (WOF 250 kW, 152 degr)
 0700-0800 on 15505 (ASC 250 kW, 65 degr)
 1800-1900 on 12050 (ASC 250 kW, 55 degr)
 1900-2100 on 12050 (WOF 250 kW, 152 degr)
 Interludes with African music are also possible during the extensive broadcasting time. (ADDX Kurier contributions by Dr Hansjoerg Biener-Germany via wwdxc BC-DX TopNews)

Radio Ndarason International off air, Encompass tune signal instead. Yes, Perseus SDR rx remotely shows the pause theme signal of former BBC / Babcock / ENC etc. bureau instance music theme, also heard today around 2050, so contract by the Africans stopped with ENC ASC, now ENC Woofferton-UK used at present. (wb df5sx, via wwdxc BC-DX TopNews June 9) I've just received a mail from the station. Ndarason is still on SW, but 3 hours a day instead of 6 hours: 0500-0700 and 1800-1900. (Jean-Michel Aubier-France via wwdxc BC-DX TopNews)

4560, Voice of the People. Very solid signal 1115 w/long KK diatribe, 2/6. (Seager-Australia/ARDXC)

7540v, June 13, at 2111-2120, 'The Voice of The Martyrs', Tashkent in Korean. Man preaching; 2114 music, woman and man preaching; 2120 mx by female singer. Fair reception: 35533. (Jota Ronaldo Xavier-Brazil, hcdx/TopNews)

7615v*, June 13, at 2028-2038, 'Free North Korea Radio', Tashkent in Korean. Woman talking; 2032 man annr talk, preaching, presumably. Fair reception for this CLA Station: 35533. (Jota Ronaldo Xavier-Brazil, hcdx/TopNews)

7625v*, June 13, 2121-2130, The Voice of The Martyrs, Tashkent in Chinese/Mandarin. Two men talking: preaching w/ enthusiasm, and the other says Amen! 2129 ID. Fair reception. (Jota Ronaldo Xavier-Brazil, hcdx/TopNews)

9490, June 4, 0122-0135, R Republica-Issoudun, in Spanish. Man talking nx; 0126 ID by woman annr; anti-Cuban politics nx and comments by man annr; 0131 "Informaciones de Cuba" - nx in progress; ID - La Voz del Directorio Democratico Cubano; Poor reception. (Jose Ronaldo Xavier, Cabedelo-Brazil via wwdxc BC-DX TopNews June 3)

11560v*, June 13, 2040-2050, 'North Korea Reform Radio', Tashkent in Korean. Woman annr talking; 2044 mx and man talking, preaching, barely audible reception: 35321. (Jota Ronaldo Xavier-Brazil, hcdx/TopNews)

17500, Mizzima Radio via Dhabbaya, UAE. May 6 at 1230(S/on)- 1329(S/off) in Burmese. SI0352. S/on with local mx & ID, followed by talk by a man & a woman. (Nagatani-Japan & Hayashi- Japan /Japan Shortwave Club)

ECUADOR 6050, HCJB, Pichincha, 0432-0500*, 08-06, Spanish, religious songs and comments, anthem and close. 25422. (Manuel Méndez-Spain/DX Fanzine)

ENGLAND A consortium led by Thales UK has completed the prototype of a Radio Frequency Directed Energy Weapon (RFDW) for drone swarm defense. Drone swarms are increasingly being used in frontline combat in Ukraine with an estimated 80 percent of deaths due to drone attacks. The RF-DEW system uses high-frequency radio waves to damage electronic components in drones at up to 1 km, rendering them inoperable or causing them to crash. As the British Ministry of Defense reported, the largest practical test to date took place at a weapons training range in West Wales. Over 100 drones were engaged and defeated in all trials. At an estimated cost of 10 pence per shot, a sophisticated system could represent a cost-effective complement to conventional missile-based air defense systems. A Ministry of Defense video emphasizes that this is not jamming, which is intended to disrupt the operator-drone connection, but rather energy bursts that can also combat autonomous drones. The video also shows that the drones being targeted are small devices. The press release emphasizes two aspects: First, it is an innovative technology developed entirely in the UK. Second, the 40 million invested so far has secured 135 highly skilled British jobs. She quotes Defense Procurement and Industry Minister Maria Eagle: "This significant experiment demonstrates the strength of British innovation driven by our domestic industry, our technology companies, and our scientific talent. We are strengthening our defense sector and expanding our cutting-edge capabilities to ensure Britain's security at home and its strength abroad, while making defense an engine of growth in our cities." Thales UK employs around 100 engineers and production staff in Northern Ireland and a further 30 to 35 supply chain jobs in

Chelmsford, Essex. (via Dr. Hansjoerg Biener-Germany/Kurier-WWH Nachrichten & Berichte column/TopNews)

VOA in Farsi / Persian. I am pleased to say that all the ENC senders and arrays at WOF are still available for VoA and Radio Farda / Sawa etc. (Dave Porter-England G4OYX; ENC Woofferton via BrDXC-UK/TopNews)

6090, June 13, 2051-2100, KBS World Radio Seoul via Woofferton in Arabic. Woman says ID and talking in progress; 2054, she says ID and a Korean pop song; 2058 IS, man says ID and sked, website, in Arabic and Korean languages. Good reception: 45544. (Jota Ronaldo Xavier-Brazil, hcdx)

7300, Jun 13, 2100-2110, HCJB - Radio Akhbar Mufriha, via Woofferton, in Tachelhit. African mx; Man w/ ID; 2103 begins preaching in French and Tachelhit; 2107 Alternating pieces of song and preaching by man. Good reception: 45554. (Jota Ronaldo Xavier-Brazil, hcdx)

ESWATINI 13580, Trans World Radio Eswatini, F/D e-QSL in 5 days. E-mail: lstavrop@twr.org. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

FINLAND 6120, Radio Blacksmith Knoll, Pori, 1941-2000, 07-06, pop songs in English, comments. Very weak. At 2000 eclipsed by strong noise, probably DRM radio. 15421. (Manuel Méndez-Spain/DX Fanzine)

6170, Scandinavian Weekend Radio, Virrat, 2002-2027, 07-06, pop songs in English, Finish, comments. // 11720. 15421. (Manuel Méndez-Spain/DX Fanzine)

6185, RealMix Radio, Raasepori, 1910-2031, 07-06, pop songs in English, oldies, song "Daddy Cool" by Boney M., ID "RealMix Radio", English, comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

6195, RealMix Radio, e-QSL received in 4 days for email report plus mp3 recording sent to realmix.sw@gmail.com. V/S Joakim Weckström (Station Manager) who said transmitter power was 300 watts. (Alan Pennington-UK/British DX Club) 6195, Realmix, eQSL received in 7 weeks in reply to report sent to: realmix.sw@gmail.com. (Bernd Henning-Germany/Worldwide DX Club)

11690, Scandinavian Weekend Radio, Virrat, 0455-0534, 07-06, Finish, English, comments, pop songs in English, oldies. 25422. Also heard 1601-1725, 07-06, pop songs in English, ID "Scandinavian Weekend Radio", "www.swradio.net", comments, Finish, instrumental music. 254522. (Manuel Méndez-Spain/DX Fanzine)

11720, Scandinavian Weekend Radio, Virrat, 2001-2037, 07-06, Finish, comments, pop songs in English, ID "Scandinavian Weekend Radio", at 2031 song in French. 25423. (Manuel Méndez-Spain/DX Fanzine)

FRANCE Radio France Internationale A25 schedule (language sorted):

French 04:00-05:00 on 15300 East Africa
French 04:00-05:00 on 11700 East Africa
French 05:00-06:00 on 15300 Central Africa
French 05:00-06:00 on 13695 Central Africa
French 05:00-06:00 on 11700 Central Africa
French 06:00-07:00 on 15300 Central Africa
French 06:00-07:00 on 17850 Central Africa
French 06:00-07:00 on 13695 West Africa
French 06:00-07:00 on 11700 West Africa
French 07:00-08:00 on 21580 Central Africa
French 07:00-08:00 on 15300 West Africa
French 07:00-08:00 on 17660 West Africa
French 07:00-08:00 on 17850 Central Africa
French 08:00-09:00 on 15300 West Africa
French 08:00-09:00 on 17660 West Africa
French 08:00-09:00 on 21580 Central Africa
French 08:00-09:00 on 17850 Central Africa
French 09:00-10:00 on 21580 Central Africa
French 09:00-10:00 on 15300 West Africa

French 09:00-10:00 on 17660 West Africa
 French 09:00-10:00 on 21690 Central Africa
 French 12:00-13:00 on 21690 Central Africa
 French 12:00-13:00 on 21550 Central Africa
 French 12:00-13:00 on 17690 West Africa
 French 12:00-13:00 on 21580 West Africa
 French 17:00-18:00 on 21690 Central Africa
 French 17:00-18:00 on 21580 Central Africa
 French 17:00-18:00 on 17620 West Africa
 French 18:00-19:00 on 17850 Central Africa
 French 18:00-19:00 on 17620 West Africa
 French 18:00-19:00 on 15300 West Africa
 French 18:00-19:00 on 21690 Central Africa
 French 19:00-20:00 on 11995 West Africa
 French 19:00-20:00 on 15300 Central Africa
 French 19:00-20:00 on 17620 West Africa
 French 19:00-20:00 on 17850 Central Africa
 French 20:00-21:00 on 11995 West Africa
 French 20:00-21:00 on 9790 West Africa
 French 21:00-22:00 on 11995 West Africa
 French 21:00-22:00 on 9790 West Africa
 Fulfulde 07:30-08:00 on 15330 West Africa
 Fulfulde 08:30-09:00 on 17620 West Africa
 Fulfulde 13:00-13:30 on 17660 West Africa
 Fulfulde 17:30-18:00 on 15485 West Africa
 Hausa 06:00-06:30 on 13740 West Africa
 Hausa 06:00-06:30 on 11995 West Africa
 Hausa 07:00-07:30 on 17620 West Africa
 Hausa 07:00-07:30 on 15325 West Africa
 Hausa 16:00-17:00 on 17620 West Africa
 Hausa 20:00-20:30 on 11700 West Africa
 Mandinka 07:00-07:30 on 13660 West Africa
 Mandinka 08:00-08:30 on 17620 West Africa
 Mandinka 12:00-12:30 on 17620 West Africa
 Mandinka 17:00-17:30 on 15485 West Africa
 Swahili 04:30-05:00 on 11790 East Africa
 Swahili 05:30-06:00 on 17660 East Africa
 Swahili 15:00-16:00 on 21690 East Africa
 (Official RFI A25 schedule via Worldwide DX Club)

15275, Deutsche Welle, Bonn via Issoudun received in Fort Portal/Ouganda. Amharic Programme. QSL received in 6 days in reply to a report sent to: info@dw.com. (Harald Suess-Austria/Worldwide DX Club)

GERMANY 9670, SDXF special WRD broadcast via Channel 292, Rohrbach, reception report verified with full data QSL card received after 7 weeks, Email: qsl@sdxf.se. (Pradip Chandra Kundu-India/Asian DX Review)

GUAM For nearly 50 years, TWR has been broadcasting to populations of Asia from our powerful shortwave station. We have faced many challenges there in recent years, from the high cost of living on Guam to the unsustainable workload for overstretched staff members to the continual toll on equipment. Another pressing concern involves our aging transmitters, which are becoming more susceptible to catastrophic failures. We don't believe raising the funds to replace this costly equipment would be a wise stewardship of resources. TWR's global leadership unanimously decided to wind down operations and end broadcasts by Oct. 31, 2025. TWR's faithful staff have worked heroically to keep the lights on, the antennas repaired and the broadcasts on the air amid stressful circumstances. These staff members will remain busy, as broadcasts will continue until the end of October, and the work of decommissioning the station will be required many months beyond that. (TWR Staff via Joe Jacob-India)

9870, KSDA AWR, F/D e-QSL in 3 days. V/S: Rebeto Samuel Ouadjo, Assistant Officer manager Executive PA. E-mail: qsl@awr.org. (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

9975, KTWR, reception report verified with full data QSL card received after 3 months, Email: asiafeedback@twr.org. (Pradip Chandra Kundu-India/Asian DX Review)

INDIA Congratulations to Mr. Sunil Bhatia who has taken over today (June 23) as Deputy Director General at Spectrum Management & Synergy Division at Akashvani HQ, New Delhi. He's an old friend of DXers as well - it'll surely be exciting for

the community to have someone with that kind of experience in the role. He shall be issuing QSLs through email address spectrum-manager@prasarbharati.gov.in. (Jose Jacob-India, VU2JOS/DX Imdia)

9620, Akashvani Bengaluru f/d QSL for the reception report sent by email to: spectrum-manager@prasarbharati.gov in 95 days. (Kanwar Sandhu-Canada/Asian DX Review) 9620, Jun 7, 2025. 1951-2010, Akashvani-All India Radio, Bengaluru, in French, man announcer presents news mainly about India vs. Kashmir vs. Pakistan; 1955 Woman says ID; 1956 song by female singer; 2001 begins the program "Spotlight": Local and global news, in English, today, presented by two men announcers. Exceptional reception this afternoon: 45544. (Jota Xavier-Brazil/Hard Core DX)

INDONESIA Some years ago, Wolfie and I had a discussion about the start of construction of the International Islamic University of Indonesia, at the "RRI Cimanggis complex". I was very interested in the following info "Land conflict over the Cimanggis RRI transmitter complex. This conflict began when there was a handover report (BAST) of state property in the form of land from RRI to the Indonesian Ministry of Religious Affairs where RRI handed over a plot of land in Cimanggis, Depok, West Java covering an area of 1,425,889 square metres to the ministry for the establishment of International Islamic University of Indonesia (UIII). In accordance with article 6 of BAST, to ensure the continuity of RRI's broadcast operations, the ministry must move or construct buildings, structures and other equipment and infrastructure in stages in new places. However, in practice, when the transfer or development had not yet been carried out, the process of building UIII in Cimanggis had already begun, which resulted in damage to the RRI short wave transmitter which has been ongoing. On 20 December

2018, the President Director of RRI 2016-2021, Muhammad Rohanudin, sent a letter to the religion minister, Lukman Hakim Saifuddin regarding this matter which was not in accordance with the promises and commitments agreed in article 3 and article 6 of BAST. RRI has occupied land in Cimanggis since 1958. From 2002 to 2012, RRI successively experienced civil lawsuits from outside parties regarding this land. (Ron Howard-Monterey-CA/TopNews)

4755, Voice of Indonesia, F/D e-QSL in 3 days. V/S Hani Hasaran Mubarak, Foreign language services manager. E mail: voilisteners@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL") 4755, Voice of Indonesia, pretty good this evening, JJ pxing 1250, MOR song, 3/6. EE from 1300. (Seager-Australia/ARDXC) 4755, Voice of Indonesia (Cimanggis/Jakarta), 2120+, June 20, via Kiwi SDR remote at Bogor, Indonesia; the patriotic song "Mars Angkasawan Radio Republik Indonesia," followed by the quote of the day. (Ron Howard-CA)

7289.93, RRI Nabire Pro 1, 0805-0857*, on June 24; mostly the usual non-stop EZL songs with occasional annrs; at 0857, had just started the Islamic Shalawat Tarhim prayer when they suddenly went off the air. June 21, RRI Nabire from 0835 to suddenly off the air at 1010*; the usual format. My 1000 audio of several clear IDs ("Radio Republik Indonesia Nabire"). Recent reporting of RRI Nabire reflects a very wide variety of closing times! (Ron Howard-CA)

IRAN 11740, on June 18, from 1915+, via Kiwi SDR remote in Cyprus; EZL instr mx; 1917, anns and into "Spotlight" program in English. (Ron Howard-CA) 11740, VOIRI at 1940 on June 18. visible carrier but only very occasional audio, totally undecipherable. (Stephen C Wood - KC1QEM/MA)

KOREA (North) 3250 KCBS, Pyongyang. Fair at best, KK talks 1217, 2/6. (Seager-Australia/ARDXC)

15180, Voice of Korea at 0405, June 12, in English, orchestral music fanfare, 0406 woman and then man with IDs. Very poor, only this frequency was audible, and that was just barely. (Harold Sellers-BC/DXplorer)

KOREA (South) 9740, KBS World Radio (Spanish language), 9740 kHz: F/D QSL Card + Report Forms in 36 days. E-mail: spanish@kbs.co.kr. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

LIBERIA 6050, Jun 7, 1938, ELWA Radio, Monrovia, English, religious comments. At 1959 eclipsed by China Radio signing on the same frequency. (Méndez-Spain/Shortwave Bulletin)

LUXEMBOURG Radio Onda & Radio Gloria on 6140. Shortwaves have returned to the historic transmitter centre at Junglinster. A transmitter of the Belgian station Radio Onda has just been put into service at 6140 and is doing its first tests with a power of 1 kW. A great success for the station of the Brazilian community in Belgium that will be able to cover Europe. The association has always wanted to broadcast on SW from Belgium but their applications never were approved. A licence was granted to them by the Dutch authorities, but broadcasting from that country has been too heavy. Eventually, they turned to Luxembourg, where the minister in charge of Media and Connectivity, Elisabeth Margue, quickly granted them a licence. The installation was made possible thanks to amateur radio facilities at Broadcasting Center Europe. Radio Onda programs are sent from studios that are installed in a Belgian railway station in the Brussels district of Laeken. (Radio Magazine) Radio Onda is testing from Junglinster on 6140 at 0600-1600 (Mon-Fri)

and 0600-1900 (Sat/Sun). (Christian Ghibaudo-France/British DX Club) In mid-May the Swiss religious station Radio Gloria was heard on 6140 instead of Radio Onda. Manuel Méndez asked the director of Radio Onda if they were transmitting from Luxembourg and he replied that, indeed, they have been broadcasting from Luxembourg for the last three weeks, relaying Radio Gloria and that next week they will return with the usual Radio Onda programmes. When checked on 27 May around 1130, 6140 had reverted to carrying mainly French songs with Radio Onda IDs. (Dave Kenny-UK) Radio Onda has registered four frequencies with HFCC 6140, 9530, 15190 and 25850. All from Junglinster with 1 kW. So far only 6140 has been reported. (British DX Club)

6140, June 7, Radio Gloria relayed via Radio Onda; heard via Kiwi SDR remote at Weplon, Namur, Belgium; from 1305+; in German with religious program. (Ron Howard-CA) 6140, Radio Gloria via Radio Onda, Junglinster, 1816-1904, 07-06, German, religious comments and songs, ID "Radio Gloria". Also *0600-0655, 08-06, German, religious, program, ID "Radio Gloria...", religious songs and comments. (Manuel Méndez-Spain/DX Fanzine)

MALAYSIA 11665, Wai FM-Malaysia, F/D e-QSL in 4 days. E-mail address: pnk_rtmkajang@rtm.gov.my. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 11665, RTM, E-QSL received in 9 days in reply to report sent to: pnk_rtmkajang@rtm.gov.my. (Harald Suess-Austria/Worldwide DX Club)

MEXICO 6185, Radio Educación, F/D e-QSL in 28 days. E-mail: contactore@cultura.gob.mx and pcruz@cultura.gob.mx. (Mario Alberto Vazquez-México, via Facebook Group "QSL"/DX Fanzine) 6185, 08.06.25, 0429-0613, Radio Educación, Ciudad de México, SS: TK+MX+LA songs + ID "Cultura México Señal

Internacional, la onda corta de Radio Educación" + Classical MX. 25422. (Manuel Méndez-Spain/D-Express))

MOLDOVA 7465, 11530 & 12160, test transmission of Vesti FM in April, 25 reception reports verified with full data eQSLs received in a day each time. Email: prtc@idknet.com. (Pradip Chandra Kundu-India/Asian DX Review)

15175, Vesti FM Russia via Grigoriopol (Pridnestrovye Radio Centre). Test Transmission. eQSL received in 2 days in reply to report sent to: prtc@idknet.com, (Bill McDavitt-FL/British DX Club)

MONGOLIA 12085, Voice of Mongolia (Japanese Section), F/D e-QSL in 1 day. Heard via kiwi SDR Fukuyama, Japan. E-mail: mnb_vom@yahoo.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

MYANMAR 5915, Myanmar Radio, Naypyidaw. Pretty good signal 1130-1200+ w/talks and mx. The most reliable Burmese outlet, 3/6. (Seager-Australia/ARDXC)

5985, Myanmar Radio, Yangon. Fair w/Burmese talks 1236, 3/6 ((Seager-Australia/ARDXC)

9730, Jun 4, 0216, Myanmar Radio, heard via Kiwi SDR remote at So. Phisal, Thailand. Another Wednesday program with the usual English (British) language lesson; fairly readable. (Ron Howard-CA/Shortwave Bulletin)

NETHERLANDS 3940, Mike Radio, QSL received in 96 days to report in English sent to P. O. Box 2702, 6049 ZG, Herten NL. A nice folded QSL card to commemorate 25 years on the air. (Perry Moore-UK/British DX Club)

6130, Radio Europa, N/D e-QSL in 1 day. Report in English sent to:

radioeuropa@hotmail.com. (Roberto Taberna-Italy/DX Fanzine)

NEW ZEALAND Radio New Zealand Pacific
UPDATED June 1:

0000-0558 on 17675

0559-0758 on 11725 Daily

0759-1058 on 9700 + 7425 Daily

1059-1258 on 9700 + 7425 Daily

1259-1650 on 7440 Sun - Fri

1259-1658 on 7440 Sat

1651-1755 on 6135 AM 7425 DRM Sun - Fri

1659-1755 on 6135 Sat

1756-1958 on 9700 AM 9780 DRM Sun - Fri

1759-1958 on 9700 Sat

1955-2058 on 15720 AM 11690 DRM Sun - Fri

1959-2058 on 15720 Sat

2059-0000 on 17675 Daily (R NZ Pacific via wb df5sx, wwdxc BC-DX TopNews June 8)

NIGERIA The Director-General of the Voice of Nigeria (VON), Mallam Jibrin Baba Ndace, has announced a strategic plan to reposition the station as a leading continental broadcaster, beginning with the reactivation of its rotating antenna to significantly enhance broadcast coverage across Africa. Mallam Ndace outlined his vision to reposition VON as a leading voice in Africa, highlighting plans to:

- Reactivate the Digital Radio Mondiale (DRM) shortwave rotating transmitter, the largest in Africa

- Add three languages to its lineup: Mandarin, Bahasa Indonesia, and Portuguese, bringing the total to 11 languages

- Recruit freelance reporters across major cities in Africa

- Create high-quality content that will showcase the rich cultural heritage of Nigeria and Africa

- Highlight the importance of peace, security, and stability in Nigeria and Africa. Mallam Ndace pledged to deploy all VON platforms for comprehensive coverage of NUJ's 70th anniversary celebrations. He described the milestone as historic, not just

for the union, but for Nigeria's democratic journey and press freedom. The DG emphasized VON's commitment to supporting professional journalism and promoting narratives that foster peace, unity, and development. (Abdul Mohammed/Voice of Nigeria via Mauno Ritola/WRTH via Paul Walker-AK & DRMNA) Dreams from Nigerian politicians and journalists? After 18 and 10 years of establishing the shortwave facility in Abuja, the 'bumpy' use of transmitters and antennas by local technicians in a very humid tropical climate, without the regular maintenance by the former construction company until 2022 and 2023, ... is without expensive financing from Nigeria and the completion of one corresponding repair contract with the current Thomcast Broadcast company Switzerland and France no future start of operations is conceivable. (wb df5sx, wwdxc BC-DX TopNews June 19)

PAPUA NEW GUINEA The National Broadcasting Corporation (NBC) is aiming to reintroduce shortwave radio to achieve the government's goal of 100 percent broadcast coverage by 2030. This week, the state-owned NBC hosted a workshop on the reintroduction of shortwave radio transmission, bringing together key government agencies and other stakeholders. NBC managing director Kora Nou said the proposed reintroduction of shortwave radio can only be achieved through a collaborative effort. He said it is important because it ensures remote communities have access to timely news and information. NBC's executive director Seloka Lewangu explained the importance of shortwave, while making a comparison with FM, Shortwave, and Medium Wave transmission. "FM is line of sight. If you see the tower, you receive the signal. If you don't see the tower, you don't receive the signal," he said. "Medium Wave has a wider coverage compared to FM. Coverage for FM is more for cities and towns. When you talk about medium wave, you talk regional now.

When you talk shortwave, you talk countrywide. That's why we are talking. If shortwave can do it for us, with all our rugged mountains and scattered islands." This transition is timely and important for wider coverage, as it will enable broader and more reliable broadcast reach across the country's rugged terrain. NBC also believes this shift will reduce dependency on costly hardware, making maintenance and upgrades easier while ensuring improved emergency communication and public awareness. (RNZ via TopNews)

The National Broadcasting Corporation (NBC) is aiming to reintroduce shortwave radio to achieve the government's goal of 100 percent broadcast coverage by 2030. This week, the state-owned broadcaster hosted a workshop on the reintroduction of shortwave radio transmission, bringing together key government agencies and other stakeholders. NBC managing director Kora Nou said the proposed reintroduction of shortwave radio can only be achieved through a collaborative effort. He said it is important because it ensures remote communities have access to timely news and information. (RNZI 28 May via MET/British DX Club) Interesting to read that Papua New Guinea's state broadcaster NBC wants shortwave radio reintroduced to achieve the government's aim of 100% broadcast coverage by 2030. To this end, they hosted a workshop last month with government agencies and stakeholders. I recall that there have been calls to reintroduce shortwave in the past in Papua New Guinea, but nothing has ever materialised. Papua New Guinea covers an area of 178,700 square miles (the eastern half of the island of New Guinea plus offshore islands) so would seem highly suited to shortwave with much of the population in remote rural settlements. Most of the SW transmitters in PNG in the past, when active, were in the 90 and 60 metre bands. (British DX Club)

PERU 4775, Radio Tarma, Tarma, 0031-0037, 08-06, Peruvian songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

4820, Radio Senda Cristiana, Cotahuasi, 0032-0038, 08-06, Spanish, religious comments. Very weak. 15211. (Manuel Méndez-Spain/DX Fanzine)

PHILIPPINES 9400, Radio Liangyou. I received a card from the Christian radio station 'Radio Liangyou' part of the FEBC-Far East Broadcasting Company which has been broadcasting in the direction of China with Gospel programs since 1949. The response to the reception report was received after 6 months. Reception Report was sent by e-mail: report@liangyou.net or febcb@febchk.org. QSL arrived after 6 months by snail mail. (Shukhrat Rakhmatullaev-Uzbekistan via RUSdx #1343 via wwdxc BC-DX TopNews May 25)

9920, FEBC, e-QSL in 4 days. Report sent to: shiena.ruiz@febcb.ph. (Christian Ghibaudo-France/DX Fanzine)

12095, FEBC, Manila via Bocaue e-QSL received in 21 days in reply to a report sent to: info@febcb.ph. Reply came in via following E-Mail: shiena.ruiz@febcb.ph. (Harald Suess-Austria/Worldwide DX Club)

SOLOMON ISLANDS 5020, Jun 1, 1204, SIBC, greatly extended broadcasting past the normal 1200*; perhaps due to next month on the 7th, being observed as Independence Day? Observed via NZ remote and also at Asilomar State Beach, June 1, the end of the NA and immediately started non-stop religious songs; June 2, at 1504, with non-stop Island pop songs. June 3, at 1306 & 1435, with non-stop pop songs. (Ron Howard-CA/Shortwave Bulletin)

SPAIN 9690, REE via Toledo-Noblejas received in Lalibela/Ethiopia. QSL received in 16 days in reply to report sent to:

secretariatecnica.ree@rtve.es. (Harald Suess-Austria/Worldwide DX Club)

UNITED ARAB EMIRATES 15215, Gaweylon Tibetan Radio via Dhabbaya, F/D e-letter in 5 days. V/S: Anil R. Alfred, e-mail: gaweylon@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

USA Radio Farda back on shortwave since today (June 21):

1700-1900 on 9450 (DHA)

2300-0400 on 9620 (WOF)

0400-0700 on 12035 (DHA)

1300-1700 on 12035 'DHA)

1900-2300 on 12035 (WOF)

0700-1000 on 13710 (DHA)

1000-1300 on 15720 (DHA) (HFCC June 20 via Paul Walker-AK) Of course, they picked the least impactful of the various USAGM broadcasters. As you may recall, Iranians when polled said they didn't trust the news it transmitted but loved it for the music. (John Figliozzi-NY)

In the wake of the escalating war between Israel and Iran, the Voice of America, which was restricted by US President Donald Trump, has reactivated its Persian-language program (June 14). Dozens of employees have been recalled, US media report, citing an internal email to the service's employees. The decision indicates that Washington wants to expand its coverage of Iran, wrote CNN. According to the New York Times, the Persian-language service employs around 100 people, about half of whom have been recalled. (Wolfgang Bushel-Germany)

Kari Lake declares US Agency for Global Media 'rotten to the core,' sets 2026 shutdown goal. In blunt testimony before Congress Wednesday June 25), Lake declared the U. S. Agency for Global Media (USAGM), the \$950 million agency for which she is the senior advisor overseeing Voice of America (VOA), is "rotten to the core" and on track to

be gutted by 2026. She accused the grantees — including VOA, Radio Free Asia and the Open Technology Fund — of resisting oversight and stonewalling basic financial reviews. (Jasmine Baehr/Fox News)

VANUATU 9960, Radio Vanuatu, Port Vila, 0445-6556, 08-06, English, Bislama, comments, female, male, Island songs, ID "Radio Vanuatu". 25422. (Manuel Méndez-Spain/DX Fanzine) 9960, Radio Vanuatu, 2025+, June 24, heard via Kiwi SDR remote at Palmerston North, NZ. Heard an amazing segment reminding citizens they need a government permit to sell the Vanuatu national flag or even a likeness of it! (Ron Howard-CA)

VENEZUELA 4940, Estación 4940, 0433-0539, 08-06, Spanish, religious comments and songs. 15422. (Manuel Méndez-Spain/DX Fanzine)


VIETNAM Letter in response to the reception report of Radio "Voice of Vietnam". "Dear Anatoly Klepov, I apologize. We are glad to receive your reception report dated May 19, 2025. We are trying to send you a QSL card by regular mail. In case there is no air transportation, we will send you an electronic QSL card. We hope that you will continue to listen to us, maintain correspondence and send reception reports.

With best wishes, Russian editorial office of Radio "Voice of Vietnam". (Anatoly Klepov-Russia, RUSdx #1344 via wwdxc BC-DX TopNews June 1) 9730, eQSL "Voice of Vietnam".

E-mail via golosvietnama@gmail.com, via Hanoi Son Tay site bcst center. "Dear Anatoly Klepov, We tried to send you a QSL card by regular mail. Unfortunately, it didn't work. The post office returned the letter. We will send you an electronic QSL card. We hope for your understanding. We hope that you will continue to listen to us, maintain correspondence and send reception reports. Best wishes, Russian Editorial Board of Radio "Voice of Vietnam". (Anatoly Klepov-Russia, RUSdx #1345 via wwdxc BC-DX TopNews June 8)

11885, Voice of Vietnam (English Service), F/D QSL Card in 41 days. E-mail: englishsection@vov.vn. (Juan Carlos Pérez Montero-Spain via Facebook Group/DX Fanzine)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

Pirate Radio Report

Brian Penney ♦ 30 Acorn Way ♦ Brewster, MA 02631 ♦ swradio@comcast.net

Summer greetings to all pirate radio enthusiasts out there. Before heading to the beach or the mountains, be sure to grab that portable radio along with your sunscreen and bug spray, so you too can enjoy free radio broadcasting on the "funny-bands". The monthly listing of not-ever-complete active pirate radio broadcasters tell us that many operators have yet to partake in a summer hiatus. Keep listening, have fun and enjoy!

Stern Radio, Art Bell Radio Network, Olivia Rodrigo Radio, Stern Radio, Liquid Radio, Radio Free Euphonia, Outhouse Radio, WTF Radio Worldwide, Captain Morgan Shortwave, V-Sky Radio, WDEF, Demolition Radio, Thunder Chicken Radio, Cloudsplitter Radio, WDOG, Boombox Radio, Radio Free Spirit, VFO Radio, Sycko Radio, Wombats Radio, Radio Marlene, Ion Radio, Truth Radio International, The Cosmonaut System, Donovan. Radio, Shockwave Radio, Bastille Radio, Fubar Radio, WORF, Radio Sunday, 77LJS, Lana Del Rey Radio, Hit Parade Radio, Live Radio, Radio Mushroom, Late Night Shortwave, Radio Free Whatever, Ranch Radio, Janis Joplin Radio, Radio Eldorado, Willamette River Radio, Lola Young Radio, Mix Radio International, Radio Appalachia, Voice of Honor, WINN Radio, WENO, Voice of KAOS, Alternative Rock Radio, Space Age Radio, Wasteland Radio and all those summertime UNID stations out there!

Many thanks to our monthly contributors: Eric Bueneman, Glenn Hauser, Greg Majewski, Bill Montney, Tony Pavick, David Ross, Gianni Serra, and Mark Taylor.

"Pirate Radio Summer Fun Starts Here!"



5039.9-AM, PIRATE-EU. **DELTRACKS**. 2040-2055, 06-07-25. Ongoing rock, pop songs; heard in sync mode w/ narrow filter, almost fair/ poor. (Serra-Cincinnati-Anzio-Italy)

6085-USB, PIRATE-NA. **MIX RADIO INTL**. 0053-0107, 06-19-25, poor. Catching Avery Sunshine w/ "Meditation #1," YL w/ID, Beach House w/"*Love Of Mine*," (Montney-MI)

6230-AM, CLANDESTINE. **SOUND OF HOPE**. 2219-2231, 06-02-25, in Chinese, man and woman talk in turns, at 2221 brief music pause and other man brief announcement. (Serra-Cincinnati-Anzio-Italy)

6325-AM, PIRATE-EU. **WEEKEND MUSIC RADIO**. 2119-2120*, 06-07-25. Playing a lively jazz music track. (Serra-Cincinnati-Anzio-Italy)

6289.9-AM, PIRATE-EU. **RADIO BATAVIA**. 2024-2038, 06-03-25. Playing various genres of songs and music (pop, rock, etc.), man DJ unclear talk at times. (Serra-Cincinnati-Anzio-Italy)

6850-USB, PIRATE-NA. **DEMOLITION RADIO.** 0116, 05-26-25. "A Land Down Under," Joe Jackson w/ "Steppin Out," Queen w/ "We Will Rock You," Gary Neuman w/ "Cars," Paul Simon w/ " You Can Call Me Al," Smashing Pumpkins w/ 1979. (Montney-MI)

6850-AM, PIRATE-NA. **LIQUID RADIO.** 0110-0130, 05-30-25. "Trancestep" by Mode 4. "Fire Wire" by Cosmic Gate. "Quasar's Return" by Blixaboy. 0124 Audio clip "I probably should put it in the trash but I'd rather grind it up and snort it" into "Take You II" by Quasar. (Ross-ON)

6850-USB, PIRATE-NA. **MIX RADIO INTL.** 0228, 06-16-25. Electronic music, 'Remember Me' - Elak, 'Two to Tango' - Vanessa Daou, 'Fantasy', 'Let It Go' - Afterlife, 'Ocean Beach' - Black Mighty Orchestra, 'La Rué Vers Lor' - Sebastien Thareau. (Taylor-WI)

6860-USB, PIRATE-NA. **WDEF.** 0309-0323, 06-20-25. 'Nobody Knows You When You're Down and Out' - Sam Cooke, 'When It's Sleepy Time Down South' - Louis Armstrong, 'The Devil Went Down to Georgia' - The Charlie Daniels Band. (Taylor-WI)

6870-USB, PIRATE-NA. **MIX RADIO INTL.** 0310, 05-27-25. Pop music with waterfall image at 6882. Improved somewhat by 0138. Poor to fair. (Pavick-BC)

6873-USB, PIRATE-NA. **WOMBATS RADIO.** 0054-0133*, 06-17-25. Program of songs by The Wombats: "Techno Fan", "Cheetah Tongue", "Can't Say No", "Is This What It Feels Like to Feel Like This?", "I Love America And She Hates Me", "Be Your Shadow. (Ross-ON)

6900-LSB, PIRATE-NA. **WDOG.** 0218-0352, 06-21-25. 'Power' - Ray Barretto, 'Raro Y Sabroso Montuno - Latin Tempo, Cha Cha De Juventud' - The Rhythmagic Orchestra. howls over music. (Taylor-WI)

6905-USB, PIRATE-NA. **WDEF.** 0052, 06-09-25. YL - murder mystery, 'Maggie M'Gill (John Densmore / Fredwrech Remix) - Doors, ID by synth OM, 'On The Road Again' - Willie Nelson, 'Southern Words' - Jeff Foxworthy. Fair. (Taylor-WI)

6915-USB, PIRATE-NA. **RADIO FREE WHATEVER.** 2159, 05-23-26. IKE w/ "Death Bed (Na, Na, Na)", Kadaver w/ "Scar On My Guitar. (Montney-MI)

6915-USB, PIRATE-NA. **VOICE OF HONOR.** 0116, 05-26-25. Marine Corps Hymn. SSTV follows w/ pix ID and "Remember and Honor." (Montney-MI)

6915-USB, PIRATE-NA. **WDEF.** 0244, 05-28-25. Poor signal with music occasionally rising above noise floor. ID per HFU. (Pavick-BC)

6915-USB, PIRATE-NA. **DONOVAN RADIO.** 1701-1720*, 06-06-25. "Universal Soldier", "Jennifer Juniper", "Barabajagal (Love Is Hot)", "Riki Tiki Tavi", "To Sing for You", "There Is a Mountain", "Epistle to Dippy" and "Lalena" by Donovan. (Ross-ON)

6915-USB, PIRATE-NA. **BASTILLE RADIO.** 0215-0248*, 06-07-25. "Pompeii", "Head Down", "Good Grief", "Icarus", "Things We Lost In The Fire", "Send Them Off!", "Run Into Trouble", "Of the Night", "Joy" and "No Angels" by Bastille. (Ross-ON)

6915-USB, PIRATE-NA. **LANA DEL RAY RADIO.** 0054-0138, 06-10-25. "Video Games", "Diet Mountain Dew", "National Anthem", "Dark Paradise", "Radio", "Carmen", "Chet Baker", "Born To Die", "Off To The Races" and "Blue Jeans" by Lana Del Rey. (Ross-ON)

6915-USB, PIRATE-NA. **JANIS JOPLIN RADIO.** 0058-0158*, 06-12-25. "Me and Bobby McGee", "Cry Baby", "Maybe", "Call On Me", "Kozmic Blues", "Move Over", "Little Girl

Blue", "Mercedes Benz", "To Love Somebody", "A Woman Left Lonely. (Ross-ON)

6915-USB, PIRATE-NA. **BOOMBOX RADIO**. 0136-0200*, 06-17-25. "Young Hearts" by Strange Talk. "Sleepwalking" by The Chain Gang of 1974. "Dangerous" by Big Data. "Modern Hearts" by The Knocks. "Don't Wanna Dance" by MØ. (Ross-ON)

6915-USB, PIRATE-NA. **ALTERNATIVE ROCK RADIO**. 0244-0246, 06-18-25. Caught the end of the broadcast: 'Hang Me Up To Dry' - Cold War Kids. Poor-fair. (Taylor-WI)

6920-AM, PIRATE-NA. **WINN RADIO**. 2205-2226*, 06-17-25. Songs by Sleep Token: "Damocles", "Gethsemane", "Past Self", "Dangerous" and "Caramel". (Ross-ON)

6923.62-AM, PIRATE-NA. **RADIO APPALACHIA**. 0103, 06-14-25, poor. Del McCoury w/ "Blue Yodel." 01:04 Ann cr w/ID and sez: "voice of the Ohio Valley." (Montney-MI)

6924-AM, PIRATE-NA. **CAPTAIN MORGAN SW**. 0111, 06-09-25, poor. Wilson Pickett w/ "634-5789," Ann cr follows w/ID. Mx: Wade Flemons w/"Jeanette," (Montney-MI)

6924.9-AM, PIRATE-NA. **LIQUID RADIO**. 0258, 06-01-25. Distorted pirate voices. HFU says it's Liquid Radio, on ``6925`` but no later than 0147. (Hauser-OK)

6925-AM, PIRATE-NA. **WDOG**, 2112-2137, 05-31-25. "Roundabout" by Yes. "Hey Bulldog" by The Beatles. "Walking On the Moon" by The Police. "Dazed and Confused" by Led Zeppelin. "Sweet Emotion" by Aerosmith and "Won't Get Fooled Again" by The Who. (Ross-ON)

6925-AM, PIRATE-NA. **LIQUID RADIO**. 0218-0241, 06-04-25. "Fire" by The Prodigy. "#1

Crush" by Garbage. "Standing Outside a Broken Phone Booth With Money..." by Primitive Radio Gods. "Sour Times" by Portishead. (Ross-ON)

6925-USB, PIRATE-NA. **WORF**. 0206-0256*, 06-08-25. "Aeons Ago" by Dreamstate Logic. "Desperation Song", "Follow the Lady", "Home", "I Know the Reason", "Lonesome Pine", "Mellow Tone", "On Any Given Day", "One Day", by Carbon Leaf. (Ross-ON)

6925-USB, PIRATE-NA. **WTF RADIO WW**. 0023-0105. 06-08-25. A show of songs about ships or sailing. Good Signal. (Majewski-CT)

6925-USB, PIRATE-NA. **RADIO FREE WHATEVER**. 2258-0005, 06-10-25. A nice of show of indie music by DJ Dickweed with shout outs to the posters on the HFU. Fair Signal. (Majewski-CT)

6925-USB, PIRATE-NA. **RADIO FREE WHATEVER**. 2316-0015, 06-10-25, DJ Dickweed back spinning the best in indie pop from various artists. Fair/Good. (Penney-MA)

6925-USB, PIRATE-NA. **WTF RADIO WW**. 0143, 06-13-25. 'The Camera Eye', ID & announced he is playing Rush off his favorite album of theirs, more chat, 'Limelight', gives info. About song, 'Chemistry', talk by DJ, 'The Analog Kid' all music by . Fair. (Taylor-WI)

6930-USB, PIRATE-NA. **DEMOLITION RADIO**. 0106-0130, 05-31-25. The Demolition Man with a nice show of the Doors, Grateful Dead, Pretenders, Tom Petty, Beach Boys, Neil Young to name a few. Excellent signal (Majewski-CT)

6930-AM, PIRATE-NA. **BALLSMACKER RADIO**. *0100-0220, 05-31-25. "Let My Love Open The Door" by Pete Townshend. "New Kid in Town" by The Eagles. "Motownphilly"

by Boyz II Men. "Smoke from a Distant Fire" by Sanford Townsend Band. (Ross-ON)

6930-AM, PIRATE-NA. **BOOMBOX RADIO**. 1539-1623*, 05-31-25. "Dangerous" by Big Data. "Modern Hearts" by The Knocks. "Don't Wanna Dance" by M.O. "Doin' it Right" by Daft Punk & Panda Bear. "Tongues" by Joywave. "Dreaming" by Smallpools. (Ross-ON)

6930-USB, PIRATE-NA, **VFO RADIO**. 2321-2359*, 05-31-25. Commercial for Alamo Beer, songs "You Took All The Gamblin' Out Of Me" by Jerry Reed. "Friday Night Blues" by John Conlee. "Drivin' My Life Away" by Eddie Rabbitt. (Ross-ON)

6930-AM, PIRATE-NA. **TRUTH RADIO INTL**. 2021-2126*, 06-05-25, "Why Can't We Live Together" by Timmy Thomas. War Of The Worlds Radio Broadcast from 1938 by Orson Welles. (Ross-ON)

6930-USB, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2253-2343, 06-06-25. "Sorrow", "Money" and "Run Like Hell" by Pink Floyd. "Have a Cigar" and "One of These Days" by Govt Mule, "Cities On Flame with Rock and Roll" and "Godzilla" by Blue Öyster Cult. (Ross-ON)

6930-USB, PIRATE-NA. **77LJS**. 2148-2319*, 06-08-25. "San Lorenzo" by Pat Metheny Group. "Ananias & Sapphira" by Kirk Whalum. "Emily" by Dave Koz. "I Could Cry" by Buddy Guy. "Right Off / The Theme", "Indigo" and "Once Upon a Summertime" by Miles Davis. (Ross-ON)

6930-USB, PIRATE-NA. **WASTELAND RADIO**. 0151-0253*, 06-16-25. "In The Summertime" by Mungo Jerry. "Who Let The Dogs Out" by Baha Men. "Ice Ice Baby" by Vanilla Ice. "Uprising" by Muse. "Angry Again" by Megadeth. (Ross-ON)

6930-USB, PIRATE-NA. **V-SKY RADIO**. 0003-0009, 06-21-25. Ringo Starr follows w/ "Back Off Boogaloo," Closed log after John Lennon w/ "Imagine." (Montney-MI)

6931.1-AM, PIRATE-EU. **INDY RADIO**. 2357-0000*, 06-05-25. Playing some lively Spanish pop songs. (Serra-Cincinnati-Anzio-Italy)

6935-USB, PIRATE-NA. **WTF RADIO WW**. 0150, 05-05-25. Noted with a mix of Classic Rock and New Wave, "This is WTF Radio Worldwide" ID. A good signal was heard. (Bueneman-MO)

6935-USB, PIRATE-NA. **SYCKO RADIO**. 0100, 05-28-25. 'Mexican Radio' - Wall of Voodoo, 'Sloop John B' - The Beach Boys, 'Sundown' - Gordon Lightfoot, 'Shanty' - Jonathan Edwards, 'Yeaaa', 'Lookin' Out My Back Door' - CCR, 'Stuck in the Middle' - Ghostbusterz. Fair. (Taylor- WI)

6935-AM, PIRATE-NA. **SABRINA CARPENTER RADIO**. 0215-0252*, 05-29-25. "Seamless" by Sabrina Carpenter. "Right Now" by Sabrina Carpenter. "Darling I'm a Mess" by Sabrina Carpenter. (Ross-ON)

6935-AM, PIRATE-NA. **WOMBATS RADIO**. 0026-0043, 06-02-25. "Be Your Shadow", "Emoticons", "Tokyo (Vampires & Wolves)" and "Your Body Is a Weapon" by The Wombats. (Ross-ON)

6935-AM, PIRATE-NA. **OUTHOUSE RADIO**. 0414-0435. 06-02-25. "I Drink Alone" and "One Bourbon, One Scotch, One Beer" by George Thorogood & The Destroyers. "Sunspot Baby" by Bob Seger & The Silver Bullet Band. "Hair of the Dog" by Nazareth. (Ross-ON)

6935-AM, PIRATE-NA. **BOOMBOX RADIO**. 0304-0349*, 06-03-25. "Pyramid Scheme" by Mat Zo. "Elevate" by St. Lucia. "Flaws" by Bastille. "Thunder Clatter" by Wild Cub.

"Dance With Me" by Le Youth. "Team" by Lorde. (Ross-ON)

6935-USB, PIRATE-NA. **RADIO MARLENE.** 0044, 06-04-25. OM ballad, YL op. "Oh Yeah" mellow music. Likely ID. pop / rock, OM talk, "You're No Good" - Linda Ronstadt - interrupted for indistinct talk. Poor to fair to very poor. (Taylor-WI)

6935-USB, PIRATE-NA. **SHOCKWAVE RADIO.** 0126-0156*, 06-08-25. Audio from President JFK shooting and President Harry S. Truman describing the first Atomic Bomb ultimatum. Songs "Bitter Sweet Symphony" by The Verve. "The Unforgiven II" by Metallica. (Ross-ON)

6935-AM, PIRATE-NA. WDEF. 0133-0204, 06-08-25, ID, songs "She's Not There" and "Tell Her No" by The Zombies. "Tonight, Tonight, Tonight" and "Land of Confusion" by Genesis. "Channel Z" by The B-52's. (Ross-ON)

6935-AM, PIRATE-NA. **WDOG** *2344-0043*, 06-12-25. "Freewill", "Time Stand Still", "Kid Gloves", "Limelight", "Show Don't Tell", "Red Barchetta", "Vital Signs", "The Pass", "YYZ", "New World Man", "The Analog Kid", "The Spirit Of Radio". (Ross-ON)

6935-USB, PIRATE-NA. **RADIO MUSHROOM.** 0059, 06-14-25. good. Rolling Stones w/ "Emotional Rescue," OM giving info about radio mushroom. Aerosmith next w/ "Livin' On the Edge," Greg Allmen Band w/ "I'm No Angel," Whitesnake w/"Here I Go. (Montney-MI)

6935-USB, PIRATE-NA. **BOOMBOX RADIO.** 2343-0024, 06-14-25. "Young Hearts" by Strange Talk. "Sleepwalking" by The Chain Gang of 1974. "Dangerous" by Big Data. "Modern Hearts" by The Knocks. "Don't Wanna Dance" by MØ. ". (Ross-ON)

6935-USB, PIRATE-NA. **VOICE OF HONOR.** 0112-0130*, 06-15-25. "Party In the U.S.A." by Miley Cyrus. "American Pie" by Don Mclean. "America The Beautiful:" by The US Air Force Strolling Strings. "Over There" by Billy Murray. (Ross-ON)

6935-USB, PIRATE-NA. **DONOVAN RADIO.** *0254-0341*, 06-16-25. "Catch the Wind", "Sunshine Superman", "Hurdy Gurdy Man", "Mellow Yellow", "Colours", "Season Of The Witch", "Get Thy Bearings", "Atlantis", "Universal Soldier". (Ross-ON)

6935-USB, PIRATE-NA. **VOICE OF KAOS.** 0132-0138, 06-21-25. '25 or 6 to 4' - Chicago, 'I Dream of Jeannie Theme' - NBC TV. Poor-fair. (Taylor-WI)

6935-USB, PIRATE-NA. **ALTERNATIVE ROCK RADIO.** 0209-0236, 06-22-25. 'Cough Syrup' - Young the Giant, 'Missed the Boat' - Modest Mouse. (Taylor-WI)

6940-AM, PIRATE-NA. **OLIVIA RODRIGO RADIO.** 0221-0307*, 05-31-25." "Traitor", "driver's license", "1 step forward, 3 steps back", "Deja vú", "good 4 u", "enough for you", "happier", "jealousy, jealousy", "favorite crime", "hope ur ok", "all american-bitch". (Ross-ON)

6940-AM, PIRATE-NA. **STERN RADIO.** 0121, 06-07-25. GVAR w/ "The Great Circus Train Disaster," King Diamond w/ "Abigail," King Crimson w/ "In The Court Of King Crimson," (Montney-MI)

6940-USB, PIRATE-NA. **V-SKY RADIO.** 0000, 06-21-25. Poor signal, but others on the HF Underground had a better signal and ID. (Majewski-CT)

6949.8-AM, PIRATE-NA. **RADIO FGREE EUPHONIA.** 0300, 06-01-25. Pirate music. Several IDs on HFU as R. Free Euphonia on ``6950``. (Hauser-OK)

6849.95-AM, PIRATE-NA. **LIQUID RADIO**. 0237, 06-02-25. ID heard earlier despite poor reception. 'Busy Child' - The Crystal Method. Poor to very poor. (Taylor-WI)

6950-AM, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2328-0115, 05-27-25. Five Fingers Of Death w/ three in row: Bad Company, "Burn MF," "War Is The Answer." Frank Zappa w/ a few: "Crew Slut," "Jewish Princess," "Camarillo Brillo," "I Am The Slime," (Montney-MI)

6950-USB, PIRATE-NA. **ART BELL RADIO NETWORK**. 2317-2322, 05-30-25. This was a strange broadcast with Art Bell saying: "Someone should just do it." The ID was a group consensus of the posters on the HFU. Fair Signal (Majewski-CT)

6950-USB, PIRATE-NA. **V-SKY RADIO**. 0004-0100, 05-31-25. Played songs with change in the lyrics like the Scorpions "Winds of Change". Fair signal, but started to fade. (Majewski-CT)

6950-USB, PIRATE-NA. **WTF RADIO WW**. 0219, 05-31-25. 'Zoo Station', 'Mysterious Ways', 'Numb', Clear ID "Broadcasting from somewhere on the East Coast". Fair. (Taylor-WI)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 0236, 06-01-25. 'Working in a Coalmine' - Devo, OM - "Radio Free Euphonia", 'The Mob Rules' - Black Sabbath, 'Heat Above' - Greta Van Fleet. Fair. (Taylor-WI)

6950-AM, PIRATE-NA. **SYCKO RADIO**. 0213-0345*, 06-06-25. "Judith" by A Perfect Circle. "Moving In Stereo" by The Cars. "Children of the Sun" by Billy Thorpe. "Camouflage" by Stan Ridgway. "High on Mel" by Astrix. "Kill This Love" by BLACKPINK. (Ross-ON)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 0350-0457*, 06-07-25. "Main Title", "Arrival At The Library" and "Over The Wall / Airforce One" by Alan Howarth & John Carpenter. "Call Me \$nake", "The Thing", "Pork Chop Express" by John Carpenter. (Ross-ON)

6950-USB, PIRATE-NA. **V-SKY RADIO**. 0030-0059, 06-07-25. It was oldies show with the likes of Troggs, Mommas and Poppas, Kinks, and others. Nice listening with a fair signal. (Majewski-CT)

6950-USB, PIRATE-NA. **WDEF**. 0303, 06-08-25. 'Kick Out The Jams' - Brad Brains with Henry Rollins, 'Freedom of Speech' - Above The Law, 'Tommy The Cat' - Primus. Weak, noisy signal. (Taylor-WI)

6950-AM, PIRATE-NA. **LIVE RADIO**. 0147, 06-09-25. Air-raid sirens going off w/radio anncr giving a news report on the on-going LA riots / National guard / hear excited voices in background. Mx: Five Finger Death Punch w/ "A Little Bit Off. (Montney-MI)

6950-USB, PIRATE-NA. **RADIO MUSHROOM**. 0047, 06-10-25. 'Against the Wind' - Ameritz - Tribute, 'Livin' On the Edge' - Aerosmith, 'I'm No Angel' - The Gregg Allman Band, "Radio Mushroom", 'Here I Go Again '87' - Whitesnake. (Taylor-WI)

6950-AM, PIRATE-NA. **STERN RADIO**. 0214, 06-10-25. 'K-PAX' - Kirilian Camera, ID, 'Opal' - B! Machine. Poor signal in noisy conditions. (Taylor-WI)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 0224-0301, 06-15-25. "Begin The Beguine", "Frenesi", "Moonglow", "Nightmare", "Gloomy Sunday" and "Concerto for Clarinet" by Artie Shaw. "A String Of Pearls", "Perfidia" and "Sun Valley Jump". (Ross-ON)

6950-USB, PIRATE-NA. **WDOG**. 2343-0059, 06-20-25. Professor T.E. Magnetron had a station problem from lighting, but he did a nice show with songs containing lighting/electric in them. Signal was Good/Excellent. (Majewski-CT)

6950-USB, PIRATE-NA. **WDOG**. 2339-0034, 06-20-25. R.E.M - "Lightnin' Hopkins," Oasis w/ "She's Electric," Peter Gabriel w/ "Shock The Monkey," David Bowie w/ "Lightnin' Frightening," Jake Bugg w/ "Lightning Bolt," (Montney-MI)

6950-USB, PIRATE-NA. **WDOG**. 0007, 06-21-25. 'Electric Avenue' - Eddy Grant, 'Danger High Voltage' - Electric Six, Jingle, 'Sometimes' - James, 'Lightning Strikes' - The Clash. Fair. (Taylor-WI)

6950-USB, PIRATE-NA. **SPACE AGE RADIO**. 0141, 06-21-25. "The Age of reliability", "The safe age", "The countdown has started, OM comedy routine about potatoes. Fair. (Taylor-WI)

6953-USB, PIRATE-NA. **RADIO FREE SPIRIT**. 0013-0112, 06-08-25. "Waterfalls" by TLC. "Waterfalls" by Death Cab for Cutie. "Just a Visual" by The Nerve Agents. "Snapshot" by The Skirts. "Pictures" by Goldfinger. "C U Girl" by Steve Lacy. (Ross-ON)

6953-USB, PIRATE-NA. **RADIO FREE SPIRIT**. 0028-0130, 06-15-25. This was a show celebrating the 250th birthday of the United States Army with stories and music. I received a eQSL for my post on the HFU. Good signal. (Majewski-CT)

6953-USB, PIRATE-NA. **RADIO FREE SPIRIT**. 0028-0111, 06-15-25. "Ride of the Valkyries" by The Oslo Philharmonic & Mariss Johnsons. "Ghost in the Machine" by Alien Sex Fiend. "Thursday" by Morphine. "Paperback Writer" by The Beatles. (Ross-ON)

6953.7-AM, PIRATE-NA. **FUBAR RADIO**. 2241-2352*, 06-07-25. "Free Fallin'", "I Won't Back Down", "A Face In the Crowd", "Runnin' Down a Dream", "Feel a Whole Lot Better", "Yer So Bad", "Depending On You", "The Apartment Song. (Ross-ON)

6955-USB, PIRATE-NA. **SYCKO RADIO**. 0219, 05-27-25. 'White Rabbit' - Jefferson Airplane, 'We Gotta Get Out of This Place' - The Animals, 'Black Water' - Doobie Brothers, 'The Devil Went Down to Georgia' - Charlie Daniels Band, 'I Walk The Line' - Johnny Cash. (Taylor-WI)

6955-USB, PIRATE-NA. **WTF RADIO WW**. 0219, 05-31-25. Music by U2 including 'Zoo Station', 'Mysterious Ways' and 'Numb' with IDs and talk often between songs. Fair. (Taylor-WI)

6955-AM, PIRATE-NA. **ION RADIO**. 1955-2114*, 06-05-25. "Just Like You Do" by Carly Simon. "U.S. Blues", "China Doll", "Unbroken Chain" and "Loose Lucy" by Grateful Dead. "Land Ho!" and "The Spy" by The Doors. "I Ain't The One" by Lynyrd Skynyrd. (Ross-ON)

6955-AM, PIRATE-NA. **KSKO via ION RADIO**. 2045-2131*, 06-16-25. "Me and Julio Down By the Schoolyard" by Paul Simon. "Modern Love" by David Bowie. "Israelites" by Desmond Dekker & The Aces. "Friday On My Mind" by The Easybeats. (Ross-ON)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0058, 05-31-25. "Good evening. You are listening to Ballsmacker Radio 6960 AM. 'Let My Love Open the Door' - Peter Townshend. 'Don't Take Your Guns to Town' - Johnny Cash. (Taylor-WI)

6960-USB, PIRATE-NA. **SPACE JUNK RADIO**. 0025-0110*, 06-03-25. "Miserlou" by Dick Dale & The Deltones. "Lets Stay Together" by Al Green. "Bustin' Surfboards" by The

Tornadoes. "Son of a Preacher Man" by Dusty Springfield. (Ross-ON)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0103, 06-07-25. Dire Straits w/ "Down To The Waterline," Bob Dylan w/ "Rainy Day Woman," David Bowie w/ "Diamond Dogs," Bill Winters w/ "Lovely Day," Booh DI w/ "Lovely," (Montney-MI)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0100-0159, 06-07-25. A show with a theme of water, Dire Straits Down to the waterline, Bob Dylan Raining Day Women, Dave Bowie and Donna Summers were heard. Good Signal (Majewski-CT)

6960-AM, PIRATE-NA. **STERN RADIO.** 2304-2327, 06-11-25. A show of new music with waterfall images. Good signal. (Majewski-CT)

6960-USB, PIRATE-NA. **WILLAMETTE RIVER RADIO.** 0218-0227, 06-12-25. Bob Dylan tunes (Like a Rolling Stone). ID as Willamette River Radio confirmed by QSL received next day. Reported as 25 watts. Fair (Pavick-BC)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0127-0234*, 06-14-25. "King for a Day" by The Thompson Twins. "Where Have All the Flowers Gone" by the Kingston Trio. "King of Pain" by The Police. "King Of The World" by Steely Dan. "Shame" by Evelyn. (Ross-ON)

6960-USB, PIRATE-NA. **VFO RADIO.** 2349-0036*, 06-15-25. "Daddy Could Swear, I Declare" by Gladys Knight & The Pips. "Color Him Father" by The Winstons. "Stand By Me Father" by The Soul Stirrers. "Dance With My Father" by Luther Vandross. (Ross-ON)

6960-USB, PIRATE-NA. **WOLVERINE RADIO.** 0027, 06-22-25. 'Heaven is In Your Mind' - Traffic, 'We Have Heaven' - Yes, 'Everybody Wants to Go to Heaven' - Albert King, ID,

Jackie Wilson Said' - Van Morrison, 'Little Trip to Heaven', Whiskey Heaven' - Fats Domino. (Taylor-WI)

6960-USB, PIRATE-NA. **SPAGE AGE RADIO.** 0139-0147, 06-22-25. "The Space Age. The Age of Reliability." 'Signals From Saturn' - Rose Du Bois, "This station..." by YL - beeps as though using a communication system after every few sentences. (Taylor-WI)

6960-USB, PIRATE-NA. **SPACE JUNK RADIO.** 0031-0059, 06-23-25. A show of rock music by the likes of Al Stewart, Elton John, David Bowie, Genesis and others. Good signal. (Majewski-CT)

6961.4-AM, PIRATE-NA. **THE COSMONAUT SYSTEM.** 0152-0307, 06-05-25. "The Court of the Crimson King" by King Crimson. "Roundabout by Yes. "Time" by Pink Floyd. "Love Is Like Oxygen" by Sweet. "Jungleland" by Bruce Springsteen. (Ross-ON)

6961.4-AM, PIRATE-NA. **THE COSMONAUT SYSTEM.** 0459-0555*, 06-12-25. Songs by Crosby, Stills & Nash: "Suite: Judy Blue Eyes", "Marrakesh Express", "Pre-Road Downs", "Wooden Ships", "Helplessly Hoping", "Long Time Gone". (Ross-ON)

6965-USB, PIRATE-NA. **VFO RADIO.** 2350, 05-04-25. Noted with rare Big Band music, "This is VFO Radio" ID and mention of E-mail address. A good signal was heard. (Bueneman-MO)

6965-USB, PIRATE-NA. **WDDR-DRUNKEN DJ RADIO.** 0134, 05-25-25. Mostly oldies with the Elvis Costello, the Pretenders, the Rascals, and the Pet Shop Boys. SSTV with images of Osiris Radio, Crater Eddie Radio, and Sunspot Surfer Radio. Fair to good. (Pavick-BC)

6965-USB, PIRATE-NA. **WDEF**. 0230, 05-27-25. Poor to fair signal with music occasionally rising above noise floor. Sounded like classical/ piano music. ID per HFU. (Pavick-BC)

6965-AM, PIRATE-NA. **STERN RADIO**. *1806-2004*, 06-05-25. "Blue" by B! Machine. "Künstliche Welten" by Wolfsheim. "There Must Be An Angel (Playing With My Heart)" by The Eurythmics. "Suffocate Me" by Angelfish. "Bonnet Of Pins" by Matt Berninger. (Ross-ON)

6975-USB, PIRATE-NA. **WOLVERINE RADIO**. 0036, 06-08-25. 'Rock 'N' Roll Stew' - Traffic, 'It's Only rock "N" Roll' - Rolling Stones, 'Rock and Roll Doctor' - Little Feat, 'The Heart of Rock and Roll' - Huey Lewis & The News, 'I've got a Rock 'n' Roll Heart' - Eric. (Taylor-WI)

6975-USB, PIRATE-NA. **WOLVERINE RADIO**. 0002-0100, 06-08-25. A nice show of music with Rock and Roll in the songs. Ended with a SSTV image. Excellent Signal (Majewski-CT)

6975-USB, PIRATE-NA. **WDEF**. 0159, 06-15-25. 'No Quarter' - Led Zeppelin, 'If Only Tonight We Could Sleep' - The Cure, 'To Be Over' - Yes, 'Something's Got to Give' - Beastie Boys, 'Ritual' by Yes, 'Cry Baby' - Cage the Elephant. (Taylor-WI)

6975-USB, PIRATE-NA. **STERN RADIO**. 0235, 06-21-25. 'Lot Lizard', 'The Great Circus Train Disaster' all music GVAR. Poor. (Taylor-WI)

7475-AM, PIRATE-NA. **YHWH**. 0615, 06-03-25. JBA carrier on inside random wire during storm, safe to presume it's Station YHWH running late. (Hauser-OK)

7475-AM, PIRATE-NA. **YHWH**. 0631, 06-10-25. JBA signal presumed pirate station YHWH, in another late run (Hauser-OK)

14470-USB, PIRATE-EU. **RADIO ELDORADO**. 2344-0105, 06-10-25, Music selections from Roy Orbison, The Who, The Animals & others. Fair/Good. (Penney-MA)

14460-USB, PIRATE-EU. **RADIO ELDORADO**. 2311-0000, 06-11-25, Music selections from George Michael, The B52s, Guns n' Roses, Jeff Lynne & more. Good. (Penney-MA)

"DJ Paz" Must Pay \$2.4 Million Pirate Penalty, FCC Rules

Commission says he has been one of the "most egregious" radio pirates

RADIO WORLD

By: PAUL MCLANE

PUBLISHED: June 6, 2025

An image from the YouTube channel of DJ Paz Touche Douce from 2022.

A longtime operator of an unlicensed radio station in Florida has failed to convince the FCC to reduce his fine of almost \$2.4 million.

Fabrice Polynice, also known as DJ Paz, had asked the commission to reduce his pirate radio penalty, saying he can't afford to pay.

He is being fined specifically for operating a station on 90.1 MHz in North Miami in February and March of 2023, but the FCC says he has operated "Radio Touche Douce" since at least 2012.

The commission in early 2024 proposed the maximum allowable fine, as we reported.

"Some of the most egregious pirate radio operations are run by individuals who have ignored prior enforcement actions by the commission," the FCC stated in its ruling this week. "This is one such case. As such, it

merits the strongest possible enforcement measures to the fullest extent of the law.”

Polynice did submit a response to the notice of apparent liability, which is not common in such cases. The FCC said he did not contest having run Radio Touche Douce, only that he was unable to pay; he later provided tax returns to support his case.

But the FCC said ability to pay is just one of the criteria it must consider when determining a pirate penalty; it must also consider the “nature, circumstances, extent and gravity of the violations.”

Given his history of violations and the intentional nature of his misconduct, the FCC said it declined to reduce the penalty.

It noted that Polynice had continued to operate the station even after U.S. marshals seized his radio equipment years ago and even after the commission issued him two prior NALs and forfeiture orders.

The cap on pirate radio penalties was increased dramatically by Congress in 2020. According to the FCC pirate radio dashboard online, this is only the third fine of \$1 million or more to reach the forfeiture order stage. It is not clear whether any of the largest pirate penalties have actually been collected.

Radio World has emailed the attorney representing Polynice to invite a response and will report any reply.

QSL Report

Chris Lobdell ♦ Box 80146 ♦ Stoneham, MA 02180-0146 ♦ gsl@naswa.net

Many thanks to all of you for your kind comments regarding the column! If you receive any SWBC QSLs they are welcome here as well! Not just pirate ones.

Alternative Rock Radio 6915 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Ballsmacker Radio 6960 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) 6960 kHz AM, Full

Data eQSL during the broadcast with posting on HFU and email report. (Ross-ON) 6960 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Bastille Radio 6915 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)

Boat Anchor Radio 6950 kHz AM, Full Data eQSL in 18 days with posting on HFU and email report. (Ross-ON)

Boombox Radio 6935 kHz AM, Full Date eQSL same day with posting on HFU and email report. (Ross-ON) 6872.6 kHz AM, Full Data eQSL same day with posting on HFU.

(Ross-ON) 6880 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Canadian Content Radio via Radio Olah 6930 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Dance Mix Radio via MRI 6850 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Donovan Radio 6925/6915 kHz USB, Full Data transmitter test eQSL same day with posting on HFU and email report. (Ross-ON)

KSKO, 89.5 FM McGrath, Alaska relayed via ION Radio 6955 kHz AM, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)



ION Radio 6955 kHz AM, Full Data eQSL in 2 days with posting on HFU and email report. (Ross-ON)

6955 kHz AM, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)

Lana Del Ray Radio 6915 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)



Lola Young Radio 6935 kHz AM, Full Data eQSL same day with posting on HFU. (Ross-ON)

Olivia Rodrigo Radio 6940 kHz AM, Full Data eQSL same day with posting on HFU. (Ross-ON)

Radio 48 via Mix Radio International 6926 kHz USB, Full Data eQSL in 5 days with posting on HFU and email report. (Ross-ON)

Radio Free Euphonia 6950 kHz AM, Full Data eQSL in 4 days with posting on HFU and email report. (Ross-ON)

Radio Free Spirit 6953 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) 6953 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Wax Radio via Liquid Radio 6850 kHz AM, same day with posting on HFU and email report. (Ross-ON)



Radio Marlene 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Sabrina Carpenter Radio 6940 kHz AM, Full Data eQSL during the broadcast with posting on HFU. (Ross-ON)



Shockwave Radio 6935 kHz AM, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)

Sternradio 6940 kHz AM, Full Data eQSL same day with posting on HFU. (Ross-ON)

VFO Radio 6930 kHz USB, Full Date eQSL same day with posting on HFU and email report. (Ross-ON)

Truth Radio International 6930 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Voice of KAOS 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Voice of Honor Memorial Day 2025 6915 kHz USB, Full Data eQSL same day with HFU posting and email report. (Ross-ON)



V-Sky Radio 6950 kHz USB, Full Data eQSL in 5 days with posting on HFU and email report. 6950 kHz USB, Full Data

eQSL in 6 days with posting on HFU and email report. (Ross-ON)

VFO Radio 6960 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Wax Radio via Liquid Radio 6850 kHz AM, same day with posting on HFU and email report. (Ross-ON)

WDEF 6860 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

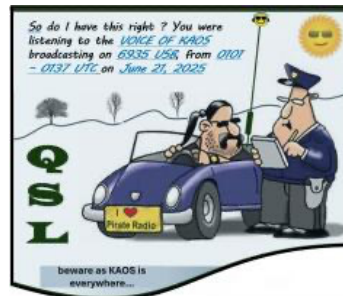
WDOG 6950 kHz USB, Full Data eQSL in 12 days with posting on HFU and email report. (Ross-ON)

Wombats Radio 6935 kHz AM, Full Date eQSL same day with posting on HFU. (Ross-ON)



WTF Worldwide 6950 kHz USB, Full Date eQSL in 1 day with posting on HFU. (Ross-ON) 6925 kHz

USB, Full Data eQSL in 3 days with posting on HFU. (Ross-ON)



That's a wrap for this month. Many thanks to **David Ross** in Ontario for all the reports!

Musings will appear next month if there are any, if not QSL Reports will continue. - CRL


Contributors' Page

The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

Member	Equipment	Column
Greg MAJEWSKI , Oakdale, CT		L,P
Mark TAYLOR , Madison, WI		N,P
Pamela PRODAN , Wilton, ME		L
Eric BUENEMAN , Hazelwood, MO		L,P
Glenn HAUSER , Enid, OK		L,P
Bill MONTNEY , Monroe, MI		P
Tony PAVICK , Hope, BC		P
Vince HENLEY , Anacortes, WA		L
Rick BARTON , Sun City, AZ		L
Dave TURNICK , Sinking Springs, PA		L
Ed CICHOREK , Somerset, NJ		L
David ROSS , Hamilton, ON		P
John FIGLIOZZI , Sarasota, FL		LN
Gianni SERRA , Roma, Italy		P
Paul WALKER, McGrath, AK		LN
Stephen WOOD , South Dennis, MA		LN

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

Loggings


Dave Turnick ◊ 372 Spohn Road ◊ Sinking Spring, PA 19608 ◊ david.turnick@gmail.com


- 5950 **UNITED STATES WRMI** Okeechobee, FL Pop Shop Radio 0115-57 incl Swedish version of Tie a Yellow Ribbon; Glenn Campbell - Wichita Lineman; Spike Jones - You Always Hurt the One You Love; fair 5/12 (Prodan-ME)
- 5950 **UNITED STATES WRMI** 1 June 2025 0000 Utc I caught the Mighty KBC show with Uncle Eric. The WRMI signal was excellent. The show was a nice collection of fifties and sixties music, very enjoyable listening. (Majewski CT)
- 6070 **CANADA CFRX** Toronto 2207-2250 announcement about a big fireworks show coming up & limits on private fireworks; Maple Leaf's heading to 7th game in playoffs - "most exciting words in sports - Game Seven"; noted subway schedule for central Toronto for the games; 2011 weather, then news about Manitoba & Saskatchewan wildfires, & other national & international news to 2230 & then a bunch of ads; fair 5/17 (Prodan-ME)
- 6185 **MEXICO XEPPM/R. Educacion**, 0830. Music that sounded like South Asia, drums, chanting. IDs by man and woman at 0901. --- Fair to Good 5/29 (Barton-AZ)
- 7410 **CHINA. China Radio Int'l** in JJ to FE. May 28, 2025, 1517 - 1521. SIO 333. YL announcer with a noisy, but listenable signal. Likely broadcast from Jinhua. Increasing QRN as the sun rises here in the Pacific Northwest. (Henley, WA)
- 7490 **UNITED STATES WBCQ** Monticello, ME 2120-2200 Marion's Attic program #997 incl Lucky Millander & his orchestra with Who Threw the Whiskey in the Well, also Benny Goodman - I Found a New Baby, Bing Crosby & the Andrews Sisters - Don't Fence Me In, & Wynonie Harris; good 5/11; on 6/8 at 2150 "this is program #1000, stay tuned for an extra hour of Marion's Attic;" at 2157 the Sousa Band - Under the Double Eagle, Victor Record; "Don't touch that dial!" 2202 "We're back!" next week June 15th will have a two hour program, the second hour will be a rebroadcast of show #687 broadcast live at WBCQ on 21 October 2017; lots of info about Marion's Attic - first show was 21 September 1999 but has been at this time & 7490 frequency since 30 October 2011; Marion thanking many of the people who have made the program possible, end with Louis Armstrong & his Orchestra - When You're Smiling; fair-good 6/8 (Prodan-ME)
- 9395 **UNITED STATES WRMI** Okeechobee, FL 0000-0100 Canadian Content Radio Show, incl Willie Mitchell with Hideaway; talked about returning from Dayton Ham Fest in Xenia, OH, where he picked up a receiver & got to be on WRMI's Legends program; the May edition of CC is mostly Gordon Lightfoot covers; mentioned propagation last week was poor because of solar activity, which leads us to suspect this show was actually from May 2024 when we noted that all AM & SW was totally wiped out on May 10 due to solar storm & fantastic northern lights; also Sean wasn't mentioning his most recent social media; fair 5/23 (Prodan-ME)
- 9400 **PHILIPPINES (Iba) R. Liangyou** 1, at 1340. Man with long lecture in Chinese dialect, closing out on-the-hour w/ nice choral music, woman in Chinese, then distinctive FEBC tuning signal --- Fair 5/25 (Barton-AZ)

- 9455 **UNITED STATES. WRMI / WWCR** in EE to Central America via Okeechobee. June 8, 2025, 0254 – 0304. SIO 333. OM preacher sounding like a clone of the late Brother Stair. Talk of a broadcast via shortwave radio, followed by announcements of frequency and time. Station ID given. (Henley, WA)
- 9585 **OPPOSITION/CLANDESTINE Nippon no kaze/Wind** from Japan at 1510 (in progress at the tune), talk in Korean by woman, music outro, & off at 1530. --- Fair/Good 5/25 (Barton-AZ)
- 9660 **CHINA. CNR1** in CC (Mandarin) likely jamming Radio Taiwan International on the same frequency. May 31, 2025, 1446 – 1452. SIO 434. Mixed OM / YL announcers with argumentative speech. Moderate QRN, shallow QSB. Listed target is FE, but obviously intended to jam Radio Taiwan International. Likely broadcast from Kunming. (Henley, WA)
- 9700 **ALASKA (Anchor Pt.) KNLS** at 1545. Talk in Chinese dialect --- Poor to Fair 5/25 (Barton-AZ)
- 9705 **TAIWAN (tentative) Clandestine Furusato no Kaze** in JJ to North Korea. "Furusato no Kaze" May 30, 2025, 1442 – 1449. SIO 433. OMs in conversation in JJ. Moderate QRN / QSB. Listenable. Long dialogues in JJ. Broadcast is likely from Paochung, Taiwan. (Henley, WA)
- 9710 **CHINA, China Radio Int'l**, 0035, 6-10-25. Nonstop traditional Chinese music with no talk. Language listed for this time is Portuguese. Good (Cichorek-NJ)
- 9800 **ALASKA. KNLS** religious broadcaster in RR May 28, 2025, 1537 – 1544. SIO 333. Choral hymn singing followed by OM giving station ID and contact information in RR. Flutter on the signal, steep QSB and increasing QRN until JBA lost in the noise. Program switch to OM with sermon or homily in RR. (Henley, WA)
- 9870 **TURKEY, Voice of Turkey**, 0037, 6-10-25. Program of Turkish music with vocals and traditional Turkish folk sounding vocals. Multilingual IDs by men and women to 0046 then a slow vocal. Fair (Cichorek-NJ)
- 11590 **UZBEKISTAN, IBRA Media Radio Ibrahim** (tent), 0026, 6-10-25. Talk by a male in a language not identified under considerable noise. (Cichorek-NJ)
- 11650 **MADAGASCAR R. Dabanga**. 11650, June 9 at 0450 Arabish mentioning Darfur, S9+20, off by 0459 recheck. It's R. Dabanga per EiBi at 0430-0500; but preceding 0400-0430 R. Tamazuj on same is via Vatican (Glenn Hauser,OK)
- 11710 **NORTH KOREA. Voice of Korea** in EE to NAM. May 28, 2025, 1529 – 1536. SIO 333. Choral MX followed by instrumental MX. Via Kujang. (Henley, WA)
- 11730 **ROMANIA Radio Romania Int'l** via Galbeni – 5/31 2346 noted with commentary in Spanish into light vocal music. SIO 323. (Bueneman-MO)
- 11780 **ALASKA (Anchor Pt.) KNLS** at 1630 man w/ religious lecture in Chinese. --- Fair/Good. 5/27. (Barton-AZ)
- 11780 **BRAZIL, RN da Amazonia**, 0008. 6-10-25. Talk and laughter in Portuguese by a man and woman. At 0009 a recording of the traditional Happy Birthday song sung in Portuguese followed by much laughter. Good (Cichorek-NJ)
- 11780 **BRASIL Radio Nacional da Amazonia** Portuguese 2200-2300 regular blues program "Alma Blues," featuring Little Walter incl Last Night I Lost the Best Friend I Ever Had; poor-fair 5/31; also on 6/7 Tracy Schwartz, incl Richland Woman; poor-fair (Prodan-ME)
- 11815 **JAPAN. NHK Radio Japan** in JJ to SEA. June 2, 2025, 1528 – 1543. SIO 444. Mixed OM / YLs in JJ conversation. Noisy signal. Geomagnetic storm in progress. POP MX songs along with conversation and humor. (Henley, WA)

- 11815 **JAPAN. NHK Radio Japan** in JJ to SEA. May 28, 2025, 1522 – 1527. SIO 323. OMs in JJ conversation with a noisy signal that is getting worse. Via Yamata. (Henley, WA)
- 11820 **ROMANIA Radio Romania Int'l** via Galbeni – 5/17 0215 noted with news analysis in Spanish. SIO 333. (Bueneman-MO)
- 11830 **CHINA CGTN China Radio Int'l** via Kashgar – 5/31 2350 noted with light vocal music, ID and news in Spanish at 2400. SIO 323. (Bueneman-MO)
- 12160 **UNITED STATES WWCR** Nashville, TN 1745-59 Foursquare Gospel - preaching, contact info at sign-off; good 6/8 (Prodan-ME)
- 13640 **ALGERIA. Radio Ifrikiya FM** in AA to central Africa. June 7, 2025, 2233 – 2244. SIO 444. Arabic MX with multiple performers, OM announcer with long monologue followed by more Arabic MX. (Henley, WA)
- 13845 **UNITED STATES. WWCR** 3 in EE to NAM from Nashville, TN. June 7, 2025, 2319 – 2324. SIO 333. Religious broadcast in EE with a YL preacher. Noisy signal, heavy QRN. (Henley, WA)
- 15034 **CANADA Trenton Military.** 15034 USB, June 15 at 1455, Trenton Military not off the air, S8 good signal direct, with reports received (Glenn Hauser, OK)
- 15180 **KOREA NORTH. Voice of Korea** 15180, June 9 at 0437, S9/+10 in the stilted English of VOK. 15105 weaker music also listed as VOK, French (Glenn Hauser, OK)
- 15230 **CUBA Radio Habana Cuba** . 15230, June 20 at 1444, RHC is S7/S9, the SSOB except for 15150 WMLK, but very supported. Something's always wrong at RHC (Glenn Hauser, OK)
- 15340 **CHINA. CNR** 1 jammer in CC. June 7, 2025, 2314 – 2318. SIO 333. Likely jamming "Sound of Hope" from Taiwan. Listed target is FE. Noisy signal, heavy QRN. (Henley, WA)
- 15500 **SPAIN REE** Spanish 1735- 2 m with exciting futbol play-by-play; good 6/8 (Prodan-ME)
- 15500 **SPAIN SNR** . 15500, 17715, 15520, 15390, Wed June 18 at 2200, token English from SNR after accurate timesignal, in order of decreasing strength direct. Preview topic to be some professor at a people's? university about ME conflict, US involvement. 2201 news starts with day 6 of Israel/Iran war. 2211 about regime change in Iran; Trump unpredictable (Glenn Hauser, OK)
- 15500 **SPAIN. SNR** 15500, S9+20/30, 17715 S9+10/30, and much weaker 15520, weakest 15390, Mon June 9 at 2200, token English from SNR, missed preview but 2201 news leads with intercept boat with Greta Thunberg off Gaza - did they call her Mrs.?, unrest in L.A. (Glenn Hauser, OK)
- 15570 **UNITED STATES WRMI** 155770. The signal was good in spite of the ongoing Solar/Geomagnetic storm. 155770 WRMI 1 June 2025 1200 - 1258 UTC A nice Mighty KBC show with Uncle Eric. Another good show of music. The signal was good and the **only one I could find.** (Majewski CT)
- 15575 **TAIWAN (tentative) Clandestine "Sound of Hope"** in CC to FE. June 5, 2025, 1449 – 1457. SIO 333. Mixed OM / YL speakers in CC. Noisy signal. Listenable with heavy QRN and shallow QSB. (Henley, WA)
- 15770 **UNITED STATES. WRMI** via WYFR in EE. POP MX via Okeechobee to ENAM. June 7, 2025, 2225 – 2230. SIO 333. YL announcer and disk jockey. More POP MX follows. (Henley, WA)

- 17580 **ROMANIA (Tiganesti) R. Romania Intl.** 2030, px in Chinese language, some trad. music, off at 2057 after a few repeats of RRI interval signal. --- Fair to Good 5/24 (Barton-AZ)
- 11655 **JAPAN NHK World** 1520, in progress with Bengali (listed), then familiar tuning signal, reopen in Hindi. Very strong today. --- Very Good 5/27 (Barton-AZ)
- 11725 **CHINA (Xiangyang) (Chinese music station)** at 1645. Not head on earlier checks but popped up and went into the 1700 UT hour --- Fair to Good 5/27 (Barton-AZ)
- 12065 **TAIWAN (Paochung) Radio Taiwan Int'l** at 1030. Talk (listed Hakka Chinese dialect), pop music off at 1100 w/ RTI ID and pips. Surprisingly not jammed by CNR1 broadcast from PRC government. ---Fair. 5/2+ (Barton-AZ)
- 15310 **GERMANY (Nauen) Bible Voice** at 1718 w/ talk by man in (listed) Tigrinya (to Ethiopia). "You have been listening to Bible Voice broadcast", announced by man in English at 1729. A few minutes after close we noted over-the-horizon radar activity on the channel and off and on for the next 10 minutes. --- Fair 5/25 (Barton-AZ)
- 17540 **CHINA (Beijing) China Radio Int'l** at 0045, in progress w/ classical music. Woman presenter in (listed) Hakka (regional Chinese dialect; also, Taiwan). -- - Fair 5/27 (Barton-AZ)

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

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