

The **NASA** Journal

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JUNE 2025



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In This Issue

NASA Notes	4
Shortwave Program Spotlight	5
International Broadcasting.....	10
Shortwave Center.....	13
Listener's Notebook.....	22
Pirate Radio Report.....	34
QSL Report.....	44
Contributors' Page.....	47
Loggings.....	48
Index	54

NASWA Notes

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The 38th annual NASWA SWL Fest was held on April 25 and 26, 2025 at the Holiday Inn Express & Guest Suites in Fort Washington, Pennsylvania. Hosts Rich Cuff and John Figliozzi along with a great group of volunteers made this event happen. We should be seeing some reports from attendees over the next few months so if you missed attending the FEST, you will have an opportunity to read about events.

This month's cover spotlight is on Malaysia. Radio Malaysia's international shortwave service, Suara Malaysia (Voice of Malaysia), operated from February 1965 until August 2011. Today, the country can still be heard on shortwave through Wai FM, an Iban-language radio station in Sarawak operated by Radio Televisyen Malaysia (RTM). The station can be heard daily from 2200-1400 UTC on 11665 kHz from the country's 100 kW transmitter at Kajang in West Malaysia. As always, thanks go out to John Herkimer for our great station covers.

Here's a last-minute reminder that the European DX Council conference will be held from Friday 13 June to Sunday 15 June. This European DX Council meeting will be held in conjunction with the annual meeting of Sveriges DX Forbund (SDXF) in Ullared, Sweden. It will include a visit to the historic Grimeton VLF transmitter site. Enquiries to Swedish DX Federation secretary Michael Andersson at secretary@sdx.se. Details are

also on the EDXC website <https://edxcnews.wordpress.com>.

Here's another reminder although you still have some time to plan to attend. The 2025 Madison-Milwaukee Get together for DXers and Radio Enthusiasts will be held on Saturday, August 16, 2025, from 1:00 PM - 9:30 PM at Shelter 2, Cam-Rock County Park, 68 Co. Hwy. B, Cambridge, WI. The event will be hosted by Flashsheet editor Mark Taylor. The purpose since its founding in 1994 has been to promote camaraderie among all DXers and radio hobbyists. This is an all-band event, which brings together a diverse group of hobbyists who have one thing in common - a love of radio. As usual, you can expect an afternoon of good fellowship and lots of DX talk in an informal atmosphere. If you like, bring along radios, antennas, station souvenirs, QSLs, photos, logbooks or any show-and-tell items to share with the group. There are opportunities to DX during the event, and a few informal demonstrations are anticipated. Please RSVP to markokpik@gmail.com or you may call or text him at 608-225-2690. I screen calls, so don't be offended if your call goes to voicemail.


The following month is the 2025 IRCA/DecalcoMania Convention on Friday and Saturday September 5 and 6, 2025 at Holiday Inn Express Sacramento/Natomas, 2981 Advantage WY, Sacramento CA. Room rates are \$152 per night (share a 2 bedroom

Unity and Friendship

and save). The hotel phone number is 916-928-9400 (mention code IRC). The registration fee is \$25 payable to Mike Sanburn, P. O. Box 1256, Bellflower CA 90707. A tour of KFBK on Friday afternoon has been arranged.

Bill Tilford's *Shortwave Program Spotlight* features an interesting commentary and discussion about shortwave radios role in public radio outlet WNYC's series *The Divided Dial*, part of its larger *On the Media* series, dedicated entirely to international shortwave based in the United States. The five-part series received an overall recommendation. The remainder of the column focuses on specific programs such as Tony Pavick's retro music program "Pop Shop Radio" and the long running weekly WBCQ program, "Marion's Attic" which has its 1,000th show on the horizon and Texas Radio Shortwave's June 2025 schedule. Closing the column is a review of the Isle of Music presenting the first of several episodes dedicated to the winners of Cubadisco 2025, Cuba's most prestigious discographic awards. John Figliozzi's *Shortwave Center* contains plenty to read this month. The Shortwave Tech section begins this month with "The LZ1AQ Amplified Loop Antenna" by Gregory

Majewski. This is an inexpensive amplified loop antenna available on E-bay and Amazon. It cost in the range of 50 to 70 US dollars. The Shortwave News section features two articles. The first is "PNG's National Broadcaster Moves to Reintroduce Shortwave Radio for Nationwide Coverage by 2030" and the second is "ABC prepares AM-FM migration of Radio Brasil Central". Next is the Shortwave Memories section where "The Rocks That Heard the Voice of America" is discussed by Karl Zuk. Ronny Forslund returns with more "DX Nostalgia". Finally, the Shortwave Traveler section features "Namibian Broadcasting Corporation (NBC) Observations" by Robert from Glasgow, Scotland. Finally, Brian Penny's *Pirate Radio Report* noted that the 43-meter band was exceptionally busy over Memorial Day weekend. There were reports of DJ Dickweed from Radio Free Whatever broadcasting the best in new indie pop/rock after a long hiatus and that Wolverine Radio and his behind-the-mic persona, WDDR-Drunken DJ Radio shared the traditional bottle of wine with his fans during a broadcast.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Shortwave Program Spotlight

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As always, any editorial opinions in this article are my own and not those of NASWA, the North American Shortwave Association.

When I began this column several months ago, I never anticipated doing this much commentary beyond the scope of shortwave programs per se, but too much is happening around us that may impact future content on

the bands, and I cannot pass on reacting to some of it.

On the Media's *The Divided Dial*: A Mixed Blessing for Shortwave

When I learned that WNYC, a significant public radio outlet, was going to present a season two of *The Divided Dial*, part of its



larger *On the Media* series, dedicated entirely to international shortwave based in the United States, my initial reaction was cautious optimism. Few people who attempt to describe the medium from the outside get it right, and the many listeners who have not shared the experience of listening to several stations for decades might get a distorted picture of the medium if it is described too selectively. My first listening session tended to validate my worries, so I listened a second time and felt sufficiently better to change my own title from *A Missed Opportunity* to *A Mixed Blessing*. Still, listeners who do not actually consume shortwave content may walk away with a distorted, even jaundiced, view of the stations based in the US, hence these comments:

The first episode, which covered SW history prior to the Cold War, was done well enough, so we should begin with the program's depiction of what shortwave was like during the Cold War in episode two. During that period, international broadcasting was much more than the government propaganda slugfest that episode two of the series emphasizes. Many of us listening then used neutral countries like Switzerland, Austria, and Sweden as information sources detached from the East-West tensions, and most countries broadcasted MUCH more than news and opinions; indeed, the broadcasts from most of them were heavily laden with

cultural content including their music. For much of the world, there was more of an emphasis on preventing a hot WWII than winning the cold one. The siren song of the Internet had more to do with the migration of several countries away from terrestrial radio than the end of the Cold War per se.

Religious broadcasters have been on shortwave at least since I began listening in the 1960s, including many mainstream churches (even the Vatican, after contemplating the end of terrestrial broadcasts more than once, continues to transmit some programming today.) It's fair to say that it's the decreased footprint of former programming from other countries that makes religious (including fringe) programming more noticeable to listeners, and some mainstream churches have emulated many governments and migrated to the web.

Episode three focused primarily on WBCQ with a great emphasis on the 500kw transmitter operated by World's Last Chance and major bulk airtime buyers such as Hal Turner. While I share host Katie Thornton's distaste at the thought that the most powerful shortwave transmitter in the United States is proclaiming to the world that the earth is flat and that the bulk airtime buyers based in the US largely swing right, her apparent failure to even ask station owner Allan Weiner and/or other sources why more center-left programmers don't purchase what she herself stated is ridiculously inexpensive airtime on a free-speech, take-all-comers station was a glaring omission. Some of WBCQ's regular programs do swing left, the virulently anti-Trump *Radio New York International* on Sunday nights being but one notable example. *The Divided Dial* owed its listeners a better examination of why there aren't a lot more center and left of center programmers buying time on sw and failed to deliver it.

Ms. Thornton also failed to cover the wide range of WRMI's programming (perhaps because this is where they chose to air their series?), which among other things includes relays of government broadcasters from several US allies around the world. There is still much more on the dial than the vast wasteland she would depict, and my impression is that anything that might have interfered with the "nothing here but religion and right-wing politics" narrative appears to have been de-emphasized.

Episode four focuses on pirate radio and the petitions to formally license high speed trading transmissions. Ms. Thornton deserves applause for bringing the high-speed trading issue before the larger public and coming down on the side of true broadcast shortwave rather than privatizing more frequencies for profiteers.

The final episode of *The Divided Dial* helped redeem many of the shortcomings of the earlier episodes, and therefore on balance, I recommend it, sometimes in spite of itself. It could have made a better case for its conclusions had it been more forthcoming about the full spread of existing program offerings on legal shortwave stations. You can make up your own mind by listening to their podcast archive here: <https://www.wnycstudios.org/podcasts/otm/divided-dial>

Canada and Canadians on Shortwave 2025, Part 2

Tony Pavick's retro music program from Hope, British Columbia, *Pop Shop Radio*, is a rollicking compendium mostly of top 100ish songs from the 60s to the 80s with occasional forays to earlier decades and other countries. Tony puts enough work into his program that I am going to depart from my usual practice and publish most of the bio he sent me since it makes a good counterpoint to the

preachers and pundits that our mediumwave friends seem to prefer to highlight:

The first show of Pop Shop Radio aired on 9 September 2020 as the world battled the Coronavirus. The idea for the show {came - ed.} many years before. As a kid in the 1960s, I grew up with records and used to play radio with a cousin who had an awesome record collection. We'd put a stack of 45s on the record player, set up the tape recorder, and do mini DJ shows. At nights I tuned around the AM dial pulling in the powerhouse stations like WCFL, WLS, CKLW, and WABC. When I received a shortwave radio at Christmas, my



world was flooded with stations and music I never heard before from all over and a dream to be on the air was launched. That dream came to fruition in the summer of 1975 when, armed with my 3rd class FCC license (with the oh so important element 9), I landed a slot at a somewhat shady 500 watt AM station in my hometown, inspired by the top 40 DJs that took to the air with gusto. By the end of 70s, however, radio began to change, and I became bitter about it. Nonetheless, I still dreamed of doing my thing, perhaps as a part of a wider audience on the big shortwave stations I enjoyed. I left radio, became an IT professional, and the world changed.

One side track, as I mentioned, I fell in love with 45 rpm records, and then top 40 radio, and so wanted to be a part of that world. When I received a shortwave radio, one of the first stations I picked up was the CBC International Service, later RCI. I fell in love with Canada! Then I discovered girls, and oh wow! Now if only I could find a girl who was a Canadian, who loved music and listening to the radio!

It took years, but it started to fall into place in the middle of the first decade of the 2000s. I met a Canadian girl, fell in love, got married, and immigrated to Canada. The idea for Pop Shop Radio came together in 2014, and I produced the demo version and shopped it to the public station at a local university and was promptly turned down. They had no idea what Top 40 Radio sounded like and what I did was like nothing else on the air.

In 2020, as Covid swirled around us with the world in lockdown the news was grim with death counts mounting daily. My mind drifted back to those happier days when radio was fun, big corporations didn't dictate what you heard on the air, and the 45-rpm single ruled. I dug out the playlist from the audition show, researched buying time, and did several rehearsals. At 1600 UT, 9 September, I was on the air on Channel 292. Within 15 minutes, I received my first reception report.

As to what and why I do what I do, I found that radio with its talking heads who had no clue how to ad-lib, only knew how to play 5 songs in a row with no ID, and the in-general dire state of music simply did not appeal to a certain audience, as in folks my age. If I dove into oldies, in particular things that didn't make the cut in the minds of the corporate bean counters and songs and groups that didn't make it into the top 40, things that were old suddenly became new. Records that only made it to number 84 in the Billboard Hot 100 were good enough for me! A group

that was big in the 1950s but was totally forgotten, let's bring 'em back. It was a hit in Europe, but nowhere else? Hey world, here's what you missed.

And therein is the fun for my listeners, I have had many times, when a listener in Germany or Sweden for example has emailed me and said, "I haven't heard that group since I was a kid." I have had listeners in Eastern Europe comment on hearing a song they heard as they listened to VOA, RFE/RL, BBC, or Radio Luxembourg. Response from China has been incredible as the entire western Top 40/ oldies experience is largely unknown to them. So many of listeners lament the fact the Radio Canada International is not on shortwave. I enjoy filling that gap. I try to be fun and fast paced.

As I kid, I never dreamed that someday, my voice would be heard internationally on shortwave in the same bands where the great stations like the BBCWS, RCI, and Radio Nederland once lived. Today, we're on 3 stations, with occasional specials via Woofferton at 250 kw making a fourth with an audience on every continent, Antarctica excepted.

Pop Shop Radio's June Schedule is:

WRMI

0100 UT Mondays (9 PM ET Sundays) 5950 kHz (UT 2, 9, 16, 23, 30 June)

0300 UT Mondays (8 PM PT Sundays) 9395 kHz (UT 2, 9, 16, 23, 30 June) - Subject to change

Channel292

1600 UT Wednesdays 3955 and 9670 kHz (4, 11 18, 25 June)

2200 UT Saturdays 3955 and 9670 kHz (7, 14, 21, 28 June)

Shortwave Gold

1300 UT Saturdays 6160 kHz (7, 14, 21, 28 June)

1900 UT Sundays 3975 and 6160 kHz

(1, 8, 15, 22, 29 June)

Next month: Part 3 of Canada and Canadians on Shortwave 2025.

Marion's Attic, A Cult Favorite of the Non-Religious Kind, To Air Episode Number 1000 on WBCQ



Nothing says longevity like the one thousandth episode (not counting repeats) of a weekly program. *Marion's Attic* has been on WBCQ The Planet since the station's infancy (*On the Media*, take note.) The program features the enigmatic and

forever-ancient Marion Webster along with Kristina as they play music from the very beginnings of recorded music up to the 1930s, occasionally going mod with a foray into the 1940s. They do this using the original recordings and equipment of the day. They will be celebrating the show's anniversary with a two-hour special on Sunday, June 8 at 2100 UTC on WBCQ, 7490 kHz. In addition, for the entire month of June, after their usual hour-long broadcast at 2100 UTC, they will present a *Best of Marion's Attic* second hour at 2200 UTC, also on 7490 kHz.

Congratulations, Marion and Kristina!

TEXAS RADIO SHORTWAVE

2025 PROGRAM SCHEDULE (JUN)

Texas Radio Shortwave's June 2025 schedule (from TRSW)

June 6: 1900 UTC, 6160 kHz

June 7: 1500 UTC, 6070 kHz

June 8: 0200, 1200, 2300 UTC, 9670 kHz (0200 & 2300 are to NAM)

June 11: 2000 UTC, 3975 & 6160 kHz

*all from Germany. 3975 and 6160 are Shortwave Gold, 6070 and 9670 are Channel 292. June's theme is Music of Kris Kristofferson.

From the Isle of Music and Uncle Bill's Melting Pot June Schedules



From the Isle of Music will present the first of several episodes dedicated to the winners of Cubadisco 2025, Cuba's most prestigious discographic awards.

Friday, June 13:

6070 kHz at 1700 UTC
3955 kHz at 2100 UTC

Sunday, June 15:

9670 kHz using beam E (repeat of June 13 episode) at 1700 UTC.

Uncle Bill's Melting Pot's theme will be Bollywood vs. Lollywood, some of Uncle Bill's favorite songs from India's and Pakistan's film industries (make music, not war, says he, who insists that there will not be any losers in the episode)

Friday, June 20:

6070 kHz at 1700 UTC
3955 kHz at 2100 UTC

Sunday, June 22:

9670 kHz using beam E (repeat of June 20 episode) at 1700 UTC.

Both shows honor reception reports even if using web SDRs (and you will probably need

to use one if you are listening in the Americas) with eQSLs as long as those cover most or all of the program and specify which web SDR was used to monitor them when applicable (shorter reports will get a shorter note of thanks rather than a full eQSL.) Remember that it might be necessary to use a different SDR away from Twente and away from Germany for some transmissions.

Do you produce or host a shortwave program listenable in North America that you think I should hear? Write me with details (content, times/frequencies) and I'll try to give it a listen for a possible review here.

73, Bill

International Broadcasting

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VOA situation "grim," but RFE/RL gets EU money

The news about US international broadcasting is moving quickly, and most of it is bad. It's like a tennis match between judges who rule in favor of Voice of America employees and the entities such as Radio Free Europe/Radio Liberty, with the ball crossing over to judges more sympathetic with President Trump's decision-making authority, and then back. Events will overtake this column by the time you read it. I try to keep up at kaedotcom.bsky.social, which I think you can access without a Bluesky account.

David Folkenflik at NPR has been providing the most detailed reporting about Trump's demolition of the entities under the US Agency for Global Media. His story on May 22 was under the headline "Voice of America's prospects appear grim after appeals court order." (tinyurl.com/yyp8hp4m) An appeals court reversed an earlier ruling halting the Trump administration's plans to dismantle VOA. Even Folkenflik confessed to being confused by the flurry of court decisions. (tinyurl.com/2293a74c)

As I type this (on May 30), Politico reports: "All remaining staff at Voice of America are

expected to receive reduction-in-force notices this week, likely closing the book on the network founded 80-plus years ago to combat Nazi disinformation during World War II." (tinyurl.com/22sz872e) This might be confirmed after I send this column in for NASWA publication. So stay tuned to kaedotcom.bsky.social.

Partial revival for VOA Mandarin, Persian, Dari, Pashto

It almost escaped my notice, but VOA has returned, with news-like web content in Mandarin, Persian, Dari and Pashto. You can see then by going to voanews.com, click on the languages icon in the upper right of the home page, then look for voachinese.com, ir.voanews.com, darivoa.com and pashtovoa.com. Use web-based translation services to see how they are reporting the news. Kari Lake, the acting head of US international broadcasting, canceled subscriptions to AP, Reuters and AFP, so much of the news of these four services comes from US government agency press releases. And one story borrowed heavily from a Fox News interview with HHS Secretary Kristi Noem. (tinyurl.com/29x2bqyu)

Former VOA press freedom reporter Liam Scott wrote at Poynter: "A small cohort of Voice of America staffers quietly returned to the Washington office in early May, where they have been tasked with covering the news at a tiny fraction of the agency's previous capacity.

Instead of 49 languages, the congressionally funded but editorially independent news network is barely publishing in four. And instead of some 1,300 staffers, only about 30 are working." (tinyurl.com/2bgz2d6d) According to three sources who spoke to Scott: "VOA's central, English-language newsroom produces one TV package and a

few articles each day, which are then translated and published by the four language services."

I don't know why these four languages were selected for partial revival. Did the State Department specify them for its geopolitical priorities? Or were these languages jotted on a napkin as a way to maintain the "statutory minimum" output promised by Kari Lake?

VOA Editorials are back

Meanwhile, English has also been restored at VOA, sort of. In last month's column, I wrote that I was "surprised the VOA Editorials staff were not spared from the March 15 shutdown." And, indeed, VOA Editorials were first VOA English output to return. The VOA Editorials have been around since the 1980s. They have annoyed VOA journalists by injecting a propaganda-type product into what was aspiring to be an independent news service. VOA management tried to separate the Editorials from the rest of VOA output with the statement "reflecting the views of the United States government" at the beginning and end of each. But listeners told me these "disclaimers" reminded them, daily, that VOA is a government operation. BBC World Service does not broadcast editorials and thus does not have a similar problem of perception.

You can read the VOA Editorials at editorials.voa.gov. They reflect the hard-edged nature of US foreign policy under the Trump Administration. And they seem to be directed to American audiences as well as those abroad. One recent Editorial quoted Trump at his West Point speech: "we're focusing our military on its core mission, crushing America's adversaries, killing America's enemies, and defending our great American flag like it has never been defended before." (tinyurl.com/24sqkqmh) There, that should win hearts and minds.

EU funding for RFE/RL may not last

The news is better at Radio Free Europe/Radio Liberty. On May 20, EU foreign policy chief Kaja Kallas revealed that it would give \$6.2 million to "support the vital work of Radio Free Europe/Radio Liberty." "It's short-term emergency funding designed as a safety net for the [network's] independent journalism," she added. (tinyurl.com/ywxmbq9c) That amount is only a temporary solution to keeping RFE/RL afloat after the Trump Administration withheld funds from its grant. Kallas, who listened to RFE during her youth in Estonia, "said that she hoped the 27 EU member states would also provide more funds to help Radio Free Europe in the long term." (tinyurl.com/yo6gde4j)

Kari Lake responded to the EU move: "If Radio Free Europe is important for Europe, they can pay for it." But compelling European nations, individually or collectively, to provide the funds will be much more difficult than maintaining the stream of US government money that flowed during friendlier administrations.

Radio Free Asia mostly silent

Things are no better at Radio Free Asia. According to an extensive CBC report about the station's troubles: "Almost 90 per cent of U.S.-based RFA staff – nearly 400 people – have been laid off. Several dozen remain employed, as funding is still arriving in irregular spurts while the organization fights the cuts in court, arguing the president illegally undid funding already approved by Congress. Staff deemed most at-risk in their home countries are being kept on as long as possible while some money is still available." (tinyurl.com/262n32te)

Could RFA get funding from Asian nations, just as RFE/RL did from the EU? This would

probably be more difficult for RFA. Australia and New Zealand do not have especially deep pockets. Taiwan is busy with invasion fears. The other three piggy-bank countries, Japan, South Korea and Singapore, probably would not want to upset their delicate trade and diplomatic relations with China, Vietnam and other RFA target countries. The most likely scenario would be South Korean money for RFA's Korean Service, as long as that service does not report on South Korean domestic affairs.

BBC Polish returns as AI-assisted BBC Polska

Briefly stepping away from US international broadcasting, this interesting development: BBC announced it will be adding a new Polish-language website to be called BBC Polska, to "deliver independent and impartial news" and "help counter a wave of disinformation in the region." "BBC World Service, which will run the new Polish section, says content will be a mix of original journalism and 'AI-assisted translation of curated BBC reporting' from other parts of the corporation. Among the topics that will be covered are 'ongoing wars and conflicts, health, climate change, and the cost of living'." (tinyurl.com/23abe6el) AI-assisted? What could possibly go wrong?

So Polish domestic journalism is not up to the task? In my opinion, Poland's international television channel TVP World does a pretty good job. But the Organization for Security and Co-operation in Europe (OSCE) found that Poland's May election took place "in a 'highly polarized political environment' and media landscape that limited voters' access to impartial information." (tinyurl.com/28jgovtg)

With the new BBC Polska, and RFE/RL's still surviving Hungarian section, Western international broadcasting is revisiting its

old haunts in East Europe. BBC had a Polish service 1939-2005. RFE Hungarian operated 1950 to 1993, relaunching as Szabad Európa in 2020 "due to Hungary's deteriorating and polarized media climate."

See Kim's projects: kaedotcom.bsky.social,
mediafreedomusa.bsky.social and
swradiogram.net

Shortwave Center

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June is usually the start of summer in the Northern Hemisphere, but here in upstate New York we're mostly still waiting for spring to start. Oh, the flowers are blooming, and the leaves have re-emerged alright. But it just rains and rains. Without much sun, the temperatures are stunted. Oh well... back to the radio!

SHORTWAVE TECH

The LZ1AQ Amplified Loop Antenna

By Gregory Majewski

This is an inexpensive amplified loop antenna available on E-bay and Amazon. It cost in the range of 50 to 70 US dollars. The information on the Internet showed the amplifier design was a push/pull type with a common base bipolar transistors pair to match the low impedance of the loop antenna. This is similar to the **Wellbrook 1530AN loop antenna**, which is no longer available. The E-bay version is an inexpensive copy of LZ1AQ, which is a copy of the Wellbrook. The E-bay Chinese version has the usual Chinese cost cutting (e.g. eliminating the static discharge protection diodes at front end of the preamplifier).

The loop is advertised as covering from 50 kHz to 500 MHz. Based on my use, I estimate the usable coverage is 100 kHz to 165 MHz. In my location, I cannot see any signals

below 500 kHz due to environmental noise. The antenna did see the noise which is quite high. The two local NOAA VHF All Hazard Radio stations were easily received.

Here is what I received when I got mine:

- a. Two 1-meter pieces of RG-402 coaxial cable for loop elements,
- b. A PC board top connector with a DIP switch with 3 switches,
- c. PC board with the amplifier circuit in a metal shield,
- d. DC Bias Tee to provide DC power to the amplifier and RF output,
- e. 1 x 7 m Coaxial cable,
- f. 1 x 1 m Coaxial cable,
- g. 2 x sticky hooks to mount the antenna to a flat surface,

h. An EVA storage bag to store the two PC boards.

Figure 1 shows a simple PVC pipe support and tripod that I used to support it. The tripod and PVC pipe support are very light and easy



Figure 1 PVC antenna support

to transport. I used the tripod and PVC pipe support at the 38th SWL Fest to show an Android SDR receiver experiment of mine.

The amplifier works well and does not overload. I can see a local public FM radio station tower from my road and had no obvious overload problems with this antenna. One can power it with a supply voltage of 5 to 12 volts DC. The amplifier current draw is up to 150 mA with a 9-volt supply.

The loop element consists of two 1-meter pieces of RG-402 coaxial cable. When connected to the amplifier and upper switch connector, about 64 cm diameter loop is made. The amplifier has a single DIP switch which either grounds the coaxial cable shield or floats it. The loop element can be configured to be in one of three configurations. The upper switch connector

has a block of 3 DIP switches. Depending on the switch settings the loop element is either an unshielded loop, shielded loop, or a Möbius element (a/k/a **AirSpy YouLoop**).

I found the Möbius configuration seem to work the best, especially for the FM broadcasts and NOAA radio. On the Internet, you will see statements that Möbius loop antenna is a shielded loop antenna. It is not shielded. The Möbius configuration is a version of a two-turn loop element. If one places a hand on the Möbius loop element, then one will hear additional noise pickup. In general, when combined with a good amplifier, the Möbius loop antenna does work.

The performance is reasonable. For the HF band, signals on the **LZ1AQ Loop** (Möbius configuration) were about 10 dB lower than the same signal on my 40-meter **End Fed Half Wave (EFHW)** wire antenna. However, the **LZ1AQ Loop** outperformed the EFHW antenna on the AM medium wave and FM VHF broadcasts. There was less noise on the AM medium wave broadcasts. The FM VHF broadcasts were stronger (i.e. better Signal to Noise) with the LZ1AQ.

The bottom line on this antenna is: It is not a DX antenna, but it works fine for portable use and general listening (especially for the AM and FM broadcasts). With its low cost, it is a good value.

[Apologies and thanks to Greg for this and the many articles he's written already and will (hopefully) write in the future. Apologies because this one somehow got lost deep in my computer files until he reminded me when I saw him at the NASWA SWL Fest - ed.]

SHORTWAVE NEWS

PNG's National Broadcaster Moves to Reintroduce Shortwave Radio for Nationwide Coverage by 2030

Radio New Zealand rnz.co.nz

24 May 2025

Papua New Guinea's National Broadcasting Corporation (NBC) is aiming to reintroduce shortwave radio to achieve the government's goal of 100 percent broadcast coverage by 2030.

This week, the state-owned broadcaster hosted a workshop on the reintroduction of shortwave radio transmission, bringing together key government agencies and other stakeholders.

NBC managing director Kora Nou said the proposed reintroduction of shortwave radio can only be achieved through a collaborative effort.

He said it is important because it ensures remote communities have access to timely news and information.

NBC's executive director (engineering) Seloka Lewangu explained the importance of shortwave, while making a comparison with Frequency Modulation [FM], Shortwave, and Mediumwave transmission.

"FM is line of sight. If you see the tower, you receive the signal. If you don't see the tower, you don't receive the signal," he said.

"Medium Wave has a wider coverage compared to FM. Coverage for FM is more for cities and towns.

"When you talk about medium wave, you talk regional now.

"When you talk shortwave, you talk countrywide. That's why we are talking. If shortwave can do it for us, with all our rugged mountains and scattered islands."

This transition is timely and important for wider coverage, as it will enable broader and more reliable broadcast reach across the country's rugged terrain.

NBC also believes this shift will reduce dependency on costly hardware, making maintenance and upgrades easier while ensuring improved emergency communication and public awareness.



NBC Papua New Guinea logo Photo: Facebook / NBC News PNG

ABC prepares AM-FM migration of Radio Brasil Central

Edited by Juliana Carnevalli via Agência Brasil Central (ABC) - Government of Goiás
(Thanks to Pedro de Castro)



Figure 1: FM transmitters will be installed at the Morro do Mendanha transmission site, in the northwest region of the capital (Photo: ABC Digital)

The Central Brazil Agency (ABC) will have two radio stations in FM (Modulated Frequency). It is that, by the beginning of the next semester, Rádio Brasil Central AM – which currently operates at 1,270 KHz – will migrate to FM, according to the process approved by the Ministry of Communications at the end of last February.

According to the president of Agência Brasil Central, Reginaldo Junior, the migration will guarantee the survival and legacy of 75 years of the station.

"AM died in Brazil due to the federal government's lack of definition regarding the digitization of radio. I was against migration for some time, but I was convinced that change is the only possible way to rescue Rádio Brasil Central and ensure that the next generations know the importance of this sound cannon that has made our state so proud for more than seven decades," he said.

Radio Central Brazil

The head of the ABC General Secretariat, Mardem Costa Jr., led this process and explains that the initial operating frequency of the new FM of Brasil Central will be 85.7 MHz, in the so-called extended FM – which goes from 76.1 MHz to 87.3 MHz. "But ABC will seek to readjust it to conventional FM at the National Telecommunications Agency (Anatel)", Claims.

With the change, the AM operation will be terminated at Fazenda Bananal, where the transmitters of these operations in medium, short and tropical waves are installed. Two other FM radio stations may be created with the migration of shortwave and tropical frequencies as well, still unpredicted.

Also, according to Mardem, the process of acquiring new FM transmitters of up to 15 kW of power and transmission antennas for both 90.1 MHz and 85.7 MHz are underway. Other equipment will be tendered together, according to the needs of modernization of the studios and the technical center of the radio, located at the ABC unit of Parque Santa Cruz, in Goiânia.

The FM transmitters will be installed at the Morro do Mendanha transmission site, in the northwest region of the capital, which is being prepared to receive the new equipment, in addition to the new transmitter of TV Brasil Central.

About the programming, the secretary says that the artistic part is still to be defined, but the profile of the agency's new FM will maintain the current popular format of Rádio

Brasil Central, mixing music and information.

[But what of the shortwave/tropical frequencies? Hopefully 60m and 25m remain. – ed.]

SHORTWAVE MEMORIES

The Rocks That Heard the Voice of America

Revisits a memorable moment when nature and radio signals aligned

By Karl Zuk

Radio World via Ray Crawford for the New Zealand DX Times

Do you hear voices? Usually, you would ask that question if you or a friend were acting delusional. On rare occasions, your summation might be true!

Many years ago, my aunt, uncle and cousins lived in a modest ranch-style home on Duanesburg Road in Schenectady, N.Y. There was an enormous undeveloped backyard with plenty of trees and a few small meadows with scrubs where we used to play. Lady, the dog, was our constant companion. Years of young adventurers, like myself, had worn obvious paths through the woods to get to areas where we could play ball or anything else to our heart's delight.

My cousins warned me that on misty mornings or evenings the woods would talk. I was sure they were teasing me. One Moorish morning, I walked out into the

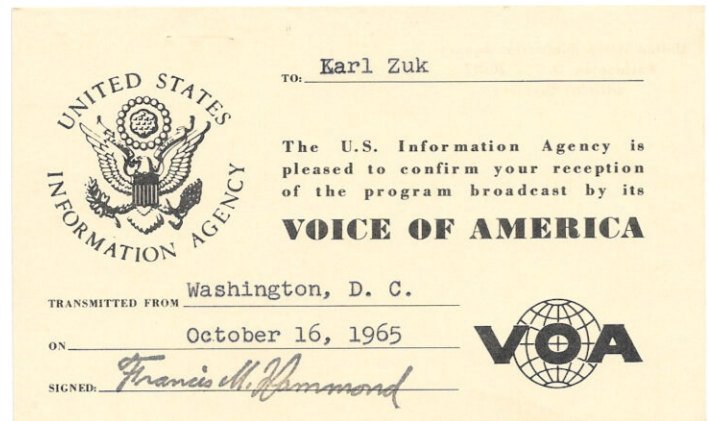


Figure 2: Karl's 1965 VOA QSL card.

woods by myself in a damp fog and I did hear voices! I could swear I was hearing the tune "Yankee Doodle" over and over again.

I was spooked!

I looked all around wondering what was going on. My eyes looked forward, eyes from side to side, eyes up and down and there was nothing to be seen. Maybe it was an ice cream truck or something? Yikes! And then it stopped! "OK, what's next?" I said to myself.

A booming voice was heard. Actually, it was a booming baritone voice! "This is the **Voice of America** in Washington, D.C., signing on!" followed by a long version of "Yankee



Figure 3: An original WGY transmitter site sign.

Doodle.” Did someone have a loud shortwave radio playing?

No, it was the rocks!

My uncle was a scientist of great renown. I told him about what I heard, and he just chuckled. All my cousins were used to this effect, and I was getting my indoctrination into the club!

If you look down in the woods, you would see a sort of sparkle in the soil and dust. The resident glacial granite rock was filled with mica and quartz — the same material you might recognize as used in frequency-control crystals in radio transmitters.

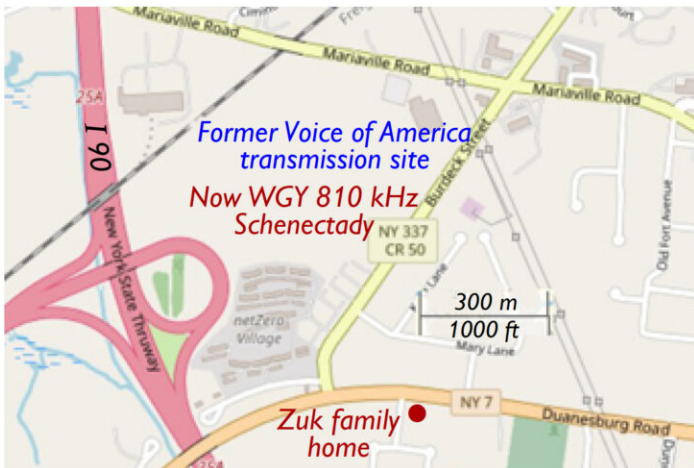


Figure 4: Karl Zuk’s family home’s proximity to the WGY tower.

When the moisture outside was just right, the rocks and surrounding ground acted like a great big radio detector and resolved the **Voice of America** without any human electronic effort at all!

There was a very strong reason for creating this effect.

Just across the street from their home was a 58-acre plot filled with antennas. The entrance at Burdeck Street and Mariaville Road was less than half a mile away from my aunt and uncle’s home on Duanesburg Road.

It was no wonder we could hear their broadcasts with very little help! The **Voice of America** was broadcasting with 50 or even 100 kW into directional arrays. How’s that for field strength?

Pow!

My first visit to their house was in 1956. This **Voice of America** facility was retired in 1963. Later on, when I listened to my very first shortwave receiver in 1965, I could hear them the traditional way — with a radio!

Today, the old **VOA** antenna site hosts 50,000-watt powerhouse 810 **WGY(AM)** Schenectady with a single tower on the same property! I wonder if you can hear **WGY** today on the rocks?



This facility was originally built for General Electric’s experimental short-wave station known as **WGEO**. The facility was handed over to the **Voice of America** by GE on Nov. 1, 1942. Sadly, on March 15 this year, the entire worldwide **Voice of America** operation — radio, video and streaming — was discontinued due to financial considerations. There will be a silent void on the HF shortwave bands without its authoritative content. The Voice will speak no more.

DX Nostalgia by RFK*

Some Thoughts on Storing QSLs and the Romance of Shortwave

by Ronny Forslund

Shortwave Bulletin

[Not Robert F. Kennedy – ed.]

Storing QSLs

Hello all, it's DX nostalgia time again! Tell me, how do you store your QSLs? After all these years I still haven't put all my QSLs into binders. Some pennants decorate the walls, but most are stuffed away in boxes and bags. All the time I say to myself: tomorrow I'll take care of this and get my QSL collection a bit more organized. If nothing else, it helps when I am trying to find something special for this column...but it seems like tomorrow never comes. I still have to look around quite a bit to find what I want. So, it's great that other DXers have taken better care of their collections and I am happy to show some of their QSLs in *DX Nostalgia*.

As the habit of answering reception reports by digital QSLs became more common I used to print out the emails, just to have them ready for the binders. You know that project which I was going to start tomorrow? But as time went by and more verification emails arrived, I even stopped printing them out. I felt safe to know they were saved to my hard drive. I even saved them in a special QSL folder in Outlook. After the latest Windows update, guess what happened? Suddenly Outlook didn't look the same anymore. All my folders were gone, and everything was saved in one big archive. Not only that, I had an old file with thousands of mails from way back when. Eventually it got full, so Outlook stopped working. With the help of a computer savvy friend a new file was created for Outlook. I could still access the old one although I could not delete anything from it. Now it seems like the old folder has

lost contact with Outlook, taking a lot of eQSLs with it into obscurity. It's a pity because some of these eQSLs came from stations which are no longer operating.

Is it any wonder I prefer physical QSLs?

The other day I started reporting stations from my backlog and if I get any QSLs I will be sure to print them out. But how do you handle communications via Facebook, WhatsApp and similar resources? I know that there are people who count a thumbs up to a reception report sent via Facebook as a QSL. But how do you save it? Do you take a screenshot and print it out? Oh, those wonderful days of snail mail.

More Thoughts on the Romance of Shortwave

Yes, there are still a few of us around who remember what it was like. Some have gotten back to DXing after their retirement while some never left the hobby at all. For us who never truly left, our radios have been a constant companion through the decades, a secret love affair conducted in the dead of night. But as I gaze into the future, I can't help but wonder: Will the coming generations understand the magic, the raw romance of it all? In a world dominated by the instantaneous gratification of the Internet, where many of the worldwide radio stations are available through thousands of streaming services, will there be any who yearn to know the thrill of the unknown, the mystery of the distant signal piercing the veil of darkness?

Perhaps, if we are wise, we can preserve this legacy for posterity. By saving our recordings, our stories etched in the zeros and ones of digital files, we plant a seed for the future. By collecting and cherishing the tangible remnants of our passion - the faded QSL cards, the yellowed maps, the battered radios themselves - we create a roadmap for those who might one day stumble upon our path and be inspired to walk it themselves. Will there be a new breed of DXer, born digital but drawn to the primal allure of the airwaves? DXers who seek out the rare and the arcane, the broadcasts from the far corners of the world that still dare to defy the mainstream? And while they may approach the hobby with a different set of tools and expectations, their spirit is undeniably kindred to our own.

But the elephant in the room remains the looming question: Will there be any stations left to listen to? As the world's governments and corporations continue their relentless march towards digital domination, will the short waves remain a viable medium for international broadcasting? Or will the last vestiges of the DXer's paradise be swallowed up by the insatiable maw of progress, lost forever to the sands of time? Only time will tell, but one thing is certain. As long as there are those who dare to dream, to reach out beyond the confines of their own backyards and touch the unknown, the spirit of the DXer will live on. And if we are fortunate, that spirit will inspire a new generation to take up the torch and carry it forward, to keep the embers of our passion burning bright against the encroaching darkness of a world that has forgotten the beauty of the short waves.

SHORTWAVE TRAVELER

Namibian Broadcasting Corporation (NBC) Observations

By Robert from Glasgow, Scotland
Shortwave Bulletin

I am on holiday/vacation for the next three weeks here in Namibia. Staying with extended family on a farm near the town of Mariental which is around 180 miles south of the capital Windhoek. This morning, I have been listening to the various frequencies of the state-owned **Namibian Broadcasting Corporation** on FM, but which may be of interest to those who used to listen on shortwave, as I did as a youngster when living in South Africa during the 1980s.

My location here is very remote and it's a struggle to even pick up the **NBC** stations using the main transmitter at Stampriet although in town the commercial stations

can also be picked up via the lower powered transmitter in Mariental itself. So, this morning (Friday 9th May 2025) I turned my radio onto the main **NBC National FM** (English Service) station on 92.8. Opened up at 3.57 UTC with the National Anthem then news briefing followed by an hour of local and international news on this world at six. Only one announcer for most of the hour but there was a lady who read the sports (who I also heard later in the German service). Reports of the President visiting Angola, international news about the new pope and about the USA cutting aid to Zambia because they accuse the Zambian authorities of charging what should be free HIV medication

to the public. Sports and weather (not detailed just "hot in the centre, very hot in the south and hot with sandstorms on the coast). Went on to report on more detailed domestic news, for example of the ongoing case of land reform as in many other Southern African states. Main domestic news at 7 (0500UTC).

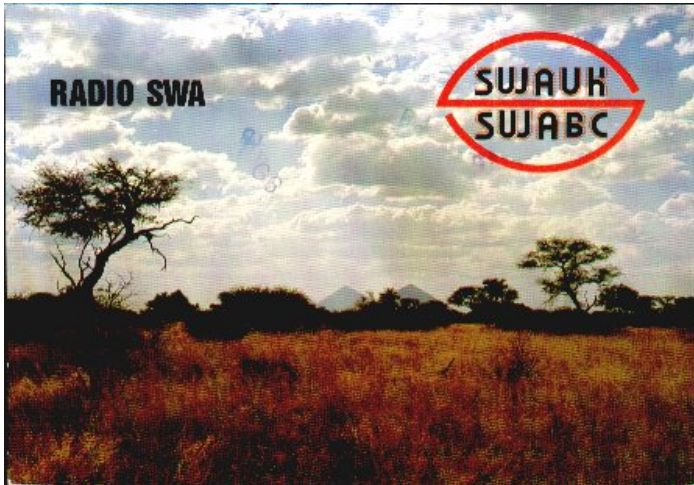


Figure 5: NBC is the public broadcaster of Namibia. It was established in 1979, under the name South West African Broadcasting Corporation (SWABC).

After the news I then tuned into the German Service **Funkhaus FM** on the frequency of 96FM. Although I can understand English and Afrikaans fluently, I was very surprised of how much of the German service I understood! Farming reports, a commercial for a local supermarket, the sports report from the same lady who had read out the sports news on the English service. Although she had a German sounding name her German report sounded as if it was being spoken from a non-native speaker, and then at the bottom of the hour at 0530UTC there was the international news headlines from **Deutsche Welle**. After the **DW** news (listeners were advised to go to their webpage for more news) there was some talk about the weather (hot and sunny of course) then they went onto an environmental report from Bayern state radio in Munich.

So, I then tuned into the Afrikaans service **Hartklop FM** on 89.7 which consisted of two gentlemen talking about the best way to keep snakes out of one's home! And then went onto the subject of eating crocodile meat and of activities taking place on the coast. All in a very upbeat and 'jokey' manner. The main news in Afrikaans at 0600UTC (8am local time) was an exact word for word copy of the English news I had listened to an hour ago only translated of course. The weather however was more detailed and even consisted of weather reports from cities in Angola, Botswana and South Africa. I am a native English speaker, but I actually found following the news in Afrikaans much easier. After the news I had to turn off my FM set to go down to breakfast.

I did bring along my shortwave set but I haven't used it for years and when I turned it on it did not work so I am going to go into town and see if I can purchase a shortwave radio there and see what I can pick up in this very remote location with no electrical interference like I have at home in Scotland! As for my cousins who live here, they also remember the shortwave service well. It was the only mode of listening at a time before they got satellite TV and that is how they now keep up with the news today which includes all the **NBC Radio** services.

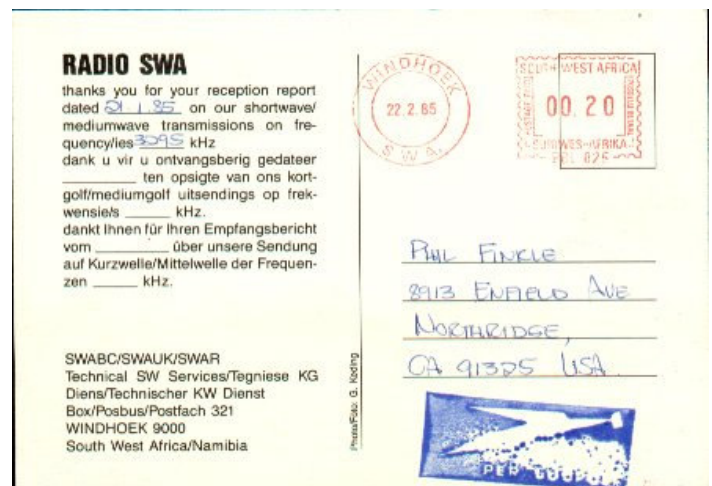


Figure 6: The details from a 1985 QSL Card from Radio SWA.

There has always been talk about bringing back shortwave to the **NBC** but I think the costs would be way over the top. It is clear just by listening that the operation as a whole is very low budget although professionally done nonetheless. But even the **NBC** themselves say that only about two thirds of the population can pick up services clearly on FM so you can never tell what may happen in the future! They also advise that by registering with the 'NBC Plus' app you can listen to all the **NBC** services and watch

all the **NBC** TV stations and I can confirm that it actually works pretty well but it can never replace shortwave in locations like this where internet access is patchy at best and pretty expensive for the local population. Anyway, when I get that shortwave radio, I'll report back from what I can pick up here.

Thank you and good day from the Hardap region of Namibia.

Listener's Notebook

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Times are UTC and frequencies in kHz.

ASCENSION ISLAND 11660, May 15, at 1941-1951, BBC in Hausa. Man and woman announcers talking; 1946 ID and news in progress; Fair: 3-4.5533. (Jose Ronaldo Xavier-Cabedelo-Brazil via wwdxc BC-DX TopNews)

AUSTRALIA A25 English schedule for Reach Beyond Australia includes Wavescan DX programme twice a week:
0945-1000 ..twf.. EAs 11925 (Spotlight)
1230-1300 s..... SAs 11900
1245-1300 .m.wtf. SAs
15460 (Back to the Bible)
1330-1345 Daily SAs 15460 (Fresh - Hindi/English)
1345-1400 Daily SAs 15460
1400-1430 s.....s SAs 11870 (Su: Wavescan)
2230-2300 .m..... EAs 17650 (Wavescan) (Reach Beyond Australia schedule/British DX Club)

4TRP is an adult alternative contemporary format, covering exciting and unique world music and emphasizing Australian music and

content. 4TRP, "The sounds of the Tropical north," aiming to cover metro and rural Australia. The transmitter setup consists of: Exciter: ASPiSYS ASMAX-2 CQUAM AM stereo exciter specially made for 120 metre band. Linear Amplifier: Custom modified SL250DX running at 15 watts carrier 60-watt PEP plans for upgrade in power, licensed for 1000 Watts carrier. Harmonic filtering: Home brew two stage Low pass filter. Antenna: 1/4 wave end fed, 10 metres tall, 20 metres sloping 30 degrees to the west (antenna configuration likely to change) Audio broadcast processor: Breakaway running Rustonium preset. The broadcast system is set for high quality Stereo audio, modulation is set to no more than 100%, There is no NRSC, No Pre-emphasis, Audio setting is "flat" in accordance with the Australian Standard AM broadcast band. (Christopher O'Reilly via Craig Seager/ADXN) 2355, 4TRP Radio - Townsville QLD, 1100 Old rock hits. Weak signal in the noise. Currently, low power (60 Watt) but is licensed to 1 kW. The address is 4trpradio@gmail.com. (Christopher O'Reilly / WRTH F_B) 2355, May 4, 1558, 4TRP via Kiwi SDR remote at Townsville, Queensland;

assume still with 60 watts; non-stop enjoyable older pop songs: 1558+: pop songs and IDs; (Ron Howard-CA/Shortwave Bulletin)

2368.4, Radio Symban continues with their recent reactivation and is still well heard from a Kiwi SDR remote at SW Sydney; it was a great pleasure to enjoy their Greek mx and singing again (April 24) from 2214+. Back in 2014, they were running 400W and I was able to hear them decently at Asilomar State Beach. Recently I sent off an email to Angelos and Elena Matsoukas. Here is the reply from Elena: "Back in 2014, we were broadcasting at 400 watts, whereas now you can only hear us at 40 watts. We truly hope that some changes will be made soon so we can get back to that level—and that you'll be able to hear us better once again." (Ron Howard-CA)

5045, Bay Islands Radio, broadcasting from Russell Island, 0535-0635, May 18, via Kiwi SDR remote at Brisbane, Australia; Thanks very much for the timely tip from Craig Seager and Phil Ireland; non-stop pop songs and occasional IDs.; 0600, commercial announcement for "Russell Island Taxi Service" with phone number "0408 785 555" and ID. Wonderful to have another low powered Australian station returning after a considerable absence! This will probably cause some problems for reception of Nick's "Radio DX" from Norfolk Island, whenever he reactivates his station. "AI Overview - Russell Island is the largest of the Southern Moreton Bay Islands in Queensland, Australia, located between the mainland and North Stradbroke Island. Location: Russell Island is part of the Redland City and is situated in Moreton Bay, about 43 kilometers from Brisbane. Geography: The island is eight kilometers long and nearly three kilometers wide." (Ron Howard-CA) 5045, Bay Islands Radio, broadcasting from Russell Island, 0740+, May 29, via Kiwi SDR remote at Brisbane, Australia; good signal with non-stop pop

songs (Aerosmith - "Dude [Looks Like A Lady]," Frankie Valli and the Four Seasons - "Grease," etc.); occasional IDs; 0800, the usual advertisement for "Russell Island Taxi Service." (Ron Howard-CA)

15460, Reach Beyond Australia, F/D e-QSL in 2 days. E-mail: radio@reachbeyond.org.au. (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

BOLIVIA 3310, Radio Mosoj Chaski, Cotapachi, 0058-0106, 25-05, Quechua, comments. 15421. (Manuel Méndez-Spain/Hard Core DX)

BRAZIL Brazilian free radio stations on shortwave: 6135 Scalla 8000 Casa AM 12015 Transglobe 6150 Saturno 9290 Aracuaria 15625 Mundial 6200 Âncora 9970 Clube 7550 Ameixinha 11840 Onda Sul (Antonio Schuler HCDX 20 April) Some of the above are widely audible especially Radio Saturno on 6150. (British DX Club)

Radio Brasil Central, 4985, 11815. Everything indicates that Radio Brasil Central's shortwave transmissions have been definitively terminated. For several weeks now, there has been no information from other people who heard these frequencies as active, and there is even a tendency for the shortwave transmissions of this station to be terminated. (Rudolf Grimm-Brazil hcdx/TopNews)

5940.3, Voz Missionaria, Camboriú, 0539-0612, 25-05, Portuguese, religious comments and songs. // 9665. 14322. (Manuel Méndez-Spain/Hard Core DX)

6010, Radio Inconfidencia, Belo Horizonte, 0439-0511, 18-05, Brazilian songs. 15422. (Manuel Méndez-Spain/Hard Core DX)

6150, Radio Saturno, Belo Horizonte, 0441-0533, 18-05, songs. 15422. (Manuel Méndez-Spain/Hard Core DX)

9818.5, Radio 9 de Julho, Sao Paulo, 0448-0521, 25-05, Portuguese, religious comments and songs. 15422. (Manuel Méndez-Spain/Hard Core DX)

11780, Rádio Nacional da Amazônia (First day of the new English/Spanish broadcast), e-QSL in 1 day. E-mail: ouvidoria@ebc.com.br. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 11780, Radio Nacional da Amazonia, Brasilia, 1956-2018, 17-05, Brazilian songs. 25422. (Manuel Méndez-Spain/Hard Core DX)

15189.8, Radio Inconfidencia, Belo Horizonte, 1950-2024, 17-05, Brazilian songs, comments, ID "Inconfidencia". 25422. (Manuel Méndez-Spain/Hard Core DX)

CHINA Voice of Taihai (5th Prgr Cross-strait News Radio) Chinese

5925 bei 2055-2400, 1000-1705 =9685
7385 bei 2055-2300, 0900-1705 =11935
9665 bei 2055-2400, 1000-1705 =11620
9685 bei 0000-1000 =5925
11620 bei 0000-1000 =9665
11935 bei 2300-0900 =7385 (NDXC/ARDXC)

7415, CGTN Radio 7415. QSL received by post in 65 days in reply to report sent to: CGTN Radio, 16A Shijingshan Road, Shijingshan District, Beijing 100040, P. R. China. Report was posted from UK while on a visit. (Wang Zidong-China/British DX Club)

CHINA (Tibet) 6200, "Xizang Radio and Television Station," 0700+, May 11 via Kiwi remote SDR at Dimapur, India; the daily English hour of "Hello Xizang" and today with the Sunday only program "Music Shangri-la," playing songs in honor of Mother's Day; fair-poor reception. (Ron Howard-CA)

CLANDESTINE Encompass Digital Media Ltd are adding additional IRDR broadcasts for

Democratic Voice of Burma (DVB) 0100-0130 on 9430 & 1300-1330 on 17500. All transmissions are operating daily from Dhabayya transmitting from 24th April for approximately 10-14 days, providing special programming to Myanmar in response to the earthquake. (HFCC 24 April via Tony Rogers-UK) IRDR is the HFCC's International Radio for Disaster Relief project which until now has been seldom activated. (British DX Club)

5920, May 21, 1120, Voice of Freedom. Totally unusable due to super jamming from N. Korea. Later at 1315, noticed that Shiokaze was still silent here on 5920 and was only heard on a single frequency (5965), in English. An unusual development for Shiokaze. (Ron Howard-CA/Shortwave Bulletin)

6090, Shiokaze has been heard 1707 via the Irkutsk SDR w/ fair signal, no info on eibi noted for that time. New tune in 1659 and was recorded till 1804. I heard a clear ID as "Kochirawa ASR Shiokaze hosu desu" with immediate sign off before 1805. NEW Shiokaze frequency. (Zacharias Liangas-Greece/DX Fanzine)

6195, Radio Ndarason International via Ascension Island, *0459-0512, 04-05, Vernacular comments, African songs. 45444. (Manuel Méndez-Spain/Hard Core DX)

15425, Oromia National Media via Romania. Apr. 8 at 1500 (S/on)-1529 (S/off) in Omoro. SIO453. Talk & local song. ID at 1500. (Hayashi-Japan/Japan Shortwave News)

CUBA 5025, Radio Rebelde, 0504-0617, 18-05, Cuban songs, comments, ID "Radio Rebelde, mantenga su sintonía con la música de su preferencia", "Todo música", more Cuban mx. 25322. (Manuel Méndez-Spain/Hard Core DX)

DENMARK World Music Radio is planning to commence broadcasting on two new

frequencies sometime during June from Hvidovre. The two new frequencies will be 3965 (400W) and 25820 (100W). So, from July 1, 2025 WMR will hopefully be on: 3965 (24/7), 5930 (24/7), 15700 (05-22), 25800 (24/7), and 25820 (24/7). Radio208 on the other hand will be closed down in the course of May. There are many reasons for closing Radio208. First of all – it is very expensive to run two radio stations. For the past few years, I have been paying some 530 euro monthly for music royalties. And with WMR and Radio208 not generating any income – only expenses. (Stig Hartvig Nielsen, operator of Radio 208 and World Music Radio/DX Fanzine)

5930, World Music Radio, Bramming, 1945-2016, 24-05, Latin American songs, song “Juana La Cubana”, more songs. // 15700. 25422. (Manuel Méndez-Spain/Hard Core DX)

5970, Radio 208. QSL received by post in 45 days in reply to report in English sent to: mail@radio208.dk. (Christian Ghibaudo-France/British DX Club)

ECUADOR 6050, HCJB, Pichincha, 0422-0500*, 25-05, Spanish, religious songs and comments. 25422. (Manuel Méndez-Spain/Hard Core DX)

FINLAND 6170, Voice of Loving Awareness via Scandinavian Weekend Radio. Reception report on opening broadcast confirmed with full data eQSL received in a day. Email volaonair@gmail.com. (Pradip Chandra Kundu-India/Asian DX Review)

6195, RealMix Radio, Raasepori, 1901-2017, 24-05, pop songs in English, oldies, ID “RealMix Radio...”, English, comments. 25422. (Manuel Méndez-Spain/Hard Core DX)

11690, Scandinavian Weekend Radio, Virrat, 0554-0619, 03-05 Finish, English, comments, pop songs, ID “Scandinavian Weekend Radio”. 15422. Also heard 1544-1711, 03-05,

English, comments, pop songs and rock songs in English, ID “This is Scandinavian Weekend Radio”, mx, ID “This program comes to you from Scandinavian Weekend Radio”, instrumental mx, songs in English. 25422. (Manuel Méndez-Spain/Hard Core DX)

GERMANY A-25 AWR Short Wave Broadcast Schedule. 2025-03-30 to 2025-10-25 from MBR Media Broadcast Cologne, Nauen site:
1730 1800 on 15440 Oromo daily
1800 1830 on 15440 Tigrinya daily
1830 1900 on 15440 Amharic daily
1900 1930 on 15440 Hausa daily
1930 2000 on 15440 Ibo daily
2000 2030 on 15440 Yoruba daily
2030 2100 on 15440 Pidgin daily (AWR, direct, Wolfgang Bueschel-Germany)

6095, SM Radio Dessau via Nauen. e-QSL received in 2 days in reply to report sent to: maxberger@smradio-dessau.de. (Gerard Koopal-The Netherlands/Worldwide DX Club)

9670, Atlantic 2000 Int. via Rohrbach. eQSL received in 1 day for report in French sent to: atlantic2000international@gmail.com. (Christian Ghibaudo-France/British DX Club)

GUAM A-25 AWR Shortwave Broadcast Schedule, 2025-03-30 to 2025-10-25 from KSDA AWR Agat site.:

0000 0030 on 17650 Burmese daily
1000 1100 on 15290 Mandarin daily
1000 1100 on 15450 Mandarin daily
1100 1130 on 15500 Indonesian daily
1100 1200 on 15290 Mandarin daily
1100 1200 on 11885 Mandarin daily
1130 1200 on 15530 Shan daily
1130 1200 on 15500 Sundanese 1 3 5 7
1130 1200 on 15500 Javanese 2 4 6
1200 1230 on 9610 Min Nan 12345
1200 1230 on 15630 Mon daily
1200 1230 on 15530 Mandarin 67
1200 1230 on 9610 Mandarin 67
1200 1230 on 15530 Min Nan 12345
1230 1300 on 9610 Mandarin 6
1230 1300 on 15530 Cantonese 12345 7

1230 1300 on 9610 Cantonese 12345 7
 1230 1300 on 15530 Mandarin 6
 1300 1330 on 15600 Uighur 1 7
 1300 1330 on 15630 Dayak daily
 1300 1330 on 15600 Mandarin 23456
 1300 1330 on 15430 Bangla daily
 1300 1330 on 15530 Kachin daily
 1330 1400 on 15505 Lisu daily
 1330 1400 on 15265 Kokborok daily
 1330 1400 on 15550 Assamese 1 4
 1400 1430 on 15530 Karen daily
 1400 1430 on 15440 Mandarin daily
 1400 1500 on 15710 Mandarin daily
 1400 1430 on 15505 Asho Chin daily
 1430 1500 on 15530 Karen daily
 1430 1500 on 15505 Burmese daily
 1500 1530 on 15215 Kannada daily
 1500 1530 on 15530 Tamil daily
 1530 1600 on 15680 Kannada daily
 1530 1600 on 15215 Hindi daily
 1600 1630 on 15680 Telugu daily
 1630 1700 on 15360 Sindhi 1 3 5 7
 1630 1700 on 15360 Pushto 2 4 6
 1630 1730 on 9870 Korean daily
 1730 1830 on 9490 Korean daily
 1800 1900 on 9610 Korean daily
 1830 1930 on 9830 Korean daily
 1900 2000 on 11805 Arabic daily
 2000 2100 on 9885 Korean daily
 2100 2200 on 15625 Mandarin daily
 2200 2300 on 15625 Mandarin daily
 2300 2400 on 17620 Mandarin daily
 2300 2400 on 17530 Mandarin daily (AWR,
 direct, Wolfgang Bueschel-Germany)

GUATEMALA Well-known and prominent Pastor, Dr. Edgar Madrid, Director and Owner of Radio Verdad in Chiquimula, dies. On the evening of Wednesday, April 16, Dr. Edgar Amilcar Madrid, passed away. He was originally from Chiquimula and had a long career as a preacher. He founded the Evangelical Friends of Holiness Church, which currently has seven churches throughout the country. (Dino Bloise/Shortwave Bulletin) I still wonder which organisation cheated him with the mysterious worldwide transmission system.

Now we probably say farewell also to the last Guatemalan shortwave station. (Mauno Ritola-Finland) They didn't just scam him with that imaginary global satellite shortwave network, but also, and very recently, with the purchase of a new transmitter to resume broadcasting on traditional shortwave on 4055. Because of this latest scam, I believe they left him with little money causing him great disappointment. Just a few months ago, he was very excited about the arrival of that nonexistent new transmitter from Germany, allowing him to return to shortwave. The poor man fell into the hands of unscrupulous people who kept deceiving him and demanding more and more money for something that would never arrive. People tried to warn him about how fictitious it all was, but he was so sure it was true that he never listened to anyone. (Manuel Méndez-Spain/Shortwave Bulletin)

Very sad to read the news that the founder of TGAV Radio Verdad in Chiquimula, Guatemala, Dr. Édgar Amílcar Madrid, died on April 16th. His station had been off air on 4055 since 2021 and since then he had been misled into believing that a return to the air was possible via a "global satellite shortwave network" and, more recently, a new transmitter – both scams apparently. When it was on the air, religious station Radio Verdad ("Truth") was a good communicator with DXers, including with pennants as well as QSLs and stickers. (British DX Club)

INDIA The A25 schedule of Akashvani External Service from their official website:
 0100-0130 on 9860(B) Sindhi
 0100-0230 on 11735(D) Tibetan
 0130-0230 on 15260(B) Indonesian
 0145-0230 on 15410(B) Nepali
 0230-0245 on 15410(B) Hindi
 0245-0300 on 15410(B) English
 0300-0315 on 15410(B) Nepali
 0300-0430 on 11805(D) Baluchi
 0315-0415 on 15410(B) Burmese

0400-0530 on 15280(B) Farsi
0430-0600 on 9795(D) Dari (ex. 9765, 15410)
0430-0600 on 11805(D) 15185(B) Pashtu
0530-0630 on 15280(B) Arabic
0900-1030 on 9795(D) 11865(D) 15410(B)

Nepali

1030-1200 on 15410(B) Chinese
1045-1215 on 9860(D) 11865(D) Tibetan
1215-1315 on 15410(B) Swahili
1230-1330 on 9860(D) Baluchi
1230-1400 on 11810(B) Pashtu
1330-1500 on 9860(B) Dari
1600-1730 on 9620(B) Farsi (ex. 11710)
1730-1930 on 9620(B) Arabic (ex. 11710)
1930-2030 on 9620(B) French (ex. 11710)
2345-0115 on 15280(B) Chinese

Home Service and other languages may be heard briefly for a few minutes prior to the start / end of some of the scheduled External Services languages. Jamming noted on Tibetan & Chinese Service frequencies. Reception reports to spectrummanager@prasarbharati.gov.in.

Transmitter Sites used for External Services:
B Bengaluru 9620 9860 11810 15185 15260 15280 15410
D New Delhi 9795 9860 9875 11735 11805 11865. (Jose Jacob-India/DX India)

Akashvani Home Service was noted with extended news bulletins as follows today (May 9):

1730-1740 in Hindi (Ex 1730-1735)
1740-1750 in English (Ex 1735-1740)
Hence many stations sign off about 10 minutes later than before. (Jose Jacob-India, VU2JOS/DX India)

Akashvani Home Service was noted with extended news bulletins as follows today (May 9):

0030-0040 in Hindi (Ex 0030-0035)
0040-0050 in English (Ex 0035-0040)

The hourly extended News bulletins on Akashvani Home Service in Hindi & English (from 5 to 10 minutes) introduced a few days back originating in New Delhi and relayed by

other stations has been noted withdrawn today (May 14). Today's news bulletin was monitored as of 5 minutes each only. This follows easing of tensions in the borders. (Jose Jacob-India, VU2JOS/DX India)

9620, Akashvani Bengaluru. F/d QSL featuring Alchi, Ladakh received by post in 95 days in reply to report sent to: spectrummanager@prasarbharati.gov.in. (Kanwar Sandhu-Canada/Worldwide DX Club) 9620, May 15, at 1952-2031. Akashvani – All India Radio, Bengaluru-Doddaballapur, French Service & Spotlight. Indian music; Man present news, mainly about India vs. Pakistan crisis by Cashmere Territory; 2002 Man announcer says ID: All India Radio*; Woman repeats it; 2003 Man repeats ID: All India Radio* and a song; 2009 Woman says ID and announces the next program: Spotlight: News, in English, presented by woman/man announcers, including the old Cashmere problem between India & Pakistan; 2024 Ending of Spotlight and begins a musical program w/ Indian songs; 2029 Man talking, says ID and frequency; 2030 Closed carrier without IS. Fair reception: 35533. * They say All India Radio, textually, with repetitions! (Jose Ronaldo Xavier-Brazil via wwdxc BC-DX TopNews May 15)

9875, Akashvani Bangalore, reception report confirmed with full data QSL card received after 3 months. Email: spectrummanager@prasarbharati.gov.in. (Pradip Chandra Kundu-India/Asian DX Review)

INDONESIA 3325, Voice of Indonesia via Palangkarya reception report verified with full data eQSL after almost 6 months with a reminder, Email: voilisteners@gmail.com. (Pradip Chandra Kundu-India/Asian DX Review) 3325, Voice of Indonesia via Palangkarya at 2303 (May 9) and amazed to find them still on the air via same remote, carrying the same "Indonesia Today," still with presenter Ahmad Faisal; New Schedule"

from 2300-1100, every day. Certainly, this needs more monitoring! (Ron Howard-CA)

4755, Voice of Indonesia (Arabic language), F/D e-QSL in 8 hours. Heard via kiwi SDR Townsville, Queensland, Australia. E-mail address: voilisteners@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 4755, Voice of Indonesia, F/D e-QSL in 4 days. E-mail address: voilisteners@gmail.com. (Carlos Alberto Erdmann-Brazil via Facebook Group "QSL"/DX Fanzine) 4755 // 3325, Voice of Indonesia, 2055+, May 12, via Kiwi SDR remotes at Bogor, Indonesia and Hammond, S. Australia; 2055-2100, in French; 2100, right into the news in English, without the usual intro; celebrations in Indonesia for Waisak Day; commemorating the birth, enlightenment, and death of the Buddha. (Ron Howard-CA) 4755, Voice of Indonesia, Jakarta, 1925-1947, 17-05, Indonesian songs, English, female, comments, ID "Voice of Indonesia", male, more comments and songs. 15422. (Manuel Méndez-Spain/Hard Core DX)

7289.93, RRI Nabire Pro 1, 0838-0902* on May 21. Mostly non-stop EZL songs and occasionally an announcer; 0851-0901, with Islamic segment of Shalawat Tarhim prayer and Maghrib (sunset) call-to-prayer, which was about four minutes later than the official Maghrib time today; reception slowly improved till mostly fair, with some QRN. (Ron Howard-CA via wwdxc BC-DX TopNews May 21)

ITALY 6275, Key Channel Radio, F/D e-QSL 4 days. Heard via web SDR University of Twente, Enschede, The Netherlands. E-mail: keyradioam@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

7400, Marconi Radio International, (Xmas special) E-QSL in 110 days. Report in Italian sent to:

marconiradiointernational@gmail.com.
(Christian Ghibaudo-France/DX Fanzine)

KOREA (North) 11710, Voice of Korea at 1305, May 19, in English with music, ID and into DPRK news. Excellent, //9435 very good. (Harold Sellers-BC/DXplorer)

KOREA (South) A25 KBS World Radio schedule, effective 30th March 2025:

KBS World Radio airs 51 hours 30 minutes of programming a day on shortwave, mediumwave, and FM.

0000 - 0100 on 11810 Korean
0100 - 0200 11810 Japanese
0200 - 0300 on 11810 Japanese
0200 - 0300 on 15575 Spanish
0300 - 0400 on 11810 Korean
0700 - 0800 on 13610 Korean
0800 - 0900 on 9570 Korean
0800 - 1030 on 9770 English
0800 - 0900 on 6155 Japanese
0900 - 1000 on 9570, 15160 Korean
0900 - 1000 on 6155 Japanese
1000 - 1100 on 9570 English
1030 - 1100 on 9770 Vietnamese
1100 - 1200 on 11795 Spanish
1130 - 1230 on 6095, 9770 Chinese
1200 - 1300 on 9570 Indonesian
1230 - 1330 on 6095 Chinese
1300 - 1400 on 9570, 15575 English
1300 - 1400 on 9645 Russian
1400 - 1500 on 15575 Korean
1400 - 1600 on 9785 English
1400 - 1500 on 9570 Indonesian
1500 - 1700 on 9515 English
1530 - 1600 on 9640 Vietnamese
1600 - 1700 on 7275, 9740 Korean
1600 - 1700 on 9640 English
1700 - 1800 on 9515 Korean
1700 - 1800 on 9740 Spanish
1800 - 1900 on 15265 Russian
2000 - 2100 on 9655 (Ascension) French
2000 - 2100 on 3955 German
2000 - 2100 on 6090 Arabic
2100 - 2200 on 3955 French
2200 - 2300 on 11810 English

2300 - 2400 on 7215 Chinese (Schedule KBS World Radio/Worldwide DX Club)

15575, KBS World Radio at 1332, May 19, in English, interview discussing employment of seniors. Very good, /9570 fair. (Harold Sellers-BC/DXplorer)

LUXEMBOURG 6139.985, a religious symphonic music station program heard on Saturday May 17 at 1139 via various Perseus SDRs in Central EUR. (wb df5sx, wwdxc BC-DX TopNews/DXplorer) 6140, Radio Onda is testing from Junglinster from 0600-1600 (Monday to Friday) and 0600-1900 (Saturday & Sunday). 6140, Radio Gloria. Hello, now 1830 Friday May 16, I can hear the Swiss Catholic station "Radio Gloria", in German. Very nice signal here in the south of France, but anyone know where is the transmitter? (Christian Ghibaudo-France, BrDXC-UK groups.io news May 16) Radio Magazine is reporting that Radio Onda has started tests on via Luxembourg. (nothing heard when checked here at 1800 - Dave Kenny) Translated from French: It's the return of the short waves to the historic transmitter centre of Junglinster. The transmitter of the Belgian station Radio Onda has just been put into service at 6140 and is doing its first tests with a power of 1000 Watt. A great success for the station of the Brazilian community in Belgium that will be able to cover Europe. The association has always wanted to broadcast on shortwave from Belgium. Having received no follow-up to their applications for a Belgian licence, they had turned to the Netherlands in recent years. A licence had been granted to them immediately by the Dutch authorities, but the broadcasting from that country has, over the years, been too heavy for the station. Eventually, they turned to Luxembourg, where the minister delegated to the Prime Minister, in charge of Media and Connectivity, Elisabeth Margue, quickly granted them a licence. The installation was made possible thanks to the amateur radios

of Broadcasting Center Europe, which are installed at the same site. Radio Onda programs are sent from studios that are installed in a Belgian railway station located in the Brussels district of Laeken. Radio Onda, Bockstael Station, Avenue Emile Bockstael, 1020 Brussels, Belgium. (Radio Magazine 13 May; via Dave Kenny-UK, BrDXC-UK groups.io news/DXplorer) May 18 heard what I assume was Radio Onda testing on 6140, from 0744+ via Kiwi SDR remote at Landau, Germany; in German with various religious music/singing. (Ron Howard-CA) 6140, May 20 -Radio Gloria, the Swiss German Catholic station, heard from 1425+; in German and playing religious music/songs, via Kiwi SDR remote at Landau, Germany; per station's website "This 'low-power' broadcast in the 49 m radio band is operated from the site of the former RTL Luxembourg transmitter in Junglinster (today Broadcast Center Europe BCE). At the moment, a test operation is running daily from 8 a.m. to 9 p.m.!" Heard // and in sync with the website's audio streaming. (Ron Howard-CA) 6140, Radio Gloria via Radio Onda, Junglinster, 1833-1921, 24-05, German, comments, classical music, religious songs. 35433. Also heard 0603-0710, 25-05, religious songs and comments, German, ID "Gloria". 25422. The program on 6140 matches with Radio Gloria website streaming. I asked, via email, the director of Radio Onda if they were transmitting from Luxembourg and he replied that, indeed, they have been broadcasting from Luxembourg for the last three weeks, relaying Radio Gloria, Switzerland, and that next week they will return with the usual Radio Onda programs. (Manuel Méndez-Spain/Hard Core DX)

MADAGASCAR Trans World Radio Asia SW Broadcast Schedule for A25 via MGLOBAL Talata Volonondry:

1400-1415 on 17700 Harayanvi Sun

1400-1415 on 17700 Hindi Mon-Fri

1400-1415 on 17700 Bundeli Sat

1415-1430 on 17700 Braj Bhasha Sun
1415-1430 on 17700 Awadhi Mon
1415-1430 on 17700 Hindi Tue/Thurs
1415-1430 on 17700 Marwari Wed
1415-1430 on 17700 English Fri
1415-1445 on 17700 English Sat
1415-1445 on 15440 Urdu Daily (Trans World
Radio, March 12/Worldwide DX Club)

A-25 AWR Short Wave Broadcast Schedule.
2025-03-30 to 2025-10-25 from MGLOBAL relay
facility, Talata Volonondry site:
0230 0330 on 6065 Malagasy daily
1500 1600 on 6065 Malagasy daily (AWR,
direct, Wolfgang Bueschel-Germany)

6065, May 28, 2025. 0250-0300, Adventist
World Radio, Talata Volonondry, in Malagasy
language. Woman talking; 0252 Music by
duet; 0256 Woman talking, and next, man
preaching, presumably, w/ music
background. Poor reception: 25522. (Jota
Xavier-Brazil/Hard Core DX)

MEXICO 6185, Radio Educación, F/D e-QSL in
107 days. E-mail address:
contactore@cultura.gob.mx and
pcruz@cultura.gob.mx. (Mario Alberto
Vazquez Santiago-México, via Facebook
Group "QSL"/DX Fanzine) 6185, Radio
Educación, Ciudad de México, 0439-0614, 25-
05, Spanish, comments, LA songs, ID
"Escuchan Cultura México, Señal
Internacional, la onda corta de Radio
Educación". 25422. (Manuel Méndez-
Spain/Hard Core DX)

MOLDOVA 12160, Vesti FM, via Grigoriopol,
F/D e-QSL in 1 day. E-mail:
prtc@idknet.com. (Carlos Alberto Erdmann-
Brazil via Facebook Group "QSL"/DX Fanzine)
12160, Vesti FM, E-QSL in 2 days. Report in
English sent to: prtc@idknet.com. (Christian
Ghibaudo-France/DX Fanzine) The Next Vesti
FM Short Wave Radio Broadcasts: "So as Vesti
FM had so kindly sent me a QSL, I decided to
ask them about future test transmissions,
and this is what they said: ""You are

welcome, dear Mr. Paul Flanagan! The
prospects of constant broadcasting ourselves
are unknown. The decision on regular
broadcasting will be made by the customer
after the results of test sessions. Best
regards, Administration of Pridnestrovsky
Radiotelecentr" (Paul Flanagan/WRTH
Facebook)

13730, Vesti FM test transmission in Russian
at 1529, May 19, sounded like ads, then
definitely news at 1530. Also 1557 ID,
keypad tones, announcements, more IDs,
time pips to 1600 and off. Fair. (Harold
Sellers-BC/DXplorer)

15175, May 20, 2025, 1617-1700,
Pridnestrovsky Radiotelecentr-Test 2,
Mayac/Grigoriopol in Russian. W annr w/ nx,
1623 Man too both talking w/ very fast mx
between nx, about Ukraine; 1657 Mx; 1700
even, ending program. Poor reception.
Listening to the Twente WebSDR: S9 + 30.
(Jose Ronaldo Xavier-Brazil/Hard Core DX)

MONGOLIA 12085, Voice of Mongolia
(Japanese Language), F/D e-QSL in 1 day. E-
mail address: mnb_vom@yahoo.com. (Juan
Carlos Pérez Montero-Spain via Facebook
Group "QSL"/DX Fanzine)

MYANMAR Myanmar Radio off the air on SW
(silent on 5985 and 9730): Thanks to Jose
Jacob, for his recent monitoring of Myanmar
Radio! April 24 - Myanmar Radio was off the
air on SW (silent on 5985 and 9730 [nor on
7200]) when checking for the English
segment from 1530+. (Ron Howard-CA)
Thanks. They did not come on 5985 this
evening at their usual 2300 s/on. Checked
via Web SDRs in Dimapur and So Phisai, and
hearing only Voice of China. I have heard
Thazin on 7345 some recent mornings,
coming up out of the mud just before 1100,
but I didn't hear them this morning. (Art
Delibert-MD) In the old communist era, long
mx programs usually meant a regime change.
(RAD) You are certainly correct! That was

why I have checked the nx, but nothing out of the ordinary reported. So just some type of anomaly? 9730 is on the air now via remote. Just an announcer non-stop talking in Burmese. Will check later to determine if they have any regular programming now? (Ron Howard-CA)

5985, May 16, 1520 Myanmar Radio, via Dimapur, India Kiwi SDR remote; in progress with the usual audio feed from the TV show "Friday Night Live Show," with various songs, with live audience. At 1540, start of the usual English segment; at 1555, weather; at *1558 CRI QRM. (Ron Howard-CA/Shortwave Bulletin)

NEPAL Head of State and Government of Nepal expressed best wishes to Radio Nepal on its 75th Anniversary President Ram Chandra Poudel has issued a message of congratulations on the occasion of the 75th anniversary of Radio Nepal (Diamond Jubilee). While mentioning that the establishment of Radio Nepal is linked to the historical events of the establishment of democracy in Nepal, the President has said that it is the starting point for the country's broadcasting media to enter an era. (WWDXC Top News BC-DX/Shortwave Bulletin)

NORWAY 5895, Radio Northern Star, Bergen, 2019-2036, 24-05, pop songs in English, oldies, ID in Spanish and English at 2030, "Radio Estrella del Norte...", "Radio Northern Star". 14322. Also heard 0429-0437, 25-05, pop songs in English. 13422. (Manuel Méndez-Spain/Hard Core DX)

OMAN 11830 BBC World Service at 1320, May 19, in English, news analysis program but too weak to understand. Very poor but improving to poor. Off suddenly at about 1359:30. (Harold Sellers-BC/DXplorer)

PALAU 9965, Hope Radio (Angel 5, T8WH), F/D e-QSL in 3 days. Report sent via web form at:

<https://www.hoperadio.net/reception>.

(Atsuhiko Takezawa-Japan via Facebook Group "QSL"/DX Fanzine)

15680, Hope Radio, (Angel 4) and 9965 (Angel 5): F/D e-QSL in 3 and 6 days. E-mail: contact@hoperadio.net. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

PERU 4775, Radio Tarma, Tarma, 0101-0110, 25-05, OA mx, flute. 25422. (Manuel Méndez-Spain/Hard Core DX)

4810, Radio Logos, 0220+, May 12, via Kiwi SDR remote at Lima, Peru. This station had been off air for several weeks; thanks to Mike Beu for the alert that they were missing; today a wide variety of religious songs, time checks every 15 minutes; best in LSB. Very nice to have them back on the air again! Radio Logos was built in 2012 as a collaboration between Ethnic Radio, HCJB global, and a local evangelical church. (Ron Howard-CA)

4820, Radio Senda Cristiana, Cotahuasi, 0102-0109, 25-05, Spanish, religious comments. 15421. (Manuel Méndez-Spain/Hard Core DX)

PHILIPPINES 9925, 12120, 15190, Radio Pilipinas (PBS) via Tinang. eQSL below received in 9 days from dzrp.radyopilipinas@gmail.com. The email reply from Radio Pilipinas says "Apology for the delay of eQSL cards due to some circumstances facing our station. Unfortunately, due to the pronouncement of US President Donald Trump regarding the USAGM / VOA stoppage of the operation all over the world, our shortwave broadcast also affected. But you can still reach us through our Digital Platforms via Facebook Page and Youtube Channel (search Radyo Pilipinas World Service) or Live Audio Streaming". (Rumen Pankov-Romania/British DX Club)

SOLOMON ISLANDS 5020, SIBC. Local language + EE advertisements. 1144 song "Holiday" - Maxi Priest, 1148 announcements, 1150 Island music, 1154 possibly a prayer, 1157 station announcement, 1158 national anthem, 1159 song "what faith can do" 1202 off the air, 26/4. (Waters-Australia/Australian DX News) 5020, SIBC - Voice of the Nation, 0839+, May 29, via Palmerston North, NZ; nicely readable series of commercial announcements in English and a SIBC promo; 0845, episode #8 "World Vision message of hope" religious program. (Ron Howard-CA)

SPAIN The blackout in Spain brings radio transistors back to prominence. The power cut that left the Peninsula in the dark revived the use of battery-powered radios as the main means of information. A massive blackout surprised citizens throughout the Iberian Peninsula on Monday, April 28, leaving homes, offices and businesses without electricity service. Faced with the impossibility of accessing the Internet, television or mobile phones, radio transistors re-emerged as the main channel of information. The demand was such that in a matter of an hour the battery-powered radios were sold out in many establishments. The radio, invented at the end of the nineteenth century, was made possible by the advances of physicist and engineer Nikola Tesla with his famous Tesla coil. However, it was the Italian Guillermo Marconi who received the Nobel Prize in Physics in 1909 after making the first transatlantic transmission. More than a century later, and in the context of blackout, this medium once again demonstrated its reliability. Battery-powered radios, many of them forgotten in drawers or storage rooms, became essential tools to stay informed. (El Boletín via Pedro de Castro)

9690, Radio Exterior de España, F/D QSL card in 14 days. Heard at Lalibela, Ethiopia

(North) E-Mail address: secretariatecnica.ree@rtve.es. (Harald Suss-Austria via Facebook Group "QSL Chasers"/DX Fanzine)

THAILAND Radio Thailand has lost its shortwave broadcasting capability due to the shutdown of the US relay station in Udon Thani. Listeners in Japan and China reported that the foreign-language segments were initially being reproduced for online distribution. (ADDX)

UNITED ARAB EMIRATES Other TWR Africa SW Broadcasts - from Dhabayya:
0330-0345 on 9655 Amharic Sun/Mon
0330-0345 on 9655 Oromo Tue
0330-0345 on 9655 Sidama Thurs
There is a web form for reception reports: Since many years reception reports are answered by Lorraine Stavropoulos. (Dr. Hansjoerg Biener-D, ADDX Kurier)

15215, Gaweylon Tibetan Radio, via Dhabbaya, F/D e-QSL in 1 day. V/S: Anil R. Alfred, Director. E-mail: gaweylon@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

USA Radio Free Europe/Radio Liberty announced that it received its congressionally appropriated funds for April after a six-week delay. The U.S. Agency for Global Media released the \$12 million owed after the full U.S. Court of Appeals for the D.C. Circuit administratively stayed an earlier decision by its divided three-judge panel that would have allowed USAGM to avoid paying RFE/RL the money it was supposed to receive in April. Now, the full group of judges will take more time to review the three-judge panel's reasoning. RFE/RL said in a statement that although the April funds are welcomed, the news outlet will continue its lawsuit against USAGM. It noted that Judge Royce Lamberth of the U.S. District Court for the District of Columbia

said that Congress enacted and President Trump signed a law funding RFE/RL this fiscal year. "It is, after all, Congress that makes the laws in this country. In this case, for example, it was Congress who ordained that the monies at issue should be allocated to RFE/RL," Lamberth wrote. During the delay, RFE/RL said it was forced to reduce programming and staff, which included the furlough of approximately 120 employees. (Nick Langan/Radio World May 13)

EU releases funding to keep Radio Free Europe afloat. The European Union is providing €5.5 million (\$6.2 million) to support Radio Free Europe/Radio Liberty (RFE/RL) after the broadcaster lost US public funding. US President Donald Trump's administration suspended funding to the 75-year-old broadcaster in March, accusing it of promoting a news agenda with liberal bias. But on Tuesday (May 21), EU foreign policy chief Kaja Kallas said the bloc is releasing the emergency funding as a "safety net for independent journalism." Kallas said the procured funds would not be able to support all of Radio Free Europe's 27 languages in 23 countries across Eastern Europe, Central Asia and the Middle East. It will, however, focus on countries in regions such as Central Asia and the Caucasus. (Rana Taha via Deutsche Welle)

VANUATU 9960, Radio Vanuatu, via Marahau, NZ, Kiwi SDR remote; May 21 - from 0300 to 0308, filler Island music till the start of today's special coverage of the session of Parliament from 0308+; preempting regular programs; in both Bislama and English; speeches about health issues and education. (Ron Howard-CA) 9960, Radio Vanuatu, Port Vila, 0436-0706, 25-05, female, comments, English, male, songs, ID "Radio Vanuatu", Island songs, at 0701 drums, interval signal news, news. 25422. (Manuel Méndez-Spain/Hard Core DX)

VATICAN In the A25 season Vatican Radio only uses its own broadcasting station Santa Maria di Galeria:

0100-0200 daily on 7305 Portuguese, Spanish
0440-0520 daily on 9710, 11815 Ukrainian, Russian
0500-0600 daily on 15595 Italian*)
0800-0645 Mon-Sat on 15595 Italian, Arabic, French
0605-0700 Sun on 9710, 11815 Ukrainian*)
0710-0820 Sun on 7250, 9710 Romanian*)
0830-0950 Sun on 15595, 17790 various*)
1100-1145 Sat on 21745, 21760, 21775 Chinese
1130-1145 daily on 21730 Spanish
1130-1200 Fri on 15595, 17790 English*)
1230-1250 daily on 17810, 21700 Russian
1430-1530 daily on 15490, 17790 Hindi, Tamil, Malay
1530-1600 daily on 15595, 17790 Arabic
1530-1800 daily on 13830, 15565 East African Progr.
1600-1615 Sat on 15595 French
1600-1700 daily on 9710, 11815 Armenian, Russian, Ukr.
1700-1720 daily on 9710 Belarusian
1840-1900 daily on 11870, 13830, 15595 Latin*)
2000-2100 daily on 9705, 11870 English, French
2100-2130 daily on 11870 Portuguese
2200-2230 daily on 7410, 9695, 11895 Chinese
2315-2350 daily on 9580, 11895 Vietnamese *) Liturgical programme without editorial contributions. (Kai Ludwig-Germany/Worldwide DX Club)

VENEZUELA 4940, Estación 4940, 0428-0536, 25-05, Spanish, religious comments and songs. 15421. (Manuel Méndez-Spain/Hard Core DX)

VIETNAM I met with the staff of the Russian service of the Voice of Vietnam. The friendly hosts of the Russian-language programs, An and Ian, kindly gave me a tour of the House

of Radio, showed me how the programs are recorded, and told me about the state of foreign broadcasting from Vietnam. According to the station staff, there are no plans to reduce broadcasting from Hanoi on short waves. The hosts asked listeners from Russia to participate more actively in the quiz "What do you know about Vietnam?". The main prize is at stake - a trip to this wonderful country. Another piece of good news for Russian-speaking listeners is the resumption of sending QSL cards. This spring, Russia restored direct air service with Vietnam, so the station is confident that this will have a positive effect on the work of postal services. The hosts of the Voice of Vietnam asked to convey their best regards

to all listeners from Russia. (Igor Kolke-Russia, RUSdx #1339 via wwdxc BC-DX TopNews)

9730, Voice of Vietnam, F/D QSL Card in 3 months (NB: after 3 days received e-mail announcing the QSL card) E-mail address: englishsection@vov.vn. (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

Schedules, news and other information about shortwave broadcasting activity can be sent to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

Pirate Radio Report

Brian Penney ♦ 30 Acorn Way ♦ Brewster, MA 02631 ♦ swradio@comcast.net

Starting to plan that summer vacation? While gathering your beach towels, sunscreen, bug spray and camping gear, don't forget to pack a portable radio to experience pirate radio listening from your favorite vacation locale. In the 43-meter band, Memorial Day weekend was exceptionally busy. DJ Dickweed from Radio Free Whatever, was heard broadcasting the best in new indie pop/rock after a long hiatus. Wolverine Radio and his behind-the-mic persona, WDDR-Drunken DJ Radio, shared the traditional bottle of wine with his fans while recognizing HFU posters with customized SSTV images. Many more stations were logged as well, while reception conditions were more or less very favorable.

Take a look at the soon to be famous, not ever complete, list of stations your fellow

hobbyists have been enjoying for the past month:

Stern Radio, Radio Free Spirit, Liquid Radio, Radio Free Euphonia, Boombox Radio, Chappel Roan Radio, Mix Radio International, 77LJS, Radio Canada International, Sycko Radio, V-Sky Radio, Yeah Man Radio, Ballsmacker Radio, Radio 48, Voice of Pancho Villa, Radio Appalachia, WDOG, WDEF, Voice of KAOS, Cloudsplitter Radio, Godzilla Radio, Radio Portland International, Ion Radio, Lola Young Radio, Space Junk Radio, Radio Vixen International, KDOG, Station Henry 5, VFO Radio, Boat Anchor Radio, Wasteland Radio, The Cosmonaut System, Fleetwood Mac Radio, Pescadores Radio, Wolverine Radio, Captain Morgan Shortwave, Radio Cinco de Mayo, WTF Radio Worldwide, Thunder Chicken Radio,

Truth Radio International, WION, Outhouse Radio, B-Side Radio, Alex Jones Radio Network, Lorde Radio, Underdog Radio, Franz Ferdinand Radio, WORK, Barefoot Radio, Radio Free Whatever, YHWH, High Frequency School Of The Air, Channel Zero, Radio Mushroom, Donovan Radio, Blue Ridge Radio, Horse Pucky Radio, Hardtack Radio, WDDR-Drunken DJ Radio, Demo Radio, Voice of Honor, Sabrina Carpenter Radio, and let us not forget everyone's favorite(s), those UNID stations!

Sincere thanks to our monthly contributors: Glenn Hauser, Greg Majewski, Bill Montney, Tony Pavick, David Ross, Gianni Serra, and Mark Taylor.

"It's my Pirate Radio and I need it now"

VOICE OF PANCHO VILLA

Courtesy of the Fiesta Motor Inn. U.S. 611, Willow Grove, PA. (215) 019-9300



6925 kHz—USB



04-27-25 0400 UTC



6873 kHz—AM



91.3 MHz—FM



87.9 MHz—FM



"Time? We don't need no stinkin' time!" **QSL**

5770-AM, PIRATE-EU. WDR-WILLIAM DER RADIO. 0351-0432, 05-11-25. Ongoing Dutch & German pop songs, w/ some seconds of dead air after each track, almost fair/. (Serra-Italy)

6280-EU, PIRATE-EU. RADIO DE KAT. 1855-1910, 05-22-25. Playing rock and disco songs (David Bowie: let's dance; etc.), w/ man DJ brief unclear talk in between a song. (Serra-Italy)

6299.95-AM, PIRATE-EU SKYWAVE RADIO. 2205-2242, 05-17-25. Playing pop, rock

songs (Kim Carnes: Bette Davis Eyes; etc.), man with not clear talk over techno music track, mixing presumed Dutch with English, as if in a state of confusion, but mentioned clear IDs. (Serra-Italy)

6849.95-AM, PIRATE-NA. LIQUID RADIO. 0113, 05-11-25, pirate music with heavy beat, S9/+10. HFU says Liquid Radio on ``6850``: (Hauser-OK)

6850-USB, PIRATE-NA. MIX RADIO INTL. 0322, 05-24-25. 80s Pop music (Flock of Seagulls, Saphir, Eurhythmics). Frequent IDs by YL. Good. (Pavick-BC)

6850-USB PIRATE-NA. DEMO RADIO. 0030-0203*, 05-26-25. "Demo Radio, We Demolish all Your Favourite Songs", playing Demo versions of songs "Black Hole Sun" by Soundgarden. "Sultans Of Swing" by Dire Straits. "Once I Had a Love" by Blondie. (Ross-ON)

6860-USB, PIRATE-NA. MIX RADIO INTL. 0244, 05-03-25. 'Baby Don't Hurt Me' - Fit 2 Gym DJs, 'Sunrise' - Richard Boulger, 'Mas Que Nada' - Gregor Salto, 'Hurricane' - Cannons, "Hurricane" by Cannons, 'Careless Whisper - Kristal Gandhi, Fair. (Taylor-WI)

6872.3-AM, PIRATE-NA. CHAPPELL ROAN RADIO. 0346-0441*, 04-26-25, "My Kink Is Karma", "Naked In Manhattan", "Picture You", "Dreams", "Good Luck, Babe!", "Pink Pony Club", "The Giver", "HOT TO GO!", "Red Wine Supernova" by Chappell Roan. (Ross-ON)

6872.6-AM, PIRATE-NA. LORDE RADIO. 0122-0154*, 05-09-25. Royals", "Ribbs", "What Was That" and "The Love Club" by Lorde. (Ross-ON)

6872.7-AM, PIRATE-NA. VOICE OF PANCHO VILLA. 0320-0332, 04-28-25. This a skit show from the SWL Fest. The skit was about

time stations (WWV and CHU). It was a nice bit of humor. Good signal. (Majewski-CT)

6872.7-AM, PIRATE-NA. **LOLA YOUNG RADIO**. 2219-2251*, 05-04-25. "Money", "FAKE", "Wish You Were Dead", "Grey and Lilac", "Frustration", "Wish You Were Dead", "What Is It About Me", "So Sorry", "Big Brown Eyes", "3rd of Jan" and "Messy" by Lola Young. (Ross-ON)

6875-USB, PIRATE-NA. **RADIO 48 via MRI**. 0006-0200, 04-27-25. This was a long show with both IDs. The show was punk rock, new rock and grunge music. Excellent signal. (Majewski-CT)

6875.2-AM, PIRATE-NA. **RADIO PORTLAND INTL**. 0208, 04-29-25. 3 separate transmissions at 0208, 0237, and 0438. 1st was mostly Credence Clearwater Revival. 2nd was mostly Beatles. 3rd was a mixed bag with ID and email address at 0500. Good to fair with deep fades. (Pavick-BC)

6905-USB, PIRATE-NA. **BRAIN BROTHERS SHORTWAVE**. 0000-0046*, 05-25-25. Comedy skits with Phone call with Marvin, the Zip Code Repair specialist. Professor Plum on a phone call with a financial company. Professor Plum with the Gutteraid cleaning system. Phone call with Medicare Magic hotline. (Ross-ON)

6905-USB, PIRATE- NA. **WDEF**. 0229, 05-25-25. 'Uptown Girl' - Billy Joel, 'Up To Me' - Bob Dylan, 'You Won't Be Satisfied' - Louis Armstrong & Ella Fitzgerald, 'Uncle John's Band' - Grateful Dead, 'WDEF' in electronic voice. Poor- fair. (Taylor-WI)

6915-USB, PIRATE-NA. **YEAH MAN RADIO**. 0051-0140*, 04-26-25. "What the World Needs Now Is Love" by Jackie DeShannon. "My Girl" by The Temptations. "I Go To Pieces" by Peter & Gordon. "The Game of

Love" by Wayne Fontana & The Mindbender. (Ross-ON)

6915-USB, PIRATE-NA. **RADIO FREE WHATEVER**. 2214, 05-23-25. DJ Dickweed with a nice show of Indie music, nice listening with a good signal. (Majewski-CT)

6915-USB, PIRATE-NA. **VOICE OF HONOR**. 0106-0119*, 05-26-25. "The Marines Hymn" by Sun Harbor Chorus. "The Impossible Dream". "Anchors Aweigh", The U.S. Air Force song and other Victory songs. (Ross-ON)

6920-USB, PIRATE-NA. **CHANNEL ZERO**. 0015-0132*, 04-23-25, "Close Encounters of the Third Kind" IS. Story of Majestic 12. Songs "Channel Zero" by Canibus. "Why Don't You Answer" and "Natural High" by Eberhard Schoener. (Ross-ON)

6920-AM, PIRATE-NA. **ALEX JONES RADIO NETWORK**. 2333-0113*, 05-01-25. Alex Jones talking about Glenn Hauser, with ID's and cursing globalists, DJT and promoting the Infowars website. Songs "Truly" by Lionel Richie. "Mr. Roboto" by Styx. "San Diego" by South Park. "Crazy" by Gnarl's Barkley. "Lights" by Journey. "Mexican Radio" by Wall of Voodoo. (Ross-ON)

6920-USB, PIRATE-NA. **VFO RADIO**. 0026-0115*, 05-19-25. "Groove Is In the heart" by Deee-Lite. "Nurega" by Organic Audio. "One Love" by The Prodigy. "Godspeed" by BT. "Connected" by Stereo MC's. "Lady" by Modjo. "The Bomb" by The Bucketheads (Ross-ON)

6920-USB, PIRATE-NA. **RADIO 48 via MRI**. 2331-2352, 05-26-25. "Hope" by Descendents. "What's My Name" by Noshows. "Superstition" by Nick Andrea. "Reflection" by Ascension Blacklist. "Shady" by Kyle Smith & Equipto and "Midsummer" by The Cumberland River Project. (Ross-ON)

6924.7-AM, PIRATE-NA. **CAPTAIN MORGAN SHORTWAVE**. 0043-0111, 05-05-25. "Turnin' My Heartbeat Up" by The MVP's. "Just Loving You" by Ruby Andrews. "A Whole New Plan" by Jo Ann Garrett. "My Heart Needs a Break" by Linda Jones. "Can We Talk It Over" by L. Allen. "You Can Count on Me" by Sammy Davis Jr. (Ross-ON)

6925-USB, PIRATE-NA. **RADIO CANADA INTERNATIONAL (non)**. 0256-0344, 04-29-25. Old RCI IDs and ISs. Music from Bryan Adams, The Guess Who, Trooper, Prism, Rush, BTO and Neil Young. Voice cuts from Justin Trudeau and others. Good. (Pavick-BC)

6925-USB, PIRATE-NA. **SYCKO RADIO**. 0138-0214, 05-02-25. "Dueling Banjos" by Eric Weissberg & Steve Mandell. "High Tech" by Die Krupps. "Psychobilly Freakout" by The Reverend Horton Heat and "A Girl Called Trouble" by End. (Ross-ON)

6925-AM, PIRATE-NA. **ALEX JONES RADIO NETWORK**. 0040-0100, 05-02-25. Alex Jones talking about Globalists, Glen Hauser, and People's ownership of the spectrum. Fair. (Majewski-CT)

6925-USB, PIRATE-NA. **YEAH MAN RADIO**. 0044, 05-07-25. Tornado Tuesday program. Well done. (Montney-MI)

6925-USB, PIRATE-NA. **OUTHOUSE RADIO**. 0438-0616*, 05-11-25. "Chicken In the Corn" by Brushy One String. "Wyonona's Big Brown Beaver" by Primus. "Pigs", "Waiting for the Worms", "Brain Damage" and "Have a Cigar" by Pink Floyd. "Hold Your Head Up" by Argent. "Shambala" by Three Dog Night. (Ross-ON)

6925-AM, PIRATE-NA. **THUNDER CHICKEN RADIO**. 1241-1324*, 05-11-25. "Just My Imagination" by The Rolling Stones. "Summer Song", "Surfing with the Alien",

"Always With Me, Always With You" and "Out of the Sunrise" by Joe Satriani. (Ross-ON)

6925-USB, PIRATE-NA. **WORK**. 0136-0158*, 05-12-25. "Jolly Coppersmith Polka" by Alex Meixner. "Round and Round Polka" by Vrazels' Polka Band. "Beer Barrel Polka" by Frank Yankovic & Walter Ostanek. "I Walk The Line". "Clarinet Polka" by Alex Meixner. (Ross-ON)

6925-AM, PIRATE-NA. **LIQUID RADIO**. 0209, 05-18-25. Pirate music, still at 0232; slightly low in frequency. HFU says Liquid Radio. (Hauser-OK)

6925-AM, PIRATE-NA. **CAPTAIN MORGAN SHORTWAVE**. 0123-0157*, 05-19-25. "Something About You" by The Four Tops. "634-5789" and "Don't Let the Green Grass Fool You" by Wilson Pickett. "Jeanette" by Wade Flemons. "Suspicion" by The Originals. (Ross-ON)

6925-USB, PIRATE-NA. **CHANNEL ZERO**. 0246, 05-19-25. 'Kashmir' -Dread Zeppelin, sfx, distorted OM - "It's time for Channel Zero", rock instrumental, 'U.F.O.' - Geoffrey Chung & The Harry J All Stars, 'Velvet' - a-ha, indistinct vocal loop, "Channel Zero" chanted. (Taylor-WI)

6925-USB, PIRATE-NA. **RADIO FREE WHATEVER**. 2141-2229*, 05-24-25. "My Own Prison" by Creed. "Would" by Alice In Chains. "Rape Me" by Nirvana. "Lightning Crashes" by LIVE. "Feed the Tree" by Belly. "Cannonball" by The Breeders. (Ross-ON)

6925-USB, PIRATE-NA. **WTF RADIO WW**.0215-0329*, 05-26-25. "Lead a Normal Life" by Peter Gabriel. "Superheated" by New Order. "Skin Deep" by The Stranglers. "Scorpio Rising" by 10,000 Maniacs. "Beaches" by Tokyo Police Club. (Ross-ON)

6930-AM, PIRATE-NA. **AMIGA GENERATED RADIO** via **SRR.1451-1523***, 04-16-25. Electronic keyboard music. Computer voiced ID's and mailing addresses for a paper QSL. (Ross-ON)

6930-USB, PIRATE-NA. **77LJS**. 0028-0041, 04-27-25. Cyrus Chestnut w/ "It Could Happen To You," Cyrus Chestnut back w/"Faith Amongst The Unkown," and another "I Cover the Waterfront." (Montney-MI)

6930-USB, PIRATE-NA. **FLEETWOOD MAC (FM) RADIO**. 2251-2347*, 05-03-25. "Gypsy", "You Make Loving Fun", "As Long As You Follow", "Dreams", "Say You Love Me", "Tusk", "Little Lies", "Sara", "Big Love", "Over My Head" and "No Questions Asked" by Fleetwood Mac. "Rubber Biscuit" by The Blues Brothers. (Ross-ON)

6930-USB, PIRATE-NA. **OUTHOUSE RADIO**. 0050-0116, 05-10-25. "Long Cool Woman" by The Hollies. "Electric Worry" by Clutch. "My Eyes Have Seen You" by The Doors. "Sober" by TOOL. "Fairies Wear Boots" by Creed Fisher. "This Place Called USA" by Creed Fisher Archive. (Ross-ON)

6935-USB, PIRATE-NA. **WAVE RADIO**. 0148-0244*, 04-23-25. "Super-Electric", "University Microfilms International", "Exploding Head Movie", "Les Yper-Sound", "Peng! 33", "Difficult Fourth Title (Contact)", "Cybele's Reverie", "Margerine Rock. (Ross-ON)

6935-USB, PIRATE-NA. **VOICE OF KAOS**. 0021-0045*, 04-28-25. "Crazy Little Thing Called Love" by Queen. "Night Moves" by Bob Seger & The Silver Bullet Band. "Psychedelic Supermarket" by DJ Kaos. "The Sound of Silence" by Disturbed. (Ross-ON)

6935-USB, PIRATE-NA. **STATION HENRY 5**. 2330-2348*, 05-03-25. Orchestral music.

2346 IDed as station "Henry 5 or Henry V". OM noted "you have been listening to the Portsmouth Institute rendition of the Henry V Suite". (Ross-ON)

6935-USB, PIRATE-NA. **RADIO VIXEN INTL**. 0023, 05-05-25. 'Into Dust' - Mazzy Star, 'I Love You' - Jerry Jeff Walker, unfamiliar song, 'Diamonds and Rust' - Joan Baez, 'Pancho & Lefty' - Emmylou Harris, YL - "You are listening to Radio Vixen International". (Taylor-WI)

6935-USB, PIRATE-NA. **VFO RADIO**. 0008, 05-09-25. 'You Didn't Have to Be So Nice' - Loving Spoonful, 'One Way Out' - Allman Brothers Band, DJ talk about the music and into a program of 60s & 70s pop. Fair. (Taylor-WI)

6935-AM, PIRATE-NA. **B-SIDE RADIO**. 0230, 05-10-25. Sign with ID from Bud. Jazz. Track by Lee Morgan, followed by Modern Jazz Quartet. Good with some deep fades. (Pavick-BC)

6935-USB, PIRATE-NA. **WTF RADIO WW**. 0148, 05-12-25. 'Don't Keep Me Around' - Maybird, 'Round & Around - DMA'S, 'Parasols' - The Courage. 'Proxima B' - Benjamin Gibbard, Saturn Return' - Howard, 'Don't Keep Me Around' - Maybird, 'Dreaming'- Say Sue Me (Taylor-WI)

6935-AM, PIRATE-NA. **FRANZ FERDINAND RADIO**. 0054-0158*, 05-13-25. "The Doctor", "The Dark of the Matinée", "Night Or Day", "Love Illumination", "Bar Lonely", "Walk Away", "Everydaydreamer", "Do You Want To", "Build It Up", "Audacious", "Michael. (Ross-ON)

6935-USB, PIRATE-NA. **SYCKO RADIO**. 2324, 05-15-25. 'We're An American Band' - Grand Funk Railroad, ID over start of "The Reaper" - Blue Oyster Cult, 'Long Time' - Boston, "Oh

Yeaaaa" over music, Sycko announces music and talks some w/ ID at end. (Taylor-WI)

6935-AM, PIRATE-NA. **BOOMBOX RADIO.** 0317, 05-18-25. 'Over It' - The Crystal Method, 'Dangerous' - Big Data & Joywave, DJ talk & ID, 'The One' - The Knocks. (Taylor-WI)

6935-USB, PIRATE-NA. **RADIO MUSHROOM.** 0021, 05-18-25, good. "Wheel In The Sky," Bob Seger & Silver Bullet Band -"Feel Like A Number." John Mellencamp w/"Pink Houses," E.L.O. w/"Mr. Blue Sky," Steve Miller Band w/"Threshold." Rush w/"Tom Sawyer," (Montney-MI)

6935-AM, PIRATE-NA. **LOLA YOUNG RADIO.** 0216-0240*, 05-19-25. "Wish You Were Dead", "Grey and Lilac", "Wish You Were Dead", "What Is It About Me", "So Sorry", "Big Brown Eyes", "3rd of Jan" and "Messy" by Lola Young. "Frustration" by Cnngs. (Ross-ON)

6935-USB, PIRATE-NA. **BLUE RIDGE RADIO.** 0046, 05-20-25. Program of indistinct bluegrass music with frequent IDs - "This is Blue Ridge Radio. We hope you enjoyed tonight's program. 'Mis'ry River' - Doyle Lawson. Started out poor and ended fair. (Taylor-WI)

6935-AM, PIRATE-NA. **DONOVAN RADIO.** *0052-0138*, 05-21-25."Catch the Wind", "Sunshine Superman", "Hurdy Gurdy Man", "Mellow Yellow", "Colours", "Season Of The Witch", "Get Thy Bearings", "Atlantis", "Universal Soldier". (Ross-ON)

6935-USB, PIRATE-NA. **HARDTACK RADIO.** 0057-0114, 05-24-25. "The Battle" by Jeff Sanders. "Oh, Susanna" by Frank Saunders. "The Wearing of the Grey. "Hard Times Come Again No More" by 2nd South Carolina String Band. (Ross-ON)

6936.6-AM, PIRATE-NA. **BOOMBOX RADIO.** 0212-0301, 05-24-25. "Young Hearts" by Strange Talk. "Sleepwalking" by The Chain Gang of 1974. "Modern Hearts" by The Knocks. "Don't Wanna Dance" by MØ. "Doin' It Right" by Daft Punk & Panda Bear. (Ross-ON)

6938-USB, PIRATE-NA. **CLOUDSPLITTER RADIO.** 2249-2354*, 04-20-25. "Drum Crazy", "It Only Happens When I Dance With You" and "A Couple of Swells" by Fred Astaire. "Happy Easter" by The Mel-Tones. "Everybody's Doin' It Now" and "Roof Garden" by Johnny Green & MGM Studio Orchestra. (Ross-ON)

6938-USB, PIRATE-NA. **WILD MOUNTAIN RADIO.** 2324-2352, 04-21-25. A show of mostly Folk music including the Wild Mountain Thyme. The show was a relay by Cloud Splitter Radio. Excellent signal. (Majewski-CT)

6940-AM, PIRATE-EU. **WEEKEND MUSIC RADIO.** 2203-0005*, 04-19-25. "Radio Mi Amigo Jingles 1" by Radio Mi Amigo. OM talking about the Ross Revenge. Songs "Carry On Wayward Son" by Kansas. "Feel Like Makin' Love" by Bad Company. (Ross-ON)

6940-AM, PIRATE-NA. **SABRINA CARPENTER RADIO.** 0229-0327*, 05-28-25. Program of songs by Sabrina Carpenter: "Can't Blame a Girl for Trying", "The Middle of Starting Over", "We'll Be the Stars", "Two Young Hearts", "Too Young", "Seamless", "Right Now. (Ross-ON)

6945-USB, PIRATE-NA. **HIGH FREQUENCY SCHOOL OF THE AIR.** 2332-2336, 05-18-25. Fair/Poor signal with the static burst condition. (Majewski-CT)

6949-USB, PIRATE-NA. **WASTELAND RADIO.** *0343-0535*, 05-04-25. "Jam On It", "Computer Age (Push the Button)" and

"Teknology" by Newcleus. "Planet Rock" by Afrika Bambaata & The Soulsonic Force. "Ruler of the Wasteland" by Chastain. (Ross-ON)

6949.82-AM, PIRATE-NA. **RADIO FREE EUPHONIA**.0302, 05-21-25. Program of 40's jazz all by Glenn Miller & his Orchestra (with others as noted): 'Little Brown Jug', 'But It Didn't Mean a Thing' - w/ Marion Hulton, 'Stairway to the Stars', 'Pagan Love Song' (Taylor-WI)

6950-USB, PIRATE-NA. **KDOG**. 0450-0516, 05-03-25. "Humming by the Bayou", "Long Shadows at Dusk", "Old Hickory Moan", "Where the River Meets the Sky", "Burning Midnight Oil", "Last Mule Outta Town", "Gravel Heartache". (Ross-ON)

6950-USB, PIRATE-NA. **V-SKY RADIO**. 0012-0033, 05-03-25. Boston- "Foreplay / Longtime," Lover Boy w/ "Working For The Weekend," Harry Chapin w/ "Cats In The Cradle," ZZ Top w/ "Got Me Under Pressure," Poison w/ "Nothing But A Good Time.". (Montney-MI)

6950-USB, PIRATE-NA. **WOLVERINE RADIO**. 2358, 05-03-25. 'My Special Friend Is Back In Town' - Ethel Waters, 'The Gril Friend' - Geoge Olson and His Music, 'Let's Be Friends' - Lil Green, ID, 'Tell Your Best Friend Nothing' - Myra Taylor. Fair to good. (Taylor-WI)

6950-USB, PIRATE-NA **WDOG**. 0009, 05-12-25. 'Are "Friends" Electric?' - Tubeway Army & Gary Numan. 'Rhythm of Cruelty' - Magazine, 'I Try' - Mercy Gray, 'Don't Gell Me' - Blancmange, 'I Don't Live Here Anymore'- The War on Drugs. Good. (Taylor-WI)

6950-AM, PIRATE-NA. **BOAT ANCHOR RADIO**. 0415-0425*, 05-18-25. "Darkside", "Live for Today", "R.C.8", "The Cat" and "Zero Time" by Dark. (Ross-ON)

6950-AM, PIRATE-NA. **WTF RADIO WW**. 0202, 05-19-25. 'Moonage Daydream' - David Bowie, 'You Wear It Well' - Rod Stewart, 'Get It On' - T Rex, 'Seems to Me', 'Look Into the Sun' - Jethro Tull, 'Celebrate' - Three Dog Night. Fair to good. (Taylor-WI)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA**.0301-353*, 05-22-25. "In The Mood", "Little Brown Jug", "But It Didn't Mean a Thing", "Stairway To The Stars", "Pagan Love Song", "Over the Rainbow", "We Can Live On Love", "Glen Island Special. (Ross-ON)

6950-USB, PIRATE-NA. **V-SKY RADIO**. 0021-0039, 05-24-25. Mellow OM vocal, prank phone call, 'Kody' - Matchbox 20, 'Up the Neck' - Pretenders. (Taylor-WI)

6950-AM, PIRATE-NA. **THUNDER CHICKEN RADIO**. *2150-0015*, 05-27-25. "The Blue Danube" by Johann Strauss. "School", "Bloody Well Right", "Give a Little Bit" and "Even In The Quietest Moments" by Supertramp. "Empire", "Della Brown". (Ross-ON)

6953-USB, PIRATE-NA. **RADIO FREE SPIRIT**. 0216-0316*, 05-18-25. YL talking about Ghost Tape #95. Songs "Elements" by Lemon Jelly. "Utopia" by Alberto Costas. "Ramblin Man" by Lemon Jelly. "S.O.B." by Nathaniel Rateiff & The Night Sweats. (Ross-ON)

6955-AM, PIRATE-NA. **THE CRYSTAL SHIP**. 2120-2212*, 04-21-25. "Who's on First" by Abbott & Costello. Mr. Coffee coffee filter commercial by Joe DiMaggio. "That's Baseball, It's a game" story by Ernie Harwell. "1964 Cardinal" by Harry Caray. (Ross-ON)

6955-AM, PIRATE-NA. **KSKO via ION RADIO**. 2109-2200*, 05-19-25. "Stop Draggin' My Heart Around" by Stevie Nicks & Tom Petty & The Heartbreakers. "Take Me In Your Arms

(Rock Me a Little While)" by The Doobie Brothers. (Ross-ON)

6955-AM, PIRATE-NA. **ION RADIO**. *2100-2203*, 05-25-25 "Apache". "Cascades" by Ryan Teague & Tom Edwards. "I Only Have Eyes for You" by The Flamingos. "In My Room" by The Beach Boys. "Fever" by Peggy Lee. "Ain't That Peculiar" by Fanny. (Ross-ON)

6955-AM, PIRATE-NA. **SYCKO RADIO**. 0203-0407*, 05-27-25. "When You're In", "Burning Bridges", "The Gold It's In the" and "Wots Uh the Deal?" by Pink Floyd. "White Rabbit" by Jefferson Airplane. "We Gotta Get Out of This Place" by Eric Burdon & The Animals (Ross-ON)

6959.5-AM, PIRATE-NA. THE COSMONAUT SYSTEM. 0317-0503*, 04-21-25. "In-A-Gadda-Da-Vida" by Iron Butterfly. "Stoned" by Smash Mouth. "Eleanor Rigby / Elds" by Vanilla Fudge. "Dust In a Baggie" by Billy Strings & Don Julin. (Ross-ON)

6960-USB, PIRATE-NA. **WOLVERINE RADIO**. 0000-0132*, 04-20-25. "Way Down Yonder In New Orleans" by Peerless Quartet. "The Sidewalks of New York" by The Shannon Quartet. "Birmingham Bertha" by Ethel Waters. (Ross-ON)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0102-0200, 05-10-25. A show with a musical theme of Roses/Flowers. A nice lot music from over the years. Good/Excellent Signal. (Majewski-CT)

6960-AM, PIRATE-NA. **STERN RADIO**. 0448, 05-14-25. MUSIC. Heavy metal music. No ID heard, so ID per HFU. Fair to poor. (Pavick-BC)

6960-USB, PIRATE-NA. **SPACE JUNK RADIO**. 2342-0016, 05-13-25. This was a show of covers of various hits. Heard covers of Ruby

Tuesday, Ballard of Curtis Lee, and other seldom heard tunes. Fair/poor signal with lots of thunder storm static bursts (Majewski-CT)

6960-AM, PIRATE-NA. **HORSE PUCKY RADIO**. 0329-0602, 05-23-25. "Sleep Alone" and "White Lightning and Wine" by Heart. "Lay Your Body Down" by Poison. "White Knuckle Ride" by Night Ranger. "Satan Is My Motor" by CAKE. "Why Me" by Styx.)

6960-USB, PIRATE-NA. **SPACE JUNK RADIO**. 0051-0102, 05-25-25. "Generation Swine" and "Save Our Souls" by Mötley Crüe. "Train of Consequences" by Megadeth. "Get Up and Jump" and "Good Time Boys" by Red Hot Chili Peppers. (Ross-ON)

6961-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0116, 05-17-25, poor. Country mx: Shania Twain w/ "Whose Bed Your Boots Been Under?" 01:20 reception-static condition worsens. (Montney-MI)

6965-USB, PIRATE-NA. **VFO RADIO**. 2310-2354*, 05-03-25. "April In Paris" by Count Basie. "I'll Never Smile Again" by Enoch Light & The Light Brigade. "I Never Knew" by Louis Armstrong. "My Dreams Are Getting Better All The Time" by Les Brown. (Ross-ON)

6965-USB, PIRATE-NA. **WDDR-DRUNKEN DJ RADIO**. 0114-0441*, 05-25-25, ID's, songs "The Waiting" by Tom Petty & The Heartbreakers. "Saved By Zero" by The Fixx. "Black Water" by The Doobie Brothers. "Crucifixion Land" by Procul Harum. "Found Out About You" by the Gin Blossoms. "Dancing Barefoot" by Patti Smith Group. (Ross-ON)

6970.67-AM, PIRATE-NA. **STERN RADIO**. 0152, 05-03-25. Pirate music S9+5. HFU says it's Stern Radio. (Hauser-OK)

6974.5-AM, PIRATE-NA. **RADIO APPALACHIA.** 0010-0027, 04-27-25, An evening w/Ricky Skaggs/his mx follows: "Talk About Suffering," "Highway 40 Blues," "Thank You," "Uncle Pen," "Broken Promises," (Montney-MI)

6975-USB, PIRATE-NA. **RADIO 48 via MRI.** 2348, 04-26-25. Guns and Roses w/"The General," OM-YL w/ID. Mx: Linkin Park w/"Numr" ID and e-mail someone mentioning "free radio." (Montney-MI)

6975-USB, PIRATE-NA. **V-SKY RADIO.** 2341-0050, 05-13-25. "New York Minute" by Don Henley. "Yours Is No Disgrace" and "Our Song" by Yes. "Fantasy" by Aldo Nova. "Gimme Back My Bullets" by Lynyrd Skynyrd. "Brass In Pocket" by Pretenders. (Ross-ON)

6980-USB, PIRATE-NA. **77LJS.** 2252-2351*, 05-04-25. "Goodbye", "Laurent" and "Quiet Song" by Paul Bley Trio. "Violetta", "The Night We Called It A Day", "Jay Walkin'", "Speak Low", "Relaxo Abstracto", "I Can't Get Started" and "Free" by Teddy Charles. (Ross-ON)

6980-USB, PIRATE-NA. **RADIO CINCO DE MAYO.** 0013-0037*, 05-05-25. "La Negra" by Mariachi Vargas de Tecalitlán. "Escándalo" by Mariachi Herencia De Mexico and "Así Somos En Jalisco" by Mariachi Vargas de Tecalitlán. (Ross-ON) 9290-USB, PIRATE-NA.

7475-AM, PIRATE-NA. **YHWH.**0356, 05-12-25. S9 but JBA thin voice of Josiah on anti-Christ pirate Station YHWH (Hauser-OK)

12075-USB, PIRATE-NA. **MIX RADIO INTL.** 1746-2104, 05-04-25. "Hearing nothing" by Anthony Island. "Break My Stride 2026" by The Avengerz. "So Good" by Darles Flow. "Mitching" by Suburban Dream. "Belong To Me" by Classemotion. "La Rué Vers L'or" by Sebastian Thareau. "Pogo Porn" by Club des Belugas. (Ross-ON)

Florida Radio Pirate Agrees to \$11K FCC Fine

Consent decree ends investigation into "Radio Ideal's" unauthorized broadcasts, which date back to 2017

RADIO WORLD

BY: NICK LANGAN

PUBLISHED: MAY 14, 2025 · UPDATED: MAY 16, 2025

A longtime pirate radio operator in South Florida agreed to stop broadcasting and pay an \$11,000 penalty to the U.S. Treasury through a 20-year consent decree.

Wilfrid Salomon was found to be operating "Radio Ideal," an unlicensed FM station in and around Broward County, Fla., targeting the Haitian community. Miami field office agents visited locations in the county from which Salomon broadcast in 2017, 2018 and 2023.

Salomon agreed to a penalty of \$11,000 paid in \$500 monthly installments. He will face an additional penalty of approximately \$347,000 if he violates the decree during the 20-year consent period by committing another pirate radio offense or missing a payment.

On three separate dates in 2023, the commission found that Salomon operated the station on 87.9 FM from a location on NW 21st Street in Lauderdale Lakes. Its signal exceeded Part 15 limits.

The commission issued Salomon a notice of apparent liability in 2024 regarding the operation. The NAL proposed a forfeiture of approximately \$358,000. Based on Salomon's history, the commission decided that the proposed penalty deemed an upward

adjustment. Prior to the 2020 passage of the PIRATE Act, the maximum penalty for pirate operators was approximately \$151,000.

According to the commission's account, Radio Ideal had also operated on 107.1 FM. In 2017, agents visited properties in Oakland Park and Lauderhill from which the station broadcast and issued Salomon a notice of unauthorized operation, which the commission stated went unanswered.


U.S. Marshals and officers from the Lauderhill Police Department seized radio equipment at the address Radio Ideal operated from in October 2018. But the signal returned to the airwaves from Lauderdale Lakes and was observed by agents five years later.


Salomon responded to the commission's 2024 NAL, stating he was unable to pay the proposed amount. Afterward, a bureau field agent determined that the station was no longer operating.

Given Salomon's claim of financial hardship and that the station went off the air, the commission determined a consent decree with a reduced penalty was appropriate.

The Enforcement Bureau will conclude its investigation as a result.

Ed. Note: The original version of this story reported that the fine was payable to the FCC's Enforcement Bureau — we corrected that to note they are payable to the U.S. Treasury. Secondly, it is the commission's Enforcement Bureau that concluded its investigation, not the Media Bureau.

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Be sure to whitelist email from journal@naswa.net. Thanks! 

QSL Report

Chris Lobdell ♦ Box 80146 ♦ Stoneham, MA 02180-0146 ♦ qsl@naswa.net

Welcome to my first attempt at editing a QSL column here for NASWA! I wish to thank former QSL COLUMN editor Sam Barto for his many years of editorship! Sam is retired these days enjoying his favorite hobby of fishing. I hope Sam is finding lots of catches. This column will alternate with Musings.

The following are all pirate QSLs:

Amiga Generated Radio via WSRR 6930 kHz AM, Full Data eQSL same day with posting on HFU (Ross-ON)

Ballsmacker Radio 6960 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) 6960 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) 6960 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) 6960 kHz AM, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)

Boat Anchor Radio 6875 kHz AM, Full Data eQSL in 27 days with posting on HFU and email report. (Ross-ON)

Boombox Radio 6935 kHz AM, Full Data eQSL in 2 days with posting on HFU and email report. (Ross-ON) 6872.6 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Henry 5 6935 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON)

Chappell Roan Radio 6873 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Cloudsplitter Radio 6938 kHz USB. Date/Frequency eQSL same day with posting on HFU. (Ross-ON)



The Cosmonaut System 6959.3 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) 6959.3 kHz AM, Full Data eQSL in 6 days with posting on HFU and email report. (Ross-ON) **Franz Ferdinand Radio** 6935 kHz AM, Full Data eQSL same day with posting on HFU. (Ross-ON) **High Frequency School of The Air via CSR** 6945

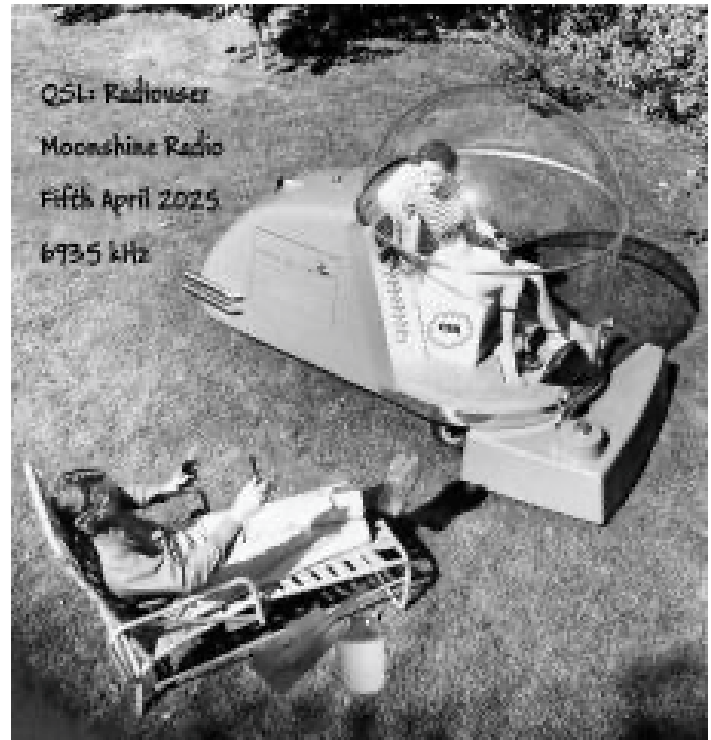


kHz USB, Date/frequency eQSL same day with posting on HFU and email report. (Ross-ON) **KSKO via ION Radio** 6955 kHz AM, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON) **6955 kHz AM**, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) 6955 kHz, AM, Full Data eQSL in 7 days with posting on HFU and email report. (Ross-ON)

LOLA YOUNG Radio 6873 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) 6935 kHz AM, Full Data eQSL same day with posting on HFU. (Ross-ON)

Lorde Radio 6872.6 kHz AM, Full Data eQSL same day with posting on HFU (Ross-ON) **Moonshine Radio via CSR** 6935 kHz USB, Date/Frequency eQSL in 1 day with posting on HFU. (Ross-ON)

Radio 48 via Mix Radio International 6880 kHz USB, Full Data eQSL in 6 days with posting on HFU and email report. (Ross-ON)



6930 kHz USB, Full Data eQSL in 7 days with posting on HFU and email report. (Ross-ON) **Radio Cinco de Mayo** 6980 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



Radio Free Euphonia 6950 kHz AM, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON) 6950 kHz AM, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON) 6950 kHz AM, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)

Radio Free Spirit 6953 kHz AM, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) 6953 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON) 6953 kHz USB, Full Data eQSL same day with posting on HFU. (Ross-ON) 6953 kHz USB, Full Data eQSL

same day with posting on HFU and email report. (Ross-ON)

Radio Mushroom 6935 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Radio Vixen International 6935 kHz USB, Date/Frequency eQSL same day with posting on HFU and email report. (Ross-ON)

Shortwave Time Machine 6950 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)



---beware as KAOS is everywhere ---

Sternradio 6960 kHz AM, Full Data eQSL in 5 days with posting on HFU and email report. (Ross-ON)

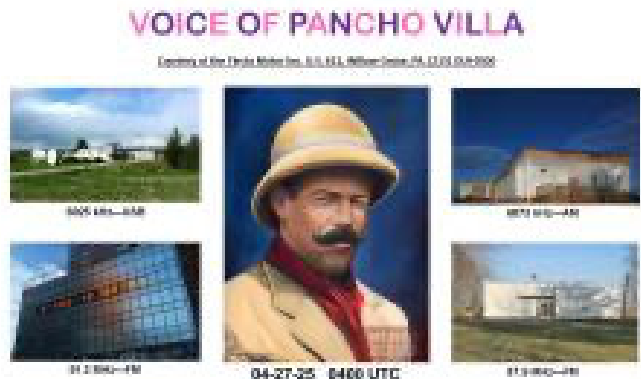
VFO Radio 6925 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross- ON) 6925 kHz USB, Full Data eQSL in 2 days with posting on HFU and

email report. (Ross-ON) 6950 kHz USB, Date/Frequency eQSL in 1 day with posting on HFU and email report. (Ross-ON)

V-Sky Radio 6975 kHz USB, Full Data eQSL in 3 days with posting on HFU and email report. (Ross-ON) 6975/6950 kHz USB, Full Data eQSL same day with posting on HFU and email report. Full Data eQSL in 6 days with posting on HFU and email report. (Ross-ON) 6950 kHz USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Voice of KAOS 6935 kHz USB, Full Data eQSL in 1 day with posting on HFU and email report. (Ross-ON)

Voice of Pancho Villa 6872.7 kHz AM, Full Data eQSL in 2 days with posting on HFU and email report. (Ross-ON)



"Time? We don't need no stinkin' time!" QSL

Wild Mountain Radio via CSR 6938 USB, Full Data eQSL same day with posting on HFU and email report. (Ross-ON)

Attention members! Some members do not have an e-mail address in the database and we encourage you to provide one. E-mail is the best way for us to contact you and it allows you to receive the e-Journal. Your address is not shared with anyone and will not be used for anything except NASWA business. Send it to journal@naswa.net. Thanks!


Contributors' Page

The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

Member	Equipment	Column
Greg MAJEWSKI , Oakdale, CT		P
Mark TAYLOR , Madison, WI		N,P
Pamela PRODAN , Wilton, ME		L
Eric BUENEMAN , Hazelwood, MO		L
Glenn HAUSER , Enid, OK		L,P
Bill MONTNEY , Monroe, MI		P
Tony PAVICK , Hope, BC		P
Vince HENLEY , Anacortes, WA		L
Rick BARTON , Sun City, AZ		L
Dave TURNICK , Sinking Springs, PA		L
Ed CICHOREK , Somerset, NJ		L
David ROSS , Hamilton, ON		P
Pedro de CASTRO , Lorena, Brazil		LN
Gianni SERRA , Roma, Italy		P
Lee SHACKELFORD , Sacramento, CA		L

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

Loggings

Dave Turnick ◊ 372 Spohn Road ◊ Sinking Spring, PA 19608 ◊ david.turnick@gmail.com

- 4560 **OPPOSITION/RESISTANCE (to N. Korea) *Voice of the People*** at 1100. Very animated woman in Korean, some bridges with trad. instrumental music. No jamming heard. --- Good 4/22 (Barton-AZ)
- 4840 **UNITED STATES. *WWCR 3*** religious broadcaster in EE. May 17, 2025, 0321 – 0326. SIO 434. OM with religious sermon via Nashville, TN. Noisy signal, but listenable. (Henley, WA)
- 4885 **OPPOSITION/RESISTANCE *Echo of Hope*** at 1120, talk in Korean by man, over DPRK/N. Korean jammer. --- Fair 4/22 (Barton-AZ) NOTE: //s heard: 5995 (Good; jammed); 6250(?) - nothing could be heard under jammer and co-channel ute station; 6350 (Very Good, clear, and unjammed); 7720 Fair to Good, no jamming audible. (Barton-AZ)
- 5000 **HAWAII *WWVH*** Kekaha, Kauai – 4/5 1055 noted with time signals, UTC time checks, legal ID and mailing address in English at 1059. SIO 323 under WWV. (Bueneman-MO)
- 5025 **CUBA *R. Rebelde***. 5025, May 20 at 0635, R. Rebelde is on again, music S9+20 but so is the noise level. Earlier at 0158 check, it was off. (GlennHauser, OK)
- 5850 **UNITED STATES *WRMI*** Okeechobee, FL 0000-0100 Mighty KBC Dave Mason Show incl A Little Bit of Soap, Why Must I Be a Teenager in Love, Allergic To a Broken Heart, Urban Spaceman by the Bonzo Dog Doo-Dah Band and Happy Jack by The Who; fair+ 4/13 (Prodan-ME)
- 5920 **UNITED STATES, *WTWW*** Leap of Faith, 0300, 5-19-25. Male preacher with frantic sermon in English. Good (Cichorek-NJ)
- 5950 **UNITED STATES, *WRMI***, 0257, 5-19-25. Pop's Shop Radio segment with light classical music featuring the cello. Very good. (Cichorek-NJ)
- 6000 **CUBA, *Radio Habana Cuba***, 0254, 5-19-25. Barely recognizable due to terrible audio. English listed but not at all understandable. (Cichorek-NJ)
- 6000 **CUBA *Radio Habana Cuba***. 6000, May 25 at 0202, RHC S9+20/30 but supported such that I can't be sure whether in English or Spanish. Something's always wrong at RHC. Why do they bother? (Glenn Hauser, OK)
- 6050 **EQUADOR, *HCJB***, 0226, 5-22-25. Choral singing to 0228 then brief talk by a female in listed Quechua. Singing resumed. Poor. (Cichorek-NJ)
- 6105 **FRANCE, *NHK Radio Japan***, 0234, 5-22-25. Men and women speaking in Japanese with laughter and animated talk. Fair. (Cichorek-NJ)
- 6180 **BRASIL *Radio Nacional da Amazonia*** Portuguese 2230-47+ sports play-by-play; poor (//11780 good) 5/3 (Prodan-ME)
- 7410 **CHINA. *China Radio Int'l*** in JJ to FE. May 4, 2025, 1345 – 1350. SIO 333. Broadcast via Jinhua. Moderate QRN / QSB. POP MX, OM announcer in JJ. (Henley, WA)


- 7445 **SANTA MARIA DI GALERIA, BBC**, 0042, 5-3-25. Talk by two men in listed Dari with shouting and laughter. Could've been a radio drama. Indian type instrumental to 0047 with talk by a woman. Fair with noise. (Cichorek-NJ)
- 7490 **UNITED STATES WBCQ** Monticello, ME 0008-40 Cruisin The Decades 1928 'Man Of constant Sorrow,' 1936 Blue Sky Boys – I'm Just Here to Get My Baby Out Of Jail,' 1959 Webb Pierce – 'I Ain't Never,' 1970 Crosby, Stills, Nash & Young – '(Four Dead in) Ohio,' & 1970 radio commentary, Quicksilver Messenger Service – 'Fresh Air;' 4/27 fair+ (program repeated on 7490 5/1 0005+ (Prodan-ME)
- 9395 **UNITED STATES WRMI** Okeechobee, FL 0000-0100 Canadian Content Radio Show, incl Charlena by Richie Knight & the Mid-Knights; the only other place we have ever heard this 1963 song, numerous times, is on CFZM 740 Toronto (once a CBC frequency), usually attributed to Bobby Curtola, but once to the Mid-Knights, & once the original 1960 version by the Sevilles; host Sean Welsh said that Richie at one time worked for Sean's father; very good 4/18 (also 4/11) (Prodan-ME)
- 9435 **NORTH KOREA. Voice of Korea** in EE to NAM. May 24, 2025, 1553 – 1556. SIO 444. OM with lengthy sign-off, including frequency and time of broadcasts, ending with "Goodbye, this is Pyongyang. (Henley, WA)
- 9435 **NORTH KOREA. Voice of Korea** in FF to NAM. May 18, 2025, 1451 – 1457. SIO 333. Via Kujang. YL announcer with heavy QRN, a noisy signal. (Henley, WA)
- 9435 **NORTH KOREA. Voice of Korea** in FF to NAM. May 9, 2025, 1442 – 1448. SIO 333. MX, YL chorus with YL soloist. Martial MX follows. Via Kujang. (Henley, WA)
- 9455 **UNITED STATES. WRMI** May 17, 2025, 0249 – 0258. SIO 444. WRMI with the late and confused Brother Stair, pre-recorded with a sermon. Via Okeechobee, with station ID in EE. (Henley, WA)
- 9540 **CHINA. CNR 1** jammer or Chinese domestic programming. May 4, 2025, 1411 – 1517. SIO 333. Target is FE. Mixed OM / YL commentators. Moderate QRN / QSB Increasing noise on the signal. (Henley, WA)
- 9685 **TAIWAN (Tentative) Clandestine. "Nippon no Kaze"** in KK to North Korea. May 18, 2025, 1504 – 1510. SIO 333. Likely broadcast from Paochung, Taiwan. Mixed OM / YLs talking with a noisy signal. (Henley, WA)
- 9685 **TAIWAN (Tentative) Clandestine. Nippon No Kaze** May 3, 2025, 1518 – 1525. SIO 333. "Nippon No Kaze" in KK to North Korea. OM with long monologue in KK likely from Paochung, Taiwan. Heavy QRN, shallow QSB. Noisy signal. (Henley, WA)
- 9700 **ALASKA. KNLS** religious broadcaster. May 6, 2025, 1536 – 1542. SIO 333. OM with sermon or homily in mandarin to FE. Steep QSB to JBA. Difficult listening. (Henley, WA)
- 9705 **TAIWAN (tentative) Clandestine. "Furusato no Kaze"** in JJ to North Korea. May 23, 2025, 1454 – 1458. SIO 444. Broadcast is likely from Paochung, Taiwan. MX. OM singing a ballad. Off the air at 1458, carrier gone. (Henley, WA)
- 9705 **TAIWAN (tentative) "Furusato no Kaze."** Clandestine in JJ to North Korea. May 9, 2025, 1436 – 1441. SIO 433. YL announcer, likely from Paochung, Taiwan. Moderate QRN / QSB. Listenable. (Henley, WA)
- 9710 **CHINA, China Radio Int'l** , 0025, 5-3-25. Program of traditional Chinese instrumentals with good but fluttery reception. (Cichorek-NJ)
- 9740 **ROMANIA. Radio Romania Int'l** in EE to NAM. May 17, 2025, 0301 – 0308. SIO 444. YL announcer in EE followed by mixed OM / YL announcers. (Henley, WA)


- 9740 **ROMANIA Radio Romania Int'l** at 0329 c.u.t. Wednesday, May 7 Radio Romania broadcast was received in Sacramento, California on portable radio with 5 foot telescoping antenna inside concrete block house, signal 355. Interspersed with musical interludes, female announcer in English told about a historical event in which a woman immigrated to Africa. Signal dropped into the noise by 0350 c.u.t.m (Shackelford-CA)
- 9765 **MADAGASCAR World Christian Broadcasting** Portuguese 2153-2207 m singing, then gospel song in English; off for a minute at 2159, then m speaking over song, different preaching after 2204; poor+ 4/25 (Prodan-ME)
- 9800 **ALASKA. KNLS** religious broadcaster in RR to FE. May 20, 2025, 1524 – 1532. SIO 433. POP MX, YL singer. Steep QSB, moderate QRN. OM announcer in RR with station ID and contact information. OM with long monologue or homily follows. QRN increasing as the sun rises here. (Henley, WA)
- 9800 **ALASKA. KNLS** religious broadcaster in RR to FE. May 9, 2025, 1534 – 1540. SIO 433. Mixed OM / YL announcers in RR. Moderate QRN / shallow QSB. Listenable. Contact information given in RR by OM. (Henley, WA)
- 9870 **TURKEY, Voice of Turkey** , 0028, 5-3-25. Program of Turkish vocals with commentary by female host in listed Portuguese at 0032. Music continues with a slow male vocal. Very good reception considering the listing as 1KW ND. (Cichorek-NJ)
- 9900 **CHINA. CNR1** jammer to FE, possibly domestic China programming. In Mandarin CC. May 4, 2025, 1331 – 1338. SIO 333. Mixed OM / YL announcers, moderate QRN / QSB. Loud drums probably intending to jam RFA if that's functioning. (Henley, WA)
- 9930 **UNITED STATES WTWW** Lebanon, TN 1703-06 guitar instrumental music then somewhat garbled speakers preaching "so glad to be saved," "Hallelujah," more; poor 4/23 (Prodan-ME)
- 11540 **TURKEY (Turkish Jamming) TRT** Recep Ergodan (Presumed) at 1440. Heard with Drake SW1, 100' longwire. Man doing his best Ralph Kramden/Mark Levin (angry yelling, shouting), then, rowdy, loud, martial chorus, some more shouting, pounding drums and Turkish instrumental music. --- Fair 4/23 (Barton-AZ)
- 11610 **MADAGASCAR WCB Radio Feda** Arabic 2215-21 m speaking deliberately & f in discussion & questions; at 2220 heard 'contact at Radio Feda.com'; very good 4/25 (Prodan-ME)
- 11610 **JAPAN NHK World/Radio Japan** at 1640, in progress, with very pleasant female vocal music in Japanese, music went nearly to on-the-hour close. Good with 22' indoor antenna, RS SW-2000629 rx --- Good 4/22 (Barton-AZ)
- 11650 **ROMANIA Radio Romania Intl** English 2221-45 f & m speaking about new dinosaur & fish fossils; airline expanding flights to/from Romania; sports – Bucharest teams; 2231 'you are listening to Radio Romania Intl;' songs; fair 4/25 (Prodan-ME)
- 11710 **NORTH KOREA. Voice of Korea** with YL announcer in EE to NAM via Kujang. May 20, 2025, 1541 – 1547. SIO 333. YL with long monologue extolling the culture of North Korea. OM follows with classical operatic singing by YL soloist. (Henley, WA)
- 11710 **NORTH KOREA. Voice of Korea** in FF to NAM. Via Kujang. May 8, 2025, 1440 – 1446. SIO 333. Choral MX with YL chorus. (Henley, WA)

- 11710 **NORTH KOREA. *Voice of Korea*** in EE to NAM. May 4, 2025, 1322 – 1328. SIO 444. YL announcer with news and commentary about the great accomplishments of the Democratic Republic of Korea. Classical MX. OM joins at 1326 followed by choral and classical MX. (Henley, WA)
- 11725 **NEW ZEALAND [and non]. *RNZP*** 11725, May 20 at 0631, RNZP S9 here only, not on 13690 like last night, where supposedly sked until 0758. It's the SSOB and except for JBA 11700 FRANCE, the OSOB (Glenn Hauser, OK)
- 11735 **NORTH KOREA. *Voice of Korea*** in Mandarin to SEA via Kujang. May 4, 2025, 1351 – 1358. SIO 333. MX with YL vocalist, YL announcer between songs. Moderate QRN / QSB. Off the air at 1358. (Henley, WA)
- 11740 **CHINA *China National Radio*** Chinese 2245-49 2 m speaking; fair- 4/25 (Prodan-ME)
- 11750 **BRASIL *Radio Voz Missionria*** Portuguese 2250-59 m & f speaking, ref to Brasil, frequencies, music; poor+ 4/25 (Prodan-ME)
- 11760 **CHINA *China Radio Intl*** 2253-57 Chinese music, off suddenly; 4/25 fair+ (Prodan-ME)
- 11780 **BRASIL *Radio Nacional da Amazonia*** Portuguese 2200-2300 regular blues program, tonight featuring Clarence Gatemouth Brown with Born In Louisiana, What Am I Living For, Nobody Else Will Do, Don't Cry Sister, Don't Think Twice (duet), Tobacco Road, Got My Mojo Working, She Walks Right In (this program is a repeat from 14 Dec 24); 2300-57 Amazonas Jazz Festival – live jazz, great show; 4/12 fair bec good; 0204-18 prog 'Jazz Livre' Duke Ellington 'Come Sunday,' but off suddenly at 0218; fair+ 4/28 (Prodan-ME)
- 11780 **BRAZIL, *RN da Amazonia***, 0211, 5-1-25. Man speaking in listed Portuguese followed by a jazz instrumental. Nice program of instrumental jazz type music. Good. (Cichorek-NJ)
- 11815 **JAPAN. *NHK Radio Japan*** in JJ to SEA. May 22, 2025, 1513 – 1519. SIO 444. YL announcers in conversation via Yamata. Minor QRN / QSB. Good signal, animated conversation in JJ. (Henley, WA)
- 11815 **JAPAN. *NHK Radio Japan*** in JJ to SEA. May 24, 2025, 1546 – 1550. SIO 444.OMs in JJ discussion. Mixed commentators with animated conversation in JJ, some humor. (Henley, WA)
- 11815 **JAPAN. *NHK Radio Japan*** in JJ to SEA. May 6, 2025, 1506 – 1521. SIO 444. OM announcer with monologue. Minor QRN / QSB, MX between news and commentary items. (Henley, WA)
- 11815 **JAPAN. *NHK Radio Japan*** in Burmese to SEA. Via Yamata. May 4, 2025, 1446 – 1452. SIO 444. Mixed OM / YL announcers with commentary and some telephone interviews. (Henley, WA)
- 11825 **MADAGASCAR *MWV African Pathways Radio*** via Mahajanga – 4/11 0405 noted with choral Christian music and Bible story in English. SIO 434. (Bueneman-MO)
- 11830 **CHINA *China Radio Intl*** Spanish 2305-2334 songs, m & f; 2320 'musica,' then sounded like a drama, baby crying, m soothing with music, continuing music; fair+ 4/25 (Prodan-ME)
- 11910 **JAPAN. *NHK Radio Japan*** in Mandarin to FE. May 24, 2025, 1540 – 1545. SIO 333. Mixed speakers, including children. Steep QSB, moderate QRN. MX clips, listenable. (Henley, WA)
- 12020 **VIETNAM. *Voice of Vietnam*** in JJ to FE. May 25, 2025, 1412 – 1418. SIO 333. YL / OM mixed announcers. Moderate QRN / QSB. Listenable. (Henley, WA)

- 12095 **PHILIPPINES (Bocaué) FEBC Radio** at 1145. Talk by M in (listed) Laotian some pop-sounding religious vocal music and going to Iu Mien language (China and SW Asia) --- Good 4/22 (Barton-AZ)
- 12120 **PHILIPPINES (Bocaué) FEBC Radio** at 1210. Talk by man in Rawang (Myanmar, India, etal) , soprano religious vocal music to IS and man in (listed) Akha language (Laos, Thailand, Myanmar, etal). --- Fair to Good 4/22 (Barton-AZ)
- 12160 **UNITED STATES WWCR** Nashville, TN 1600- World Wide Country Radio, starting with Ricky Skaggs; good 4/16 (Prodan-ME)
- 13530 **CHINA. CNR** 1 jammer or domestic programming in CC to FE. May 9, 2025, 1451 – 1456. SIO 333. YL announcer with rapid strident speech. Heavy QRN, shallow QSB. Noisy signal. (Henley, WA)
- 13755 **CHINA. China Radio Int'l** in CC to Europe. May 6, 2025, 1526 – 1531. SIO 333. POP MX, YL announcer, heavy QRN, shallow QSB. Noisy signal, listenable with difficulty. (Henley, WA)
- 13810 **UNITED KINGDOM BBC** . 13810, May 22 at 0602, French but one speaker with heavy African? accent, S5/S7, the SSOB. EiBi shows it`s BBC via Woofferton to N Africa at 0600-0629 (Glenn Hauser, OK)
- 13860 **CHINA. China Radio Int'l** in RR with YL announcer. May 24, 2025, 1534 – 1539. SIO 232. Heavy QRN, steep QSB, noisy signal. Occasional POP MX clips, difficult listening. (Henley, WA)
- 15130 **ROMANIA Radio Romanian Int'l** . 15130, May 25 at 0209, RRI in Spanish S9, but *much* stronger S9+30/40 on // 11820, SSOB (Glenn Hauser, OK)
- 15310 **GERMANY Bible Voice BCN** 1715 m singing then preaching in unknown language 1725 f singer 1730 you have been listening to Bible Voice Broadcast Network, then postal & email addresses; poor+ 4/23 (Prodan-ME)
- 15400 **MADAGASCAR BBC** . 15400, Sat May 17 at 0557, M&W alternating unknown language, S7/S9 direct, the SSOB and would be the OSOB were it not for slightly weaker 15770 WRMI. 0559 I hear BBC mentioned more than once as part of web address, and off*. Yes, it`s KNK languages which means Kirundi / Kinyarwanda, Saturday from 0530, Sunday from 0500, via Talata. I always wonder exactly how such broadcasts are handled: languages certainly related but applying to opposite genocidal ethnicities: yet strictly separated by time segments, or mixed? (Glenn Hauser, OK)
- 15460 **AUSTRALIA Reach Beyond Australia** via Kununurra – 4/10 1240 noted with Christian teaching and South Asian style Christian music in Bengali. SIO 323. (Bueneman-MO)
- 15485 **FRANCE Radio France Int'l** 1732 unknown language; very poor 4/23 (Prodan-ME)
- 15500 **SPAIN REE** English 2208-12 talk about Armenia, Ottoman Empire, Turkey; discussion about April 24 as a day to encourage STEM & ICT for young women; very good 4/25 (Prodan-ME)
- 15500 **SPAIN SNR**. 15500, 17715, 15520, 15390, Fri May 23 at 2200, all 4 token English SNR frequencies are on; could not understand the opening preview. 2201 news starting with foreign minister meeting with Rubio in Washington. 2212 interview lamenting scientific research now being discouraged in USA, e.g. about water resources (Glenn Hauser, OK)
- 15520 **SPAIN REE** 1734-59 m & f speaking then f singing; 1800-06 tones then various m & f speaking, sounded like Spanish; faint 4/23 (Prodan-ME)

- 15555 **UNITED STATES WJHR** Milton, FL – 4/23 2007 noted with sermon in English. SIO 444 in USB mode. (Bueneman-MO)
- 15575 **SOUTH KOREA. KBS World Radio** in SS to NAM. May 17, 2025, 0242 – 0249. SIO 333. Noisy signal with mixed OM / YLs in conversation. POP MX. Via Kimjae. (Henley, WA)
- 17675 **NEW ZEALAND. RNZ Pacific** in EE to Oceania. May 17, 2025, 0235 – 0241. SIO 232. Poor, noisy signal. OMs in conversation. (Henley, WA)
- 17675 **NEW ZEALAND RNZ Int'l.** 17675, May 22 at 0558, tune-in just in time to hear QSY notice to retune to 11725, and off*. So I do; 11725 in about a minute *0559, stronger S9+20/30 here, says RNZ International – not ``Pacific``, is turning over to BBC for the next half hour. QSY made as Bell Bird IS was playing; on 11725 I could hear a JBA echo as if reel-to-reel tape print-thru. She got it right, while own How To Listen web sked claims from 0559 it`s on 13690 only! No, not both this time (Glenn Hauser, OK)
- 17790 **UNITED STATES WRMI** Okeechobee, FL 1807-11 singing, choir, then m speaking/preaching “he is alive – hallelujah”; poor 4/23 (Prodan-ME)
- 17790 **UNITED STATES Pan American Broadcasting** via WRMI Okeechobee, FL – 4/24 2000 noted with ID mentioning “from the studios of WRMI” into light Christian music in English. SIO 444. (Bueneman-MO)

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Index

Key: the number in parentheses is the month number of the issue in this year.

- Antenna
 - Wellbrook
 - (6), 13
- Book
 - WRTH
 - (6), 22, 30
- Broadcaster
 - ABC (Australian Broadcasting Corp)
 - (6), 5, 16
 - BBC
 - (6), 8, 11, 12, 22, 31, 49, 52, 53
 - CBC
 - (6), 8, 12, 49
 - RFA
 - (6), 12, 50
 - VOA
 - (6), 8, 10, 11, 18, 31
- Column
 - Loggings
 - (6), 47, 57
 - Musings
 - (6), 44, 57
- Correspondence
 - eQSL
 - (6), 10, 25, 27, 31, 44, 45, 46
 - QSL
 - (6), 19, 20, 23, 24, 25, 27, 28, 30, 31, 32, 34, 38, 44, 57
- Country
 - ALASKA
 - (6), 49, 50
 - ASCENSION ISLAND
 - (6), 22
 - AUSTRALIA
 - (6), 22, 52
 - BOLIVIA
 - (6), 23
 - BRAZIL
 - (6), 23, 48, 51
 - CANADA
 - (6), 37
 - CHINA, PEOPLE'S REP.
 - (6), 24, 48, 49, 50, 51, 52
 - CUBA
 - (6), 24, 48
 - DENMARK
 - (6), 24
 - ECUADOR
 - (6), 25
 - FINLAND
 - (6), 25
 - FRANCE
 - (6), 48, 51, 52
 - GERMANY, FED. REP.
 - (6), 25, 52
 - GUAM
 - (6), 25
 - GUATEMALA
 - (6), 26
 - HAWAII
 - (6), 48
 - INDIA
 - (6), 26
 - ITALY
 - (6), 28
 - JAPAN
 - (6), 50, 51
 - KOREA, DEM. PEOPLE'S REP.
 - (6), 49, 50, 51
 - KOREA, REP.
 - (6), 28, 53
 - LUXEMBOURG
 - (6), 29
 - MADAGASCAR
 - (6), 29, 50, 51, 52
 - MEXICO
 - (6), 30
 - MOLDOVA (Moldavian S.S.R.)
 - (6), 30
 - MONGOLIA
 - (6), 30
 - MYANMAR (Burma)
 - (6), 30
 - NEPAL
 - (6), 31
 - NEW ZEALAND
 - (6), 51, 53

NORWAY
 (6), 31
 OMAN
 (6), 31
 PALAU (Belau)
 (6), 31
 PERU
 (6), 31
 PHILIPPINES
 (6), 31, 52
 ROMANIA
 (6), 49, 50, 52
 SOLOMON ISLANDS
 (6), 32
 SPAIN
 (6), 32, 52
 TAIWAN (China)
 (6), 49
 THAILAND
 (6), 32
 TURKEY
 (6), 50
 UNITED ARAB EMIRATES
 (6), 32
 UNITED KINGDOM
 (6), 52
 UNITED STATES OF AMERICA
 (6), 20, 32, 38, 48, 49, 50, 52, 53
 VANUATU (New Hebrides)
 (6), 33
 VATICAN CITY
 (6), 33
 VENEZUELA
 (6), 33
 VIETNAM
 (6), 33, 51
 Database
 EiBi
 (6), 52
 Language
 Afrikaans
 (6), 21
 Arabic
 (6), 26, 27, 28, 33, 50
 Chinese
 (6), 13, 24, 27, 28, 29, 33, 49, 51
 English
 (6), 11, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32,
 33, 35, 48, 50, 51, 52, 53
 French
 (6), 25, 27, 28, 29, 33, 52
 German
 (6), 20, 21, 28, 29, 35
 Hausa
 (6), 22, 25
 Hindi
 (6), 22, 26, 27, 29, 30, 33
 Italian
 (6), 28, 32, 33
 Japanese
 (6), 28, 30, 48, 50
 Korean
 (6), 12, 26, 28, 48
 Portuguese
 (6), 23, 24, 33, 48, 50, 51
 Russian
 (6), 28, 30, 33
 Spanish
 (6), 24, 25, 28, 30, 31, 33, 48, 51, 52
 Swahili
 (6), 27
 Turkish
 (6), 50
 Urdu
 (6), 30
 Mode
 AM
 (6), 5, 7, 14, 16, 18, 22, 23, 35, 36, 37, 38, 39, 40,
 41, 42, 44, 45, 46
 FM
 (6), 4, 5, 14, 15, 16, 20, 21, 22, 28, 30, 38, 42, 43
 LSB
 (6), 31
 USB
 (6), 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 53
 Organization
 EDXC
 (6), 4
 HFCC
 (6), 24
 NASWA
 (6), 4, 5, 11, 14, 44, 57
 Publication
 Flashsheet
 (6), 4, 57
 Messenger
 (6), 49
 Receiver
 Drake
 (6), 50
 Perseus
 (6), 29
 SDR
 (6), 10, 14, 22, 23, 24, 28, 29, 30, 31, 33
 Station
 WWV
 (6), 36, 48
 WWVH

(6), 48
Station type
Clandestine

(6), 49
Pirate
(6), 5, 35, 37, 41, 42, 57

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