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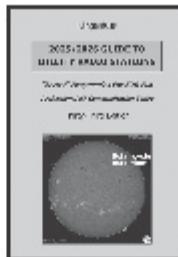
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NASWA Notes

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As we go to press, the 38th annual NASWA SWL Fest (April 25 and 26, 2025) was being held at the Holiday Inn Express & Guest Suites in Fort Washington, Pennsylvania with the usual hosts of Rich Cuff and John Figliozzi. If you read this while at the event (or participating through Zoom), I hope you are having a great time. We should begin seeing reports about the SWL Fest appearing next month.

The 2025 Madison-Milwaukee Get-together for DXers and Radio Enthusiasts will be held on Saturday, August 16, 2025, from 1:00 PM 9:30 PM (come when you can and leave when you must) at Shelter 2, Cam-Rock County Park, 68 Co. Hwy. B, Cambridge, WI. The event will be hosted by Mark Taylor. The Madison-Milwaukee DX Get-together has been held on the third Saturday in August every year (except the 2020 pandemic year) since 1994. The purpose from the beginning has been to promote camaraderie among all DXers and radio hobbyists - "making new friends and renewing old friendships". This is an all-band event, which brings together a diverse group of hobbyists who have one thing in common-- a love of radio. As usual, you can expect an afternoon of good fellowship and lots of DX talk in an informal atmosphere. If you like, bring along radios, antennas, station souvenirs, QSLs, photos, logbooks or any show-and-tell items to share with the group. There are opportunities to DX during the event, and a few informal demonstrations are anticipated. Please RSVP

to markokpik@gmail.com or you may call or text him at 608-225-2690. I screen calls, so don't be offended if your call goes to voicemail. If you have a presentation, display, or would like to offer assistance in running the event, please contact Mark at the above e mail or phone number.

The 2025 IRCA/DecalcoMania Convention will be held Friday and Saturday September 5 and 6, 2025 at Holiday Inn Express Sacramento/Natomas, 2981 Advantage WY, Sacramento CA. Room rates are \$152 per night (share a 2 bedroom and save). The hotel phone number is 916-928-9400 (mention code IRC). The registration fee is \$25 payable to Mike Sanburn, P. O. Box 1256, Bellflower CA 90707. A tour of KFBK on Friday afternoon has been arranged.


This month's cover recognizes the stations of the U.S. Agency for Global Media (USAGM)-- The Voice of America, Radio Free Europe-Radio Liberty, Radio Free Asia, and Radio y Televisión Martí. As has been widely reported, on March 14th a Presidential executive order ("Reducing the Scope of the Federal Bureaucracy") called for the elimination of the USAGM "consistent with applicable law." Most USAGM stations fell silent soon after although some have now resumed limited operations. Whether this is a first step to permanently silence these stations--or merely an effort to tear down and rebuild--remains to be seen. As always,

Unity and Friendship

thanks go out to John Herkimer for our great station covers.

John Figliozi's *Shortwave Center* contains more great reading material this month. We begin with a commentary from the head of Digital Radio Mondiale (DRM) by Ruxandra Obreja (Chairman of the DRM Consortium) entitled "Shortwave — The Long View". In the Shortwave Broadcasting section, "USAGM Funding Cut, VOA and Other Stations Close" by Dave Kenney and "This is (no longer) the Voice of America...." by Stu Forsyth provided some thought-provoking reading. In the Shortwave Station Profiles section, "Liberia: ELWA, 70 Years on Air with

Ups and Downs" and "70 Years of Radio San Gabriel" by Dr. Hansjörg Biener round out the column. Bill Tilford's *Shortwave Program Spotlight* starts with Part 1 of "Canada on Shortwave". He follows up with "A Broadcasting Producer/Host's Perspective on WebSDRs and QSLs". Next, he offers up some thoughts entitled "A Road Not Yet Taken - A Couple of Thoughts about a VOA 2.0" before closing with the May 2025 Schedule: From the Isle of Music and Uncle Bill's Melting Pot.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Musings

Chris Lobdell ♦ Box 80146 ♦ Stoneham, MA 02180-0146 ♦ musings@naswa.net

Hello and welcome to my first attempt at editing this column! I wish to thank Jerry Lineback for his many years here at the helm as well! Feel free to respond to anything addressed here or just send in your own ideas. Just a paragraph or two of who you are and what you're up to in the hobby is fine as well! This column is bi-monthly so our next one will be in July. Send to musings@naswa.net.

Since this is now my column to edit and I can't remember if I've ever submitted a Musing, this is the time, I guess! I'm 72 years old, married with two grown sons. I'm now semi-retired but still active in the family-owned machine shop our family runs. My interest in shortwave radio started in 1962 when I found an old console radio in the cellar that had a shortwave band on it. I became a NASWA member in May of 1968 and really got into the hobby big time collecting QSLs. My current NASWA country list Heard/Verified stands at 229/225. During the last 30 years I became a pirate enthusiast and after pestering Rich D'Angelo, I was the first editor of the pirate column here in NASWA and briefly took it over after the death of George Zeller. Together with George I founded the Free Radio Weekly Newsletter.

I'll be looking forward to your musings in the coming months. I also will be editing the QSL Column which will be alternating with Musings, so if you can't send in a musing, send in some QSLs. **(Chris Lobdell-MA)**

I know there is some controversy about using SDRs to get QSLs and I consider this a deceptive practice. DXing has always been tied to the QTH of the receiver. All of my current QSLs were obtained when I lived in El Paso, Texas (yes, the one in the Marty Robbins song). Now my listening takes place 118 miles NNE of El Paso. Is this close enough to be considered the same QTH or am I starting over in terms of countries and stations verified? Clearly, if one moved say 20 miles, this would not be considered a new QTH. Has anyone else faced this question? Does the NASWA countries committee decide? **(Richard Murphy – TX)**

I read Mr. Wagner's Shortwave QSL issue article. It sparked some thoughts for me, which I wish to share.

First is a bit of history. When radio broadcasting first started, listener reception reports were important data. They showed your station coverage and how well the signal was being received. This information was needed to show whoever was playing station's cost that it was worth the cost. Initially, one received a typed letter response. As more and more reception report were received, the stations changed over to post cards to reduce costs. Listeners enjoyed the art of postcards. Stations found the cards were an incentive for listeners to report. All parties benefitted.

The Amateur Radio community started to give awards out for station performance. QSL cards became the documentation for the awards. Getting the QSL cards become part of the completion for the award. A QSL card became a means to an end and no longer simple piece of correspondence.

I have been a long-time listener to unlicensed broadcasting (aka pirate radio). There was a station, Radio Azteca with Bram Stroker, that made fun of the radio hobbyists. The station QSL policy was unique in the extensive detail needed and the audio faded when the mail drop address was given. Mr. Stroker was having some fun with the importance of a QSL to the hobby. As far as I know, no one has gotten a Radio Azteca QSL card. *[Actually Greg, Radio Azteca was a good QSLer, using the Belfast, NY drop and I have about 5 of his different QSLs! Including the official frog stickers! It was the relays that were done later that he didn't QSL – Chris]*



The importance of QSL cards to me is they document the history of radio broadcasting. I do know of people who collect them just for that purpose. Some people collect them from other people at various radio festivals. Is their collection of QSL cards any less important than those people have received them directly from the stations?

Lastly, collecting of QSL cards is part of the hobby and not THE hobby. The hobby is changing. If you want to continue to enjoy the radio hobby, then one has to adapt to the changes. Complaining about people working the system to get what they want for bragging

rights is not going to stop them. I enjoy listening to radio programs, which for me is the hobby. **(Greg Majewski-CT)**

Rob Wagner's article on the use of SDRs made a lot of sense to me in that if you are collecting QSLs for the sole purpose of applying for awards one must never use SDRs for that purpose. Only reception reports made on your receiver at your QTH should be submitted to the station for verification.

On the other hand, if you are collecting QSLs just for the fun of it and not using them to apply for awards I see nothing wrong with using SDRs in a location which will better allow you to hear the station. I know of a couple of DXers, one here in Canada and one in Germany that do that to collect pirate QSLs using SDRs. Many pirates, when issuing the QSLs will state on their QSL the SDR used.

Maybe it's just my naïveté, but I rather doubt that there are many established DXers who would cheat on awards using SDRs. **(Chris Lobdell-MA)**

Shortwave Program Spotlight

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As always, any editorial opinions in this article (and there are many this month) are my own and not those of NASWA, the North American Shortwave Association.

Canada on Shortwave 2025, Part 1

Although Radio Canada International is long-gone from the short waves (one wonders if Canada's federal government is experiencing any feelings of regret for not having a voice more specifically aimed at the inhabitants of the US and potential immigrants from other countries right now), the last private shortwave station still standing, CFRX, is proving to be interesting listening these days. I am typing this specific paragraph on April 17 at 2300 UTC while listening to an interesting, heated (by Canadian standards at least) Federal Leaders' Debate for Canada's next prime minister. It appears that some of the candidates may have picked up debate-style tips from

watching US television as there were more interruptions than I ever would have expected to hear in a Canadian debate. It was followed by a two-hour special, Canada Decides 2025, a post-debate conversation with a cavalcade of guests about the debate. (This being a local station, there were also traffic and weather plus commercial spots at the quarter hours after the debate.)

CFRX is a shortwave relay on 6070 kHz of a Toronto local AM station, CFRB (Newstalk 1010). It has a 1kw shortwave transmitter, but it is quite listenable (especially evenings) in many northern and eastern states in the US including here in Hoosierland. Since so much of the US AM band is either toxic or boring (or both), I began this exercise with low expectations, Toronto traffic and weather for example being unlikely to rivet my attention for long, and 90% of AM talk radio in the United States being unlistenable by reasonably



intelligent people. The station surprised me in a good way, and its schedule contains a number of items that would be interesting beyond Canada's borders.

First a word about the news component of CFRX/CFRB's format. The full news programs are actually relays of CTV television (*CTV News Toronto* every day at 2200-2300 UTC and *CTV National News* Mon-Sat 0300-0400 UTC, CTV's *Your Morning: The Podcast* Sundays 1000-1100 UTC) and CP24 Television (*CP24 Morning* Saturdays and Sundays 1100-1300 UTC). This is not a unique phenomenon on the shortwave spectrum – Thailand and Indonesia do this, and Türkiye tried it (unsuccessfully) briefly to name a couple of examples. If one ignores certain moments ("Here is a shot of...", "Thanks for watching" etc.), it is more listenable than one might fear.

Even though it is election season in Canada and relations with the US are more tense than they have been in many years, the regular talk programs to which I listened (other than the few specifically political shows like *On the Ledge*, which covers the Ontario Legislature), there was not the constant drumbeat of politics that one finds

in so many US radio talk shows – more typical was a mix of politics, human interest, and as I am typing, a guest on Jerry Agar's show, which is billed as 'the most opinionated show on the planet', had a specialist working with dolphin communications. Another host, Shane Hewitt, featured a former medical professional who went into improvisational comedy. This mix of politics, current events and human-interest stories was more the norm than the exception. There are occasional spots exhorting listeners to buy Canadian and/or in Canada and an even more occasional "we will not be the 51st state", but these are so intermittent that I think it's fair to say that Canadians do not appear obsessed with the current pressures from the US. Life goes on there.

I have become a true fan of *Totally Useless Information* (Saturdays 0400-0500 and 2100-2200 UTC,) a sometimes-hilarious potpourri of anachronistic laws and ordinances, word and phrase origins and other weird but true facts. There are other programs with everything from home improvement tips to financial advice.

CFRX will not make me stop mourning the loss of RCI, which had a different mission altogether, but it deserves more affection from North American listeners than it gets (it will not land in Europe because Channel 292 in Germany shares the frequency.) I expected a deep listen to be a task, and it turned out to be rather fun **and** informative (even though the dreaded Kars4Kids commercials from the US extend to Canada as well.) Next month, more Canada and Canadians.

A Broadcasting Producer/Host's Perspective on WebSDRs and QSLs.

I began listening to shortwave at 8-9 years of age on a simple, inexpensive device in the

1960s and lived the reception report-international reply coupon-snail mail-QSL card plus goodies in some cases experience. I still have stuff from those times, and I remember the thrill of tuning up and down the dial to bring in distant stations, but I also listened to entire programs from several countries and still do – via radio when I can, and via SDR or website when I must. I never got into keeping logs or the contest scene but have no bone to pick with either. Conditions on the ground have changed since then, and not just in terms of the smaller number of stations. The stations that are still sending out programs intended for international audiences in 2025 care far less about how we listen and much more about whether we are actually engaged with the stations and their programs – indeed, the argument that the only terrestrial listeners left are band scanning hobbyists has been used in some countries to help kill off its international broadcasters. In the 1960s and 1970s, even a quick report was useful to a station’s engineers. In 2025, the smaller staffs of today’s surviving stations are as likely as not to consider those once-helpful quick hits more of an imposition than something truly appreciated– indeed, an unfavorable noise-to signal ratio of hobbyist requests to fully engaged listeners can have an adverse effect on a station’s life span. Furthermore, much of the engineering piece at stations is now at least partially computerized. It’s not that stations no longer care, but rather that the technical end of listener reports is of less urgency.

I don’t want to cast shade on pure hobbyists (I am what you might call more of a hybrid listener), but the recent public discussion about WebSDRs and QSLs has been carried on mostly from their perspective, and sometimes lost in that discussion is the fact that those of us actually doing programs (which I also do nowadays) **do** want correspondence from engaged listeners, **and**

most of us are fine with SDR listeners. I for example have listeners to my programs from Europe who live in Asia and Latin America and listen via webSDRs in Europe because direct reception isn’t practical, and I don’t stream or post my shows on the web. I value them highly. I totally understand the reluctance of people participating in DX contests to accept QSLs and logs from SDR listening, and I have no quibble with how people do their contests, but their objections are sometimes worded in such a way that they could inadvertently discourage engaged program listeners from writing to stations as well, and that would have a **far** more adverse effect on the future of shortwave broadcasting generally than some irregularities in a DX competition.

Since I use a brokered-time station for my broadcasts, and those stations tend to forward correspondence to program producers like myself, here’s how I handle correspondence (I do eQSLs only:)

1. Except under extenuating circumstances, I ask that a listener report on a whole program for an eQSL. A short “hello” gets a short “thank you” along with schedule information.
2. Since I don’t stream my shows on the web, I’m fine with webSDR listeners, but I ask for both their physical location and the details of which webSDR they were using. Both of those are reflected in the e-QSL that I send (for example, a listener in Tokyo, Japan using a web-SDR in UTwente Netherlands will see where they are for location and web-SDR, Utwente, Netherlands for type of radio/antenna used.)
3. SINPOs are still relevant for web-SDRs. The line between those SDRs and classical radios is blurry at best; one of

my favorite listening toys is a Belka-DX, which is basically a hyper portable, free-standing SDR receiver. (Yes, I also still fire up my middle-aged Zenith Transoceanic Royal now and then for the rich audio. Plenty of room for both.) Anyone who has used the Kiwis as extensively as I have would also tell you that how they are configured makes a difference. It's really not the same as a true webcast.

This correspondence method has worked very well in warding off nuisance requests, there is no incentive to lie to me about how one listened, and it encourages listener correspondence. What's not to like? Hobby purists can do what they like with contest rules, I have no opinion about that, but consider this an open reminder that they are not the reason that any regular stations still exist at all, and they would do well not to inadvertently lead regular program listeners to believe that SDR-based reports are somehow unwelcome by stations. "I listened for 10 minutes; please send whatever free stuff you have" is unwelcome just about everywhere even when it's an awesome DX catch with amazing regular equipment. Correspondence from people actually enjoying (or not) a program is almost always welcome by stations and programs however one was listening. Stations that have bailed out of answering correspondence more often than not have done so due to an excess of hobbyist mail over "real" listener correspondence. All of us in the SWL community need to be more sensitive to that going forward.

A Road Not Yet Taken - A Couple of Thoughts about a VOA 2.0

As I type, it appears that the courts are trying to revive the USAGM umbrella. The publicly-visible part of the process reminds me a little of Monty Python's classic Mary,

Queen of Scots sketch, but hopefully it will end differently. If it does come back, here are a couple of modest suggestions:

1. Although I took a stab at a draft new charter for VOA proper last month, there is really no statement of principles that will keep politics totally out of the system in these hyperpolarized times. The best approach for news might be to adopt a compendium of **domestic** news sources in addition to whatever VOA journalists do. Rather than wrestle over whether VOA sounds more like Fox, Newmax, CNN, MSNBC etc, let the whole spectrum have its say. Remind Congress later that if it works for their committees, it can work for VOA.
2. In 2022, a rather intriguing bill, the PEACE Through Music Diplomacy Act, was introduced in Congress with bipartisan support but never made it all the way through the legislative process. The concept was to use US-based touring musical acts as an instrument of diplomacy. It has been done before and was (and is) a good idea. Why not do a global radio equivalent drawing upon the cornucopia of musical styles and origins that the US now hosts? Ideally this would have the musicians as guests and would represent as many styles and ethnic origins as possible over time.
3. In its final years, Radio Canada International tailored some of its programming specifically to persons in other countries who were considering emigrating from their countries to Canada. Even the most hard-core anti-immigrant types in DC, when pressed, will acknowledge that some types of immigrants are necessary. Why not

bake that reality into VOA's new program grid with something similar? This specific piece, like the VOA official editorials, could of course always reflect current administration policy lest immigrants be misled about probable conditions on the ground as they arrive.

4. If the shortwave transmitters need to be refurbished after their outage period, refurbish them (see my April article for the reasons why.)

May 2025 Schedule:

From the Isle of Music and Uncle Bill's Melting Pot



Both shows have revised schedules:

From the Isle of Music will feature recent music from some Cuban musicians in Scandinavia including Yeisy Rojas in Norway and Eliel Lazo in Denmark.

Friday, May 9:

6070 kHz at 1700 UTC

3955 kHz at 2100 UTC

Sunday, May 11:

9670 kHz using beam E (repeat of May 9 episode) at 1800 UTC.

Uncle Bill's Melting Pot will feature mostly music from the Kingdom of Bhutan.

Friday, May 16:

6070 kHz at 1700 UTC
3955 kHz at 2100 UTC


Sunday, May 18:

9670 kHz using beam E (repeat of May 16 episode) at 1800 UTC.

Both shows honor reception reports even if using web SDRs with eQSLs as long as those cover most or all of the program and specify which web SDR was used to monitor them when applicable (shorter reports will get a shorter note of thanks rather than a full eQSL.) Remember that it might be necessary to use a different SDR away from Twente and away from Germany for some transmissions.

Do you produce or host a shortwave program listenable in North America that you think I should hear? Write me with details (content, times/frequencies) and I'll try to give it a listen for a possible review here.

73, Bill

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International Broadcasting

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USAGM entities “being left to bleed out”

On April 22, federal judge Royce Lamberth handed down an important legal victory for employees of the Voice of America. He ordered the Trump administration (quoting Politico's report) “to immediately restore all employees and contractors to their news programs and unfreeze funding streams for other affiliated networks like Radio Free Asia and Middle East Broadcasting Networks. He also ordered officials to restore VOA programming to fulfill the legal mandate that it ‘serve as a consistently reliable and authoritative source of news.” (tinyurl.com/2b6kpbuo) The plaintiffs expect the Trump administration to appeal, so the entities of the US Agency for Global Media may not see relief “immediately.”

The Trump Administration has not followed through on some court orders, including one to restore, for now, funding to Radio Free Europe/Radio Liberty. While VOA, as a government agency under USAGM was shut down immediately and completely, the grantee corporations (RFE/RL, Radio Free Asia, and MBN) have been able to hang on with their cash on hand, reducing operations along the way.

Gjeraqina Tuhina, RFE/RL's Brussels correspondent, aptly described the situation: “RFE/RL is being left to bleed out—slowly, painfully and deliberately. USAGM is starving it of resources, pushing it toward an inevitable demise. The institution that shaped me, both in age and profession, is

being dismantled from within.” (tinyurl.com/2ce7wce4)

Le Monde expressed similar gloom: « Les medias internationaux americains, instruments de soft power deployes depuis la seconde guerre mondiale, se meurent. » “The American international media, instruments of soft power deployed since the Second World War, are dying.” (tinyurl.com/2ysxfu2j, or to get through the paywall and the French: tinyurl.com/26ycu3nk)

A perfect storm for obliteration

The Trump Administration seems determined to destroy US government international broadcasting. On April 12, it was reported that Kari Lake, the de facto head of USAGM, was detailed to the State Department, “to scale back the agency [USAGM] and its affiliated outlets to their statutory minimum.” (tinyurl.com/23m4vozp) But neither VOA nor any part of USAGM has been part of the State Department since the US Information Agency was created in 1953. When USIA was eliminated in 1999, the Broadcasting Board of Governors and later USAGM became the parent agency of the entities. Lake's authority while at the State Department may be the result of another of Trump's many recent executive orders. And because it contradicts the International Broadcasting Act of 1994, it is a candidate for a court challenge.

For President Trump, USAGM and its entities present a perfect storm for obliteration. He does not like the journalism profession. VOA is a journalistic organization he can directly eliminate; RFE/RL and RFA take a bit longer. He disdains federal employees and most on the federal payroll. And, finally, the USAGM entities exist to develop democracy abroad, and to confound dictators, by providing an independent news service. Trump does not seem keen about democracy, but he admires certain dictators.

State Department: Fighting disinformation is out, public diplomacy still in

US international broadcasting has existed to counter disinformation by providing information that is accurate and reliable. The State Department addressed disinformation more directly, by identifying it and its (sometimes covert) sources. On April 16, State's Global Engagement Center, since reduced and renamed the Counter Foreign Information Manipulation and Interference hub, was eliminated: "a huge victory for rightwing critics who had alleged that the office, despite only looking at foreign state-level disinformation attacks on other countries, was involved in censoring American conservative speech." Its closure "leaves the State Department without any dedicated resources to counter increasingly sophisticated government disinformation campaigns" from China and Russia. (tinyurl.com/2cvvj28o)

On the subject of State Department, at least some of its public diplomacy output continues. Complementary to the independent journalism of US international broadcasting, public diplomacy directly advocates for US foreign policies or promotes the US image abroad. While VOA provided content in 49 languages, State's ShareAmerica website still has content in eleven languages. (tinyurl.com/y7m8kpkt)

It's mostly feel-good stories about life in America, but a recent example is edgier: "The truth about Cuba's medical missions." (tinyurl.com/22kega4t) Drill down to ShareAmerica's National Parks section, and the six most recent entries are about presidential monuments. (tinyurl.com/2yfh8zx4) Second on the list is Mount Rushmore. Oh oh.

Update: On April 22, Secretary of State Marco Rubio announced big reductions to the "bloated, bureaucratic" State Department. (tinyurl.com/2dqxg48s). Public diplomacy is still in the organizational chart, but it remains to be seen if ShareAmerica will survive.

The odd disappearance of VOA Editorials

On the Voice of America side of the street (VOA and USIA used to be located across the street from each other), a public-diplomacy-type activity of VOA was the VOA Editorials. We used to hear these on shortwave. More recently, they were video-and-text productions. The last of the VOA Editorials, before VOA was closed on March 15, were decidedly pro-Trump-Administration. (tinyurl.com/2788kyyz) One headline: "Protecting Women From Gender Ideology."

I'm therefore surprised the VOA Editorials staff were not spared from the March 15 shutdown. They could have kept their web page running, probably without even entering the locked-up VOA headquarters building in Washington. Or they could have gone over to the public diplomacy offices of the State Department to create ShareAmerica Editorials, or something like that.

Radio Martí resumes, but not yet on shortwave

The exception to the closing of US international broadcast is that Radio Martí

and its website martinoticias.com have been revived, at least to some extent. Its medium wave transmitter in the Florida Keys on 1180 kHz is back on the air. This survival of the Martís is no doubt helped by the support of Republican members of Congress. Florida Democrats also support the Martís, but it's Republican action that can undo decisions of the Trump Administration.

Radio Martí can more effectively overcome Cuban jamming if it resumes its shortwave transmissions from the USAGM transmitting station near Greenville, North Carolina. As of the time I write this (April 22) there are no plans to put Greenville back on the air. It does have a caretaker, so the building has electricity and air conditioning. Without AC, the equipment inside the facility would have deteriorated quickly. We need to save this station, somehow.

Is Persian next for revival?

Will any other elements of US international broadcasting come back to life? In last month's column, I predicted the seven language services that might resume. Most likely first on the list is Persian. I don't have an idea if it will be VOA Persian or RFE/RL's Radio Farda or both. USAGM may try to do Persian on the cheap and limit it to social media and other internet products. But given Iran's thorough interdiction of incoming internet traffic, it really needs to reactivate satellite television and terrestrial radio. The USAGM Kuwait shortwave and medium wave transmitting station will have to be revived, assuming it has remained in working order during its idle time.

See Kim's projects: kaedotcom.bsky.social, mediafreedomusa.bsky.social and swradiogram.net

Shortwave Center

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Lots to pack in this month, so let's kick it off with commentary from the head of Digital Radio Mondiale (DRM)

SHORTWAVE OPINION

Shortwave — The Long View

By Ruxandra Obreja
March 28, 2025
RedTech Online Magazine

LONDON — The American government's decision to cut the funds of its international broadcast service Voice of America and the

U.S. Agency for Global Media, which funds **Radio Free Europe/Radio Liberty** and local subsidiaries, has been greeted with dismay.

VoA and **USAGM** claim a weekly combined global audience of 427 million on all their platforms, including radio. **RFE/RL** alone counts around 50 million listeners in 23 countries, including Russia, Ukraine, Iran and Afghanistan.

However, radio audiences are notoriously hard to measure, and global audience figures often include live broadcasting and digital services users. Radio audiences for public broadcasters will be lower since listeners have a wider choice of platforms than 40 or even 20 years ago.

A Blow to Public Broadcasting

It's difficult to decry the death of shortwave and mediumwave transmitters if they are being shut down to cut energy bills or facilitate commercial land transactions, such as in Austria.

According to observers on both sides of the Atlantic, the recent American decision to pull funds from its public-facing voice abroad and international broadcasters providing independent news and information to audiences in countries where press freedom is restricted or under threat has dealt a big blow to international public broadcasting, while offering an unexpected gift to countries like Russia, Belarus, Iran or China.

We will leave it to analysts to decipher whether this sudden decision was based on perceptions of financially bloated services. Or if they were seen as irrelevant after 75 years since they were set up to fight Nazism and later communism. We cannot judge if the cuts resulted from financial decisions, personal antipathy or ideological conflict.

However, it is hard to believe that, while Washington focuses so much on American interests, the U.S. will completely abandon

its efforts to promote democracy and transparency worldwide. Maybe **USAGM** and **USAID** were seen by the current administration as spewing "radical propaganda."

Russia Waiting in the Wings

However, the "wine" — less of it, for sure — needs to be poured into new bottles. And fast, as any space, or rather, frequency, vacated by Western media will be snapped up by the broadcasters of undemocratic states. If public international broadcasting using shortwaves is declining, why do countries like Russia want it?

This was the experience of Australia's **ABC** in the Pacific and of the **BBC** a couple of years back. When the **BBC's** Arabic radio service withdrew from Lebanon, the state-owned Russian **Sputnik Radio** took over its radio frequency.

Russian and Chinese media spend about 10 billion dollars a year on international services and acquisitions, compared with the approximately 500-million-dollar budget of the **BBC World Service**. This is why **Deutsche Welle's** Broadcasting Council recently spoke out in favor of the international broadcaster's expansion and modernization. So, expansion and modernization, yet public broadcasters are also considering "structural financing," probable management speak for cuts.

The **BBC World Service** is also ready to start pushing back the costs entirely to the government. Currently, two-thirds of its funds come from TV license fees, i.e., the British taxpayers. "As press freedom drastically reduces, disinformation thrives, and state-backed media advances aggressively, its role is increasingly important. We need a sustainable, long-term funding solution that enables the World

Service to meet these global challenges and invest in services for the future,” says Jonathan Munro, the global director of BBC News. Meanwhile, **BBC World Service** is cutting 130 jobs to save about nine million dollars.

Change Needed to Progress

The changes in public broadcasting are seismic while the world is unstable. Threats from undemocratic governments and increasing defense costs might dwarf the need for unbiased and intelligent information.

Paradoxically, this may be the best time for public broadcasters to reassess their operations and reevaluate whether digital terrestrial broadcasting can overcome its perceived analog weaknesses: poor audio quality, high infrastructure and energy costs, possible electrical interference and a dwindling number of receivers and audiences.

Now is the time to reexamine the extra benefits of DRM digital shortwave: excellent FM-quality audio over long distances (thousands of kilometers compared with 70km for FM), capacity to use less spectrum for audio and data (up to three audio services and one data channel in DRM compared to one analog program per frequency in FM) and reduced energy consumption — between 40 and 80%.

Radio Without Frontiers

DRM shortwave also offers radio without frontiers, which can freely carry more than news, music, or sports; it also provides education to those without internet and emergency warnings for everyone nationally and internationally. A couple of transmitters can cover huge countries like India, China, Indonesia and those in Africa. Long-distance

propagation (even across continents) with much lower energy costs and less interference, as well as improved stereo audio and data to accompany it — what is not to like about digital DRM broadcasting? Countries are noticing. “For Africa, DRM is the answer,” said Mark Williams of the DRM South African Group. “We have large areas to cover where there are small population groups in those areas, and DRM is cheaper.”

To those who mention radio being replaced by mobile devices or television, I would give the example of events in Chile earlier this year when a massive power outage caused by a transmission line failure plunged most of Chile into darkness, disrupting telecommunications and internet services. With the absence of real-time information, there was a renewed focus on the need for battery-powered radios to access news in emergencies, such as the declaration of a curfew. Only the battery-operated radios worked. Shortwave would have been ideal for a country the length of Chile. There was also no shortage of criticism of the telephone companies and the widespread use of smartphones without integrated FM radio.

Digital DRM shortwave can now be the building block for a new business and coverage model. Digital radio can reach the populations that need it, some far away from Washington. We must determine how this radio platform meshes with IP services, AI solutions and the new digital world. I have not even mentioned receivers. If governments send the right, strong signals for a forward-looking digital media approach — domestically and internationally — and there are broadcasts on air, receiver manufacturers will respond positively. They will confidently offer their products, incorporating the latest chipset and receiver solutions, which listeners will be attracted to buy. The ball is now firmly in the courts of governments as to whether they want their

voice to reach out to the world or stand back and let others do the talking.

The author is chairman of the DRM Consortium

Shortwave Broadcasting

USAGM Funding Cut, VOA and Other Stations Close

By Dave Kenney
British DX Club

This is a timeline of the dramatic events which have resulted in **VOA**, **RFE/RL** and other US government-funded broadcasts abruptly stopping, as well as **Radio Thailand** and **Radio Pilipinas** having their shortwave relays terminated without notice.



U.S. AGENCY FOR GLOBAL MEDIA

14 March: Executive order to dismantle USAGM. President Trump signed an executive order on 14 March seeking to dismantle seven federal agencies, including the US Agency for Global Media which oversees **Voice of America** and other government-funded media outlets around the world. Mr. Trump directed the heads of the agencies to eliminate all functions that are not statutorily mandated. The leaders should also “reduce the performance of their statutory functions and associated personnel to the minimum presence and function required by law,” the order said. Like many of the President’s moves in his wide-ranging effort to shrink the government, the order appears to test the bounds of his authority. **Voice of America’s** parent, the U.S. Agency for Global Media, for example, is congressionally chartered as an independent agency, and Congress passed a law in 2020

intended to limit the power of the agency’s presidentially appointed chief executive. In addition to **Voice of America**, the Agency for Global Media funds **Radio Free Europe/Radio Liberty** and **Radio Free Asia**. The organization, with a budget of roughly \$270 million and more than 2,000 employees, broadcasts in 49 languages. Within seven days, the heads of the entities are required to submit to Russell Vought, the director of the Office of Management and Budget, their plans for complying with the order and outline which of their functions are statutorily required. (New York Times 15 March)

16 March: most USAGM shortwave transmitters have gone silent. USAGM stations which have closed or largely gone silent include **Voice of America**, **Radio Marti**, **Radio Free Asia**, **Radio Free Europe/Radio Liberty**, as well as various offshoots such as **Radio Azadi**, **Radio Farda**, **Deewa Radio**, **Radio Mashaal** and **Ashna Radio**.

USAGM shortwave transmitter sites which have gone silent

Botswana (Moepeng Hill), Germany (Biblis & Lampertheim), Kuwait, Philippines (Tinang), Thailand (Udon Thani) and USA (Greenville)



USAGM medium wave transmitter sites which had gone silent by 18 March:

Botswana (909 kHz), Djibouti (1431 kHz), Kuwait (1548 kHz), Thailand (1575 kHz) and Florida Keys (1180 kHz went off but has since resumed)

Various USAGM services which were also relayed via shortwave transmitters in Ascension, Madagascar, Tajikistan, UAE, UK and Vatican – all now silent. Limited **RFA** broadcasts remain via Paochung, Taiwan. I observed on 23 March that the Woofferton, UK transmitters were still carrying a continuous Encompass tuning signal at the scheduled **VOA** broadcast times.

USAGM SW transmitters also carried some relays for other international broadcasters, these included **BBC World Service**, **KBS World Radio** and **Vatican Radio**. These relays have stopped. **Vatican Radio** and the **BBC** have switched relays away from USAGM to other non-USAGM sites.

18 March: Radio Thailand which was relayed from the USAGM Udon Thani (Thailand) shortwave site is now silent on SW. Radyo Pilipinas broadcast from USAGM Tinang (Philippines) shortwave station twice is also



now silent (it had been broadcast as usual the previous day).

Mediumwave RFE/RL is reported to be continuing to broadcast in Russian on 1386 kHz via **Radio Baltic Waves** in Lithuania. **Radio Azadi** to Afghanistan on 1296 kHz via Dushanbe, Tajikistan also remains on the air.

18 March: Radio Free Europe/Radio Liberty filed suit on 18 March asking the US District Court in Washington to compel the USAGM to make its next payment. In its lawsuit, **RFE/RL** called the denial of funding unprecedented and said it has already forced operations to be significantly scaled back. "Without its congressionally appropriated funds, **RFE/RL** will also be forced to stop the vast majority of its journalistic work and will be at risk of ceasing to exist as an organisation," they argued. (AP News 22 March via MWB, Washington Post)

19 March: VOA TV closed Gareth Foster reports that as of 19 March VOA TV on Hotbird 12226V is no longer carrying programme material. Just rotating captions advertising itself with background music. Wolfgang Bueschel reports that VOA Persian TV was carrying no programme and that eight **VOA** audio channels were also empty.

21 March: A lawsuit was filed on 21 March by six **VOA** journalists supported by Reporters Without Borders and a handful of unions asking a federal judge in New York to restore funding to the USAGM "The second Trump administration has taken a chainsaw to the agency as a whole in an attempt to shutter it completely", the lawsuit said.

At VOA's sister operation, **Radio Free Asia**, unpaid furloughs took effect on 21 March for roughly 240 people in the operation's Washington office, or 75% of the staff members, spokesman Rohit Mahajan said. **Radio Free Asia** has also moved to cancel



freelance contracts with people who helped the agency gather news overseas. **Radio Free Asia** also expects to file a lawsuit to keep congressionally-appropriated funding flowing, Mahajan said.

24 March - observations: **RFA** Mandarin has closed all transmissions from USAGM Tinang (Philippines). According to information from listeners, transmissions from other commercial transmitting stations are not yet closed, including those from Paochung (Taiwan) or Dushanbe (Tajikistan). The **RFA** Korean transmissions on mediumwave from its partners in South Korea (1188, 1566) have been changed to self-made programs from the owner of the transmitter. **VOA** Mandarin is not now heard from its livestream.

According to observations from several listeners, **Radio Thailand** Mandarin service (actually the whole **Radio Thailand** World Service) was removed from air, because the transmitting station in Udon Thani has been closed too, like Tinang. Fortunately, they can still be heard by their Youtube channel. Maybe we should wait for quite a long time. (Wang Zidong, China)

26 March: **Radio Free Asia** suspends QSLs. Message from **RFA**, 26 March: "Last weekend **Radio Free Asia** lost its grant and funding. Unfortunately, we are unable to confirm any more reception reports. If this situation changes, we will let you know. As our relay sites stop transmitting our broadcasts, currently, we're still airing evergreen programming on limited frequencies but it's unclear how long this will continue. Thank

you for listening and also for your years of support and friendship. RFA's QSL Team".

26 March: Judge freezes Trump plan to dismantle **RFE/RL**. A federal judge has temporarily barred the US Agency for Global Media and Kari Lake, President Trump's senior adviser at the agency, from moving ahead with plans to cut off all federal funds to **Radio Free Europe/Radio Liberty**. The international network is in court in Washington DC, seeking a permanent reversal of Lake's orders to kill all funding for it and to wind down all operations, despite a congressional appropriation of \$142 million for the network in the current fiscal year... (npr.org 26 March)

27 March: What's shut and what's not: Sources say USAGM have shut down essentially everything for Africa. So the only things left (which apparently are statutorily required) are Martí, Farsi to Iran, Mandarin to China, and maybe services to Afghanistan. All other services to Africa and to the Far East are gone. They also have shut down all the feeds to local FM stations in Africa and elsewhere. (Glenn Hauser World of Radio 27 March)

27 March: **Radio Marti** resumes. With its familiar theme, a century-old song honoring Cuban independence hero José Martí, playing once again, **Radio Martí** resumed broadcasting to Cuba on Wednesday [26 March], reversing a controversial decision



following President Donald Trump's order to reduce its parent agency to the minimum. The US Agency for Global Media, which oversees Radio and TV Martí and the Martí Noticias website through its Office for Cuba Broadcasting, notified federal employees who had been placed on leave on 15 March that they could return to work at its Doral, Florida, location, sources with knowledge of the decision told the Miami Herald. **Radio Martí** announced Wednesday it was returning to the air in a publication on X. The Martí Noticias website also resumed publishing on Wednesday. (Miami Herald 27 Mar)

Although **Radio Marti** resumed its online presence from 26 March, its SW frequencies were still off the air as of 30 March. Only the MW broadcasts on 1180 kHz from Florida Keys have resumed so far.

28 March: Judge blocks closure of **VOA**. A federal judge in New York City granted a temporary restraining order on Friday [28 March] to several **Voice of America** journalists attempting to stop the Trump administration from shutting down the international broadcaster on the grounds that the move is unlawful and unconstitutional. Meanwhile, as the judge issued his order blocking the administration from dismantling **VOA**, the network's employees suddenly received an email from the Office of Human Resources customer service team offering an opportunity to reapply to the administration's "Fork in the Road" deferred resignation program. (independent 28 Mar)

As of 30 March, despite some staff returning to work at **Radio Marti**, **RFE/RL** and **VOA**, all of the USAGM shortwave transmitters remain off the air.

This is (no longer) the Voice of America....

By Stu Forsyth
(New Zealand DX Times)



Figure 1: Voice of America's headquarters building in Washington, DC.

When I first started DXing in the early 1970s, as a callow youth, I would tune across the shortwave bands at the top of the hour and more often than not I would hear the rich

bass voice of an American announcer saying, "This is the **Voice of America**". It was somehow reassuring, something constant in a world of conflict. The Vietnam or American War (depending on where you live) was just over and Communism had won. There were still battles to be fought - the battles of hearts and minds.

Radio Peking would spout things about American Paper Tigers, Radio Moscow would assert its place at the top of the world - their lackies in Sofia, Budapest, Bucharest, East Berlin, Habana, and Prague would do the same. They were always better than the evil capitalist world, even if they weren't. One only had to visit those places to realise that.

On the other side were the 'good guys' - the **Voice of America**, the **BBC**, **Radio Canada International**, **Radio Nederland** and the station directly facing that Iron Curtain - **Deutsche Welle**.

By the end of the 80s that battle was won and Communism in all but China, Vietnam, Cuba and North Korea had collapsed - world order was restored - more or less, and gradually these broadcasters scaled back their operations or disappeared from the airwaves. Their voices in the face of new emerging technologies were not seemingly as relevant anymore.

As this was happening another giant was flexing its muscles and arising - China. Suddenly **China Radio International** was everywhere on the shortwave bands promoting their world view. One only has to teach children from China (and I have) to realise the extent to which their behaviour and attitudes are controlled even when living abroad. The one great power, a bastion against the creep of Chinese influence, is the United States of America. It is the one voice reaching across the world which can offer a meaningful counter-argument.

This is why I find it absolutely mystifying that the US government should want to

Shortwave Station Profiles

Liberia: ELWA, 70 Years on Air with Ups and Downs

Translated from French. Source: Michel Fremy
Facebook page Radio Magazine and DX Fanzine

In March 1955, listeners could hear **Radio ELWA** on shortwave for the first time - a 10-kW transmitter had been installed. The station had started broadcasting on medium wave a year earlier.

Radio ELWA was founded by a group of young people from the United States, under the name 'Eternal Love Winning Africa', who had travelled to Liberia to set up a religious station. It was the first religious radio station in Africa, and they were given the call sign **ELWA**.

Verification of Reception
(QSL) Form
Voice of America
Washington, DC 20237
USA
www.voanews.com



WE ARE PLEASED TO CONFIRM YOUR RECEPTION:

DATE: Aug 29, 2021
UTC TIME: 1959-2029 UTC
FREQUENCY: 6040 khz
SITE: Sao Tome

Powerful transmitters and curtain antennas towering hundreds of feet high beam VOA shortwave radio programs to listeners around the world from U.S. Government international broadcasting stations.

Figure 2: Relatively recent Voice of America QSL card from Botswana relay site.

remove its presence from the airwaves. In the hands of the unpopular, failed Nevada Governor and Senate candidate Kari Lake, the US government has silenced its voice on the international bands. It can no longer counter the Chinese arguments. The Pacific and Africa are wide open to persuasion and the US cannot respond. A quick check on the bands reveals no signals from the **VoA**, **Radio Martí**, **RFA**, **RFE**, **Radio Liberty**. One can only hope for an eventual change of government or for the scales to fall from their eyes. No breath should be held!

Thank goodness for **Radio New Zealand International!**



Figure 5: An old-time ELWA Radio QSL Card.

Thanks to shortwave, what was a local initiative soon became an international radio station. **ELWA Radio** expanded its reach to broadcast the Gospel across West and North Africa, the Middle East, and Europe.



Figure 4: ELWA Radio transmitter complex in Liberia.

In November 1960, **ELWA** obtained a 50-kW shortwave transmitter and erected two antennas: one to Algeria, Morocco and Tunisia, the other to the Middle East and the Arabian Peninsula.

In the early 1980s, an antenna for the 25-metre band was installed pointing towards Morocco.

When civil war erupted in Liberia in 1990, **ELWA**, similar to the **Voice of America** relay station, was set on fire and looted.

Until the end of the civil war in 2003, **ELWA Radio** struggled to stay on the air and the international station reverted to being a local station, often under attack.

In 2011, right when the station began to recover, a fire ravaged its facility. **ELWA Radio** personnel established two studios in the transmitter building and continued to work, sending **ELWA** programs to other broadcasters, including **TWR**.



Figure 3: ELWA antenna complex.

Due to the Ebola and Covid crises leading to church closures, the role of radio took on a new importance, one that **ELWA** could not afford to ignore. Digital studios have been installed. Increased recording capacity will allow them to add other Liberian dialects too, as **ELWA** focuses on the wider Monrovia area and is currently not looking to regain its former international role it had in the 60s and 80s.

This has not prevented it from commissioning, in addition to its 2 kW FM transmitter on 94.5, a small 1 kW short-wave transmitter on 6050 kHz. This second programme is broadcast in English from 5.30am to 10am and from 5pm to 10.30pm.

70 Years of Radio San Gabriel

By Dr. Hansjörg Biener
Radio-Kurier Magazine of the ADDX

On March 15, 1955, Father Bernardo Ryan founded **Radio San Gabriel Arcángel** in the small town of Peñas, where he was parish priest. His task: to support the evangelization and literacy of the Aymara population. Bernardo Ryan belonged to the missionary order of the Maryknoll Fathers and Brothers, so that international networking was in place from the very beginning. On April 22, 1956, the technology was blessed by high dignitaries of the Roman Catholic Church on the Plaza de Peñas. A greeting telegram from Pope Pius XII was even read out. **Radio San Gabriel** first appears in the World Radio Handbook in 1958, with 250 watts on 680 kHz. Curiously,

a M. Mariknoll is listed as the director. Apparently, the order's name was understood as a surname.

To understand the nature of Catholic radio work in Latin America, one must briefly look at the Catholic understanding of culture. While Protestant radio missions often present the Christian faith as a counterculture to the lost world, Catholicism is more gracious with human nature and the subject of culture: according to the principle "The grace of God does not abolish human nature/culture but elevates and perfects it." In this way, one can find something good and worthy of appreciation in all cultures, i.e. something that fits in with the Catholic faith, even though each culture must still absorb the Gospel. For most Catholic broadcasters in Latin America, this meant evangelization and education, cultivating local culture and, in the context of Latin American liberation theology, also taking sides with local interests against authorities and powerful foreign interests. This is why Catholic stations generally ended up with full programs, while Protestant stations remained strongly Bible/sermon oriented. This can also be seen in the current broadcast schedule of **Radio San Gabriel** on the website, no matter how current it is. The broadcast day is framed by 5 minutes of religion, but otherwise there seems to be only one religious program on weekdays, *Semillas de Esperanza* (55 minutes of Seeds of Hope in the evening).

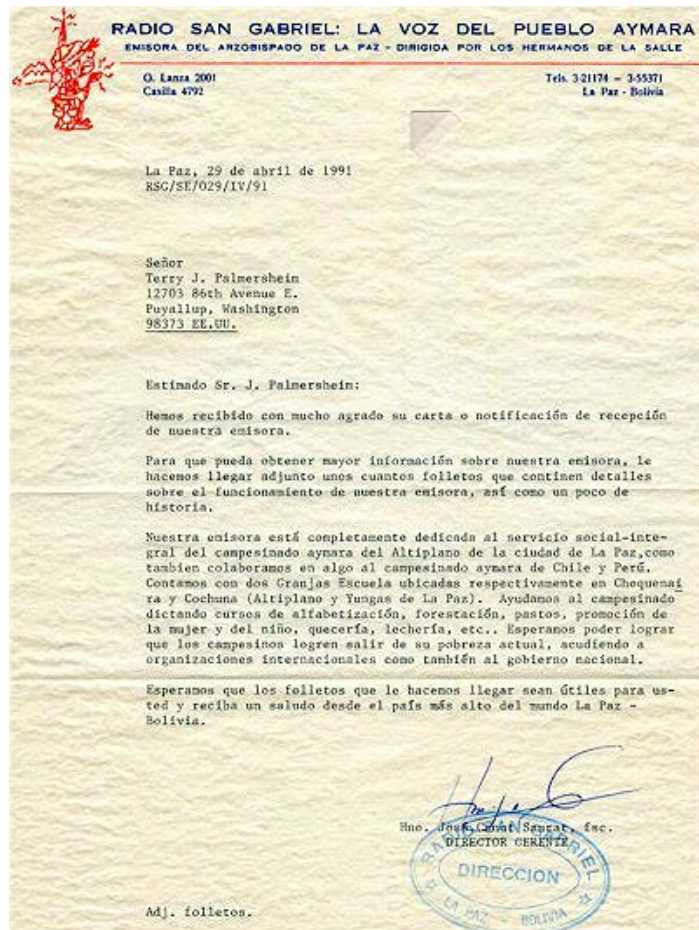


Figure 6: QSL Letter from Radio San Gabriel received by Terry Palmersheim in 1991.

In the 1960s, the profile was further sharpened as an educational station and service provider for the Aymara. On July 18, 1967, **Radio San Gabriel**, **Radio San Rafael** from Cochabamba and **Pio XII** from Oruro



Figure 7: Radio San Gabriel transmission complex.

founded the Escuelas Radiofónicas de Bolivia ERBOL, which were to be devoted to literacy and continuing education, culture and health issues, but also current events. On December 28, 1967, the state recognized the Catholic radio schools through a Supreme Resolution. The relationship between Catholic distance schools with decentralized teaching and learning groups and the state education system was, over the decades, the most bivalent. In 1970, ERBOL and thus also **Radio San Gabriel** signed an agreement with the Ministry of Education and Culture to carry out systematic literacy and adult education courses as well as other popular education courses by radio, in accordance with the official government program with contributions from teachers from urban and rural areas. Perhaps the Centro Aymaristas de Medios de Comunicación Social, which was active in the 1970s and consisted of Radio San Gabriel, Escuelas Radiofónicas San Gabriel, a film production company and the magazine El Gabrielito, became somewhat

influential. In 1973 the state regained educational authority. In 1974 the Escuelas Radiofónicas San Gabriel were reduced to **Radio San Gabriel**.

Peñas is located around 60 km northwest of the twin city of La Paz-El Alto, which had a corresponding pull effect: the move began in

1966. The transmitter initially remained in Peñas. The recording studios and the teaching staff moved to La Paz. Here the branch moved through various parts of the city over the years. In 2001 it then moved to El Alto. The transmitter also moved closer to La Paz-El Alto. In 1973 it was moved from Peñas to the Viacha area (Ch'ijini Grande area) around 20 km from the city. This involved a slight increase in power from 7 to 10 kW. In 1983 20 kW was reached, which more or less corresponds to the World Radio TV Handbooks. A shortwave was first mentioned in the World Radio TV Handbook in 1987: 6080 kHz (5 kW). In 1985 **Radio San Gabriel** also founded a city station for La Paz: Color FM 101. The program was in Spanish and was based on melodious music. In 1998 FM Color was sold to ERBOL, which over time developed into a nationwide station.

In 1976, the Maryknoll Fathers withdrew and handed the station over to the Archdiocese of La Paz. Archbishop Jorge Manrique found a new partner in the Brothers of the Christian Schools (La Salle Brothers). On September 28, 1977, Brother José Canut Saurat came from Spain to take over the management of **Radio San Gabriel**. In 1979, **Radio San Gabriel** clashed with the government again. The local population rebelled against inflation, rising fuel prices and the simultaneous capping of agricultural product prices. **Radio San Gabriel** supported the movement by making the microphone



available to Aymara farmers without restriction. The station manager was fiercely attacked by parliament and the authorities for this, but José Canut also tried to restore social peace by personally bringing together representatives of the authorities and farmers. The conflict remained unresolved and escalated into a military coup. "The Voice of the Aymara People" was taken over by the military for a few months in 1980. In 1995, when **Radio San Gabriel** celebrated its 40th anniversary, the station switched completely to the Aymara side. It was decided that 95 percent of the staff must speak Aymara and cultivating culture became a new focus.

The website <https://www.radiosangabriel.org.bo> looks a bit battered and does not appear to have been maintained since 2022. In fact, behind the signs FM San Gabriel 98.2 and Radio AMRadio San Gabriel there are two functioning web streams. For many years, AM has only meant 620 kHz. Regarding shortwave, Anker Petersen reported in the annual Domestic Broadcasting Survey that 6080 kHz was last reported internationally in March 2009. In 2009, the Danish shortwave expert only marked the operation with a B for irregular. Both audio streams bring back the feeling from the time when shortwave fans listened to world music when the label did not even exist.

The Robinson Report

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Revisiting McKay Dymek

In recent weeks we've been doing some thinning of the radio collection which has consumed a lot of my time. This presented an opportunity to take a retrospective look at a receiver line from the 1970's, from a U.S.-based company many veteran listeners will recall.

McKay Dymek was known for producing unique and high-quality communications receivers that unlike traditional communications receivers were designed to resemble home stereo equipment. The company also produced active antennas and other communications products for commercial, broadcast, military, and hobbyist markets.

A quick AI search brings the following description:

- **Unique Design:**

McKay Dymek receivers stood out for their home stereo-like appearance and excellent audio quality, making them appealing to a wider audience than traditional communications gear.

- **Innovative Tuning:**

They employed a unique tuning method where each digit on the frequency display had a separate knob, enabling rapid and accurate tuning.

- **Government Use:**

Many McKay Dymek receivers found their way into government installations, including the FAA, due to their fixed-operation suitability.

- **Portable Model:**

McKay Dymek even offered a portable model, the DR-11, which was manufactured by the Selena Company of Latvia and covered longwave, medium wave, FM, and five shortwave bands.

- **End of Production:**

Production of the DR300 series, the last line of high-frequency receivers produced by McKay Dymek, was abruptly halted in October 1994 due to the discontinuance of a critical integrated circuit from Plessey of England.



DR22

I first became aware of McKay Dymek receivers in the late 1970's as I was beginning my career at Voice of America. A number of these receivers were purchased by a VOA official (who passed long ago) who was a SW. He used one at home, but I later learned that several of the receivers were also used at some VOA overseas bureaus.

As NASWA readers who are familiar with McKay Dymek know, these receivers were unique in their use of a decadic tuning system. No traditional continuous tuning here – these required knowing frequencies ahead of time – in short, they were and still are perfect for those of us who over the years memorized the frequencies stations used. Harris also used decadic tuning on its 1051B receivers (see:

<https://www.eham.net/reviews/view-product/2628>)

Separate knobs control each digit of the display – so this was obviously ideal for commercial/professional fixed-frequency use, particularly airports and marine. But

not so much for band scanning. As an example, tuning from 15 MHz up requires manually adjusting each digit, first 15.000 to 15.095, then selecting 15.100 and moving to 15.195, then 15.200 up to 15.295, and so on.

The first question coming to mind for the user is what to do about fine tuning. But McKay Dymek thought of this: the DR22C-6, DR33C-6, DR101-6 and the professional/military/aviation DR44-6 receivers all had slewing / RIT that enable fine tuning above and below the chosen frequency.

Now, over time and with aging components, many MD receivers exhibit a lack of symmetry on that fine tuning control. So, instead of equal +/- you may have 3 to 4 kHz on the high side, with 1 or 2 kHz on the low side. This is a bit of an annoyance and I've been unable to determine so far whether there is a way to correct this error via an internal adjust point as one can do with other classic receivers including Drake, Kenwood and JRC.

McKay equipment was not cheap. Price points were in the \$1,000 to \$2,000 range (see:

<https://www.dxing.com/rx/dr44.htm>). But the quality of reception, assuming the receiver was in good condition, was superb. I did a comparison some years ago showing my DR33 going head-to-head with a JRC NRD-301A, which can be seen here: <https://swling.com/blog/2015/04/dan-compares-the-mckay-dymek-dr33-c6-to-three-other-benchmark-receivers/> and

<https://swling.com/blog/2017/07/photo-tour-of-dan-robinsons-receiver-collection/>

The cool thing about McKay receivers was the physical appearance and design philosophy – with real wood panels left and right sides of the cabinet. These were made not only to prioritize audio performance but also fit right in with a home stereo system. Anyone looking for a McKay receiver should look closely to see if those wood panels are in good shape as over the years many of these sets get scratched. In theory, the wood panels can be re-finished, but it's extra work.

On the rear, MD receivers had multiple outputs including for Output Level, High Impedance Output, IF Output, Mute, Antenna, Internal/External Speaker (with choice of inputs), Voltage Selection, and RCA or old-style antenna connectors. All are solid state. The DR22C-6 is triple conversion superheterodyne featuring AM, LSB, and USB modes, with fine-tuning capabilities, and a two position 8 kHz/4 kHz selectivity toggle.

The DR33C covers 50 kHz to 29700 kHz with a 100 Hz digital display. Modes of reception include CW, SSB and RTTY with a fifth large knob for 5 kHz fine tuning which actually controls the 1 kHz and 100 Hz LEDs. The DR33 has 56 ICs, 31 FETs, 20 transistors and 66 diodes. Collins mechanical filters are employed. Other features include: ANL, Fixed Notch 5000 Hz, Mute Line, IF Out Jack, Line Out 600 ohms, 4 Tuning Steps, Speaker Jack and Attenuator. See: <https://www.eham.net/reviews/view-product/9992>

Rarest is the DR44-6 which is essentially a DR33 installed in a commercial/military style cabinet, with a front-firing speaker. These are the receivers that were more likely to be seen at FAA/airport installations. I had a DR44-6 until recently when it was sold – it was one filter short on its filter bank but I

was able to obtain the correct filter and installation was easy though it required soldering.



DR44

The DR300 series was the last line of receivers produced by McKay Dymek (specifically the DR333 and DR360). As noted earlier, production was halted in October 1994 due to the discontinuation of a specialized IC by Plessey of England.

The most common McKay Dymek items available on the used market are antennas, the DA-5/DA-9 and DA-100/D which utilized a whip together with an amplifier box. See: https://www.radiomuseum.org/r/mckaydymek_all_wave_receiving_antenna_da100.html These also featured left and right wood panels on the main cabinets. I never thought much of the performance of these antennas which are similar to those made by SONY for its portable receivers.

Would I recommend obtaining a McKay Dymek? Yes, provided that you know what you are getting into. If you are not among those of us with decades of frequencies stored in our heads, MD receivers might not be for you since they require a lot of cranking of the knobs to get from one place to another in the SW bands. Caution is required too in ascertaining from a seller electronic and physical condition due to component aging.

It's interesting that there are not more reviews of McKay Dymek receivers online. On eHamnet there is only one review of the

DR33C-6

(<https://www.eham.net/reviews/view-product/9992>) – but it's a glowing one from someone with a background in communications product design:



DR33C Professional Receiver

New From McKay Dymek

- A full general coverage international receiver that delivers solid-state instrumentation sophisticated enough for the professional, yet easily operated by any radio enthusiast, all at a price far below what you'd expect to pay.
- It's designed for extremely low distortion (1.5% at 90% modulation).
- Quartz Crystal Phase Lock control makes tuning automatic, accurate (to within 100Hz), and drift-free, even on difficult to receive SSB transmissions.
- An original noise limiter effectively combats interference from power lines and automobiles on both AM and SSB-CW reception.
- Highly selective Collins Mechanical Filters are used for interference-free reception even under difficult conditions.
- The DR33C will tune you in to such contrasting international transmissions as foreign ships at sea, international aircraft in flight, and the latest breaking news from many world capitals.
- DR33C options include CW and RTTY Mechanical Filters and Rackmount Hardware.

For more information write or call today
Toll Free **800/854-7769** California 800/472-1783

McKay Dymek Company
111 S. College Ave. Box 5000
Claremont, CA 91711

Ad for the DR33

"I gave this receiver a "5" only for how it executes what it is and was intended to be. As a comms product design engineer, I am very sensitive to design details; mechanical, electrical, and cosmetic. This radio gets an "A+" from me based on its intended market and original 1980's MSRP . . . Before I ever put a radio on the test bench to check for all the service manual specifications, I put it in the shack and play it with known antennas, propagation conditions, and familiar broadcasters. Subjective analysis really means a lot, not only for performance, but ergonomics and just plain friendliness. I first try to get a feel of a receiver's four basic qualities; sensitivity, selectivity, dynamic range, and noise floor. The DR33C-6 excels in

all those areas. It does not have some of the usual tweaker knobs, like movable notch, bandpass tuning, and AGC timing, but to this point I really haven't missed them - those fixed quantities seemingly executed within quite well for any given mode. The recovered audio at 6 kHz on AM is superb. Be sure to use a good quality external speaker otherwise you'll never appreciate the potential fidelity this thing has ... even with the 4KHz filter. SSB is absolutely fine as is CW.

If you are familiar with decade tuning, like some offerings from its namesake Mackay-ITT (no connection), then you won't mind the new (but fast) learning curve.

I especially like the fact that the designers were thoughtful enough to provide an IF output. This allows the potential of unlimited experimentation with various demodulators. One additional thing is that this radio is a child of its period in appearance. Its overall design is befitting any "family" locational decor without looking like something that Dad brought up from the old Ham shack - it's uncluttered and just plain pretty. McKay had made a serious mark with other models on the commercial, marine, government, and I suppose, embassy, and military markets. Their repackaging of excellent, proven professional designs into a more civilian presentation deserves commendation."

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Be sure to whitelist email from journal@naswa.net. Thanks!



Listener's Notebook

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Times are UTC and frequencies in kHz.

ALASKA KNLS Anchor Point A25 season, all languages.

0800 on 11875 Chinese TX1
0800 on 9695 English TX2
0900 on 11875 Chinese TX1
0900 on 9545 Russian TX2
1000 on 9580 English TX1
1000 on 9685 Chinese TX2
1100 on 9730 Korean TX1
1100 on 9580 Russian TX2
1200 on 9795 English TX1
1200 on 7355 English TX2
1300 on 9740 Chinese TX1
1300 on 7395 Korean TX2
1400 on 7395 Chinese TX1
1400 on 9580 English TX2
1500 on 9800 Russian TX1
1500 on 9760 Chinese TX2
1600 on 9580 Russian TX1
1600 on 11760 Chinese TX2
1700 on 11760 Chinese TX1
1700 on 9580 Russian TX2 (Schedule World Christian Broadcasting via wwdxc DX-Magazine)

AUSTRALIA Reach Beyond Australia has published the following broadcast schedule from March 30 to October 26, 2025 from Kununurra:

0930-1000 on 11925 Korean, including Tue-Thu 0945 English Spotlight
1100-1130 on 15460 Sat/Sun Japanese
1130-1230 on 12010 Rohingya, 1145 Burmese. 1200 Matu
1200-1230 on 11875 Dzongkha, Tue-Thu Sat 1215 Tsangla
1200-1400 on 15460 -1200 Hindi -1215 Hindi, Sat Telugu -1230 Mon Wed Telugu,

Tue Kurux, Thu Bangla, Fri Gujarati, Sat Sun Tamil -1245 Mon Wed-Fri English (Back to the Bible), Tue Sat Sun Tamil -1300 Tamil -1315 Kannada -1330 Short programs/music in Hindi/English -1345 English Mon: Messages of Hope, Tue: CCR Drama, Wed: Wonderful Words of Life, Thu: Search for Truth, Fri: Light and Life, Sat: Family Care, Sun: Spotlight.

1230-1400 on 11900 -1230 Mon-Wed: Fri: Oriya, Thu: Telugu, Sat: Marathi, Sun: English Christianity Works. -1245 Hindi, Sun: English Christianity Works. -1300 Hindi -1330 Mon: Punjabi, Tue: Kurux, Wed: Bhojpuri, Thu: Punjabi, Fri: Nepali, Sat: Sun: Chattisgarhi. -13:45 Mon: Sat: Urdu, Tue: Bhojpuri, Wed: Punjabi, Thu: Nepali, Fri: Bengali, Sun: Gujarati.

1300-1330 on 11945 Dzongkha
1400-1430 on 11870 -1400 Nepali, Sat English Psalms of Hope, Sun English Wavescan, -14:15 Mon Punjabi, Tue Tibetan, Wed-Fri Rohingya, Sat English Psalms of Hope, Sun English Wavescan,

1500-1530 on 11870 Burmese
2230-2300 on 17650 Japanese, Mon English Wavescan,

The English-language broadcasts provide ample opportunity for the reception report and e-QSL. This now also includes the English-language DX program Wavescan. It will also be broadcast on Reach Beyond Australia starting March 30, 2025:

Sun 1400-1430 on 11870
Mon 2230-2300 on 17650 (A-25 HFCC.org via Dr. Hansjoerg Biener-Germany, ADDX Courier)

New Shortwave Broadcaster: I am a licensed hobby broadcaster and advanced HAM

operator. I have launched an experimental broadcast on 2355 (April 17) using my license for the first time, it's in C-QUAM AM Stereo broadcasting from Kuranda. (Christopher O'Reilly, VK4MTV, VK4TRP/ARDXC) 2355, new station with experimental, test broadcast of "Tropical Radio Program aka TRP" ("Maybe name change to Tropical Radio Network"); operated by Christopher O'Reilly, from Kuranda, Queensland; on April 17, from tune in at 1045+, via Kiwi SDR remote at Townsville, Queensland; thanks very much for the timely alert from the Australian Radio DX Club; playing various music; at 1132 with Christopher as DJ. Will be on the air over the Easter weekend and is operating in stereo. Christopher replied quickly to my email and acknowledged it over the air. Great to have a new Australian on SW. (Ron Howard-CA) Linear Amplifier: Custom modified SL250DX running at 15 watts carrier 60-watt PEP plans for upgrade. Licensed for 1000 Watts carrier. (Ron Howard-CA)

2355, 4TRP Radio - Townsville QLD. 1100 Old rock hits. Weak signal in the noise. Currently, low power (60 W) but is licensed to 1 kw. The address is 4trpradio@gmail.com. 4TRP will remain on air throughout Easter. (Christopher O'Reilly/WRTH FB) On April 20 (Easter Sunday), I enjoyed the rare occasion of hearing four low powered stations! Another day with the new station on 2355, with experimental, test broadcast of "Tropical Radio Program aka TRP" (on air "4TRP"); operated by Christopher O'Reilly, on April 20, randomly from 0915 through 1615, via Kiwi SDR remote at Townsville, Queensland; played the usual music and frequent IDs. (Ron Howard-CA)

2368.4, Radio Symban, 0910+, April 18 (Good Friday), via Kiwi SDR remote at Brisbane, had been checking on this recently with no results, but thanks very much to Craig Seager

for the timely tip today. Back on the air for a special broadcast of Greek Orthodox church service? (Ron Howard-CA) 2368.4, Radio Symban, on April 20, randomly from 0920+, via Kiwi SDR remote at Hunter Valley, Australia; non-stop beautiful Greek music/songs; good reception. Will this station stay on the air after Easter? (Ron Howard-CA)

4835, VL8K, domestic Shortwave Australia, on April 20, randomly from 0937+, via SDR remote at Hunter Valley; pop songs with DJ talking about the songs played. (Ron Howard-CA)

4970, Radio 567, on April 20, randomly from 0932+, via SDR remote at Hunter Valley; playing pop songs and with frequent IDs. Station's website: "Welcome to a place where the 50's 60's & 70's - live on. Radio 567 is mostly about Rock N Roll from these decades. You will hear 70's Disco & some 80's Rockabilly. We are aware of the Disco Sucks era. But think it was a bit unfair! To us the 70's were more Disco than Classic Rock & true Rock N Roll had had its day. Since we cover these 3 decades it was decided that they should all be included." (Ron Howard-CA)

11945, Reach Beyond Australia, F/D e-QSL in 3 days. E-mail: radio@reachbeyond.org.au. Heard via kiwi SDR So Phisai, Thailand. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

AUSTRIA 6055, CARO ORF, QSL Card in 167 days. Report in German sent to: car@oe1xrw.radio. (Christian Ghibaudo-France/DX Fanzine)

BRAZIL Rádio Brasil Central AM - which currently operates at 1270 - will migrate to FM, according to the process approved by the Ministry of Communications at the end of last February. According to the president of Agência Brasil Central, Reginaldo Junior, the migration will guarantee the survival and

legacy of 75 years of the station. The AM operation will be terminated at Fazenda Bananal, where the transmitters of these operations in medium, short and tropical waves are installed. Two other FM radio stations may be created with the migration of shortwave and tropical frequencies as well, still unpredicted. (Juliana Carnevalli via Agência Brasil Central (ABC) - Government of Goiás/Pedro de Castro-Brazil) Unfortunately, RBC is silent. It seems that it won't be back. (Pedro de Castro-Brazil) It sounds like we lost another shortwave radio outlet. (RAD)

Listening to Radio Voz Missionaria, Camboriu SC, this morning, the announcer happily reported that RVM acquired 3 transmitters ('supposedly from the old Radio Marumby'), for the frequencies of 49, 31 and 25 m. Adding that there is an expectation of 5940 returning to the air by the end of next week. Also, with the 'new' 25 m transmitter, the power of 11750 will increase from 1 to 10 kW. (Rudolf Grimm-Brazil/Hard Core DX) Radio Voz Missionaria, Camboriu SC, back on 5940. An excellent quality signal on April 11, 0402. (Rudolf Grimm-Brazil/Hard Core DX)

Currently, there are four free radio stations operating in Brazil. They are:
6135, Radio Scalla in São Paulo SP
6150, Radio Saturno in Belo Horizonte MG
6200, Radio Âncora at an unknown location
8000, Radio Casa in Amparo SP. They confirm listener reception reports. The email is radiocasaam@gmail.com. (Pedro de Castro-Brazil)

9819, Rádio 9 de Julho, N/D personal letter via Postal service in 45 days. Report sent by post. Ed: The official website includes the following address: Rua Manuel de Arzão 85, Vila Albertina, CEP 02730-030, São Paulo SP, Brazil (As most DXers are aware, the printed edition of WRTH now omits street/postal addresses for most of MW/SW domestic stations). (Juan Carlos Pérez Montero-Spain

via Facebook Group "QSL"/DX Fanzine) 9818.5, Radio 9 de Julho, Sao Paulo, 0441-0624, 16-04, religious songs and comments, Portuguese, ID "Radio 9 de Julho". 25422. (Manuel Méndez-Spain/Hard Core DX)

15189.8, Radio Inconfidencia, Belo Horizonte, 2017-2033, 15-04, Brazilian songs, Portuguese, comments, ID "Inconfidencia de Radio". 25422. (Manuel Méndez-Spain/Hard Core DX)

BULGARIA The Bulgarian Radio Center in Kostinbrod, still uses Soviet equipment to fulfill orders for retransmission. But where do they get radio tubes for transmitters and other components in the current conditions of trade relations with the European Union? (via Anatoly Klepov-Russia, RUSdx #1335 via wwdxc BC-DX TopNews)

CHINA 5050, Voice of Beibu Bay Radio, Nanning. VV pxing 1230, fair level, April 1. (Seager-Australia/ARDXC)

7325, China Radio Internationao sent an e-QSL in 38 days for a report sent to nihao2180@cri.com.cn. (Nozomi Matsunaga-Japan/Japan Shortwave Club)

CLANDESTINE

3480//3910//3930//4450//4560//6520//6600.0, Voice of the People, 1215. (Ron Howard-CA)

3985 // 4885 // 5995 // 6250 // 6350 // 7720, Echo off Hope - VOH, 1210, interesting to notice my West Coast reception on 7720 is significantly better than via any remote reception in Japan. (Ron Howard-CA)

5920, Voice of Freedom, 1220, heard along with super jamming from N. Korea, but almost fair reception; another case of better reception at my local beach, than heard via any remote reception in Japan. (Ron Howard-CA)

7340, National Unity Radio, broadcasting from Taiwan; ex: 6115, with change to their summer schedule; believe on from 1200 to 1500, but that needs confirmation; 1242-1243, segment mostly in Korean, but with a Paul Klee quotation in English; the usual intro and exit theme music; light N. Korea jamming. (Ron Howard-CA)

CONGO With just 28 days to go, our plans have not changed. We are moving out of the old property, completing car repairs, and reestablishing the SW outreach are within sight, but due to the war, our date of return has been changed for the third time to May 17. Our Shortwave transmitter has been ready to go back on air, but, first, we need him to verify the computer programming system is not damaged after rain through a hole in our roof at Radio Kahuzi FM Studio causing a short circuit. Samuel and Gregoire immediately hired a carpenter to repair with new metal roofing. (Richard and Kathy McDonald/Radio Kahuzi Newsletter)

CUBA During March Radio Havana Cuba observed irregularly as follows:
English 0100-0600 on 6000
Spanish 1100-1300 on 6000, 1300-1500 on 15230
Timing is variable and modulation varies from good on some days to just a carrier with almost no audio on other days. (Observations by Dave Kenny during March/British DX Club)

ESWATINI TWR Africa, broadcasting from e'Swatini, has registered the following A-25 broadcast schedule from March 30 to October 26, 2025:
1400-1443 on 9585 Mon-Fri Lomwe
1420-1435 on 6175 Sun Shangaan
1420-1450 on 9585 Sat Makhuwa
1440-1457 on 15105 Thurs-Sun Afar
1455-1525 on 9585 Sat/Sun French
1500-1530 on 11880 Somali, Sat/Sun until 1545
1530-1545 on 13580 Mon Fri Juba Arabic

1532-1621 on 15105 Tigrigna and Kunama
1557-1657 on 13580 Sun Kirundi
1630-1800 on 9500 Ethiopian languages
1700-1730 on 6100 Yao
1745-1800 on 9380 Sat Turkana
1802-1902 on 9500 Sun English
1802-1902 on 13800 Mon-Fri Arabic
1820-2005 on 7410 Portuguese and other Angolan languages
1905-2005 on 13800 Lingala and French
A web form for reports: <https://twr.org/africa-qs-form>. For many years, reception reports have been answered by Lorraine Stavropoulos lstavrop@twr.org. (A-25 HFCC.org/Dr. Hansjoerg Biener-Germany, ADDX Kurier)

ETHIOPIA 6030, Radio Oromiya, Addis Ababa, 1820-1849, 15-04, Vernacular, comments. 25422. (Manuel Méndez-Spain/Hard Core DX) 6090, Voice of Amhara State, Addis Ababa, 1823-1844, 15-04, East African songs, Vernacular, comments. 15422. (Manuel Méndez-Spain/Hard Core DX)

FRANCE DW-Radio - Schedule A-25 season valid from March 30 to October 25, 2025:
1215-1300 on 15275 Issoudun Arabic Wednesday
1215-1300 on 17800 Issoudun Arabic Wednesday
1600-1700 on 15275 Issoudun Amharic daily
1600-1700 on 17800 Issoudun Amharic daily.
Further information from: Deutschelle Welle, Customer Service, 53110 Bonn, Germany. Email: info@dw.com. (Mike Bethge-Germany via wwdxc BC-DX TopNews)

GERMANY DW-Radio - Schedule A-25 season valid from March 30 to October 25, 2025:
1830-1915 on 15275 Nauen Arabic Wednesday
1830-1915 on 17840 Nauen Arabic Wednesday. Further information from: Deutschelle Welle, Customer Service, 53110 Bonn, Germany. Email: info@dw.com. (Mike Bethge-Germany via wwdxc BC-DX TopNews)

A-25 AWR Short Wave Broadcast Schedule. 2025-03-30 to 2025-10-25; MBR Media Broadcast Cologne, Nauen:
1730-1800 on 15440 Oromo daily
1800-1830 on 15440 Tigrinya daily
1830-1900 on 15440 Amharic daily
1900-1930 on 15440 Hausa daily
1930-2000 on 15440 Ibo daily
2000-2030 on 15440 Yoruba daily
2030-2100 on 15440 Pidgin daily (AWR, direct)

Shortwave Radio, Winsen A25 frequency schedule:
6160 from 0700-2200
3975 from 1700-0000 (British DX Club)

Radio Oeoemrang (Amrum Island) has an annual broadcast to North America in February in the North Frisian dialect, German and English. The February 21 date (1600 to 1700 via TDF Issoudun) coincides with local festivities in Amrum in the German North Frisian Islands. (Dr. Hansjoerg Biener-Germany wwdxc BC-DX TopNews) I called my old Stuttgarter DX buddy Juergen who has spoken to Arjan Koelzow on the phone several times in the past. The Frisian immigrants who emigrated to the Northeast US states during the difficult economic situation after the World War period of 1945-1965 are getting older and older and none of those born between 1920 and 1940 are alive. US origin people born between 1932 and 1945 hardly learned northwestern Frisian as their native language. Therefore, the basis for such a North German cultural event is lost. (Wolfgang wwdxc) I have contacted the local newspaper on the island of Amrum asking if there will be any radio transmission this year. I just received this answer from the editor-in-chief, Peter Lueckel: "Unfortunately we have no knowledge of that. Probably not, otherwise we would definitely have received a message." (Ydun Ritz-Denmark/hcdx via wwdxc BC-DX TopNews Feb 21)

Every year on the Biakebrennen on Feb 21, the program can be heard for one hour and can be received with a world receiver. Reports are broadcast in the Frisian dialect Oeoemrang, but also in German and English about old and current events on Amrum. The Oeoemrang Radio by Arjan Koelzow is broadcast once a year. To put together such a 60-minute program, Arjan got help a few years ago from his friend and teacher at the Toosbuey School in Flensburg, Gernot Schrader. Gernot takes over the interviews and conversations on the island, traveling all the way from the mainland. They talk about everyday life, history, experiences and current affairs. (wb df5sx, wwdxc BC-DX TopNews Feb 21) Apparently ends the broadcasting life of this oddball SW operation. Although not DX since the French transmitter was well heard, it was an interesting once a year event that I always looked forward to. (RAD)

GUAM A-25 AWR Short Wave Broadcast Schedule. 2025-03-30 to 2025-10-25; KSDA AWR Agat site:
0000-0030 on 17650 Burmese daily
1000-1100 on 15290 Mandarin daily
1000-1100 on 15450 Mandarin daily
1100-1130 on 15500 Indonesian daily
1100-1200 on 15290 Mandarin daily
1100-1200 on 11885 Mandarin daily
1130-1200 on 15530 Shan daily
1130-1200 on 15500 Sundanese 1 3 5 7
1130-1200 on 15500 Javanese 2 4 6
1200-1230 on 9610 Min Nan 12345
1200-1230 on 15630 Mon daily
1200-1230 on 15530 Mandarin 67
1200-1230 on 9610 Mandarin 67
1200-1230 on 15530 Min Nan 12345
1230-1300 on 9610 Mandarin 6
1230-1300 on 15530 Cantonese 12345 7
1230-1300 on 9610 Cantonese 12345 7
1230-1300 on 15530 Mandarin 6
1300-1330 on 15600 Uighur 1 7
1300-1330 on 15630 Dayak daily
1300-1330 on 15600 Mandarin 23456
1300-1330 on 15430 Bangla daily

1300-1330 on 15530 Kachin daily
1330-1400 on 15505 Lisu daily
1330-1400 on 15265 Kokborok daily
1330-1400 on 15550 Assamese 1 4
1400-1430 on 15530 Karen daily
1400-1430 on 15440 Mandarin daily
1400-1500 on 15710 Mandarin daily
1400-1430 on 15505 Asho Chin daily
1430-1500 on 15530 Karen daily
1430-1500 on 15505 Burmese daily
1500-1530 on 15215 Kannada daily
1500-1530 on 15530 Tamil daily
1530-1600 on 15680 Kannada daily
1530-1600 on 15215 Hindi daily
1600-1630 on 15680 Telugu daily
1630-1700 on 15360 Sindhi 1 3 5 7
1630-1700 on 15360 Pushto 2 4 6
1630-1730 on 9870 Korean daily
1730-1830 on 9490 Korean daily
1800-1900 on 9610 Korean daily
1830-1930 on 9830 Korean daily
1900-2000 on 11805 Arabic daily
2000-2100 on 9885 Korean daily
2100-2200 on 15265 Mandarin daily
2200-2300 on 15625 Mandarin daily
2300-2400 on 17620 Mandarin daily
2300-2400 on 17530 Mandarin daily (AWR, direct)

9870, KTWR, F/D QSL Card, Pin, Cover letter in 1 month. E-mail: asiafeedback@twr.org. (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

15530, KSDA, Agat. Shan pxing, strong level 1136, NF for A25, 1/4. (Seager-Australia/ARDXC)

INDIA Akashvani External Services A 25 Changes:

0430-0600 on 9795 (Ex 9765) Dari Via Delhi
1600-2030 on 9620 (Ex 11710)
Farsi/Arabic/French via Bengaluru. (Jose Jacob-India, VU2JOS/DX India)

Akashvani switching back to 9620 for the A25 schedule with these changes from 31 March:

0430-0600 9795 (ex 9765) Dari via Delhi
Includes Spotlight in English at 0500-0515v
1600-2030 9620 (ex 11710)
Farsi/Arabic/French via Bengaluru Includes
"Spotlight" in English at 1635-1650v, 1820-1840v and 2000-2015v (British DX Club)

Petition to revive The Northeastern Service of Akashvani on shortwave. The Northeastern Service of Akashvani, a lifeline for remote communities in Northeast India, was discontinued on shortwave. This service provided invaluable news and cultural programming, particularly in areas with limited Internet and mobile connectivity. This petition aims to reinstate this crucial service, ensuring that vulnerable populations have access to information and cultural preservation. Please join us in urging the Prasar Bharati and Akashvani to restore the Northeastern Service on shortwave. Please sign and share the petition:

<https://www.change.org/ReviveNESAIROnS>
W. (Asian DX Review)

9620, Akashvani via Bengaluru, f/d QSL Card in 4 months. Report sent to spectrummanager@prasarbharati.gov.in. (Edward Kusalik-AB/DX Fanzine)

INDONESIA Radio Republik Indonesia to save money. As ann'd in February 2025, this means cuts in broadcasting time and stations being shut down. The budget has also been cut at the Voice of Indonesia foreign service. This also meant layoffs and cuts in the German-language program. The German-language editorial team was halved to two employees. (Bernd Seiser-Germany and via Dr. Hansjoerg Biener-Germany, Bieners DX Digest March 2025)

3325, checking my overnight recording at 1200 on 14 April, there is a fair carrier but under modulated audio. Talk and mx are evident but not yet a loggable signal. A marginal improvement on what I was hearing

in February. (Bryan Clark-New Zealand) Marvelous News! I tuned in at 2111 hearing a repeat of what I was hearing today at 1011, the same "Commentary" in English, followed by the same "Quote of the day." Heard via Kiwi SDR remote at Bandung, Indonesia, w/ fair reception. What a pleasure to hear VOI again from Palangkaraya! (Ron Howard-CA)

7289.93, RRI Nabire Pro 1, 0841+, April 19 via Townsville, Australia Kiwi SDR remote; special Christian (seemed Catholic) religious service; singing and preaching/prayers with a number of "amen"; from an actual church service; preempted the usual programming of music and Islamic segment. Interesting to hear this from an area of Indonesian that is of course predominantly Islamic. Still with non-stop church service past 0935+. (Ron Howard-CA)

IRAN 11710, Voice of Islamic Republic of Iran, F/D e-QSL in 40 days. E-mail: radiotehran1982@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

JAPAN NHK World Japan A-25 English schedules.
0500-0528 Monday-Friday -0530 Sat/Sun on 15310 Issoudun
1400-1428 Monday-Friday -1430 Sat/Sun on 11815 Yamata (TopNews)

LIBERIA 6050, ELWA Radio, Monrovia, *0558-0618. 15-04, IS, English, religious songs and comments. 25422. (Manuel Méndez-Spain/Hard Core DX)

LUXEMBURG A license to operate four shortwave transmitters in Junglinster has been granted by Elisabeth Margue, Minister Delegate to the Prime Minister for Media and Connectivity. The Belgian radio station, RADIO ONDA, won the tender for broadcasting on the following frequencies: 6140, with an on-air power of 1 kW, and the frequencies of 9530, 15190, and 25850 with

an on-air power of 100 W. This license is granted for a ten-year period but is renewable. Radio Onda is the radio station for the Brazilian community in Belgium. It broadcasts online, on DAB+ in the Brussels region, and on shortwave. Its studios are located in the Brussels Bockstael railway station. The new facility in Luxembourg is intended to replace the current transmitter, which was located in the Netherlands. The installation of transmitters and antennas has not yet begun. (Shortwave Bulletin) Nothing remains of Junglinster's old shortwave installations. Except for the 49metre antenna pointing towards Berlin, but it is unlikely to be used. (Michel Fremy Radio Magazine via MET/British DX Club)

KOREA (South) With the beginning of A25 season at 0100, March 30, 2025, KBS World Radio English Service will broadcast at 1400-1600 on 9785 instead of 9630. We hope the new frequency will better serve our listeners in the target area. Please send your listener feedback to English Service. Thank you! (Direct/ARDXC)

MADAGASCAR A-25 AWR Short Wave Broadcast Schedule. 2025-03-30 to 2025-10-25; Madagascar relay facility, Talata Volonondry site:
0230-0330 on 6065 Malagasy daily
1500-1600 on 6065 Malagasy daily (AWR, direct)

New Schedule Madagascar World Voice from March 30, 2025
Arabic ("Radio Feda")
1900-2000 on 13670
2000-2100 on 13710
2200-2300 on 11610
Chinese ("Light of Life")
0400-0500 on 17530
2100-2200 on 11610
English ("African Pathways" / "New Life Station")
0200-0400 on 13760
0400-0500 on 11825

1800-1900 on 13670
2000-2100 on 11965
Portuguese ("Palavra Alegre")
2100-2300 on 9765
Russian ("New Life Station")
1800-1900 on 9885
1900-2000 on 9845
Spanish ("La Voz Alegre")
0200-0400 on 9755 (Rob Wagner-Australia)

21565, BBC via Talata. Very strong w/nx
1206, NF for A25, 1/4. (Seager-
Australia/ARDXC)

MOLDOVA 12160, Vesti FM via Grigoriopol
Maiac, Apr 11 at 2115. Comments by OM, '...
Ukraine. Amerinski ...'. Nx bulletin (in
Russian), using standard format used by
European stations, with each information
interspersed with a short block of
instrumental mx. 45554. (Rudolf Grimm-
Brazil/hcdx/TopNews) 12160, Vesti FM test
via Moldova Grigoriopol, strong signal from
0858 to 0930. (Alan Pennington-UK, BrDXC-
UK groups io news/Topnews)

MONGOLIA 12015, Voice of Mongolia, F/D e-
QSL in 1 day. E-mail: mnv_vom@yahoo.com.
(Juan Carlos Pérez Montero-Spain via
Facebook Group "QSL"/DX Fanzine) 12085,
Voice of Mongolia, Ulaan Baatar, *0900-
0911, 16-04, interval signal, English,
comments. Very weak today. 15421. (Manuel
Méndez-Spain/Hard Core DX)

MYANMAR On the morning of Friday, March
28, at 0620, a powerful earthquake
measuring 7.7 on the Richter scale struck
central Myanmar. The epicenter was located
approximately 16 kms north-west of
Sagaing, at a depth of 10 kms. This seismic
event led to wide-spread destruction and
prompted Myanmar to declare a state of
emergency. Yangon, located about 600 km
(289 miles) from the epicenter near
Mandalay, also experienced tremors. MRTV
experienced disruptions in its broadcasting
services. As of 1037, MRTV resumed

transmissions on Yangoon 9730 after a
period of silence. However, broadcasts on
(Yangoon) 5985 and (Nay Pyi Taw) 5915
remained inactive as of 1300. These
interruptions are likely due to
infrastructural damage caused by the
earthquake, which has led to widespread
destruction and communication challenges.
29 March: MRTV has resumed transmission on
(Nay Pyi Taw) 5915 and is back on the air as
of 0200 this morning. Meanwhile, the
broadcast on (Yangoon) 9730 remains active
and was clearly heard at 0230. (Sarath
Weerakoon-Sri Lanka via wwdxc BC-DX
TopNews)

5915, Myanmar Radio, Naypyidaw. Steady
signal, mainly continuous mx, went through
the hour at 1200 on 1/4. (Seager-
Australia/ARDXC)

NEW ZEALAND RNZ Pacific (RNZI)
broadcasts at the following frequencies and
times to the Pacific Region. NB: Every month
on the first Wednesday there is Maintenance
Day at our transmitter site from 2230-0600.
During this period there may be
interruptions to our programmes. 30 Mar
2025 - 25 Oct 2025:
0558 - 0958 on 13690 Daily
0959 - 1258 on 11725 Daily
1259 - 1650 on 7440 Mon - Fri
1259 - 1658 on 7440 Sat - Sun
1651 - 1758 on 9700 AM 9780 DRM Sun - Fri
1659 - 1758 on 9700 Sat
1759 - 1858 on 11725 AM 11690 DRM Sun -
Fri
1859 - 1958 on 15720 AM 13840 DRM Sun -
Fri
1959 - 2058 on 15720 AM 13840 DRM Sun -
Fri
2059 - 0558 on 17675 (Direct/ARDXC)

NORFOLK ISLANDS 5045, random checking
via remotes on April 20, looking for any sign
of Bay Islands Radio or Nick's "Radio DX"
from Norfolk Island. Not Heard! (Ron
Howard-CA)

PERU 4775, Radio Tarma, Tarma, 0126-0138, 16-04, Spanish, comments, Peruvian songs. 15421. (Manuel Méndez-Spain/Hard Core DX)

4820, R. Senda Cristiana, 0157-0201*, Apr 1 via Kiwi SDR in Lima; is operated by the Cotahuasi Ministry Center Project; OA mx; TCs; IDs and choral NA. Last Dec I noticed them going off 0303*. (Ron Howard-CA/TopNews)

PHILIPPINES Radyo Pilipinas PBS shortwave service stopped on 18 March with the abrupt closure of the USAGM Tinang relay station. Should the transmitter site resume broadcasting the registered A25 schedule for PBS:

0200-0330 Filipino 12010-pht 15640-pht 17820-pht
1730-2030 Filipino 9950-pht 12120-pht 15190-pht (British DX Club)

15330, FEBC, Bocaue. Mon language, which snippets of EE, 1133 on 1/4. (Seager-Australia/ARDXC)

ROMANIA A25 schedule for Radio Romania International in English:

0000-0100 on 11620-tig
0300-0400 on 9740-gal 15330-tig-drm
0530-0600 on 11960-gal 21550-tig
1100-1200 on 17630-gal 21510-tig
1700-1800 on 13750-tig-drm
2030-2100 on 11975-gal 17580-tig
2200-2300 on 9740-gal 11650-tig (RRI web site/HFCC/British DX Club)

SPAIN A25 frequency schedule for Radio Exterior de Espana:

0000-0200 Tu-Sa on 17715 15500
1400-2300 SaSu on 15390 15520 17715 15500
1500-2300 Mo-Fr on 15390 15520
1800-2400 Mo-Fr on 17715 15500 (AER/British DX Club)
REE English: 2200-2230 Mo/We/Fr on 15390 15500 17715 (British DX Club)

THAILAND Radio Thailand WS is currently off SW following the abrupt closure of the Udon Thani relay station and other USAGM transmitter sites on 18 March. If SW transmissions resume this is the registered A25 schedule:

0000-0030 English on 13750-udo
0200-0230 English on 15590-udo
0500-0530 English on 17640-udo
1200-1230 English on 9385-udo
1230-1245 Chinese on 9385-udo
1245-1300 Malay on 9385-udo
1300-1315 Japanese on 9385-udo
1315-1330 English on 9385-udo
1800-1930 English on 7475-udo (HFCC/British DX Club)

7475, Radio Thailand, F/D eQSL in 1 day. E-mail: rthworldservice@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

TURKEY A25 schedule for Voice of Turkey in English (it's the same as A24):

0300-0400 on 6165 7275
1230-1330 on 17620
1630-1730 on 11660
1830-1930 on 9750
2030-2130 on 9875
2200-2300 on 11785 (British DX Club)

UNITED ARAB EMIRATES A25 schedule for World Radio Network in Russian on short wave:

1700-2000 daily on 13650 via Dhabbaya. It includes programming from WRN Kaleidoscope, BBC, R Prague, R Panorama, NHK, R Exterior d'España and R Slovakia Int'l - all in Russian (via Alex Miatlikov/British DX Club)

15215, Gaweylon Tibetan Radio, via Dhabbaya, F/D e-QSL in 2 days. E-mail: gaweylon@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

UNITED KINGDOM BBC Media Action, a charity run by the BBC which it says “supports local media around the world to deliver trusted information to people most in need” has had its funding from USAID stopped. The BBC says that it had been receiving 8% of its funding from USAID. The US government announced in late February that it was freezing funding of USIAD and planned to cut its budget by 90%. (British DX Club)

A25 schedule for BBC World Service on shortwave:

0000-0200 Daily on 9510-tac 12095-sla
0400-0500 Daily G BBC WS - E Africa Af 12095-mdc
0500-0600 Daily G BBC WS - E Africa Af 21560-dha
0500-0600 Daily on 5875-wof (drm)
0500-0600 Daily on 9410-asc 15490-wof
0600-0700 Daily on 9410-asc 9915-asc
1200-1300 Daily on 15295-sla 17790-sla
1200-1400 Daily on 21565-mdc
1300-1400 Daily on 11870-sla 15295-sla
1400-1600s on 15310-sla 17640-asc 21470-dha
1500-1600 .mtwtf. on 12095-sla
1500-1600 Daily on 21540-wof-drm
1530-1730 s..... on 12095-sla 17640-asc 21470-smg
1600-1700 .mtwtf. on 12095-sla
1700-1800 .mtwtf. on 17780-asc 17830-asc
1800-1900 .mtwtf. on 15400-asc 17830-asc
2200-0000 Daily on 15310-sla

The above schedule replaces BBCWS English transmissions to SE Asia via USAGM Tinang (Philippines) which is currently off the air. If relays via Tinian resume, they are registered as “alternative” to the above as follows:

1000-1200 on 9410-tin
2200-2300 on 9440-tin
2300-2400 on 11645-tin (British DX Club)

USA The US shortwave station WWCR, opened in 1989, shut down the WWCR-1 transmitter (3215, 6115, 15825), which had

previously served Europe, on December 31, 2024. WWCR Nashville (Tennessee) is from March 9th (start of the US Summertime) until May 31, 2025 following broadcast schedule:

WWCR-2 (100 kW)
0000-1200 on 5935
1200-1500 on 7490
1500-2000 on 12160
2000-2400 on 9350
WWCR-3 (100 kW)
0000-1200 on 4840
1200-2400 on 13845
WWCR-4 (100 kW)
0000-0200 on 7520
0200-1200 on 5890
1200-2400 on 9980 (via Dr. Hansjoerg Biener-Germany, ADDX Kurier)

Mystery Surrounds 3 Pending U.S. Shortwave Stations. We try to unpack the meaning behind two CPs and one new license granted by the FCC and their ties to HF traders. The FCC granted two new CPs and one new license in the high-frequency international broadcast band — known to most as the shortwave band — to U.S. operators in January. The two CPs granted in Illinois — to DPA Mac, based in San Francisco and Parable Broadcasting, based in Virginia — were partial in nature. These operators received grants for traditional international band broadcasting, under Part 73 of the FCC rules. But the applicants were denied their desire for “datacasting,” or non-broadcast, point-to-point transmissions. Multiple objections had been filed with the commission against the two applications. They questioned how such data transmissions could be received by the general public, as such licenses are intended. “We find that a partial grant of the application is in the public interest, as it would enable the general public in foreign countries to directly receive programming,” the commission wrote in its CP grant to Parable Broadcasting.

Parable was granted the call sign WPBA. Parable Broadcasting had filed for a

construction permit in April 2020 for a station from Batavia, Ill., while DPA Mac filed in December of that year for one in Maple Park, Ill. Both communities are within 50 miles of Chicago, west of the city. The third station, granted call sign WIPE and filed by Turms Tech, which is based in New York City, is farther along. It has been granted a license, as opposed to a CP, as of January of this year. Turms too filed for its application in 2020. All three applicants wish to use the Digital Radio Mondiale or DRM standard. Bennett Kobb, a member of the High Frequency Parties that filed an objection against the Parable application, has extensively followed these proceedings, including as the editor for Experimental Radio News. He told Radio World that these applications are highly unusual because the FCC typically receives only renewal applications for the service. (Nick Langan/Radio World)

A federal judge agreed Tuesday (April 22) to block the Trump administration from dismantling Voice of America, the 83-year-old international news service created by Congress. U.S. District Judge Royce Lamberth ruled that the administration illegally required Voice of America to cease operations for the first time since its World War II-era inception. The judge, a Reagan appointee, is ordering the Trump administration to immediately restore all employees and contractors to their news programs and unfreeze funding streams for other affiliated networks like Radio Free Asia and Middle East Broadcasting Networks. He also ordered officials to restore VOA programming to fulfill the legal mandate that it "serve as a consistently reliable and authoritative source of news." A spokesperson for USAGM did not immediately respond to a request for comment. (Politico via Paul Walker-AK)

Today (April 22), the U.S. District Court for the District of Columbia granted a

preliminary injunction in *Widakuswara v. Lake*, affirming the U.S. Agency for Global Media (USAGM) was unlawfully shuttered by the administration, Acting Director Victor Morales and Special Adviser Kari Lake. The decision enshrines that USAGM must fulfill its legally required functions and protects the editorial independence of Voice of America journalists and other federal media professionals within the agency and newsrooms that receive grants from the agency, such as Radio Free Asia. Journalists, federal workers, and unions celebrate this important step in defending this critical agency, First Amendment rights, resisting unlawful political interference in public broadcasting, and ensuring USAGM workers continue to fulfill their congressionally mandated function. (Washington Post via Paul Walker)

VANUATU 9960, 0457-0658*, 16-04, male, female, comments, English, songs, at 0600 ID "Radio Vanuatu", "It's five o'clock", ID "Radio Vanuatu Blong Yumi...", pop songs/oldies. 25422. (Manuel Méndez-Spain/Hard Core DX)

VENEZUELA 4940, Estación 4940, 0453-0522, 16-04, religious comments and songs, Spanish. 15422. (Manuel Méndez-Spain/Hard Core DX)

VATICAN A25 schedule for Vatican Radio in English:

0700-0930 Irreg on 17540-smg (occasional special events)

1130-1200f. on 15595-smg 17790-smg (Mass)

1615-1630 Daily on 15595-smg (news)

1630-1700 Daily on 13830-smg 15565-smg

2000-2030 Daily on 9705-smg 11870-smg.

Broadcasts previously relayed via Madagascar and USAGM Tinian site are now being transmitted from Vatican Radio's own transmitter site at Santa Maria di Galeria. (British DX Club)

21730, Vatican Radio, Santa Maria du Galeria. Fair signal w/SS 1138, NF, 1/4. (Seager-Australia/ARDXC)

ZAMBIA The Strategic Communications Group has registered the following broadcast schedule (March 30 - October 25, 2025) for Voice of Hope Africa:

1300-1400 on 9680 (LUV 100 kW, nd) Mon-Fri Kiswahili

1400-1600 on 9680 (LUV 100 kW, nd) English

1600-2100 on 4965 (LUV 100 kW, nd) English (A-25 HFCC.org via Dr. Hansjoerg Biener-Germany, ADDX Kurier)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich
Captain Morgan Shortwave, Space Junk Radio, Sycko Radio, Cloudsplitter Radio, Wasteland Radio, Solid State Radio, Cash

Pirate Radio Report

Brian Penney ♦ 30 Acorn Way ♦ Brewster, MA 02631 ♦ swradio@comcast.net

The 38th NASWA "Winter" SWL Fest is now in the books. It was great meeting everyone who stopped by the say hello. A good time was had by all! Many thanks to fest organizers Richard Cuff and John Figliozzi for all their hard work and dedication in organizing this premier radio listening hobbyist event.

The most requested section of this column appears to be the not so complete list of stations your fellow hobbyists have enjoyed for the past month. So, without future ado:

Wax Radio, 77LJS, Stern Radio, Radio Free Euphonia, Nuttin' on Shortwave, WDEF, WTF Radio Worldwide, Radio Appalachia, V-Sky Radio, Liquid Radio, Ballsmacker Radio, Lola Young Radio, Boombox Radio, B-Side Radio, Radio 48, Yippity Radio, Mix Radio International, Pescadores Radio, VFO Radio, Cloudsplitter Radio, Radio Time Machine, Thunder Chicken Radio, Al Fansome Tribute Radio, Artificial Intelligence Radio, WENO Shortwave, Gonzo Radio, Pathetic President Radio, Wolverine Radio, Moonshine Radio,

Radio, WAVE Radio, Outhouse Radio, Channel Zero, Radio Marijuina, TRI International, The Cosmonaut System, Amiga Generated Radio, Ion Radio, Radio Free Spirit, Yeah Man Radio, Wild Mountain Radio, Lola Young Radio and a special shout-out to all those UNID stations!

Many thanks to our contributors: Glenn Hauser, Jim Keil, Greg Majewski, Bill Montney, Tony Pavick, Ralph Perry, David Ross, Gianni Serra, and Mark Taylor.

"It Just Doesn't Get Any Better Than Pirate Radio"

5040-USB. **CLANDESTINE**. 0351-0400*, 04-17-25, Unidentified Intruders. Man, intruder: (romeo, papa, zero, alpha, India, tango, kilo, romeo, echo, romeo, etc.), from some seconds past 0358 other man intruder: (romeo, tango, etc) at about ten second to 0400. Fair/Poor. (Serra-Italy)



5875-AM, PIRATE-EU. **MIKE RADIO**. 1849-1906*, 04-19-25. In English & Dutch, pop, rock, disco, rockabilly songs (Tears For Fears: Woman In Chains), man dj talk a bunch over lively music at times and over a track (hullo hullo hullo), ID at about 1858 (Mike, Mike, Mike Radio!). Good w/ loud audio/ almost good at times. (Serra-Italy)

6220-AM, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2341-2345, 03-25-25. Another poor AM signal. The identification is from the HFU posters, who had a better signal. (Majewski-CT)

6287.98-AM, PIRATE-EU. **RADIO UFERLOS**. 1735-1810, 03-29-25, Playing rock, hard rock, pop rock, pop etc. songs (Pink Floyd: Dark Side of the Moon; etc.), man DJ brief talk in German after the first three tracks and at about 1803. (Serra-Italy)

6299.89-AM, PIRATE-EU. **THE VOICE OF THE NETHERLANDS** 1839-1905*, 04-08-25. Playing pop, rock, techno, songs, sometimes man DJ unclear talk after and in between tracks (in Dutch as seen on HFU). Serra-Italy)

6850-AM, PIRATE-NA. **WAX RADIO**. 2247-2350, 03-28-25. "Ride the Mindway" by My Life With the Thrill Kill Kult. "Gila Copter" by Revolting Cocks. "Counting the Rosaries" by

Book of Love. "Heart Like a Wheel" by The Human League. (Ross-ON)

6850-AM, PIRATE-NA. **LIQUID RADIO**. 0030-0055, 04-02-25. "Speak to Me)" by Rotersand. "Trippin" by James Shinra. "Call It Off" by Sacred Skin. "Obsession" by Xymox. "Tyrantanic" by Breeder. (Ross-ON)

6870-USB, PIRATE-NA. **MIX RADIO INTL.** *2051-2145*, 04-07-25. "Lights" by Paul van Dyk & Sue McLaren. "Morning Breeze" by Jazz Holdouts. "One Kiss" by Calvin Harris & Dua Lipa. "Pacific Coast Highway" by Nils. ". (Ross-ON)

6873-AM, PIRATE-NA. **LOLA YOUNG RADIO**. 1209-1214, 04-23-25. Music from Lola Young. Good. (Penney-MA)

6880-USB, PIRATE-NA. **RADIO 48 via MRI**. 2252-0045, 03-29-25. The broadcast started with a relay of Radio 48 with music by European artists. It was followed by a Mix Radio show of American artists. Excellent signal with wide band audio. (Majewski-CT)

6880-USB, PIRATE-NA. **RADIO 48 via MRI**. 2342-0018, 03-29-25, 25. Solid S-5 / nice. Bob Marley and The Wailers w/ "Exodus," Blues Bros. up w/ "Rubber Biscuit," Graham Parker & The Rumor w/ "Protection," Huey Lewis & The News - "Need A New Drug. (Montney-MI)

6890-USB, PIRATE-NA. **MIX RADIO INL**. 0020, 03-31-25. 'Trust Me' - Réve De Cabaret, OM "Your Station", YL "Mix Radio International", 'Game Over' - Mikro, 'Breather 2000' - Afterlife, 'Never Think Twice' - Club des Belugas. Good. (Taylor-WI)

6915-AM, PIRATE-NA. **WDEF**. 0203-0437*, 04-07-25. "Unforgettable", "The Look of Love", "Más Que Nada", "To Each His Own", "Smile", "I'll See You In My Dreams", "My Prayer", "Just A Closer Walk With Thee",

"Last Date", "Wichita Lineman", by Al Hirt. (Ross-ON)

6915-USB, PIRATE-NA. **YEAH MAN RADIO.** 0031, 04-13-25. Good signal in USB playing "The Look Of Love". Then deejay says, "All right, you're listening to Yeah Man on 6915, we're just trying to find a spot with no Q-R-Mary" Then he read loggings from HFU. (Perry-IL)

6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 0130-0210, 04-20-25. Beach Boys, Santana, Rolling Stones and more for a Million Dollar Weekend show. YM w/comments. Good. (Penney-MA)

6921.6-AM, PIRATE-NA. **STERN RADIO.** 0236, 04-13-25. Hard rock/ trash sort of music. Fair. (Pavick-BC)

6924.9-AM, PIRATE-NA. **LIQUID RADIO.** 0324, 04-06-25. Pirate music S9+20. HFU says it's Liquid Radio. (Hauser-OK)

6925-USB, PIRATE-NA. **NUTTIN'ON SHORTWAVE.** 2332-0040*, 03-26-25. "The Crusher" by The Novas. "Hells Bells" by AC/DC. "Shoot To Thrill", "What Do You Do For Money Honey", "Givin The Dog A Bone", "Let Me Put My Love Into You". (Ross-ON)

6925-USB, PIRATE-NA. **WDEF.** 0104-0201*, 03-31-25. "Dying Race Apocalypse" by Kreator. "Sirens" Coroner. "De Evenmens" by AMENRA. "Ohm Ripper" by Rifford. "Phobos" by Voivod and "The Prophet" by Emperor. (Ross-ON)

6925-USB, PIRATE-NA. **WTF RADIO WW.** 2334-0048, 04-03-25. Animal noises (grunting?) Peter Gabriel w/ "A Normal Life," George Harrison mx follows: "Wah-Wah," "What Is Life," "My Sweet Lord," and "Beware of Darkness." (Montney-MI)

6925-USB, PIRATE-NA. **WDOG.** 2044-2200, 04-04-25. A show with theme of Money in the songs. Heard songs by Pink Floyd, Beatles, U2, Steve Miller Band, AC/DC and others. This was well done theme show. Fair Signal. (Majewski-CT)

6925-USB, PIRATE-NA. **WTF RADIO WW.** 2220-2226, 04-13-25. Caught the end with a Stevie Ray Vaughan song. Good signal. (Majewski-CT)

6925-USB, PIRATE-NA. **WTF RADIO WW.** *2108-2226*, 04-13-25. "Lead a Normal Life", "Pride and Joy", "Mary Had a Little Lamb", "Couldn't Stand the Weather", "Scuttle Buttin", "Little Wing", "Cold Shot", " by Stevie Ray Vaughan. (Ross-ON)

6925-USB, PIRATE-NA. **CHANNEL ZERO.** 0026, 04-14-25. Repeated flute phrase (IS?), 'Dawn of Man' - ScptingPower, OM w/ very short story about there being a "secret group of 12 scientists and security people established to desensitize us to the truth, OM "This is Channel Zero coming to you on the shortwaves." Fair-good. (Taylor-WI)

6925-LSB, PIRATE-NA. **PESCADORES RADIO.** 2306-2316, 04-15-25. A man talking about the Bible's Book of the Romans. Excellent signal. (Majewski-CT)

6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 0135, 04-20-25. First heard at 0135 with poor signal. Better at 0203 with 'Black Magic Woman' - Santana, 0206, ID "Thanks for listening" and wishing listeners well, 'Suzi Q' - CCR. Fair. (Taylor-WI)

6927.1-AM, PIRATE-NA. **STERN RADIO.** 0138, 04-10-25. 'Mistreated'-Deep Purple, OM / YL in German ("Please stand by. Stern radio is having technical difficulties. Transmitter is smoking. Smoking will kill you"), 'Wasted Bridges' - Kirlian Camera. Poor/fair signal. (Taylor-WI)

6930-USB, PIRATE-NA. **77LJS**. 2351-0058, 04-05-25. "I'm Gonna Quit My Baby", "I Was Blind", "What Can I Do", "Someday Baby", "Sneakin' Around", "Ten Long Years", "Be Careful With a Fool", "Whole Lotta Love", "Days of Old", "Young Dreamers" - Buddy Guy. (Ross-ON)

6930-USB, PIRATE-NA. **77LJS**. 0101-0120, 04-06-25. A show of the music of B.B. King. Lots of nice blues tunes. Another broadcaster who does unique and good music. Good signal. (Majewski-CT)

6930-USB, PIRATE-NA. **RADIO 48 via MRI**. 2321-0002, 04-07-25. Long Beach Dub All-Stars w/ "Abduction." Ras-1 w/ "California Radio," mx continues w/ another ID. Tushki w/ "Be Calm." 0:02 Mx and ID. Closed / nice selection / Thanks! (Montney-MI)

6930-USB, PIRATE-NA. **RADIO 48 via MRI**. 0025, 04-13-25. Very nice signal in USB with EDM. (Perry-IL)

6930-US, PIRATE-NA. **RADIO 48 via MRI**. 0254, 04-13-25. Rock music. No clear ID heard. ID based on loggings at hfunderground. Started out poor but improved by 0300. (Pavick-BC)

6930-USB, PIRATE-NA. **OUTHOUSE RADIO**. 0230-0330, 04-14-25. "Mean Blues" by Floyd Lee & His Mean Blues Band. "The Thrill Is Gone" by B. B. King. "Walk A Mile In My Shoes" by Big Daddy Wilson. "Stellar Cruise" by Liquify. (Ross-ON)

6934-AM, PIRATE-NA. **CAPTAIN MORGAN SW**. 0148, 04-19-25. Sam and Dave w/ "I'm A Soul Man," Shirley Ellis w/ "The Clapping Song," The Dramatics w/ "What You See You Is What You Get," Red Bone w/ "Come and Get Your Love," (Montney-MI)

6934.8-AM, PIRATE-NA, **THUNDER CHICKEN RADIO**. 2211-0040*, 04-09-25. "The Chicken

Dance" by Lawrence Welk. "On the beautiful blue Danube - Waltz" by Johann Strauss. "Rock and Roll", "Celebration Day", "Black Dog", "Over the Hills and Far Away. (Ross-ON)

6935-AM, PIRATE-NA. **B-SIDE RADIO**. 0222-0250, 03-25-25. Jazz with tracks by Lee Morgan. IDs and shout outs.Good. (Pavick-BC)

6935-AM, PIRATE-NA. **B-SIDE RADIO**. 0303, 03-25-25. 'Infinity' - Lee Morgan, "B Side Radio", 'Miss Nettie B.' - Lee Morgan, Bud talking about the music w/ ID into fade w/ unfamiliar jazz. Poor-fair. (Taylor-WI)

6935-USB, PIRATE-NA. **WDOG**. 0039-0125, 03-28-25. A nice show with a theme of the days of the week. Songs by the Easy Beats and others. Good Signal. (Majewski-CT)

6935-AM, PIRATE-NA. **SYCKO RADIO**. 0157, 03-29-25. Sycko playing music by Tool, "alive on '35" (?), '1,000 Days (Wings, Pt. 2)', "Sycko Radio. Alive on 35." 'Third Eye'. Fair, although noisy signal. (Taylor-WI)

6935-AM, PIRATE-NA. **BOOMBOX RADIO**. 0035-0130*, 03-30-25. "The Love Club" by Lorde. "Safe and Sound - Cash Cash Remix" by Capital Cities. "Rockall" by The Young Punx. "Video Games" by Lana Del Ray. "Continuum" by Lemaitre. (Ross-ON)

6935-AM, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2344, 04-01-25. Pirate music JBA vs HNL. HFU says it's Thunder Chicken Radio. (Hauser-OK)

6935-AM, PIRATE-NA. **SYCKO RADIO**. 0208-0406, 04-02-25. "Hysteria" by Def Leppard. "What Do You Want from Me" by Pink Floyd. "Bodies" by Drowning Pool. "Down With the Sickness" by The Disturbed. "Symphony of Destruction" by Megadeth. (Ross-ON)

6935-AM, PIRATE-NA. **ARTIFICIAL INTELLIGENCE RADIO.** 0030-0145, 04-04-EDM from Infested Mushroom & others. Fair. (Penney-MA)

6935-AM, PIRATE-NA. **ARTIFICIAL INTELLIGENCE RADIO.** 0020-0145*, 04-04-25. "The Prototype" by Dysfunction. "Imminence" by Tetouze and "Becoming Insane" by Infected Mushroom. (Ross-ON)

6935-USB, PIRATE-NA. **MOONSHINE RADIO.** 2330-2359, 04-05-25. Another nice relay by Cloud Splitter Radio. Female gave ID. Heard music by Skruffy Group, Golden Earring, The Who and others. Good signal. (Majewski-CT).

6935-AM, PIRATE-NA. **B-SIDE RADIO.** 0230-0238, 04-09-25. "Reincarnation of a Lovebird" by Charles Mingus. "Music Forever" by Freddie Redd. (Ross-ON)

6935-AM, PIRATE-NA. **B-SIDE RADIO.** 0225-0256, 04-09-25. Jazz with tracks by Charles Mingus and Freddie Redd. IDs at 0248. Good. (Pavick-BC)

6935-AM, PIRATE-NA. **SYCKO RADIO.** 0141, 04-10-25. 'The Confessor' - Joe Walsh, ID & announcing music, into 'The Confessor' again. Poor-fair. (Taylor-WI)

6935-AM, PIRATE-NA. **THUNDER CHICKEN RADIO.** 2335-0040, 04-10-25. Led Zeppelin evening here: "Dazed and Confused," "Stairway To Heaven," "Moby Dick", "Whole Lotta Love." Anncr sez: "good night" / mx into "Happy Trails". (Montney-MI)

6935-USB, PIRATE-NA. **VFO RADIO.** 0028, 04-12-25. The Flamingoes w/ "I Only Have Eyes For You," The Originals w/ "Baby I'm For Real, The Larks w/ "I Want You Back," Smokey Robinson, Billy Stewart, and closed log after The Moonglows w/ "Sincerely." (Montney-MI)

6935-AM, PIRATE-NA. **CASH RADIO.** 2207-2301*, 04-13-25. "Thirteen", "The Man Comes Around", "I Hung My Head", "I See a Darkness", "The Man Who Couldn't Cry", "Bird On a Wire", "Redemption", "Like A Soldier", "Nobody" by Johnny Cash. (Ross-ON)

6935-USB, PIRATE-NA. **WAVE RADIO.** 0157-0300*, 04-14-25. "Go All Night" by Gorgon City. "Blue Lights" by Jorja Smith. "Cherry Chapstick" by EDM Hits Now! "Rain With Thunder" by Frank Dang. "The Last Thing You Should Do" by David Bowie. (Ross-ON)

6935-USB, PIRATE-NA. **MIX RADIO INTL.** 0259, 04-19-25. Music with occasional IDs. Signal improved greatly though evening. Definite ID by YL at 0420, "you're listening to Mix Radio International" Poor to fair (Pavick-BC)

6935-USB, PIRATE-NA. **WAVE RADIO.** 0149-0245, 04-23-25. Music from Stereolab. Good. (Penney-MA)

6938-USB, PIRATE-NA. **CLOUDSPLITTER RADIO.** 2254-2316, 04-04-25. No identification was given during the broadcast. I did receive an eQSL card from Cloud Splitter for my HF Underground post. The show was Handel's Water Music. Good signal. (Majewski CT)

6938-USB, PIRATE-NA. **WILD MOUNTAIN RADIO.** 2315-2351, 04-21-25. Music from John Cale, Cat Stevens, Orange Bicycle & others. Relay by Cloudsplitter Radio. Good. (Penney-MA)

6950-USB, PIRATE-NA. **MIX RADIO INTL.** 0020, 03-30-25, 'Feels So Good' - Chuck Mangione, 'I.O.U' - Antonie Futura & Nexxyo, 'One at a Time' - Crumbs, 'Dirty Cash' - PAWSA & The adventures of Stevie V. Rotating waterfall images. (Taylor-WI)

6950-USB, PIRATE-NA. **VFO RADIO**. 2323-0002*, 03-30-25. "Uncle Albert/Admiral Halsey" by Paul McCartney & Linda McCartney. "Steamroller Blues" by James Taylor. "Lonesome L.A. Cowboy" by The New Riders of the Purple Sage. "Hotel California" by The Gipsy Kings. (Ross-ON)

6950-USB, PIRATE-NA. **RADIO TIME MACHINE**. 2321-2345, 04-01-25. "Wish I Was an Oscar-Meyer Weiner", Jim Hubler next w/"Big Bruce, The Big Blue Spruce." Pastrami Malted w/ "Hello Boston," The Barefoot Man w/ "That's Amore (Montney-MI)

6950-USB, PIRATE-NA. **RADIO TIME MACHINE**. 2315-2350, 04-01-25. Eclectic music selections, bluegrass, folk, salsa and just plain silly songs. Good. (Penney-MA)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 0110, 04-02-25. YL "This is Radio Free Euphonia, 6960 AM." music at much lower, indistinct level. 0128 Signal abruptly came up to audible with electronic dance music, 0133 ID, into more electronic dance music. (Taylor-WI)

6950-USB, PIRATE-NA. **AL FANSOME TRIBUTE RADIO**. 2101-2149*, 04-03-25. "Play It Cool" by Münchener Freiheit. "Nasty" by Janet Jackson. "Heaven" by Fiction Factory. "Hyperactive!" by Thomas Dolby. "Unbelievable" by EMF. (Ross-ON)

6950-USB, PIRATE-NA. **WENO SHORTWAVE**. 0131, 04-04-25. 'Always Returning', 'All I Remember', all by Brian Eno, ID, 'Here Come the Warm Dreads', "W-E-N-O". 'Enlightened (feat. Gaudi)' both Lee "Scratch" Perry, "W-E-N-O. Shortwave!", 'Lighthouse #429'. (Taylor-WI)

6950-USB, PIRATE-NA. **BOAT ANCHOR RADIO**. 0230-0255, 04-09-25. Mixed variety of music from metal to rock to jazz. IDs with email address at 0234, 0243. "You're

listening to Boat Anchor Radio somewhere on 43 metres". (Pavick-BC)

6950-USB, PIRATE-NA. **RADIO FREE EUPHONIA**. *2200-2222*, 04-13-25. "One Night in Bangkok" by Murray Head. "Erotic Suburb" by Uncle Vic. "Suburbia" by Pet Shop Boys. "Little Boxes" by Malvina Reynolds. "Ordinary Average Guy" by Joe Walsh. (Ross-ON)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 2215-2226, 04-18-25. A show of the music from the New Christy Minstrels. Fair Signal. (Majewski-CT)

6955-AM, PIRATE-NA. **RADIO APPALACHIA**. 2352-0019, 04-05-25. "On The Banks Of The Ohio" by Bill Monroe and His Bluegrass Boys. "Just a Song of Old Kentucky" by The Monroe Brothers. "Blue Grass Stomp" by Bill Monroe and His Bluegrass Boys. (Ross-ON)

6955-AM, PIRATE-NA. **SYCKO RADIO**. 2131-0021, 04-13-25. "Starman" by David Bowie. "Symphony of Destruction" by Megadeth. "Sweating Bullets" by Megadeth. "Painkiller" by Judas Priest. "Madhouse" by Anthrax. "Can't Stop the Show" by Stan Ridgway. (Ross-ON)

6956.6-USB, PIRATE-NA. **STERN RADIO**. *1848-1957, 04-04-25. "Bored to Death" by GWAR. "The Court of the Crimson King" and "The Court of the Crimson King (Including "The Return of the Fire Witch" and "The Dance of the Puppets)")" by King Crimson. (Ross-ON)

6959.3-AM, PIRATE-NA. **THE COSMONAUT SYSTEM**. 0519, 04-14-25, irate music S9/+10. ``The Cosmonaut System``, per reports on HFU. (Hauser-OK)

6960-AM, PIRATE-NA. **STERN RADIO**. 2056-2104, 04-06-25. A show of music that was unknown to me. Good Signal. (Majewski-CT)

6960-USB, PIRATE-NA. **LIQUID RADIO**. 0121, 04-07-25. 'Lily, Rosemary And The Jack of Hearts' - Joan Baez, pause distorted version of 'Stop Children, What's That Sound' . (Taylor-WI)

6960-USB, PIRATE-NA. **SPACE JUNK RADIO**. 0031-0148*, 04-09-25. "All Shook Up" and "Return to Sender" by Elvis Presley. "Black Friday" by Steely Dan. "I Don't Care Anymore" by Phil Collins. "Fly Me To The Moon" by Frank Sinatra. "Ayla" by Kosmonova. (Ross-ON)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0058-0120, 04-12-25. A show with the theme of Head, Over my head, Head over heels, etc. Nice collection of music. Fair signal. (Majewski-CT)

6960-USB, PIRATE-NA. **SPACE JUNK RADIO**. 0007-0041*, 04-12-25. "Easy Lover" by Philip Bailey & Phil Collins. "Date Rape" by Sublime. "When the Going Gets Tough, The Tough Get Going" by Billy Ocean. "Casey Jones" by The Grateful Dead. (Ross-ON)

6960/6965/6970-AM, PIRATE-NA. **WDEF**. 0114-0257*, 04-13-25. "Money For Nothing" by Dire Straits. "Down on Penny's Farm" by The Bently Boys. "There She Goes" by Sixpence None the Richer. "Dollars & Cents" by Radiohead. "Pennyroyal Tea" by Nirvana. (Ross-ON)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0147, 04-19-25. Spanky And Our Gang w/ "Like To Get To Know You," KC and The Sunshine Band w/ "Get Down Tonight," Isley Brothers w/ "That's The Way Love Is." Disco Tex and His sex-o-letters w/ "Get Dancing," (Montney-MI)

6960-AM, PIRATE-NA. **WOLVERINE RADIO**. 0046-0132, 04-20-25. 'Woodstock' - Crosby, Stills, Nash & Young, 'Tupelo Honey' - Van Morrison, 'China Grove' - Doobie Brothers,

'Free Man in Paris' into a program of place name songs. Good-Very good. (Taylor-WI)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 0035-0101, 04-06-25. "Years"/program theme. Steely Dan w/ "Reelin' In The Years," David Bowie w/ "Golden Years," George Harrison w/ "All Those Years Ago," Simply Red w/ "Holding Back The Years (Montney-MI)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 0000-0101, 04-06-25. A music through time show with theme of Years in the songs. Heard the Rolling Stones, The Grass Roots, Steely Dan, Simply Red and others. Another nicely done theme show. Excellent Signal. (Majewski-CT)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 0000-0100*, 04-06-25. "A Hundred Years From Today" by Ethel Waters. "This Year's Kisses" by Billie Holiday. "Never In A Million Years" by Mildred Bailey. "You Grow Sweeter As The Years Go By" by Artie Shaw. (Ross-ON)

6966.666-USB, PIRATE-NA. **STERN RADIO**. 0149, 04-15-25. Start of 'The Future Sound of Music', 'We Are The Dead' both Ulver, 'Sulphur' - Dead Voices On Air, 'Glass', 'Ein Fluch ("Curse")' both Unto Ashes. 'Frontier' - Dead Can Dance. Fair-good. (Taylor-WI)

6966.666-USB, PIRATE-NA. **STERN RADIO**. 0300, 04-16-25. Rock music -- ID per hfunderground. Poor (Pavick-BC)

6975-USB, PIRATE-NA. **V-SKY RADIO**. 0114, 04-11-25. Rod Stewart w/ "Hot Legs." Humble Pie next w/ "30 Days In The Hole," Ac/DC w/ "Live Wire," 01:28 commercial. (Montney-MI)

6975-USB, PIRATE-NA. **V-SKY RADIO**. 0105-0225*, 04-12-25. "Feels So Good" by Van Halen. "Reelin' In The Years" by Steely Dan.

"Hot Legs" by Rod Stewart. "30 Days In the Hole" by Humble Pie. "Live Wire" by AC/DC. "Broken" by The Guess Who. (Ross-ON)

6975-USB, PIRATE-NA. **V-SKY RADIO**. 0000-0025, 04-19-25. A show of 60s music like "Little bit of soul", "Wild Thing", "Here comes the night" and "Apache" Signal was good until 0025. There was QRM from a wide band signal. (Majewski-CT)

6975-AM, PIRATE-NA. **RADIO APPALACHIA**. 2345-0040, 04-19-25. Music from Dolly Parton, Rhonda Vincent, The Stanley Brothers & others. Fair. (Penney-MA)

7475-AM, PIRATE-NA. **YHWH**. 0520, 04-14-25. Josiah intonations JBA at S9+10/20, anti-Christ pirate. (Hauser-OK)

Chairman Carr Continues Tough FCC Stance on Pirate Radio

By: [Cameron Coats](#)
[Radio Ink](#)
March 3, 2025

The FCC has issued its first pirate radio fines under new Chairman Brendan Carr to two unlicensed operators in Miami-Dade County as the Commission continues its efforts to combat illegal broadcasting. The \$385,322 in proposed fines target long-time offenders.

The largest fine, a \$325,322 Notice of Apparent Liability for Forfeiture, was issued to Abdias Datis for operating "Unique FM" in the Biscayne Gardens area of Miami. Datis, known by his DJ monikers "DJ AJ" and "DJ AJ 305," has been under FCC scrutiny since 2018.

Over nearly seven years, "Unique FM" was detected operating illegally eight times from five different locations. Despite previous enforcement actions, including a \$120,000 fine in 2024, Datis did not respond to the Commission and continued broadcasting. FCC agents tracked Datis through social media posts linked to "Unique FM" and his Biscayne Gardens residence.

In a separate action, Aaron Streeter of Miami Gardens faces a proposed \$60,000 fine for running "Da Pound FM." FCC agents first warned Streeter in March 2024 to cease operations. While an inspection in November 2024 confirmed the station was off-air, agents found "Da Pound FM" broadcasting again on January 8.

The FCC's enhanced enforcement actions are bolstered by the Preventing Illegal Radio Abuse Through Enforcement, or PIRATE, Act which grants the agency broader authority to impose fines on pirate radio operators.

Chairman Carr emphasized, "The FCC will not tolerate unlicensed radio broadcasting. It's that simple. Licensed radio stations have invested time and money into their operations and are relied on by the listening public for news, entertainment, and even life-saving warnings. Pirate operations break the law and get in the way of these important services."

Republican Commissioner Nate Simington, however, again expressed concerns about the proposed fines as FCC overreach, citing recent Supreme Court rulings in *Loper Bright* and *SEC v. Jarkesy*. Simington argued that it is unclear whether the FCC has the authority to set and enforce financial forfeitures without explicit direction from Congress.


Contributors' Page

The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

Member	Equipment	Column
Greg MAJEWSKI , Oakdale, CT		P
Mark TAYLOR , Madison, WI		N,P
Pamela PRODAN , Wilton, ME		L
Eric BUENEMAN , Hazelwood, MO		L
Glenn HAUSER , Enid, OK		L,P
Bill MONTNEY , Monroe, MI		P
Tony PAVICK , Hope, BC		P
Vince HENLEY , Anacortes, WA		L
Rick BARTON , Sun City, AZ		L
Dave TURNICK , Sinking Springs, PA		L
Ed CICHOREK , Somerset, NJ		L
David ROSS , Hamilton, ON		P
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Gianni SERRA , Roma, Italy		P
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Jim Keil , Manchester, NJ		P
Ralph PERRY , Wheaton, IL		P

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

Want to read the e-Journal on your e-reader? If your e-reader (Kindle, Nook, Kobo, etc) has an email address for content delivery and supports PDF format, send this address to journal@naswa.net. More specific instructions are available for the Kindle. On the 1st of each month, the latest issue will appear on your e-reader if it is online. 

Loggings

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- 5505 **IRELAND Shannon VOLMET** – 3/31 0633 noted with weather reports for various European airports in English. SIO 323 in USB mode. (Bueneman-MO)
- 5920 **UNITED STATES WTWW** Lebanon, TN – 3/29 0012 noted with choral Christian music and Scripture reading in English. SIO 545. (Bueneman-MO)
- 5950 **UNITED STATES WRMI** Okeechobee, FL 0005-0100 Mighty KBC Dave Mason Show, incl Beatles You Really Got a Hold On Me & This Boy, Dion; fair 3/30 (Prodan-ME)
- 5965 **CHINA. China National Radio 1** in CC to Domestic China. March 19, 2025, 1447 – 1452. SIO 333. Mixed OM / YL commentators with domestic Chinese programming. Noisy signal, but listenable. (Henley, WA)
- 5995 **MALI ORTM Radio Mali** via Bamako – 3/31 0642 noted with commentary in French into hi-life music. SIO 323. (Bueneman-MO)
- 6180 **BRASIL Radio Nacional da Amazonia** Portuguese 2200-2300 regular prog of blues, incl Caledonia, Is She Is or Is She Ain't My Baby, Baby Won't You Please Come Home; poor, but //11780 good 4/5 (Prodan-ME)
- 6180 **CHINA. China National Radio 1** in CC to domestic China. March 22, 2025, 1425 – 1438. SIO 333. CNR1 jammer / domestic programming with animated YL monologue. Probably jamming Radio Taiwan Int'l on the same frequency. Moderate QRN / QSB. Increasing QRN. OM joins at 1430. Jamming is effective as heard here. (Henley, WA)
- 7220 **VIETNAM. "Voice of Vietnam"** in Vietnamese to NAM. March 25, 2025, 1538 – 1549. SIO 333. Target is North Africa via Hanoi. Instrumental MX, OM with long monologue follows. Moderate QRN, rapid flutter. More MX follows with a YL soloist. (Henley, WA)
- 7390 **NEW ZEALAND. RNZ Pacific** in EE to Oceania. March 19, 2025, 1440 – 1446. SIO 444. Mixed OM / YL announcers. Sounds like a recap of the Oscars or possibly commentary on the results. (Henley, WA)
- 7395 **ALASKA. KNLS** religious broadcaster in CC to FE. OM with long monologue or sermon. April 3, 2025, 1442 – 1449. SIO 333. Heavy QRN and pulse noise on this frequency. Steep QSB. Listenable with difficulty, QRN increasing. (Henley, WA)
- 7410 **CHINA. China Radio Int'l** in JJ to FE. March 19, 2025, 1434 – 1440. SIO 444. CRI in JJ to FE. Bouncy POP MX with multiple OM / YL performers. OM announcer in JJ between songs. Long monologue in JJ. (Henley, WA)
- 7435 **CHINA. China Radio Int'l** in RR to FE. March 19, 2025, 1421 – 1433. SIO 433. Mixed OM / YL announcers in RR. Heavy QRN, steep QSB. POP MX with OM performer. Flutter on the signal. (Henley, WA)
- 7440 **NEW ZEALAND. RNZ Pacific** to Oceania in EE. Poor, noisy signal, listenable with difficulty. April 16, 2025, 1414 – 1424. SIO 322. Pulse type noise, probably deliberate QRM. OM and YL mixed announcers. (Henley, WA)
- 7490 **UNITED STATES WBCQ** Monticello, ME 2300-2400 Fluxedo Junction two different half-hour interviews with the drummer of the Yardbirds, some overlap of songs,


- incl For Your Love, Heart Full of Soul, Over Under Sideways Down, I'm A Man, Train Kept a Rolling (Smokestack Lightning); good 3/22 (Prodan-ME)
- 9275 PHILIPPINES. FEBC Radio Liangyou** in CC to FE. March 23, 2025, 1447 – 1452. SIO 333. Via Bocaue. OM with monologue. Noisy signal, heavy QRN, shallow QSB. (Henley, WA)
- 9395 UNITED STATES WRMI** Okeechobee, FL 0300-0400 Cruisin The Decades #109 incl Paul Robeson - Old Man River 1927; Royal Tahitians – Hawaiian March 1933; Spike Jones & his City Slickers – Leave the Dishes in the Sink 1944; Little Junior Parker & the Blue Flames – Mystery Train 1953; Tom Paxton – What Did You Learn in School Today, Daily News & Marvelous Toy 1964-71; Tower of Power – What Is Hip? 1973; good 3/22 (program repeated on 7490 0000-0100 3/23) (Prodan-ME)
- 9395 UNITED STATES WRMI** Okeechobee, FL 0000-0100 Canadian Content Radio Show, another “WILT” - what I am listening to – show, replay of 7 March show, “nothing but my requests,” starting with Kay Starr – Wheel of Fortune; good 3/14 (Prodan-ME)
- 9435 NORTH KOREA. Voice of Korea** in EE to NAM. April 20, 2025, 1528 – 1538. SIO 555. YL chorus singing and martial instrumental MX (Henley, WA)
- 9435 NORTH KOREA. Voice of Korea** in FF to NAM. March 19, 2025, 1413 – 1420. SIO 333. Choral MX with YL announcer between MX pieces. Strident YL announcer. Heavy QRN, shallow QSB. Via Kujang. Instrumental MX follows. (Henley, WA)
- 9500 ROMANIA Radio Romania Int'l** . 9500, Apr 14 at 0525, S9+10/20 in French, off at 0528 recheck. It's RRI at 0500-0527. CNR1 and Algeria could also be on 9500 now (Glenn Hauser, OK)
- 9530 TAIWAN (Tentative) “Sound of Hope”** Clandestine in CC to China via unknown site in Taiwan. Off the air at 1500. March 25, 2025, 1455 – 1500. SIO 444. (Henley, WA)
- 9530 ALASKA. KNLS** religious broadcaster in CC. OM with sermon or homily in CC to FE. March 29, 2025, 1450 – 1457. SIO 434. Moderate QRN / QSB. Listenable. (Henley, WA)
- 9530 TAIWAN (tentative) Clandestine Sound of Hope** / opposition in CC. “Sound of Hope” clandestine target China via Taiwan. March 23, 2025, 1431 – 1442. SIO 444. OM with long monologue via an unknown site in Taiwan. (Henley, WA)
- 9540 CHINA. CNR1** jammer jamming Radio Taiwan Int'l on the same frequency. Drums and other instruments, animated conversation, etc. April 20, 2025, 1522 – 1528. SIO 555. Jamming is effective as heard here in the Pacific Northwest. Two OMs in animated conversation, various instruments. (Henley, WA)
- 9550 ALASKA. KNLS** religious broadcaster in RR to FE. March 29, 2025, 1514 – 1519. SIO 333. Mixed OM / YL in RR, mostly a preacher with a sermon or homily. Steep QSB to JBA. Moderate QRN. A thin OM / YL conversation in RR then POP MX. (Henley, WA)
- 9550 ALASKA. KNLS** religious broadcast in RR to FE. March 23, 2025, 1534 – 1540. SIO 444. YL preacher with sermon / homily. Minor QRN, slow, shallow QSB. Easy listening. (Henley, WA)
- 9560 TAIWAN (Tentative) clandestine Furusato no Kaze** broadcast in JJ. March 18, 2025, 1447 – 1455. SIO 444. “Furusato no Kaze” clandestine to North Korea. Mixed OM / YL speakers likely from Tanshui, Taiwan. Long conversation in JJ between OM / YL. MX clips follow with more mixed OM / YL talk. POP MX with solo performer follows. (Henley, WA)


- 9660 **CHINA. *China National Radio*** 1 in CC to domestic China. March 18, 2025, 1438 – 1446. SIO 333. CNR1 jammer or domestic programming. Likely jamming Radio Taiwan International. OM with long monologue, occasional YL joins the conversation. Jamming is effective as heard here. (Henley, WA)
- 9675 **CHINA. *China Radio Int'l*** in RR to FE. April 1, 2025, 1451 – 1457. SIO 444. Mixed OM / YL announcers in RR. POP MX. Long monologue by YL followed by more POP MX with YL soloist. Off the air at 1457. (Henley, WA)
- 9680 **CHINA. *China Radio Int'l*** in Vietnamese to SEA. April 16, 2025, 1354 – 1400. SIO 444. YLs in conversation, joined by OM at 1357 followed by a second OM. (Henley, WA)
- 9730 **ALASKA. *KNLS*** religious broadcaster in CC to FE. March 23, 2025, 1522 – 1532. SIO 444. OM preacher with long sermon or homily in CC. (Henley, WA)
- 9880 **CHINA. *China Radio Int'l*** in EE. March 30, 2025, 1500 – 1508. SIO 444. News in EE by a YL news reader. Coverage of the earthquake in Myanmar with audio clips in EE. Talk of President Trump's policies for the deportation of illegal aliens and for tariffs. (Henley, WA)
- 9900 **GUAM. *KTWR*** relay via Agana in KK. Religious programming. Target is South Korea. April 20, 2025, 1513 – 1519. SIO 444. Good signal, slow, shallow QSB, otherwise easy listening.
- 9905 **TAIWAN (*Tentative*) *Clandestine Furusato no Kaze*** in JJ. March 31, 2025, 1452 – 1457. SIO 333. YL with plea in JJ, then soft MX. Target is North Korea. Likely from Paochung, Taiwan. "Furusato no Kaze." (Henley, WA)
- 9960 **VANUATU R. *Vanuatu***. 9960, April 20 at 0605, R. Vanuatu with Bislama talk, S9 and again 0630. Quick check at 1051, not heard on 3945 where probably switched at 0658, nor 5040, 7260; but by now I'm on interior random wire following thunderclap (Glenn Hauser, OK,)
- 11570 **NORTH KOREA (*DPRK Jamming*)**. 1200 // 11510 (Good). Jamming stations hitting two fqys formerly used by VOA to Korea. Apparently the NoKo radio ops haven't gotten the memo. Now Pyongyang has no American competition, and the closure of Tinang has also taken out the BBC and Vatican Radio. Surely one more reason they're doing high-fives at Lubyanka Square. --- Fair 3/30 (Barton-AZ)
- 11590 **GUAM. *KTWR, Trans World Radio*** in Uighur via Agana, Guam. March 31, 2025, 1445 – 1451. SIO 333. Religious broadcast relay, mixed OM / YL conversation. Heavy QRN, shallow QSB. Target is FE. (Henley, WA)
- 11600 **TAIWAN (*Tentative*) *"Sound of Hope"*** to FE. Clandestine / opposition. Mixed OMs and YLs in Animated conversation. April 15, 2025, 1450 – 1456. SIO 333. Moderate QRN and flutter on the signal. (Henley, WA)
- 11600 **TAIWAN (*Tentative*) *Clandestine / Opposition "Sound of Hope"*** in CC. March 31, 2025, 1434 – 1443. SIO 433. YL with long monologue from an unknown site in Taiwan. Target is China and FE, POP MX, moderate QRN / QSB. (Henley, WA)
- 11610 **JAPAN *NHK World Radio Japan*** 1657. New for A25? Clear ID, just caught near the next hour and close, so we didn't catch the language (noted and will recheck tomorrow here). VG signal, but not listed in my refs. Channel vacated by VOA Korean service. --- Very Good 3/30 (Barton-AZ)
- 11645 **PHILIPPINES, *BBC***, 2322, 3-28-25. Several people in English discussing the challenge to independent journalism around the world. Fair with noise. (Cichorek-NJ)


- 11650 **CHINA. *China Radio Int'l*** in Amoy to SEA. March 30, 2025, 1442 – 1446. SIO 433. An emphatic OM announcer. Moderate QRN / QSB. (Henley, WA)
- 11660 **CHINA. *China Radio Int'l*** in Urdu to South Asia. April 20, 2025, 1444 – 1449. SIO 444. OM with long monologue. Mixed OM / YL announcers follow. Via Kunming. Possible language lesson. (Henley, WA)
- 11710 **NORTH KOREA. *Voice of Korea*** in FF to NAM. April 20, 1433 – 1441. SIO 333. Instrumental martial MX with choral singing. YL announcer between MX pieces. (Henley, WA)
- 11710 **NORTH KOREA. “*Voice of Korea*”** in FF to NAM. April 3, 2025, 1455 – 1458. SIO 333. YL announcer in FF, then off the air at 1458. (Henley, WA)
- 11710 **NORTH KOREA. “*Voice of Korea*”** in FF to NAM. March 29, 2025, 1442 – 1448. SIO 333. Via Kujang. Mixed instrumental and Choral MX. Noisy signal, heavy QRN and strong flutter. (Henley, WA)
- 11735 **NORTH KOREA. *Voice of Korea*** in KK to SEA. March 30, 2025, 1447 – 1500. SIO 444. YL announcer at sign – off, then off the air at 1500. (Henley, WA)
- 11780 **BRAZIL. *Radio Nacional da Amazonia*** in PP to domestic Brazil. April 19, 2025, 2243 = 2249. SIO 333. Sports broadcast, probably a soccer match. Animated announcers with noisemakers. Via Brasilia. Listenable. (Henley, WA)
- 11780 **BRASIL *Radio Nacional da Amazonia*** Portuguese 2200-2300 regular prog of blues Bluesman Luther Anderson; poor bec fair 3/29 (Prodan-ME)
- 11780 **BRAZIL *RNB/RNA***. 11780, UT Sat April 19 at 0154, token English from RNB/RNA, S9+10 into local SDR, 0155 switch to Spanish with part 5 of the Belém, Pará person voiced over (Glenn Hauser, OK)
- 11815 **JAPAN. *NHK Radio Japan*** in Burmese to SEA. April 15, 2025, 1444 – 1449. SIO 333. Mixed OM / YLs in conversation, possible language lesson. Via Yamata. (Henley, WA)
- 11815 **JAPAN. *NHK Radio Japan*** in EE to SEA. April 20, 2025, 1426 – 1432. SIO 444. POP MX pieces sung by mixed chorus. Switch to Burmese programming at 1430 with a YL announcer. (Henley, WA)
- 11815 **JAPAN. *NHK Radio Japan*** in JJ to SEA via Yamata. OM with commentary and News. March 29, 2025, 1459 – 1510. SIO 444. ID given by YL in EE. Moderate QRN, shallow QSB. Easy listening, but QRN increasing. Instrumental MX follows OM news and commentary. (Henley, WA)
- 11815 **JAPAN *NHK World Radio*** 1630, hanging in late into the morning here with presenters in Japanese, violin music ("What a Wonderful World" instrumental). NOTE: Still valid for A-25 --- Good 3/26 (Barton-AZ)
- 11870 **AUSTRALIA. “*Reach Beyond Australia*”** in Burmese to SEA. April 20, 2025, 1458 – 1508. SIO 555. Religious broadcast. Excellent signal, slight QRN, otherwise clear. (Henley, WA)
- 11880 **CHINA. *China Radio Int'l*** in EE to Europe. March 18, 2025, 1431 – 1437 SIO 333. Mixed OM / YL announcers commenting on Chinese popular culture. Moderate QRN / QSB. (Henley, WA)
- 11895 **PHILIPPINES, *Vatican Radio***, 2334, 3-28-25. Sounded like an interview in progress between a man and woman in listed Vietnamese. Good with slight fade and noise. (Cichorek- NJ)
- 11910 **CHINA. *China Radio Int'l*** in RR to Central Asia. April 20, 2025, 1454 – 1457. SIO 444. YLs with long dialogue in RR.MX with YL performer follows. Moderate QRN / flutter. Suddenly off the air at 1457. (Henley, WA)

- 11925 **CHINA CNR1** Shaanxi - 3/29 0004 noted with news in Mandarin. SIO 222. (Bueneman-MO)
- 11935 **SAUDI ARABIA Rep. of Yemen Radio**. 11935.000-, Apr 18 at 1624, Rep. of Yemen Radio via Riyadh on near-exact frequency for a change, as Wolfgang Bueschel pointed out, after longtime circa 11934.9. Must have changed transmitters. Now UTwente shows 11934.999.3 varying to 11934.999.6, close enough. ACI from stronger English on 11940, which is CRI via Kashgar, East Turkistan, this hour only, std denunciation (Glenn Hauser, OK)
- 11955 **CHINA CGTN China Radio Int'l** via Kunming - 3/30 1343 noted with commentary in Indonesian. SIO 222. (Bueneman-MO)
- 11955 **JAPAN NHK World Radio Japan** 2230. Fair at tune-in Japanese, quickly faded down to poor level. Way out in the mud. --- Poor 3/26 (Barton-AZ)
- 11975 **ROMANIA, Radio Romania Int'l**, 1842, 4-3-25. Man speaking in listed Romanian with a musical segue at 1844 then more talk. Fair signal with noise. (Cichorek-NJ)
- 12020 **VIETNAM Voice of Vietnam** 1330, px with some history of Vietnam, trad. Vietnamese music. --- Good over CCI 3/30 (Barton-AZ)
- 12030 **SPAIN, REE**, 2338, 3-28-25. Man and woman speaking in French with brief musical notes. More discussion to 2340 then a slow female vocal. They seemed to be discussing music. (Cichorek-NJ)
- 12030 **SPAIN, REE**, 2340, 3-28-25. A man and woman talking in French. They seem to be discussing music. Shortly thereafter a slow female vocal in French. Very good. (Cichorek-NJ)
- 12040 **GUAM (Merizo) KTWR/ Trans World Radio** at 1230 Talk (listed) S'gaw Karen (Myanmar, Thailand) some music, off at 1245. --- Good 3/30 (Barton-AZ)
- 12050 **UNITED STATES Radio Catolica Mundial** WEWN Birmingham, AL - 3/29 0008 note with talk on Catholicism in Spanish. SIO 333. (Bueneman-MO)
- 12160 **UNITED STATES. WWCR 2** in EE to Africa. March 25, 2050, 1529 - 1535. SIO 333. CSC Talk Radio with host Beth Ann from Nashville, TN. Advertisements for "Made in USA" products and services. Noisy signal, but listenable. (Henley, WA)
- 12160 **UNITED STATES. WWCR 2** in EE via Nashville, TN. March 25, 2025, 1513 - 1518. SIO 222. CSC Talk Radio with Beth Ann. Poor signal with heavy QRN and steep QSB. Ads for Made in America products and services. Overall, a poor signal with difficult listening. (Henley, WA)
- 13530 **CHINA. CNR1** jammer in CC to FE or domestic China. April 15, 2025, 1439 - 1443. SIO 433. Mixed OM / YLs in conversation. Moderate QRN / QSB. Jamming is effective. (Henley, WA)
- 13635 **TURKEY Voice of Turkey** . 13635, Apr 11 at 0558, VOT Turkish with music, good S6/S8 direct with improving spring conditions, ex-9650 in B season. At 0600, 3-pip time signal ending 4 seconds late compared to CHU and presumed news. Something's always awry at Ankara and/or erroneous at Emirler (Glenn Hauser, OK)
- 13650 **CUBA (Quivican) China Radio Intl.** (presumed) 2300. No ID heard, open carrier at 2300, then off. At 2310, back on with muted audio playing trad. Chinese music. Could be "Good" or even "Very Good" with some audio. --- Fair to Good 3/29 (Barton-AZ)

- 13690 NEW ZEALAND [and non]. maybe BBC relay on RNZP** 13690, Apr 12 at 0610, maybe BBC relay on RNZP, but not // BBC itself on 9410 via ASCENSION (Glenn Hauser, OK)
- 13695 FRANCE Radio France Int'l** . 13695, Apr 15 at 0656, French from RFI to W Africa, S6/S7, uncomfortably close to 13690 NZ in an otherwise almost vacant band (Glenn Hauser, OK)
- 13710 CHINA. China Radio Int'l** in EE. March 30, 2025, 1430 – 1437. SIO 444. “Round Table” program. Talk of economics and Chinese popular culture. Mixed OM / YL commentary. Talk of English lessons for Chinese business workers, some eighty-four lessons in one version of the course. Henley, WA)
- 13830 VATICAN STATE Vatican Radio** (direct) 1545. To Ethiopia and East-Central Africa. Talk by woman in (listed Amharic), familiar Vatican tuning signal just bf the hour, into Swahili (listed language), some nice vocal music at 1625, and to English at the bottom. After many days of dismal condx, very strong signal heard with Drake tabletop and short wire antenna. However, by 1615, beginning to fade and we switched to the 100' long wire by the English segment, and was still hard to follow due to lower level and shop. Faded out bf signoff, but the IS came thru. --- 3/31 (Barton-AZ)
- 13845 UNITED STATES. WWCR** 3 religious broadcast in EE to NAM. Mixed OM / YL announcers or preachers. March 30, 2025, 1425 – 1430. SIO 333, Noisy signal with poor, noisy listening. Via Nashville, TN. (Henley, WA)
- 15410 CHINA. China National Radio** 1 in CC to FE. March 30, 2025, 1417 – 1423. SIO 444. CNR 1 in Mandarin with OM audio clips in EE. Talk of economic progress and the consequences of a trade war. Mixed OM / YL announcers. (Henley, WA)
- 15480 CHINA. CNR1** in CC domestic programming for China. April 19, 2025, 2307 – 2317. SIO 333. Heavy QRN, flutter. Via Beijing. Listenable with difficulty. (Henley, WA)
- 15500 SPAIN. Radio Exterior Espana**, in SS to NAM. Mixed OM / YL announcers in SS conversation. April 19, 2025, 2236 – 2241. SIO 444. Via Noblejas. Minor QRN / QSB. Easy listening. (Henley, WA)
- 15500 SPAIN SNR** 15500, Wed Apr 16 at 2207, token English at 2200 from SNR, \ S9+10/25 direct to NAM; almost as good on 17715 for SAM, weaker 15520 for ME, and JBA 15390 for Africa; at least they are all on air (Glenn Hauser, OK)
- 15620 PHILIPPINES FEBC** . 15620, Apr 11 at 1430, `Jesus Saves` IS and dead air. EiBi shows FEBC Bocaue site at 1400-1430 in Javanese. HFCC shows 100 kW at 200 degrees. Despite such awryness, it's now one of the better signals on band (Glenn Hauser, OK)
- 15770 UNITED STATES. WRMI Radio Miami Int'l** in EE to ENAM. April 19, 2025, 2301 – 2306. SIO 323. Religious program with OM bible – thumping Preacher. Much congregation participation. Amen! Via Okeechobee. (Henley, WA)
- 17555 SWITZERLAND [non]**. 17555, Apr 18 at 1606, a C.M. Obrecht music special via Woofferton UK to S Asia, S9+5/20 into Kuwait after hearing nothing but noise at the two SDRs in India. He speaks in German, some English, also YL voice in French; promote some meeting on 17 May of the R. Taiwan International Listeners Club (Glenn Hauser, OK)
- 17715 SPAIN R. Exterior de Espana** 2310, in progress, English programming, dialogue on European comic books production. --- Excellent 3/26 (Barton-AZ)

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