


The **NASA** Journal

VOLUME LXV NUMBER 4

APRIL 2024

QSL



Dear

Thank you for your reception report of our transmission detailed as follows :


Date

Time (UTC)

Frequency


Signed

Senior Transmitter Engineer,
British Eastern Relay Station,
Masirah Island,
Sultanate Of Oman.



العید الوطني الـ 52 المجید
Oman's 52nd National Day

500
بیسہ
Baisa



BY AIR MAIL
PAR AVION

Muscat

The Empty Quarter

Wahiba Sands

British Eastern Relay Station


Masirah Island

Yemen

Kuria Muria Islands

14423-0054

A'Seela Antennas - Oman



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NASWA Notes

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This month is the 38th annual NASWA SWL Fest (April 25 and 26, 2025) at the Holiday Inn Express & Guest Suites in Fort Washington, Pennsylvania. Our hosts will once again be Rich Cuff and John Figliozzi. The program schedule has been posted online at www.swlfest.com as well as in this edition of the Journal. Please note, due to the size of the facility, we are limiting in-person participation to 65. There will be no paper registration onsite. Register early so you don't get shut out. Registration is only \$45.00; checks should be made payable to WINTER SWL FEST. If you plan to join us via Zoom, all registrations are via PayPal. You must register by April 24th, 2025. The registration fee for the Zoom event is only \$20. No registrations will be processed during the event. In person attendee need to register directly with the hotel for your rooms by visiting the SWL Fest website - <http://www.swlfest.com> and look for the Group Hotel Reservations link. The hotel's direct phone number is + (1) 215-591-9000 (If you are phoning the hotel to reserve a room use our group name, North American Shortwave Association.). For 2025, the rate is \$126 for the night of Thursday, April 24th, and \$151 per night for the nights of Friday, April 25th and Saturday, April 26th. Hot buffet breakfast is included in these rates. The hotel has King rooms, double rooms, and King or Double suites available, but quantities are limited. To get this rate you MUST tell the hotel staff you're with the group code SWL. This special rate is only

available until April 8, 2025. Once again you will enjoy the camaraderie of your hobby friends.

After about 50 years of serving the NASWA community in various capacities, Jerry Alice Lineback has decided to retire as our Musings editor. Jerry Alice will continue to receive the email Journal and Flash Sheet as the radio does occasionally gets turned on. JAL mentions largely stopping amateur radio activities, although expecting to be licensed for several more years. Richard Murphy did some quick research noting the name "Lineback" first appeared in February 1972 FRENEX. By 1977, it appeared on the masthead for the Shortwave Center. JAL has been a part of our editorial team for a long, long time. Enjoy retirement!

There are some other editorial changes being made. After over four decades as the club's QSL Report editor, Sam Barto is also retiring. As many of you know, Sam didn't join the Internet world and is therefore incapable of electronic mail which made continuing the column difficult. Veteran DX'er Chris Lobdell has agreed to step forward to cover both columns. In Chris' own words, here is a brief background piece for those not familiar with our new editor: "My interest in shortwave radio began on 1961 when I found the old console radio-record player had a shortwave band on it and it's hasn't stopped since. Over the years I've listened to all types of shortwave transmissions, concentrating on

Unity and Friendship

what was available at the time. Unfortunately, many of those stations are gone but there is still stuff to hear. Since around 1980 or so I've been an avid Pirate DXer. Over the years I have edited columns for many clubs past and present, ASWLC, SPEEDX, CIDX and now NASWA. After being quizzed why "I don't transmit" too many times, I became a general class HAM several years ago, call sign KC1IUK. Now I can say I do transmit. The current equipment I use is an Icom IC-7300 transceiver along with many other radios. I'm 72 years old, married with two grown boys and run the family-owned machine shop although in "semiretired" mode." If you have a Musing, please send it to Chris at musings@naswa.net. Items for the new QSL Report can be sent to Chris at qsl@naswa.net. Richard Murphy noted that "Chris Lobdell joined NASWA in May 1968. By December 1969 he was already 25th on the NASWA scoreboard of countries heard and countries verified". Welcome to Chris. Now it is up to our membership to help keep our new editor busy!

This month's cover features Oman and the BBC Eastern Relay Station in the Sultanate of Oman. The station originally operated from Oman's Masirah Island but in 2002 moved to A'Seela on the mainland where it still operates today by Encompass Digital Media Services Ltd. The shortwave and medium wave transmitters relay BBC World Service programs to the Middle East, northeast Africa and south Asia in several languages, including English. As always, thanks go out to John Herkimer for our great station covers.


From Christian Ghibaudo of Nice, France and DX Fanzine we learn that the 2025 European DX Council ("EDXC") conference will be held in conjunction with the annual meeting of the Sveriges DX-Förbund (SDXF). The venue will be in Ullared, Sweden on 13-15 June 2025. The site of the conference is one of the

biggest tourist attractions in Sweden and famous for its huge stores and low prices. There are a lot of different possibilities to stay; cabins, hotels and facilities for motorhomes etc. <https://www.gekas.com/> and <https://www.gekas.com/stay/>. From Copenhagen airport there are direct trains to Falkenberg, crossing the bridge over Öresund. The train ride is about 2.5 hours long. There are trains from Gothenburg too. From Falkenberg to the conference site there are buses every hour. The bus ride is about 40 minutes long. The driving distance from Copenhagen is 245 km, from Malmö 200 km and from Gothenburg 100 km. The organizers are happy to assist you in the planning process. Regarding booking rooms, the advice is to act as soon as you have decided to go. The booking site is in English. There are some beds left in the bigger cabins booked for common lodging. There are two beds in every room. The program of the weekend is not yet finalized but there will be lectures on DX related topics in English, the formal EDXC meeting, a guided sightseeing by foot in the coastal city of Falkenberg, a guided tour of the UNESCO world heritage Grimeton long wave transmitter site, social events, dinners, an auction of radio related items etc. The event is the annual event arranged by the Swedish DX Federation; called the DX Parliament. Because of this, some of the content will be in Swedish. That will also allow foreign guests to enjoy the surroundings and the shopping. The attendance fee is 200 SEK, the price for dinner on Friday and lunch and dinner Saturday is 700 SEK and for coffee etc for the weekend is 250 SEK. The entrance at Grimeton is 240 SEK. Combined that's just 1390 SEK, or about 125 Euro. It's possible to pay via PayPal (kassor@sdx.se). Accommodation can still be arranged at a big cabin with several bedrooms for 800 SEK per person in a double room for two nights. You can also book accommodation at the hotel or in a private cabin at <https://www.gekas.com/stay/>. There are

possibilities to have breakfast at the bistro in the area. Any inquiries can be sent to the secretary of the Swedish DX Federation Michael Andersson at secretary@sdx.se.

The Robinson Report will not appear this month, but we still have plenty of great reading between the covers. John Figliozi's *Shortwave Center* contains some great reading this month. The first feature is about a new station, "Radio Onda to Use Historic Junglinster Site for Shortwave Broadcast". Next up is a new shortwave spectrum issue, "QSL Cheating, A Blight on the SWL Hobby" by veteran DX'er Rob Wagner. Next up is "Collector's Corner - Zenith Super TransOceanic" by Alan Pennington. Finally, in the Shortwave Station Profile section is "Wai FM: Keeping Tradition Alive Through the Airwaves" by Priscilla Tawie. Bill Tilford returns from his one-month break to do a lot


of listening to what the US was putting out to the rest of the world. Thus "Reimagining US Government-sponsored Shortwave and Other International Broadcasting - Should We Do It at All, and If So, How?" was the subject this month. Current events got ahead of Bill with the recent cuts have rendered most of my original observations academic. Therefore, he decided to go about it in a different way: if we were starting with a blank slate, should we bother at all, and if "yes", how might we do it more effectively? Brian Penney's *Pirate Radio Report* features pirate listening tips from seasoned pirate expert Greg Majewski as well as loggings from over 50 different broadcasters.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Musings

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Musings will return next month, so send your musings to Chris at the email address above.

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

Shortwave Program Spotlight

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As always, any editorial opinions in this article (and there are MANY this month) are my own and not those of NASWA, the North American Shortwave Association.

Reimagining US Government-sponsored Shortwave and Other International Broadcasting - Should We Do It at All, and If So, How?

I took a break from writing last month in order to do a lot of listening, much of it by web sdr or podcast, to what the US was putting out, directly or indirectly, to the rest of the world. My original motive for the exercise was to form and share my own opinions about what types of bias, if any, showed up in actual program content as opposed to the extracurricular activities of staff and contractors. Current events got ahead of me – the recent cuts have rendered most of my original observations academic. Therefore, I am going to go about this a different way: if we were starting with a blank slate, should we bother at all, and if “yes”, how might we do it more effectively?

The logical place to start would be “Should the US government bother to broadcast via any media to the rest of the world at all?” The most common arguments given by those who would say “nay” are:

1. Numerous other countries have stopped broadcasting to the rest of the world, so why should the US continue? For that matter, how much should we even care about what the general population of parts of the world thinks about the United States?

2. The limited number of people who monitor international broadcasts does not justify the enormous expense.

3. There is a plethora of US-based private sector media available to international viewers and listeners that can inform them as well as or better than the US government can. Why not let the private sector handle this?

Let’s take a look at these arguments individually.

1. For the first one, it’s true enough that most countries formerly on the terrestrial shortwave bands have departed from them, and some have even discontinued internet content expressly aimed at international audiences on their websites. However, the argument that most countries have departed from international broadcasting altogether is patently false. Even most countries that have gutted their shortwave services do some form of outreach using official websites, YouTube, mediumwave relays etc. More importantly for the shortwave aspect, the Peoples Republic of China and a few other countries have maintained a robust presence in the shortwave bands, and new shortwave radios are being sold around the world every day. Abandoning the broadcast bands completely will not result in radio silence but rather dominance by other countries whose views don’t necessarily align with US perspectives. As to why we should care about the opinions of peoples in other countries, one needs only to look at Africa and the Middle East for ready answers to that

question. We also need to consider what the rest of the world's listeners might think of the US if all US-based shortwave transmissions come from the existing privately-owned shortwave stations.

2. As to the second argument, only a romantic would believe that shortwave was EVER the medium of choice for the vast majority of listeners in most countries. (There are exceptions that prove the rule in some parts of the world where mediumwave coverage is scant.) What mattered – and still does – is less the quantity of listeners per se than reaching the right subset of the population that is interested in perspectives beyond their borders. The arguments over actual listenership and viewership have something in common with Stalin's reputed remark to Churchill "How many divisions did you say the Pope has?" It was witty at the time, but a few decades later, a subsequent Pope had the last laugh. As to the "enormous" cost, as of 2024, the cost of one Patriot battery (not including missiles and subsequent manpower and maintenance) was approximately one billion USD. USAGM's total budget for 2024 was approximately \$886 million. If one frames the mission of international broadcasting in terms of helping to make the actual use of US weapons systems less necessary, I would suggest that the investment, if properly spent, might pay for itself over time.

3. As to the third argument, US private sector media now largely reflects its body politic – highly polarized, openly biased, and frankly often of poor journalistic quality due to its own imperatives not to spend too much money on people doing actual journalism on the ground where it matters. Access questions aside, is letting the peoples of other countries rely solely on the likes of MSNBC, CNN, Fox News, Newsmax etc. really in the best long-term interests of the United States?

How would one start over?

If one acknowledges (and I do) that in recent years, US government international broadcasting has lost its way, starting over well means both simplifying the structure and repurposing the mission.

One of the biggest obstacles to a rebuild is the fact that the corps of journalists directly employed by VOA has atrophied to the point that it has relied too heavily on foreign-based sources like Reuters and AFP for content. These are not bad news entities in themselves, but not exactly voices of America either, and that means we can probably do the following:

1. Divest from all international broadcasting entities other than VOA:

A. RFE/RL is already based in Prague and is a grantee, not an actual US agency. Let Europe pick it up (via the EU perhaps?) or let it die.

B. Radio Free Asia, another grantee, could be similarly offloaded to our allies in the Asia Pacific Region. If RFA died instead, it might provide motivation for KBS, NHK, RTI, ABC etc. to expand their activities.

C. If one reviews its history objectively, Radio/TV Martí has been more of a net embarrassment than a true asset other than a way to help mollify those parts of the Cuban-American community that want the US government to do "everything possible" for regime change in Cuba. I submit that it is expendable without replacement- let the "new" VOA pick up any truly critical stories.

D. MBN is a more complicated subject, but Europe has been more directly and profoundly affected by immigration from countries in MBN's target area than the US

has. One could argue that EU funding of a MBN successor might also make sense.

E. OTF is already a nonprofit grantee and its mission (helping to maximize internet freedom) is a worthy one, but US diplomacy might be better served if it was spun off as an operation not connected to the US government given that some US allies such as Türkiye and Pakistan are among those who selectively block internet and social media access. Geopolitically speaking, helping the populations of allies circumvent their government's media restrictions can most charitably be described as awkward, idealism notwithstanding.

What might a new VOA-only operation actually look like? I would start over with a brand-new charter along these lines:

The long-range interests of the United States are served by communicating directly with the peoples of the world by all audio and visual media including shortwave and medium wave radio, internet (including video when appropriate), and social media. To be effective, the Voice of America must win and retain the attention, respect and, if possible, affection of listeners. The United States is a pluralistic society, and that reality should be reflected in its broadcasts since tolerance of differing opinions is one of our greatest strengths. These principles will therefore govern Voice of America (VOA) broadcasts:

(1) *When presenting news, VOA will serve as a consistently reliable and authoritative source and will maintain a corps of its own journalists who are able to perform that function. Foreign sources may be used as necessary for especially important stories when US journalists are unable to cover the developments. VOA may also provide a domestic "press roundup" of private US broadcasters*

provided that it faithfully mirrors the diverse range of US opinions on a topic.

(2) *VOA will present the policies of the United States clearly and effectively, and it will also present responsible discussions and opinion on these policies, including a balanced reflection of American opinion whenever there is significant domestic controversy over the policy.*

(3) *VOA will include arts and other cultural programming, including but not limited to music, which reflects the cultural diversity of America's population.*

(4) *VOA will use a range of media including but not necessarily limited to international shortwave, internet, social media, and global mediumwave relays when available.*

Regarding point number (3) above, it is worth remembering that Willis Conover's music programs, especially the Voice of America Jazz Hour, once helped make VOA must-listen radio even in countries where VOA's political messaging was less popular. In 2025, the United States has a vast cornucopia of not only of jazz and other American genres but multiple forms of world music, and sharing it with the world would be a powerful message in itself. Regional customs and cuisines would also be a worthy topic. (If you still aren't sold on that, consider the formats of many of the best survivors in international shortwave).

There is no way to cover all of the what-abouts and what-ifs in the limited space available for this article, but I hope that it stimulates a different conversation than the all or nothing arguments that are dominating most of the blogosphere as I type. VOA is worth saving as a focused VOA, fully engaging the world means more than

giving it merely news, and if that conversation starts, I may go deeper into the weeds about what a better programming mix might look like next month.

April 2025 Schedule Changes:



From the Isle of Music and Uncle Bill's Melting Pot

Both shows have revised schedules:

From the Isle of Music will feature a tribute to recently-deceased timba giant Paolo FG, with some special guests.

Friday, April 11:

6070 kHz at 1700 UTC
3955 kHz at 2100 UTC

Sunday, April 13:

9670 kHz using beam E (repeat of April 11 episode) at 1800 UTC.

Uncle Bill's Melting Pot will feature mostly music from Lesotho (with thanks to its embassy in Washington for some advice about musicians).

Friday, April 18:

6070 kHz at 1700 UTC
3955 kHz at 2100 UTC

Sunday, April 20:

9670 kHz using beam E (repeat of April 18 episode) at 1800 UTC.

Both shows honor reception reports even if using web SDRs with eQSLs as long as those cover most or all of the program and specify which web SDR was used to monitor them when applicable (shorter reports will get a shorter note of thanks rather than a full eQSL.) Remember that it might be necessary to use a different SDR away from Twente and away from Germany for some transmissions.

Do you produce or host a shortwave program listenable in North America that you think I should hear? Write me with details (content, times/frequencies) and I'll try to give it a listen for a possible review here.

73, Bill

NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try.



International Broadcasting

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<http://www.kimandrewelliott.com>

Some hope after USAGM's "Bloody Saturday"

On "Bloody Saturday" (tinyurl.com/23u33p8k), March 15, President Trump closed "to the minimum presence and function required by law" the Voice of America and Office of Cuba Broadcasts (the Martís) and cut off the grants to corporations Radio Free Europe/Radio Liberty, Radio Free Asia and Middle East Broadcasting Networks (Alhurra TV and Radio Sawa). Since then, the news about U.S. international broadcasting has come at a furious pace. Absorbing it is like trying to drink from the proverbial fire hose. I will only be able to touch on a few aspects in this column. More news can be found at my Bluesky feed kaedotcom.bsky.social (I don't think you need a Bluesky account to read it) and at [@kaedotcom](https://x.com/kaedotcom) on X, where I have reposted many relevant tweets.

When I make predictions in this space, I usually warn readers never to bet on my predictions. But if you bet on my December column, in which I wrote "it would not be surprising if the Trump administration zeroes out the budgets of USAGM and its entities. No more Voice of America, Radio Free Europe/Radio Liberty, Radio Free Asia, etc.," you might have enough money to buy one of those expensive HF receivers (if they still sell expensive HF receivers).

Radio Martí first to return, partially

Also in that December column, I also wrote that Radio Martí and its associated internet

output would be the exception. "Secretary of State Marco Rubio is Cuban American and largely owes his political career to anti-Castro Cuban Americans in Florida. Rubio will see to it that Radio Martí and its digital platform Martí Noticias are preserved." That prediction was not correct, because the Martí operation *was* shut down. But it also came back, at least partially, according to reports emerging March 26. On March 27, the Miami Herald wrote: "Contractors fired due to Trump's executive order have not been rehired. They make up almost half of the about 75 workers at the Office for Cuba Broadcasting and mainly produce content for the radio station, the website, and an audiovisual production unit that substituted for television programming." (tinyurl.com/26dp289x)

I am told that Radio Martí is back on the air from its 1180 kHz medium wave relay from the Florida Keys. I also heard that the USAGM Greenville, North Carolina, shortwave station will return, at least to accommodate Radio Martí broadcasts. Stay tuned.

Republicans' "silence is deafening"

I am not surprised by the semi-revival of the Martís. It has strong support among Republicans as well as Democratic members of Congress, especially those in Florida. Actually, all of U.S. international broadcasting has enjoyed bipartisan support over the years, but, now, saving USAGM and

its entities is almost entirely a Democratic project. Rep. Bill Keating, Subcommittee on Europe ranking member, led forty members of Congress in a letter to Trump: "We urge you to immediately reverse your Executive Order regarding USAGM and restore and implement Congressionally appropriated funds for USAGM and its entities." (tinyurl.com/24h93k64) I don't think there was a Republican among the forty.

And former New York Times Moscow bureau chief Serge Schmemmann wrote: "Like other Trump executive orders, the legality of this one is moot. Congress chartered the agency [USAGM] as an independent one, and the lawsuits have begun. Many Republicans were supporters of international broadcasting, but this is another battle that they seem not to be fighting. The silence is deafening." (tinyurl.com/2yhntk8t)

Among the exceptions to the Republicans are Rep. Young Kim (R-CA): "We must restore the USAGM to its intended purpose: a soft-power tool that promotes America's national security interests." (tinyurl.com/29wfjp9z) (Note from Old Kim: Audiences tune in the broadcasts of USAGM entities to get credible and reliable news, not to receive messages promoting America's national security interests.)

RFE/RL's early victories

In addition to the Martí resuscitation, RFE/RL has marked some victories. On March 24, with a court hearing looming, the Trump-controlled rump management of USAGM released \$7.5 million to cover RFE/RL's operations for part of March. (tinyurl.com/2b8kalst) Then, on March 25, Judge Royce Lamberth of the U.S. District Court for the District of Columbia, issued a temporary restraining order to halt USAGM's actions to close RFE/RL. RFE/RL wants subsequent court decisions to release "the

approximately \$77 million that Congress appropriated for RFE/RL's activities for the rest of the 2025 fiscal year, which ends September 30." (tinyurl.com/2y9pg9el) Those decisions will come down after my deadline for this column, but maybe by the time you read this.

Radio Free Asia, probably noting RFE/RL's success in court, filed its own lawsuit, stating that USAGM "violated federal laws, including the U.S. Constitution, because only Congress has exclusive power over federal spending." (tinyurl.com/23sght7) RFA is particularly concerned about its employees working in Washington on visas, which would be withdrawn if they are no longer employed by the broadcaster. Some would have to return to an uncertain fate in their home countries.

It's interesting that RFE/RL and RFA continued operating, at least partially, after VOA was completely shut down. Because of their autonomous corporate structures, Kari Lake and Victor Morales, in charge of USAGM, could not lock their employees out of their buildings. The situation is analogous to Radio Prague in 1968. Its English service continued reporting honestly for several days after the Soviet invasion. Then, eventually, Radio Prague settled into its dour communist mode.

Prediction: The seven languages in the future of USAGM

More predictions. (Bet on them only if you dare.) If the Trump Administration restores USAGM, here are the seven languages that will come back:

1) English: A general worldwide English service to praise and advocate for Trump and Trump policies, and to castigate Trump's detractors, in the US and abroad. ("Worldwide" includes the USA.) No more

VOA English programming tailored to Africa, except maybe for white South Africans.

Also, a specific English service to Canada to prepare Canadians for accession as the 51st state. No French to Canada, because Trump has declared English to be the official language of the United States, which Canada will join. It will be assumed Quebecers will be happy to comply.

2) Spanish: Spanish broadcasts will 1) seek to return Cuba to its pre-1959 greatness, 2) prepare Panamanians for the US re-acquisition of the Canal, 3) discourage immigration and 4) praise Trump.

3) Persian: To soften up the Iranians for any necessary (as determined by Trump) US military action. Maybe also for religious conversion.

4) Arabic: For Arab inhabitants of Gaza and other territories coveted by the Netanyahu coalition, convincing them of the necessity to move elsewhere.

5) Greenlandic: For obvious mercantilist reasons. (Maybe also Danish to demoralize the Danish military.)

6) Afrikaans: Because of Trump's (perhaps actually Musk's) fondness for white South Africans. And to encourage immigration.

7) Ukrainian: To bring Ukrainians to their senses so that they support peace plans devised by Trump and Putin.

Let's worry about the USAGM shortwave stations

And, finally, let us be concerned about the USAGM transmitting stations that have been shut down. As NASWA members, we know how electronic equipment deteriorates if left turned off. Among other things, capacitors dry out. If electricity to those stations is cut off, the air conditioning will not work. Then mold appears. Or worse.

See *Kim's projects: kaedotcom.bsky.social, mediafreedomusa.bsky.social and swradiogram.net*

Shortwave Center

John Figliozi ♦ 45 Algonquin Rd ♦ Clifton Park, NY 12065 ♦ jfiglio1@nycap.rr.com

Ah, spring! I think it's safe now for me to return from my Florida northeast winter avoidance therapy session and return to NY. That means going from a great performing compact Boni-whip active antenna (because of HOA regs) back to my trusty Alpha Delta

sloper. Frequencies also change and the various time shifting that goes on over the month of March is now thankfully over.

Enjoy! (With a radio, of course.)

Want to read the e-Journal on your e-reader? If your e-reader (Kindle, Nook, Kobo, etc) has an email address for content delivery and supports PDF format, send this address to journal@naswa.net. More specific instructions are available for the Kindle. On the 1st of each month, the latest issue will appear on your e-reader if it is online.



SHORTWAVE STATION (NEW!)

Radio Onda to Use Historic Junglinster Site for Shortwave Broadcast

<https://www.radio-magazine.info>
<https://www.facebook.com/Radiosdumonde/>

A license to operate four shortwave transmitters in Junglinster, Luxembourg has been granted by Elisabeth Margue, Minister Delegate to the Prime Minister for Media and Connectivity.

The Belgian radio station, **Radio Onda**, won the tender for broadcasting on the following frequencies:

6140 kHz, with an on-air power of 1 kilowatt.

9530 kHz, 15190 kHz, and 25850 kHz with an on-air power of 100 watts.

This license is granted for a ten-year period but is renewable. It will expire for the first time on December 31, 2035.

Radio Onda is the radio station for the Brazilian community in Belgium. It broadcasts online, on DAB+ in the Brussels region, and on shortwave. Its studios are located in the Brussels Bockstael railway station. The new facility in Luxembourg is intended to replace the current transmitter, which was located in the Netherlands.

Michel FREMY

As originally relayed by **Glenn Hauser's World of Radio**.

SHORTWAVE ISSUE

QSL Cheating: A Blight on the SWL Hobby

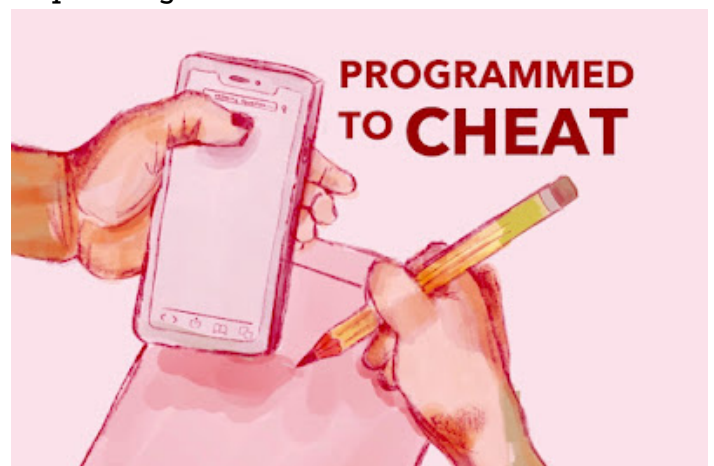
By Rob Wagner

I've been contemplating writing this blog post for the past three years. What I have to say may upset some people. So be it!

I cannot get excited by the trend of some shortwave listeners using remote SDRs to send reception reports to the few remaining stations that QSL (either in hard copy or via email).

These listeners use the Internet to access Kiwi and Web SDRs to gather information for their reception reports. They compile the

report and send it off to the station, requesting a QSL card or eQSL.



My issue is that the listener is not reporting the station's reception as heard from their location. Instead, they're reporting reception from an entirely different location, often thousands of kilometres away across the globe. They're using someone else's receiver to pick up the station.

What's wrong with that, you ask?

This practice goes against the traditional and accepted standards for QSL acquisition established over many decades in the DXing hobby—QSLing is almost as old as radio itself!

When sending a report, it was always assumed and expected that the information in the report was monitored, noted, and compiled at the listening location. For instance, if **Radio Romania International** received a report from Melbourne, Australia, it was assumed that Romania was heard at the listener's location in Melbourne.

Those days have gone. We now have QSL collectors opening their browsers, logging onto many remote SDRs worldwide, dialing up Romania's frequency on someone else's receiver and antenna, making their report, and sending it off.

So, what's the problem with that, you ask? The technology is now available to make that process possible. So, why not take advantage of it?

Because, my friend, you're no longer using your own resources and radio equipment to hunt for and discover radio signals over considerable distances. That's what DXing and QSLing are all about!

Let me share a few examples of the misuse of QSLing practices.

There's a well-known, long-time DXer in North America who is a keen QSL hunter. In the usual radio hobby forums, this individual boasts about the verifications he's received from flea-powered hobby and pirate broadcasters in Europe and beyond. When asked how he could possibly hear such a low-powered station, he sometimes admits that he accessed a remote SDR, often located near the station—perhaps in the same or neighbouring town. On most other occasions, he doesn't disclose where the remote SDR is situated. Many of his monitoring reports are made when the propagation of that station's signal would be impossible at his home location! If it's midday in summer on the west coast of North America, you wouldn't hear a 10-watt European hobby station transmitting into a simple wire antenna on 6 MHz. Therefore, he clearly uses the Internet to access SDRs located very close to the broadcaster.

Where's the achievement in this? What does it reveal about the person involved in such deceptive behaviour?

Recently, another DXer in Europe bragged about his QSL letter from a station in Brazil. After reading this, I thought, "*Geez, that's some good DX there!*" But then I dug a bit deeper into the post and found out he'd used a Brazilian Kiwi SDR situated close to the station. Hmm... Not such brilliant DX after all! Not a massive personal achievement, really. At least he was honest and upfront about how he managed to hear the station. But that's about all I can say about it.

Regrettably, there are many other instances similar to the examples mentioned above. It doesn't align with the spirit of the hobby! Is it cheating? I reckon it is. But then again, I suppose it's all subjective.

In the February magazine of the *Australian Radio DX Club*, my long-time colleague, Craig Seager VK2HBT, wrote: *"I'm sorry, but streaming a station online doesn't cut the mustard as a technical hobby. We all (including me) do it from time to time as listeners, and to confirm whether something we can't hear well is indeed active, but it's never going to replace the magic and thrill of hearing something through the vagaries of the ionosphere and the variation of the seasons, and hence doesn't need a club – or a magazine, to cover how to do it or celebrate the achievement of technical success."*

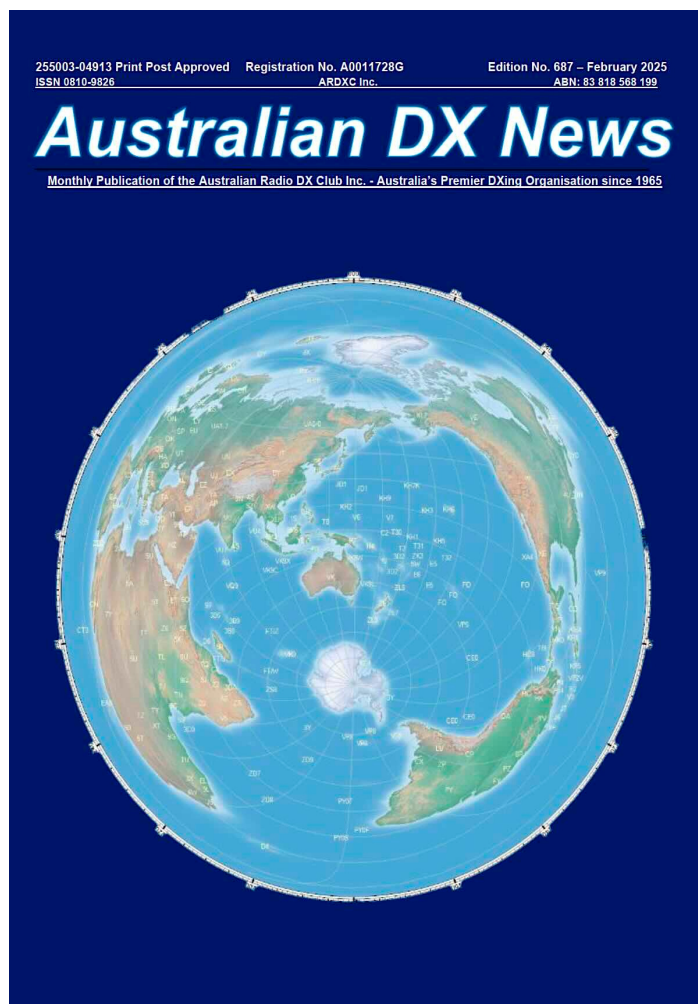


Figure 1: The cover of the February 2025 edition of the *Australian DX News* that featured Craig Seager's quote.

Don't get me wrong! I'm not opposed to remote SDRs. They're a valuable tool, and I've written extensively about them over the years.

I regularly use global remote SDRs, with Kiwi receivers being my preferred choice. Researching frequency allocations at the beginning of new transmission seasons, identifying stations, and comparing reception from various locations, both locally and internationally, are just a few reasons for utilising remote SDRs.

Would I use a global SDR to send a reception report?

Absolutely not! Living in Australia, I see no point in sending comments on signal strength using someone else's receiver and antenna in, say, the Middle East or Europe! As I mentioned earlier: Where's the achievement in that?

But wait! It gets worse!

A few highly unscrupulous individuals take this abuse even further. They log onto the station's website and report on the direct streaming feed—the audio from the website! They don't even bother using any receiver on the face of the Earth! That is **NOT** DXing. No "reception" has occurred in the submission of that report. It's simply streaming bits of data through the Internet. I suppose every one of those reports must be a SINPO of 55555!

Do radio stations worry about receiving false reception reports? Can they identify inaccurate reports of signals that probably wouldn't propagate to the listener's location?

It appears that most don't! Regardless of what was in the listener's report, most stations are simply happy to receive any kind of listener response and engagement. They then "rubber-stamp" a reply that serves more as an acknowledgment of receipt than as a confirmation statement.



Figure 2: One of my favourite QSLs is from Radio Verdad, Guatemala on 4055 kHz. Hearing this low-powered station via a remote SDR in Central America would have been no fun compared to the joy and satisfaction I got from receiving the signal here at Mount Evelyn, Australia.

There are many reasons for this, which I delve into in an article I wrote for The Spectrum Monitor magazine back in April 2015. It outlines the current circumstances that stations face regarding audience relations and remains relevant ten years after I wrote it. Recommended reading!

The actions and QSL policies of stations these days leave much to be desired! They simply reward dishonest reception report practices by issuing QSLs (or more commonly, eQSLs) as a marketing strategy. They are doing a disservice to honest shortwave listeners who take the time to log reception correctly.



Figure 3: Radio Nikkei QSL card.

However, not all stations accept this deceptive activity. This week, I came across two broadcasters that dismissed reports because the listeners used remote SDRs. One was the Japanese station Radio Nikkei, which sent a polite message to a listener that read as follows: **"Greetings from the Listener Services at Radio NIKKEI. We are grateful for your detailed reception report and can confirm that the signal you received is indeed from our broadcast. We would like to inform you that our station does not provide QSL cards for receptions through the Internet."**

The other was a low-powered hobby station in Europe, but I can't remember the name. Nevertheless, I commend both stations for taking a stand and asking for honest reception reports from listeners' locations instead of relying on some remote SDR on the other side of the globe or, heaven forbid, from a streaming service on a website!



Figure 4: The author, Rob Wagner VK3BVW, sitting in his radio shack enjoying his communications equipment.

OK, so what exactly is an honest shortwave listener or DXer?

A legitimate or serious DXer is someone who uses their own equipment and antennas to engage in genuine DXing. By doing so, legitimate DXers enhance their technical knowledge, gain a better understanding of propagation characteristics, learn about

their local reception conditions, study frequency monitoring and spectrum usage, and explore other facets of this wonderful hobby.

A major reason I've remained part of this hobby for nearly 57 years is my fascination with the technical side of radio—using my own receivers and striving for the best performance from them, discovering numerous accessories that enhance receiver capabilities, experimenting with various types of antennas over the years, and taking my radio gear on field trips (DXpeditions) to the bush or along the coast. For most of my life, DXing has been a significant source of enjoyment and education. My involvement in shortwave listening was the catalyst that led me to become an amateur radio operator, now going on 47 years!

Finally, the market is filled with many recently released high-quality portable receivers. Additionally, there are plenty of legendary receivers from the past to enjoy. They form the foundation of our hobby and provide a lot of fun. We should use that gear before diving onto the Internet to explore the remote receivers.

I hope these few words offer insight into my perspective on this issue. You're welcome to disagree—you're entitled to your view. However, at least you'll have gained some understanding of what this hobby means to me and why it's important to appreciate how it has evolved.

Change isn't always for the better.

SHORTWAVE VINTAGE

Collector's Corner – Zenith Super Trans-Oceanic

By Alan Pennington
(British DX Club)

This American produced radio dates from the early 1950s. In its Operating Guide it's described as 'portable' (well, it can run off a battery pack, and it does have a handle!) but it weighs in at around 8kg (more than a stone!).

I'd seen adverts for later model **Zenith Trans-Oceanic** sets in National Geographic magazines passed to me to read as a boy by a neighbour (who also drove a Pontiac Parisienne) so I'd always regarded them as the preserve of jet-setting, globe-trotting, yacht sailing Yanks, so unlikely to ever be owned by me.

But then this **Zenith Super H500 Trans-Oceanic** was bought by friend Duncan at a 1990s BVWS fair, then held at the NEC, and when he was moving house, he kindly handed it over to me. It's in working order and would have been produced between 1951-1953 when it was priced at \$124.95.

The founders of what was to become the Zenith Radio Company started making radio equipment in 1918 in Chicago, USA. They were joined in 1921 by Commander Eugene F. McDonald as a partner and General Manager and their Zenith products quickly gained a reputation for innovation and high quality. McDonald was unhappy that his



Figure 7: The Zenith Super H500 Trans-Oceanic receiver.

Zenith radios didn't perform well in remote parts of the world, such as at his fishing lodge in Canada. So, he tasked his technicians to produce a set that did. In the early 1940s, a prototype was tested by McDonald himself and also by an Arctic explorer.

The result went into production in 1941 as the **Trans-Oceanic 'Clipper'** portable. Production was suspended after USA entered WW2 in 1942. **The G-500** model produced from 1949 was the first of these sets to use miniature tubes (valves) as did its successor, this **H-500**: RCA 1U4 (x2), IL6, IU5 & 3V4 – there are clips inside the back to hold the spare set of five valves!

A total of 245,000 H-500s were sold between 1951 and 1954. A Christmas advert enthuses: *"The only one of its kind in the world! Bring news from Moscow, music from Rio, ship-to-shore talks, World weather reports. Plays on trains, planes, in steel buildings, or ships at sea. A thrilling gift for a tycoon or world traveler, hunter or a sailing man"*.



Figure 6: An advertisement for the Zenith Super H500 Trans-Oceanic receiver.

The **H-500** is housed inside a solid wooden case, covered in "Black Stag" rexine. The front cover lifts up and back smoothly on metal brackets to reveal the round dial, controls and speaker. To the right of the dial are seven buttons to select SW or MW bands: 31M, 25M, 19M, 16M, 2-4 MC, 4-8 MC & BC (= 550-1600Kc MW). The best time to tune these bands is indicated on the dial alongside (e.g. afternoon & evening' for 31M and 25M). The 4-8 MC band is marked as for: Weather Marine & SW broadcast' recognising the set's appeal to yachtsmen.

Inside the folded up front cover is the detachable Wavemagnet loop antenna for "Standard Broadcast" (MW) reception. To improve reception, this can be unscrewed from the lid and stuck on a window using the extension ribbon and two suction cups



Figure 5: Close up of the radio dial.

stored inside the back cover. For shortwave reception, a long Waverod (telescopic) aerial can be extended, though I found this too tall on a tabletop as it reached the ceiling and couldn't be tilted. Plus, there's an external aerial and earth terminal on the rear chassis. Four red Radioorgan buttons below the dial can be pressed to produce 16 different tone options.

The back of the set pulls down to reveal the chassis and valves etc, with a power cord – luckily the set came to me with a 'Radio Shack Multi-Nation' Travel Adapter – there is

space for 9+90 volt battery pack but none with this set now.

Just as fascinating as the radio are the station lists: in its Operating Guide (US Clear Channel Stations and US Weather Broadcast schedules) and in the six-page Long Distance Short Wave Station List offering “listening “thrills” on the short wave bands”. Dated 1951, the latter is arranged by country, and includes call, frequency and broadcasting times. Did my set actually pick up ZQ1 Jamaica on 3480 kHz? More likely perhaps, one of the many US shortwave stations listed?

SHORTWAVE STATION PROFILE

Wai FM: Keeping Tradition Alive Through the Airwaves

By Priscilla Tawie
(Sarawak Tribune via Australian DX News)

In the past, radio was not a form of entertainment as it is today. Instead, it served as a means of communication — relaying information about natural disasters, messages between villages, and other

important updates. First produced in the early 20th century, the radio quickly became a vital tool that many depended on.

This was no different in Sarawak, particularly in the early days when communication tools were limited, and phones and the internet were unavailable. The radio became the epitome of both communication and entertainment. People would gather around it, listening attentively and enjoying its broadcasts.

The oldest radio station in Sarawak is **Radio Television Malaysia (RTM)**, though in the 1950s, it was known as **Radio Sarawak**. It has produced a wide array of programmes — some of which continue to air, while others have since been discontinued.

Sharing further, Monica Midi, manager of the Iban and Bidayuh radio station **Wai FM** (under RTM), shared that when the station



Figure 8: Wai FM Iban and Bidayuh segment's manager, Monica Midi.

was first introduced in 1954, it was primarily used to disseminate information and folklore.

“Since its establishment, **Wai FM** has played a crucial role in helping the community share important information, particularly before telephones, the internet, and television became commonplace. There was also a programme called ‘Dini Alai Nuan Diatu’ (‘Where Are You Now?’), which helped reunite those who had lost contact with one another.”

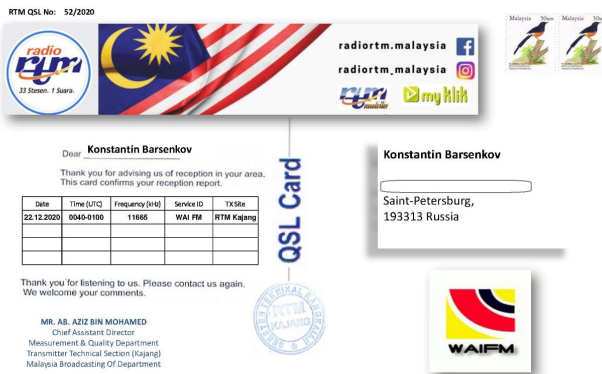


Figure 9: QSL card from Wai FM Kajang (Radio Television Malaysia).

As a community-based radio station, Monica believes **Wai FM** remains relevant despite the changing eras, particularly with the rise of online streaming and social media. To this day, the station continues to attract listeners from all across Malaysia, Kalimantan, Brunei and even offshore audiences, with listeners as young as 22 tuning in.

As one of the oldest radio stations still in operation, Monica said that the station continues to serve the community by broadcasting obituaries, current news, government announcements and important daily information, such as the flying doctor service schedules for rural areas.

“Our listeners can tune in via our FM frequency, through RTM Klik (online radio), shortwave (SW) when travelling out of town,

Astro and MY Preview TV. We also alternate between broadcasting in Kayan, Kenyah, Bisaya, and Lun Bawang”.

Explaining the various ways to access the station, Monica added that **Wai FM** keeps pace with advancements in mass media technology. “Aside from traditional radio, we also livestream on Facebook and TikTok.”

At the station, Sarawak’s ethnic languages are used to convey messages, making it uniquely positioned to reach a wider audience within rural communities in their native tongues. Apart from that, **Wai FM** also helped develop the Dayak music industry.

This is particularly important in today’s fast-paced era, where modernity is gradually overshadowing Sarawak’s traditional heritage. “We must preserve our state’s cultural heritage before it fades away,” Monica emphasised.

By continuing to use radio as a medium, its adaptability, accessibility, and cultural significance are celebrated. So, this World Radio Day, tune in to your radio and show appreciation to the announcers who bring these broadcasts to life!



(Sarawak Tribune)

[Ed. Note: **Wai FM** uses a reported 100kW transmitter to broadcast daily on 11665 kHz.

from 2200-1400 GMT according to the 2025 WRTH.]

The Robinson Report

Daniel Robinson ◊ 11700 Charen Lane ◊ Potomac, MD 20854 ◊ dxace1@gmail.com

The Robinson Report will return next month.

Listener's Notebook

Richard A. D'Angelo ◊ 13210 Petrel St. #3407 ◊ Clarksburg, MD 20871 ◊ rdangelo3@aol.com

Times are UTC and frequencies in kHz.

ALASKA 7370, KNLS, Anchor Point, *0800-0812, 16-03, interval signal, Chinese program, comments and songs. 25422. (Manuel Méndez-Spain/Hard Core DX)

ARMENIA Some A-25 season shortwave requests of Yerevan Gavar SW center transmissions

7420 at 1730-1800 Mul MBR MBR

9330 at 1400-1530 Kor NEW RED

9585 at 1700-1800 Tir VTC ENC

15455 at 0500-0800 Mul MBR MBR (A-25 [hfcc.org database/TopNews](http://hfcc.org/database/TopNews))

ASCENSION ISLAND 15400, Mar 5, 2025. 1826-1840, BBC, in English. Man announcer interviews a man about Malawi; 1830 BBCWS ID; Man/woman announcers present news and commentaries. Fair reception w/ good signal and moderate to severe fading, probably propagation disturbances: 45533. (Jota Xavier-Brazil/Hard Core DX)

15490, Mar 5, 2025. 1812-1825, BBC, in French. Woman announcer in conversation with a couple of Cameroonian citizens. Fair reception with moderate to severe fading

this yesterday: 35533. (Jota Xavier-Brazil/Hard Core DX)

AUSTRALIA 4835, SW Australia, really solid signal w/oldies 0957, 6/3. (Seager-Australia/Australian DX News)

11945, Reach Beyond, E-QSL received in 3 days in reply to report sent to: radio@reachbeyond.org.au. (Bernd Seiser-Germany/Worldwide DX Club)

15320 Reach Beyond Australia at 1345, March 1, beginning 15-minute English program, woman announcer. Poor, noisy. (Harold Sellers-BC/DXplorer)

AUSTRIA 9635, Nord Deutscher Rundfunk, via (ed : defunkt) Moosbrunn, QSL Card post in 48 days. Report in German sent to: info@ndr.de. (Christian Ghibaudo-France/DX Fanzine)

BRAZIL Starting March 31, Rádio Nacional da Amazônia will debut an international program on its schedule, aimed at audiences from other countries who follow the program via shortwave. The 10-minute programs in Spanish and English will air daily at 10:50

p.m. (0150). The creation of the Brazil National - International Service came from QSL requests received by the broadcaster. Because it operates on shortwave, Rádio Nacional da Amazônia is the only radio station in the country that can reach the entire country and the rest of the world. It can potentially reach 60 million people, with a signal that reaches the entire northern region, as well as Maranhão, Piauí, Bahia, Minas Gerais, Mato Grosso, Goiás and other states. The content will be translated into audio by the translation teams at Empresa Brasil de Comunicação (EBC). "Due to our international reach, we receive many requests for QSL cards at night. Many are from Spanish or English-speaking countries. In this new time slot, we have chosen to highlight some of the content on our programming, such as interviews that have aired on international or cultural topics that are relevant beyond Brazil. This strengthens Rádio Nacional's position as a broadcaster without borders," EBC's executive radio manager, Thiago Regotto. In addition to showcasing the richness of the Amazon and its global importance, the track will also highlight the broadcaster's role in public communication, reinforcing its commitment to connecting populations within and outside the country. (Pedro de Castro-Brazil and Paul Walker-AK)

Radio Brasil Central was founded on March 3, 1950, by Jeronymo Coimbra Bueno (1909-1996). Coimbra Bueno was an engineer by training and was responsible, among other things, for the construction of Goiania as the capital of Goias in 1934; as a politician, he was governor of this inner-Brazilian state from 1947 to 1950. In 1962, the government of Goias took over the station, which still belongs to the state today. The frequencies 4985 and 11815 were also reported on the Iberian Peninsula by Manuel Mendez and Carlos Goncalves practically every week in 2024. (Dr. Hansjoerg Biener-Germany Radio-Kurier News and Reports March 2025 Feb 1.

Google translator & WWDXC/New Zealand DX Times)

Remaining shortwave bcst stn list:

4895 Radio Brasil Central, Goiania: off.

5940 Radio Voz Missionaria, Camboriu SC According to what was informed by VM in one of a recent broadcast video, on the 49 m transmitter (used for 5940) occurred a severe fire, which took it out of service. In the same video, they reported that they are in a new process of acquiring a new transmitter. Given this situation, the return of VM's 49 m should take a long time!!!

6010 R. Inconfidencia, Belo Horizonte MG: In normal activity.

6180 Radio Nacional da Amazonia, Brasilia DF: In normal activity.

9665 Radio Voz Missionaria, Camboriu SC: In normal activity.

9818,9 Radio Nove de Julho, Sao Paulo SP. Active, but not continuously in SW.

11750 Radio Voz Missionaria, Camboriu SC: in normal activity.

11780 Radio Nacional da Amazonia, Brasilia DF: In normal activity.

11815 Radio Brasil Central, Goiania GO: Extremely poor and distorted signal, with spurious at 11960.

15190 Radio Inconfidencia, Belo Horizonte MG: In normal activity. (Rudolf Grimm-Brazil, hcdx March 3)

6150, Radio Saturno, Belo Horizonte, 0547-0631, 16-03, Brazilian songs, program "Faixa Brasil". 25422. (Manuel Méndez-Spain/Hard Core DX)

11780, Radio Nacional da Amazonia: F/D QSL Card n 287 days. The report was sent by post. (Juan Carlos Pérez Montero, Valladolid, SPAIN, via Facebook Group "QSL")

15190, Radio Inconfidencia: e-QSL in 30 days. E-mail: gleisonferreira@inconfidencia.com.br. (Christian Ghibaud-France/DX Fanzine)

BULGARIA Some A-25 season shortwave requests of SPC Sofia Kostinbrod SW center transmissions

3930 at 0000-2400 AM Eng TOM SPC
5875 at 0400-0458 DRM Eng NEW SPC
5900 at 0000-2359 AM Eng NEW SPC
6000 at 1500-2359 AM Eng NEW SPC
6005 at 1900-2100 AM Mul NEW SPC
6010 at 1700-2200 AM Fra NEW SPC
6060 at 1530-1900 AM Eng NEW SPC
6140 at 1800-1830 AM Mul NEW SPC
6155 at 2000-0300 AM Eng NEW SPC
7245 at 0400-0600 AM Mul NEW SPC
7315 at 0530-0900 AM Eng NEW SPC
7555 at 0000-2359 AM Mul NEW SPC
9400 at 0000-2359 AM Eng NEW SPC
9465 at 2100-2300 AM Eng NEW SPC
9490 at 1700-1745 AM Mul MBR A.meara
9490 at 1745-1800 AM Mul NEW SPC
9560 at 1700-1800 AM Eng NEW SPC
9700 at 1500-1600 AM Eng NEW SPC
9700 at 1700-1730 AM Eng NEW SPC
9790 at 1700-1730 AM Eng NEW SPC
9820 at 0400-0700 AM Mul NEW SPC
9900 at 0800-1300 AM Mul NEW SPC
9910 at 1700-2300 AM Eng NEW SPC
11580 at 0000-2359 AM Mul NEW SPC
11600 at 0000-2359 AM Mul NEW SPC
11695 at 1700-1745 AM Mul MBR B.meara
11700 at 0800-1100 AM Eng NEW SPC
11700 at 2100-2300 AM Eng NEW SPC
11875 at 0800-0900 AM Mul MBR C.307
12025 at 0500-1000 AM Mul NEW SPC
12085 at 0600-2359 AM Ara NEW SPC
12100 at 0800-1200 AM Mul TOM SPC
13700 at 0400-0700 AM Eng TOM SPC
13700 at 0900-2200 AM Ara NEW SPC
13800 at 0500-1200 AM Eng TOM SPC
13840 at 0900-1200 AM Mul BCQ SPC
13850 at 0400-0900 AM Mul BCQ SPC
15290 at 1500-1900 AM Mul TOM SPC
15335 at 1200-1900 AM Mul TOM SPC
15400 at 1500-1800 AM Mul TOM SPC
15515 at 0900-1400 DRM Eng NEW SPC
15515 at 1500-2200 DRM Eng NEW SPC
15600 at 0200-0800 AM Mul NEW SPC
15600 at 1700-2200 AM Mul NEW SPC
15700 at 0000-2359 AM Eng NEW SPC

15775 at 0700-1100 AM Mul TOM SPC
15780 at 1100-1700 AM Mul TOM SPC
17510 at 0700-1900 AM Mul NEW SPC
17700 at 0900-1200 AM Mul NEW SPC
17900 at 0500-1900 AM Mul NEW SPC
21800 at 0000-2359 AM Mul NEW SPC
26000 at 0000-2359 AM Mul NEW SPC (A-25 hfcc.org database/TopNews)

5900, Radio KSKO via Spaceline, Christmas special broadcast. Reception report verified with full data eQSL by Paul B. Walker, Jr. in 45 days. Email: paul@alaskaradionerd.com. (Pradip Chandra Kundu-India/Asian DX Review)

CANADA 6070, CFRX, Toronto, 0709-0731, 16-03, English, comments, news, advertisements. Very slight QRM from Channel 292 on the same frequency today. 24422. (Manuel Méndez-Spain/Hard Core DX)

CLANDESTINE Kurdish national radio SW relay Denge Gal via Grigoriopol Maiac Radioteletsentr (PRTC) transmitter site in A-25 requested entries by Ludo Maes BRB = Broadcast Belgium.

7350 0230 0600 39,40	KCH 300 130 0
218 Kur MDA BRB BRB	
9525 1600 2100 39,40	KCH 300 116 0
218 Kur MDA BRB BRB	
11530 0600 0800 39,40	KCH 300 130 0
218 Kur MDA BRB BRB	
11530 0800 1330 39,40	KCH 300 130 0
218 Kur MDA BRB BRB	
11530 1330 1600 39,40	KCH 300 116 0
218 Kur MDA BRB BRB (A-25 hfcc.org database/TopNews)	

9490, Radio Republica (La Voz del Directorio Democrático Cubano) via Issoudun, N/D letter in 2 days. (Hashimoto Kenjii-Japan via Facebook Group "QSL"/DX Fanzine)

CONGO (Rep) Radio Kahuzi FM (shortwave is off air for technical reasons) went on the air February 25th after deciding to register with the new government. They said they will

provide name tags/cards for our journalists so that they can do reporting. M23 is in control of our government building in Bukavu as all Congolese officials have fled. Our Radio Kahuzi FM is off and on air, depending on which staff member feels safe enough to get to work. No one dares to venture out after 6 pm or before 6 am, our equatorial sunrise and sunset. (Radio Kahuzi Newsletter)

CUBA Radio Havana Cuba's English service has been heard back on 6000 regularly since early February. It had been off the air since the hurricane damage last October and power supply issues. RHC is nominally on 6000 from 0100-0700 but actual times are variable, it usually carries English from about 0100-0500. In Europe 6000 is blocked at 0100-0300 by TRT in Turkish. Meanwhile RHC Spanish is heard intermittently around 0500-0700 on 6000 and around 1300-1600 on 15230 with low modulation. Transmission times are variable and transmissions irregular. (Observations by Dave Kenney-UK, Alan Pennington-UK during February on various Kiwi SDRs/British DX Club)

DENMARK World Music Radio (WMR) is back on 15700 today Friday (March 1) after one week's absence. Still running 200 Watts (to the South) on the air daily from 0700-1900. I think I will change the on airtimes per March 30 2025 (for A25) to 0500-2200. Or perhaps 24/7. Suggestions welcome to wmr@wmr.dk - is the 19 mb open at that time? And is there anyone listening 2200-0500 (or trying to). WMR on 5930 (150 Watts) and 25800 (150 Watts), both 24/7. 25800 currently propagating very well during daytime. Reception reports are welcome: Hartvig Media, Hovedvejen 17, DK-8920 Randers NV, Denmark. If you can afford it, kindly enclose return postage (2 IRCs or 10 euro). If using your own receiver/antenna (and not using someone else's remote receiver), correct reports will be acknowledged by a printed 2025 WMR-QSL-

card. Reports via email are replied to with a no-detail eQSL - when time permits. In other words: Please be patient! (Stig Hartvig Nielsen-Denmark/Hard Core DX)

ECUADOR 6050, HCJB, Pichincha, 0419-0428, 02-03, Spanish, religious songs and comments. 35433. (Manuel Méndez-Spain/Hard Core DX)

ESWATINI 9585, TWR Africa via Manjini, reception report with audio clips verified with beautiful full data eQSL received in 2 days. Email: lstavrop@twr.org. (Pradip Chandra Kundu-India/Asian DX Review)

11880 Trans World Radio at 1544, March 1, in Somali, male speaker, music, 1545 English ID and interval signal and off the air. Good. (Harold Sellers-BC/DXplorer)

15105, Trans World Radio Eswatini, F/D e-QSL in 6 days. E-mail: lstavrop@twr.org V/S: Lorraine Stavropoulos. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

ETHIOPIA 6030, Radio Oromiya, Addis Ababa, 1816-1847, 15-03, Vernacular, comments, East African songs. 24422. (Manuel Méndez-Spain/Hard Core DX) 6030, R. Oromiya from 0340+, March 27, with decent reception, even with static via Kiwi SDR remote in Vermont; nice HOA music and announcers. (Ron Howard-CA)

6090, Voice of Amhara State, Addis Ababa, 1818-1845, 15-03, Vernacular, comments. 24322. (Manuel Méndez-Spain/Hard Core DX)

FINLAND 6185, RealMix Radio, Raasepori, *0600-0628, 02-03, pop songs in English. Strong QRM from Radio Educación, 21421. (Manuel Méndez-Spain/Hard Core DX) 6185, RealMix Radio, e-QSL in 19 days. E-mail: realmix.sw@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

6306, Radio Sombrero, e-QSL received in 2 days in reply to report sent to: radio.sombrero@proton.me. (Jouke van der Galien-Netherlands/British DX Club)

GERMANY There was no SW broadcast from Radio Amrum this year. It had been on the air annually on 21 February 2006 to mark a cultural festival which takes place in the North Frisian Islands on that date. In recent years it had been carried by Media Broadcast at 1600-1700 on 21 February on 15215 via Issoudun. (British DX Club)

6005, Radio Slovakia International (French Section) via Kall Krekel, QSL Card in 17 days. Report in French sent to: rsi_french@rtvs.sk. (Christian Ghibaudo-France/DX Fanzine)

6160, Radio Victoria Revival via Shortwave Radio, F/D QSL-card in 46 days, Report reception in German and return postage to: P. O. Box 1214, 61282 Bad Homburg, Germany. (Eckhard Röscher-Germany/DX Fanzine)

9670, Swedish DX Federation special broadcast on World Radio Day 2025 via Channel 292, Rohrbach, reception report confirmed with email reply by Gert Nilsson, SDXF QSL Manager. Email: qsl@sdx.se. (Pradip Chandra Kundu-India/Asian DX Review) 9670, Atlantic 2000 International via Rohrbach Waal, e-QSL in 2 days. Report in French sent to: atlantic2000international@gmail.com. (Christian Ghibaudo-France/DX Fanzine)

GUAM 9320 KTWR Trans World Radio at 1347, March 1, in Korean, woman with religious message to 1359, musical bridge, brief announcement and off at 1400. Good. (Harold Sellers-BC/DXplorer)

15255, KSDA Adventist World Radio, F/D e-QSL in 2 days. E-mail: qsl@awr.org V/S:

Rebeto Samuel Ouadjo, Assistant Office Manager/Executive PA. (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

INDIA With effect from yesterday 12 March 2025 Akashvani External Services via Bengaluru 250 KW changed its frequency 9620 to 11710 for the following transmissions:
1600-1730 Farsi
1730-1930 Arabic
1930-2030 French (Jose Jacob-India, VU2JOS/DX India)

A-25 season shortwave requests of AIR /AKASHVANI SW center New Delhi Kingsway site transmissions

9795 at 0430-0600 AM Prs IND AIR
9795 at 0900-1030 AM Nep IND AIR
9860 at 1045-1215 DRM Bod IND AIR
9860 at 1230-1330 AM Bal IND AIR
9860 at 1330-1500 AM Prs IND AIR
11735 at 0100-0230 DRM Bod IND AIR
11805 at 0300-0430 AM Bal IND AIR
11805 at 0430-0600 DRM Pus IND AIR
11865 at 0900-1030 AM Nep IND AIR
11865 at 1045-1215 DRM Bod IND AIR (A-25 hfcc.org database/TopNews)

9620, Akashvani, F/D QSL Card in 7 weeks. E-mail: spectrum-manager@prasarbharati.gov.in. (Peters Reuderink-The Netherlands via his blog at: <https://petersdxcorner.nl> / DX Fanzine)

11710, Mar 19, 2025, 1937-1955, Akashvani-All India Radio, Bengaluru-Doddaballapur, in French. Man announcer presents "Le Journal": All news in French; 1943 Woman talking, says ID: All India Radio. Fair reception: 45533 or S9+15-20. (Jota Xavier-Brazil/Hard Core DX)

INDONESIA 4755, Mar 9, 1300, I was also checking out VOI today on 4755 (3325 still silent); weekend program via Kiwi SDR remote at Rotorua, NZ. BTW - SIBC (5020) with greatly expanded broadcast today; non-

stop various music from 1450+ via the same remote. (Ron Howard-CA/Shortwave Bulletin)

7289.93, Mar 1, 0835, RRI Nabire Pro 1, 0835 till suddenly off the air at 0918*; anomaly with none of the usual non-stop EZL songs preempted by non-stop announcers. Poor reception. (Ron Howard-CA/Shortwave Bulletin)

IRAN 11710, Voice of Islamic Republic of Iran (Bangla Program), F/D e-QSL in 40 days. E-mail: radiotehran1982@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

ITALY 6945, Enterprise Radio, F/D e-QSL in 2 days. E-mail: enterpriseradio@hotmail.com. (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

7400, Marconi Radio International, e-QSL received in 21 days in reply to report in Italian sent to: marconiradiointernational@gmail.com. (Christian Ghibaudo-France/British DX Club)

JAPAN One of the best QSLing stations on shortwave has decided to cease its QSL card service. Radio Japan has always been noted for its beautiful cards and card designs. So, NHK's press release of Feb 14 came as a shock to many SWL enthusiasts (See March Listeners Notebook). Some listeners responded with anger, others with sadness. However, I believe we should react with gratitude for all the beautiful QSLs Radio Japan has issued over many years, long after other stations stopped the practice. As a former Radio Japan monitor, I can say that this broadcaster has always valued its listening audience. No explanation is given for the "no-QSL" policy. We can only surmise that it probably involves the station using its own means of monitoring its broadcasts, reduced government funding, or perhaps

costs of staffing, printing, postage or a combination of all these issues! NHK is still requesting listener feedback and comments on its programming. The "Gimme QSL" crowd will stop listening and sending reports. However, the more faithful and trusted audience will remain. (Rob Wagner-Australia/ Mount Evelyn DX Report)

11815 NHK Radio Japan at 1400, March 1, in English, woman with news. Very good. (Harold Sellers-BC/DXplorer)

KUWAIT 11850 Voice of America at 1702, March 1, English, ID, news. Poor. (Harold Sellers-BC/DXplorer)

LIBERIA 6050, ELWA Radio, Monrovia, *0558-0624, 16-03, interval signal, English, ID "ELWA Radio, Monrovia, Liberia...", religious comments and songs. 25422. (Manuel Méndez-Spain/Hard Core DX)

MADAGASCAR 9675, Madagascar World Voice/Palavra Alegre, F/D e-QSL in 21 days. E-mail: contato@palavraalegre.com.br. (Michele Gasparri, Civitanova-Italy via Facebook Group "QSL"/DX Fanzine)

9765, Palavra Alegre Radio (Madagascar World Voice), QSL received in 25 days in reply to report sent to: contacto@palavraalegre.com.br. (Bill McDavitt-FL/British DX Club)

9885, Madagascar World Voice, F/D. QSL-Card in 196 days. Reception port in English to mwvradio@gmail.com. (Eckhard Röscher-Germany/DX Fanzine)

13830 Vatican Radio at 1613, March 1, in Swahili, song, 1614 Vatican Radio interval signal, 1615 began Somali program. Excellent. (Harold Sellers-BC/DXplorer)

MALAYSIA 11665, RTM WAI FM, transmitting from Kajang, emailed to RTM shortly afterwards, then in the afternoon,

same day, an eQSL was received. (T. L. Breyel-Malaysia via RUSdx #1331 via BC-DX TopNews)

MEXICO 6185, Radio Educación, Ciudad de México, 0556-0655, 09-03, Latin American songs, Spanish comments, ID "... Radio Educación", music. 25422. (Manuel Méndez-Spain/Hard Core DX)

MONGOLIA 12085, Voice of Mongolia, Ulaanbaatar, *0900-0915, 02-03, open today w/o IS, English, ID, comments, Mongolian songs. 15422. (Manuel Méndez-Spain/Hard Core DX) 12085, VoMongolia, F/D e-QSL in 1 day. E-mail: mnv_vom@yahoo.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

MYANMAR 5985, 11.03.25, 1604-1620, Myanmar R., Yangon, EE: OM+YL TK, ID, MX. P/F. (Zdenek Eliáš-Czech Republic/DX Fanzine)

9730, Myanmar Radio, 0211-0225, March 5 (Wednesday), via Kiwi SDR remote at Dimapur, India; today with a British English language lesson. (Ron Howard-CA)

NETHERLANDS 5940, FRS Holland reception report verified with full data eQSL received in 36 days Email: frs@frsholland.nl. (Pradip Chandra Kundu-India/Asian DX Review)

5955, Radio Veronica, Westdorpe, 0551-0618, 16-03, pop songs in English, Dutch, comments, ID "Radio Veronica". 35433. (Manuel Méndez-Spain/Hard Core DX)

6020, Radio Casanova International, F/D e-QSL in 2 hours. The report was sent to the following E-mail: radiocasanova@hotmail.com. (Carlos Alberto Erdmann-Brazil via Facebook Group "QSL"/DX Fanzine)

9800, Radio Delta, Elburg, report verified with f/d eQSL in a day. Email:

info@radiodelta.am. (Pradip Chandra Kundu-India/Asian DX Review) 9800, Radio Delta International, F/D e-QSL in 3 hours. (Carlos Alberto Erdmann-Brazil via Facebook Group "QSL"/DX Fanzine) 9800, Radio Delta International, Elburg, 0731-0755, 16-03, pop songs and comments in English, ID "Radio Delta from Elburg". 45444. (Manuel Méndez-Spain/Hard Core DX)

NEW ZEALAND 13755, Radio New Zealand Pacific, e-QSL in 6 days. Report sent through their web site: <https://www.rnz.co.nz/international/qsl/newzealand>. (Christian Ghibaudo-France/DX Fanzine)

NORWAY 5895, Radio Northern Star, 1822-1844, 15-03, pop songs in English, oldies, comments, ID "...Radio Northern Star, Bergen, Norway". 24422. Also 2117-2146, 15-03, English pop songs, ID "Radio Northern Star". 25422. Also 0606-0624, 16-03, pop songs in English, oldies, ID 24422. (Manuel Méndez-Spain/Hard Core DX)

PALAU 9930, Hope Radio via Palau, Feb. 11 at 1103-1130. SI0543. Talk in Korean by a man. ID at 1114, followed by talk in English by a man at 1115. (Hayashi-Japan/Japan Shortwave Club)

9965, Hope Radio, e-QSL in 3 days. E-mail: contact@hoperadio.net. (Christian Ghibaudo-France/DX Fanzine)

PERU 4775, Radio Tarma, Tarma, 0012-0026, 02-03, Spanish, comments, Peruvian songs. 15422. (Manuel Méndez-Spain/Hard Core DX)

PHILIPPINES Radio Pilipinas World Service extended hours. Rumen Pankov reported that he had heard Radio Pilipinas at 1730-2030 over 3 days on 9925, 12120 and 15190 via USAGM Tinang bcast center in Tagalog/English. With an extra hour 1930-2030 to previously scheduled. I tuned in the 1730 broadcast is still on air until 2030. Very good reception on 12120 and 15190,

especially at first (9925 much weaker here). They still announced just 1730-1930, together with the frequencies, at sign on though. (Alan Pennington-UK/British DX Club)

15190, Mar 7, 2025. 2013-2030, Radyo Pilipinas, Tinang, in Filipino/Tagalog. Man presenter talking news w/ a news reporter participation; Interviews w/ a man; 2029 ID, 2030 Ending program, close carrier. Good reception: 45544. Parallel on 9925, 35433 and 12120, 45433. (Jota Xavier-Brazil/Hard Core DX) Radio Pilipinas. Vernaculars; EE confirmed on 22-26/2 w/increased bc time - now *1730-2030*. (Pankov-Bulgaria/Australian DX News)

SOLOMON ISLANDS 5020, Mar 8, 0823, SIBC via Kiwi SDR remote at Rotorua, NZ; commercial announcements; 0831, public service messages (read a very long list of messages of condolences for the passing away of the former Governor General of SI, Sir David Vunagi. (Ron Howard-CA/Shortwave Bulletin)

SOMALIA The only station in this country still operating on shortwave has appeared on the air again, possibly since January, and can be heard via SDR in Addis Ababa (Ethiopia). This is Warsan Radio-88,2 FM in the city of Baydhabo (Baidoa district) on a frequency of 7750. According to Internet sources, the station responds to E-reports, the transmitter power is 100 watts, the broadcast schedule in Somali and Arabic is from 0300 to 0600 and from 0900 to 1945. The transmitter is sometimes inactive. (Vladimir, Rybinsk-Russia; via RUSdx #1330 via wwdxc BC-DX TopNews Feb 23) Warsan Radio was confirmed via the Addis Ababa KiwiSDR on 10 February on 7750usb with BBC Somali at 1400 in parallel with BBC Somali on 12095 & 15420. (Tony Rogers-UK) I also heard Warsan Radio on 7750 usb around 1600 on 24 Feb with talks in Somali. Weak but

clear signal via the KiwiSDRs in Qatar and Riyadh. (Dave Kenney-UK/British DX Club)

7750 USB mode, "Radio Warsan," Somalia with BBC news / programming in English at 0421+ on March 14, via Kiwi SDR remote at Addis Ababa, Ethiopia; in vernacular; surprised to hear BBC news/programming in English; trouble with the audio often breaking up. (Ron Howard-CA/TopNews)

SPAIN Only a complete upgrade of radio transmitters can guarantee the survival of Spanish radio Director of Radio Exterior de Espana Luis Manuel Fernandez Iglesias in an interview with the Russian section of REE reported the latest information on the process of upgrading transmitters at the Noblejas transmitting center. "Another major goal that we have is the renewal of radio transmitters. It is too early to talk about a complete victory, but we have already taken a few important steps in this direction. A couple of months ago, the board of directors of the Spanish Broadcasting Corporation (RTVE) unanimously voted to renew all five radio transmitters that are in our Noblejas broadcasting center. Only a complete renewal of all radio transmitters can guarantee the survival of Radio Exterior de Espana (REE). (Igor Kolke-Russia via RUSdx #1331 via wwdxc BC-DX TopNews March 2)

TAJIKISTAN A-25 season shortwave requests of Orzu Tajik SW center transmissions

9330 1230 1330 49E	DB 250 125 0 218
KhM TJK AGM AGM	
9350 0100 0200 42,43	DB 200 60 0 218
Uig TJK AGM AGM	
9355 1600 1700 42,43W	DB 200 60 0
218 Uig TJK AGM AGM	
9370 1230 1330 49W	DB 250 87 0
216 Mya TJK AGM AGM	
9390 1530 1600 44NE	DB 250 72 0
298 Kor TJK BBC ENC Mon-Fri	
9390 1630 1700 44NE	DB 250 72 0
298 Kor TJK BBC ENC	

9390 1730 1800 44NE DB 250 72 0
 298 Kor TJK BBC ENC
 9545 2300 2400 42,43W DB 200 110 0
 218 Bod TJK AGM AGM
 9800 0100 0200 42,43 DB 200 60 0 218
 Uig TJK AGM AGM
 9990 1230 1330 49W DB 200 125 15
 218 Mya TJK AGM AGM
 9990 1700 1900 44NE DB 250 72 -15
 216 Kor TJK AGM AGM
 11675 1600 1700 42,43W DB 200 60 0
 158 Uig TJK AGM AGM
 11985 1500 1900 44NE DB 200 60 0
 158 Kor TJK AGM AGM
 12140 2230 2330 49E DB 250 110 0
 218 Khm TJK AGM AGM
 13580 1200 1300 42,43W DB 200 125 0
 218 Bod TJK AGM AGM
 13720 1300 1400 42,43W DB 200 125 0
 218 Bod TJK AGM AGM
 13810 1500 1600 43,44 DB 250 95 -15
 218 Cmn TJK AGM AGM
 15140 1600 1700 42,43W DB 200 72 -15
 216 Uig TJK AGM AGM
 15275 1300 1400 42,43W DB 250 110 0
 218 Bod TJK AGM AGM
 15490 1200 1400 42,43W DB 200 110 0
 218 Bod TJK AGM AGM
 15610 0600 0700 42,43W DB 200 117 0
 218 Bod TJK AGM AGM
 17690 1200 1300 42,43W DB 250 110 0
 218 Bod TJK AGM AGM
 21480 1230 1245 54 DB 100 125 0 416
 Ins TJK MBR MBR Indo (A-25 hfcc.org
 database/TopNews)

4765, Tajik Radio, Dushanbe, 1938-2002*,
 15-03, female, Tajik, comments. (Manuel
 Méndez-Spain/Hard Core DX)

9990 Radio Free Asia at 1500, March 1, sign-
 on with English ID, then into Korean. Poor
 and North Korean noise jamming. (Harold
 Sellers-BC/DXplorer)

THAILAND Feb 25, 2025, Thailand's radio
 broadcasting service is now in its 95th year.
 The humble start of radio broadcasting began

in 1928 when an experimental station was
 initiated in Bangkok. This station, under the
 Post and Telegraph Department, was located
 at the mouth of the Ong Ang Canal, one of
 the canal rings around the old city. The
 experimental radio station was later moved
 to Sala Daeng. Thailand's first radio station –
 "Radio Bangkok of Phaya Thai" – commenced
 its services in 1930. In 1939, the function of
 radio broadcasting was transferred from the
 Post and Telegraph Department to the PRD.
 Radio Thailand has been adjusting and
 developing in light of global advances and
 has been at work to make its content
 interesting to the audience. (Radio Thailand
 Facebook)

Radio Thailand World Service sent souvenirs.
 Apparently, for active monitoring of their
 broadcasts last year. In a large envelope from
 Bangkok there was a T-shirt, a cap with the
 station's logo and a verification card. Let me
 remind you that since recently Radio
 Thailand World Service confirms reception
 reports only in electronic form. (Igor Kolke-
 Russia via RUSdx #1330 via wwdxc BC-DX
 TopNews)

7475, Radio Thailand, F/D e-QSL in 1 day. E-
 mail address: rthworldservice@gmail.com.
 (Juan Carlos Pérez Montero-Spain via
 Facebook Group "QSL"/DX Fanzine)

TURKEY Court blocks VOA and Mesopotamia
 News Agency amid growing censorship in
 Turkey. As part of the Turkish state's
 ongoing crackdown on freedom of expression
 and the free flow of information, the Second
 Branch of the Adıyaman Criminal Court has
 ordered the blocking of the Voice of America
 Kurdish online radio broadcast service under
 the pretext of "protecting national security
 and public order." This decision follows a
 similar move by the same court to restrict
 access to the Mezopotamia News Agency.
 According to a report shared by the Kurdish
 Voice of America (VOA) on its X account, the
 internet service of American Kurdish Radio

has been blocked in Turkey. The decision was confirmed by the Second Branch of the Adiyaman Criminal Court on 19 February. The EngelliWeb news platform reported that the court's ruling was justified on the grounds of maintaining national security and public order. In line with these actions, the same court issued another ruling disabling the website of the Mezopotamia News Agency (MA). This follows a similar decision by the same court, which also blocked access to MA just a day earlier. Furthermore, on 13 February 2025, the Ankara 6th Criminal Court of Peace blocked the YouTube, X, and Instagram accounts of Kurdish journalist Abdurrahman Gök under Article 8/A of Law No. 5651, once again citing national security concerns. As a result, YouTube has made Gök's account inaccessible from within Turkey. The case dates back 22 August 2023, when an Ankara court granted a request from the Radio and Television Supreme Council (RTÜK), Turkey's government telecommunications regulator, to block Voice of America (VOA) over alleged unpaid licensing fees. This move followed the blocking of VOA's websites in 2022. In February of that year, RTÜK ordered VOA and Deutsche Welle to apply for broadcast licenses or face restrictions. Under Turkey's legal framework, court decisions to block websites are typically not permanent, whether the blocking period is specified—and when the decision can be lifted—depends on various factors. In 2024, Turkey recorded the third-highest number of press freedom violations among European Union candidate countries, with journalists enduring widespread arrests, censorship, and intimidation, according to a recent report by Media Freedom Rapid Response (MFRR). The International Press Institute along with partner organisations including the European Federation of Journalists (EFJ), PEN International, Kurdish PEN, and more than 30 other press freedom and human rights groups, has recently raised alarms over the growing wave of press freedom

violations in Turkey. (MedyaNews via Mauno Ritola-Finland/WRTH Facebook)

9495, Voice of Turkey, F/D QSL Card in 44 days. Report to: tsr@trt.net.tr. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

UNITED ARAB EMIRATES 11785 World Radio Network Vsemirnaya Radioset (listed) at 1530, March 1, beginning, in Russian, possibly news. Excellent. (Harold Sellers-BC/DXplorer)

15215, Gaweylon Tibetan Radio, via Dhabbayah, e-QSL in 2 days. Report in English sent to: gaweylon@gmail.com. (Christian Ghibaudo-France/DX Fanzine) 15215, Gaweylon Tibetan Radio, via Dhabbayah, F/D e-QSL in 2 days, V/S: Anil R. Alfred, Director. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

USA Radio Free Europe/Radio Liberty (RFE/RL) has announced Marc Thiessen and Ilan Berman have joined its board of directors. Thiessen is an author and has a weekly column in the Washington Post. He served as a speechwriter under President George W. Bush and former Secretary of Defense Donald Rumsfeld. Berman is the senior vice president of the American Foreign Policy Council and also is a veteran national security policy advisor for the Department of Defense and Congress. He also recently served as head of the team handling the United States Agency for Global Media (USAGM) transition on behalf of the Trump administration. The pair join a group of 11 RFE/RL board of directors, including Stephen Capus, the organization's president and CEO and Lisa Curtis, the board's chair. In a release, Capus noted Thiessen's writing work which he said reflects his championing of "American values." (Nick Langan - Radio World)

Donald Trump is targeting the Voice of America and other U.S.-funded international broadcasting entities, as he signed an executive order Friday (March 14) to eliminate the functions of their oversight agency. Employees were informed this morning (March 15) that they were being put on administrative leave with pay but must be available to work if directed to do so, according to a memo obtained by the *New York Times*. Trump's order calls for the U.S. Agency for Global Media and other entities to "reduce the performance of their statutory functions and associated personnel to the minimum presence and function required by law." The order requires the head of the agency to submit a report in the next week "which components or functions of the governmental entity, if any, are statutorily required and to what extent." In addition to the Voice of America, the U.S. Agency for Global Media oversees Radio Free Europe/Radio Liberty and Radio Free Asia, among other entities. But Trump's order may face limitations short of an act of Congress, which has through the years tried to shield the journalistic entities from political influence. Voice of America is the best-known entity among the broadcast entities, operating on a budget of almost \$370 million. Trump had selected Kari Lake, a longtime loyalist, to lead the entity, but her appointment must be approved by the seven-member International Broadcasting Advisory Board. Instead, Lake has been serving as a special adviser, and she has attacked the VOA. In a message on X following Trump's executive order, she wrote, "If you are an employee of the agency please check your email immediately for more information." In his first term, Trump targeted the Voice of America, raising fears that he would attempt to use the broadcast entity as his own personal propaganda engine. A 1994 international broadcasting law "prohibits interference by any U.S. government official in the objective, independent reporting of news," per the VOA. This term, Trump has

nominated E. Brent Bozell, a longtime conservative activist, to lead the U.S. Agency for Global Media, but he still faces Senate confirmation. The White House has said the agency cuts are part of Elon Musk's effort to reduce the size of the federal bureaucracy. (Deadline by Ted Johnson via Rich Cuff)

For many in the world of radio, the move by the Trump administration this weekend to shut down U.S. international broadcasting was shocking. Jeff White used the term "rather brash." White is general manager of WRMI Radio Miami International as well as secretary-treasurer of the National Association of Shortwave Broadcasters (NASB) and a 40 year-plus veteran of shortwave radio. Jeff White: I started getting emails early Saturday morning from people at the VOA who said, "Hey, everybody's been laid off and everything's shut down." And they said that they had talked to some of the people at the overseas relay stations, and the managers had gotten word about the shutdown, but the employees had not. Now those employees are hired by the local embassies, and so they kept these relay stations operating, and if they didn't get programming coming from Washington, they filled with music. There's been criticism for a long time that some of these services are overlapping, where you'll have the same language being broadcast from Radio Free Asia and Voice of America, for example, or from Radio Free Europe and Voice of America, or Radio Martí and Voice of America. Certainly, there's bureaucracy at USAGM that can be eliminated, but shutting the whole thing down is rather brash. (James Careless - Radio World)

A lawsuit filed late Friday accuses the Trump administration of unlawfully shutting down the VOA and asks a federal court to restore the outlet that for decades has supplied news about the United States to nations around the world — including many

that lack a free press of their own. The case, filed in U.S. District Court in New York, was brought by Voice of America reporters, Reporters Without Borders and a handful of unions against the U.S. Agency for Global Media and Kari Lake, the failed Arizona candidate who is President Trump's representative there. "The second Trump administration has taken a chainsaw to the agency as a whole in an attempt to shutter it completely," the lawsuit said. There was no immediate response Friday to a request for comment from the USAGM, which oversees VOA and a handful of sister networks. In an interview with Newsmax earlier this week, Lake described VOA as "like having a rotten fish and trying to find a portion that you can eat." (David Bauder-AP via Rich Cuff)

Judge's Ruling Pauses Defunding of RFE/RL, International news organization says funding freeze was "unconstitutional". A U.S. District Court Judge on Tuesday (March 25) granted a request from Radio Free Europe/Radio Liberty for a temporary restraining order barring the termination of its funding. The independent international news organization filed a lawsuit last week against the U.S. Agency for Global Media (USAGM), saying the funding freeze was unconstitutional. Congress appropriated \$77 million to fund RFE/RL's operations for the rest of the fiscal year. A total of \$142.2 million was allocated for RFE/RL for 2025. Judge Royce Lamberth of the U.S. District Court for the District of Columbia said USAGM did not adequately justify its decision to terminate RFE/RL's grant, and that forcing RFE/RL to close out its operations while it challenges the agency's decision would cause "irreparable harm." According to the lawsuit, USAGM informed RFE/RL that it would not disburse congressionally appropriated funds to RFE/RL from March 1, 2025, through Sept. 30, 2025. Shortly before Tuesday's hearing, USAGM told the court it will take immediate

steps to disburse \$7.5 million, which is equivalent to two weeks of operations. However, the hearing still went forward considering RFE/RL's request for a temporary restraining order to forestall closing out its operations. (Radio World by Randy Stine)

Some sad news from Radio Free Asia: "Last weekend Radio Free Asia lost its grant and funding. Unfortunately, we are unable to confirm any more reception reports. If this situation changes, we will let you know. As our relay sites stop transmitting our broadcasts, currently, we're still airing evergreen programming on limited frequencies but it's unclear how long this will continue. Thank you for listening and also for your years of support and friendship. RFA's QSL Team". (Edward Kusalik-AB/DXplorer)

7780, Voice of Indonesia, broadcast via WRMI, Okeechobee reception report submitted to VOI verified with beautiful full data eQSL after almost 4 months with repeated reminders. V/S Ani H. Mubarak (VOI), Email: voilisteners@gmail.com. (Pradip Chandra Kundu-India/Asian DX Review)

UZBEKISTAN 6080, NDR via Tashkent, "Gruß an Bord" special Christmas eve broadcast, f/d card rec'd in 45 days for a report in German to technik@ndr.de. Official address on the card: Norddeutscher Rundfunk. Technische Beratung, Hugh-Greene-Weg 1, D 22529 Hamburg, Germany. (Hansjoerg Biener-Germany/Worldwide DX Club)

VANUATU 9960, Radio Vanuatu, report verified with f/d eQSL by Warren Robert, Manager, Technical Services in a day. Email: robertw@vbtc.vu. (Pradip Chandra Kundu-India/Asian DX Review) 7260, Radio Vanuatu, 0700-0741, 16-03, IS, English nx at 0706 IS again, comments, Island songs. 15422. (Manuel Méndez-Spain/Hard Core DX)

VATICAN 11755 Vatican Radio at 1715, March 1, music then began English with ID and news. Fair. (Harold Sellers-BC/DXplorer)

VENEZUELA 4940, Estación 4940, 0541-0627, 16-03, Spanish, religious songs and comments. 15422. (Manuel Méndez-Spain/Hard Core DX)

VIETNAM 9730 Voice of Vietnam at 1603, March 1, in English, man and woman with news. Good, //11885 good. (Harold Sellers-BC/DXplorer) 9730, Voice of Vietnam (French Service), F/D QSL Card and post card in 51 days. E-mail: vovhanoi.france@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

9840 Voice of Vietnam at 1330, March 1, "This is the Voice of Vietnam." by woman and man, beginning English, program lineup, news. Good //12020 fair. (Harold Sellers-BC/DXplorer)

ZAMBIA 4965, Voice of Hope Africa, Lusaka, 1824-1851, 15-03, English, religious comments and songs, id. "Voice of Hope...". 35433. (Manuel Méndez-Spain/Hard Core DX)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

Pirate Radio Report

Brian Penney ♦ 30 Acorn Way ♦ Brewster, MA 02631 ♦ swradio@comcast.net

Feeling a little stressed over all the excitement of March madness? Then worry no more! Pirate radio has all your entertainment needs covered with no bracketing required. Soothing classical tracks to relax, as well as head-banging hair bands and the constant thump, thump, thump of techno awaits you on the funny bands!

We have a special feature this month by club member Greg Majewski featuring HF Underground as well as a snippet on UTC time that I'm sure everyone will find very informative.

The 2025 SWL Fest is scheduled for April 25 & 26, 2025. Larry Will is on the schedule for Saturday and will present an update on the comings and goings of pirate radio activity for the past year. Pancho Villa and his ever-present sidekick Cisco, are rumored to take

their fabled ride along the ether at midnight on Saturday. I plan on attending in person, so please stop by and say hello. It would be great to meet our fellow pirate radio enthusiasts.

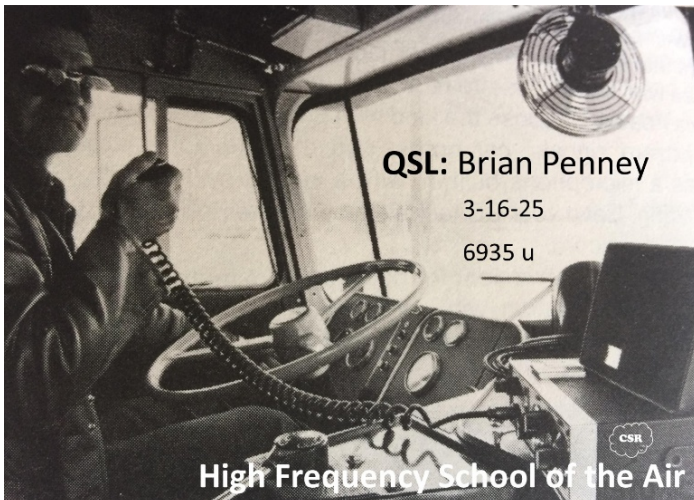
Another exhilarating not-so-complete list of what stations your fellow hobbyists have been enjoying awaits:

77LJS, Captain Morgan Shortwave, Cloudsplitter Radio, Liquid Radio WTF Radio Worldwide, Ballsmacker Radio, Yeah Man Radio, Sycko Radio, Radio Free Euphonia, Stern Radio, Space Junk Radio, V-Sky Radio, Wolverine Radio, Dick Bulger Radio, Radio Eldorado, Radio 48, Mix Radio International, Radio 69, Underdog Radio, Barefoot Radio, Radio Free New England, Radio Mushroom, Big Johnson Radio, WDOG, Art Bell Speaks Radio, CQEW, Hardtack Radio, Real Radio

International, VFO Radio, Cold Country Canada, Boat Anchor Radio, Wasteland Radio, Pathetic President Radio, Thunder Chicken Radio, WDEF, Radio Appalachia, Outhouse Radio, WMOS, Radio Popeye The Sailor Man, Good Times Radio, Radio Marlene, WFFF Worldwide, KNOB, International Shortwave, High Frequency School Of The Air, Radio Olah, Canadian Content Radio, The Cosmonaut, WENO Shortwave, Voice Of Anarchy, Pirate Radio Pittsburgh, Brain Brother Pirate Radio, Radio First Termer, B-Side Radio, and let's not forget all those UNID stations as well!

Many thanks to our contributors: Glenn Hauser, Greg Majewski, Bill Montney, Tony Pavick, David Ross, Gianni Serra, and Mark Taylor.

"The best part of waking up is listening to Pirate Radio"



4560.01-AM, CLANDESTINE. **VOICE OF THE PEOPLE.** 1949-2025, 03-04-25. In Korean, playing slow local songs, from 2000 UTC woman w/ a long speech. Fair. (Serra-Italy)

5800-AM, PIRATE-EU, **RADIO WDR.** 1727-1814, 03-08-25, in Dutch. Playing various genres of songs and music (pop rock, etc.), Paul Simon - "You Can Call Me Al", Roxette - "Joyride;", The Knack - "My Sharona", accordion upbeat polka music, very good w/ loud audio in AM sync (Serra-Italy)

6205-AM, PIRATE-EU, **RADIO TECHNICAL MAN.** 2025-2050, 03-02-25, playing pop songs (Dutch?), techno music, a Latin Am lively ballad song, w/ man DJ talk at times almost fair at times. (Serra-Italy)

6295-AM, PIRATE-EU. **RADIO ABU DHABI.** 2257- 0007, 03-16-25. Johnny Tobacco back again with tunes from Mena Moeria Minstrels & Rudi Wairata, Deep Purple, Alan Jackson, Mariza & more. JT w/comments and shout-outs. Good signal with much static from approaching storms. (Penney-MA)

6850-AM, PIRATE-NA. **LIQUID RADIO.** 0350, 03-23-25. Pirate music with heavy beat of 132/minute, dance/trance? S9+10/20, the only pirate on band. Per HFU, it's Liquid Radio. (Hauser-OK)

6860-AM, PIRATE-NA. **WDEF.** 0019, 03-10-25. On-going SSTV, Beastie Boys w/ "The Grass Hopper Unit," Black Crows w/ "Greasy GrassRiver," Hugh Maekela w/ "Grazing In The Grass," Booker T. & The MG's w/ Green Onions." (Montney-MI)

6880-AM, PIRATE-NA. **THUNDER CHICKEN RADIO.** 2215, 03-22-25. An der Schonen blauen Doinau Op. 314' (Blue Danube Waltz) - Weiner Johann Strauss Orchestra with Will Boskovsky, The Chicken Dance' - Lawrence. (Taylor-WI)

6905-USB, PIRATE-NA. **BRAIN BROTHERS PIRATE RADIO.** 1400-1424, 03-23-24. Polka music from James Last with the usual banter between Professor Plum & Miss Scarlett, along with parody skits/ads. Ending with The Star-Spangled Banner Noisy & weak. (Penney-MA)

6917-USB, PIRATE-NA. **RADIO 48 via MRI.** 0240, 02-16-25. S9+20 of hard rock. Radio 48 ID. "Mix Radio International on Shortwave". "Radio 48, the station that dares to be different". Parody ad for "Motel Strict"

which will take care of unruly children. (Hauser-OK)

6924-AM, PIRATE-NA. **RADIO APPALACHIA.** 0249-0332*, 03-15-25. "Roll In My Sweet Baby's Arm's (Live)" by Lonesome River Band, Wayne Crowe & Josh Crowe. "If You've Got the Time" by Miller High Life. "The Magnificent Seven" by Al Caiola. (Ross-ON)

6925-AM, PIRATE-NA. **GOOD TIMES RADIO.** *2045-2108*, 02-28-25. "Eye of the Tiger" by Survivor, "Danger Zone" by Kenny Loggins, "Hooked On a Feeling" by Blue Swede, "Happy (From "Despicable Me 2")" by Pharrell Williams. (Ross-ON)

6925-USB, PIRATE-NA. **BAREFOOT RADIO.** 0546-0602*, 03-01-25. "I Wanna Dance with Somebody" by Whitney Houston, "Love Kills" by Freddie Mercury, "Ghostbusters" by Ray Parker Jr and "Africa" by Toto. (Ross-ON)

6925-USB, PIRATE-NA. **RADIO CANADA INTL.** 0243-0303*, 03-02-25. OM talking about Trump and Ukrainians, songs "Land of Confusion" by Genesis. "American Idiot" by Green Day. "Revolution" by The Score. "Know Your Enemy" by Green Day. (Ross-ON)

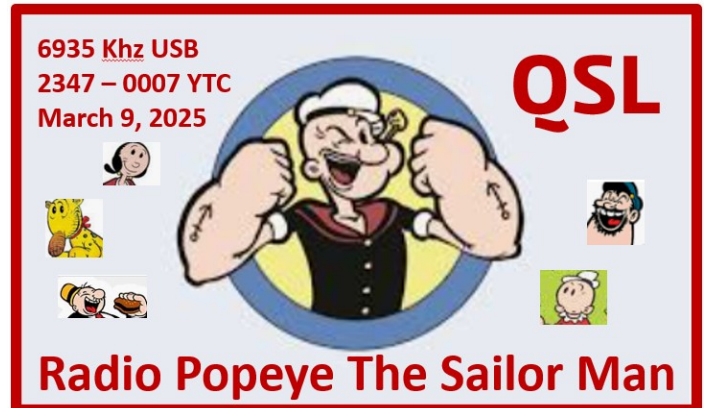
6925-AM, PIRATE-NA. **THUNDER CHICKEN RADIO.** 2236-0013*, 03-04-25 "Beer Drinkers & Hell Raisers", "Tush", "Salt Lick", "Miller's Farm", "(Somebody Else Been) Shaking Your Tree", "Francine", "Heard It On the X", "It's Only Love. (Ross-ON)

6925-AM, PIRATE-NA. **WTF RADIO WW.** 0002, 03-07-25. The Beatles this evening. Starts here: "Paperback Writer," "You Can't Do That," "You Really Got A Hold On Me," "She Said She Said." "If I Need Someone," "Drive My Car," (Montney-MI)

6925-AM PIRATE-NA. **CQEW.** 1752-1823*, 03-07-25, "This is C-Q-E-W from the Great White North" "YYZ", "Vital Signs" and "New

World Man" by Rush. "Snowbird" by Anne Murray. "Ahead By a Century" by The Tragically Hip. (Ross-ON)

6925-USB, PIRATE-NA. **RADIO POPEYE THE SAILOR MAN.** 2349-0007, 03-09-25. Popeye, Bluto, Wimpy & Olive Oyle singing and generally acting like cartoon characters. Good. (Penney-MA)



6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 0119-0130, 03-09-25. 'Don't Sleep In The Subway Darling' - Petula Clark, 'Come Back When You Grow Up' - Bobby Vee, 'Different Drum' - The Stone Ponies, '59th Street Bridge Song' - Harpers Bizarre. (Taylor-WI)

6925-AM, PIRATE-NA. **LIQUID RADIO.** 0024-0057, 03-14-25. "Fingerloc" by F.O.C. "People Are Still Having Sex" by LaTour. "A Girl Doesn't Get Killed by a Make-Believe Lover Cuz It's Hot" by My Life With the Thrill Kill Kult. (Ross-ON)

6925-USB, PIRATE-NA. **VFO RADIO.** 0019-0037, 03-21-25, good! Prgrm mx: all Beatles titles here: "Your Mother Should Know," "Rain," "With A Little Help From My Friends," "Got To Get You Out Of My Mind," "Lucy In The Sky With Diamonds," (Montney-MI)

6925-USB, PIRATE-NA. **WDOG.** 2122-2206*, 03-21-25. "The Man Who Sold the World" by Nirvana, "Fanfare for the Common Man" by Emerson, Lake & Palmer, "Woodstock" by Crosby, Stills, Nash & Young, "What a Wonderful World" by Joey Ramone. (Ross-ON)

6925-USB, PIRATE-NA. **NUTTIN' ON SW.** 2330-0039, 03-26-25. Music from AC/DC & R.E.M. Commentary by Da Crusha. Good. (Penney-MA)

6926-AM, PIRATE-NA. **RADIO 48 via MRI.** 2217-0234, 03-22-25. Radio 48 ID sequence (w/ several IDs), unfamiliar music, 2225 MRI ID. 0221 MRI ID, 'Pirates Anthem' - Shabba Ranks featuring Coca Tea & Home T, 'Airwaves' - GusGus, YL ending program. (Taylor-WI)

6930-AM, PIRATE-NA. **UNDERDOG RADIO.** 2254-2329*, 02-22-25. Mission Impossible theme song with 2 OM talking about an assignment. OM talking about this job at the Observatory and "The One-Eyed Viper. (Ross-ON)

6930-AM, PIRATE-NA. **WDEF.** 0253-0331, 03-09-25. "Girlfriend Is Better" by The Talking Heads, Cornflake Girl by Tori Amos, "Nitemare Hippy Girl" by Beck, "Good Morning Schoolgirl" by Junior Wells' Chicago Blues Band. (Ross-ON)

6930-USB, PIRATE-NA. **WASTELAND RADIO.** 0141-0301*, 03-16-25. "Raunchy" by Ace Cannon. "Canadian Sunset" by B. Bumble & The Stingers. "Blame" by Mike + The Mechanics. "Does Your Chewing Gum Lose Its Flavor" by Lonnie Donegan. (Ross-ON)

6930-AM, PIRATE-NA. **CANADIAN CONTENT RADIO.** 1409-1443*, 03-16-25. Relay by Radio Olah. "Your Ex-Lover Is Dead" by Stars. "Here Among the Cats" by Max Webster. "Disgusteen" by Teenage Head. "The End of the World" by Sharon Van Etten. (Ross-ON)

6930-USB, PIRATE-NA. **77LJS.** 2143-2236*, 03-19-25. "Sway" by Yazz & Martin Brygmann. "(They Long To Be) Close To You" by noon. "Alfie" by Ilona Knopfler. "Stay" by Alison Krauss. "Through the Eyes of Love" by Sarah Morgan and Marvin. (Ross-ON)

6930-AM, PIRATE-NA. **WDEF.** 0104-0200*, 03-20-25. "Hair of the Dog" by Nazareth. "Mama Told Me Not to Come" by Three Dog Night. "Black Dog" by Led Zeppelin. "Alley Cat" by Frank Zappa. "High 5" by Beck. "Another Saturday Night" by Cat Stevens. (Ross-ON)

6931-AM, PIRATE-EU. **INDY RADIO.** 0225-0448, 03-20-25. "And they gave us ten o'clock" by Rocío Dúrcal & Joaquín Sabina. "Through the Window" by Astrud. "Countercurrent" by Melon Diesel. "Romance of Curro "El Palmo" by Antonio Vega. (Ross-ON)

6931.4-AM, PIRATE-NA. **STERN RADIO.** 1802-1835, 03-14-25. "Kerosene" by Big Black & Stern Radio ID by YL. "Beauty of Poisin" by Specimen. "Bored to Death" and "Sexecutioner" by GWAR. "Clone Your Lover" by Zeromancer and "Drugs Work" by System 01. (Ross-ON)

6934-AM, PIRATE-NA. **CAPTAIN MORGAN SW.** 0436-0504*, 03-08-25. "Running On Blues" by Eric Sturmer, "Brown-Eyed Women" by The Grateful Dead, "You've Got Bad Intentions" by Magic Slim & The Teardrops, "Hookin'" by Earl Hooker. (Ross-ON)

6935-USB, PIRATE-NA. **HARDTACK RADIO.** 0024-0136, 03-01-25. Bobby Horton w/" I Am a Good Old Rebel," 38th Army Band w/"Battle Cry of Freedom." David Kincaid w/"We All Fight for Uncle Sam," (Montney-MI)

6935-USB, PIRATE-NA. **WTF RADIO WW.** 0108-0120, 03-01-25. Moreish Idols-"Dream Pixels," Martin Gallop w/"MRT, Khruangbin & Leon Bridges w/"B-Side." (Montney-MI)

6935- AM, PIRATE-NA. **BOAT ANCHOR RADIO.** 0341, 03-02-25. S9/+10 but hardly any modulation audible in noise level. A few logs on HFU as Boat Anchor Radio. (Hauser-OK)

6935-USB, PIRATE-NA. **PATHETIC PRESIDENT RADIO.** 0056-0100*, 03-05-25. OM with "P-R-E-S-I-D-E-N-T-R-A-D-I-O" "You are tuned to Pathetic President Radio" "P-P-R" repeated. (Ross-ON)

6935-USB, PIRATE-NA. **CLOUDSPLITTER RADIO.** 1847-2005*, 03-06-25. "The Logical Song", "Breakfast In America", "Dreamer" by Supertramp, "Even In The Quietest Moments", "Breakfast In America" and "Take the Long Way Home" by Supertramp. (Ross-ON)

6935-USB, PIRATE-NA. **B-SIDE RADIO.** 0317, 03-06-25. Rock'n'roll special with songs by the Supremes, Paul McCartney & Wings, the Ramones and Jethro Tull. Good. (Pavick-BC)

6935-AM, PIRATE-NA. **WDEF.** 0155-0206, 03-14-25. MUSIC. No ID heard but ID'd as WDEF on HFU. Jazz until 0206 UT. Poor. (Pavick-BC)

6935-USB, PIRATE-NA. **KNOB.** 0118, 03-15-25. Bill Cosby standup routines ("Natural Child Birth", "Same Thing Happens Every Night", etc.) ID: "Don't touch that knob!" (Taylor-WI)

6935-USB, PIRATE-NA. **RADIO MARLENE.** 0011-0036, 03-15-25. Music selections from Blondie, B-52's, Donna Summer & more. Good. (Penney-MA)

6935 -USB, PIRATE-NA. **HIGH FREQUENCY SCHOOL OF THE AIR.** 2310-2349, 03-15-25. Show started with instrumental music by Richard Houghten and then a PSA on the use of CB by the FCC. The show was a relayed by Cloud Splitter University. Ended with a music box version of the Associate's Windy. Good Signal. (Majewski-CT)

6935-USB, PIRATE-NA. **OUTHOUSE RADIO.** 0233-0403, 03-17-25. 'Casey Jones' - Pickin' On Series, 'Feel Like Making Love', 'Fat

Bottomed Girl' both Hayseed Dixie, 'Dream On' - Pickin' On Series, 'You Shook Me All Night Long', 'Ace of Spades' - Hayseed Dixie. (Taylor-WI)

6935-AM, PIRATE-NA. **SYCKO RADIO.** 0231-0306, 03-18-25. 'La Rossa' - Van Der Graaf Generator, pause, ID & some talk by Sycko, 'Lucky Man' - Emerson, Lake & Palmer, 'Epitaph' - King Crimson. Very good. (Taylor-WI)

6935-USB, PIRATE-NA. **WENO SHORTWAVE.** 0209-0313*, 03-21-25. "Defiant", "Number 8 Mix", "America Is Waiting", "Mea Culpa", "Regiment", "Help Me Somebody", "The Jezebel Spirit", "Moonlight In Glory", "The Carrier", "A Secret Life" by Talking Heads. (Ross-ON)

6935-AM, PIRATE-NA. **B-SIDE RADIO.** 0218-0249*, 03-25-25. "Miss Nettie B." by Lee Morgan. "A Song for Larry" and "Growing Pains" by Lee Morgan. Signing off with a Porky the Pig rendition of "Th-th-th-that's all folks". (Ross-ON)

6938-USB, PIRATE-NA. **WMOS.** 2301-2333*, 03-09-25. "Wild Things" by Cris Williamson. "Jordan" by Abigail Lapell. "Jedidiah" by Eliza Gilkyson. "Rock and Bird" by Cowboy Junkies. "Better Days" by Joe Pass. "One More Chance" by Fairport Convention. (Ross-ON)

6940-AM, PIRATE-NA. **RADIO 69.** 0123-0138, 02-22-25. Hootie and the Blowfish w/ "Let Her Cry," Dobie Grey w/ "Drift Away," Eminem w/ "Lose Yourself"/from 8mile. (Montney-MI)

6940-USB, PIRATE-NA. **REAL RADIO INTL.** 0024-0037, 03-01-25. GI-YAN w/"All Eyes ON Me," DJ Fresh & Jay Fay w/"Dibby Dibby Sound," Jamiexx w/"KILL DEM." Darude w/"Sandstorm." (Montney-MI)

6940-USB, PIRATE-NA. **PIRATE RADIO PITTSBURGH**. 0113-0156, 03-22-25. Music selections from Jorma Kaukonen. Good. (Penney-MA)

6946-AM, PIRATE-NA. **RADIO 69**. 0028-0100, 02-22-25. Classic rock songs from the likes of Stevie Wonder, Righteous Brothers, and Everly Brothers. Fair signal. (Majewski-CT)

6949.7, PIRATE-NA. **RADIO FREE NEW ENGLAND**. *2159-2246, 03-01-25. "Tangled Up" and "Pack Up The Louie" by Caro Emerald. "Don't Rock the Boat" by Skeewiff. "Sally's Dance", "Libella Swing" and "Wake up Sister" by Parov Stelar. (Ross-ON)

6849.9-AM, PIRATE-NA. **LIQUID RADIO**. 0238, 03-08-25. Disco beat music JBA. More reports on HFU as Liquid Radio on 6850, but none later than 0232. (Hauser-OK)

6950-AM, PIRATE-NA. **FOXY AM**. 0130-0219, 03-02-25. This was an AM signal, but it was better for listening to use USB. The show was a mixed bag of a male talking about being angry, followed by big band style music, some gospel music and ended with a SSTV image (Majewski-CT)

6950-USB, PIRATE-NA. **WDOG**. 0101-0220, 03-07-25. A nice show music by the likes of INXS, Mighty Lemon Drops, Bangles, Concrete Blond, Moody Blues and others. Good signal. (Majewski-CT)

6950-USB, PIRATE-NA. **WDOG**. 0140, 03-07-25. Pop and rock music. Sung jingle ID at 0140. Poor. (Pavick-BC)

6950-AM, PIRATE-NA. **GOOD TIMES RADIO**. 2236-2330, 03-11-25. Heard a Chicago tune and then off. Good signal in USB. (Majewski-CT)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 1154-1240*, 03-16-25. "A

Whiter Shade of Pale" by Procul Harum. "The Happening" by The Supremes. "Cleo's Mood" by Junior Walker & The All Stars. "She'd Rather Be With Me" by The Turtles. (Ross-ON)

6950-AM, PIRATE-NA. **CAPTAIN MORGAN SW**. 0203-0226*, 03-17-25. "This Old Heart Of Mine" by The Isley Brothers. "AM Radio" by Everclear. "Gotta Hold On To This Feeling" by Junior Walker & The All Stars. (Ross-ON)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2008-2202*, 03-17-25. "Rock Me On the Water", "Take It Easy", "These Days", "Red Neck Friend", "For Everyman", "For a Dancer", "Fountain of Sorrow", "Late For the Sky", "Before the Deluge", by Chickenfoot. (Ross-ON)

6950-AM, PIRATE-NA. **WDEF**. 0134, 03-23-25. 'The End' - Beatles, slow fade down then back up at end of 'Demon Days', 'White Light', 'Dare', 'Fire Coming Out of the Monkey's Head' all songs by Gorillaz. (Taylor-WI)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 0237-0252, 03-23-25. 'Belfast', 'The Box', 'Beached', 'Are We Here?' - all music by Orbital. Poor/Fair. (Taylor-WI)

6952.7-AM, PIRATE-NA. **STERN RADIO**. 1817-1834*, 03-23-25. "Beauty of Poison" by Specimen. "The Court of the Crimson King" by King Crimson and "Shadows" by Freudstein. (Ross-ON)

6955-USB, PIRATE-NA. **WTF RADIO WW**. 0227-0346, 03-07-25. 'Lead a Normal Life' - Peter Gabriel, 'Dream Pixel' - Moreish Idols, 'B-Side' - Khruagbin & Leon Bridges, 'A Spy In the House of Love' - The dB's 'Redmen and Their Wives' - Guided by Voices. Good. (Taylor-WI)

6955-USB, PIRATE-NA. **OUTHOUSE RADIO**. 0105, 03-23-25. 'Stuck in the Middle With You' - Stealers Wheel, 'Driver's Seat' - Sniff

'n the Tears, 'Hitchin' A Ride' - Vanity Fare, 'Spill the Wine' - Eric Burdon & War. Fair. (Taylor-WI)

6958-AM, PIRATE-NA. **STERN RADIO**. 0137-0229*, 03-13-25. "Carry on... Screaming (Ruins)" by London After Midnight. "Wasted Bridges" by Kirlian Camera. "The Road to Hell" by Ayria. "Age Of Greed" by Killing Joke. "F**k This Place" by GWAR. (Ross-ON)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0237, 03-08-25. JBA music, no doubt Ball Smacker Radio on its reliable Friday-evening frequency and time. More reports on HFU (Hauser-OK)

6960-LSB, **CLANDESTINE**. 0556-0637, 03-14-25, man intruder message - "tango, tango, tango...one, one, one, un, due, tre prova, tango, tango, one, one", repeating: "one, two, three, delta audio...uno due tre prova audio, one two three delta audio...uno due tre delta...uno due tre delta audio", in English, Italian and French. (Serra-Italy)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0058, 03-15-25. The Commodores w/ "Still," The Shirelles w/ "Will You Love Me Tomorrow," Neil Young w/ "Ohio," Rush w/ "Time." Scorpions w/ "Still Loving You." (Montney-MI)

6962.34-USB, PIRATE-NA. **STERN RADIO**. 2042-2114, 03-23-25. A show of music. I did know two of the artists: Kirlian Camera and Pink Floyd. Fair Signal. (Majewski-CT)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 0052-0103, 03-23-25. 'What a Fool Believes' - The Doobie Brothers, 'Trouble You Can't Fool Me' - Ry Cooder, 'Fools' - Diane Birch. Good. (Taylor-WI)

6968.95-LSB, PIRATE-NA. **COLD COUNTRY CANADA**. 0304-0333*, 03-01-25. "All Along the Watchtower" by Jimi Hendrix," Sweet

Emotion" by Aerosmith. "Burning Down the House" by Talking Heads. "Choppin Wood" by Radar. "Comfortably Numb" by Pink Floyd. (Ross-ON)

6969-USB, PIRATE-NA. **BAREFOOT RADIO**. 0243-0352*, 02-23-25. "Everywhere" by Fleetwood Mac, "What's Love Got to Do With It" by Tina Turner, "Hungry Like The Wolf" by Duran Duran, "Drive" by The Cars, "Always On My Mind" by The Pet Shop Boys. (Ross-ON)

6969-LSB, PIRATE-NA. **RADIO FIRST-TERMER**. 0111-0135*, 03-25-25. "Green Eyed Lady" by Sugarloaf. "Funk #49" by The James Gang. "Mama Told Me Not To Come" by Three Dog

6974.6-AM, PIRATE-NA. **RADIO APPALACHIA**. 0035-0131*, 03-23-25. "Steel Rails" by Alison Krauss. "Bonanza!" by Johnny Cash. "Possum Holler" by Bill Price and Blue Grass Hill. "Banks of the Ohio" by 0047, "Jackson" by Johnny Cash & June Carter. (Ross-ON)

6975-USB, PIRATE-NA. **V-SKY RADIO**. 0000-0125*, 03-22-25. "Heart of the Sunrise" by Yes. "The Wizard" by Uriah Heep. "Cross Eyed Mary" by Jethro Tull. "In the Court of the Crimson King" by King Crimson. "I'm Gonna Leave You" by Journey. (Ross-ON)

8185-USB, PIRATE-EU. **RADIO ELDORADO**. 2208-2250, 03-06-25. "Believe the Hype" by Snap! "Perfect Crime" by Guns N' Roses, "Rave On" by Buddy Holly, "Animal" by Def Leppard, "Ya Mama" by Fatboy Slim, "Session Man" by The Kinks. (Ross-ON)

9200-USB, PIRATE-NA. **MIX RADIO INTL**. 0357, 03-02-25. S8/S9 music, would take for discovering a licensed NF if it were not in SSB; Soon YL ID as Mix Radio International, still at 0417 but off by 0430. (Hauser-OK)

9290-USB, PIRATE-NA. **WDOG**. 2308-0000*, 03-14-25. "The Passenger" by Iggy Pop. "We Will Rock You" by Queen. "Southern Girls" by Cheap Trick. "Peaches" by The Stranglers. "Lido Shuffle" by Boz Scaggs. "Girl's School" by Wings. (Ross-ON)

11535-AM, CLANDESTINE. **RADYO DENGE GEL**. 0714-0737, 02-28-25, playing two typical local chants, from 0719 two men speech translated by a woman, at 0722 people screaming, from about 0725 again man brief speech translated by same woman interpreter. (Serra-Italy)

12100-USB, PIRATE-NA. **MIX RADIO INTL**. 2005, 02-19-25 mostly non-vocal hard rock and pause for YL ID as ``From the United States of America, Mix Radio International Worldwide``, S7 into Maryland SDR. (Hauser-OK)

PIRATE LISTENER TIPS

22 March 2025

By: Greg Majewski

With more and more countries terminating their international shortwave broadcasting, shortwave listeners will be listening to other shortwave services. Unlicensed broadcasters are a good source of programs, mostly music. Here are two tips for listeners to use:

The first is finding out when unlicensed broadcasters are on and what frequencies are being used. An excellent resource is the Internet site HF Underground (www.hfunderground.com) which covers a multitude of radio use topics (Equipment reviews, Number stations, HF Beacons, HF Mystery Signals, Utility, etc.). If you are interested in listening to HF bands then this is the site for you. It is a free site, but, does require you to register to create a profile in order to post on the forum. The site is run

by Chris Smolinski. I have been using HFU since 2015.

I use HF Underground to find unlicensed broadcasters (aka: Pirate radio). I have an Android tablet and have bookmarked the browser for the North American Shortwave Pirate section. My wife does not like listening to atmospheric radio noise while I am looking for unlicensed broadcasters. I tune my software defined radio (SDR) to either a local college radio FM station or one of the US shortwave broadcasters. On the hour, quarter hour, half hour, and three-quarter hour times, I use the Android tablet browser to check the bookmark of HF Underground for new logs. If no new logs are posted then I tune the SDR to 6925 kHz and check the spectrum display for stations. I am fairly successful in finding stations. It also keeps the peace between my bride and I. This method seems to work the best on Friday, Saturday and Sunday nights.

If someone posts their logs of unlicensed broadcast stations on the HF Underground, then the station operators may send to you an electronic QSL (eQSL) card to you. For most station operators, your log needs to contain a signal report (SIO or SINPO), program information with UTC time, your location, receiving equipment and email address. You can use your HFU profile to list your location, receiving equipment and email address. This information will be shown with every post. If you do get an eQSL card then please thank the operator by a reply email. This is an encouragement for them. I also tell them that I will share the eQSL card with CIDX and NASWA pirate radio columns in their monthly publications. Many eQSL cards have nice art work. Lastly, running a web site is not inexpensive. Mr. Smolinski accepts donations to help cover the costs. If you find the HF Underground site useful, then I encourage you give him a donation.

The second tip for logging of stations, which should be in UTC time. One can use a clock set to your local time zone and just add the local time offset to UTC to get the UTC time. This can be troublesome due to daylight saving time. I found that Iceland uses UTC

without daylight savings so I have set my computer clock to use the time zone of Reykjavík, Iceland. This computer also controls my Air Spy HF+ SDR. This makes get the correct UTC time for logs very easy. The correct UTC time is always in front of me.

QSL Report

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Send your QSL reports to Chris at the address in the masthead above.

Scoreboard

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This month we are highlighting our members' totals from Asia. Ranking is based upon Asian Countries Verified. This is your chance to show everyone how well you are doing. The next deadline is Sept 15th for the Oct 2025 issue of the Journal. The spotlight will be on Europe.

Name, State	Total		Asia		Best Asia QSL
	C/H	C/V	C/H	C/V	
Edward Kusalik, ALB	251	249	73	72	Maldives, 4754
Dan Henderson, MD	253	248	74	72	Voice of Justice Nagorno-Karabakh 9667 kHz
Jerry Berg, MA	244	244	70	70	Em. De Radiodifusao de Timor
Harold Cones, VA	247	246	68	68	BBCS Bhutan
Dan Robinson, MD	235	211	71	63	
Rich D'Angelo, PA	234	234	63	61	R. Afghanistan
Sheryl Paszkiewicz, WI	225	219	64	59	Myanmar
Wendel Craighead, KS	235	223	64	58	Giai Phong Radio, Vietnam (South)
George Maroti, NY	208	202	59	58	Bhutan
Donald Hosmer, MI	228	201	64	56	Radio-TV Hong Kong
Ron Howard, CA	212	200	61	56	Azad Kashmir
Stephen Price, PA	198	183	61	56	DPRK & Burma
Jim Evans, TN	213	203	57	51	R. Bangladesh
Bill Smith, MA	186	177	50	49	RRI-Makassar
Ross Comeau, MA	193	172	49	45	VO Meteorology
James R. Renfrew, NY	189	161	49	42	Cambodia
Hank Michalenka, RI	200	163	41	36	Radio Pyongyang

Gary R. Neal, MD	137	127	38	36	Voice of Hope, Lebanon
Jerry Johnston, KY	210	141	56	33	AIR-Andaman Islands
David Turnick, PA	180	159	32	29	China Tibet People's Broadcasting Station
Scott R. Barbour, NH	168	115	49	29	AFN Diego Garcia
Joe Kremer, OH	153	104	32	25	Pyongyang
Dan Srebnick, NJ	156	121	35	24	Pyongyang
Edward G. Stroh, IL	135	104	30	23	V. of Vietnam
Scott C. Newman, IN	148	113	33	22	V. of Mongolia
Richard Bradley, MA	145	130	23	21	Korea, Dem. Peoples Rep.
Richard Murphy, TX	135	88	17	17	
Gary W. Froemming, AZ	184	44	49	7	BSF Time Station (Taiwan)
James W. Young, CA	252	237			
Chris Lobdell, MA	229	225			
Kris Field, PA	213	202			
Bob Raymond, NH	175	151			
Larry Colton, FL	154	125			
Ken McCartney, OH	125	73			
Jerry Ervine, TX	110	60			

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



Contributors' Page

The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

Member	Equipment	Column
Greg MAJEWSKI , Oakdale, CT		P
Mark TAYLOR , Madison, WI		P
Pamela PRODAN , Wilton, ME		L
Eric BUENEMAN , Hazelwood, MO		L
Glenn HAUSER , Enid, OK		L,P
Bill MONTNEY , Monroe, MI		P
Tony PAVICK , Hope, BC		P
Vince HENLEY , Anacortes, WA		L
Rich CUFF , Allentown, PA		LN
Dave TURNICK , Sinking Springs, PA		L
Ed CICHOREK , Somerset, NJ		L
David ROSS , Hamilton, ON		P
Pedro de CASTRO , Lorena, Brazil		LN
Gianni SERRA , Roma, Italy		P
Paul WALKER , McGrath, AK		LN
Rob WAGNER , Mt. Evelyn, Australia		LN,S

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Be sure to whitelist email from journal@naswa.net. Thanks!



Loggings

Dave Turnick ◊ 372 Spohn Road ◊ Sinking Spring, PA 19608 ◊ david.turnick@gmail.com

- 3955 GERMANY Channel 292.** 3955, March 15 at 1805, `Uncle Bill`s Melting Pot`, monthly via Channel 292, playing what else, Irish music, S9+10/15 into UTwente; co-timed with Met Opera`s Fidelio. 3955 seems to have slight CCI, unknown what. Much better on // 9670 S9+20. 1810 tribute to Roberta Flack, with ``Killing Me Softly``, a beautiful song, but I`ve always found that title/expression repulsive! 1815 to main music: Corsica, very nice. 1900 into Radio Six International, Scotland (Glenn Hauser, OK)
- 5000 HAWAII WWVH** Kekaha, Kauai – 2/17 0917 noted with UTC time check in English and time signals. SIO 333 under WWV. (Bueneman-MO)
- 5950 UNITED STATES WRMI** Okeechobee, FL 0206-0300 Pop Shop Radio, incl Simon & Garfunkel - Times they Are a Changing, Moody Blues – Tuesday Afternoon, Lloyd Price – Stagolee, Prince Buster (reggae) – Enjoy Yourself, It's Later Than You Think; good 2/3 (Prodan-ME)
- 5960 EAST TURKISTAN. PBS Xinjiang RTV** 5960.000, March 18 at *2315, PBS Xinjiang RTV, cutson JIP amid programming, S9+5/15 into UTwente. Nominal start is *2310 and after that provides Chinese Communist Chinese language co-channel interference = CCCCCI or 6CI to Turkey, but which is AWOL today; from Urumqi, land of imperialist ChiCom genocide against Uighurs and other Moslems (Glenn Hauser, OK,)
- 5965 CHINA. China National Radio** 1 to domestic China. March 4, 2025, 1519 – 1527. SIO 444. Possibly also jamming other broadcasts I can't hear today. Via Nanning. (Henley, WA)
- 5965 CHINA. China Radio Int'l** in RR to Siberia. February 16, 2025, 1521 – 1527. SIO 444. Mixed OM / YL announcers. Via Beijing. POP MX with OM singer. Moderate QRN. (Henley, WA)
- 5965 CHINA. China Radio Int'l** in RR to Siberia. February 22, 2025, 1556 – 1600. SIO 444. POP MX, YL performers. Moderate QRN, shallow QSB. Broadcast via Beijing. YL with sign-off message. Off the air at 1600 after CRI theme MX clip. (Henley, WA)
- 6055 JAPAN Radio Nikkei 1** Tokyo – 2/15 0915 noted w/commentary and brief promo in Japanese. SIO 323. (Bueneman-MO)
- 6180 CHINA. CNR1** February 16, 2025, 1556 – 1600. SIO 555. CNR1 to FE, probably jamming Radio Taiwan International on the same frequency. Rapid OM / YL talk, ethnic MX and ethnic musical instruments as noise-makers. Jamming of RTI is effective. Time pips at TOH then off the air at 1600. (Henley, WA)
- 7220 CHINA. China Radio Int'l** in JJ to FE. March 5, 2025, 1530 – 1537. SIO 444. POP MX followed by OM with commentary. Via Jinhua. Moderate QRN / shallow QSB. More POP MX follows with OM soloist, jazzy MX. (Henley, WA)


- 7220 **CHINA. *China Radio Int'l*** in JJ to FE. February 19, 2025, 1541 – 1547. SIO 444, OM in JJ to FE, Good signal, easy listening. Minor QRN / QSB. Long monologue followed by POP MX. (Henley, WA)
- 7390 **NEW ZEALAND. *RNZ Pacific*** in EE to Oceania. March 13, 2025, 1449 – 1459. SIO 444. OMs in discussion / news. Good signal, easy listening. Sports news. MX follows with YL soloist. More POP MX follows with OM / YL commentary on the MX. (Henley, WA)
- 7390 **NEW ZEALAND. *RNZ Pacific*** in EE to Oceania. February 16, 2025, 1546 – 1552. SIO 333. Mixed OM / YLs in conversation or discussion. Pulse QRM on the signal, but listenable. Increasingly rapid pulse QRM. (Henley, WA)
- 7390 **NEW ZEALAND. *RNZ Pacific*** in EE to Oceania. February 19, 2025, 1533 – 1548. SIO 333. OM announcer. Noisy signal with heavy QRN and flutter. YL joins at 1536 in commentary with OM. Listenable with difficulty. (Henley, WA)
- 7445 **ENGLAND, *BBC***, 0124, 1-18025. Man and woman speaking in listed Pashto. A recording was played of a woman then a commentary followed by the man and woman. Good (Cichorek-NJ)
- 7465 **THAILAND. *Voice of America*** in KK to FE. March 4, 2025, 1451 – 1500. SIO 444. Via Udon Thani with OM announcer, good signal, easy listening. Minor QRN / QSB, OM with long monologue. YL joins at 1458. Sign off and off air with “Yankee Doodle” theme MX at 1500. (Henley, WA)
- 7590 **KUWAIT R. *Farda***. 7590, March 10 at 0613, JBA music. EiBi shows R. Farda at 0230-0830
- 9275 **PHILIPPINES. *FEBC Radio Liangyou*** religious program in CC via Bocaue to FE. February 22, 2025, 1538 – 1547. SIO 333. YL with religious message or sermon. Long monologue. Moderate QRN steep QSB to JBA. (Henley, WA)
- 9395 **UNITED STATES *WRMI*** Okeechobee, FL 0300-0400 Cruisin The Decades show #138, began with 1919 Edison cylinder of speech by Edison about the war (WW1) & 1919 song about prohibition but suddenly shifted to Overcomer Ministry preaching; shifted back to Cruisin sometime before the end of the hour; fair- 2/8 (Prodan-ME)
- 9410 **CHINA, *China Radio Int'l***, 2248, 2-18-25. Traditional Chinese instrumental music to 2255. Talk by a male in Chinese with probable program information with clear mention of Africa. At 2300 clear IS notes followed by more talk in Chinese by a man and woman. Good with slight noise. (Cichorek-NJ)
- 9435 **NORTH KOREA. *Voice of Korea*** in EE to NAM. March 4, 2025, 1542 – 1547. SIO 444. Choral MX with mixed chorus. OM announcer between MX pieces. Via Kujang. MX continues. (Henley, WA)
- 9435 **NORTH KOREA. *Voice of Korea*** in EE to NAM. February 22, 2025, 1528 – 1535. SIO 444. Orchestral MX. Steep QSB to JBA. Via Kujang. More MX follows with YL soloist. OM announcer in EE between songs. (Henley, WA)
- 9530 **ALASKA. *KNLS*** religious broadcast in CC. March 16, 2025, 1434 – 1439. SIO 444. OM with sermon or homily. Target is FE. “New Life Station.” Good signal, easy listening. (Henley, WA)
- 9530 **ALASKA. *KNLS*** religious broadcaster in CC to FE. February 16, 2025, 1455 – 1459. SIO 434. OM preacher with sermon in CC to FE. Second OM joins at 1458 with contact information in Mandarin. Off the air at 1459. (Henley, WA)

- 9550 **ALASKA. KNLS** religious broadcast. YL with sermon or homily in RR to FE. February 16, 2025, 1542 – 1545. SIO 555. Long monologue. Excellent signal, easy listening. (Henley, WA)
- 9550 **ALASKA. KNLS** religious broadcaster in CC to FE. February 25, 2025, 1655 – 1700. SIO 444. OM with sermon or homily. Moderate QRN / QSB. Station ID and contact information given. Off the air at 1700 with interval MX. New program begins after 1700. (Henley, WA)
- 9565 **UNITED STATES Radio Marti** Spanish 2345-55 m speaking, frequent ref to Cuba; good+ //11930 good 3/8 (Prodan-ME)
- 9585 **ALASKA. KNLS** religious broadcast in RR to central Asia. March 5, 2025, 1629 – 1640. SIO 333. OM with sermon or homily. Moderate QRN, shallow QSB. QRN increasing, YL joins at 1631. Choral MX follows with YL chorus. Station ID and contact information given by OM. (Henley, WA)
- 9605 **ALASKA. KNLS** religious broadcast in RR to FE. March 2, 2025, 1710 – 1716. SIO 444. OM and YL in RR with a long dialogue or conversation. Possibly a homily. Good signal, with moderate QRN / QSB. (Henley, WA)
- 9620 **ROMANIA Radio Romania Int'l** English 2348-52 listeners reception & equipment reports, ref to Romanian diaspora; fair, clear 3/8 (Prodan-ME)
- 9660 **CHINA. China National Radio** 1 to domestic China. March 11, 2025, 1452 – 1457. SIO 343. Domestic China programming with various OMs in discussion. Target is FE. Moderate QRN and flutter. (Henley, WA)
- 9660 **CHINA CNR1** Kunming – 2/15 1000 noted with time pips, ID into news in Mandarin. SIO 333. (Bueneman-MO)
- 9665 **BRASIL Radio Voz Missionria** 2352-2400 religious singing & exhortation; fair 3/8 (Prodan-ME)
- 9670 **GERMANY Channel 292** Pop Shop Radio 2312-55 You're No Good, You Didn't Have To Be So Nice; fair-poor 2/9; 2300-2400 Valentine's Day Special Edition, incl Hank Locklin – Send Me the Pillow That You Dream On, Herman's Hermits – What a Wonderful World; fair 2/16 (Prodan-ME)
- 9690 **SPAIN REE** 0000-0005 clear tones for 5 min, then off; good 3/9 (Prodan-ME)
- 9690 **SPAIN SNR**, Monday March 17 at 2300, token English from SNR, S9+10/25 into Maryland SDR; also 12030 S7/S9, 17715 S7/S9, 17755 JBA; preview topic interview with author of a book about women (Glenn Hauser, OK)
- 9730 **ALASKA. KNLS** religious broadcast in CC target is FE. A radio play in CC with mixed narrators and/or actors. Moderate QRN bursts. Long monologues. Listenable. (Henley, WA)
- 9785 **CHINA. China Radio Int'l** in EE to South Asia. March 4, 2025, 1533 – 1541. SIO 444. CRI with OM / YL talk of various African countries' economies, especially the export of cocoa beans. Talk of being obligated to fight climate change, and expressing skepticism of climate change and the efforts to control it. Via Jinhua. (Henley, WA)
- 9800 **PHILIPPINES. Voice of America** in KK to FE. March 13, 2025, 1441 – 1447. SIO 444. OM with long monologue in KK. Via Tinang. YL joins at 1443. Mixed OM / YL conversation continues. (Henley, WA)
- 9800 **PHILIPPINES. Voice of America** in KK via Tinang to FE. February 16, 2025, 1450 – 1455. SIO 333. Mixed OM / YL announcers. Moderate QRN / QSB with QRN increasing. (Henley, WA)

- 9860 AUSTRALIA *Reach Beyond Australia*** via Kununurra – 2/16 0955 noted with Christian teaching and hymns in Korean, sign-off in English. SIO 333. (Bueneman-MO)
- 10000 UNITED STATES. *WWV*** March 13, 2025, 1435 – 1440. SIO 323. WWV standard time and frequency broadcast in EE to the USA. Via Fort Collins, CO. Listenable for its purpose. Heavy QRN and steep QSB. (Henley, WA)
- 10000 HAWAII *WWVH*** Kekaha, Kauai – 2/13 0625 noted with time signals and UTC time checks in English. SIO 333. (Bueneman-MO)
- 11510 PHILIPPINES. *Radio Free Asia*** in KK to FE. March 6, 2025, 1537 – 1543. SIO 444. Contact information given by YL announcer. OM joins at 1539. Via Tinang. OM with animated monologue in KK. (Henley, WA)
- 11510 PHILIPPINES. *Radio Free Asia*** in KK via Tinang to FE. YL announcer with a long monologue. Mixed announcers after 1558. February 17, 2025, 1551 – 1602. SIO 444. (Henley, WA)
- 11510 PHILIPPINES. *Radio Free Asia*** in KK via Tinang to FE. February, 16, 2025, 1528 – 1533. SIO 444. YL announcer in KK. Moderate QRN. Listenable. Long monologue. (Henley, WA)
- 11510 PHILIPPINES. *Radio Free Asia*** in KK to FE via Tinang. February 27, 2025, 1628 – 1637. SIO 444. Mixed OM / YL commentary. Good signal despite unsettled solar activity and flare. Minor QRN / QSB. (Henley, WA)
- 11570 THAILAND. *Voice of America*** in KK to FE via Udon Thani. March 16, 2025, 1427 – 1433. SIO 333. Jazzy POP MX played. Moderate QRN / QSB. . (Henley, WA)
- 11610 MADAGASCAR, *World Christian Radio***, 2111, 3-19-25. Man in listed Chinese with slow delivery religious talk. Good with slight fading. (Cichorek-NJ)
- 11610 MADAGASCAR, *WCB / Radio Fedra***, 2211,2-18-25. Talk in Arabic by a male then brief musical segue to 2213. More talk in Arabic by two females. Good (Cichorek-NJ)
- 11640 MALI, *China Radio Int'l***, 2115, 3-19-25. Talk in English by a man to a brief musical bridge. Talk continues by both the woman and man. JBA under noise. (Cichorek-NJ)
- 11670 PHILIPPINES. *Radio Free Asia*** in CC via Tinang to FE. Mixed POM / YL announcers in Mandarin. Flutter and minor QRN on the signal. February 15, 2025, 1549 – 1557. SIO 333. (Henley, WA)
- 11675 JAPAN, *Japan World Radio***, 2119, 3-19-25. JBA talk by a man and woman in Japanese. (Cichorek-NJ)
- 11710 NORTH KOREA. *Voice of Korea*** in FF to NAM. March 16, 2025, 1445 – 1452. SIO 555. MX, YL announcer in FF between songs. Via Kujang. Instrumental MX, slightly jazzy. Excellent signal, easy listening, choral singing with YL chorus. (Henley, WA)
- 11710 NORTH KOREA. *Voice of Korea*** in FF to NAM. February 25, 2025, 1647 – 1653. SIO 333. MX with YL Chorus with YL announcer between MX pieces. YL solo follows. Shallow QSB, moderate QRN. (Henley, WA)
- 11725 NEW ZEALAND. *RNZ Pacific*** in EE to Southern Oceania. March 2, 2025, 1700 – 1708. SIO 444. YL with news of the region, News, especially of Ukraine and falling out with President Trump. Europe is confirming its support of Ukraine, but the United States has thus far borne the majority of the cost given to aid Ukraine. A call for the Europeans to do more, but so far, they have not done so. (Henley, WA)

- 11765 **TURKEY. *Voice of Turkey*** in Pashto to Afghanistan. February 17, 2025, 1543 – 1550. SIO 433. YL commentator in Afghan Pashto and Dari with background MX. OM joins at 1547. Via Emirler. (Henley, WA)
- 11780 **BRASIL *Radio Nacional da Amazônia*** Portuguese 2200-2300 regular prog of blues, Duke Robillard, incl Boogie-Woogie Country Girl & Don't You Want To Roll With Me; fair 2/9 (Prodan-ME)
- 11780 **BRASIL *Radio Nacional da Amazônia*** Portuguese 0100-0200 prog “Jazz Livre” tonight featuring Chet Baker; fair 2/24 (Prodan-ME)
- 11785 **UNITED ARAB EMIRATES. *BBC*** in RR to eastern Europe via Dhabbaya. February 19, 2025, 1521 – 1531. SIO 333. Mixed OM / YL commentators. Noisy signal, with heavy QRN and flutter. (Henley, WA)
- 11815 **JAPAN. *NHK Radio Japan*** in JJ to SEA. February 25, 2025, 1636 – 1644. SIO 444. Via Yamata. Minor QRN / QSB. Mixed OM / YL in JJ discussion. Good signal, easy listening. (Henley, WA)
- 11870 **PHILIPPINES. *Voice of America*** in Burmese to SEA via Tinang. February 20, 2025, 1550 – 1556. SIO 333. OM commentator with news of the world. Mention of German politics and their government’s suppression of free speech. (Henley, WA)
- 11880 **CHINA. *China Radio Int’l*** in EE to Europe. March 15, 2025, 1435 – 1442. SIO 333. OM / YL in EE with discussion of Chinese popular culture. Noisy signal, heavy QRN and steep QSB. There was a long-delayed echo on this signal, perhaps circling the globe. (Henley, WA)
- 11900 **AUSTRALIA. *Reach Beyond Australia*** religious broadcast in Burmese to SEA. March 6, 2025, 1526 – 1531. SIO 433. Off the air at 1531. OM announcer with sign-off. (Henley, WA)
- 11934 **SAUDI ARABIA. *Rep. of Yemen Radio*** 11934.8925v, March 22 at 1844, strident Arabic talk from Rep. of Yemen Radio, VG S9+20/30 into UTwente without buzz (GlennHauser, OK)
- 11975 **CHINA. *CNR1*** jammer in CC to FE and/or Domestic China, probably jamming “Sound of Hope” clandestine from Taiwan. Mixed OM / YL announcers. February 16, 2025, 1443 – 1448. SIO 333. (Henley, WA)
- 11995 **OMAN. *BBC World Service*** via A’Seela in Dari to Afghanistan. March 15, 2025, 1428 – 1433. SIO 333. Mixed OM / YL commentators in Dari. (Henley, WA)
- 11995 **OMAN. *BBC World Service*** relay via A’Seela in Dari to Afghanistan. March 5, 2025, 1618 – 1627. SIO 333. Mixed OM / YL conversation. Moderate QRN / QSB. Mostly OM talk in Dari. (Henley, WA)
- 13755 **NEW ZEALAND *Radio New Zealand Pacific*** via Rangitaiki – 2/13 0700 noted with ID, news, sports and Pacific Waves in English. SIO 545. (Bueneman-MO)
- 13820 **UNITED STATES. *Radio Marti*** in SS to Cuba via Greenville, NC. March 5, 2025, 1517 – 1522. SIO 333. YL announcer in SS, joined by OM at 1519. Heavy QRN, steep QSB to JBA. (Henley, WA)
- 13820 **UNITED STATES. *Radio Marti*** in SS to Cuba. February 20, 2025, 1543 – 1549. SIO 333. OM with long monologue in SS from Greenville, NC, Moderate QRN / QSB with flutter on the signal. Latin MX follows at 1546 with YL performer. (Henley, WA)
- 13820 **UNITED STATES. *Radio Marti*** in SS to Cuba. March 2, 2025, 1651 – 1700. SIO 333. Noisy signal. Multiple OMs / YLs in animated discussion. Shallow QSB, QRN increasing. Via Greenville, NC. (Henley, WA)

- 13830 VATICAN STATE. *Radio Vaticana*** in EE to East Africa. March 2, 2025, 1646 – 1651. SIO 444. OM announcer via Santa Maria di Galeria with a long monologue. (Henley, WA)
- 13845 UNITED STATES. *WWCR3*** religious program in EE from Nashville, TN. February 20, 2025, 1537 – 1542. SIO 232. OM preacher with sermon to NAM. Poor, noisy signal, listenable with difficulty. (Henley, WA)
- 15150 UNITED STATES. *WMLK*** religious broadcast in EE to Europe. March 5, 2025, 1510 – 1517. SIO 333. OM preacher with sermon about Yahweh. Heavy QRN, steep QSB. Via Bethel, PA from the “Assemblies of Yahweh.” (Henley, WA)
- 15150 UNITED STATES. *WMLK*** religious broadcast in EE to Europe. March 2, 2025, 1628 – 1636. SIO 434. Station ID given, religious broadcast with OM preacher giving a sermon. Via Bethel, PA, USA, The assemblies of Yahweh religious organization. Long monologue sermon and tale of the walls of Jerico falling down. (Henley, WA)
- 15275 GERMANY. *Deutsche Welle*** in Amharic to Ethiopia via Nauen. March 2, 2025, 1619 – 1627. SIO 444. OM commentators, long monologues. Good signal with minor QRN / QSB. Easy listening. (Henley, WA)
- 15310 GERMANY. *Bible Voice*** in Oromo via Nauen to East Africa. OM announcer. March 2, 1608 – 1619. SIO 444. Minor QRN / QSB. Ethnic MX follows. Program origin is Canada. (Henley, WA)
- 15550 VATICAN STATE. (Clandestine) *Radio Dabanga*** in Sudanese Arabic to Sudan via Santa Maria di Galeria. March 2, 2025, 1600 – 1608. SIO 444. Mixed OM / YL announcers. (Henley, WA)
- 15565 VATICAN STATE. *Radio Vaticana*** in FF to Central Africa via Santa Maria di Galeria. March 2, 2025, 1721 – 1727. SIO 333. Heavy QRN, flutter on the signal. OM announcer possibly with a homily. (Henley, WA)
- 15685 MADAGASCAR, Mixed OM / YL talk** in Kinya Rwanda to East Africa. February 12, 2025, 1646 – 1700. SIO 434. Via Talata Volonondry. Moderate QRN, rapid flutter, but listenable. (Henley, WA)
- 20000 UNITED STATES. *WWV*** standard time and frequency broadcast in EE from Fort Collins, CO. A strong, clear signal. Excellent signal with clear announcements. March 2, 2025, 1641 – 1645. SIO 555. (Henley, WA)

Want to read the e-Journal on your e-reader? If your e-reader (Kindle, Nook, Kobo, etc) has an email address for content delivery and supports PDF format, send this address to journal@naswa.net. More specific instructions are available for the Kindle. On the 1st of each month, the latest issue will appear on your e-reader if it is online. 

NASWA SWL Festival

2025 ◇ Questions to HQ@naswa.net◇ Access via Zoom◇ Register via PayPal

38th NASWA SWL Fest – a couple reminders

If you've registered for the Fest, you'll get a couple e-mails on or about April 21st with the Zoom links for participating. There will be one link for the Friday session and one link for the Saturday session, and also separate links for the Virtual Hospitality Room. We've found that sending the links too far in advance means people lose the e-mail.

If you plan to join us for the in-person event, we'll send you the Zoom links as well, in case your schedule allows you to only join us in person part of the time.

Tentative Schedule of Forums

We're still one month out from the event, so there are some changes still possible in forum topics and timing. The most up-to-date version of the schedule is available at the Fest website, <http://www.swlfest.com>.

FRIDAY, APRIL 25, 2025 (All times North American Eastern Daylight)

0900 – SCANNER RADIO MONITORING REPORT — Tom Swisher (Details forthcoming)

[1300 UTC /0600 PDT/1500 CET /2300 AET]

1030 – WHEN THE INTERNET FAILS: HOW RADIO BECAME OUR LIFELINE AFTER HURRICANE HELENE – Thomas Witherspoon — When Hurricane Helene struck western North Carolina, it left communities without power, internet, or cellular/mobile service. This session shares firsthand how local AM/FM radio and amateur radio became essential tools for communication and recovery. From relaying emergency updates via a local broadcaster to using ham radio for resource coordination, Thomas provides practical lessons on radio's enduring role in disaster preparedness.

Thomas Witherspoon (K4SWL) has been a shortwave listener since age eight and is the founder of SWLing Post, a blog dedicated to shortwave and international broadcasting. He also runs QRPer.com and a popular field radio YouTube channel. An avid advocate for low-power amateur radio, he was inducted into the QRP Hall of Fame in 2023. After personally experiencing Hurricane Helene, Thomas saw firsthand how both amateur and broadcast radio play a crucial role in disaster recovery.

[1430 UTC /0730 PDT/1630 CEST /0030 (Sat) AET]

1130 – Break [1530 UTC /0830 PDT/1730 CEST /0130 (Sat) AET]

1330 – MEDIUM WAVE DXing — Carl Dabelstein

An overview of Medium Wave DXing from someone who has done it for more than 60 years. Given what has happened to SW, TV, FM and LW DXing over the years, the Medium Wave may now be where the best DXing opportunities lie. Carl will talk about what BCB DXing is, the parameters of the band, the propagation affecting the band, typical receivers and antennas, evolution of the band to the present-, and current-day challenges and resources available to DXers.

Carl's CV:

Licensed ham since 1958

BCB DXer since 1959

DXed from Nebraska 1959-1976 – 1,750 stations, 50 states, and 40 countries verified on the BCB

Built BCB logs > 1,000 stations each from KC, Tucson, and Minneapolis

Member of National Radio Club, Canadian International DX Club, and Minnesota DX Club

Co-hosted 6 National Radio Club Conventions

Arranged > 100 DX Tests from AM stations

[1730 UTC /1030 PDT/1930 CEST /0330 (Sat) AET]

1500 – INTRODUCTION TO SOFTWARE DEFINED RADIOS (SDRs) – Ralph Brandi

Feeling envious of your friends who can DX an entire band rather than just one frequency at a time? SDR-curious but don't know where to start? Our expert has some advice for those considering dipping their toes into the SDR pond. C'mon in, the water's fine!

Ralph Brandi has been melding computers with radios for 30 years, starting with controlling his Drake R-8 from his Apple Macintosh. He has been using SDRs for something like 15 years, and he has a lot of opinions about them.

[1900 UTC /1200 PDT/2100 CEST /0500 (Sat) AET]

1630 – TENTATIVE: PANEL DISCUSSION REGARDING USAGM DEVELOPMENTS – Content and format to be fleshed out closer to the event

[2030 UTC /1330 PDT/2230 CEST /0630 (Sat) AET]

1730 – Break [2130 UTC /1430 PDT/2330 CEST /0730 (Sat) AET]

1930 – IN MEMORIAM — Sheldon Harvey — A respectful consideration and recognition of those in the radio and DXing community who have left us over the preceding year.

[2330 UTC /1630 PDT/0130 (Sat) CEST/0930 (Sat) AET]

2000 – THE FEST’S ANNUAL SHORTWAVE SHINDIG — David Goren, Producer and Presenter

Come join our informal late-night hang as David Goren and friends celebrate the short wavelengths with stories, interviews, songs, and vintage sounds.

David is a radio producer, a sonic mixologist, field recordist, sound collector, pirate radio maven, swl/dx’er, and is always listening to the radio.

pirateradiomap.com

davidgoren.net

shortwaveology.net

[0000 (Sat) UTC /1700 PDT/0200 (Sat) CEST /1000 (Sat) AET]

SATURDAY, APRIL 26, 2025

0900 – THE DX HOBBY (MW/SW/FM) AS “VIEWED” FROM EUROPE – Risto Vähäkainu –

The session will focus on the current status of the DXing hobby in Finland and Europe. In addition, a small tribute to the Fest history of the Finnish attendees (which has been considerable) will be included. Finally, Risto will talk about some of the international DX and SW hobby meetings all over the world.

Risto Vähäkainu started in the hobby in 1968. He is still a board member of the Finnish DX Association and also has an active role in the European DX Council.

[1300 UTC/0600 PDT/1500 CET/2300 AET]

1030 – UTILITY LISTENING FOR BEGINNERS — Gilles Letourneau

The shortwave spectrum is full of interesting signals that can be monitored from Aeronautical to Maritime and Spy number stations. If you want to learn how to tap in on these signals, called “utilities” from all over the world, and find online resources to know what you are listening to, this session is for you!

[1430 UTC/0700 PDT /1600 CET/0030 (Sun) AET)]

1130 – Break [1530 UTC/0830 PDT/1730 CET/0130 (Sun.) AET)]

1330 – “PIRATE” AND UNLICENSED SHORTWAVE BROADCASTING REPORT – Larry Will (Details forthcoming)

[1730 UTC/1030 PDT/1930 CET/ 0330 (Sun.) AET)]

1500 – THE WONDERFUL WORLD OF KiwiSDR’s – Eric Johnson

Web-based SDRs (software defined radios) allow you to do a DXpedition from your home. Focusing on the KiwiSDR, Eric will introduce people to the SDR, its operation, and some of its capabilities, since these are the same whether you are using your own Kiwi, or using one somewhere the web. He will introduce you to how to access the worldwide network of KiwiSDRs.

Returning to the hobby after a few decades, Eric says SDRs presented him with the ability to do things that he had only imagined, and give him an excuse to combine his computer knowledge with listening skills and experiences from the past.

[1900 UTC/1200 PDT/2100 CET/ 0500 (Sun.) AET)]

1630 – THE DUMMIES’ GUIDE TO TUNING THE WORLD (2025 EDITION) — – Live from Bali via Zoom, it’s Mark Fahey!

Shortwave radio reached its peak popularity during the Cold War, roughly between the 1960s and 1990s, when it was the primary way for people to access international news and broadcasts due to its ability to transmit across long distances.

This era of international broadcasting is fondly remembered by radio hobbyists. However, the broadcasters of that time were just that – broadcasters, not radio zealots. They simply used the best available technology at the time to deliver programming to listeners who had invested in a universal listening device: the shortwave radio.

If, like me, you are a broadcasting enthusiast rather than an RF hobbyist, there has never been a better time than today. Present-day broadcast enthusiasts access radio and television from virtually every country on a low-cost universal device. We also maintain an open-source directory, updated daily, to help us receive these signals.

I’m not talking about surfing the web and visiting broadcasters’ websites, downloading podcasts, setting up a satellite dish, buying expensive equipment, or even using VPNs.

Today's broadcasting signal enthusiasts far outnumber the declining SWL and DXing community. With that in mind, let me introduce "The Dummies' Guide to Tuning the World" (2025 Edition).

[2030 UTC/1330 PDT/2230 CET/ 0630 (Sun.) AET)]

**38th (!) Anniversary
Winter SWL Fest
Sponsored by NAB**

April 25th - April 26th, 2025
Holiday Inn Express & Suites
432 Pennsylvania Ave., Fort Washington, PA
19034
And Via Zoom

Plan to attend your favorite forums Friday and Saturday! Enjoy meeting with your friends in the Hospitality Room. Check out your friends' receivers; bring one of your own for others to try!

No frills; just shortwave, longwave, mediumwave, pirates, and scanning. Once again you will enjoy the camaraderie of your hobby friends.

This will be a smaller event than in the pre-pandemic era, with no silent auction and no Saturday night banquet. We'll arrange a group dinner for Saturday night at a nearby restaurant; you'll pay on your own.

Please note, We are limiting in-person participation to 65, and there will be no paper registration on-site. Register early so you don't get shut out.

Checks should be made payable to WINTER SWL FEST. Register directly with the hotel for your rooms by visiting the SWL Fest website – <http://www.swlfest.com> and look for the *Group Hotel Reservations* link. The hotel's direct phone number is + (1) 215-591-9000. For 2025, the rate is **\$126** for the night of Thursday, April 24th, and **\$151** per night for the nights of Friday, April 25th and Saturday, April 26th. Hot buffet breakfast is included in these rates. The hotel has King rooms, double rooms, and King or Double suites available, but quantities are limited. To get this rate you **MUST** tell the hotel staff you're with the group code SWL. **THIS SPECIAL RATE IS ONLY AVAILABLE UNTIL APRIL 8, 2025. NEITHER SPACE NOR THIS RATE MAY BE AVAILABLE AFTER THIS DATE.**

The Holiday Inn is conveniently located near the interchange of I-276 and PA Route 309, at the Fort Washington exit (#339). The SEPTA Fort Washington regional rail station is adjacent to the hotel.

Online registration available via PayPal – See <http://www.swlfest.com> for details!

Paper registration is only available if you're joining us in person. Please fill out the form and send to WINTER SWL FEST, P.O. Box 3292, Allentown, PA 18106.

If you'll be participating via Zoom, please register via the Fest website.

NAME: _____

ADDRESS: _____

CITY: _____ E-MAIL: _____ (REQ. FOR REG. CONFIRMATION)

CHECK ONE OR MORE / MAKE CHECKS PAYABLE TO "WINTER SWL FEST"

REGISTRATION POSTED BY APRIL 11, 2025

___ Full in-person (no banquet) (\$45)

___ Student with valid current ID (\$10)

Cancellations after April 18, 2025 cannot be refunded.

For more information, schedule, Zoom information, and updates:

<http://www.swlfest.com>

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