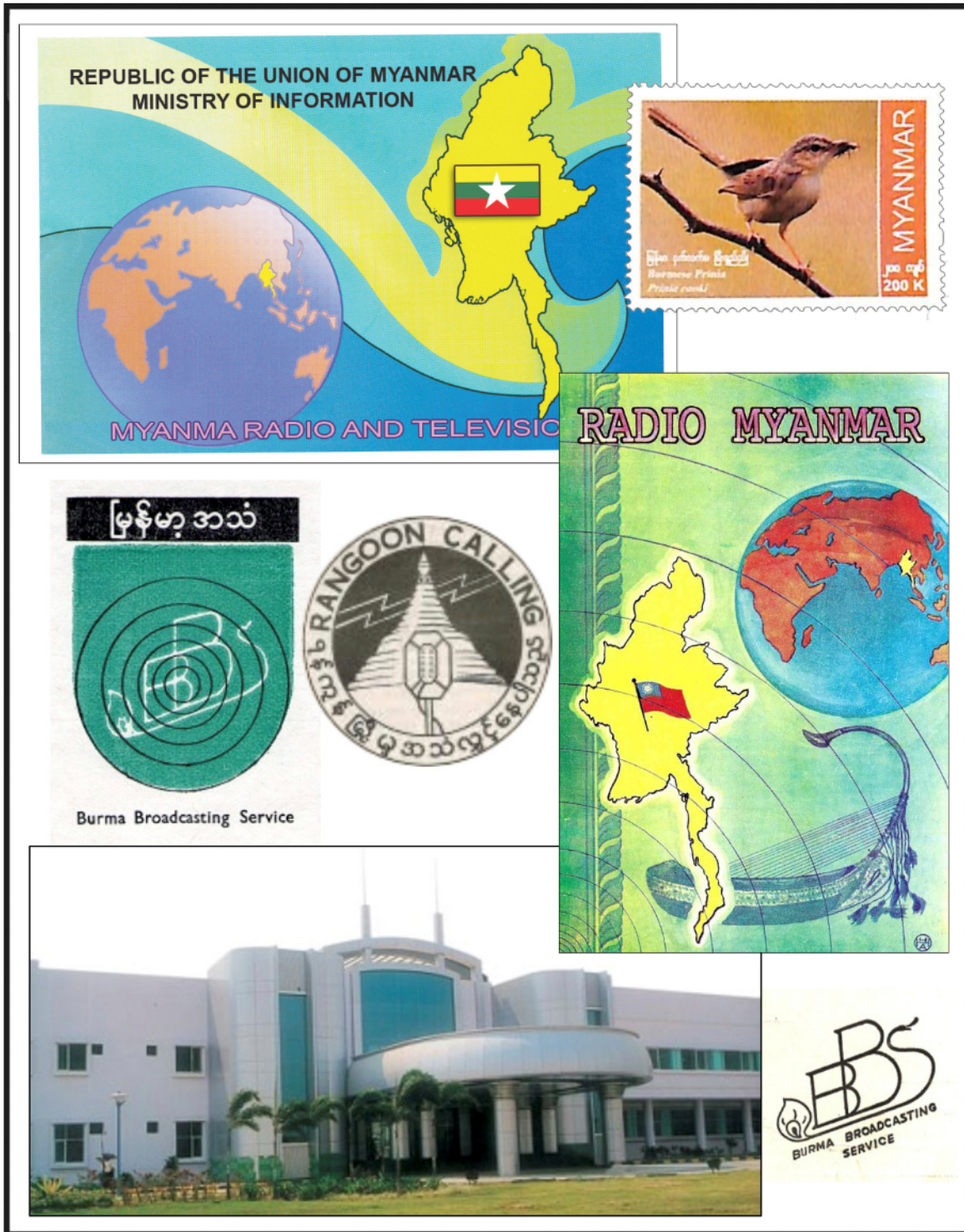


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MARCH 2025



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# NASWA Notes

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The 38th annual NASWA SWL Fest will be held on April 25 and 26, 2025 at the Holiday Inn Express & Guest Suites in Fort Washington, Pennsylvania. Our hosts will once again be Rich Cuff and John Figliozzi. The program schedule has been posted online at [www.swlfest.com](http://www.swlfest.com) as well as in this and the April editions of the Journal. Please note, due to the size of the facility, we are limiting in-person participation to 65. There will be no paper registration on-site. Register early so you don't get shut out. Registration is only \$45.00; checks should be made payable to WINTER SWL FEST. If you plan to join us via Zoom, all registrations are via PayPal. You must register by April 24th, 2025. The registration fee for the Zoom event is only \$20. No registrations will be processed during the event. In person attendee need to register directly with the hotel for your rooms by visiting the SWL Fest website - <http://www.swlfest.com> and look for the Group Hotel Reservations link. The hotel's direct phone number is + (1) 215-591-9000 (If you are phoning the hotel to reserve a room, you must note our group name, North American Shortwave Association.). For 2025, the rate is \$126 for the night of Thursday, April 24th, and \$151 per night for the nights of Friday, April 25th and Saturday, April 26th. Hot buffet breakfast is included in these rates. The hotel has King rooms, double rooms, and King or Double suites available, but quantities are limited. To get this rate you MUST tell the hotel staff you're with the group code SWL. This special

rate is only available until April 8, 2025. Neither space nor this rate may be available after this date. No frills; just shortwave, longwave, mediumwave, pirates, and scanning. Once again you will enjoy the camaraderie of your hobby friends.

Here's a quick reminder, if you receive your Journal as a PDF but would prefer to read your copy of the e-Journal on your e-reader, we now have a solution. If your e-reader (Kindle, Nook, Kobo, etc.) has an email address for content delivery and supports PDF format, send this address to [journal@naswa.net](mailto:journal@naswa.net). More specific instructions are available for the Kindle. On the 1st of each month, the latest issue will appear in your e-reader, if it is online.

This month's cover features Myanmar (formerly Burma). The country's radio history dates back to 1939 when the Burma State Broadcasting Service was officially launched. In 1946 the British established Burma Broadcasting Service (BBS) and the radio service was again renamed in 1988 as Myanmar Radio by the ruling military government. Today, Myanmar Radio uses 50 kW transmitters in Yangon and Naypyidaw. Another station, Thazin Radio, was launched in 2012 for ethnic minorities using their own 50 kW transmitter in Pyin Oo Lwin. As always, thanks go out to John Herkimer for our great station covers.

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## Unity and Friendship

The 2025 IRCA/DecalcoMania Convention will be held Friday and Saturday September 5 and 6 at Holiday Inn Express Sacramento/Natomas, 2981 Advantage WY, Sacramento CA. Room rates are \$152 per night (share a 2 bedroom and save). The hotel phone number is 916-928-9400 (mention code IRCA). Registration fee is \$25 payable to Mike Sanburn, PO Box 1256, Bellflower CA 90707.

Also, don't forget about the Radio Free Asia ("RFA") Year of the Snake QSL card. This is RFA's 87th QSL design and will be used to confirm all valid RFA reception reports from January through April 2025. RFA broadcasts in Burmese, Cantonese, Khmer, Korean to North Korea, Lao, Mandarin Chinese, Vietnamese, Tibetan (including Uke, Amdo, and Kham dialects), and Uyghur. RFA broadcasts only in local languages and dialects, and most of its broadcasts comprise news of specific local interest. RFA encourages listeners to submit reception reports. RFA confirms all accurate reception reports by mailing a QSL card to the listener. RFA welcomes all reception report submissions not only from DXers, but also from the general listening audience. Reception reports are accepted by email at [qsl@rfa.org](mailto:qsl@rfa.org) and by regular mail to: Reception Reports, Radio Free Asia, 2025 M. Street NW, Suite 300, Washington DC 20036.

Bill Tilford is on a special project this month, and *Shortwave Program Spotlight* will return in April. Currently, he is doing a deep dive into the English language content of VOA/RFE/RL and the Spanish content of Radio Martí (for contrast) with a view towards an objective assessment of whether there has been and/or is any political slant

in favor of US liberal or conservative perspectives. Bill tells us he is going into that with a clean mental slate and will be focusing on actual broadcast content rather than the back stories of agency personnel. In Brian Penney's *Pirate Radio Report* column, he reports that music-related pirates of all genres continue to dominate most of the active stations, but Artificial Intelligence (AI) has arrived too hoping everyone is experiencing these unique and entertaining shows. Forty-nine different pirate stations were reported this month along with a host of UNID operations. John Figliozzi's *Shortwave Center* is filled with more great reading this month. First up is in *Shortwave History* is "Austria's Historic Moosbrunn Shortwave Site Dismantled" by Bick Langan of Radio World. A *Shortwave Profile* entitled "RNZ Pacific - 35 years of broadcasting to the region" by Moera Tuilaepa follows. -The *Shortwave Literature* section contains "Radio Taiwan International Launches New Book 'Shortwave Era'". Two interesting reviews appear in the *Shortwave Vintage* section, both by Craig Seager. The first is "Retro Review: R-311 Omega" and the second is "Nostalgia Corner" covering the Kenwood R-2000. Closing out the column are "Digital Radio Mondiale Releases the DRM Consumer Radio Receiver Functionality Recommendation" and "BBC World Service sets out savings plan for the year ahead". The column closes with the Tentative Forum Schedule for 2025 NASWA Annual SWL Fest (First Draft)" scheduled for April 25-26, 2025.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one 

# International Broadcasting

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## Trump's people take aim at VOA, RFE/RL

In the past few weeks, we have seen US government agencies suddenly reduced or even eliminated by Elon Musk's DOGE operation. And, suddenly, VOA and RFE/RL came within the gunsights, though as of this writing no reductions or eliminations of these entities have been announced.

It started February 8 with a tweet by Richard Grenell, President Trump's presidential envoy for special missions (and acting Kennedy Center director): "Radio Free Europe and Voice of America are media outlets paid for by the American taxpayers. It is state-owned media. These outlets are filled with far-left activists. I've worked with these reporters for decades. It's a relic of the past. We don't need government paid media outlets." ([tinyurl.com/26krpuks](https://tinyurl.com/26krpuks))

As a diplomat (he also was ambassador to Germany in the first Trump administration), Grenell should know that there is no money to be made in U.S.-based international broadcasting in languages such as Pashto, Kinyarwanda and Burmese. Hence the need for "government paid." And, as a diplomat, Grenell should know that "state-owned" media are not necessarily state propaganda media.

And, finally, diplomats know that an independent news service from abroad serves as the antidote to censored state-controlled domestic media. This makes it more difficult for dictators to carry out nefarious actions,

in their own countries and across their borders. It seems, however, the Trump Administration is not interested in confounding dictators, but rather joining with them if it benefits Donald Trump. And, so, an important reason for funding international broadcasting no longer exists.

### Elon Musk weighs in, unburdened by knowledge of the subject

The next day Elon Musk, no less, echoed Grenell's comment in an X post of his own: "Yes, shut them down. 1. Europe is free now (not counting stifling bureaucracy). Hello?? 2. Nobody listens to them anymore. 3. It's just radical left crazy people talking to themselves while torching \$1B/year of US taxpayer money." ([tinyurl.com/2bocrvmt](https://tinyurl.com/2bocrvmt))

First of all, VOA and RFE/RL dropped most of their services to Europe in the 1990s. Hello?? Hello?? (I don't think anyone's home.) And even though I think USAGM audience numbers are not sufficiently documented, there is definitely a large audience. This is reinforced by frequent mentions of VOA, RFE/RL and other USAGM entities' reporting in the newspapers of Africa, Asia and elsewhere.

Very good coverage of Grenell's and Musk's attacks on U.S. international broadcasting is provided by Cathy Young, in her February 13 piece in *The Bulwark*. ([tinyurl.com/258bkph6](https://tinyurl.com/258bkph6)) Instead of jumping

to conclusions based on VOA's and RFE/RL's state ownership, Young actually perused VOA content: "A look at VOA's coverage of politically divisive domestic issues shows a mild center-left bias coupled with a good-faith effort at objectivity."

As for the future of the USAGM entities, Young wrote: "One official told me that even if they are not formally shut down, a simple pause in funding could do immense harm, forcing staffers to be laid off and programs and websites to go dark—and losing audiences that may never come back."

Of course, NASWA was two months ahead of this talk about eliminating VOA and RFE/RL. In my December 2024 column, I wrote: "Given Donald Trump's disdain for independent journalism, and his fondness for dictators, it would not be surprising if the Trump administration zeroes out the budgets of USAGM and its entities. No more Voice of America, Radio Free Europe/Radio Liberty, Radio Free Asia, etc." (tinyurl.com/27qppxlk) It hasn't happened yet, but prospects are not rosy for U.S. international broadcasting.

### **W7VOA "should be immediately fired"**

Grenell's criticism of VOA became microscopic when he focused his criticism on Steve Herman, W7VOA, VOA's senior national correspondent. Steve Herman posted a thread to X describing opposition to the DOGE-led elimination of USAID. Richard Grinell responded in his own tweet: "Aren't you a taxpayer funded 'reporter' for @voa [sic - should be @voanews]? Why are you working against President Trump's reform plans for the U.S. budget? You weren't elected. It isn't too much to suggest this is treasonous. You don't get to work against the official U.S. government policies while being paid by US taxpayers. You should be immediately fired." (tinyurl.com/24qndenl)

See more about this in Mediaite: [tinyurl.com/2dp2dgnx](https://tinyurl.com/2dp2dgnx)

Grinell's wording is troubling because the Trump Administration *is* firing government employees, disregarding legal procedures that protect them from dismissal for political reasons. The Society of Professional Journalists came to W7VOA's defense: "Trump Administration operatives do not seem to understand that the Voice of America is a news organization whose editorial independence is protected by law. ... It is not treasonous to accurately quote someone in a news story, even if that quote is critical of the US president. It is called good journalism to get all sides to a story." (tinyurl.com/23yrb9re)

This episode demonstrates that the social media are a minefield for journalists. Individual posts to social media do not contain the balance and evidence that a fully formed news story would have. In my humble opinion, use of social media by news organizations should be limited to a headline in the post, and a link to the story. (Opinion columnists, lucky stiffs, would be exempt.) The social media are best when not be used socially.

### **New conservative RFE/RL board members**

Radio Free Europe/Radio Liberty Inc – an entity of the USAGM – announced two new members of its board. (tinyurl.com/28nynnmo) It used to be easy to keep track of the RFE/RL and Radio Free Asia and Middle East Broadcasting Networks (Alhurra TV and Radio Sawa) Inc boards: They were the members of the Broadcasting Board of Governors (BBG). Now, there is an International Broadcasting Advisory Board, but it is not the board for the USAGM corporate entities. Very confusing.


Anyway, the two new RFE/RL board members are Marc Thiessen and Ilan Berman. Thiessen is a weekly columnist for the Washington Post and Senior Fellow at the American Enterprise Institute. As the house conservative for the Washington Post opinion pages, he is sufficiently moderate not to be a liability to RFE/RL's journalistic mission. Ilan Berman is less moderate. He is certainly anti-Tehran-regime. His writings are well-informed (see for example: [tinyurl.com/yqclm4g4](http://tinyurl.com/yqclm4g4)), but it's difficult to determine if he will be satisfied with RFE/RL's news mission, or he will beckon the entity more towards advocacy, especially regarding Iran, to which its Radio Farda transmits. Also, will he seek more cooperation with, or the absorption of, Radio Farda's sibling/arch-rival VOA Persian?

### "Bring back shortwave!"

I commend to you a piece in the UK publication The Spectator: "Bring back shortwave!" (there, that title should arouse the interest of NASWA members) by Clifford Beal. ([tinyurl.com/28wu7rso](http://tinyurl.com/28wu7rso)) "The rise of

digital communications has been a boon but has also opened society to grave risks through cyber war. Ukraine found this out in the first years of its war with Russia," he writes. After a few more details, not all correct, he concludes: "True, it's retro-analogue, but shortwave gets through to people where more sophisticated digital communications fail. Perhaps it's time Britain doubled down on ensuring national resilience and took another look at radio. A fleet of analogue, mobile transmitting stations could be a good investment if Britain finds itself at war and under a sustained information attack – an attack which could make hitherto service outages look like a minor inconvenience on an otherwise sunny day. And maybe the public should start digging out those old hand-cranked shortwave receivers and pocket radios again – or better yet, buying new ones, though the vast majority are now made in China."

See Kim's projects: [kaedotcom.bsky.social](https://kaedotcom.bsky.social),  
[mediafreedomusa.bsky.social](https://mediafreedomusa.bsky.social) and  
[swradiogram.net](https://swradiogram.net)

**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff ([hq@naswa.net](mailto:hq@naswa.net)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

# Shortwave Center

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*A veritable potpourri this month, including some preliminary information on the program at NASWA's annual SWL Fest on April 25-26.*

## SHORTWAVE HISTORY

### Austria's Historic Moosbrunn Shortwave Site Dismantled

A 320-ton rotating curtain antenna, in service since 1983, was brought down with a controlled explosion as part of the site's decommissioning

By Bick Langan (Radio World)

The 320-ton rotating curtain antenna in Moosbrunn, Austria, was dismantled this week (January 30) as part of the decommissioning of the historic shortwave radio site, according to reporting from the Austrian newspaper Der Standard.



*Figure 1: Moosbrunn shortwave antenna site from a newsletter sent out by the Austrian town's mayor, Paul Frühling.*

The antenna, located south of Vienna, had been in service since 1983, and the Moosbrunn site overall had been used since

1959, according to reporting from the German media outlet Heise Online.

The process began last fall, and the unique antenna was "successfully dismantled using a precise, targeted explosion," according to a press release from the ORS, a subsidiary of the Austrian public broadcaster ORF.

Heise Online quoted Michael Kastelic (OE1MCU), president of the Austrian Experimental Radio Association, as saying that the decision by ORF was "extremely regrettable" and pointed out the service the shortwave signal still provided in places like Russia, where listening to foreign broadcasts is otherwise difficult.

A petition to save the historic site received approximately 3,000 online signatures.

According to Heise Online, **Radio Österreich International** programs were broadcast from the site until it was shut down in 2003. The shortwave transmitter was still used as a relay transmitter for international broadcasters through 2024.

## SHORTWAVE PROFILE

# RNZ Pacific - 35 years of broadcasting to the region

By Moera Tuilaepa-Taylor, RNZ Pacific Manager  
(Via WRTH Facebook Page)



*Figure 2: An aerial shot of the new Radio New Zealand transmitter.*

January 24, 1990, the same day the Auckland Commonwealth Games opened, **RNZ International (RNZI)** began broadcasting to the Pacific region.

Its news bulletins and programmes were carried by a brand new 100kW transmitter. The service was rebranded as **RNZ Pacific** in 2017. However, its mission remains unchanged, to provide news of the highest quality and be a trusted service to local broadcasters in the Pacific region.

Although **RNZ** had been broadcasting to the Pacific since 1948, in the late 1980s the New Zealand Government saw the benefit of upgrading the service. Thus, **RNZI** was born, with a small, dedicated team.

The first **RNZI** manager was Ian Johnstone. He believed that the service should have a strong cultural connection to the people of the Pacific. To that end, it was important

that some of the staff reflected parts of the region where **RNZ Pacific** broadcasted. He hired the first Pacific woman sports reporter at **RNZ**, the late Elma Ma'ua.

The Pacific region is one of the most vital areas of the earth, but it is not always the safest, particularly from natural disasters. **RNZ Pacific** covered events such as the 2009 Samoan tsunami, and during the devastating 2022 Hunga Tonga-Hunga Ha 'apai eruption, it was the only news service that could be heard in the kingdom.

More recently, it supported Vanuatu's public broadcaster during the 17 December earthquake by providing extra bulletin updates for listeners when VBTC services were temporarily out of action.



*Figure 3: (Left to right) Linden Clark and Ian Johnstone, former managers of RNZ International now known as RNZ Pacific, Moera Tuilaepa-Taylor, current manager of RNZ Pacific. Photo: RNZ*

Cyclones have become more frequent in the Region, and **RNZ Pacific** provides vital

weather updates, as the late Linden Clark, RNZI's second manager, explained: "Many times, we have been broadcasting warnings on analogue shortwave to listeners when their local station has had to go off air or has been forced off air."

RNZ Pacific's cyclone watch service continues to operate during the cyclone season in the south Pacific.

As well as natural disasters, the Pacific can also be politically volatile. Since its inception **RNZ Pacific** has reported on elections and political events in the region. Some of the more recent events include the 2000 and 2006 coups in Fiji, the Samoan Constitutional Crisis of 2021, the 2006 pro-democracy riots in Nuku'alofa, the revolving door of leadership changes in Vanuatu, and the 2022 security agreement Solomon Islands signed with China.

## SHORTWAVE LITERATURE

### Radio Taiwan International Launches New Book 'Shortwave Era'

5 January 2025 · News  
radioinfo.asia via Australian DX News

Radio Taiwan International (Rti) launched a new book *Shortwave Era: From the Cold War to Democracy, From Intelligence Broadcasting to the Voice of Peace, Let the World Hear Taiwan's Voice* last month.

*Shortwave Era* chronicles Rti's nearly century-long journey broadcasting Taiwan's voice to the world in multilingual languages.

It provides a detailed account of how **Rti** has used multilingual broadcasting to build international communication bridges, witnessing Taiwan's significant interactions with the global community. From World War II to the end of Cold War, **Rti** was not only an international radio station but also

Human interest and cultural stories are also a key part of RNZ Pacific's programming. The service regularly covers cultural events and festivals within New Zealand, such as Polyfest. This was part of Linden Clark's vision, in her role as **RNZI** manager, that the service would be a link for the Pacific diaspora in New Zealand to their homelands.

Today, **RNZ Pacific** continues that work. Currently its programmes are carried on 2 transmitters: one installed in 2008 and a much more modern facility, installed in 2024 following a funding boost.

Around 20 Pacific region radio stations relay RNZP's material daily. Individual short-wave listeners and internet users around the world tune in directly to **RNZ Pacific** content which can be received as far away as Japan, North America, the Middle East and Europe.

played a unique role on the special battleground, including executing intelligence missions through the "Teresa Teng Time" program and compiling "Communist Bandit Broadcasts" as part of classified intelligence operations.

**Rti** Chairperson Cheryl Lai remarked that today's **Rti** is like a "mini United Nations," with colleagues from around the world sharing

"Taiwan's story," which is also "the world's story," fully reflecting Rti's international character and cultural mission.



Figure 4: At the book launch event, four Radio Taiwan International hosts shared moving stories.

At the book launch, four **Rti** hosts shared moving stories. Japanese-language host Wang Shu-qing, with 45 years of experience, spoke of listeners as family, including one veteran listener who has been tuning in for over 60 years and still records the details of every broadcast. Mandarin host Tan Zhi-yi shared her hosting family reunion events for foreign migrant workers.

Thai-language host Tao Yun-sheng mentioned how his programs provide essential information to newly arrived migrant workers

in Taiwan, helping them overcome difficulties. Vietnamese host Vy Fann shared

the story of a Vietnamese Chinese listener who had been tuning in to **Rti** for 40 or 50 years. Although this listener, who was like family, has since passed away, the deep bond remains.

The book also includes many touching stories, such as one of a Malaysian listener who was isolated due to a rare illness, and how **Rti** opened a window for her to the wider world.



Figure 5: Launch of Rti's new book 'Shortwave Era' Chronicles Voices Across Generations. Credit: Rti

*Shortwave Era* provides a detailed account of how **Rti** has used multilingual broadcasting to build international communication bridges, witnessing Taiwan's significant interactions with the global community. The book is now available at major bookstores, e-book platforms, and online bookstores.

**NASWA Facebook Page:** Join moderator Richard Murphy < [rm271828@gmail.com](mailto:rm271828@gmail.com) > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try.



### Retro Review: R-311 Omega

By Craig Seager VK2HBT  
(Australian DX News)

On previous occasions, this column has given some overview of Soviet radio manufacturing, notably the Minsk Radio Works, particularly in connection with the **Selena** series of transistor sets. It was there that, somewhat famously, a young Lee Harvey Oswald was briefly employed. We've also had cause to mention **VEF (Valsts Elektrotehniskā Fabrika)**, based in Riga, and the source of some other popular brands (**Spidola, Vega**, etc).

This month we introduce the **Aleksandrov Radio Works**, the source of our review receiver. There's not much history available on this facility, at least in English, but what we do know, courtesy as such sites as Wikipedia and Radiomuseum.org is that it was founded in Moscow in 1928 and after a short period was named Radio Factory N°3 Promsvyaz. It gained its more well-known name after a move to the small city of Alexandrov, northeast of Moscow. Trivia buffs may be interested to know that

Alexandrov actually served as Russia's capital for a very brief period in the 16th century, during the reign of Ivan the Terrible.

So why was he 'terrible'? Beyond the scope of this article, but you can read about him here.

No doubt in recognition of its strategic importance, the factory had yet another move – this time to far-flung Petropavlovsk, during the early part of World War 2.

Despite its carry handle, the **R-311** is no portable consumer set! 20kg, and with the chassis encased in a robust metal outer shell, the intent was purely military. Not only was it used by the Soviet army and Navy, but also by the various other former Warsaw Pact countries. My example, from 1969, has a large instruction plate for operating the set in Polish, though another inside is, somewhat more unhelpfully, entirely in Russian – but has some diagrams to help operators. Useful in the field, no doubt, should one have a rush of blood and be tempted to plug the power into the antenna socket, for example. Most connectors are on the front panel.



*Figure 6: High Frequency radio receiver R-311 "Omega" was a Soviet shortwave radio for military use. Although it had a carrying handle, it wasn't really a portable set.*

The **R-311** was in production from 1954, through until the early 1970s. It covers 1-15 MHz in 5 segments (1.0-1.88, 1.88-3.30, 3.30-5.58, 5.58-9.2 and 9.2-15.0 MHz), and accordingly is limited in application as a

general coverage desktop set. The tuning dial is helpfully calibrated, and the mechanism is smooth.

It's a single conversion set, with IF at 465 kHz, and operates in both AM and CW/SSB (with some effort).

Aside from tuning, the front panel also includes a positive band switch, IF bandwidth control, gain, scale correction, antenna trimmer, lamp illumination, and main fuse. There is an S-meter and connectors for aerial, line out and high-impedance headphones. There is no in-built speaker.

The chassis pulls out from the casing after loosening four long red screws in the front corners, though there are further protective plates inside, obscuring some of the circuitry. This is an 8-valve design, and I reckon they're all probably identical. Due to the encasement in secured metals shields, I chose not to dig further or perform extractions!

Performance is quite OK. Selectivity is adequate, and sensitivity benchmarks well with many other boat anchors of the era. The construction is reminiscent of the German approach; built to last, and functional, without looking remotely "sexy".

The kicker with this set is finding a suitable power supply; given that they were designed for work in the field. A 2.5V 24AH nickel-iron battery was utilized feeding a vibration converter, or an 80V B+ battery. Vintage radio enthusiasts are used to setting up such configurations. I understand there was also a purpose-built rectifier for use with 125/220V AC – but no idea how to source the original.

Given the wide use of these sets (Osterman says they were also supplied to the Viet Cong), they are not particularly rare but be careful when firing one up that you don't trigger an electrical safety incident. Switches and contacts are also likely to be oxidized, and capacitors possibly shot.

Radio history, from a different perspective.

## Nostalgia Corner

By Craig Seager  
(Australian DX News)



Figure 1: The **Kenwood R-2000** was the first modestly priced **communications receiver** to offer a host of advanced capabilities; succeeding the **R-600** and **R-1000**. The Kenwood R-2000 is an all-mode SSB, CW, AM, FM receiver that covers 150 kHz - 30 MHz in 30

*bands, with an optional VHF converter unit to provide coverage of the 118-174 MHz frequency range. Key features include three IF filters with narrow-wide selector switch, noise blanker circuit, RF attenuator, slow or fast AGC, 50 Hz step digital VFO's, tuning speed switches allow changing the size of the step, 10 memories, memory and programmable band scan, memory and VFO is backed-up by an internal lithium battery, high and low impedance antenna terminals, large front mounted speaker, tone control, fluorescent tube digital display with 100 Hz resolution, 24 hour dual clock with*

*timer. Ideated in Japan, year of introduction 1982.*

Above: Kenwood's **R-2000**, a 1980's set that never really captured the imagination of enthusiasts. It wasn't terrible but it is certainly less sought after on the collector

market than its stablemates, the **R5000** and **R1000**. Although **Kenwood** was certainly regarded as one of the major players in the communications receiver market, their sets were all ripe for modification, particularly with filtering and attenuator removal on mediumwave.

## SHORTWAVE DRM

# Digital Radio Mondiale Releases the DRM Consumer Radio Receiver Functionality Recommendation

February 6, 2025  
Digital Radio Mondiale

The DRM Consortium ([www.drm.org](http://www.drm.org)) releases today its DRM Consumer Radio Receiver Functionality Recommendation ([rxspec.drm.org](http://rxspec.drm.org)). The document describes and defines the core functional parameters of consumer radio receivers capable of receiving DRM radio broadcasts. As DRM is being increasingly rolled out, adopted and demonstrated globally such a document is necessary to offer a guide to receiver manufacturers, but also broadcasters and regulators, so that consumers get a common and consistent DRM digital radio experience.

DRM – Digital Radio Mondiale – is the international ITU-R standard for digital radio in all radio broadcasting bands, maintained by the not-for-profit DRM Consortium. DRM is the digital successor technology for the former analogue AM and FM transmissions.

The DRM Receiver Functionality Recommendation applies to all types of consumer-targeting DRM radio receivers, with detailed application-specific requirements for automotive receivers, personal mobile devices (such as mobile, feature, and smart phones or tablets incorporating built-in radio receiver functionality for terrestrial broadcast radio),

and general-purpose receivers (all types of stand-alone receivers, including home and desktop radios).

The Consumer Receiver Recommendation builds upon the more technical DRM MRR – Minimum Receiver Requirements Specification ([mrr.drm.org](http://mrr.drm.org)), which must be implemented and followed by any DRM receiver.

The new Consumer Receiver Recommendation covers DRM digital radio in all broadcasting bands: in the LW, MW, SW and VHF bands (Band I, II and III) and analogue AM and analogue FM radio.

According to the DRM Technical Committee Chairman, Johannes von Weysenhoff “the document describes three clear and simple levels of functionality as a guide to receiver manufacturers. These functionality levels do not necessarily need to be implemented on a single chip, module or even device. The level 2 (Feature Radio) defines a well-rounded radio receiver with a key set of features. The Receiver Recommendation is comprehensive and simple to follow. It allows manufacturers to produce excellent receivers, whether they go for levels 1, 2 or 3 (Essential Radio,

Feature Radio or Advanced Radio solutions). No matter the level a DRM receiver will prove it is a fitting and flexible audio broadcasting system for the 21st century.”

The DRM Chairman, Ruxandra Obreja, also welcomed the release of the DRM Consumer Radio Receiver Recommendation seeing it as “a useful tool for any manufacturer, broadcaster and regulator. The guide will allow manufacturers the freedom and flexibility to produce receivers of variable

degree of complexity that offer a consistently good experience for the listener. It also allows for receivers to incorporate applications and services (like distance learning, emergency warning) that fully meet the needs of many economically and socially diverse communities across the continents. The guide will become thus an essential tool in the DRM eco-system that will bring receivers in numbers, with the adequate functionality, to the countries embracing the DRM standard and their millions of listeners.”

## SHORTWAVE NEWS

### BBC World Service sets out savings plan for the year ahead

29 January 2025

Association for International Broadcasting (AIB) Bulletin

**BBC World Service makes operational changes in order to meet £6m worth of savings requirements with around 130 roles closing.**

The **BBC World Service** has announced that it will be making a series of changes in order to meet savings requirements for the year ahead.

Despite the government providing a what the **BBC** says is a welcome uplift in the grant-in-aid funding for the **World Service**, previous freezes on the licence fee, global inflation, and the need for ongoing digital and technological upkeep have meant savings are necessary.

The **BBC World Service** is also operating in a highly competitive global media environment with international news providers investing billions in state-backed media that sees increased competition for staff, platforms and frequencies, and audiences.

In total, the savings needed for the next financial year are around £6m and will largely be met by the closure of posts with a net reduction of around 130 roles.

The BBC World Service’s commitment to providing journalism of the highest quality across its 42 language services is undiminished. It says that it will continue to counter disinformation, provide emergency services in times of crisis and report from all corners of the globe.

The operational changes will be in line with the BBC’s broader digital first strategy, ensuring our services are fit for the future and reflecting changing audience behaviour.

Jonathan Munro, Global Director and Deputy CEO, **BBC News**, says: “While the result of the latest grant-in-aid funding settlement means we are able to maintain all of our existing language services, we were clear it would not stave off difficult decisions in order to remain globally competitive and meet our savings requirements. These

changes will ensure we operate effectively with the resource we have, creating the most impact for audiences internationally.”

Key changes will include; closing posts across the **BBC World Service** in the UK and

internationally, closing roles in **BBC Monitoring** whilst also reinvesting in strategically important skills, making changes to the commissioning mix on **World Service** English, and reshaping some of our **World Service** Language teams to enhance the focus on digital output.

## SHORTWAVE MEETINGS

### Tentative Forum Schedule for 2025 NASWA Annual SWL Fest (First Draft)

April 25-26, 2025

Meeting is accessible in-person or virtually via Zoom.

This is only a preliminary “thumbnail” report, so find registration instructions, additional info and updates as they occur from *swlfest.com* the Fest website.

Note also that some of these session titles are conceptual in nature and subject to alteration.

#### All Times U.S. Eastern Daylight Time

Friday 0900 – MW DXing and Ultralight DXing including The New “Chip” Radios (TEF6686 [NXP] and SIxxxx [Silicon Labs]) -- Presenter to be Determined

Friday 1030 -- Amateur Radio in a Disaster Environment -- Thomas Witherspoon

Friday 1330 – Scanner Monitoring Report -- Tom Swisher

Friday 1500 -- Introduction to Software Defined Radios (SDRs) – Ralph Brandi

Friday 1630 – Topic TBA -- Live from Australia it’s Mark Fahey

Friday 2000 – David Goren’s Annual Shortwave Shindig

Saturday 0900 – Shortwave’s Future as Seen from Europe – Risto Vähäkainu

Saturday 1030 - Introduction to Utilities Monitoring -- Gilles Letourneau

Saturday 1330 – “Pirate” and Unlicensed Radio Report – Larry Will

Saturday 1500 – DXing via Remote SDRs (including Kiwi SDRs) – Eric Johnson

Saturday 1630 - Collect QSL Cards Again! -- Dan Robinson

# The Robinson Report

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## USAGM/VOA STILL WITHOUT CEO AND DIRECTOR AS MUSK AND ANOTHER TRUMP OFFICIAL CALL FOR SHUTDOWN

Happy March. We have the usual ton of news about USAGM and VOA, but I'll start off by thanking members who have contacted me to say thank you, including Tom who said: "I found your article refreshing and very insightful of what has happened over the last 4 years at VOA." Putting numerous developments together into limited space is a challenge, but it's good to know the effort is appreciated. We may even get to a bit of radio equipment news at the end.

As I write this, USAGM remains without a Senate-confirmed CEO, supposed to be conservative Brent Bozell. There have been numerous articles about Bozell, and Kari Lake - President Trump's choice as VOA director, so I won't waste time going into all of them. Suffice to say that almost 100 percent of these have been negative hit pieces, and from the usual places - MSNBC, NPR, Associated Press, Poynter Institute for Media Studies, etc. There's not an ounce of positivity - which again reflects how polarized the political and media environments are in this country.

Perhaps the biggest story in recent weeks involved the comments on X by Elon Musk and Richard Grenell, a figure close to Trump who was U.S. ambassador to Germany during the first Trump administration. These attracted hundreds if not thousands of reactions from the U.S. and elsewhere, and were picked up by numerous foreign media.

In a post on X, Grenell said: " U.S. TAXPAYERS FUND FAR-LEFT STATE MEDIA— IT'S TIME TO SHUT IT DOWN" adding that the outlets are "filled with far left activists . . ." and "it's a relic of the past. We don't need government paid media outlets." Musk responded (see: <https://x.com/elonmusk/status/1888574212316582230>): "1. Europe is free now (not counting stifling bureaucracy). Hello?? 2. Nobody listens to them anymore. 3. It's just radical left crazy people talking to themselves while torching \$1B/year of US taxpayer money."

There was more. Steve Herman, VOA National Correspondent, who routinely reposts thousands of news items from numerous media on his X feed, highlighted a comment by the president of Democracy Forward criticizing Trump administration steps to eliminate USAID.

This was noticed by Grenell who said: "Aren't you a taxpayer funded "reporter" for @voa?" and: "Why are you working against President Trump's reform plans for the U.S. budget? You weren't elected. It isn't too much to suggest this is treasonous. You don't get to work against the official U.S. government policies while being paid by US taxpayers. You should be immediately fired." The Mediaite story on this can be seen at: <https://www.mediaite.com/news/trump-envoy-accuses-voa-reporter-of-treasonous->

behavior-for-reporting-a-quote-critical-of-the-president/

We should note that Steve is among a very few VOA employees who still hold U.S. Foreign Service pay grades. In my opinion (and I once held such a grade) that's an anachronism in 2025, especially for an agency that portrays itself as a journalistic media company independent of government control. In one of his posts, Steve did acknowledge that he served on the AFSA union board of governors and a check of the union's website shows Steve now is on its elections committee.

Arguably, this wasn't a good time for anyone at USAGM to be sticking their heads up in opposition, even with reposts on social media, to the new administration's policies and budget reduction efforts, however odious Musk's efforts might be for many Americans, especially with USAGM/VOA already in the cross hairs.

### **BIDEN-ERA VOA DIRECTOR STILL IN PLACE; CFO ASSUMES ACTING CEO AUTHORITIES**

Meanwhile, the Biden-era VOA director, Mike Abramowitz, remained in place. Technically, an acting CEO (former CEO Amanda Bennett left on January 20<sup>th</sup>) could remove Abramowitz. We have actually known for weeks that another official – another Biden era appointee – holds CEO authorities: Roman Napoli, the CFO. According to a letter in a recent State Department Office of Inspector General (OIG) report on USAGM (see:

<https://www.stateoig.gov/report/aud-fm-ib-25-12> Napoli identified himself as: "Chief Financial Officer Carrying out the Duties and Functions of the Office of the Chief Executive Officer." Why he had not used his authority to remove the VOA director remained unclear as of this writing.

So, let's just review: current law requires a new CEO to be approved by a board (called IBAB), whose members were removed by President Trump, except for the secretary of State (Marco Rubio). We don't know what's going on with that board. And a new VOA director in theory has to be approved by the CEO or someone acting, but there isn't one, other than the official above who hasn't removed the current Biden-era director.

### **LAKE CONTINUES TO TALK ABOUT BROAD GOALS**

As all of this was playing out, Kari Lake was showing every sign that she intends to stay in the game for the VOA directorship, though she faced a wave of hit pieces (see the above-mentioned media) questioning her character and politics.

In a speech at the annual Conservative Political Action Conference (CPAC) meeting outside of Washington, Lake said VOA under her leadership won't be "Trump TV" and would focus on "accurate" and "honest" reporting but would not feature "Trump Derangement Syndrome."

"It won't become Trump TV, but it sure as hell will not be TDSTV. You can find all the 'Trump Derangement Syndrome' that you want over on CNN, MSNBC, CBS, '60 Minutes,' The Washington Post and The New York Times," she said.

VOA, Lake said, has been "telling America's story" for more than 80 years, with coverage that has sometimes been "incredible" and sometimes "pitiful," but "we are fighting an information war, and there's no better weapon than the truth, and I believe the VOA can be that weapon."

Lake continued: ". . .I believe it is worth trying to save. . .with a relatively small budget, along with honest reporting, we can

spread the values of freedom all over the world and prevent trillion-dollar wars.”

## SOME RADIO NEWS

For those who are using the fantastic little portable by Qodosen, the DX/SR-286, this news in from the head of the company. In response to my queries as to whether SSB will be added to the receiver in a new version, the response from Dean Zeng: “There will be no new features added to the DX-286, but we will be **following up with a new model that will add SSB/SYNC/AIR!**” And from an earlier note back in October: “We have a lot of experience in SSB/SYNC, we designed SSB capable radios a long time ago, as you can learn – ETON, C.CRANE, XHDATA SSB models are all designed by us!” So, who knew? I certainly was not aware that Qodosen played a role in Eton, Crane and XHDATA receivers. Dean adds that he is not sure when this new model will available.

Meanwhile, from the Choyong Facebook group, where users of the LC90 and other portables made by the company have had a valuable interchange with the designer of that portable, we hear that the next firmware update for the LC90 has been delayed, likely to the end of March.

From Qiang Zhang of Choyong: The Schedule of Next Upgrade—include A8W, LC90, and

LC90 Mini: “We were planning to release new firmware for these three models by the end of February. However, it seems that there will be some delay. Our colleagues in the marketing department are currently recruiting for global distributors, and they requested that our devices support over ten languages, including French, German, Spanish, Arabic, etc. This feature brings more work than just the UI language libraries. It also involves prioritizing recommended radio stations and podcasts, as well as testing ChatGPT's speech recognition accuracy in these languages. To be honest, it's challenging for our aggregator team to find which Arabic or Portuguese podcast albums should be recommended. While we do have colleagues who are native English speakers, we don't have anyone who is a native speaker of other languages, which makes the task more difficult. So, I think this upgrade will be delayed by about two weeks compared to my original schedule. I'm sorry for the delay.”

So, for users of the ground-breaking LC90 this means a bit more of a wait until the current firmware (4.7.1) is updated. I've said it before but will repeat – this level of communication between a receiver manufacturer/designer and users is really quite unprecedented.

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Missing issue emails go to [missing-issues@naswa.net](mailto:missing-issues@naswa.net). Be sure to whitelist email from [journal@naswa.net](mailto:journal@naswa.net). Thanks!



# Listener's Notebook

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Times are UTC and frequencies in kHz.

**ALASKA** Paper QSL cards. Hello! If anyone is interested in receiving PAPER QSL cards from KNLS at Anchor Point-ALS and MWV New Life Station, Mahajanga, Madagascar stations, send reports in January 2025 to [knlsradio@gmail.com](mailto:knlsradio@gmail.com) and [mwvradio@gmail.com](mailto:mwvradio@gmail.com). Mailing of QSL cards will be made in February from Russia. (Alexander Berezkin-Russia, Radio reception - Telegram; via RUSdx #1325 via wwdxc BC-DX TopNews Jan 19)

**ASCENSION ISLANDS** 9655, KBS World Radio, QSL Card received by post in 30 days. Report in French sent to: [french@kbs.co.kr](mailto:french@kbs.co.kr). (Christian Ghibaudo-France/DX Fanzine)

**AUSTRALIA** 11905, Reach Beyond Australia (HCJB), received an E-QSL in 7 days for a report sent to [hcjbjapan.office2@gmail.com](mailto:hcjbjapan.office2@gmail.com). (8711)-Japan/Japan Shortwave Club)

**AUSTRIA** Shortwave transmitter Moosbrunn was blown up on January 28. It broadcasted a radio program that could be received all over the world. Broadcasting was discontinued at the end of 2024. As the transmitter operator ORS announced in a press release, the demolition of the transmitter site has been completed with the blowing up of the two rotating antennas. The transmitter was built in the 1950s to broadcast Austrian radio programs all over the world. Moosbrunn played a special role in this because the station could be booked worldwide to broadcast broadcasts - from radio news to religious groups that wanted

to make broadcasts available in Africa or Asia. In German, only one news block of the domestic program was broadcast via the remaining shortwave frequency. According to ORS, the importance of shortwave has been overtaken in the age of satellite radio and the Internet. In contrast to the press release, the dismantling of the shortwave station is not complete yet. Only the rotating antenna of ORS Moosbrunn center is gone. This is according to an email (29 Jan) from Ernst Vranka OE3EVA who was one of the employees at the site. (Dr. Hansjoerg Biener-Germany, via wwdxc BC-DX TopNews Jan 30) The prominent rotatable shortwave aerial mast at Moosbrunn near Vienna was demolished on 28 January. It followed the closure of the Moosbrunn transmitter site on 31 December 2024. Sadly, efforts to preserve the facility, including a last-minute petition, have thus failed. (various reports/British DX Club)

6055, ORF, Vienna special last transmission from Moosbrunn on 31 December 2025, Reception report verified with full data QSL confirmation letter from Stefanie Berger received in 10 days. Email: [oe1.service@orf.at](mailto:oe1.service@orf.at). (Pradip Chander Kundu-India/Asian DX Review)

6070, SM Radio Dessau, e-QSL in 1 day. Special last day of Moosbrunn. Report in German sent to: [maxberger@smradio-dessau.de](mailto:maxberger@smradio-dessau.de). (Christian Ghibaudo-France/DX Fanzine)

**BRAZIL** Radio Voz Missionaria announced last week that its transmitters and antennas at 9665 and 5940 would undergo technical

maintenance, which is why these frequencies would be off the air for the time being. I hope that, especially, the frequency of 5940 will be 'purified' of its spurious signals above and below its usual frequency, which greatly interfered with reception on some other frequencies. (Rudolf Grimm-Brazil/Hard Core DX)

Radio Brasil Central was founded on March 3, 1950 by Jeronymo Coimbra Bueno (1909-1996). Coimbra Bueno was an engineer by training and was responsible, among other things, for the construction of Goiania as the capital of Goias in 1934; as a politician, he was governor of this inner-Brazilian federal state from 1947 to 1950. Coimbra Bueno was one of the activists who pushed for the relocation of the Brazilian capital from the coast to the central plateau. With the establishment of Brasilia, one of Radio Brasil Central's first purposes was fulfilled. In 1962, the government of Goias took over the station, which still belongs to the state today. The website has not been maintained since 2020. Shortwave frequencies still appear in the station's motto song. The frequencies 4985 and 11815 were also reported on the Iberian Peninsula by Manuel Mendez and Carlos Goncalves practically every week in 2024, but not at the turn of the year. Fortunately, this apparent absence was not permanent. (Dr. Hansjoerg Biener-Germany, Radio-Kurier News and Reports March 2025)

6010, Radio Inconfidencia, Belo Horizonte, 2116-2127, 15-02, soccer, live matches. // 15189.9. 15422. (Manuel Méndez-Spain/DX Fanzine)

6150, Radio Saturno, Belo Horizonte, 0547-0634, 16-02, Brazilian songs, program "Faixa Brasil". 15421. (Manuel Méndez-Spain/DX Fanzine)

6180, Radio Nacional da Amazonia, Brasilia, 2001-2119, 15-02, ID "Radio Nacional,

Brasilia... Empresa Brasil de Comunicação". Brazilian songs, comments. // 11780. 25422. (Manuel Méndez-Spain/DX Fanzine)

9665, Radio Voz Missionaria, F/D e-QSL in 11 days. The report was sent to: [radiovozmissionaria.oc@gmail.com](mailto:radiovozmissionaria.oc@gmail.com).

(Hallvard Gjerde-Norway via Facebook Group "QSL"/DX Fanzine) 9665,1, Voz Missionaria, 2038-2055, 15-02, religious songs, Portuguese, religious comments. // 11750. 33433. (Manuel Méndez-Spain/DX Fanzine)

9818.6, Radio 9 de Julho, Sao Paulo, 2046-2108, 08-02, Portuguese, religious songs and comments. 25422.

Also heard 0548-0634, 09-02, religious songs and comments, ID "Radio 9 de Julho". 25422. (Manuel Méndez-Spain/DX Fanzine) 9818.6, Radio 9 de Julho, Sao Paulo, seems to be out of the air this weekend (Feb 16). (Manuel Méndez-Spain/DX Fanzine)

11750, Voz Missionaria, Camboriú, 2002-2034, 08-02, religious songs and comments, Portuguese. No signal on 9665. 25422. Also heard 0607-0655, 09-02, religious songs in English and Portuguese, comments. No signal on 9665 and 5940. 35433. (Manuel Méndez-Spain/DX Fanzine)

11780, Radio Nacional da Amazonia, Brasilia, 2001-2118, 08-02, soccer, live matches. 35433. (Manuel Méndez-Spain/DX Fanzine)

11815, Radio Brasil Central seems to be out on both frequencies, 4985 and 11815. (Manuel Méndez-Spain/DX Fanzine)

15189.8, Radio Inconfidencia, Belo Horizonte, 2031-2118, 15-02, Portuguese, soccer, live matches, "Copa de Brasil", "Campeonato Mineiro". 35433. Also heard 0855- , 16-02, Brazilian songs, ID at 0859 "Rede Inconfidencia de Radio", 25422. (Manuel Méndez-Spain/DX Fanzine)

**BULGARIA** The Bulgarian National Radio offers two series of QSL cards for 2025 celebrating the beauty of Bulgaria. The first set features 6 postcards highlighting famous landmarks, while the second set showcases 12 picturesque locations across the country. These cards are available to listeners who submit reception reports. (Yimber Gaviria-CLM, via RUSdx #1326 via wwdxc BC-DX TopNews)

5900, KSKO Public Radio 89.5 FM (McGrath, Alaska) via Spaceline. e-QSL received in 3 days for report sent to: [gm.ksko@gmail.com](mailto:gm.ksko@gmail.com). (Reiner Schneider-Germany/Worldwide DX Club)

**CANADA** 6070, CFRX, Toronto, 0753-0818, 16-02, English, comments, news. Strong QRM from Channel 292 on the same frequency. 21421. (Manuel Méndez-Spain/DX Fanzine)

7850, CHU verified with a full data Royal Canadian Institute card in 15 days for a report sent to [radio.chu@nrc-cnrc.gc.ca](mailto:radio.chu@nrc-cnrc.gc.ca). (6150-Japan/Japan Shortwave Club)

**CHINA** CMG New Year's Eve Gala, formerly known as the CCTV New Year's Gala, also known as the Spring Festival Gala, is broadcast on CCTV. The audio feed from CCTV is aired via many SW Chinese stations. Normally it is on either CNR1 or CNR2 (China Business Radio), as well as a variety of regional China SW stations ("Qinghai News Comprehensive Broadcasting" on 6145, etc.). Please note some stations carry full (non-stop) coverage, while others have only partial (occasional) coverage. The festivities start on Jan 28, at 1200 UT and continue for about four and a half hours. Some stations, such as Voice of Strait (4900) sign off before the start of the gala (Jan 27, noted VOS on 4900, going off at 1131\*). The gala consists of comedy performances, songs, dance,

acrobatics, magic, Chinese opera and even foreign celebrities. The Spring Festival New Year's Eve Gala is a good chance to catch many Chinese stations on SW in parallel with live coverage. January 29 (Wednesday) is the Chinese Lunar New Year's Day. 2025 is the year of the snake. (Ron Howard-CA)

CGTN Radio <https://radio.cgtn.com> has the following broadcast schedule in English:

0000-0200 on 6180 13800 Kashi  
0000-0200 on 7350 Kashi  
0000-0200 on 15125 Beijing  
0000-0200 on 17730 Xian  
0000-0100 on 7425 Kashi  
0000-0100 on 9560 13730 Beijing  
0000-0100 on 11790 Xian  
0100-0200 on 7370 Kashi  
0100-0200 on 9675 Kashi  
0200-0400 on 11770 Kashi  
0200-0300 on 15350 Kashi  
0300-0500 on 13570 Xian  
0300-0500 on 13590 Beijing  
0300-0500 on 15120 Beijing  
0300-0400 on 13800 Kashi  
0400-0600 on 17730 Xian  
0400-0600 on 17855 Beijing  
0500-1100 on 15350 Kashi  
0500-0900 on 11895 15465 Kashi  
0500-0900 on 17540 Kashi  
0500-0700 on 17510 Kashi  
0600-0800 on 17710 Beijing  
0600-0800 on 17730 Xian  
0600-0700 on 11870 15145 Kashi  
0600-0700 on 11925 Nanning  
0600-0700 on 13645 Xian  
0700-1300 on 17490 Kashi  
0700-0900 on 17670 Kashi  
0700-0800 on 13660 Xian  
0800-1000 on 9415 Xian  
0900-1100 on 15210 Kunming  
0900-1100 on 17690 Jinhua  
0900-1100 on 17750 Kashi  
0900-1000 on 17570 Urumqi  
0900-1000 on 17650 Kashi  
1000-1200 on 13720 Xian  
1000-1100 on 5955 Xian  
1000-1100 on 7215 Xian

1000-1100 on 11635 Beijing  
 1000-1100 on 13590 Beijing  
 1100-1600 on 5955 Beijing  
 1100-1300 on 7250 Kashi  
 1100-1300 on 11650 Urumqi  
 1100-1300 on 12015 Kashi  
 1100-1200 on 9730 Beijing  
 1100-1200 on 11795 Kashi  
 1200-1400 on 9730 Kunming  
 1200-1400 on 11760 Kunming  
 1200-1400 on 11980 Kunming  
 1200-1300 on 9460 Kashi  
 1200-1300 on 9600 Kunming  
 1200-1300 on 9645 Beijing  
 1200-1300 on 9760 Kunming  
 1200-1300 on 11690 Xian  
 1200-1300 on 13790 Urumqi  
 1300-1500 on 9765 Baoji  
 1300-1400 on 7300 Kashi  
 1300-1400 on 9655 Kashi  
 1300-1400 on 9870 Xian  
 1300-1400 on 11640 Kashi  
 1300-1400 on 11900 Kunming  
 1300-1400 on 11910 Beijing  
 1300-1400 on 13790 Urumqi  
 1400-1600 on 6135 Xian  
 1400-1500 on 6100 Urumqi  
 1400-1500 on 9795 Urumqi  
 1400-1500 on 11880 Kashi  
 1400-1500 on 7300 9460 Urumqi  
 1500-1800 on 9880 Nanning  
 1500-1700 on 9675 Kashi  
 1500-1600 on 6095 Kashi  
 1500-1600 on 7325 Beijing  
 1500-1600 on 7410 Urumqi  
 1500-1600 on 9525 Kashi  
 1500-1600 on 9720 Urumqi  
 1500-1600 on 9785 Jinhua  
 1600-1800 on 6175 Nanning  
 1600-1800 on 7235 Kashi  
 1600-1800 on 7255 Kashi  
 1600-1800 on 7435 Jinhua  
 1600-1800 on 9570 Beijing  
 1600-1700 on 6060 Kunming  
 1600-1700 on 7420 Urumqi  
 1600-1700 on 9875 Kashi  
 1700-1900 on 6100 Beijing  
 1700-1800 on 6090 Kunming

1700-1800 on 6140 7410 Kashi  
 1700-1800 on 6165 Beijing  
 1700-1800 on 7420 Kunming  
 1800-1900 on 7210 Beijing  
 1900-2100 on 7295 Urumqi  
 1900-2000 on 9440 Kunming  
 2000-2200 on 7285 Xian  
 2000-2200 on 7415 9600 Kashi  
 2000-2100 on 5985 Beijing  
 2000-2100 on 9440 Kunming  
 2100-2200 on 7205 Xian  
 2100-2200 on 7325 Beijing  
 2200-2300 on 5915 Beijing  
 2300-2400 on 6145 Beijing  
 2300-2400 on 7350 Kashi  
 2300-2400 on 9535 Kunming  
 2300-2400 on 11790 Xian  
 2300-2400 on 7410 13800 Kashi (Dr. Hansjoerg Biener-Germany, Kurier Weltschau/Bieners DX Digest/TopNews)

9780, Qinghai Pople's Broadcasting Station (青海人民廣播電台), Xining, China. Jan. 12 at 0112-0148 in Chinese. SI0353. Drama & talk. ID at 0136. (Toriumi-Japan/Japan Shortwave Club)

**CHINA (Tibet)** 4905, Xizang RTV, Lhasa, Tibet, 1617-1634, 08-02, English, comments. // 7385. 15422. (Manuel Méndez-Spain/DX Fanzine)

7385, Xizang RTV, Lhasa, Tibet, 1600-1639, English, news and comments about Tibet, Tibetan songs. 23322. (Manuel Méndez-Spain/DX Fanzine)

**CLANDESTINE** 3910, Voice of the People, Kyonggi-do Koyang. KK political discussion 1706, good level, 31/1. (Seager-Australia/Australian DX News)

3930, Voice of the People, Kyonggi-do Koyang. Good w/earnest KK talks 1705, low level jamming, //3910, 4450, 4560 31/1. (Seager-Australia/Australian DX News)

5990, Echo of Hope, Hwaseong. Very good w/KK talks, jamming beneath, 1308, 30/1. (Seager-Australia/Australian DX News)

9330, Voice of Wilderness via Tashkent, Uzbekistan. Jan.11 at 1425-1529 (S/off) in Korean. SI0353. Talk & hymns. (Hayashi-Japan/Japan Shortwave Club)

11530, Dengê Gel via Armenia. Jan.5 at 0625-0640 in Kurdish. SI0453. Talk and interview till 0637, then Kurdish music. ID at 0633. (Oikawa-Japan/Japan Shortwave Club)

12050, Radio Ndarason International via Ascension. Jan.6 at 2045-2059(S/off) in Kanuri. SI0353. Local songs & talk. ID & Jingle at 2059. (Nagatani-Japan/Japan Shortwave Club) 12050, Radio Ndarason International-Woofferton. Very good indeed 1815, talks in listed Kanuri. Beams towards Chad, 30/1. (Seager-Australia/Australian DX News)

17790, Radio NUG via Paochung, Taiwan. Jan.12 at 0200(S/on)-0230(S/off) in Burmese. SI0454. Talk & local song. ID at 0202. (Hayashi-Japan/Japan Shortwave Club) 17790, Feb 12, 2025. 0214-0230, Radio NUG, Paochung, in Burmese. Man/woman announcers present news, alternately; 0220 Man speech, presumably, w/ music background; 0225 A song; 0229 Man talking, says ID and more; 0230 Ending. Good reception for this CLA Station: 45544. (Jota Xavier-Brazil/Hard Core DX) 17790. Tue, Feb 18, 2025. 0214-0225, Radio NUG, Paochung, in Burmese. Woman announcer presents news; 0218 Man talking too; 0221 He talks w/ music, it seems a message. Good reception: 45544. (Jota Xavier-Brazil/Hard Core DX)

**CONGO (Dem Rep)** The Democratic Republic of Congo is in the headlines across world media after a recent escalation of fighting in the eastern of the country, which has seen new areas taken over by M23 rebels,

encircling and taking control of parts of Goma. Adjacent to this area is located the city of Bukavu which is home for Radio Kahuzi, a U.S.- funded religious station that some years ago was also active on shortwave (In the recent past there were rumours of a possible re-introduction of a short-wave transmitter). Our reader Eckard Roscher heard the station and sent a reception report in January 2020 and never received a reply. Recently, he has finally realized that he was wrong. Here is the short story: "Two friends of mine, Bernhard Hein and Simon-Peter Liehr, went to North Denmark for DX nearly every year. We visited Wilhelm Herbst in Fjerritslev. He is the author of DX-books like "99 days medium wave". And he installed Beverage antennas in all directions of the world in his area. It is a very nice place for DX. In January 2020 we stayed in Fjerritslev. We also listened to Radio Kahuzi and other different radio stations. I sent my reception report to the snail mail address of Kahuzi in Florida with return postage. But I didn't get any reply. I sent different reminders, the last one in December 2020 with a little donation. I didn't get any reply from Kahuzi. At the end of last year, I got an information about a special DX-program from the ADXB Austria. Harald Suess was one of the creators of this special program for their 10<sup>th</sup> Anniversary, that means 10 years DX-program from ADXB on HCJB. And there was special information about Radio Kahuzi, that Kahuzi noted the DX-ers who wrote reception reports till the end of 2020. Of course, I wanted to see if I was noted on their homepage. So, I found my e-QSL after 1832 days after my written reception report." Well, it's incredible! We hope that fighting in Congo cease immediately and that Radio Kahuzi will return soon back to S.W. (Eckhard Röscher-Germany/DX Fanzine)

Radio Kahuzi Update: Jean Marie has been in and out of hospitals for his injuries after falling from an antenna when a support cable broke some years ago. He will be

helping us situate our new Shortwave Transmitter and Antenna. (This prayer was answered Feb 11...our SW is back home and getting ready to broadcast once again!). Zemmer, our other partner, is completing the installation of our solar battery power to the studio and house Next Door this week. We will add three more solar panels to power the Shortwave. (Richard McDonald /Radio Kahuzi Newsletter)

**DENMARK** 5930, World Music Radio, Bramming, 1736-1757, 08-02, Brazilian songs, ID "WMR, World Music Radio", other songs. // 15700. 35433. (Manuel Méndez-Spain/DX Fanzine)

5970, Radio 208, Hvidovre, 1951-2011, 08-02, rock and pop songs in English. 25422. (Manuel Méndez-Spain/DX Fanzine)

15700, World Music Radio, Randers, 1716-1738, 08-02, Latin American songs, other songs, ID "World Music Radio". 35433. (Manuel Méndez-Spain/DX Fanzine)

25800, World Music Radio, Marslet, 1135-1153, 09-02, songs, id. "World Music Radio". // 11700. 25422. (Manuel Méndez-Spain/DX Fanzine)

**ECUADOR** 6050, HCJB, Pichincha, 0321-0328, 16-02, Spanish, religious songs and comments. 35433. (Manuel Méndez-Spain/DX Fanzine)

**ENGLAND** 9740, QSL Radio Carpathia Christmas Marathon, via ENC Woofferton relay site; QSL Card received by post in 13 days. Report in English sent to: [radiocarpathia@gmail.com](mailto:radiocarpathia@gmail.com). (Christian Ghibaud-France; via QSL Review, DX Fanzine)

25700, BBC London via ENC operated Woofferton, in Hausa language, Monday Feb 3 at 1405. Talk by male voice, interview, phone-in. 35543 // 21630 35553, via ENC

operated Ascensione. (Rudolf Grimm-Brazil/Hard Core DX)

**ESWATINI** 11660, Trans World Radio Eswatini, F/D e-QSL in 1 month. E-mail: [info@twrafrica.org](mailto:info@twrafrica.org). V/S: Lorraine Stavropoulos. (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

15105, TWR, Manzini. Listed as Lingala 1906, talks at fair level. Always good to hear this, one of the few African countries still on SW, 30/1. (Seager-Australia/Australian DX News)

**ETHIOPIA** 6030, Voice of Amhara State, Addis Ababa, 1638-1719, 15-02, Vernacular, comments, East African songs. 25422. (Manuel Méndez-Spain/DX Fanzine) 6030, Feb 16, \*0259+, Radio Oromiya, via remote at Addis Ababa; musical IS (?); news; followed by HOA music/singing. Is unfortunate that this is not often heard in North America due to Radio Marti on frequency! BTW - Feb 16, checked 4949.7 for Angola, but as usual, no signal. (Ron Howard-CA/Shortwave Bulletin)

6090, Voice of Amhara State, Addis Ababa, 1649-1739, 15-02, Vernacular, comments, East African songs. 23422. (Manuel Méndez-Spain/DX Fanzine) 6090, Feb 11, 0405, Amhara State Radio, news from tune-in from 0405+; the whole time a soft background sound of Horn of Africa music. Recently when I heard and reported on Oromiya, I also always checked 6090, but the frequency was always silent until today (Ron Howard-CA/Shortwave Bulletin)

6110, Radio Fana, Addis Ababa, 1811-1834, 15-02, East African songs, Vernacular, comments. 35433. (Manuel Méndez-Spain/DX Fanzine) 6110, Feb 11, 0436, 6110, Radio Fana, from 0436+; Horn of Africa music/singing and announcers; audio was uneven (hiccups). (Ron Howard-CA/Shortwave Bulletin)

**FINLAND** 6185, RealMix Radio, F/D e-QSL in about 20 days. E-mail address [realmix.sw@gmail.com](mailto:realmix.sw@gmail.com) (Davide Borroni-Italy via Facebook Group "DX Fanzine") 6185, RealMix Radio, e-QSL in 5 days. Report in English to: [realmix.sw@gmail.com](mailto:realmix.sw@gmail.com). (Christian Ghibaudo-France/DX Fanzine) 6185, RealMix Radio f/d eQSL with letter from operator Joakim Weckstrom received after 18 days. Email: [realmix.sw@gmail.com](mailto:realmix.sw@gmail.com). (Pradip Chander Kundu-India/Asian DX Review) 6185, RealMix Radio, Raasepori, 1625-2039, 15-02, pop songs in English, oldies, English, comments, ID "RealMix Radio on shortwave" more songs, ID "RealMix Radio on shortwave, 6185 kHz, 49 meterband, [realmix.sw@gmail.com](mailto:realmix.sw@gmail.com)". 24422. Also heard \*0559-0628, 16-02, songs in English, ID "This is Real MixRadio on shortwave", QRM from Radio Educación in the same frequency. 22422. (Manuel Méndez-Spain/DX Fanzine)

6185, RealMix Radio, Raasepori, e-QSL received in 40 days with news about the station in reply to report sent to: [realmix.sw@gmail.com](mailto:realmix.sw@gmail.com). (JGa) 6185, RealMix Radio, Raasepori, e-QSL received in 12 days with news about the station in reply to report sent to: [realmix.sw@gmail.com](mailto:realmix.sw@gmail.com). (MM)

**FRANCE** 6105, NHK World Radio Japan Japanese program via Issoudun, reception report verified with full data beautiful QSL card showing "A fog Rollede Over the Woods" received by post after 2 months, report submitted via webform. (Pradip Chander Kundu-India/Asian DX Review)

15275, Radio Deutsche Welle via Issoudun. Amharic programming, good level 1602, 31/1. (Seager-Australia/Australian DX News)

**GERMANY** B24 AWR Short Wave Broadcast Schedule 2024-10-27 to 2025-03-29:  
1730-1800 Oromo on 15460 daily  
1800-1830 Tigrinya on 15460 daily  
1830-1900 Amharic on 15460 daily

1900-1930 Hausa on 11700 daily  
1930-2000 Ibo on 11700 daily  
2000-2030 Yoruba on 11700 daily  
2030-2100 Pidgin on 11700 daily  
Email: [gsl@awr.org](mailto:gsl@awr.org). (AWR Frequency Management Office via Siegbert Gerhard-D wwdxc)

Like every first Sunday of the month, it is the return of Radio Andorra on the airwaves [relayed via Kall, Germany]. This Sunday, 2 February, there will be the rebroadcast of a show from August 1976. It will be the "Disco Show" presented by Lionel Cassan. So at 1700 on 6005 and 2000 on 3985. (Christian Ghibaudo-France/British DX Club)

6045, Telstar Radio via Nauen. F/D e-QSL in 19 days, Report in German sent to the following e-mail: [erdenman@gmx.de](mailto:erdenman@gmx.de), V/S Jürgen Erdenman. (Eckhard Röscher-Germany/DX Fanzine)

6165, NHK World Radio Japan Russian service via Nauen. Reception report verified with full data QSL verification card showing "Vividness" received by post after 2 months. Report submitted via webform. (Pradip Chander Kundu-India/Asian DX Review)

9670, Radio Carpathia via Rohrbach Waal, QSL received by post in 81 days. Report in English sent to: [radiocarpathia@gmail.com](mailto:radiocarpathia@gmail.com). (Christian Ghibaudo-France/DX Fanzine)

9670, Ruqui Radio AM via Rohrbach Waal, F/D e-QSL in 6 days. The report was sent to this E mail address: [ruquiradioam@hotmail.com](mailto:ruquiradioam@hotmail.com) v/s Jordan Alcolea Pérez. (Rafael Martinez-Spain/DX Fanzine)

9670, Texas Radio Shortwave via Rohrbach Waal, e-QSL in 2 days. Report in English sent to: [texasradioshortwave@protonmail.com](mailto:texasradioshortwave@protonmail.com). (Christian Ghibaudo-France/DX Fanzine)

9670 Channel 292, Rohrbach. Weak 0755, into Crusader Radio, some sort of Christian session 0800. Eventually found a live stream to confirm against, but the 292 website is very busy and dense to navigate, 2/2. (Seager-Australia/Australian DX News)

15460, AWR, Nauen. Good level here at 1745 with Oromo px for Ethiopia. Seems to be a very limited reactivation of relays from sites other than Guam following cuts to their schedule last October 29/1. (Francis-Australia/Australian DX News)

**GUAM** B24 AWR Short Wave Broadcast Schedule 2024-10-27 to 2025-03-29 (Sun=1, Monday=2, etc.):

1900-2000 Arabic on 11985 daily  
0000-0030 Burmese on 17650 daily  
1000-1100 Mandarin on 15430 daily  
1000-1100 Mandarin on 15295 daily  
1100-1200 Mandarin on 15430 daily  
1100-1130 Indonesian on 15500 daily  
1100-1200 Mandarin on 15295 daily  
1130-1200 Sundanese on 15500 1357  
1130-1200 Javanese on 15500 246  
1130-1200 Shan on 15530 daily  
1200-1230 MinNan on 9610 12345  
1200-1230 Mandarin on 9610 67  
1200-1230 Mandarin on 15550 67  
1200-1230 MinNan on 15550 12345  
1200-1230 Mon on 15430 daily  
1230-1300 Cantonese on 9610 123457  
1230-1300 Mandarin on 15550 6  
1230-1300 Cantonese on 15550 123457  
1230-1300 Mandarin on 9610 6  
1300-1330 Dayak on 15680 daily  
1300-1330 Kachin on 15530 daily  
1300-1330 Mandarin on 15600 23456  
1300-1330 Uighur on 15600 17  
1300-1330 Bangla on 15255 daily  
1330-1400 Assamese on 17735 14  
1330-1400 Lisu on 17755 daily  
1330-1400 Kokborok on 15255 daily  
1400-1430 Karen on 15400 daily  
1400-1430 Mandarin on 9720 daily  
1400-1500 Mandarin on 15710 daily  
1400-1430 Asho Chin on 15505 daily

1430-1500 Burmese on 15530 daily  
1430-1500 Karen on 15400 daily  
1500-1530 Kannada on 15215 daily  
1500-1530 Tamil on 15530 daily  
1530-1600 Hindi on 15215 daily  
1530-1600 Kannada on 15680 daily  
1600-1630 Telugu on 15665 daily  
1630-1700 Pushto on 15360 246  
1630-1730 Korean on 9870 daily  
1630-1700 Sindhi on 15360 1357  
1730-1830 Korean on 6180 daily  
1800-1900 Korean on 9760 daily  
1830-1930 Korean on 6180 daily  
1900-2000 Arabic on 11985 daily  
2000-2100 Korean on 9885 daily  
2100-2200 Mandarin on 15625 daily  
2200-2300 Mandarin on 15625 daily  
2300-2400 Mandarin on 17530 daily  
2300-2400 Mandarin on 17620 daily  
Email: [gsl@awr.org](mailto:gsl@awr.org). (AWR Frequency Management Office via Siegbert Gerhard-D wwdxc)

**INDIA** 0620, Akashvani, F/D QSL Card in 103 days. E-mail: [spectrum-manager@prasarbharati.gov.in](mailto:spectrum-manager@prasarbharati.gov.in). (Juergen Waga-Germany/DX Fanzine) 9620, Akashvani, QSL Card received by post in 53 days. Report in English sent to: [spectrum-manager@prasarbharati.gov.in](mailto:spectrum-manager@prasarbharati.gov.in). (Christian Ghibaudo-France/DX Fanzine)

**INDONESIA** 3325, Jan 30, 2100, Voice of Indonesia, 3325, via Palangkaraya and 4755, via Cimanggis/Jakarta; 2100+, via Kiwi SDR remote at Bandung, Indonesia; out of sync, with 3325 being about two and a half minutes delayed behind 4755; English segment; news (4th International Musabaqah Tilawa til Qur'an reciting and memorization competition in Indonesia, 45 trucks with Indonesian aid delivered to; "Today's Commentary," about Chinese New Year's in Indonesia; patriotic song "Bagimu Negeri"; "Today in History" (Jan 30): 1945 - The German military transport ship Wilhelm Gustloff was torpedoed and sunk by the Soviet submarine S-13 in the Baltic Sea. The

ship was carrying German refugees, military personnel, and civilians fleeing the Red Army. More than 9,000 people died in the disaster. 1948 - Indian political and spiritual leader Mohandas Gandhi, was shot and killed in New Delhi. Mauno Ritola reported to me today about 3325: "They are at 20 kW now, they hope to raise to full 40 kW soon." (Thanks very much to Mauno for this updated info!). (Ron Howard-CA/Shortwave Bulletin)

4755, VOI, 1301-1400, Feb 5 (Wednesday), heard via Kiwi SDR remote at Bandung, Indonesia. Yes, a major change in their format. Now with a more informal style of a DJ; giving local Jakarta time (5-6) and playing a lot of pop songs and preempting many programs that were formerly on every day. 3325 (VOI) remains silent. 1301-1311: Intro and news. 1311: "Commentary" about the progress being made with the new capital, Nusantara. 1314-1324: Pop songs; second day without the patriotic song "Bagimu Negeri" and no "Today in History." 1324: Announcer/DJ chatting and with "wise words" quotation - "If you want to be a great leader, write like a journalist and speak like a storyteller." 1336: Item about managing village funds; priority of 15% towards dealing with poverty. 1353: Tourist info about Indonesia beach; similar to "Indonesian Wonders" format, but no program name mentioned today. 1355: DJ with time check (coming up to six, in Jakarta; so this broadcast must be recorded). 1355-1359: Rather a brief segment of "Music Corner," with only one song. (Ron Howard-CA via Wolfgang Bueschel-Germany) 4755.018, at 1400 Feb 5, requested Vo INS Jakarta Cimanggis site S=6 remotely heard in Doha Qatar and Hirsoshima Akitakata JP Perseus\_net SDR unit. At 1413 young lady singer performance. Nothing heard / seen today at 1430 on screen of 3325 Palangkaraya relay site, capital and largest city of the Indonesian province of Central Kalimantan. Neighbor lower side 4750even

China mainland CNR1 program via Hailar site. (Wolfgang Bueschel-Germany/DXplorer) 4755, Voice of Indonesia - Anomaly or actual change of format? VOINS. Have monitored this station for a long time and always noticed a consistent format, until today. Feb 4, at both 1300+ and repeated again at 2100+, via various Kiwi SDR remotes in Asia. 2100 Intro and news; an hour in English; President Prabowo Subianto update about the new capital etc. 2111 "Commentary" about today being "World Cancer Day." 2114 Normally after commentary, would follow with the patriotic song "Bagimu Negeri" and "Today in History," but not today. Instead with a new segment, "Quote of the Day," with H.K. Hasyim Asy'ari's quote "Courage is the foundation of every struggle that will bring us victory." Asy'ari was the founder of Nahdlatul Ulama, the largest Islamic organization in Indonesia. Followed by pop song. 2120 PSA about child abuse. Today was the first time I have heard PSAs here. Followed by pop song. 2128 PSA about water; item about Indonesia now being a full member of BRICS. VOINS on 3325 was unheard today at both 1300 and 2100. (Ron Howard-CA/TopNews) 4755, Voice of Indonesia - Anomalies. Recently I observed and reported on the VOI changes to their format, with them dropping several of their long-standing features (patriotic song "Bagimu Negeri" and "Today in History"). Now I have heard more irregularities. Monitoring via Kiwi SDR remote at Bandung, Indonesia. Feb 7: VOI (4755, with no signal on 3325) from 1317, heard with programming in Bahasa Indonesia; NOT in the usual English. 1406, was in Chinese; 1522, also not in English, but in language I couldn't confirm. So, the language assignment today was an anomaly. Feb 8: Tuned into VOI (4755, again no signal from 3325) at 1311 for "Today's Commentary"; thought it sounded familiar, so I checked my past notes; YES, after 1311+ all the programming was in English and a repeat of the same programming I heard on Feb 6.

News of the president congratulating the Nahdlatul Ulama for celebrating its 102nd anniversary. This is the first time I have heard VOI programming being repeated. Due to it being a Saturday? Why are all these new events going on at VOI? (Ron Howard-CA/TopNews) 4755, Voice of Indonesia, Jakarta, 1914- , 15-02, Indonesian songs, female, English, comments, at 2000 French program, ID "Voice of Indonesia"., news, comments, pop songs in English and Indonesia, more comments in French. 15422. (Manuel Méndez-Spain/DX Fanzine)

**IRAN** 9560, Voice of Islamic Republic of Iran (Bangla Program), F/D e-QSL in 34 days. E-mail: [radiotehran1982@gmail.com](mailto:radiotehran1982@gmail.com). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

**ITALY** Marconi Radio International introduces a regular monthly broadcast. The station went on air for the first time on 4<sup>th</sup> January 1986, the station has recently celebrated its 39<sup>th</sup> anniversary. A post that appeared on its Facebook page on 26<sup>th</sup> January 2025, says they have decided to introduce a regular monthly broadcast, on the second week end of each month. The first broadcast of this new "era" is scheduled as follows: on 9<sup>th</sup> February 2025, from 1300 to 1630 on 7400 and 11390. Reception reports are welcome to this e-mail address: [marconiradiointernational@gmail.com](mailto:marconiradiointernational@gmail.com). It should also be mentioned they have stopped sending full data digital QSLs in response to reception reports from listeners who have not used their own receiver and antenna. Instead of a full data e-QSL, listeners who have used remote controlled web SDR receivers will receive a simple acknowledgement letter which only mentions the SDR used for reception. Last but not least: the best reception reports (this means that include more details about reception of the station and listener's interests) will be selected for receiving a solid QSL card but due to ongoing war no QSL

card will be sent to listeners in Ukraine and Russia. (Marconi Radio International Facebook Page via DX Fanzine)

6950, Enterprise Radio, F/D e-QSL in 1 day. E-mail: [enterpriseradio@hotmail.com](mailto:enterpriseradio@hotmail.com). (Davide Borroni-Italy via Facebook Group "DX Fanzine")

7400, Marconi Radio International, e-QSL in 21 days. Reception Report in Italian sent to this e-mail address: [marconiradiointernational@gmail.com](mailto:marconiradiointernational@gmail.com).

(Christian Ghibaudo-France/DX Fanzine) ITALY, 7399.9, Marconi Radio International, 1540-1608, 09-02, songs in English, Italian, English, comments. Slight QRM from Radio Piepender on 7405. 14422. (Manuel Méndez-Spain/DX Fanzine)

**JAPAN** NHK WORLD-JAPAN has been issuing verification cards (confirmation cards) to people who have notified us that they are listening to our broadcasts. Please be advised that we have decided to stop issuing the Verification Cards. The cards will be sent for confirmations on broadcasts up to March 20, 2025. Thank you for your understanding and continued support. You can continue to submit your comments and requests to English language services through Contact Us on our website. Your feedback will be used to improve our broadcasts and services. (Ed Kusalik-AB/DXplorer) If you want to get some NHK relays verified, better get them soon? Bummer for sure!!

15280, NHK World Radio Japan, Yamata, f/d QSL card in 20 days. Report via website. (Juergen Waga-Germany/DX Fanzine)

**KOREA (North)** 11635, Voice of Korea, Kujang. Low-level audio 1804 w/anthem, ahead of service in FF, 30/1. (Seager-Australia/Australian DX News)

15180, Voice of Korea at 0438, Feb. 18, in English, orchestral music and female singer,

male announcer describing. Poor, //11735 poor. (Harold Sellers-BC/DXplorer)

**KUWAIT** The transmitter in Kuwait is excluded from the "strategic" downsizing of USAGM shortwave use. Here, for example, the antenna field for Africa was rebuilt by 2021. The installation of four shortwave transmitters is currently announced for 2025. The Kuwait Transmitting Station is favourably located in terms of broadcasting strategy and has comparatively low operating costs. (Dr. Hansjoerg Biener-D, Radio-Kurier Nachrichten March 2025; Feb 1/Worldwide DX Club)

11850, Voice of America at 0338, Feb. 18, in Kinyarwanda, female host, recordings of officials speaking at meetings or events. Good. (Harold Sellers-BC/DXplorer)

13765, Feb 14, 2025. 1901-1910, Voice of America, Umm Al-Rimam, in Tigrinya. Woman and man announcers talking news, presumably; Also external journalists participations. Fair reception: 35533. (Jota Xavier-Brazil/Hard Core DX)

**LIBERIA** 6050, ELWA Radio, Monrovia, \*0555-0641, 16-02, interval signal, English, ID, religious comments and songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

**MADAGASCAR** B24 AWR Short Wave Broadcast Schedule 2024-10-27 to 2025-03-29:  
0300-0400 Malagasy on 6065 daily  
1400-1500 Malagasy on 6065 daily  
Email: [qsl@awr.org](mailto:qsl@awr.org). (AWR Frequency Management Office via Siegbert Gerhard-D wwdxc)

**MALAYSIA** 11665, Wai FM, Kajang, Malaysia. Jan. 7 at 1225-1245 in Malay. SI0353. Quaran chanting until 1229, then jingle & ID. Malaysian pop music followed. (Oikawa-Japan/Japan Shortwave Club) 11665, Wai FM-Malaysia, F/D e-QSL in 3 hours. V/S:

Mohd Fauzi Bin Ali Hassan, Chief Assistant Director. E mail: [pnk\\_rtmkajang@rtm.gov.my](mailto:pnk_rtmkajang@rtm.gov.my). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 11665, Wai FM via RTM Kajang, reception report verified with full data eQSL showing Cable car Genting Highlands Pahang received in a day. Email: [pnk\\_rtmkajang@rtm.gov.my](mailto:pnk_rtmkajang@rtm.gov.my). (Pradip Chander Kundu-India/Asian DX Review)

**MALI** 5995, Radio Mali, Bamako, 1838-1903, 15-02, African songs, at 1849 "English Magazine", news and comments about Mali and other African countries, Morocco, Burkina Faso, in English, at 1901 African songs, Vernacular, comments. 35433. (Manuel Méndez-Spain/DX Fanzine)

**MEXICO** 6185, Radio Educacion, special new eQSL designed commemorating 100 years of the station with separate letter from P. Cruz Luis received in 10 weeks. Email: [contactore@cultura.gob.mx](mailto:contactore@cultura.gob.mx). (Pradip Chander Kundu-India/Asian DX Review) 6185, Radio Educación, Ciudad de México, 0537- , 16-02, Mexican songs, song "Malageña Salerosa", female, comments, id. "La onda corta de Radio Educación", classical music. At 0559 QRM from RealMix Radio, Finland, signing on in the same frequency. 24422. (Manuel Méndez-Spain/DX Fanzine)

**MONGOLIA** 12085, Voice of Mongolia (Japanese), F/D QSL Card, Brochure and Post cards in 26 days. Report sent by snail mail. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 12085, Voice of Mongolia, Ulaanbaatar, \*0900- , 16-02, interval signal, English, female, ID "Voice of Mongolia, Welcome to the Voice of Mongolia in English", news, comments, Mongolian songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

**MYANMAR** 5985, Myanmar Radio, Yangon. Burmese talks 1300 just briefly, then into

distinctive regional mx. Fair, 30/1. (Seager-Australia/Australian DX News)

9730, Myanmar Radio, Feb 1 (Saturday) - no English 0200-0230, on 9730 (Myanmar Radio). Feb 2 (Sunday) - 0202-0214, Myanmar Radio on 9730, via Cha-Am, Thailand Kiwi SDR remote; action movie soundtrack from the "Karate Kid," remade in 2010, taking place in Beijing; along with commentary in Burmese; segment ending with the playing of the movie's pop song by Justin Bieber - "Never Say Never." The full schedule for English during 0200-0230 has not been determined yet! Last Friday, it was noted on 9730 with a short English spot. (Ron Howard-CA)

**NETHERLANDS** Radio Delta Elburg tested the frequency 9800 for the first time on 25 January 2025. A special QSL was promised for meaningful reception reports. The reactions on the website and in the World of Radio newsgroup were encouraging. (Dr. Hansjoerg Biener-Germany, Radio-Kurier SW-News March 2025; Febr 1/Worldwide DX Club)

6020, Radio Casanova International, QSL in ?? days. E-mail: [radiocasanova@hotmail.com](mailto:radiocasanova@hotmail.com). After several attempts, finally was able to hear this station, via the SDR site. The operator (Ludwig) runs 450 watts carrier power and 1800 watts PEP, into an Inverted V, 12 meters high. (Edward Kusalik-AB/DX Fanzine)

6310 Flux AM located in Holland, heard this morning (Feb 6) from 1415 to 1448 sign-off. Fired off a report too: [fluxam@hotmail.com](mailto:fluxam@hotmail.com) and got a reply within an hour from the operator Michel de Ruyter with this reply: "Thanks for your report! Today I worked from home. During the lunch break I made an adjustment to the feed point of my antenna. I was using a 1:49 balun and now I use a matching network with a coil and a capacitor. It works fine, although the best SWR was a little up in the band." Funny fact,

that my previous company shareholder is having an office in Alberta. So it is a small world. (Edward Kusalik-AB/DXplorer)

9800, Radio Delta International, Elburg, 0701-0752, 16-02, English, comments, ID "Thank you for tuning from Radio Delta International on 9800 kHz, 31 meterband", "Good Morning Europe", pop songs in English, oldies. 45444. (Manuel Méndez-Spain/DX Fanzine)

**NORWAY** 5895, Radio Northern Star, F/D e-mail in 11 days. E-mail: [1000@northernstar.no](mailto:1000@northernstar.no). (Davide Borroni-Italy via Facebook Group "DX Fanzine") 5895, Radio Northern Star, e-QSL in 4 days. Report in English to: [1000@northernstar.no](mailto:1000@northernstar.no). (Christian Ghibaud-France/DX Fanzine) 5895, Radio Northern Star, F/D e-mail, blank-QSL and 12 pages pdf with pictures and information of the station, in 2 days. E-mail: [1000@northernstar.no](mailto:1000@northernstar.no) V/S: Svenn Martinsen. (Rafael Martinez-Spain/DX Fanzine) 5895, Radio Northern Star, QSL and verification letter within 24 hours after posting my report to: [1000@northernstar.no](mailto:1000@northernstar.no) V/S sent a whole package of photos of towers, equipment. This was my second reply as I heard them way back in 2020. v/s: Svenn Martinsen. (Edward Kusalik-AB/DX Fanzine)

**OMAN** 12095, Feb 14, 2025. 1831-1840, BBC, Al-Seela-OMA, in Amharic. Man announcer interviews a woman; 1835 Woman announcer talking news, presumably. Good reception: 45544. (Jota Xavier-Brazil/Hard Core DX)

**PALAU** 9930, Hope Radio, f/d e-QSL in 11 days. Report via website. (Juergen Waga-Germany/DX Fanzine)

**PERU** 4775, 10.02.25, 2330, Radio Tarma, Tarma, SS: TK. Fair. (Roberto Pavanello-Italy/D-Express) 4775, Radio Tarma, Tarma, 0013-0022, 16-02, Spanish, comments, Peruvian songs. 15422. (Manuel Méndez-Spain/DX Fanzine)

**PHILIPPINES** 7455, Feb 8, 2025. 2220-2230, Voice of America, Tinang, in Khmer. Woman announcer talking news, presumed, and a conversation with a journalist, a woman reporter; 2229 A brief music, ID and man announcer says ID; IS. Fair reception w/ an old RTTY transmission interference: 34533. (Jota Xavier-Brazil/Hard Core DX)

9390, Feb 8, 2025. 2313-2330, Radio Free Asia, Tinang, in Khmer. Man announcer talking, interviews w/ a man; 2315 Fast music pause and returns man communication; 2316 Now, a conversation between woman announcer and a man; 2324even Now, man communication and begins a slight to moderate jamming, similar to RTTY transmission; A conversation with other man; 2329 Man talking, ending Khmer edition. Clean and good reception until 2324: 45554 (After 2324-2330, 43533). Parallel log on 11850, relay Tinang, 45544. (Jota Xavier-Brazil/Hard Core DX)

9875, Feb 17, 2025. 2314-2329, FEBC Philippines, Bocaue, in Iu Mien dialect. Woman announcer makes a preaching; 2326 Music; 2329 ID; Man talks. Good reception: 45544. (Jota Xavier-Brazil/Hard Core DX)

12095, Feb 8, 2025. 2259-2312, FEBC Philippines, Bocaue, in Hmong White dialect. IS; 2300 ID by man communication; 2302 A song; 2305 Woman talking, preaching. Exceptional good reception: 55544. (Jota Xavier-Brazil/Hard Core DX)

15190, Radio Pilipinas, Tinang. Very good in Tagalog, talks, then promos 1905, very good on 30/1. (Seager-Australia/Australian DX News) Good signal 1810 with Tagalog and English discussion about executive clemency granted to former Mayor of Iloilo City 29/1 (Francis-Australia/Australia/Australian DX News)

**PIRATE (No. Am.)** 11529.9, Hikari FM (pirate). Feb 1, via Kiwi SDR remote at S. Alberta, BC, Canada; 0306+, with another day of above average reception; Japanese songs and announcers in Japanese. Here is the informative email received for my report for Jan 30 remote reception: "Thank you so much for tuning in! Yeah, I have recently realized that having a good connection to ground may not be the best thing. The grounded case of the transmitter was detuning the dipole hence the signal strength issues. I have choked the ground connection and isolated the shortwave transmitter from other equipment so that it should be fixed. I also have a signal on 1620, but I doubt it will ever reach California. I am experimenting with it and experimenting with transmitter designs. I think it should be easier to get signal from now on, looks much better on the SDRs. Sorry I didn't realize this and fix it earlier. I had a choke on it before but It was not sufficient. The song you heard is Natsu kage or Summer Lights from the TV show AIR by Lia. One of my favorites. It is not the original version though. I am not really sure how to translate "kage"(影) into English in the context of that song. Very Best Regards," (Ron Howard-CA) Comments from Rick Barton regarding the location of Hikari FM: "There was some talk of them sending from La Choya, Sonora, which is along what locals here call "Arizona's Beach". The area is closer than San Diego to us, and the area has grown with Phoenix. The "big" city in the area is Puerto Penasco, which is known here as "Rocky Point". Mexican, but full of U.S. Americans. Even the Federal Judicial Police don't stop American motorists on the highway that beelines between Rocky Point and the crossing at Lukeville. The area has gone from a cupla sleepy fishing villages to a resort area and party beach for the Spring Break crowd. This is just food for thought to ponder who the ops may be and the idea behind this station. It's an interesting mystery." (Rick Barton-AZ via Ron Howard-CA) Seems the location may

really be in Arizona, Utah or Mexico?? Believe the station's operator has put out some false claims, just to throw the FCC off his trail. Nobody knows for sure. I find it surprising that I hear remotes that are up in Canada with reception! (Ron Howard-CA)

**ROMANIA** 9510, QSL mail. eQSL Radio City, via Tiganesti / Saftica bcast center. E-mail [citymorecars@yahoo.ca](mailto:citymorecars@yahoo.ca) via IRRS Milano Italy. (Anatoly Klepov-Russia, RUSdx #1328 via wwdxc BC-DX TopNews Feb 9)

**TAIWAN** Radio Taiwan International refreshes their English programme schedule regularly, around every one-two months. Usually only small changes each time with one or two programmes replaced and slight changes of time or day for one or two other programmes. (Alan Roe-UK)

9715, Radio Taiwan International, F/D QSL Card from Korean Service in 32 days. Report to: [paijennifer@rti.org.tw](mailto:paijennifer@rti.org.tw). (Juergen Waga-Germany/DX Fanzine)

**TAJIKISTAN** 4765, Tajik Radio, Dushanbe, 1905-2000\*, 15-02, Tajik, comments, male, female, music, Tajik songs. 15422. (Manuel Méndez-Spain/DX Fanzine)

**THAILAND** Radio Thailand sends out a nice 2025 calendar for reception reports. The evening program from this friendly country is always good to listen to. (Evgeny Kornikhin-Russia, deneb-radio-dx; via RUSdx #1326 via wwdxc BC-DX TopNews)

The current schedule of Radio Thailand is as follows:

0000-0030 English 13750  
0200-0230 English 13750  
0500-0530 English 17640  
1200-1230 English 9385  
1230-1245 Mandarin 9940  
1245-1300 Malay 9940  
1300-1315 Japanese 9940  
1315-1330 English 9940

1800-1930 English 7475 (Atsuhiko Takezawa via Tony Rogers via BDXC-UK/Worldwide DX Club)

7475, eQSL Radio Thailand World Service. E-mail: [rthworldservice@gmail.com](mailto:rthworldservice@gmail.com). (Evgeny Kornikhin-Russia, deneb-radio-dx; via RUSdx #1326 via wwdxc BC-DX TopNews)

**TURKEY** VOT back into English programming and not a TRT World feed on 9610 from 2130 until transmitter cut at 2124. Also repeated at 2300 on 5960. Maybe TRT have resumed their old English programming. Requires further monitoring. (Craig Tyson-Australia, Feb 17/Hard Core DX) The English Service of TRT The Voice of Turkey have resumed their programming - that is, the broadcasts are no longer simply relays of TV audio of TRT World. I listened on Tuesday (Feb 18) and also confirmed that the regular English presenters are back with VOT programming. It seems that the programme schedule may have changed slightly compared to what was heard before their hiatus with "Unscripted Twists of Fate" (previously heard on Wednesdays) and a new programme "The First Quarter of the Millenium". For anyone who's lost track of their English frequency schedule, it is:

1330-1425 on 13635  
1730-1825 on 9660  
1930-2025 on 6050  
2130-2225 on 9610  
2300-2355 on 5960  
0400-0455 on 6125 7285 (Alan Roe-UK)

**UNITED ARAB EMIRATES** 11875, Voice of America at 0341, Feb. 18, in Somali, speakers mentioning Somalia frequently, 0350 VOA singing promo. Good, //9510 via Vatican very good, 9825 via Germany fair. (Harold Sellers-BC/DXplorer)

15215, Gaweylon Tibetan Radio (FEBA), transmitting from Dhabbaya, was logged on 20 January 2025. Tibetan language program was monitored from 1220 till 1230.

Reception on 15.215.1 rated a SINPO of 23332 weak signal but audible with possibly some light jamming which disappeared around 1225. Reception report was submitted on the same day. An eQSL was received on January 30, 2025. (T. L. Breyel-Malaysia via RUSdx #1327 via wwdxc BC-DX TopNews Feb 2) 15215, Gaweylon Tibetan Radio, via Dhabbaya, F/D e-QSL in 2 days. E-mail address: [gaweylon@gmail.com](mailto:gaweylon@gmail.com) V/S: Anil R. Alfred, Director. (Carlos Alberto Erdmann-Brazil via Facebook Group "QSL"/DX Fanzine) 15215, eQSL Gaweylon Tibetan Radio. E-mail: [gaweylon@gmail.com](mailto:gaweylon@gmail.com). "Gaweylon is a Charitable organization and we broadcast Tibetan radio programs for the benefit of our listeners. We only broadcast Gaweylon Tibetan Radio programs 3 days a week on Sunday, Monday and Tuesday, 1200 to 1230, Frequency is 15215. Anil R. Alfred" (Anatoly Klepov-Russia/RUS-DX)

**UNITED KINGDOM** The BBC World Service has announced it will cut 130 jobs as part of a plan to save around £6 million in the next financial year. Planned cost-saving measures include closing posts in the UK and internationally as well as roles in BBC Monitoring, a division which reports and analyses news from media around the world. The World Service was given a funding boost by the government as part of the autumn Budget, but financial pressures and the previous two-year freeze in the license fee means the corporation's projected total deficit will increase to £492 million for the 2024/25 financial year. Despite the cuts, it said it will continue to provide journalistic coverage across its 42 language services. (Yasmin Rufo/BBC)

**USA** Elon Musk, recently appointed to lead the Department of Government Efficiency (DOGE) by President Donald Trump, has called for the shutdown of U.S.-funded media outlets Radio Free Europe/Radio Liberty (RFE/RL) and Voice of America

(VOA). Musk argues that these organizations are outdated relics of the Cold War era, no longer relevant in today's geopolitical landscape, and a waste of taxpayer money. Both outlets remain federally funded through the U.S. Agency for Global Media (USAGM), which oversees their operations and allocates congressional budgets totaling nearly \$1 billion annually. Despite claims of reaching hundreds of millions globally, critics like Musk dismiss their relevance, arguing they have been supplanted by modern communication platforms. (Stig Hartvig Nielsen-Denmark/Hard Core DX) In Kim Elliott's December 2024 column (before the new President took office) he wrote "Given Donald Trump's disdain for independent journalism, and his fondness for dictators, it would not be surprising if the Trump administration zeroes out the budgets of USAGM and its entities. No more Voice of America, Radio Free Europe/Radio Liberty, Radio Free Asia, etc." (RAD)

WBCQ 5130 update. "The Radio Angela transmitter of WBCQ Radio 5130 is back on the air. We have reconditioned the classic Collins transmitter for more power and improved modulation. The transmitter is available now for program bookings!" Effective 4 January 2024 we are moving all of our programming from 6160 to 5130. In addition to the frequency change, we are reducing our broadcast schedule by two hours. Our new schedule [on 5130] is Sunday and Monday 0000-0400. (WBCQ The Planet on Facebook/British DX Club)

**VANUATU** Radio Vanuatu back on the air again (9960) Have had more correspondence with Warren Robert, explaining that RV has been silent since Feb 2 through to Feb 7, at 0520, while monitoring all their frequencies of 2485, 3945, 5040, 7260 and 9960. He must have then checked on this situation, as he quickly replied to me, asking for me to check 9960. Yes, success! Thanked him for getting back on the air again. Radio Vanuatu is now

back on the air from 0602+, Feb 7. Listening via Kiwi SDR remote at Wanganui, NZ. (Ron Howard-CA/Australian DX News)

5040, Radio Vanuatu, 1900, Feb 11, via remote at Hunter Valley, NSW, Australia; prominent QRN; news in Bislama (sound bites of the newly elected Prime Minister Jotham Napat being sworn into office. It has been rather a long time since this frequency has been used by RV. Thanks very much to Bryan Clark (NZ) for the alert that John Durham was hearing RV again on 5040. (Ron Howard-CA)

7260, Radio Vanuatu, Port Vila, \*0658-0803, 16-02, interval signal, news at 0659, comments, pop songs in English, more comments. 15421. (Manuel Méndez-Spain/DX Fanzine)

9960, Radio Vanuatu, Port Vila, 0607-0658\*, 16-02, Bislama, English, comments, songs in English, Island songs, ID "Radio Vanuatu", more comments in English. 25422. (Manuel Méndez-Spain/DX Fanzine)

**VATICAN** 9795, Vatican Radio, SMG. Latin on 26/1 from 1935 w/mx, from 1940 w/Rosary Mass //11755, 11870 – it is only on Sundays. (PankovBulgaria/Australian DX News) Very good in FF 2052, mentions of the Vatican, 31/1. (Seager-Australia/Australian DX News)

**VENEZUELA** 4940, Estación 4940, 0544-0632, 16-02, religious comments and songs, Spanish. 25422. (Manuel Méndez-Spain/DX Fanzine)

**ZAMBIA** 4965, Voice of Hope Africa, Lusaka, 1910-1936, 08-02, English, religious songs and comments, ID "Voice of Hope". 25422. (Manuel Méndez-Spain/DX Fanzine)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to [rdangelo3@aol.com](mailto:rdangelo3@aol.com) (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



# Pirate Radio Report

Brian Penney • 30 Acorn Way • Brewster, MA 02631 • [swradio@comcast.net](mailto:swradio@comcast.net)

Welcome everyone to the Pirate Radio Report.

*"Is it live or is it Memorex?"*

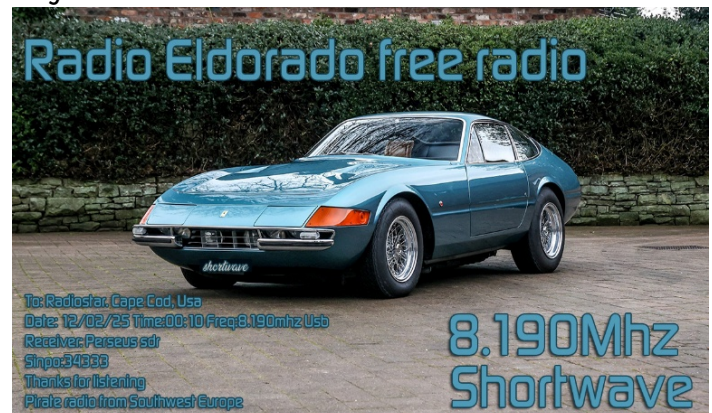
Music-related pirates of all genres continue to dominate most of the active stations, but Artificial Intelligence (AI) has arrived in all its glory on the "funny-bands" as Art Bell, Alex Jones Dick Bulger and Trump lead this cavalcade of miscreants as they travel along the ether. Hope everyone can experience these unique and very entertaining shows. They will leave you looking at Stretchy transmitters, GR5V and vertical antennas in an entirely new way, hating Olive Garden and craving roast beef sandwiches. Speaking of those music-related pirates. Where else but the pirate bands would you find a radio station whose playlist is composed entirely of Stylophone music?

What could be more exciting than reading the always incomplete monthly list of active pirates?

**The Voice Of KAOS, Beavis and Butthead Radio, WICE, VFO Radio, Radio Stylophone, 77LJS, Captain Morgan Shortwave, Cloudsplitter Radio, Liquid Radio WTF Radio Worldwide, Ballsmacker Radio, WANK, The Crystal Ship, Sky Pilot Radio, Yeah Man Radio, Sycko Radio, Blue Ridge Radio, Radio Free Euphonia, Ion Radio, B-Side Radio, Jaguar Radio, Pirate Radio Pittsburgh, Truth Radio International, Radio Canada International, Voice of the Wilderness, Stern Radio, Solid Rock Radio, WDJT,**

**Trump Radio International, Pescadores Radio, Space Junk Radio, V-Sky Radio, Barefoot Indiana Rock & Roll, WDOG, Wolverine Radio, Wasteland Radio, Sonic Boom Radio, Good Times Radio, Killer Klown Radio, Radio Crystal Blue, Radio Eldorado, Art Bell Speaks Radio, Boat Anchor Radio, Radio Free State Rule, Radio 48, Mix Radio International, Radio Time Machine, WAPE, and not to be forgotten, the ever-increasingly long list of UNID stations.**

Many thanks to our contributors: Glenn Hauser, Greg Majewski, Bill Montney, Tony Pavick, David Ross, Gianni Serra, and Mark Taylor.



*"I'd Walk a Mile for Pirate Radio."*

4032-USB/6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0159, 02-08-25 'Shake Your Groove Thing'-Peaches & Herb, 'Shake it Up' - The Cars, 0236 ID & bowling ball strike, 'Shake Your Money Maker' - George Thorogood & the Destroyers, 'Shakin'-Eddie Money. (Taylor-WI)

4032-USB, PIRATE-NA. **BALLSMACKER RADIO.** 0212-0336\*, 02-15-25. "You'll Never

Find Another Love Like Mine" by Lou Rawls, "It's Five O'clock Somewhere" by Alan Jackson, "You're In Love" by Wilson Phillips, "Signs" by The Five Man Electrical Band. (Ross-ON)

5030.05-USB, CLANDESTINE. **UNID.** 1710-1714, 01-22-25. Unidentified intruder, in unid Lang (presumed an East Europe language), man reading messages till 1711.55", then continuous loud noise; good audio. (Serra-Italy)

5880.01-AM, PIRATE-EUROPE. **RADIO ROCK REVOLUTION.** 1750-1815, 01-26-25. In English and German, playing rock songs (Sting: Englishman In New York; Shape of My Heart, etc.), man ID and talk about other Radios, interspersed by some radio's audio clips. (Serra-Italy)

6210-AM, PIRATE-EUROPE. **KING SHORTWAVE.** 1753-1759, 02-08-25, playing fine rock songs; heard in sync mode and narrow filter. (Serra-Italy)

6225-USB, PIRATE-NA. **THUNDER CHICKEN RADIO.** 2343-0035\*, 02-10-25. "As Is", "Honeybabysweetiedoll", "The Trouble with Never" and "Stay Frosty" by Van Halen. "Far Away Eyes", "Some Girls" and "Beast Of Burden" by The Rolling Stones. (Ross-ON)

6849.95-AM, PIRATE-NA. **LIQUID RADIO.** 0219, 02-10-25. Unknown rock / dance music, 'Love My Way' - Psychedelic Furs, 'Don't You Want Me' - The Human League, into similar genre music. Fair. (Taylor-WI)

6850-AM, PIRATE-NA. **THE CRYSTAL SHIP.** 0217-0255\*, 02-10-25. "The 80s Sound" songs "It's My Life" by Talk Talk, "I'm Falling" by The Comsat Angels, "To Live and Die In L.A." by Wang Chung, "Love My Way" by The Psychedelic Furs, "Number One" by Chaz Jankel. (Ross-ON)

6880-USB, PIRATE-NA. **RADIO 48 via MRI.** 2303-0110, 02-15-25. A show of new music for me. The audio was wide band with FM quality. I received an eQSL for posting on the HF Underground. Excellent signal. (Majewski-CT)

6880/6917-USB, PIRATE-NA. **RADIO 48 via MRI.** 2358, 02-15-25. 'Motel Radio' - Jakobs Castle, R. 48 ID into canned ID sequence, MRI ID, parody ad, announcements. 'Rockstar' - Toko Tasi, 'I'll Be Gone' - DENM & Slightly Stupid, Very good on both frequencies. (Taylor-WI)

6915-AM, PIRATE-NA. **WDJT.** 0146-0210\*, 02-09-25. "One Voice United" by Hadas Levy & Violet Sarria. "Trump Town", "Make America Great Again", "Red Hat Stays On" and "J13" by Hadas Levy & Forgiato Blow. "Wrecking Ball" by Miley Cyrus. (Ross-ON)

6925-USB, PIRATE-NA. **RADIO CANADA INTL.** 0140-0212, 01-21-25. Anti-Trump pro-Canada pirate with songs and talk mocking him, RCI IDs and IS. Very good. audio. {Pavick-BC}

6925-USB, PIRATE-NA. **WICE.** 0024-0055, 01-31-25. This was a show of the Voice of ICE. Played Big Country, Illegal Alien, Red Red Wine, and Politics of Dancing. Good signal. (Majewski-CT)

6925-USB, PIRATE-NA. **VFO RADIO.** 0242-0250\*, 01-31-25. "Moonlight Serenade" by Glenn Miller and "Cheek To Cheek" by Fred Astaire. Fair. (Ross-ON)

6925-USB, PIRATE-NA. **RADIO STYLOPHONE.** 2354-0035\*, 01-31-25. "Smoke on the water" (Stylophone Cover), "All Star (Smash Mouth Stylophone Cover), "Take on Me cover", "Thunderstruck (AC / DC Stylophone Cover. Fair. (Ross-ON)

6925-USB, PIRATE-NA. **VOICE OF KAOS.** 0217-0227, 02-02-25. 'Old Time Rock 'n' Roll' - Bob Seger, Op talks a while including ID, 'Centerfold' - J. Giles Band, 'I Dream of Jeanie Theme' - NBC: Soundtrack Of Must See TV. Poor. (Taylor-WI)

6925-AM, PIRATE-NA, **CAPTAIN MORGAN SHORTWAVE.** 0311-0358\*, 02-09-25. "Deal With It", "She Ain't Worth a Dime" and "Bobcat Woman" by The 4 Jacks. "I Can't Hold Out" by Magic Slim & The Teardrops. "Shut Your Mouth" by B.B. King. (Ross-ON)

6925-LSB, PIRATE-NA. **WASTELAND RADIO.** 2022-2115\*, 02-09-25. "After the Storm", "Rajasthani Soul", "Gate Keeper", "Mantyl", "Dune Caravan", "Dasan" and "Asian Yantra" by Tetouze. (Ross-ON)

6925-USB, PIRATE-NA. **WTF RADIO WW.** 0035, 02-15-25. CCR w/ the following all from the Royal Albert Hall/1970. "Fortunate Son," "Midnight Special, "Tombstone Shadow." (Montney-MI)

6925-USB, PIRATE-NA. **GOOD TIMES RADIO.** 2113-2148\*, 02-15-25. "Hooked On a Feeling" by Blue Swede, "Saturday In the Park" and "Feelin' Stronger Every Day" by Chicago, "Carry On Wayward Son" and "Point of Know Return" by Kansas. (Ross-ON)

6925-USB, PIRATE-NA. **VFO RADIO.** 0401-0420\*, 02-16-25. "Blue Feeling" by Duke Ellington and "The Mind" by Katoff & Unitech. Liquid radio underneath. (Ross-ON)

6925-AM, PIRATE-NA. **LIQUID RADIO.** 0105-0150, 02-17-25. "Rock the Casbah" by The Clash, "A Little Respect" by Erasure, "Emotion In Motion" by Ric Ocasek, "Alive And Kicking" by Simple Minds, "Twilight World" by Swing Out Sister, "Be Near Me" by ABC. (Ross-ON)

USB, PIRATE-NA. **YEAH MAN RADIO.** 0103-0145, 02-19-25, Taco Tuesday music selections from Jerry Gonzalez. Nice audio. (Penney-MA)

6930-AM, PIRATE-NA. **RADIO HAURAKI** (relay). 1807-1855\*, 01-22-25. Relay by Truth Radio International, DJ with history of Radio Hauraki aboard MV Tiri, songs "Heraldic Fanfare and Overture" by Group Forty-Orchestra, "Strangers in the Night" by Frank Sinatra. Fair (Ross-ON)

6930-AM, PIRATE-NA. **RADIO 390** (relay). 1822-1923\*, 01-23-25. Relay by Solid Rock Radio. Commercials for a "Rub-in" Deep Heat Rub and for a clothier on Bond Street. Songs "Paddy McGinty's Goat" and "Sing a Rainbow" by Val Doonican. Fair. (Ross-ON)

6930-AM, PIRATE-NA. **KFAI** (relay). 1358-1528\*, 01-25-25. Relay by Solid Rock Radio. "Are You My Woman? (Tell Me So)" by The Chi-Lites, "Give Me All Your Love" by Whitesnake, "Jerk Out" by The Time, "The Way You Do It" by Pussyfoot. Fair. (Ross-ON)

6930-AM, PIRATE-NA. **FM-88 CABLE RADIO** (relay). 1432-1437\*, 01-26-25. "Stay With Me" by DeBarge and "If It's The Last Thing I Do" by Thelma Houston. Fair. (Ross-ON)

6930-AM, PIRATE-NA. **ION RADIO.** 1630-1730, 02-02-25, OP testing transmitter, 5W. Music from ELO, Beatles, Neil Diamond and others. Decent signal. (Penney-MA)

6930-AM, PIRATE-NA. **JAGUAR RADIO.** 1932-1947\*, 02-03-25. Program of sax and piano music via Solid Rock Radio. (Ross-ON)

6930-AM, PIRATE-NA. **TRUTH RADIO INTL.** 1809-1922\*, 02-06-25. "Why Can't We Live Together" by Timmy Thomas and "I want to fly" by Paco de Antequera & Paco de Antequera Flamenco Group. George Carlin stand-up comedy skits. (Ross-ON)

01/31/25

RADIO STYLOPHONE



The Stylophone Station

*"Where Free Radio is always in style"*

6925 kHz-USB

6930-AM, PIRATE-NA. **RADIO FREE EUPHONIA.** 2157-2241\*, 02-06-25. "The Train of Fantastic" by Marvin & Guy, "Where Are You?" by Robert Babicz, "Jack Sparrow" by Hans Zimmer, "Chevaliers de Sangreal" by Hans Zimmer & Richard Harvey. (Ross-ON)

6930-AM, PIRATE-NA. **SONIC BOOM RADIO** (relay). 1359-1429\*, 02-09-25. Relay by TRI.s "Down the Elements" by Japancakes, "Please and Thank You" by Logan Whitehurst & the Junior Science Club, "Ay Chabela" by Paloma, "Bad News from the Stars" by Stereo. (Ross-ON)

6930-AM, PIRATE-NA. **RADIO CRYSTAL BLUE** (relay). 2024-2203\*, 02-10-25. Relay by Solid Rock Radio. "Bounty Hunter" by Barrington Levy, "Maga Dog" by Bob Marley & The Wailers, "Perpetual Dawn (Mixed)" by The Orb, "Fíorchroí" by D, B, Rielly. (Ross-ON)

6930-AM, PIRATE-NA. **THE BIG ENCHILADA** (relay). 1929-2024\*, 02-11-25. Relay by Solid Rock Radio. "Baby, Baby, Don't Tell Me That" by James Hand. "Honky Tonkin' Rhythm" by Bobby Sisco. "Raise the Moon" by The Goddamn Gallows. (Ross-ON)

6930-USB, PIRATE-NA. **77LJS.** 2330-2346, 02-17-25. A show of classical music by the Philadelphia Orchestra. Good signal covering the Russian channel marker. (Majewski-CT)

6930-AM, PIRATE-NA. **WAPE.** 2146 -2235, 02-19-25, Music from Shocking Blue, The Animals, Connie Francis & more. Decent signal w/QRM from the Buzzer. (Penney-MA)

6935-USB, PIRATE-NA. **B-SIDE RADIO.** 0134, 02-01-25. An evening of Donald Byrd and Lee Morgan: 'Little Rock Getaway' - Donald Byrd, 'The Rumroller' - Lee Morgan, 'Polka Dots and Moonbeams', People Will Say We're In Love'-Donald Byrd, 'Eclipso'-Lee Morgan. (Taylor-WI)

6935-AM, PIRATE-NA. **B-SIDE RADIO.** 0152, 02-09-25. Bud w/ talk about the music he was playing, ID into 0158 'Autumn in New York' - Dexter Gordon, 'Thedia' - Thad Jones. (Taylor-WI)

6935-AM, PIRATE-SA. **AD149.** 2351-0006, 02-13-25. "Hideaway" and "Candy" by Iggy Pop. "The Old Man Down The Road" by John Fogerty. "The Gambler" by Kenny Rogers. "Wish You Were Here" by Pink Floyd. "A Hard Day's Night" by Rita. (Ross-ON)

6935-USB, PIRATE-NA. **YEAH MAN RADIO.** 0143-0210, 02-16-25. 'Green Eyed Lady', ID and shout out to folks on HF Underground who logged him. ~ 0155 signal improved from a poor S5 to good S7. 'Spill the Wine' - Eric Burdon, 'Black Magic Woman' - Santana. (Taylor-WI)

6938-USB, PIRATE-NA. **RADIO VOYAGER SHORTWAVE.** 0004-0034, 01-25-25. A show of nice mellow music, John Denver, Barbra Streisand. Had announcements from the space craft Voyager. End with an SSTV image. Signal was good (Majewski-CT)

6938-USB, PIRATE-NA. **RADIO TIME MACHINE.** 2355-0033, 02-16-25, Celtic music selection from multiple artists signing about winter. Relay by Cloudsplitter Radio. Good. (Penney-MA)

6944.87-AM, PIRATE-EUROPE. ZEPPELIN RADIO. 2140-2159, 02-02-25, playing slow music, some crooners' slow songs, (an old Italian slow romantic song too), slow orchestral music, almost fair/fair at times/poor when fading. (Serra-Italy)

6945-USB, PIRATE-NA. **PIRATE RADIO PITTSBURGH**. 2325, 02-05-25. Lou Bega w/ "Mambo No.5," INXS w/ "Baby Don't Cry," Orchestral Manoeuvres w/ "In The Dark," Madonna w/ "Live To Tell," Don Henley w/ "The Boys Of Summer". (Montney-MI)

6950-USB, PIRATE-NA. **WOLVERINE RADIO**. 0109-0202, 01-26-25. ' Hang My Head and Cry' - Hank Williams, 'Cryin' Won't Help You' - BB King, ID, 'Judy's Turn to Cry' - Leslie Gore, 'The Wind Crys Mary' - The Jimmy Hendrix Experience. Fair/Good. (Taylor-WI)

6950-USB, PIRATE-NA. **WANK**. \*0145-0219\*, 02-02-25, commercials for Winston cigarettes, Fritos corn chips and Chunky Chips Ahoy. Songs "Trololo Song" by Mr. Trololo, "Fabulous Secret Powers" by SLACKiRCUS, "Beep Beep I'm a Sheep" by LilDeuceDeuce. (Ross-ON)

6950-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 2241, 02-04-25. "No More Tears"- KLF, 22:46 OM anncr sez: "Radio Free Euphoria, 6950 Kilocycles Short-wave." music back w/ The KLF -"The White Room," and follows w/"What Time Is Love." (Montney-MI)

6950-USB, PIRATE-NA. **OUTHOUSE RADIO**. 0316-0419, 02-10-25. 'Ramble On' - Led Zeppelin, 'Do You Feel Like We Do' - Peter Frampton 0412 ID, aircraft take off into sfx, sstv. Fair. (Taylor-WI)

6950-USB, PIRATE-NA. **ART BELL SPEAKS RADIO**. 2106-2147, 02-13-25, Art Bell talking about living in Canada, price of eggs, hams & hamfests, Olive Garden and Alex

Jones. Music by Jigsaw, The Flirtations, Enigma & more. Good signal & audio. (Penney-MA)

6950-USB, PIRATE-NA. **TRUMP RADIO INTL**. 2151-2206\*, 02-13-25. "Wrote for Luck" and "Kinky Afro" by Happy Mondays. 2151 OM with AI Trump voice and ID then declaring war on the FCC. (Ross-ON)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2328-2329, 02-13-25. I heard a Heart song and then off. Good signal. (Majewski-CT)

6950-USB, PIRATE-NA. **SYCKO RADIO**. 0103, 02-15-25. 'Silent Running' - Mike + The Mechanics, 'Ice Ice Baby' - Vanilla Ice, ID, "5 .. 4 ... 3. ...2 ... 1" - looped phrase, into a section of Sycko madness. Fair. (Taylor-WI)

6950-USB, PIRATE-NA. **77LJS**. 0019, 02-16-25. Vague talk by OM with a second OM joining at. Music briefly then more talk, 0035 signal came up briefly to OM telling a story & giving opinions about the music, stories about musicians (Steely Dan mentioned). (Taylor-WI)

6950-AM, PIRATE-NA. **SPACE JUNK RADIO**. 0114-0207, 02-16-25. "Stay Away" by Nirvana, "We Will Survive" by Nas, "Hold Back the Rain" by Duran Duran, "Girl, You'll Be a Woman Soon" by Urge Overkill, "Brass in Pocket" by Pretenders. (Ross-ON)

6950-AM, PIRATE-NA, **RADIO FREE EUPHONIA**. 0334-0353, 02-16-25. "You're the One" and "Age of Machine" by Greta Van Fleet. "How Soon Is Now?" and "This Charming Man" by The Smiths. (Ross-ON)

6950.2-AM, PIRATE-NA. **CAPTAIN MORGAN SHORTWAVE**. 0240-0254, 02-03-25. 'Are You Gonna Go My Way' - Lenny Kravitz, 'Brown Eyed Girl' - Everclear, 'Pork and Beans'

- Weezer including an ID over song. Fair. (Taylor-WI)

6955-AM, PIRATE-NA. **SPACE JUNK RADIO**. 0039-0202\*, 02-06-25. "That's All", "Undertow", "Ballad of Big", "Home By the Sea", "Second Home By the Sea", "The Serpent", "Am I Very Wrong?", "In the Wilderness", "The Conqueror". (Ross-ON)

6955-USB, PIRATE-NA. **WOLVERINE RADIO**. 0115-0222, 02-09-25. 'Tears Keep Tumbling Down' - Ruth Brown, 'Down at Big Mama's House' - Rex Hale, 'They're Rockin' Down the Street' - The Clovers, 'Over Under Sideways Down' - The Yardbirds, into a program of "down" themed songs Only a fair signal. (Taylor-WI)

6955-USB, PIRATE-NA. **WOLVERINE RADIO**. 0100-0222, 02-09-25. A show of music thru time that had the word "Down" in the lyrics. I enjoyed the show's music. Started with an excellent signal that faded to fair by the end of the show. (Majewski-CT)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0244, 02-01-25. Unusually poor, noisy signal with frequent fades for several minutes at a time for the Friday night broadcast. I could only stay with the program to hear 'Doctor! Doctor!' - Thompson Twins an unidentified song and 'I'll Stand By You' - Pretenders. (Taylor-WI)

6960-USB, PIRATE-NA. **BLUE RIDGE RADIO**. 0048-0105\*, 02-03-25. "Wall Around Your Heart" by Don Reno & Red Smiley, "In My Mind to Ramble" by Del McCoury & The Dixie Pals, "The Devil's Not Afraid of a Dust Covered Bible" by The King James Boys. (Ross-ON)

6960-USB, PIRATE-NA. **WDOG**. 0104, 02-09-25. Fred Schnider w/ "Monster," OM w/ ID and "Monster" continues. Lou Reed next w/ "New Sensations," The Smiths w/ "How Soon

Is Now," The Band w/ "The Night They Drove Old Dixie Down," (Montney-MI)

6960-USB, PIRATE-NA. **VOICE OF THE WILDERNESS**. 1407-1419\*, 02-12-25. AP News items and a commercial for Ohio. Songs "Party Like A Russian" by Robbie Williams, "Mozart's House" by Clean Bandit and "Axel F" by Crazy Frog. (Ross-ON)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0207, 02-15-25. 'Brick' - Ben Folds Five ... 0214 ID into 'It's Five O'Clock Somewhere (feat. Jimmy Buffett)' - Alan Jackson. Poor- fair. (Taylor-WI)

6967.5 PIRATE-NA. **STERN RADIO**. 2017-2157\*, 02-07-25. "Electronic Brainpan" by Die Form, "One" by 5UDO, "Sick of You" by GWAR, "Like to Thank My Buddies" by Combichrist, "Red Alert" by Epsilon Minus, "Inno a Satana" by Emperor. (Ross-ON)

6975-USB, PIRATE-NA. **V-SKY RADIO**. 2246, 02-09-25. Super Bowl XXXII / Stevie Wonder w/ "I Wish." XXXIII / Gloria Estafan w/ "Turn The Beat Around." XXXIV / Phil Collins w/ "Two Worlds." XXXV / Aerosmith w/ "I Don't Want To Miss A Thing". (Montney-MI)

6975-USB, PIRATE-NA. **V-SKY RADIO**. 0106-0230, 02-15-25. A nice enjoyable Valentine show of love songs from a wide variety of artists. Good Signal. (Majewski-CT)



7475-AM, PIRATE-NA. **YHWH (p)**. 0736, 01-30-25. JBA carrier, presumed anti-Christ pirate, Station YHWH running late again. (Hauser-OK)

8190-USB, PIRATE-EUROPE. **RADIO ELDORADO**. 0103-0225\*, 02-13-25. "Lets Have A Party" by Wanda Jackson, "Breakin'...There's No Stopping Us" by Ollie & Jerry, "Stairway to the Stars" by Blue Öyster Cult, "American Woman" by The Guess Who. (Ross-ON)


9125-USB, PIRATE-EUROPE. **RADIO ELDORADO**. 0047-0152, 02-15-25, Music by The Who, Connie Francis, Corona & many more. Noisy but decent signal. (Penney-MA)


11520-USB/LSB, CLANDESTINE. **RADYO DENGÉ GEL**. 0854-0915, 02-05-25. In

Kurdish. Playing Kurdish chants by men, at 0900 music break and woman brief announcement, music breaks and man reading, music break and other man brief announcement and a Kurdish chant. (Serra-Italy)

11529.9-AM, PIRATE-NA. **HIKARI FM**. 1551, 02-09-25. JBA music S5 on signature off-frequency of pirate Hikari FM, who once claimed to be in Sonora just across from the SW corner of Arizona. (Hauser-OK)

12100-USB, PIRATE-NA. **MIX RADIO INTL**. 1910-2200, 02-19-25, Jazz & other music selections from Jazz Holdouts, Paul Van Dyk, GusGus & more. Great signal, excellent audio. (Penney-MA)

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# Contributors' Page

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The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

| <b>Member</b>                             | <b>Equipment</b> | <b>Column</b> |
|---|------------------|---------------|
| <b>Greg MAJEWSKI</b> , Oakdale, CT        |                  | P             |
| <b>Mark TAYLOR</b> , Madison, WI          |                  | P             |
| <b>Pamela PRODAN</b> , Wilton, ME         |                  | L             |
| <b>Eric BUENEMAN</b> , Hazelwood, MO      |                  | L             |
| <b>Glenn HAUSER</b> , Enid, OK            |                  | L,P           |
| <b>Bill MONTNEY</b> , Monroe, MI          |                  | P             |
| <b>Tony PAVICK</b> , Hope, BC             |                  | P             |
| <b>Vince HENLEY</b> , Anacortes, WA       |                  | L             |
| <b>Rick BARTON</b> , Sun City, AZ         |                  | L             |
| <b>Dave TURNICK</b> , Sinking Springs, PA |                  | L             |
| <b>Ed CICHOREK</b> , Somerset, NJ         |                  | L             |
| <b>David ROSS</b> , Hamilton, ON          |                  | P             |
| <b>Alan ROE</b> , Teddington, UK          |                  | LN            |
| <b>Gianni SERRA</b> , Roma, Italy         |                  | P             |

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

# Loggings

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- 5025 **CUBA *Radio Rebelde*** CMBA Bauta, Ciudad de la Habana – 1/17 0658 noted with pop music, ID mentioning La Habana in Spanish. SIO 434. (Bueneman-MO)
- 5845 **PHILIPPINES. *BBC*** in KK to FE. January 27, 2025, 1553 – 1600. SIO 444. Mixed OM / YL announcers in KK via Tinang. Station ID as BBC World Service. Long monologues with audio clips. OM continues monologue after YL. Slight QRN / QSB, otherwise a good signal. Off the air at 1600. (Henley, WA)
- 5850 **UNITED STATES *WRMI*** Okeechobee, FL 0210-37 Harmony Barn Sessions Lovesick Blues (not Hank Williams or Frank Ifield), nice instrumentals, gospel song; news at 0230; poor-fair 1/1; 0200-30 “uplifting songs with a positive message,” incl Great Speckled Bird (instr) & Old Rugged Cross; poor bec fair 1/29 (Prodan-ME)
- 5935 **OPPOSITION/RESISTANCE *Shiozake/Sea Breeze*** station at 1320 // 6085 (F/G). Woman, then man in Japanese. The usual musical bridges and that prison break alarm sound. Familiar piano music at top and bottom of the hour. --- Very Good 1/27 (Barton-AZ)
- 5950 **UNITED STATES *WRMI*** Okeechobee, FL Mighty KBC Dave Mason show 0100-0200 two great Dell Vikings 1950s Doo-Wop songs, Whispering Bells and Come Go with Me; also, Buddy Holley, The Crystals, Del Shannon & the Zombies' Tell Her No; (this was repeat of show previously at 0200 on 5850 12/28 but much better reception); good 12/29 (Prodan-ME)
- 5950 **UNITED STATES *WRMI*** Okeechobee, FL 0206-0300 Pop Shop Radio 1950s Sock Hop: Richie Valens - La Bamba, Little Richard -The Girl Can't Help It, Carl Perkins - Honey Don't, Lloyd Price - Just Because, Chuck Willis - C C Rider, much more; fair- 1/6 (Prodan-ME)
- 5960 **TURKEY *Voice of Turkey*** English 2300-2324+ wishing all our listeners Happy New Year from our studios in Ankara; sta ID; New Year's messages in multiple languages from multiple stations; special New Year looking back program; 12/31 fair (Prodan-ME)
- 5965 **CHINA CGTN *China Radio International*** via Xi'an – 1/29 1107 noted with news analysis in Korean. SIO 333. (Bueneman-MO)
- 5965 **CHINA. *China Radio International*** in RR to Siberia. January 25, 2025, 1534 – 1548. SIO 333. YL announcer with long monologue. Background MX with moderate QRN / QSB. Listenable. POP MX follows with YL solo performer and YL commentary continues after the POP MX. More POP MX continues after the YL commentary. (Henley, WA)
- 5965 **CHINA. *China Radio International*** in RR to Siberia. February 2, 2025, 1520 – 1530. SIO 444. Mixed OM / YL announcers in RR commentary. POP MX with OM solo performer. Broadcast via Beijing. OM / YL talk continues after MX. More POP MX follows. (Henley, WA)

- 5980 **CHINA. *China Radio International*** in JJ. February 4, 2025, 1523 – 1530. SIO 344. OM with long monologue in JJ to FE. POP MX in CC with YL solo performer and chorus. OM continues after MX. (Henley, WA)
- 6045 **TAIWAN *Furusato no Kaze*** clandestine, tentative February 9, 2025, 1617 – 1622. SIO 434. “Furusato no Kaze” in JJ to North Korea. JJ ethnic MX, choral singing with YL chorus. Broadcast is likely from Tanshui, Taiwan. Chorus singing “Jesus Loves Me” in JJ, followed by more ethnic JJ MX. (Henley, WA)
- 6055 **JAPAN *R Nikkei*** Program 1 at 1230, soft pop after a cupla hours of talk radio (all in Japanese) --- Very Good 1/28 (Barton-AZ)
- 6075 **CHINA. *China National Radio 1*** in Mandarin to FE. January 29, 2025, 1631 – 1638. SIO 444. OMs in animated talk. Minor QRN / QSB, probably jamming Radio Taiwan International on the same frequency. RTI is completely covered up by CNR 1. Noisy radio play, excited, mixed OMs / YLs in CC. Effective jamming of RTI is probably intentional. (Henley, WA)
- 6090 **ETHIOPIA *Amhara State Radio*** (presume) . 6090, Feb 10 at 0445, algo JBA, probably Amhara State Radio, a bit late and should be better circa \*0300. Nothing now on 6110, the other Ethiopian, Fana, both the only ones listed at these hours by EiBi (Glenn Hauser, OK)
- 6105 **FRANCE *NHK Radio Japan*** 0200-13 Japanese sounded like a drama, m & f & child, laughter; very good 12/29 (Prodan-ME)
- 6180 **CHINA. *China National Radio 1*** in CC jamming Radio Taiwan International on the same frequency. January 27, 2025, 1543 – 1550. SIO 444. OM animated talk and background MX. Jamming is effective as heard here in the Pacific Northwest. Strong jamming signal. Target is nominally domestic China but it is clearly intended to jam RTI. (Henley, WA)
- 6185 **MEXICO) *XEPPM/R Educacion***, 0740. Behold - audio ! Good audio, modulation up with the carrier, symphonic music px and into the 0800 hour --- Fair to Good 1/30 (Barton-AZ)
- 6600 **OPPOSITION/RESISTANCE *Voice of the People*** (to/against N. Korea) Voice of the People at 1430. Noted in passing, still audible here after local SR. Woman in Korean, then man, well over the loud DPRK jammer. --- 1/31 (Barton-AZ)
- 7220 **ROMANIA *Radio Romania International*** via Galbeni – 1/30 0550 noted with pop music, commentary and promo in Romanian. SIO 444. (Bueneman-MO)
- 7220 **CHINA. *China Radio International*** in JJ to FE. January 25, 2025, 1557 – 1600. SIO 444. Contact information given by YL in JJ with station ID given as CRI. Theme MX is followed by interval signal. Off the air at 1600. (Henley, WA)
- 7220 **CHINA. *China Radio International*** in JJ to FE. February 4, 2025, 1550 – 1557. SIO 444. OM announcer in JJ with background MX. Good signal, easy listening. POP MX in CC. (Henley, WA)
- 7280 **CHINA, *SOH Xi Wang Zhi Sheng***, 0057, 1-16-25. Soft music and a woman speaking in listed Cantonese. At 0100, 4+1 tps and a woman with more talk. Fair with Ham QRM. (Cichorek-NJ)
- 7290 **TAIWAN (tentative) *Nippon no Kaze.***” Clandestine in KK to North Korea. January 25, 2025, 1550 – 1555. SIO 333. “Nippon no Kaze.” OM with slow, ragged, speech likely broadcast from Tanshui, Taiwan. Moderate QRN / QSB. (Henley, WA)
- 7300 **CHINA. *CNR 1*** in CC to domestic China. January 21, 2025, 1545 – 1555. SIO 333. Jamming Radio Taiwan on the same frequency also seems to be a target. Mixed OM / YL announcers with talk in Mandarin. (Henley, WA)

- 7300 **CHINA. CNR 1** in CC to domestic China. January 21, 2025, 1545 – 1555. SIO 333. Jamming Radio Taiwan on the same frequency also seems to be a target. Mixed OM / YL announcers with talk in Mandarin. (Henley, WA)
- 7325 **CHINA. China Radio International** in EE to SEA. January 26, 2025, 1545 – 1554. SIO 333. YLs and OMs in discussion about child care and the expenses of child care in working Chinese families. Talk of various strategies to cope with the child care problem in China. Broadcast is via Beijing. (Henley, WA)
- 7325 **ROMANIA, Radio Romania Int'l**, 0108, 1-16-25. Regional news in English read by a woman. Report read regarding a natural gas shortage in Moldavia due to lack of cooperation by Russia. Casual ID at 0115 followed by Romanian vocals. Very good. (Cichorek-(NJ))
- 7365 **CHINA. China National Radio 1** to Domestic China. February 6, 2025, 1547 – 1556. SIO 434. YL announcer with long monologue and background MX. (Henley, WA)
- 7380 **JAPAN NHK World Radio Japan** at 1800, two men, very animated in Japanese - Sounded like sports broadcast --- Very Good 1/25 (Barton-AZ)
- 7390 **NEW ZEALAND. RNZ Pacific** in EE to Oceania. January 27, 2025, 1532 – 1542. SIO 444. Mixed OM / YL announcers. Discussion with a professor about a new technique to sanitize the air we breathe. Discussion about carbon removal and CO2 removal. Focus on reducing the global temperature by 1.5 degrees C. The discussion was the usual crisis management talk where we MUST act now to save ourselves before it is too late and we all die. (Henley, WA)
- 7390 **NEW ZEALAND. RNZ Pacific** to Oceania. January 21, 2025, 1530 – 1540. SIO 444. YL announcers with conversation and commentary. Slight QRN / QSB. Good signal, listenable. (Henley, WA)
- 7390 **NEW ZEALAND RNZ-P** 1500. Heard well on portable and telescoping whip, pips, news by woman, leading with labor issues in New Zealand; POTUS still insisting on slapping big tariffs on Canada and Mexico, even though it will hurt American consumers. --- Good 1/31 (Barton-AZ)
- 7445 **ENGLAND, BBC**, 0117, 1-16-25. Man and woman speaking alternately in listed Pashto. Sounded like the man was being interviewed via phone by the woman. Good with slight noise. (Cichorek-NJ)
- 7490 **UNITED STATES WBCQ** Monticello, ME 2200-2300 Marion's Attic #985 Baron von Knight with Edison Diamond Discs, an all Vernon Dalhart show of mostly tragic songs: The Prisoner's Song, Roving Gambler, Runaway Train, Lightning Express, The Ship That Never Returned (the basis for 1960s Charlie on the MTA), & more; good 1/26 (Prodan-ME)
- 9265 **UNITED STATES WINB** Red Lion, PA 2100-15 Mike's Vintage Gospel preaching, end with Amazing Grace; good 12/28 (Prodan-ME)
- 9395 **UNITED STATES WRMI** Okeechobee, FL 0108-0200 Canadian Content Radio, narratives – Deck of Cards & a USA appreciation from Gordon Sinclair; at 0150 noted just received latest NASWA Journal & was pleased to see that Canadian Content had been reported! ended with Sukiyaki; poor, improving 1/3; 0100-0200 summer songs to compensate for recent wacky events; Donovan - Wear Your Love Like Heaven, Nat King Cole - Straighten Up & Fly Right, Jr Walker & All-Stars – Shotgun, Knickerbockers – Lies, Nina Simone – My Baby Cares For Me, Jim Reeves – He'll Have To Go; fair 1/24 (Prodan-ME)

- 9415 CHINA (Xiangyang) CRI at 0925, music program, woman in English --- Poor to Fair 1/25 (Barton-AZ)
- 9490 **TAIWAN Radio Taiwan International** via Tanshui - 1/29 1114 noted with commentary in Russian. SIO 323. (Bueneman-MO)
- 9540 **UZBEKISTAN FEBC Radio** at 1430. Really strong, fully lighting green tuning light on SW-2000629 and indoor random direction wire. South Asian music, man and woman in (listed) Hindi, talk to just bf 1500, off after interval signal. --- Very Good 1/31 (Barton-AZ)
- 9550 **ALASKA. KNLS** religious broadcast to FE. January 29, 2025, 1641 - 1646. SIO 333. OM with sermon or homily in CC. Noisy signal, heavy QRN, steep QSB. Listenable with difficulty. (Henley, WA)
- 9585 **ALASKA. KNLS** religious broadcaster in RR to FE. January 28, 2025, 1633 - 1642. SIO 444. OMs in RR discussion with minor QRN / QSB. Good signal, easy listening. Choral singing of a hymn at 1639. Contact information given in RR. (Henley, WA)
- 9585 **ALASKA. KNLS** religious broadcaster in RR to FE. February 9, 2025, 1600 - 1608. SIO 444. OM announcer in RR, POP MX with YL performers in EE. YL joins at 1605 in RR. Good signal, easy listening OM / YL mix continues. (Henley, WA)
- 9635 **MALI R. Mali** at 0810 (presumed the one now) with African music. --- Fair 1/29. (Barton-AZ)
- 9660 **CHINA CNR1** Kunming - 1/29 1115 noted w/commentary in Mandarin into traditional Chinese music. SIO 323. (Bueneman-MO)
- 9685 **TAIWAN (tentative) Nippon no Kaze** Clandestine / opposition in KK. February 2, 2025, 1548 - 1552. SIO 333. "Nippon no Kaze" clandestine to North Korea. OM with POP MX in KK. YL announcer with a plea, probably broadcast from Paochung Taiwan. (Henley, WA)
- 9685 **TAIWAN (tentative) Furusato no Kaze** Clandestine to North Korea. February 6, 2025, 1620 - 1630. SIO 444. "Furusato no Kaze" in JJ, likely from Paochung, Taiwan. Multiple performers of ethnic MX, YL announcer between MX pieces. Off the air at 1630. (Henley, WA)
- 9690 **SPAIN SNR** . 9690, Fri Feb 7 at 2300, token English from SNR VG direct, S9+30/40, preview to be about photography exhibition - another subject lacking essential video. 2301.5 news starts with Canary Islands minor/miner migrants issue reaching agreement to forward them to peninsula or Ceuta. Ken Zichi monitors Spainglés and reports in great detail to his MARE Tip sheet then quoted in the WOR log - so I don't have to (Glenn Hauser, OK)
- 9705 **OPPOSITION/RESISTANCE Nippon no kaze/Wind** from Japan at 1300 // 7295. Woman in Korean, musical bridges, then man. 7295 // Fair. --- Very Good 1/27. (Barton-AZ)
- 9730 **ALASKA. KNLS** religious broadcast in CC to FE. February 9, 2025, 1555 - 1559. SIO 444. YL with homily in CC. OM joins at 1558, off the air at 1559. (Henley, WA)
- 9810 **CHINA. China National Radio 1** in CC to domestic China. February 9, 2025, 1550 - 1555. SIO 233. CC ethnic MX, mixed choir and mixed OM / YL announcers. Via Nanning. (Henley, WA)
- 9885 **CHINA CNR1** Dongfang - 1/31 1003 noted with news, promos and commentary in Mandarin. SIO 333. (Bueneman-MO)
- 9900 **GUAM. KTWR** religious broadcast in KK. February 9, 2025, 1541 - 1549. SIO 444. Mixed OM / YL commentators in KK with target South Korea. Via KTWR Agana / Merizo. Good signal, easy listening. (Henley, WA)

- 9990 TAJITISTAN, *Radio Free Asia***, 2155, 1-14-25. Talk in listed Korean by a man with musical background. Asian style instrumentals to an abrupt end of transmission at 2200 in the middle of a song. Poor under noise. (Cichorek-NJ)
- 11504 PHILIPPINES *Radio Free Asia*** . 11504 approx., Feb 2 at 1551, rough peak of extremely distorted Korean, S9+15 direct, FMish out to 11496/11507. Is RFA via Tinang, VERY out of order, normally a good sig on 11510, probably the Kurdo Turko radio war, nothing else listed (Glenn Hauser, OK) here at 21 degrees far beyond target area. Now there is also a JBA carrier on
- 11525 KURDISTAN [non] *Dengê Gel***. 11525, Feb 10 at 0458, S8/9+10 of talk in unID language. EiBi shows nothing but *Dengê Gel* via ARMENIA and Turkish jammer after 0400. Both of them jump around in the 11.5s, often not on same frequency (Glenn Hauser, OK)
- 11610 MADAGASCAR, *World Christian Broadcasting***, 2115, 1-12-25. Presumed religious talk in Chinese by a man. Fair with noise. (Cichorek-NJ)
- 11620 JAPAN, *NHK***, 2144, 1-14-25. Two men in a discussion in Japanese with pauses and laughter. Fair with noise. (Cichorek-NJ)
- 11670 PHILIPPINES. *Radio Free Asia*** in CC in Mandarin to FE. February 9, 2025, 1533 – 1541. SIO 333. Mixed OM / YL announcers with dialogue in CC. Via Tinang. Noisy signal, but listenable. YL chorus with CC MX, possibly hymn. OM comments on the MX. (Henley, WA)
- 11710 NORTH KOREA (DPRK) *Voice of Korea***, 1335, 2-6-25. Talk by a man in listed English but JBA and not understandable. (Cichorek - NJ)
- 11710 NORTH KOREA. *Voice of Korea*** in EE to NAM. January 28, 2025. 1550 – 1556. SIO 444. OM announcer. MX with solo performer and chorus. Minor QRN / QSB. Via Kujang. OM with station ID and schedule announcements in EE. Off the air at 1556. (Henley, WA)
- 11780 BRASIL *Radio Nacional da Amazônia*** Portuguese 2200-2300 regular prog of blues, f ann, featuring T-Bone Walker incl Stormy Monday, every day I Have the Blues; fair-good 1/18 (Prodan-ME)
- 11780 BRASIL *Radio Nacional da Amazônia*** Portuguese 0100-0200 prog “Jazz Livre” featuring James Moody; fair-poor 1/6; 0100- Dave Brubeck: Take Five, Time Out, more; poor-fair 1/27 (Prodan-ME)
- 11785 UNITED ARAB EMIRATES. *NHK Radio Japan***. Broadcast from Dhabbiya in RR to eastern Europe. January 26, 2025, 1555 – 1606. SIO 333. OM with long monologue. United Nations Radio. Time pips at TOH then a program change with a YL announcer in RR. The later Broadcast is listed as *NHK Radio Japan*. It was unclear which program was being identified, so list this as “tentative.” (Henley, WA)
- 11870 PHILIPPINES. *Voice of America*** in Burmese to SEA via Tinang. January 28, 2025, 1622 – 1630. SIO 333. YL announcer with long monologue in Burmese. OM joins at 1627. Voice of America sign-off with Yankee Doodle theme at 1630. (Henley, WA)
- 11935 VATICAN STATE. *Radio Vatican*** in AA to ME. February 2, 2025, 1635 – 1644. SIO 333. Gregorian Chant. OM with sermon. Via Santa Maria di Galeria. (Henley, WA)
- 11995 OMAN. *BBC*** in Pashto via A’Seela to Afghanistan. February 4, 2025, 1540 – 1548. SIO 333. Mixed OM / YL announcers. Moderate QRN / QSB, with QRN increasing. (Henley, WA)

- 12160 **UNITED STATES. WWCR 2** religious broadcast. February 2, 2025, 1625 – 1634. SIO 222. OM preacher with sermon to NAM from Nashville, TN. Poor, noisy, signal, listenable with difficulty. (Henley, WA)
- 12160 **UNITED STATES. WWCR 2** religious broadcast in EE via Nashville, TN. January 26, 2025, 1614 – 1619. SIO 333. OM preacher with sermon and Bible interpretations. Story of Cain and Abel. Talk of how long the Bible Old Testament elders lived. Tale of Noah and the Ark. (Henley, WA)
- 13760 **MADAGASCAR World Christian Broadcasting** 0310 (in progress at tune-in), pop music, Tracy Chapman music, interviews, talk. Poor at first, "Fair" and very readable by 0320. --- 1/24 (Barton-AZ)
- 13820 **UNITED STATES. Radio Marti** in SS to Cuba. February 9, 2025, 1522 – 1530. SIO 555. Excellent signal. OM in SS with long monologue or commentary via Greenville, NC. YL joins at 1525. (Henley, WA)
- 13830 **MADAGASCAR. Radio Vatican** in Swahili to East Africa via Talata Volonondry, February 2, 2025, 1615 – 1641. SIO 333. (Henley, WA)
- 13845 **UNITED STATES. WWCR 3** in EE with a religious broadcast. February 9, 2025, 1516 – 1521. SIO 232. OM preacher with sermon, target is NAM. Noisy signal with steep QSB, but listenable. (Henley, WA)
- 15150 **UNITED STATES. WMLK** in EE to Europe. January 21, 2025, 1522 – 1529. SIO 333. Religious broadcast to Europe identified as "The Assemblies of Yahweh." From Bethel, PA. Moderate QRN / QSB. OM preacher with sermon and Bible interpretations. (Henley, WA)
- 15189 **BRAZIL R. Inconfidência.** 15189.804, Feb 3 at 2315, R. Inconfidência, fair direct in Portuguese, measured vs WWV 15000.0000 calibration. Used to be on plus side of 15190 (Glenn Hauser, OK)
- 15230 **CUBA Radio Habana Cuba.** 15230, Feb 11 at 1559, a few notes of RHC theme, the softer, gentler ``Que viva la revolución`` before 1600\* chopoff. Was undermodulated rather than dead air (Glenn Hauser, OK)
- 15250 **ROMANIA [and non] Radio Romania Int'l.** 15250 & 15370, Feb 2 at 1548 among few sigs on 19m, JBA carriers with extreme Doppler flutter, the lower one slightly stronger. EiBi shows both can only be RRI, via Tsiganeshti and Galbeni resp., 307 thisaway & 285 degrees. I assumed at first with such heavy Dfl, would be from China or something east-Asian. Continued at:VATICAN [non] (Glenn Hauser, OK)
- 15260 **ENGLAND IBRA Radio Sama** Arabic 1700-08 m & f speaking, musical background & breaks, f singing; fair-good 1/1 (Prodan-ME)
- 15300 **FRANCE Radio France Int'l** French 1708-15 f speaking, musical excerpts, m being interviewed, politics, Macron, White House; varying poor-good 1/1 (Prodan-ME)
- 15565 **VATICAN CITY Vatican Radio** 1716-40 singing, 1730 choral singing; 1738 suddenly poor & classical music; good becoming very poor 1/1 (Prodan-ME)
- 17555 **VATICAN STATE. Clandestine Radio Dabanga** / opposition. January 26, 2025, 1622 – 1630. SIO 444. Radio Dabanga in Darfuri Arabic to Sudan. OM with long monologue. Program origin is the Netherlands. Via Santa Maria di Galeria. (Henley, WA)
- 17620 **FRANCE Radio France Int'l** French 1733-37 2+ m speaking; fair-good 1/1 (Prodan-ME)
- 17655 **UNITED STATES Voice of America** Greenville, NC Portuguese 1737-41 m ann, Africa, Senegal; good 1/1 (Prodan-ME)

- 17895 **BOTSWANA** *Voice of America* English 1745-59 interesting discussion w/f interior decorator, originally from Uganda, about ethical sourcing of materials, objects & furniture, consumerism, supply chain, historical craftsmanship & artisans, intellectual property & Chinese piracy; fair 1/1 (Prodan-ME)
- 11540 **TURKEY (Turkish Jamming)** *Voice of Turkey* Recep Ergodan (Presumed) at 1430. Heard with Drake SW1, 100' longwire. Rowdy, loud, male chorus, some shouting, pounding drums; Turkish music at 1541. Good at tune-in, fading after 1500--- 1/29 (Barton-AZ)
- 11620 **PHILIPPINES** *Voice of America* at 1130. in progress, talk in CC --- Very Good 1/24 (Barton-AZ)
- 11735 **NORTH KOREA** (*Voice of Korea* at 0540, in progress, with soprano vocalist, presumed patriotic songs in Korean. --- Fair 1/29 (Barton-AZ)
- 11935 **SAUDI ARABIA** *Republic of Yemen Radio* (presumed the one) at 1545. Man, talk in Arabic, then woman; talk yielding to middle eastern music after the hour (1601), then impassioned speech by man --- Fair to Good 1/31 (Barton-AZ)
- 11965 **GERMANY RFE/R. Liberty** at 1510, talk by man, then woman, in (listed) Turkish. Musical bridge at the half hour, then more talk, fading as 1600 neared, and gone at 1557--- Fair to Good 1/24 (Barton-AZ)
- 12030 **SPAIN** *REE* Spanish 1802-08 f ann w/news, sta ID, "Felice Ano Nuevo" several times; good 1/1 (Prodan-ME)
- 12075 **THAILAND** *Voice of America- Radio Ashna* 1630, fair and steady, px in (listed) Pashto (Afghanistan, Pakistan). Closed at 1700 --- Fair 1/26 (Barton-AZ)
- 12120 **PHILIPPINES** *R Pilipinas* 1730, in progress at tune-in, woman in Filipino (Tagalog). Fair-to-good, then faded out --- 1/23 (Barton-AZ)
- 13755 **NEW ZEALAND** *RNZ-Pacific* at 0715, music program, eclectic mix, W presenter. After dark on 22 meters. --- Very Good 1/22 (Barton-AZ)
- 15280 **CHINA** *CNR1 (Chinese Jamming)* bx, 2345, woman in Chinese, pips and ID at ToH. This fqy is listed now for Sound of Hope, but clearly, this is CNR Beijing with ID by woman and CNR theme music. Fluttery and weak --- Poor/Fair 1/29 (Barton-AZ)
- 15410 **INDIA** ) *All India Radio* at 0140. M in (listed) Hindi, woman vocals, South Asian music. Logged on Drake SW8, random direction wire. --- Fair 1/30 Barton-AZ
- 17555 **FRANCE** *JRC R Dabanga* at 1610 // 11640, w/ very emotional sounding man, practically shouting (but below Mark Levin level), in long talk in (listed) Dari (Afghanistan), followed by talk by woman. There is the 11640 // (via Vatican site) that is "Poor", but steady and audible). Closed at 1657 --- Very Good 1/30 (Barton-AZ)
- 17555 **FRANCE** *R. Dabanga* 1600, Male Ann in (listed) Dari (Afghanistan), and went off on-the-hour --- Good 1/24 (Barton-AZ)
- 17755 **SPAIN** *REE* Spanish 1741-44 group discussion; fair but fading 1/1 (Prodan-ME)

# Publisher's Corner

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## "Whitelisting" e-mail addresses

We occasionally get notes from members that they haven't received issues of the Journal (or the Flashsheet) when we regularly send these out.

One likely reason is that members haven't utilized the "Whitelist" function in their e-mail systems. This refers to the identification of NASWA addresses as "trusted senders" in their e-mail systems. You need to ensure the following addresses are whitelisted in order for NASWA communications to arrive unimpeded in your inbox:

- [journal@naswa.net](mailto:journal@naswa.net)
- [hq@naswa.net](mailto:hq@naswa.net)
- [rdcuff@gmail.com](mailto:rdcuff@gmail.com)

Taking this step avoids having mail from NASWA being identified as "Spam" by your e-mail system.

For more details, check out <https://clean.email/blog/email-security/how-to-whitelist-an-email> for a helpful explanation.

**eReaders and the Journal – in some instances, we can automatically send it directly to your device.**

Layout editor Richard Murphy reminded me that tablet computers such as the Kindle e-reader or Amazon fire tablet have their own

e-mail address, which you can use to directly send compatible files (such as PDF files) to the device.

These files then show up automatically in the device's e-reader app - no intervention required on your part! This is a handy feature for Kindle devices, but Kobo eReaders don't have this capability. A brief how-to for them follows later.

## Kindle eReaders and Fire tablets

We can automatically send the *Journal* each month to your Kindle devices. No intervention required on your part once we get it set up! Here's how to do that:

Head to the Amazon website and visit the "Manage Devices" function there under your account. Select your device and look for the *Device Summary* section. The first line there should be something like *Email: xxxxxxxxx@kindle.com*.

Once you make a note of that address, look for the *Preferences* tab. Scroll down to *Personal Document Settings* and then the *Approved Personal Document E-mail List*. Add [\*\*journal@naswa.net\*\*](mailto:journal@naswa.net) to the list of addresses.

Send a note to either [\*journal@naswa.net\*](mailto:journal@naswa.net) or [\*hq@naswa.net\*](mailto:hq@naswa.net) letting us know of your *Send-to-kindle* address, and we'll automatically send the *Journal* to it as long as you're a member.

## Kobo e-Readers

Unfortunately, Kobo e-Readers don't directly offer this functionality. However, you can use either Dropbox or Google Drive to move files to the eReader.

In the case of Google Drive, you will log into Google Drive with your eReader; it will then send an alphanumeric code to your device. Then head over to the Kobo website and enter that code; that will link your Google Drive to your Kobo account.

See <https://help.kobo.com/hc/en-us/articles/15335985512983-Add-books-to-your-eReader-using-Google-Drive> or <http://bit.ly/41hacKh>.

### **Barnes & Noble Nook e-Readers**

You can upload content to your Nook library at bn.com, then sync that library to your device. You can also use the custom MicroUSB cable to tether your nook to your computer and move files that way. There is no "Send-to" functionality.

### **Onyx Boox e-Readers**

These e-readers have a *send2boox* function that can be used to receive titles like the *NASWA Journal* on the device.

### **PocketBook e-Readers**

These readers also have a *send-to-PocketBook* service for this task.

### **Renewing your membership via your bank's eBanking application**

Some folks don't feel comfortable using PayPal as a method of paying for your NASWA renewal via the NASWA website.

One option - that can save you a postage stamp and a trip to the post office - is to use your bank's online eBanking application.

You can simply add NASWA as a payee and use our PO Box address as the payment address. You can just enter your name in the *Account* field that most eBanking systems use. You can also use the slightly-cheaper postal renewal rates (\$32 / \$15) as a result.

Your bank will then send us a check (and pay the postage) which saves you from digging out an envelope and licking a stamp.

If you do mail a paper check, please send it before the 15<sup>th</sup> of the month of your membership expiration. Mail delivery times can be unpredictable.

Send any questions on the process to the [hq@naswa.net](mailto:hq@naswa.net) address.

### **2025 SWL Fest – April 25/26, 2025 – Registration now available**


We are now processing registrations for the Winter SWL Fest. We are offering a hybrid version again this year – we'd love to see you in person (as was the case for 30-something years before the pandemic), but if travel is not feasible for you, you can join us via Zoom. Elsewhere in the *Journal* you will find a registration form that you can mail into the usual PO Box if you'd like to join us in person.

If you'll be joining us via Zoom, that registration is handled at the Fest website, <http://www.swlfest.com>.

Hotel details are also at the Fest website; the hotel's direct phone number is 215-591-9000.

The best way to keep up to date on all things Fest related is to join our e-mail group; you can get to that list signup page by clicking the "Fest Mailing List" link at the SWLFest website URL mentioned above. You can also just send an e-mail to the address [swlfest-](mailto:swlfest-)

subscribe@hard-core-dx.com. This group is specifically for the SWL Fest and is different from the *groups.io* NASWA e-group.

**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff ([hq@naswa.net](mailto:hq@naswa.net)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

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**JOURNAL ISSN:** 0160-1989

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