

# The **NASAA** Journal

VOLUME LXIV NUMBER 12

DECEMBER 2024

The collage features 12 covers of 'The NASAA Journal' from January 2024 to November 2024. The covers are arranged in a grid around a central red cursive text that reads "Holiday Greetings".

- January 2024 (Volume LXIV Number 1):** Features logos for ORF, QST, and AUSTRIA.
- February 2024 (Volume LXIV Number 2):** Features logos for WMR (World Music Radio) and QSL.
- March 2024 (Volume LXIV Number 3):** Features logos for EBC, CLUBE, BRASIL CENTRAL, RADIO 9 DE JULHO, eRURAL, INCONFIDENC, REV 30, VOZ, and APARECIDA.
- April 2024 (Volume LXIV Number 4):** Features logos for RADIO 7, RPP, and RADIO PIRATAS.
- May 2024 (Volume LXIV Number 5):** Features logos for WWWW, CHU, RWM, and HLA.
- June 2024 (Volume LXIV Number 6):** Features logos for WMLK, WRM, WCR, and WTC.
- July 2024 (Volume LXIV Number 7):** Features logos for RFE (Radio Free Europe), RadioPescadore, and RadioLiberty.
- August 2024 (Volume LXIV Number 8):** Features logos for RADIO, ORTM, and DIRECTION GENERALE.
- September 2024 (Volume LXIV Number 9):** Features logos for DW and BEPPECAT.
- October 2024 (Volume LXIV Number 10):** Features logos for RADIO, VOICE OF HONDURAS, and a cartoon character.
- November 2024 (Volume LXIV Number 11):** Features logos for TRT, VOI, and the Voice of Turkey.

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# NASA Notes

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

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Happy holidays to one and all. There usually is some interesting programming that makes it to the shortwave spectrum during the Christmas holiday season. Hopefully, you will capture some of that listening magic whether through traditional shortwave radio listening or remote SDRs. As we conclude another calendar year, it is time to establish some goals for the new year just around the corner. Why not add reporting to your favorite section of the Journal to your list?

The December cover is a longstanding club tradition featuring a collage of the previous frontpage covers used during the calendar year. The countries/stations shown in 2024 are: Austria, World Music Radio Denmark, Brazil, Philippines, Time & Frequency Stations, Private U.S. Stations, R. Free Europe, R. Liberty, Mali, Germany, Mongolia, and Turkey. As usual, thanks to John Herkimer who develops our covers for each monthly issue of the Journal!

In last month's Publisher's Corner column, Rich Cuff broke the news about the next Winter SWL Festival which is scheduled for 25 and 26 April 2025. Now would be a good time to "save the date" especially if you are planning to attend in person as the hotel conference room capacity limits how many can attend the event in person. More news should be available in January but also keep an eye on the event's website, <http://www.swlfest.com> which will be gradually updated.

From the Worldwide DX Club in Germany we learn about the A.I.R. Contest 2025, the annual Italian DX contest by Associazione Italiana Radioascolto, will take place from January 2nd to 9th, 2025. Participation is open for all radio listeners, A.I.R. members and nonmembers alike. For full information, please write to: Bruno Pecolatto, AIR Contest Manager, Fermo Posta, I10080 Ronco Canavese (TO), Italy, Email: [bpecolatto@libero.it](mailto:bpecolatto@libero.it).

We close out the calendar year, with some great reading material for you to enjoy. John Figliozzi's *Shortwave Center* starts us off with Shortwave History with "The Transistor Portable" in which John notes where would we SWLs/DXers be without the transistor? In the Shortwave Appreciation section, we have a nice obituary about Anker Petersen. In Shortwave Memories we read about Andrew Ross "Shortwave Radio Experiences". Finally, Shortwave Center closes with another Shortwave Receiver Review this time featuring the TEF6686 Desktop. Bill Tilford's *Shortwave Program Spotlight* gets right into the meat of today's listening environment with opens with "A Meditation Upon the State of the Medium" which if you are listening today "odds are pretty good that you still like to fire up your radio but have probably become grudgingly accustomed to the need for hybrid listening – real radio here, web SDR there, even station website when needed". Next up is Bill's coverage of the closing of the Austrian transmitter


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## Unity and Friendship

complex is “Farewell to Moosbrunn?” This month’s column closes with “December Schedule for From the Isle of Music and Uncle Bill’s Melting Pot”.

Just a brief reminder that we are continuing to collect email addresses from the membership. We have a handful of members that pay for the printed Journal but do not get the PDF Journal because we simply don’t have their email address. In an ideal world, we would love to have current email addresses for all club members which would be used only when we need to talk about important club business. The print

subscription includes the e-Journal as well, so by not providing an email address you are missing out on a membership benefit. If the club has significant delays in the Journal print production schedule going forward, we will use email to discuss those issues with the entire membership. Your address is not shared with anyone and will not be used for anything except important NASWA business. Remember, send your email address to [journal@naswa.net](mailto:journal@naswa.net). Thanks!

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

# Musings

**Jerry Lineback** • 4422 Sierra Del Sol • Paradise, CA 95969-8116 • [jalinebk@gmail.com](mailto:jalinebk@gmail.com)

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*Please e-mail your Musings, preferably as MS Word attachments, to [jalinebk@gmail.com](mailto:jalinebk@gmail.com) or mail to Jerry Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. Please note that the deadline for contributions to the January 2025 issue is December 25, 2024.*

**Jerry Alice Lineback, [jalinebk@gmail.com](mailto:jalinebk@gmail.com), Paradise, CA**

I hope everyone has had a good Thanksgiving and has a good Christmas season. We are fine here, my stepson Nicholas spent Thanksgiving with his mother and I. Please contribute to Musings.

73, Jerry Alice

**Merle Swain, [glkmfs15@gmail.com](mailto:glkmfs15@gmail.com)**

I can’t give much detail about my background. I have served in the USMCS for fifty plus years, currently semi-retired. I have too much time available, so shortwave listening seems like another way to stay engaged. I currently don’t have a SW radio, but I am looking for a nice device. I live alone with my two black cats. That’s about it.

General Merle Swain

*Thanks to our contributors, these pages are open for your contributions.*

# Shortwave Program Spotlight

Bill Tilford • 809 S. 20<sup>th</sup> St. • Lafayette, IN 47905-1551 • tilfordproductions@gmail.com

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*As always, any editorial opinions in this article are my own and not those of NASWA, the North American Shortwave Association.*

## **A Meditation Upon the State of the Medium**

If you are bothering to read this article at all, odds are pretty good that you still like to fire up your radio but have probably become grudgingly accustomed to the need for hybrid listening – real radio here, web SDR there, even station website when needed. I started listening in the 1960s, and yeah, things aren't what they used to be, especially as regards programming in English for North America, but many obituaries of various stations were written prematurely over the last year, and I think it is worth pausing to say huzzah about some of the bad things that DIDN'T come to pass after all:

1. LRA 36 in Argentine Antarctica, according to some pundits, was an endangered station. Not only is it still there but should have a better signal in 2025 after transmitter upgrades.

2. At press time at least, you can still hear the Beeb on the air in English in the morning, at least in the Western US. Yeah, that means getting up pretty early in the west, and maybe using a web SDR out east, but it's there.

3. Radio New Zealand International is still quite committed to staying on the air, and its programming is good enough to almost

(but not quite) make me stop missing Australia.

4. Radio Slovakia International has thus far survived what fearmongers originally thought might be a drastic overhaul with nothing worse than perhaps the subtle shifts in tone one might expect with governmental changes.

5. Cuba, due to a combination of several serious storms, electrical outages and spare parts issues, has been on and off (mostly off) the air, but it has not thrown in the towel yet.

6. Radio Exterior de España stated its commitment to stay on shortwave.

7. Thanks to WRMI, it looks like several other countries will still be available via their relays in 2025. For those who might be inclined to turn up their noses at listening to a relay from Florida, this would be a good moment to remember that towards the end of the last century, quite a few countries were already using Sackville or Bonaire to relay their programs to the US. That certainly didn't stop me from listening then, and an Okeechobee origin won't stop me from listening now. In fact, more's the pity that the full spread of WRN's offerings isn't on a WRMI relay.

For a medium that some persistently attempt to bury, the bands still have a little bit of life in them yet. If this were a multimedia article, I would link to an old ska song, *Hard Man Fe Dead*.

## Farewell to Moosbrunn?

Dr. Hansjörg Biener sent me this English translation of his German-language article for the December 2024 *Radio-Kurier* with permission to republish here Thank You, Dr. Biener):

*Survey of programmes announced as a Farewell to Moosbrunn*

*Long-time shortwave fans will remember the Beautiful Blue Danube Waltz interval signal and the station IDs in four languages. Just as Sweden Calling DXers/MediaScan on Tuesdays and the DX Juke Box/Radio Netherlands Media Network on Thursdays for the English-speaking DX-community, the media programs with Wolf Harranth were an incentive for German-speaking shortwave fans to tune in to the Austrian foreign service. On December 31, 2024, the historic pause signal will sound once again and for the last time. People at Moosbrunn knew of expected cuts at AWR and had negotiated less airtime. The obviously very short-term end of the rental of 11 hours daily by Adventist World Radio came as a surprise and hit the Moosbrunn shortwave station hard. Without this major customer, the station (2 100-kW-transmitters) can no longer be operated economically. The complete shutdown of AWR shortwave except KSDA Guam must have come as a surprise even to the different AWR studios.*

### *Radio DARC*

*Sun, December 29, 2024, 10:00-12:00 h UT:  
6070 kHz*

*The ORF, which had been using the transmitter site since 1960, left without fanfare. Despite registering for the winter broadcast schedule and later advising the end of October, the last edition of the Ö1 Morning Journal was broadcast on 6155 kHz on October 19, 2024. Another domino effect was*

*indicated a day later on October 20, 2024. The end of the Moosbrunn shortwave station could also mean the end of Radio DARC of the German Amateur Radio Club (<https://www.darc.de/nachrichten/radio-darc/>). At least that is how various letters interpreted an editorial by editor-in-chief Rainer Englert: Although Radio DARC is broadcast on the shortwave transmitter Channel 292 and many local radio stations in German-speaking Europe, a powerful shortwave transmission has always been of crucial importance to its mission. Moosbrunn had offered Radio DARC this power since it began broadcasting in March 2015. Radio DARC has announced its farewell broadcast from Moosbrunn with a two-hour broadcast.*

*The producers have asked for listeners' contributions, and this could be an opportunity for representatives of the international DX community to place some foreign language statements on a farewell programme.*

### *Radio Joystick*

*Sun, December 15th, 2024, 11:00-12:00 h UT:  
7330 kHz*

*DJ Charlie Prince has already found a new station for his Radio Joystick (<https://radiojoystick.de>). From 2025, his one-hour Music and Malta-program will be broadcast from Woofferton, England. He is also saying goodbye to Moosbrunn with a special broadcast. "For a decade, the Moosbrunn transmitter near Vienna helped listeners to Funky Sounds 4 Central Europe! Topics of the Charlie Prince Show on shortwave: Malta, media, music - and more! At the end of 2024, the operator ORS announced the end of the modern broadcasting station! JOY is thus losing its long-time traditional frequency 7330 kHz and is complaining about this with a special*

*broadcast on December 15th at 12 noon Central European Time on 7330 kHz!"*

*SM Radio Dessau*

*Thu, December 26, 2024, 09:00-15:00 h UT: 6070 kHz 100-kW-Marathon: Radio DARC, 10:00 SM Radio Dessau, 11:00 Radio Klein Paris, 11:30 FM Kompakt, 12:00 Jake FM, 13:00 Decade AM and 14:00 Radio Power Rumpel.*

*Tue, December 31, 2024, 12:00-14:00 h UT: 6070 kHz Farewell program*

*SM Radio Dessau (<https://www.sradio-dessau.de>) has announced two special broadcasts for the end of December 2024, one traditional and one occasion-related: Since 2018, SM Radio Dessau has organized a 100-kW marathon broadcast for the second day of Christmas with programs that otherwise broadcast on Channel 292. According to the advertising card the broadcast on December 26th will be "probably the last marathon". This time, Michael Fischer of Jake FM, PO Box 500138, 47870 Willich, [100kwqsl@jake-fm.de](mailto:100kwqsl@jake-fm.de), will manage the QSLs.*

*In June 2018, SM Radio Dessau had its first 100 kW broadcast over Moosbrunn. The special relationship was first documented in a farewell broadcast in 2022. SM Radio Dessau in the announcement of the current farewell broadcast for the Moosbrunn transmitter: "After we retired the 300-kW-transmitter in 2022, we are now unfortunately retiring the entire Moosbrunn station." Reports are welcome under this address: Max Berger, Saalestrasse 44, 06846 Dessau, [maxberger@smradio-dessau.de](mailto:maxberger@smradio-dessau.de).*

*Moosbrunn staff*

*Tue, December 31, 2024, 09:00-12:00: 6055 kHz*

*The Moosbrunn shortwave station will also bid farewell in style by its operators. They would have love to use the iconic 6155 kHz frequency but decided that would ruin any reception of the low power frequency neighbours on 6150 and 6160 kHz.*

*The three-hour program block features a recently rediscovered program of Herbert Richard Leutgeb and Charlotte Trnka [sic] about 50 years of broadcasting in Austria, the anniversary program with Wolf Harranth about 100 years of regular broadcasting in Austria, which had already attracted 300 reception reports on October 6, 2024, and four episodes of the recent Ö1 series "Hello World, this is Radio Austria International". I had asked for foreign language announcement/features but the three/two-and-a-half staff at Moosbrunn are not programme producers. Please be reminded, that ORS only a technical provider and not the ORF. So, it is still a success that they were able to secure three hours broadcasting time from their superiors.*

I started the section with a question mark because nothing is truly over until the equipment is sold off or destroyed. As I argued next month, given the current state of affairs in Europe generally, there is a case to be made that Austria could be a valued presence again on the air in English should it ever come to realize that fact.

## **TEXAS RADIO**

## **SHORTWAVE**

**Texas Radio Shortwave for December**

Per Texas Radio Shortwave's December schedule, it will be featuring music by Khruangbin, a multigenre trio from Houston, and it will include two broadcasts aimed at North America (all of the following are from Channel 292):

December 7: 2200-2300 UTC 3955 kHz

December 8:

0200-0300 UTC 9670 kHz to Eastern NAM  
0400-0500 UTC 9670 kHz to Western NAM  
1300-1400 UTC 9670 kHz to Europe

TRSW will also be running a Christmas special as follows:

December 25:

0200-0300 UTC frequency TBA (250 kw from Wooferton) to Eastern NAM  
0400-0500 UTC 9670 kHz to Western NAM  
1400-1500 UTC 9670 kHz to Europe  
1800-1900 UTC 3955 kHz to Europe

*Texas Radio Shortwave's Facebook page:*  
[www.facebook.com/groups/580199276066655/](http://www.facebook.com/groups/580199276066655/)

### **December Schedule for *From the Isle of Music* and *Uncle Bill's Melting Pot***



*Some schedule tweaks were necessary due to adjacent splatter from other stations:*

*From the Isle of Music* will air December 14 at 0400-0500 UTC on 9670 kHz with booster beam R aimed towards the Americas and useable in parts of the eastern hemisphere;

It repeats at 1800-1900 UTC on 9670 kHz with Beam E-F (aimed towards the subcontinent but also quite strong in parts of Europe and Eurasia), and finally at 2200-2300 UTC on 3955 & 6070 kHz (omnidirectional). December's episode will be a potpourri of different styles from different decades.

*Uncle Bill's Melting Pot* will air December 21 from 0400-0500 UTC on 9670 kHz with booster beam R aimed towards the Americas and useable in parts of the eastern hemisphere; it repeats at 1800-1900 UTC on 9670 kHz with Beam E-F (aimed towards the subcontinent but also quite strong in parts of Europe and Eurasia), and 2200-2300 UTC on 3955 & 6070 kHz (omnidirectional for Europe and beyond). December's offering will be music from Greenland. If we see a jolly fat man in a sleigh, we might lob a snowball at him.

Both shows do recognize reception reports even using web SDRs as long as those cover most or all of the program and specify which web SDR was used to monitor them when applicable (shorter reports will get a shorter note of thanks rather than a full eQSL.) Remember that it might be necessary to use a different SDR away from Twente and away from Germany for some transmissions.

*Do you produce or host a shortwave program listenable in North America that you think I should hear? Write me with details (content, times/frequencies) and I'll try to give it a listen for a possible review here.*

73, Bill

# International Broadcasting

Kim Andrew Elliott • 5001 25<sup>th</sup> St. North • Arlington, VA 22207 • [kimelli@verizon.net](mailto:kimelli@verizon.net)  
<http://www.kimandrewelliott.com>

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## In: Propaganda. Out: News.

### **Prediction: Most USAGM entities and services will be eliminated**

In the second Trump administration, we can expect substantial changes to US international broadcasting. The entities of the US Agency for Global Media employ independent journalism, often to the annoyance of dictators who want to control information in their countries. Given Donald Trump's disdain for independent journalism, and his fondness for dictators, it would not be surprising if the Trump administration zeroes out the budgets of USAGM and its entities. No more Voice of America, Radio Free Europe/Radio Liberty, Radio Free Asia, etc.

There will be exceptions. Trump's pick for Secretary of State Marco Rubio is Cuban American and largely owes his political career to anti-Castro Cuban Americans in Florida. Rubio will see to it that Radio Martí and its digital platform Martí Noticias are preserved. Over the years, the output of the Martí has varied from virulent anti-communist propaganda to a fairly straightforward news presentation, depending on who the director was, which generally depended on who the US president was. The Trump/Rubio Martí will probably be on the propaganda side of the continuum. Except for Cubans who are especially scornful of their communist regime, the Martí will not be very useful. For real news, Cubans will need to access – somehow, given the poor

state of internet connectivity in Cuba – BBC Mundo or CNN en Español.

### **Could be good news for shortwave**

The preservation of Radio Martí could be good news for shortwave. Radio Martí uses the USAGM (originally VOA) transmitting station near Greenville, North Carolina, to reach Cuba. This is necessary given restrictions on the internet and satellite TV reception in Cuba. The Greenville facility might therefore escape the red pencils of the new Department of Government Efficiency (DOGE), headed by Elon Musk and Vivek Ramaswamy.

And on the subject of Spanish-language international broadcasting from the USA, the Trump administration might want to keep some capability to reach leftist regimes in Venezuela, Nicaragua, etc, and to dissuade people in the rest of Latin America from electing governments that would be unfriendly to the United States and its corporations. The Trump administration may also want to have a media outlet to put the fear of God into anyone in Latin America thinking of entering the United States outside of the standard immigration procedures.

This Spanish-language output could be part of VOA, thus saving at least a small part of VOA. Or, if DOGE actually does its job, it would be part of the public diplomacy offices

of the State Department. This mass communication from the United States would be for the purpose of persuading audiences to make certain political choices and not to enter the United States illegally. This, in theory, would be a job for public diplomacy and not for international broadcasting – at least not the international broadcasting that attracts audiences by providing credible news.

### **Broadcasts to Iran will stay. From Boise.**

Another likely exception to the obliteration of USAGM would be broadcasts to Iran. Trump has a particular animosity towards the Tehran regime. His administration will probably want to use media to send unfriendly messages to Iran, and to convince its people to overthrow the “mullahs.” As with Cuba, US international broadcasting to Iran won’t be very useful for news. BBC Persian will be the go-to station for reliable information about Iran.

Currently, USAGM has two broadcasting services for Iran: VOA Persian and Radio Farda (part of RFE/RL). If DOGE is serious about reducing duplication, it will want to merge US broadcasts to Iran under one entity. VOA Persian has been a punching bag for Congressional Republicans due to thinly-documented accusations of pro-regime sympathies and management failures. So Radio Farda will probably be the survivor. Its name and mission will have to be revised to absorb VOA Persian television.

Farda Media (let’s call it) will be controlled by whichever Iranian-American faction donated the most money to the Trump campaign. Where will it be located? RFE/RL may be shut down by DOGE, or kicked out of Prague by a Czech government not on the same page as Trump’s foreign policy. Very likely, Farda Media will move to the home district, or state, of an influential member of

Congress. Jim Risch of Idaho is the ranking Republican on the Senate Foreign Relations Committee. US broadcasting to Iran from studios in Boise? Makes complete sense.

VOA has never had a 24-hour English-language television news channel. The Trump administration might want to establish such a “news” channel somewhere in the bureaucracy, to praise and advocate for Trump, the Trump administration, and Trump policies. And while VOA was officially prohibited from disseminating its content domestically, this pro-Trump channel will be *required* to be distributed domestically. US cable, DTH satellite and IPTV platforms will carry the channel, or else.

### **RFE/RL Hungarian is the deadest duck**

I’m predicting (don’t bet good money on any of my predictions) that most USAGM entities and language services will disappear. The one service that will disappear in a New York minute (is there a Budapest minute?) is RFE/RL Hungarian. RFE Hungarian was closed in 1993, after its Cold War mission, but revived in 2020 “because of a deteriorating and polarized media environment” in Hungary. The mutual admiration between Trump and Hungarian prime minister Viktor Orbán is well documented. Orbán is displeased by any independent source of news about Hungary, so he will likely arrange with his friend in the White House to nix RFE/RL Hungarian.

Interestingly, in 1991, when the revival of RFE/RL Hungarian was proposed by Rep. Marcy Kaptur (D-OH), Richard Carlson, former VOA director (and father of Tucker) wrote in the conservative Washington Examiner that Kaptur’s campaign was “stupid and offensive.” Carlson mentioned, for whatever it was worth, that Kaptur “has never married.” He concluded: “Trump and Orban are strong personalities focused on

protecting America for Americans and Hungary for Hungarians.” (tinyurl.com/2yj58f7l)

Among the other USAGM services likely for quick disposal would be the successful and influential VOA languages for Africa. Trump has referred to that region as “s—thole countries.” Most of RFE/RL’s language services are to Central Asia and the Caucasus. Trump has probably never heard of these countries and so would have no interest in broadcasting to them.


China? The Trump administration’s main interest in international media to China would be propaganda to support the trade war. Logically, this would be done by the public diplomacy offices of the State Department. Maybe, however, Radio Free Asia’s Mandarin Service would switch from news to pro-US advocacy (perhaps a secret desire of some at RFA) to fulfill this purpose.

### Tucker Carlson at VOA?

If USAGM and its entities are not eliminated, who would lead them under the Trump administration? Michael Pack, who served briefly and controversially as USAGM CEO during the first Trump administration, could return to that role. Or he might want to continue his work nurturing conservative documentary makers. Robert Reilly, who was VOA director under Pack, is 78 and might prefer retirement to the minefield of managing VOA’s 50 language services (if they are preserved). Tucker Carlson, son of the aforementioned former VOA director Richard Carlson, might be tapped for VOA director. Other than a show on the new Trump international-but-really-domestic TV channel, he would probably serve in absentia, adding the position to his résumé while concentrating on more lucrative projects.

Best wishes for the holidays and the interesting new year 2025.

See Kim’s projects: <https://twitter.com/kaedotcom> and <http://swradiogram.net>

**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club’s electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff ([hq@naswa.net](mailto:hq@naswa.net)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club’s electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

# Shortwave Center

John Figliozi • 45 Algonquin Rd • Clifton Park, NY 12065 • [jfiglio1@nycap.rr.com](mailto:jfiglio1@nycap.rr.com)

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*Dear Santa,*

*For many of us this will be the last maximum in the solar cycle that we will be able to experience. So, if it's not too much to ask, please make it last as long as possible. Many shortwave transmitters have been shut down and unceremoniously demolished. It would be wonderful to be able to receive and hear those that are left in the way nature intended – in*

*armchair quality for the powerful ones and crisply audible for the weak ones.*

*Cordially,*

*A Radiophile*

*P.S.: Happy Holidays to All and to All Good Listening!*

## SHORTWAVE HISTORY

*[Ed. Note: Where would we SWLs/DXers be without the transistor?]*

## The Transistor Portable Radio

*These little units were more exciting than most innovations, says Buc Fitch*

By Charles "Buc" Fitch

First Published: July 18, 2007 · Updated: December 14, 2022

RADIO WORLD Magazine

Growing up is daunting. All those “rites of passage” through which we must travel. The first day of school, exams, dating, awkward holidays with distant relatives.

Speaking to young people I find that, even though some of that remains, important elements of childhood appear to be missing. The obvious is hobbies. What is a hobby but an interest with a passion? I’ve come across few kids lately who have a passion for anything.

Another missing component is a sense of wonder.

My mother was born in 1901. Once, in a single lengthy conversation, she told me about the wonder of her first plane ride, taken as a daring young woman with a barnstormer at a state fair for the princely sum of \$3 ... the first time an earphone was held up to her head and she heard KDKA coming through the ether ... the first picture on a hand-built TV set that my father assembled in the late 1930s ... the wonder of power and the telephone finally coming to her village in upstate New York.

I don't encounter kids who wonder at the iPod, who are more than blasé when they travel the Internet.

We who are over a certain age can recall our share of youthful events and circumstances that precipitated a wonderful excitement. One of the more vivid was the appearance of the transistor radio.

## Nobel trio

How did the transistor semiconductor get to the portable radio?

Whether you believe that the transistor was created out of reverse Roswell engineering or painstaking research at Bell Labs, its introduction in the early 1950s constituted an electronic revolution. Bell Labs' focus had been on innovations related to communications, and the transistor was no exception. Its goals, among many, were to identify a new device that would reduce power consumption and hence heat — the destroyer of electronic gear — to lower the noise and hence the distance and stages through which a telecommunications signal could pass, and to increase reliability

Tubes were the gain device of the day and were even used deep in the ocean on transoceanic cables to make up the loss of hundreds of miles of wire. But as marvelous as the tube was, something new was needed.

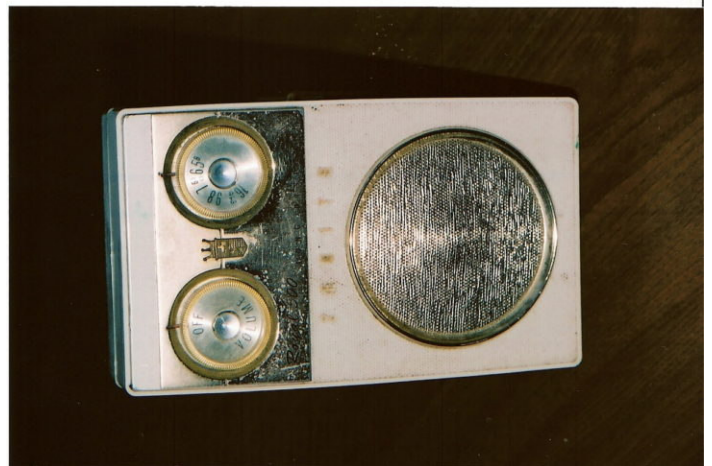
Each little research step came together when research scientists John Bardeen, Walter H. Brattain and William Shockley successfully regulated a larger current flow by introducing a smaller current flow into a "semiconductor" junction, essentially creating a current amplifier.

This basic action is the essential fundamental property of all transistors, and everything after was refinement. The three

received the 1956 Nobel Prize in Physics for inventing the transistor.

But the basic maxim "It's not what you got but what you do with it that's most important" applied. It's interesting that one of the first applications envisioned for the transistor was a compact portable radio.

Bell licensed transistor technology to other companies; one of these was Texas Instruments, which made the transition from prototype to product, offering workable transistors to the electronic industry. TI wanted to sell these "solid-state" devices but needed not only to create circuits and consumable products that used them, but also to capture the imagination of engineers to get it done.



*Long before 'Quality as a Strategy' became the mantra at Sony, **Zenith** was vending high-performance, almost "investment-quality" radios. This classic example is a **Royal 500** (circa 1965).*



needs, a unique conduit that TV had difficulty duplicating.

On the technical side, the transistor radio gave the ultimate personal mobility to radio. In my own travels as a Boy Scout far beyond power and "civilization," I listened to **KOMA** late at night at Philmont Scout Ranch in the Sangre de Cristo Mountains of the Rockies, or **WWVA** under the stars canoe camping on the wild rivers of West Virginia.

Adults made use of transistor radios, of course. I can tell you from experience that you couldn't get anyone's attention in Baltimore during the 1966 World Series, thanks to all the transistor earphones in use.

Just as the **All American Five** radio garnered more ears for radio by increasing the locations and counts of sets, the portable transistor took radio more directly to the ears and set the ears free to roam.

What a wonder!

## SHORTWAVE APPRECIATION

### Anker Petersen

(Courtesy, British DX Club's "Communication" bulletin)



*Figure 1: Anker Petersen presenting at a European DX Council Conference.*

Well-known DXer, chairman of the Danish Shortwave Club International for many years and one of the founders of the European DX Council died on 2nd September, aged 83.

Many DXers worldwide are familiar with Anker's invaluable annual **Tropical Bands Survey**, published since June 1973. It was later incorporated into the **Domestic Broadcasting Survey** booklet, also edited by Anker until he announced the final edition would be published in April this year.



Figure 2: The DX-Window team, from left - the shortwave department's secretary Susanne Jackson, Kaj Bredahl Jørgensen and Tor-Henrik Ekblom. With the microphone Christian Flagstad and DSWCI chairman Anker Petersen.

On November 18, 1956, six Danish DXers met in the town of Aars in Northern Jutland and formed the Danmarks Kortbølgeklub (The Shortwave Club of Denmark). The first edition of their magazine **Kortbølgenyt** (Shortwave News) was published in Danish in January 1957. Anker joined as member No. 99. In 1959 an English edition of their magazine was published in addition to the one in Danish. The club's name was changed to the Danish Shortwave Club International and in 1971 the magazine became solely English language. DSWCI's membership peaked in the 1970s with a truly

international membership of more than 800 in 45 countries. Anker edited columns in **Shortwave News** e.g. the Tips (logs) section from the 1960s and was a DSWCI board member for 44 years and Chairman for many years until DSWCI closed in December 2016.

Anker joined the British DX Club, which he recommended to other DSWCI members, after DSWCI's closure, and contributed regular logs to our HF and Tropical logbooks until very recently. He was particularly interested in Tropical band stations and monitored those still on air in his monthly "**Tropical Bands Monitor**", and annual "**Trends in Tropical Bands Broadcasting**". In 2009 he predicted there were just "10 years left for Domestic Broadcasting on the tropical bands".

Anker had retired at the age of 55 after a career with the Danish Air Force and NATO. His travels abroad to exotic places often featured in articles in DSWCI's **Shortwave News**. From November 1967 to December 1969, DSWCI produced a 114 weekly DX programmes, called **DX Window** at Anker's suggestion. Broadcast in **Radio Denmark's** English service on shortwave, Anker was one of its editors, reading out DX tips. The show ended when **Danmarks Radio** closed the English service in December 1969.

The final edition of **DX-Window** plus more about the programme can be heard on the Dansk Radio website.

Anker was also one of the DXers who founded the European DX Council (EDXC) at a meeting in his house in Skovlunde, Denmark in June 1967. It is at many of the EDXC conferences over the years that some of us had the privilege of meeting Anker. He will be truly missed – R.I.P. Anker.

## Shortwave Radio Experiences

By Andrew Ross

(Courtesy, British DX Club's "Communication" bulletin)

After re-joining the BDXC after a gap of ten or so years, I intended to write a short article for 'Communication' discussing why I went back to listening to shortwave (SW) broadcasts. Oddly, I found describing the how and why I have returned to the radio hobby extremely difficult to put into a few paragraphs. I think that this is because in my case it was not simply a matter of being 'bored' and finding a hobby to fill my spare time. On reflection, I feel that my reasons are a mixture of nostalgia, curiosity as to how the world of SW radio has changed (beyond all recognition since the 1980's), as well as gaining an understanding of other aspects of the radio world such as Software defined Radio (which baffles me) and Amateur Radio (another bag of mysteries!).

Then there is 'problem solving' that is part of the hobby, such as turning a length of speaker wire into something that picks up a broadcast from the other side of the world, which I am still convinced is the result of some form of magic, not physics as others argue! Lastly, but for me the most enjoyable and important aspect of the hobby is the simplest - sitting down and listening to something that is of interest. Needless to say, I was not able to condense the above into a short essay and my "few paragraphs" got out of hand, to turn into the following article.

### Early Days

The radio (or wireless, as the older members of my family referred to it, when I was growing up) was an important part of my early life and many of my earliest memories

involve it in one form or other. The 'wireless' was always on in my Nan's kitchen; it was switched on first-thing in the morning, in the kitchen at home; music always played on the radio in the family's first car (a clapped out Hillman Avenger); the valve wireless at a neighbour's house (that had been made in the post war western sector of Germany) fascinated me as it received foreign broadcasts; the ultra-modern radio in my uncle's MG (which had an 8-track tape player, no less!) could receive stations on FM; and, from an early age, I was playing about with radios in my bedroom.

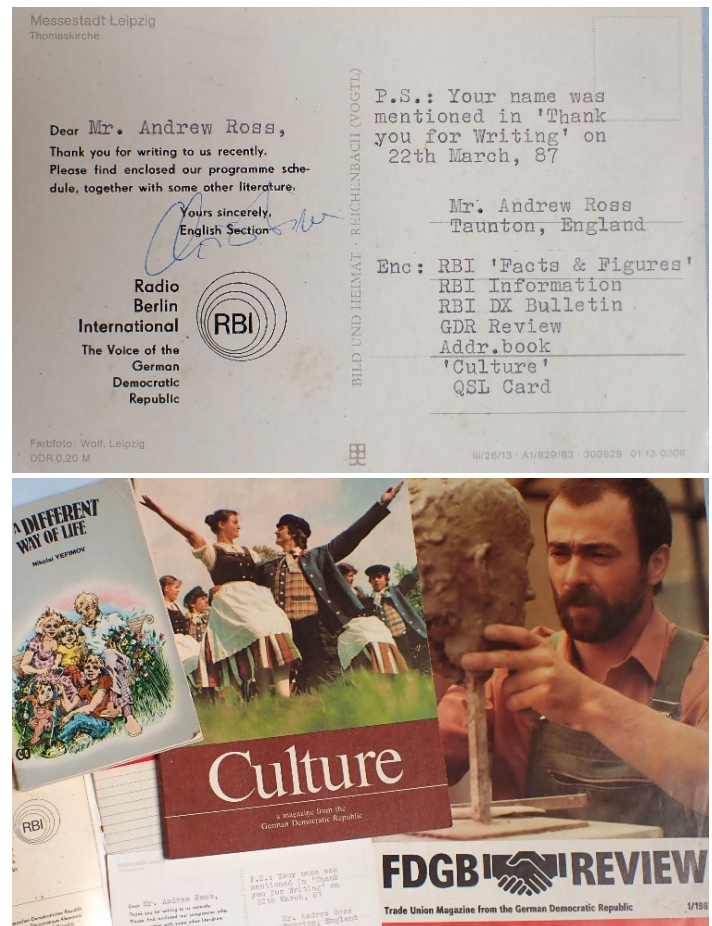


Figure 3: Material sent to Andrew from Radio Berlin International.

My first radios were old transistors or chunky old wireleses. Hand-me-downs that barely worked, but would, with a length of wire or a metal coat-hanger attached, receive stations from such exotic climes as Devon, as well as France, West Germany and the USSR on SW. Naturally, **BBC Radio Somerset** was always listened to when snow was in the air, with fingers crossed that they would announce that my school was closed that day.

## The 1980s

One memory from the early 1980s, which I share with my father, was listening to numerous foreign stations during the Falklands War, including **Radio Tirana's** news in English first thing in the morning, on medium wave - they certainly had differing views on events, to those of the **BBC World Service**. Looking back, I think that this was what sparked my interest in world events and hearing 'the other side of the argument, so to speak, and before the Internet, radio was the easiest way to achieve this.

At some point in the 1980s I sent off my Saturday money, in response to an advertisement in a newspaper and a few weeks later received a **Vega 215 Selenia** shortwave receiver in the post (I do not recall if this was the original version manufactured in the USSR or a version made under licence in the UK). Through 'The Russian Radio', which resembled a poor-quality wooden box, I would hear stations from as far away as Africa, Asia and Australia. This radio completely changed my

view of the world and started a lifelong DXing hobby, albeit with numerous gaps.

Also, around this time, I first encountered the **World Radio and Television Handbook (WRTH)** in the reference section of Taunton library, which in turn lead me to buying the 1987 edition many years later, after starting work. I was fascinated by the sheer amount and range of stations broadcasting far around the world. I remember being disappointed that I was only able to pick up a fraction of the stations listed in it and it took a long time to realise that reception was dependent on a strong signal from the originating station, as well as me putting in some effort into erecting some long wires, in

order to receive that signal. Much more frustrating for me at that age was the further realisation that I needed to be patient when listening and waiting for station IDs.

The rewards came in the form of QSL cards and in the case of many state radio

stations, from both sides of the Iron Curtain, booklets, magazines etc. extolling the perceived merits of their respective political systems. Another reward was to hear my name mentioned on a station's DX or mailbag programme. At the time many mentions were recorded on a mono tape recorder, however all recordings were lost many moons ago.

## Overseas

During the late 1980s and early 1990s I spent time working and travelling abroad. I didn't appreciate at the time how important the radio was as a source of news, as in most



countries there were no, or few, English newspapers.

**Radio Veronica** (not the off-shore station but an interloper, using the same name) was blasted into the various factories in which I worked in the Netherlands and local radio stations into the kitchen in the Kibbutz in Israel, but to find out what was happening in the world, I had to listen to the English services of the major broadcasters of the time and for British news, the **BBC World Service**. It is an odd experience hearing towns that you are familiar with, being discussed when you are in a different country, and they have turned into a 'foreign place'.

## 1990s

On returning to the UK in the mid 1990's I moved to Bristol where I bought my beloved **Sony ICF-SW77**, from the Sony shop in Broadmead. I still have this receiver, although it now needs major repairs. Like the Vega, this changed my view of radio, due mainly to its vastly superior reception. The variety of broadcasts that it would pick up, with clarity, ranged from an Irish station on long-wave, a variety of European stations shortly after dark on MW, through to a wealth of foreign broadcasts (including 'number stations') on SW. This led me to taking the DXing hobby seriously. I started to log the broadcasts I was receiving; placing long wires here there and everywhere, wherever I was living; joining the local radio club in Bristol for a short time; and, in July 1996, sending off a cheque for £12.50p to a certain Mr. Kenny of the BDXC. I also joined the BDXC Tape Circle at this point, receiving a cassette in the post every few months and forever forgetting to forward it to the next recipient on time – belated apologies to whomever that person was!

For me, this was the 'golden age' of radio listening. With a SW radio and a scanner, you were able to listen to all sorts of broadcasts and without the chronic electrical interference that is omnipresent now. My bedsit at the time resembled an amateur COMCEN, with maps all over the walls, radios and reference materials all over the floor and wires trailing out of the window, down the length of the garden.

Similarly, on camping trips to Exmoor radio reception was very clear then, with the added bonus of excellent reception from the Americas. I think that these trips were the only time that I received clear broadcasts from obscure South American stations.

## 2000s

Over the years, mainly due to work commitments, my membership of the BDXC has lapped on more than one occasion. My job, however, was not the only reason. Whilst living in Weston-super-Mare the local interference from electronic devices near to my house, resulted in the hobby becoming unenjoyable. Circa. 2017, after moving to Torbay, I again attempted to take up DXing, but after similar issues with interference, I let the hobby and my BDXC membership lapse, once more. With hindsight, I should have bought an active antenna and persevered.

I did, however, retain a general interest in radio, regularly listening to the Coastguard and local maritime traffic. At some point, curiosity got the better of me and I purchased a cheap, light Tecsun radio to use whilst on Dartmoor, to see if anything was still being broadcast on SW. And indeed, there was! I recall receiving **V.O.A., China Radio International** and the **BBC World Service** whilst camping in the Erme Valley which were, much to my surprise, booming in.

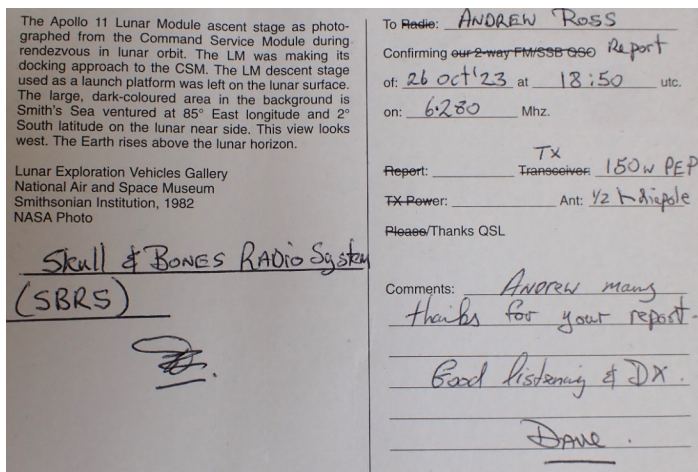


Figure 4: A QSL Card from Skull & Bones Radio System (SBRS) from DJ Dave.

## Return to Radio

As I have already mentioned, modern day interference led to my interest in SW waning. Fortunately, three chance encounters, starting in August 2020 with then complete strangers, rekindled my interest.

The first was noticing a radio antenna on a car at the allotment, which I had recently joined. It led me getting into a conversation with the car's owner, Malcolm, a keen SW listener and radio amateur. Amongst other advice, he recommended using an active loop antenna, to combat interference. I duly purchased a **MLA 31+** with the result that broadcasts could be picked up with clarity. Whilst this sorted out one problem it, unfortunately, highlighted major problems with my **Sony ICF-SW77**, which was clearly on its last legs, and even Malcolm could not fix it.

The next coincidence occurred roughly two years later, whilst playing online chess. My opponent, Tammie, turned out to be extremely knowledgeable about SW and amateur radio. After taking her advice, I purchased a **Tecsun PL-880** in 2023. Yet again, I was amazed at the results from a new radio, especially when listening to SW broadcasts indoors, in-conjunction with the

**MLA 31+**. The reception quality, whilst slightly 'noisy', was far, far superior to that with a longwire where I live and for the first time, the various pirate stations that tend to broadcast between 5950 kHz and 6400 kHz were listenable.

The third and most bizarre coincidence occurred early in 2024. In October of the previous year, on a particularly miserable evening, loud music and live station announcements boomed through on 6280 kHz, from the Irish pirate station 'Skull & Bones Radio System'. Out of curiosity I sent an email, with a reception report to David, the DJ and within minutes heard my name and report being read out!

The event brought back memories from the 1980's of hearing my name on the various 'DX mailbag' shows. After numerous email exchanges, including an eQSL card, an old-fashioned QSL card arrived in the post the following week. A few months later, whilst walking on one of the narrow lanes near Totnes, I got talking to the owner of a van that was attempting to pass me. Noticing that Jim had some works radio equipment, we got chatting about radio in general and SW in particular.

During the conversation I mentioned 'Skull & Bones Radio System' and, lo and behold, Jim produced a QSL card from David! It is through Jim that I heard about **Radio Delta**, who are kind enough to play a request or two most Sunday evenings on 6170 kHz.

## The Future

As for the future of our hobby, unlike many in the DX community, I am positive about it. I find it encouraging to still hear many international broadcasters, pirate stations, 'oddities' such as DWD Pinneberg and HM01, as well as amateur radio enthusiasts on the SW bands.

Obviously, there are far, far fewer stations broadcasting now on SW than 20 or 30 years ago (a quick look at a random page in my logbook, from the mid-1990's, puts this beyond any doubt) and many organisations, such as **AWR**, **Voice of America** and the **BBC World Service** are continuing to cut their services back, with stations such as **Radio Australia** and **Kol Israel** ceasing to broadcast many moons ago.

However, I find recent announcements by **RNZ Pacific**, who I believe have invested in a new transmitter and **CGTN Radio's** service encouraging. The governments funding these stations are not financing them for the sake of it and they clearly have an interest in the future of SW as a medium.

Other areas of our hobby that are going from strength to strength are DAB, Internet radio (including radio via smart speakers) and Software Defined Radio (SDR), however I am not best placed to comment on any of these mediums, as my experience of all of them is rudimentary. Having said that, I recognise that these digital technologies have brought many new listeners to the hobby, and, in my opinion, that is a very welcome development.

Personally, I seem to be gradually moving in the other direction, back to using longwires and looking to buy an older analogue receiver at some point – ideally another Vega 215 a.k.a. the 'Russian Radio' - as for me, nothing replaces the magic of hearing a broadcast through the wireless.

## SHORTWAVE RECEIVER REVIEW

### TEF-6686 Desktop

By Craig Seager, VK2HBT  
(Courtesy, Australian DX News)

There is no doubt that most of the new general coverage receivers these days are coming out of China. And though the build quality and consistency are still variable, we have for some time been seeing innovative technology that would make our

1970s/1980s DXing selves extremely envious – at almost giveaway pricing. Not only are we experiencing the emergence of a number of SDR's, but also a great number of portables, and what might be called "portatop" sets, even though their dimensions don't come anywhere near what we had previously understood that term to mean.



Figure 5: One of the emerging radios with the TEF-6686 chipset that are entering the marketplace.

Even transceivers are now widely available ex-China, previously almost the exclusive province of some well credentialed Japanese manufacturers. Some come with significant caveats .... but at the price, who really cares if they are semi-disposable?

One of the game changers has been single chip technology, with all key functionality embedded in one mass-produced I.C. That is certainly the case with our review radio, essentially an enclosure with display, buttons, knobs and connectors, whilst all the heavy lifting is done by the NXP TEF-6686 microprocessor, which turns out to also be at the heart of many modern-day car radios.



Radios emerging with the TEF-6686 chipset are entering the market in several configurations, some branded, some otherwise. There are also portable, more customized offerings from the likes of Qudosen (as reviewed by Phil Ireland).

The radio I ordered from Alli Express for less than AUD \$90 delivered has a deeper profile, and knobs on the front, which I thought would enhance the user experience. Be careful with delivery options from some sellers ex-China. If you live in a regional area, and your package ends up in the hands of Aramex or DHL, be prepared for a long wait and tracking that gives little clue as to the actual whereabouts of your item. The much-maligned Australia Post at least has a service ethic, accountability, and drivers that aren't vying for small change as part of the gig economy.

The contents of the box are pictured, and you will note that cost is kept down by the absence of any sort of mains supply; the USB cable would of course slot into any suitable adaptor plug, such as those used by mobile phones, and the other end of the cable is the fast-becoming standard USB-C type. The battery voltage shows on the display at all times, and I found supported several hours of listening.

Frequency coverage is extensive: 162 kHz through to 27 MHz AM, and 65-108 MHz FM (including an overlapping range for OIRT

Who is NXP? It may come as a surprise that the concept of IC technology goes back a way, indeed to the late 1940s when a German engineer, Werner Jacobi, lined up five transistors as part of an amplifier circuit and patented the idea. The idea of mounting miniaturised transistors on a single wafer came somewhat later, and during the 1960s transitioned to silicon instead of Germanium, which was a game changer that led to wider application. The Dutch company, Phillips, was one of several that played a major role in developing chip technology and was at the forefront of ever smaller and more powerful processors.

NXP chips are used in a variety of automotive, industrial, and communications applications.

This is not a new concept. The well renowned Sony XDR-F1HD and its siblings revolutionized serious FM DXing, with superior sensitivity, selectivity and strong signal handline capability. That radio, long discontinued, was based on the NXP TEF6730/SAF7730 chipset, with an additional module for resolving HD transmissions. The FMRadioDX website describes is as simply "the best AM/FM radio ever made", and links to other reviews that also pile on the praise. After having used the XDR-F1HD, and S10HDiP variant over several Es seasons now, I wouldn't presume to mount any sort of contrary argument! Now some folks are saying that radios based on the NXP TEF-6686 are even better. Could that possibly be true? Read on.

countries, mostly Russia/Eastern Europe, from 65-74 MHz). LW/MW/SW frequency readout is only to 1 KHz, and there is no SSB or data modes. FM resolution is to 10 kHz, more than adequate for most applications.

Most of the (6) knobs and buttons on the front panel are multifunctional. The knob at the top labelled “rotary” achieves the tuning, or depressing it changes step size. One can tune manually, across memory positions or scan, depending as determined using the “mode button”. It also selects options when deeper menus are uncovered by long-pressing “mode”. The squelch knob behaves as expected, but since I disabled that function, have yet to discover any additional utility. The “Volume” knob (the misspelling is not mine!) controls AF output, whether through the small speaker at the rear or external headphones (via a 3.5mm phono socket). I piped the audio through a Logitech UE (“Ultimate Ears”) amplified speaker that resides permanently on the desktop here, and that proved more than acceptable.

Many user options are available – I won’t go through them all. They range from language display, screen brightness, signal meter, noise blanker, scan sensitivity, stereo/mono, soft mute on/off, RDS settings, AM antenna gain, scan settings, audio settings, connectivity and mediumwave default step size. I’ve yet to try everything!

The rear panel has separate SMA connectors for AM and FM, a selector switch between the two, on/off and USB +audio out. The case is made from some sort of ABS plastic, which is lightweight and strong. The plastic feet on my example are uneven, and it rocks on a flat surface – annoying but remediable.

A highlight of this radio, and others like it, is the multi coloured LED display, which shows frequency, signal strength, bandwidth, tuning mode, battery voltage, and a range of RDS information (PI/PS/Radiotest/Pty). What’s more, the RDS triggers with much less signal than I’m used being required, and almost instantly. Very useful for FM DXing, where time can be of the essence when the Es are in, and one doesn’t have time to wait for an ID or local advert.

There is a wide selection of bandwidths available (3, 4, 6, 8 kHz AM; 56, 64, 72, 84, 97, 114, 133, 151, 168, 184, 200, 217, 236, 254, 287, 311 kHz FM).

This set has only been on the desktop for a bit over a week, so proper evaluation won’t occur until we have some FM DX signals actually available (a month away, perhaps?). However, a few early observations:

- On shortwave, the tuning is fatiguing, but once one is within the chosen band, at least the steps can easily be changed. The up/down buttons on the provided remote make the task easier.



Figure 6: The radio purchased by Craig Seager from Alli Express.

- Noise levels on mediumwave and shortwave are significantly worse than on a nearby SDR. This could be due to the shielding and isn't helped by the receiver being placed just below an active computer monitor.

- FM sensitivity and selectivity are excellent. I connected up to an FM8 Yagi via a 15db preamp. No overloading in evidence, and adjacent channel QRM absent. Is this better or worse than my Sony XDR-F1HD? Hmm... that will require side-by-side comparison in real world situations, but ostensibly, the two seem commensurate. Measurements done by U.S. DXers indicate this is borne out in the specifications. The Sony's are only available as a pre-loved import, run very hot, and have no user options without modification.

- Lack of sideband is a disappointment, but plenty of other sets here that can do that.

- There is no manual supplied, but operation is easy enough to work out.

There are plenty of people getting hold of these and experimenting. I believe they can also be set up for remote access, and there are versions constructed from kits. I would expect a lot of activity where people push the boundaries of what can be achieved.

In my (early) view, anyone serious about FM DX would be hard pressed to justify why they wouldn't buy one of these .... and folk with a more general shortwave interest would still be getting a useful receiver for very little money, even if it doesn't benchmark with something more fancied on that frequency range.

The NXP TEF-6686 chipset has been around for a number of years, but it seems its time has now arrived in the hobbyist space. I understand the 6688 stablemate has digital mode capabilities (HD/DRM), when paired with coprocessors such as SAF356X and SAF360X. It's difficult not to be excited by what is now possible!

# The Robinson Report

Daniel Robinson • 11700 Charen Lane • Potomac, MD 20854 • [dxace1@gmail.com](mailto:dxace1@gmail.com)

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## USAGM/VOA IN BUDGET REDUCTION BULLSEYE

This being the December issue of the journal I want to wish everyone as healthy and happy holiday season as possible, as we enter into 2025 and thank everyone for your loyalty to the column and the notes of appreciation.

VOA and its parent agency USAGM find themselves right in the bullseye for incoming administration budget cutting.

This is largely the fault of agency managers (though they deny it). Their hubris toward congressional Republicans investigating managerial and journalistic violations did not land well on Capitol Hill.

This was a huge unforced error by the CEO – and the new VOA director, Mike Abramowitz, shares blame though he's only been around a few months. My recent commentary

published by The Washington Times (conservative/right media are pretty much the only ones willing to report on the agency's problems) sums up my position.

Read it at: <https://www.washingtontimes.com/news/2024/nov/27/voice-america-global-media-agency-rightly-budget-c/>, or download here: [https://drive.google.com/file/d/1a6ip8jFGWMLX\\_Ps3cwwJARw4espjdc-G/view?usp=drive\\_link](https://drive.google.com/file/d/1a6ip8jFGWMLX_Ps3cwwJARw4espjdc-G/view?usp=drive_link)

Those who know my life story and political persuasion know I don't write these things lightly – I'm not a Republican and did not vote for the president-elect. VOA and other taxpayer-funded media did some good things over the decades. Their role during the Cold War was laudable. We're in a new cold war now, threatening to turn hot with Russia, China, North Korea and Iran.

Does that mean that VOA/USAGM should catch a break when it comes to budget reductions? It does not in my opinion. I have monitored the agency's entrenched bureaucracy along with many of its reporters, and concluded that it has essentially become a hubris-filled rogue operation often reflecting a Leftist bias aligned with partisan national media.

VOA sought to avoid accountability for violations of its own journalistic standards. During the first Trump term, VOA allowed some of its reporters to carry out opposition journalism, including an uprising, growing out of VOA's central newsroom, against Trump's CEO of USAGM in 2020.

Several VOA reporters were forced to remove biased social media posts after citizen journalists exposed them. Two employees who posted anti-Israel/pro-Hamas images are no longer with VOA, though the agency

never formally confirmed they were removed.

USAGM and VOA essentially weaponized themselves against critics, including working with three British authors on a book that amounts to an attack job on critics – including me. USAGM is again weaponizing itself against Trump. Employees are leaking to major media about their "fears" and "anxiety" in a replay of 2016 to 2020 when similar leaks fueled a wave of articles sounding alarms about VOA becoming a "Voice of Trump" – something that never actually occurred.

Here are some developments right before deadline for this issue:

### **QUESTIONS RAISED OVER PAYOUTS TO TWO DEPARTING USAGM OFFICIALS**

\$600,000 payouts to two high-ranking officials departing USAGM have raised questions. We don't know yet what they're for, but VOA employees anxious about losing their own jobs in the difficult budget environment are asking, WTF?

Both officials were among "whistleblowers" against Donald Trump's CEO of the agency, Michael Pack in 2020, and were plaintiffs in a suit against Pack and one of his senior appointees. That group comprised key officials that Pack placed on leave with pay pending an investigation of the agency's violation of security regulations. All were reinstated after President Joe Biden was elected. But pretty much anyone at the agency who disliked Trump and felt they were being unfairly targeted could (and did) claim "whistleblower" status.

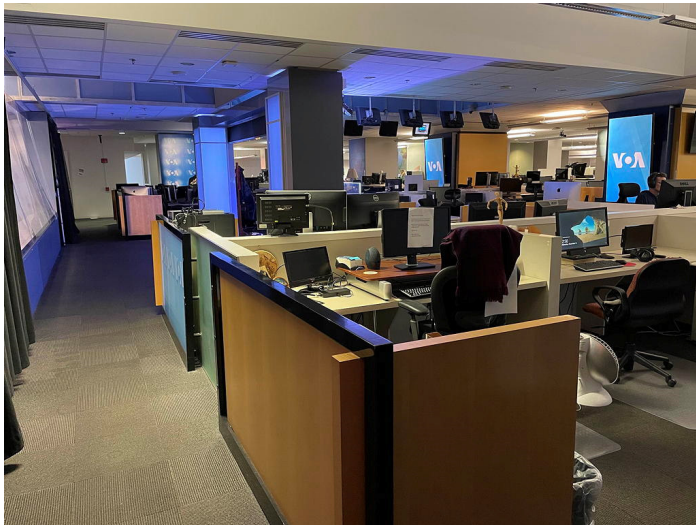
The agency is notorious for refusing to answer questions about "personnel matters". So we're likely to hear nothing from the CEO about the reason(s) for the payouts. If

there's a valid explanation, let's hear it from USAGM.

## **CEO CERTAIN TO BE SHOWN THE DOOR; WILL AGENCY RELOCATION PLAN BE IMPACTED BY INCOMING ADMINISTRATION?**

Bennett is likely to be shown the door, or resign in advance of the Trump inauguration. She approved three contracts to the consulting/auditing firm Deloitte, costing about \$1.6 million, for a complex roadmap stretching through 2027 that will have USAGM and VOA relocate in DC.

She continues to assert that the move will save money now and into the future, but the agency will surely need millions to construct broadcast/production facilities at the new location, which currently is just office space.



Meanwhile, according to sources, and some tourist visitors, the VOA newsroom (photo above) often looks like a ghost town, a combination of ongoing telework and remote work by employees, which actually goes against what the incoming Trump administration and members of Congress want to see.

In 2023 a report by the Public Buildings Reform Board stated that: "From January to September of [2023] "the U.S. Agency for Global Media's office at 330 Independence Ave. SW was 2% full. The nearly 690,000-

square-foot space has a capacity of 3,431 workers but saw, on average, just 72 people actually using it each day, according to a new report."

Indeed, we're aware of some high-salary individuals at USAGM/VOA who still are almost never physically at HQ. As the saying goes, it's nice work if you can get it.

## **USAGM'S FRIENDS IN MEDIA FIRE FIRST SHOTS AT INCOMING ADMINISTRATION**

As Trump-proofing of USAGM continues, involving the conversion of at top VOA civil service division jobs to SES (Senior Executive Service) mainstream media in what we have called the permanent support structure for USAGM fired the first shots across the new administration's bow.

The Poynter Institute carried an interview by David Remnick of The New Yorker with former Washington Post editor Marty Barron who stated ". . . I would expect that he would deny funding to public radio ... and TV. And that he will seek to exercise control over the Voice of America and its parent company, the U.S. Agency for Global Media, as he did in his previous administration, trying to turn it into a propaganda outlet." There are a number of reasons why this is false, which I can go into in future columns.

Going unmentioned was Poynter's direct connection with USAGM – it was hired some years ago to conduct "anti-bias" training in the wake of revelations of political bias appearing in reporting by VOA staffers.

Poynter's trainer at VOA told employees that they had no obligation to use material in their reports that they considered invalid -- interpreted by many employees as license to ignore opinions expressed by pro-Trump individuals. Of course, including such

opposing views would, of course, be balance in any story.

## **REPUBLICANS RETAIN HOUSE MAJORITY – WILL THEY CONTINUE TO INVESTIGATE USAGM/VOA?**

Representative Michael McCaul (R-TX) cannot by regulations continue heading the House Foreign Affairs Committee. So, while Republicans have retained control, it remains to be seen what a new committee chairman will do to follow up on malfeasance at USAGM, and the report that McCaul produced.

## **INCOMING SECRETARY OF STATE AMONG REPUBLICANS WHO CALLED FOR FIRINGS OF TWO VOA STAFFERS**

Given how vicious the embedded USAGM/VOA bureaucracy and key staffers have been toward Donald Trump, we're waiting to see how the president-elect and his advisors deal with the inevitable wood chipper of a situation presented by the agency and its permanent support structure among non-government media.

As incoming secretary of State, Senator Marco Rubio (R-FL) will serve ex-officio on the supposedly independent non-partisan

six-member IBAB (International Broadcasting Advisory Board) which began operations only this year, and is basically a rubber stamp for the USAGM CEO.

Rubio is a key anti-Castro/Cuban government critic. But he shouldn't allow the support he and other members of Congress have given to the Office of Cuba Broadcasting (OCB) under USAGM to interfere with decisions aimed at cleaning up the management mess at USAGM.

Rubio was among a group of Republicans who signed the letter (<https://www.hagerty.senate.gov/wp-content/uploads/2023/11/NOV20231107-FINAL-BH-Letter-to-USAGM-on-Hamas.pdf>) to Bennett in November 2023 expressing outrage over VOA's refusal to called Hamas terrorists. . . terrorists. It also called for the firing of two individuals at VOA in connection with the matter. One has left the agency; another remains in a top news position at VOA.

So, a key incoming Cabinet Trump member has publicly called for the firing of a key VOA journalistic employee -- what will Senator Rubio do? And Senator Bill Hagerty (R-TN), who signed that letter with Rubio, is a close ally of the president-elect.

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



# Listener's Notebook

Richard A. D'Angelo • 13210 Petrel St. #3407 • Clarksburg, MD 20871 • rdangelo3@aol.com

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Times are UTC and frequencies in kHz.

**AUSTRALIA** English programming on Reach Beyond during B24:

0945-1000 on 9860 (Spotlight) Tue-Thurs

1230-1300 on 11875 Sun

1245-1300 on 15320 (Back to the Bible) Mon, Wed-Sat

1330-1345 on 15320 (Fresh - Hindi/English) Daily

1345-1400 on 15320 Daily

1400-1430 on 11825 Sunday (British DX Club)

2310//4835, VL8K, domestic Shortwave Australia, 1304+, Nov 18; Dave Stuart's SW station hrd via Hunter Valley NSW remote SDR; DJ playing ballads; occasional IDs and contact info ([vl8k@outlook.com](mailto:vl8k@outlook.com)). (Ron Howard-CA)

4970, Radio 567, from 1256+, Nov 17, via remote SDR at Forster, NSW, Australia; pop songs; frequent IDs ("Radio 5-6-7"). Australia is being heard daily with fairly strong QRN (static). (Ron Howard-CA)

5045, Bay Islands Radio, 1158-1345+, Nov 17, via remote SDR at Brisbane, pop songs; once in a while with ID. Been checking this recently but mainly off the air. This is not "Radio DX" xmtr on Norfolk Isl. (Ron Howard-CA)

11825, Reach Beyond Australia, F/D e-QSL in 4 days. E-mail: [radio@reachbeyond.org.au](mailto:radio@reachbeyond.org.au). (Michele Gasparri, Civitanova Marche-Italy via Facebook Group "QSL"/DX Fanzine)

**AUSTRIA** People at Moosbrunn knew of expected cuts at AWR and had negotiated

less airtime. The obviously very short-term end of the rental of 11 hours daily by AWR came as a surprise and hit the ORS Moosbrunn hard. Without this major customer, the station (2 x 100-kW-transmitters) can no longer be operated economically. The complete shutdown of AWR SW except Guam must have come as a surprise even to various AWR studios. (Dr. Hansjoerg Biener-Germany, English translation of original article for Radio-Kurier Dec 2024; via WWDXC Michael Bethge)

**BOLIVIA** 3310, Radio Mosoj Chaski, Cotapachi, 0101-0109, 17-11, Quechua, comments. 15421. (Manuel Méndez-Spain/DX Fanzine)

**BRAZIL** 4985, Radio Brasil Central, Goiania, 0546-0623, 17-11, Brazilian songs. Teletype QRM. // 11815. 12421. (Manuel Méndez-Spain/DX Fanzine)

5939.8, Voz Missionaria, Camboriú, 0605-0633, 03-11, religious comments and songs, ID "Voz Missionaria". // 9665 and 11750. 3433. (Manuel Méndez-Spain/DX Fanzine)

6010, Radio Inconfidencia, Belo Horizonte, 2046-2107, 16-11, Brazilian songs, Portuguese, comments. 15421. Aso 0549-0722, 17-11, Brazilian songs, program "Memoria Nacional". 25422. (Manuel Méndez-Spain/DX Fanzine)

6150, Radio Saturno, Belo Horizonte, checked in the early morning here in Spain, 17-11, seems to be out of the air today. (Manuel Méndez-Spain/DX Fanzine)

6180, Radio Nacional da Amazonia, Brasilia, 2034-2058, 16-11, Brazilian songs, Portuguese, comments, ID "Radio Nacional". // 11780. 25422. (Manuel Méndez-Spain/DX Fanzine)

9289.92, Rádio Araucária (pirate), 2108, Nov 10, 2024, via remote SDR at Pardiniho, SP. Mostly a variety of EZL music; QRN. "Rádio Araucária is a shortwave pirate from Brazil. It operates from 0900 to 2300 daily on 9289.92. Programming is Brazilian music with frequent canned IDs. It is located in Paraná state. It uses low power and AM and has never been logged directly in NA due to its operating hours. No contact information. (Ron Howard-CA)

9818.6, Radio 9 de Julho, Sao Paulo, 0548-0629, 03-11, religious songs and comments, ID "Radio 9 de Julho Católica". 25422. (Manuel Méndez-Spain/DX Fanzine)

11780, Radio Nacional da Amazonia, F/D e-QSL in 14 days. E-mail: [ouvidoria@ebc.com.br](mailto:ouvidoria@ebc.com.br). (Mario Alberto Vazquez Santiago-Mexico via Facebook Group "QSL"/DX Fanzine)

**BULGARIA** Bible Voice Broadcasting – Sofia Winter Schedule:

1545-1600 on 11600 Arabic Daily  
1710-1730 on 9490 Arabic Monday & Wednesday  
1730-1745 on 9490 Arabic Daily  
1930-1945 on 5900 Arabic Daily  
1945-2000 on 5900 Arabic Daily  
1945-2000 on 9400 Arabic Daily (Station Direct)

5900, KSK0 Mc Grath Alaska, via Kostinbrod, F/D e-QSL, including transmitter site, in 25 days. E-mail address: [paul@alaskaradionerd.com](mailto:paul@alaskaradionerd.com); v/s Mr. Paul B. Walker. (Eckhard Röscher-Germany/DX Fanzine)

**CANADA** 6070, CFRX, Toronto, 0804-0819, 17-11, English, news, comments. Strong QRM

from Channel 292 in the same frequency. 12421. (Manuel Méndez-Spain/DX Fanzine)

**CHILE** The pirate station Radio Compañía Worldwide (RCW) is still broadcasting overseas. Initially, the programs focused on Chilean culture, news, and music, recently it has become more common to broadcast other Chilean stations. There are two transmitters, and the Rodriguez Erdoiza transmitter has a 150W transmitter reduced to 45W and is in AM mode with a G5RV inverted V antenna. This antenna is capable of transmitting at 90, 75, 49, and 41mb. The General Carrera transmitter is 1KW and is capable of transmitting at 41, 43, and 49mb. It is currently used as the main transmitting station. It intends to continue to maintain the underrated shortwave broadcasting. In the past, it has broadcast on 90, 85, and 41mb, but currently it broadcasts on 6925 and 7610 from 0500-1100. Broadcasts are irregular, but the schedule is announced on Facebook. eQSL is issued for reception reports. (Radio Magazine) It seems that 7610 has been changed to 7535. (Via SW Monthly/New Zealand DX Times)

**CHINA** A reminder that Xinjiang PBS usually resumes use of its winter frequencies in the 90 & 60 metre bands in mid-November i.e. Mandarin Chinese on 3950, 5060; Uighur language on 3990, 4980; Mongolian on 4500; and Kazakh on 4850. (Alan Pennington Caversham-UK/British DX Club)

5050, Beibu Bay Radio, 1519-1522, Nov 1; heard via remote SDR at Cha-Am, Thailand; "Let's start it, English Showtime," "One Word, One World" segment. (Ron Howard-CA)

**CHINA (Tibet)** 4905, "Xizang Radio and Television Station"; 1626+, Nov 24. Strong signal via remote SDR at Dimapur, India; English program "Hello Xizang," with high school students singing songs. (Ron Howard-CA)

**CLANDESTINE** B24 Shortwave Frequency List November 11, 2024, 1100:6115 at 1100-1258 National Unity Radio Korean Tamsui Dist Daily (Ron Howard-CA)

Voice of Fano, which broadcasts in Amharic to Ethiopia on 15215 at 1700-1815 on Wed and Sat, now appears as in HFCC registration. It confirms that the broadcast is brokered by Radio Miami International and is coming from TDF Issoudun with 500 kW. The registration indicates that the days of the broadcasts will be Mon and Thurs, rather than the current Wed and Sat. (Tony Rogers, DX GUIDES NEWSLETTER/Worldwide DX Club)

4885, Echo of Hope, Seoul, 2018-2031, 16-11, Korean, comments, male, female. Jamming. 23322. (Manuel Méndez-Spain/DX Fanzine)

5935 (fair) // 7305 (poor/QRM), Shiokaze/Sea Breeze/JSR, 1320, Nov 2, via remote SDR at Osaka. Google translation of Hiroshi's observations: "Nov 2 the 1300 'Shiokaze' is powerful at 5935. 7305 is almost inaudible due to interference. The first half of the Japanese broadcast, 1330, is a Korean broadcast." (Ron Howard-CA)

6115, National Unity Radio (National Unification Broadcasting - Unification Media Group), broadcasting from Taiwan; fair reception with moderate N. Korean jamming, via the remote SDR at Oita, Japan; 1230-1258:02\*, Nov 18, played a pop Korean song and announcers talked about the song and sang portions w/out mx. (Ron Howard-CA)

7280 // 7335, Shiokaze/Sea Breeze/JSR, 1324, Nov 20 via SDR remote at Oita, Japan; as usual, was in English today; "Message from the Japanese government." (Ron Howard-CA)

9490, Radio República, via Issoudun, N/D letter in less than 24 hours from Ms. María

Antonieta Lima, host of the program from "Sencillamente Mujer". E-mail addresses: [radiorepublica@gmail.com](mailto:radiorepublica@gmail.com) [info@directorio.org](mailto:info@directorio.org) [marialima@directorio.org](mailto:marialima@directorio.org). (Néstor Damián Fischetto-Argentina via Facebook Group "DX Fanzine")

**CUBA** SW transmissions from Radio Havana have been affected by power outages since mid-October. Most if not all RHC SW broadcasts including English (nominally 0100-0600 on 6000) and most of the Spanish frequencies have been missing. (Observations by Dave Kenny/British DX Club) UNE (Unión Eléctrica de Cuba) reported some power stations back online or starting-up. But the power infrastructure close to the path of the hurricane has suffered much damage. Power blackouts were increasing in frequency and duration before this hurricane hit because of fuel shortages. The ultimate cause of the fuel (and other) shortages on the island is of course the 60+ year economic, commercial and financial blockade imposed by the USA against Cuba. (Alan Pennington-UK/Shortwave Bulletin)

**DENMARK** 5970, Radio 208, Hvidovre, 0538-0554, 03-11, rock and pop songs in English, male, ID "Radio 208, Copenhagen, ...". 25422. (Manuel Méndez-Spain/DX Fanzine)

25800, World Music Radio, Marslet, 1546-1728, 02-11, Andean song, other Latin American songs, songs in English, ID "World Music Radio", Andean song, ID in Spanish. // 15700, 5930. 45444. (Manuel Méndez-Spain/DX Fanzine)

**ECUADOR** 6050, HCJB, Pichincha, 0421-0428, 17-11, Spanish, religious comments and songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

**ENGLAND** 12050, Encompass via Woofferton. e-QSL received in 6 days in reply to report in English sent to:

[transmissiontest@gmail.com](mailto:transmissiontest@gmail.com). (Christian Ghibaud-France) 12050, Encompass test from Woofferton (sender 91). Email verification in 6 days from v/s Dave Porter [transmissiontest@gmail.com](mailto:transmissiontest@gmail.com). (Dave Kenny-UK/British DX Club)

**ESWATINI** TWR is running a fundraising campaign for its Manzini facility, and I quote: "This broadcast station is at risk for experiencing frequent rolling power outages, some up to eight hours, due to inadequate supply. Our backup generators, one over 40 years old, are failing and replacement parts don't exist. We need new generators as quickly as possible to keep the gospel on the airwaves!" Apparently, the projected cost is \$408,000. (ARDXC)

**ETHIOPIA** 6030, Radio Oromiya, 1858+, Nov 21, via SDR remote at Nairobi, nice Horn of Africa music/ singing; 0901, clear ID. Reception in the States mostly impossible due to Radio Marti on frequency. (Ron Howard-CA)

**FINLAND** 11690, Scandinavian Weekend Radio, Virrat, 0602-0738, 02-11, Finish, comments, ID "Scandinavian Weekend Radio", songs in English. 15422. (Manuel Méndez-Spain/DX Fanzine)

**GERMANY** The MBR B-24 schedule lists the annual NDR Gruß an Bord (Greetings on Board for seafarers) show, on 24 December from 1800-2100 on 6030 (via Issoudun), 6080 (via Tashkent), 9635 (via Moosbrunn), 11650 (via Issoudun), 13830 (via Nauen) and 15770 (via Okeechobee). (Alan Roe-UK)

Bible Voice Broadcasting - Nauen Winter Schedule:

0500-0515 on 13730 Arabic Friday  
0600-0615 on 11655 Arabic Daily  
1400-1430 on 17650 English (first Saturday each month)  
1430-1500 on 17550 Nuer Daily  
1430-1500 on 17650 Dari Sunday

1430-1500 on 17650 English Saturday  
1600-1630 on 15310 Oromo Sunday-Tuesday  
1600-1630 on 15310 Tigrinya Thursday/Friday  
1630-1700 on 15310 Somali Sunday/Saturday  
1700-1730 on 15310 Tigringa Sunday/Saturday  
1700-1730 on 15310 Amharic Tuesday-Thursday  
1730-1800 on 15310 Kunama Sunday  
1830-2015 on 9715 English Sunday  
1800-1815 on 9715 English Friday  
1800-1930 on 9715 English Saturday  
1800-1830 on 7295 Farsi Sunday-Tuesday, Thursday & Friday  
1830-1900 on 6150 Spanish Sunday  
1915-1930 on 5935 English Sunday (Station Direct)

3975, Weekend Music Radio via Shortwave Radio Winsen. e-QSL received in 1 day in reply to report sent to: [wmrscotland@mail.com](mailto:wmrscotland@mail.com). (Jouke van der Galien-Netherlands/British DX Club)

17860, Radio Free Asia via Lampertheim. QSL card received by post in 18 days in reply to report in English sent to [qsl@rfa.org](mailto:qsl@rfa.org). (Christian Ghibaud-France/British DX Club)

**GUAM** Adventist World Radio KSDA, Agat B24 Schedule:

0000-0030 on 17650 Burmese Daily  
1000-1100 on 15295 15430 Mandarin Daily  
1100-1130 on 15500 Indonesian Daily  
1100-1200 on 15295 15430 Mandarin Daily  
1130-1200 on 15500 Sundanese Sun/Tues/Thurs/Sat  
1130-1200 on 15500 Javanese Mon/Wed/Fri  
1130-1200 on 15530 Shan Daily  
1200-1230 on 15430 Mon Daily  
1200-1230 on 15550 Min Nan Chinese Sun-Thurs  
1200-1230 on 15550 Mandarin Fri/Sat  
1200-1230 on 9610 Min Nan Chinese Sun-Thurs  
1200-1230 on 9610 Mandarin Fri/Sat

1230-1300 on 15550 Cantonese Daily, except Fri  
 1230-1300 on 15550 Mandarin Fri  
 1230-1300 on 9610 Cantonese Daily, except Fri  
 1230-1300 on 9610 Mandarin Fri  
 1300-1330 on 15530 Kachin Daily  
 1300-1330 on 15680 Dayak Daily  
 1300-1330 on 15255 Bangla Daily  
 1300-1330 on 15600 Uighur Sun/Sat  
 1300-1330 on 15600 Mandarin Mon-Fri  
 1330-1400 on 17755 Lisu Daily  
 1330-1400 on 17735 Assamese Sun/Wed  
 1330-1400 on 15255 Kokborok Daily  
 1400-1500 on 15710 Mandarin Daily  
 1400-1430 on 15400 Karen Daily  
 1400-1430 on 9720 Mandarin Daily  
 1400-1430 on 15505 Asho Chin Daily  
 1430-1500 on 15400 Karen (PWO) Daily  
 1430 1500 on 15530 Burmese Daily  
 1500-1530 on 15530 Tamil Daily  
 1500-1530 on 15215 Kannada Daily  
 1530-1600 on 15215 Hindi Daily  
 1530-1600 on 15680 Kannada Daily  
 1600-1630 on 15665 Telugu Daily  
 1630-1730 on 9870 Korean Daily  
 1630-1700 on 15360 Sindhi  
 Sun/Tue/Thurs/Sat  
 1630-1700 on 15360 Pushto Mon/Wed/Fri  
 1730-1830 on 6180 Korean Daily  
 1800-1900 on 9760 Korean Daily  
 1830-1930 on 6180 Korean Daily  
 1900-2000 on 11985 Arabic Daily  
 2000-2100 on 9885 Korean Daily  
 2100-2200 on 15625 Mandarin Daily  
 2200-2300 on 15625 Mandarin Daily  
 2300-2400 on 17620 Mandarin Daily  
 2300-2400 on 17530 Mandarin Daily  
 Reception Reports to [qsl@awr.org](mailto:qsl@awr.org).  
 (Shortwave Bulletin)

**INDIA** Akashvani : External Services (Earlier known as All India Radio) B24 27 Oct 2024. Note: A 15-minute program in English called "Spotlight" is broadcast in the various services. Reception reports to: [spectrum-manager@prasarbharati.gov.in](mailto:spectrum-manager@prasarbharati.gov.in).  
 0100-0230 on 11735(D) Tibetan

0130-0230 on 15260(B) Indonesian  
 0145-0230 on 15410(B) Nepali  
 0230-0245 on 15410(B) Hindi  
 0245-0300 on 15410(B) English  
 0300-0315 on 15410(B) Nepali  
 0300-0430 on 11805(D) Baluchi  
 0315-0415 on 15410(B) Burmese  
 0400-0530 on 15280(B) Farsi  
 0430-0600 on 9765(D) (ex. 9795), 15410(B) Dari  
 0430-0600 on 11805(D) 15185(B) Pashtu  
 0530-0630 on 15280(B) Arabic  
 0900-1030 on 9795(D) 11865(D) (ex. 11810) 15410(B) (ex. 15400)  
 1030-1200 on 15410(B) (ex. 15400) Chinese  
 1045-1215 on 9860(D) (ex. 9765) 11865(D) Tibetan  
 1215-1315 on 15410(B) Swahili  
 1230-1330 on 9860(D) (ex. 9875) Baluchi  
 1230-1400 on 11810(B) Pashtu  
 1330-1500 on 9860(B) (ex. 9875) Dari  
 1600-1730 on 9620(B) Farsi  
 1730-1930 on 9620(B) Arabic  
 1930-2030 on 9620(B) French  
 2345-0115 on 15280(B) Chinese  
 (B) Bengaluru 3x250 kW Frequencies: 9620, 9860, 11810, 15185, 15260, 15280, 15410  
 (D) Delhi 2x100 kW Frequencies: 9765, 9795, 9860, 9875, 11735, 11805  
 Note: Home Service and other languages may be heard briefly for a few minutes prior to the start/end of some of the scheduled External Services languages. Jamming noted on Tibetan & Chinese Service frequencies. Please note that the 500-kW transmitter at Bengaluru is now running at 250 kW. (Jose Jacob-India/DX India)

15260 Akashvani at 0226, Nov 23, Indonesian program, Hindi song, 0229 closing announcements, off at 0230. Poor. (Harold Sellers-BC/DXplorer)

15280 Akashvani at 0113, Nov. 23, Hindi songs in CC program, 0115 sign-off. Good. (Harold Sellers-BC/DXplorer)

15410 Akashvani at 0245-0300, Nov 23, with daily 15-minute English program inserted between Hindi and Nepali programming, 0245 "Akashvani presents morning news", then cricket news. Good. (Harold Sellers-BC/DXplorer)

15410 Akashvani at 0219, Nov 23, Nepali program, Hindi songs. Very good. (Harold Sellers-BC/DXplorer)

**INDONESIA** 3325, VOI (Channel One), via Palangkaraya. Checking via SDR remote at Townsville, Queensland, Australia, heard no VOI on 3325, on Nov 13. (Ron Howard-CA) On Nov 18, at 1300 & 1323, no signals were heard. That frequency has been silent for a while now! (Ron Howard-CA)

4755, Voice of Indonesia, Palangkaraya, 2024-2039, 16-11, French, female, comments, Indonesian songs. 15421. (Manuel Méndez-Spain/DX Fanzine) 4755, Voice of Indonesia (Channel One), \*1011+, Nov 27, via Bandung SDR; suddenly on with "Today's Commentary"; song "Bagimu Negeri"; 1015: "Today in History". (Ron Howard-CA)

7289.93, RRI Nabire Pro 1, 0918+, Nov 9, heard via remote SDR at Townsville, Queensland, Australia. Today, with no music, instead seemed to be a non-stop political rally, for upcoming elections. (Ron Howard-CA)

**JAPAN** B24 schedule for English from NHK World Japan  
0500-0530 Daily on 11735-iss (Mo-Fr to 0525)  
1400-1430 Daily on 11815-yam (Mo-Fr to 1425) (NHK schedule via Jose Jacob/British DX Club)

11625, NHK World Radio Japan, F/D, including transmitter Site Yamata, QSL Card in 20 days. Report sent via an online

webform. (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

**KOREA (North)** 12015, Voice of Korea, Kujang, 1938-1952, 16-11, Spanish, comments, ID "Aquí Pionyang", Korean songs, reading listeners reception reports, music. 35433. (Manuel Méndez-Spain/DX Fanzine)

**KOREA (South)** The KBS World Radio B24 schedule shows a few changes for English:  
0800-1030 on 9770  
1000-1100 on 9570 (ex 0200-0300)  
1300-1400 on 15575  
1300-1400 on 9570  
1400-1600 on 9630 (ex 9785)  
1500-1700 on 9515  
1600-1700 on 9640  
2200-2300 on 11810 (KBS World Radio web site/British DX Club)

**KUWAIT** 13860 R Free Europe/R Liberty at 0327, Nov 23, in Dari to 0330 when listed as switching to R Azadi in Pashto, sounded like nx, "Radio Azadi" ID hrd at 0335. Good, //12140 (Kuwait). (Harold Sellers-BC/DXplorer)

**LIBERIA** 6050, ELWA Radio, Monrovia, \*0557-0621, 17-11, interval signal, English, ID religious comments and songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

**MALAYSIA** 11665, Wai FM-Malaysia, F/D e-QSL in 2 days. V/S: Mohd Fauzi Bin Ali Hassan, Chief Assistant Director. Heard via Web SDR Twente, The Netherlands. E-mail: [pnk\\_rtmkajang@rtm.gov.my](mailto:pnk_rtmkajang@rtm.gov.my). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

**MEXICO** 6185, Radio Educación, Ciudad de México, 0539-0807, 17-11, music, Mexican and other Latin American songs. 24422. (Manuel Méndez-Spain/DX Fanzine)

**MONGOLIA** 12015, Voice of Mongolia, F/D e-QSL in 1 day. E-mail: [mnv@yahoo.com](mailto:mnv@yahoo.com). (Juan Carlos Pérez Montero, Valladolid, SPAIN, via Facebook Group "QSL"/DX Fanzine)

12084.5, Voice of Mongolia, Ulaanbaatar, \*0900-0914, 17-11, English, comments, male, female. 15321. (Manuel Méndez-Spain/DX Fanzine)

**MYANMAR** 5915, Myanmar Radio, \*2330, Nov 12. From 2320 to 2325\* test tone, via Cha-Am, Thailand remote SDR, fairly good reception. (Ron Howard-CA)

5985, Myanma Radio, F/D e-QSL in 2 days. E-mail address: [nptradio.eng@gmail.com](mailto:nptradio.eng@gmail.com). (Carlos Alberto Erdmann-Brazil via Facebook Group "QSL"/DX Fanzine) 5985, Myanmar Radio from 1531-1605 (Nov 21); English segment, via SDR remote at Cha-Am, Thailand; very light CRI QRM. (Ron Howard-CA)

**NETHERLANDS** Radio Delta heard on 6170 switching to 12030 around 0930 on 27 October. Schedule change is announced on their web site: Radio Delta News Update: "Hey there, Radio Delta listeners! This weekend, mark your calendars for 25 and 26 October- we are back on air at 6170 in the morning from 0600 to 0800. Please note, our evening broadcasts will be paused until spring, as they've become increasingly hard to receive. But here's the good news: we've resumed our broadcasts on 12030, and the tests are looking promising! You can tune in on 12030 from 0800 until the afternoon. (Radio Delta / Dave Kenny-UK/British DX Club)

5955, Radio Veronica, Westdorpe, 0612-0643, 17-11, pop songs in English, Dutch, comments, ID at 0617 "Radio Veronica". 35433. (Manuel Méndez-Spain/DX Fanzine)

6020, Radio Casanova, 0718-0741, 03-11,

Donch, comments, ID "Radio Casanova", Donch songs. 35433. (Manuel Méndez-Spain/DX Fanzine) 6020/6060, Radio Casanova International. Multiple different eQSL received on same day in reply to reports sent to: [radiocasanova@hotmail.com](mailto:radiocasanova@hotmail.com). (Jouke van der Galien-Netherlands/British DX Club)

6140, Radio Onda, Borculo, 0705-0848, 17-11, French, comments, classical music, ID "Radio Onda. 25422. (Manuel Méndez-Spain/DX Fanzine)

7700.1, FRS Holland, 0929-0950, 03-11, English, comments, ID "Free Radio Service Holland...", pop songs in English. // 9300.7. 35433. (Manuel Méndez-Spain/DX Fanzine)

9300.7, FRS Holland, 0944-0955, 03-11, English, songs in English, comments, ID, 35433. (Manuel Méndez-Spain/DX Fanzine)

**NEW ZEALAND** Radio New Zealand Pacific 27 Oct 2024 - 28 Mar 2025:

0000-0658 on 17675 Daily

0659-0958 on 13755 Daily

0659-1258 on 13755 Sat Sun

0959-1258 on 13755 Mon - Fri

1259-1650 on 7390 Sun - Fri

1259-1758 on 7390 Sat

1651-1758 on 11725 AM 9780 DRM Sun - Fri

1651-1758 on 11725 Sat

1759-1858 on 15720 AM 13840 DRM Sun - Fri

1759-2158 on 15720 Sat

1859-2058 on 15720 AM 13840 DRM Sun - Fri

2059-2158 on 15720 Daily

2159-0000 on 17675 Daily (Via RNZ Pacific/New Zealand DX Times)

**NORWAY** 5895, Radio Northern Star, Bergen, 1809-1825, 16-11, pop and country songs in English. 15421. (Manuel Méndez-Spain/DX Fanzine)

**PERU** 4775, Radio Tarma, Tarma, 0102-0113, 17-11, Spanish, comments, Peruvian songs. 15421. (Manuel Méndez-Spain/DX Fanzine)

4820, Radio Senda Cristiana (The Christian Way), 0150+, Nov 14; frequent IDs and TCs; distinctive OA mx/singing fair with considerable QRN, at Lima remote SDR. (Ron Howard-CA via wwdxc BC-DX TopNews Nov 14)

**PHILIPPINES** B24 schedule for Radyo Pilipinas (PBS) via USAGM Tinang relay station in the Philippines. Programming is in Filipino and English:

0200-0330 on 9475-pht 15640-pht 17820-pht  
1730-1930 on 9925-pht 12120-pht 15190-pht (HFCC/British DX Club)

12095, FEBC at 2322, Nov. 27, in listed Hmong, man singing, probably a Christian song, comments by woman, 2327 some instrumental music and off before 2328. Fair. (Harold Sellers-BC/DXplorer)

15190, Radio Pilipinas, F/D e-QSL in 4 days. V/S: Jay B. Arevalo, Broadcast Program Traffic Officer. E-mail address: [dzrp.radyopilipinas@gmail.com](mailto:dzrp.radyopilipinas@gmail.com). (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

15560, FEBC at 0124, Nov. 23, in Javanese, man and woman, Javanese music and talk, ended at 0129, then IS, off before 0130. Fair. (Harold Sellers-BC/DXplorer)

**ROMANIA** B24 schedule for Radio Romania International in English:

0100-0200 on 7325-gal  
0400-0500 on 9510-gal 15250-tig (drm)  
0630-0700 on 11930-gal 21470-tig-drm  
1200-1300 on 15460-gal 21470-tig  
1800-1900 on 11630-tig (drm)  
2130-2200 on 7375-gal 9500-tig  
2300-0000 on 7220-gal 9620-tig (RRI web site/HFCC, Paul Gager/British DX Club)

It seems that Radio Romania International no longer prints QSL cards and will not send

electronic ones (eQSL) either as confirmation to listening reports sent by listeners. This is according to an email a Mexican DXer received directly from RRI. (reported on Mexican DX WhatsApp group via Dario Gabrielli-Italy/British DX Club)

**SOLOMON ISLANDS** 5020, SIBC, still on the air at 1610, Nov 22, via remote SDR at Wanganui, NZ; very good reception of Island pop songs. (Ron Howard-CA)

**SPAIN** B24 frequency schedule for Radio Exterior de Espana:

1600-0000 on 12030 17775 Mon-Fri  
1900-0300 on 9690 17715 Mon-Fri  
1500-0000 on 9690 12030 17715 17755 Sat/Sun. English should be 2300-2330 Mon/Wed/Fri on 9690 12030 17715 17755 (REE web site/Dave Kenny-UK/British DX Club)

**SRI LANKA** SLBC was last heard on SW on 21 Sep at 1630 on 11750 with Radio City in vernaculars and English. Nothing observed up to 20 Oct: Mon & Sat from 1630 and from 0200 daily on 11905. Bad conditions or new frequency or AWR? (Rumen Pankov-Bulgaria). Probably lack of funding. (Dave Kenny-UK/British DX Club)

**TAJIKISTAN** 4765, Tajik Radio, Dushanbe, 1952-2013, 16-11, Tajik comments and songs. 15421. (Manuel Méndez-Spain/DX Fanzine)

**THAILAND** We are broadcasting in three languages: English, Mandarin & Malaysian. Japanese, will return in December 2024 after a pause in October and November. (Radio Thailand via Alan Pennington-UK/British DX Club)

Radio Thailand - New eQSL Cards. We're giving our QSL cards a modern upgrade! In the past, listeners who sent us a reception report received a printed QSL card as a thank-you. Now, to make the process faster

and more accessible, we're switching to E-  
QSL cards that's just as special! Send your  
reception report to  
[rthworldservice@gmail.com](mailto:rthworldservice@gmail.com). Not only will  
you receive a unique piece of Radio Thailand  
World Service memorabilia, but you'll also  
become part of our global community  
celebrating radio worldwide! (Yimber  
Gaviria-Colombia/Shortwave Bulletin)

7475, Radio Thailand verified with a F/D e-  
QSL in 19 days, Report to:  
[rthworldservice@gmail.com](mailto:rthworldservice@gmail.com). (Juan Carlos  
Pérez Montero-Spain via Facebook Group  
"QSL"/DX Fanzine)

9365, Radio Thailand World Service has  
announced that Japanese program at 1300-  
1315 is tentatively ceased from October 1 to  
November 30 and it will resume on December  
1, 2024. (Hayashi-Japan/Japan Shortwave  
Club)

13750, Radio Thailand at 0000, Nov. 28,  
sign-on in English, IDs, music, news. Good.  
(Harold Sellers-BC/DXplorer)

**TURKEY** Voice of Turkiye English  
Programming:

0400-0500 on 6125 7285

1330-1400 on 15635

1400-1430 on 15635

1730-1800 on 9660

1800-1830 on 9660

1930-2000 on 6050

2000-2030 on 6050

2130-2200 on 9610

2200-2230 on 9610

2300-0000 on 5960 (New Zealand DX Times)

**UNKNOWN** 11625, Radio Sound of Africa. E  
QSL received in 322 days in reply to report in  
English sent to:  
[radiosoundofafrica@gmail.com](mailto:radiosoundofafrica@gmail.com). (Christian  
Ghibaud-France/British DX Club)

**UNITED ARAB EMIRATES** 15215, Gaweylon  
Tibetan Radio, via Dhabbaya, F/D e-QSL in 8

days. E-mail address: [gaweylon@gmail.com](mailto:gaweylon@gmail.com).  
V/S: Anil R. Alfred, Director. (Juan Carlos  
Pérez Montero-Spain via Facebook Group  
"QSL"/DX Fanzine)

**USA** WRMI damaged by Hurricane Milton.  
The Category 4 hurricane hit Florida on 9-10  
October. During the hurricane WRMI was  
without power and was off the air for about  
20 hours. The high winds caused damage to  
several of the transmission lines. As of 20  
October, all three frequencies are back on the  
air and its hoped that repairs can be  
completed on the remaining feeder lines  
soon. (Jeff White on Wavescan 20  
October/British DX Club)

Voice of America English for B24 Looking at  
the HFCC B-24 registrations for VOA, the  
afternoon sequence in English now runs only  
1600-2000. Unless there's a programming  
change (which I doubt), that means that  
both Larry London's Border Crossings and  
Heather Maxwell's Music Time in Africa will  
sadly no longer be broadcast on shortwave. I  
guess that the programmes will continue  
online only. (Alan Roe 22 Oct)

WMLK (Assemblies of Yahweh) from Bethel,  
Pennsylvania has registered a new schedule  
for B24 season. Broadcasts are targeted at  
Europe & the Middle East:  
1200-1700 Sun-Fri 15150  
1730-2230 Sun-Fri 17525  
2300-0400 Sun-Fri 9275 (HFCC 22 Oct/British  
DX Club)

Radio Free Asia Frequencies for B24 (Oct 27,  
2024, to Mar 29, 2025):

Burmese 0030-0130 on 7515 15110 15245

0200-0300 on 15245

1230-1330 on 11795 15120

Khmer 1230-1330 on 11885 12150 15155

1300-1330 on 13640

2230-2330 on 9390 11850

Korean 1200-1400 on 9900

1500-1700 on 9990 11510 11550

1700-1900 on 9990 11550

2100-2200 on 9990 11510 11945  
Lao 0000-0100 on 9915  
1100-1200 on 13640  
Mandarin 1500-1600 on 7540 11670  
2100-2200 on 7520 9410 9455  
Tibetan 0600-0700 on 15245 15665 17695  
21680  
1200-1300 on 11935 12050 13660 15575  
1300-1400 on 11730 13660 15245 15725  
2200-2300 on 7560 9540 12050  
2300-2400 on 5875 7510 7620 9490  
Uyghur 0100-0200 on 5980 7580 9790 11530  
12015  
1500-1600 on 11805  
1600-1700 on 7620 7635 9560 (New Zealand  
DX Times)

**UZBEKISTAN** Bible Voice Broadcasting –  
Tashkent Winter Schedule:  
1200-1230 on 15285 English Saturday  
1230-1245 on 17550 Bahasa Sunday  
1300-1330 on 9345 Korean Sunday/Saturday  
1300-1330 on 9345 English Monday-  
Wednesday  
1300-1315 on 9345 English Friday  
1315-1330 on 9345 Korean Friday  
1800-1830 on 7520 Russian Saturday  
(Station Direct)

**VANUATU** 3945, Radio Vanuatu, "Vois Blong  
Yumi," 1052-1101:07\*, Nov 15, via a remote  
SDR at Wanganui, NZ; religious songs;  
closing announcements with frequencies  
(SW not mentioned!) and NA. (Ron Hoards-  
CA)

9960, Radio Vanuatu, F/D e-QSL in 30  
minutes. V/S: Warren Robert. E-mail:  
[robertw@vbtv.vu](mailto:robertw@vbtv.vu) and [technical@vbtv.vu](mailto:technical@vbtv.vu).  
(José Maranhão-Brazil via Facebook Group  
"DX Fanzine) 9960, Radio Vanuatu, 0546-  
0658\*, 17-11, female, comments, Bislama,  
English, Island songs, weather report, more  
songs and comments by female, ID "Radio  
Vanuatu", songs, at 0657 drums, interval  
signal news, news by male and female. QRM  
from WRMI on 9955. 23422. (Manuel  
Méndez-Spain/DX Fanzine) 9960, R.

Vanuatu, 0336+, Nov 19, via SDR remote in  
Wanganui, NZ; this segment in  
French; yesterday (Nov 18) also in French  
from tune-in at 0305 till past 0340+. (Ron  
Howard-CA)

**VATICAN** B24 schedule for Vatican Radio in  
English:  
0730-0745 on 15595-smg (news) Saturday  
0800-1100 on 17540-smg (occasional special  
events) Irregular  
1130-1200 on 15595-smg 17790-smg (Mass)  
Friday  
1630-1700 on 13830-mdc 15565-smg Daily  
1715-1730 on 11935-smg (news) Daily  
2000-2030 on 9705-smg 11870-smg Daily  
(HFCC/Dave Kenny-UK/British DX Club)

**VENEZUELA** 4940, Estación 4940, 0537-  
0614, 17-11, Spanish, religious comments, ID  
"Somos Estación 4940...". 25422. (Manuel  
Méndez-Spain/DX Fanzine)

**VIETNAM** 11885, Voice of Vietnam (French  
Service). F/D e-QSL in 11 days. E-mail  
address: [vovhanoi.france@gmail.com](mailto:vovhanoi.france@gmail.com), V/S:  
Pho Cam Hoa, Permanent Deputy Director.  
(Juan Carlos Pérez Montero-Spain via  
Facebook Group "QSL"/DX Fanzine)

**ZAMBIA** Although the electricity supply  
situation remains dire, with many areas only  
getting power for 3 hours a day, the Voice of  
Hope transmitter site is fortunate to have  
had power restored 24/7 as the power  
company has been ordered to supply a  
neighbouring copper mine with electricity  
around the clock. Voice of Hope has  
therefore been able to reinstate a morning  
transmission. (Ray Robinson on AWR  
Wavescan 13 October)

Ray Robinson (Strategic Communications  
Group, 'Voice of Hope World Radio Network')  
announced on October 13, 2024 on the DX  
program 'Wavescan', Voice of Hope Africa has  
a new broadcast schedule as of October 14,  
2024:

0400-0800 on 9680 English  
1400-1600 on 9680 English  
1600-2000 on 4965 English (Dr. Hansjoerg  
Biener-D in Bieners DX Digest Oct #52 via  
wwdxc BC-DX TopNews)

4965, Voice of Hope Africa, Lusaka, Oct. 7 at  
2045-2100\* in English. SI0352. Religious  
talk. Gospel songs at 2051. ID at 2100.  
(Nagatani-Japan/Japan Shortwave Club)  
4965, Voice of Hope Africa, Lusaka, 1830-

1924, 09-11, English, male, religious  
comments. 15421. (Manuel Méndez-  
Spain/DX Fanzine)

Schedules, news and other information  
about shortwave broadcasting activity can be  
send to Richard A D'Angelo, 13210 Petrel  
Street #3407, Clarksburg, MD 20871 or via e-  
mail to [rdangelo3@aol.com](mailto:rdangelo3@aol.com) (please indicate  
in the subject that your contributions is for  
Listeners Notebook). Thanks! 73, Rich

# Pirate Radio Report

Brian Penney • 30 Acorn Way • Brewster, MA 02631 • [swradio@comcast.net](mailto:swradio@comcast.net)

Feeling a bit lethargic? Beginning to exhibit  
signs of the winter blues? Do you wish there  
was something else out there for  
entertainment other than those high-priced  
streaming services? Might I suggest you turn  
those dials, push those buttons, boot-up  
those SDRs and join the thousands of folks  
worldwide who enjoy listening to pirate  
radio? That's right. The best in free radio  
entertainment awaits you on the 43-meter  
band and beyond. Don't take my word for it.  
Just browse this incomplete list of what folks  
have been listening to in the past month:

Outhouse Radio, B-Side Radio, Ballsmacker  
Radio, Liquid Radio, X-FM Shortwave, Radio  
Severinsen, Cloudsplitter Radio, Mix Radio  
International, WBOG, Radio 48, Two Dog  
Radio, Radio Portland International, Radio  
Time Machine, Truth Radio International,  
77LJS, The Voice of KAOS, Radio Free  
Euphonia, Sycko Radio, Late Night  
Shortwave, Radio Static, Radio Mushroom,  
Brain Brothers, Radio 1700, YHWH, Yeah Man  
Radio, Space Junk Radio, Midnight Radio,  
WWBR, Thunder Chicken Radio, Good Times  
Radio, Sternradio, WENO, Ion Radio, TDS  
Radio, Hardtack Radio, Derpy Radio, Unid  
Tones, Radio Free Euphonia, Cold Country

Canada, Robinhood Radio, God Damn Radio,  
Bad Dog Radio, Wolverine Radio, Captain  
Morgan Shortwave, Nuttin' On Shortwave,  
Radio One Hit Wonder, Doom Scroll, Foxy  
AM, Ukrainian Freedom Radio, Turkey  
Gobbler, WDOG, Blue Ridge Radio, The Voice  
of Nelson, Underdog Radio, Zeeky, Voice of  
the Runaway Maharishi, Radio 69, WAPE, and  
dozens of UNID stations.

*"When you say Pirate Radio, you've said it  
all"*

Sincere thanks to our contributors: Ed  
Cichorek, Glenn Hauser, Greg Majewski, Bill  
Montney, Tony Pavick, Ralph Perry, David  
Ross, Gianni Serra, Mark Taylor and Stephen  
Wood.

4185-USB, PIRATE-NA. **THUNDER CHICKEN  
RADIO.** 0018-0148, 11-16-24. Thunder  
Chicken on a new frequency. The normal  
show of music and SSTV images. Did hear  
Sleep Walker by John Satriani, nice tune.  
Fair Signal. (Majewski-CT)

4185-USB, PIRATE-NA. **77LJS.** 1358-1435\*,  
11-20-24, man with several ID's and shout-  
outs to HFU posters. Songs "At Last", "Cheek



To Cheek", "As Time Goes By", "All of Me".  
Fair Nov 20 (Ross-ON)

5010-USB, CLANDESTINE. **UNID.** 0345-0355,  
11-03-24. Unidentified intruder, in unid  
language, man intruder talk, interspersed  
with few or many seconds of dead air (Tango,  
Syria, Tango, Uniform, Kilo, Tango, Syria,  
Alpha, Tango, Zulu, Tango, Uniform, Tango,  
Tango, Philippine, etc.) (Serra-Italy)

5065.01-AM, PIRATE-EUROPE.  
**RADIOACTIVITY INTL.** 0147-0212, 10-21-24.  
Man unclear talk, slow song, at 0150 man  
and woman brief unclear announcement w/  
Russian accent. (Serra-Italy)

5845-AM, PIRATE-EUROPE. **RADIOCENTER  
SELYATINO.** 1816-1833, 10-19-24. In  
Russian, playing various genres of songs and  
music, interspersed by man talk, poor.  
(Serra-Italy)

6200.01-AM, PIRATE-EUROPE. **GRINGO  
RADIO.** 1945-2006, 10-26-24, at 1945 ID by  
DJ (Music on the Gringo!), almost fair.  
(Serra-Italy)

6284.88-AM, PIRATE-EUROPE. **RADIO  
LOWLAND.** 1909-1923, 10-26-24. Playing

rock, pop songs (Alphaville: Forever Young,  
etc.) from 1918:44" pulsing jamming for  
some seconds. (Serra-Italy)

6850-USB, PIRATE-NA. **RADIO 48 via MRI.**  
2343, 11-02-24. '3rd Stone From the Sun' -  
Jimmi Hendrix Experience, 'Get Down, Make  
Love' - Queen, 'Till the Morning Comes' -  
Grateful Dead, ID, 'D.O.A.' - Bloodrock, ID  
jingle, ID, Fair. (Taylor-WI)

6850-AM, PIRATE-NA. **LIQUID RADIO.** 0231,  
11-24-24. Unfamiliar EDM, 0235 ID, 'Touched  
by the Hand of God' - New Order ... 'Neophyte  
- Circle of Dust, 0332 ID, 'Prince of Darkness  
(Black Version)' - The Electric Hellfire Club,  
0337 ID. (Taylor-WI)

6865-USB, PIRATE-NA. **X-FM SHORTWAVE  
via MRI.** 0130, 11-01-24. Very strong signal  
w/announcer answering phone calls & E-  
mails. Heard "Mix radio" canned ID followed  
by cover version of "Paint it Black" (Wood-  
MA)

6870-USB, PIRATE-NA. **MIX RADIO INTL.**  
2350-0135, 10-26-24. A nice long show of  
newer Euro Pop music. Excellent wide band  
signal with great audio. (Majewski-CT)

6870-USB, PIRATE-NA. **TEXAS RADIO SW via  
MRI.** 2240, 10-31-24. Mixed bag of guitar,  
vocals and talk but not understandable due  
to poor modulation. At 2334 ID by a woman  
with "you are listening to Texas Radio  
Shortwave" followed by the song, "The  
Yellow Rose of Texas." Fair. (Cichorek-NJ)

6880- AM, PIRATE-NA, **RADIO PORTLAND  
INTL.** 0413, 11-01-24. ID before 0400 UT.  
Mostly all oldies. Poor (Pavick-BC)

6885-USB, PIRATE-NA. **FOXY AM.** 2129-0006,  
11-22-24. Music selections from Hüsnü by  
Şenlendiriciz, Ariana Grande, Rolling Stones.  
OM/ID. Nice copy. (Penney-MA)

6900.5-AM, PIRATE-NA. **VOICE OF THE RUNAWAY MAHARISHI.** 2137-2214\*, 11-24-24, several ID's, songs "Dear Prudence" by The Beatles, "Eleventh Earl of Mar" by Genesis, "Draft Morning" by The Byrds. Fair (Ross-ON)

6905-USB, PIRATE-NA. **BRAIN BROTHERS SHORTWAVE.** 0100-0142, 11-10-24. Professor Plum and Miss Scarlet did a nice of show of Big Bands and Classic Bands. Also had a visit from Santa, who had gas. Good Signal. (Majewski-CT)

6905-USB, PIRATE-NA. **TWO DOG RADIO.** 0132, 11-24-24. 'Take a Walk on the Wild Side' - Lou Reed, 'Happy' - Rolling Stones, 'If There Is Something' - Roxy Music, (Taylor-WI)

6905-USB, PIRATE-NA. **WDOG.** 0037, 11-24-24, good. "Listen to The Music"-Doobie Bros. OM anncr sez: "What's going on in 1972-The Vietnam War." BadFinger w/ "Baby Blue," (Montney-MI)

6920-USB PIRATE-NA. **TDS RADIO.** 0112-0143\*, 11-12-24, "TDS stands for Trump Derangement Syndrome" by OM. Anti-Republican rant by YL. Songs heard were "Jump Around" by House of Pain, "A Life of Illusion" by Joe Walsh. Good. (Ross-ON)

6923-USB, PIRATE-NA. **LATE NIGHT SHORTWAVE.** 0439-0505\*, 11-06-24, "Don't Stop Believin'" by Journey, "The Winner Takes It All" by Abba, "Rockin' In the Free World" by Neil Young. Fair, (Ross-ON)

6925-USB, PIRATE-NA. **RADIO COMEDY CLUB.** 2333, 10-30-24, good. ID and "just when you thought it was safe." Left the radio for a few. 0:03 strange "oop oop" sounds. 0:07 Tim Curry "Sweet Transvestites," Lambert, Hendricks and Ross w/"Halloween Spooks," Also caught Boris Karloff w/"The Mirror Of Death." (Montney-MI)

6925-USB, PIRATE-NA. **VOICE OF THE ABNORMAL.** 0016, 10-31-24. Rap song, screams, and a short radio play narrated by a creepy voice with sound effects and screams. Talk by host with several mentions of the abnormal and a special program for Halloween. Good signal. (Cichorek-NJ)

6925-AM, PIRATE-NA. **WBOG.** 2136, 11-02-24, fair. This time it's "Senses Working Overtime" - XTC. David Bowie next w/"Quicksand." 21:50 / singing ID. (Montney-MI)

6925-AM, PIRATE-NA. **ION RADIO.** 2336-0025, 11-06-24. A show of interesting covers of popular songs like the "Boys of Summer", Californication, Jump, Bad Company and others. Fair/Good signal. (Majewski-CT)

6925-AM, PIRATE-NA. **WWBR.** 2027-2104\*, 11-09-24, "Killing Me Softly With His Song" by Roberta Flack, "One of a Kind" by The Spinners, Fair (Ross-ON)

6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 0220-0230, 11-10-24. A Million Dollar weekend show of classic pop music and shout outs to HFU posters. Fair Signal. (Majewski-CT)

6925-USB, PIRATE-NA. **GOOD TIMES RADIO.** 2128-2141\*, 11-11-24, "Eye of the Tiger" by Survivor, "Danger Zone" by Kenny Loggins, "Hooked On a Feeling" by Blue Suede and "Happy" by Pharell Williams. Fair. (Ross-ON)

6925-USB, PIRATE-NA. **OUTHOUSE RADIO.** 0358, 11-11-24. S9+40 of SSTV beepery. Nothing in HFU at this hour, but unID, earlier labeled Outhouse Radio, 6924.78 with SSTV images of several `other` stations. (Hauser-OK)

6925-USB, PIRATE-NA. **NUTTIN' ON SW.** 0005, 11-21-24. Have the Crusher w/ shout-outs to HFU and ID, Mx next: AC/DC w/

"What Do You Do For Money," Crusher back w/ ID and sez: "your listening to the Crusher live," back to more of AC/DC. (Montney-MI)

6925-USB, PIRATE-NA. **ZEEKY**. 0038. 11-24-24. Fair. Beatles w/ "Hello-Goodbye," Anncr Zeeky w/ comments about Trump. Zeeky on the mic again and comments on his fish pond, past experience with shrooms/and some comments on George Harrison. (Montney-MI)

6930-AM, PIRATE-NA. **JACK IN THE BOX RADIO**. 2058-2118\*, 10-30-24, "Monster Mash" by Boris Bobby Pickett & The Crypt-Kickers, "A Nightmare On My Street" by DJ Dizzy Jeff & The Fresh Prince, "Somebody's Watching Me" by Rockwell. Fair. (Ross-ON)

6930-AM, PIRATE-NA. **VOICE OF THE NATIONAL SOCIALIST DEMOCRATS**. 1119, 10-31-24. Fair/good signal. Played a couple of German heavy metal type songs, Ich tu dir weh by Ramstein followed by Deutschland by Hein. YL w/ announcements, including ID in German.. (Wood-MA)

6930-AM, PIRATE-NA. **WAPE**. 2153-2219\*, 10-31-24, "George of the Jungle", "Ghostbusters", "Thriller" by Michael Jackson, "Somebody's Watching Me" by Beatfreakz, Fair to Good. (Ross-ON)

6930-USB, PIRATE-NA. **RADIO STATIC**. 0027-0059, 11-10-24, "Boulevard of Broken Dreams" by Algal, "Courtesy of the Red, White and Blue (The Angry American) by Toby Keith, "God Bless The U.S.A." by Lee Greenwood. Fair. (Ross-ON)

6930-AM, PIRATE-NA. **SOLID ROCK RADIO**. 1557-1634\*, 11-13-24, with many mentions of an old program from WXMN 87.9 FM from Yonkers NY. Several ID's by OM talking about protests in NY and Washington and ID's "WXMN Shortwave, a member of the Fallen Star Network". Fair, (Ross-ON)

6930-AM, PIRATE-NA. **ROBINHOOD RADIO**. 0038, 11-15-24. This was a poor noisy signal. Could just hear the audio. I got the ID from HFU. (Majewski-CT)

6930-AM, PIRATE-NA. **SYCKO RADIO**. 0032, 11-16-24. Initially a barely audible signal which came up to 'Shooting Star' - Bad Company, Sycko with talk break and shout outs to folks logging him on HF Underground. (Taylor-WI)

6930-USB, PIRATE-NA. **GOD DAMN RADIO**. 2203-2239\*, 11-19-24. "Rave Rock Bebê" by The Rio Mansion & Villa Dj. "Welcome to the Jungle" by Guns N' Roses. "Final Countdown 2000" by Europe. Good, (Ross-ON)

6930-AM, PIRATE-NA. **RADIO ONE HIT WONDER**. 2204-2236\*, 11-20-24, "Car Wash" by Rose Royce, "Boogie Oogie Oogie" by A Taste of Honey, "Back In Love" by L.T.D., "Just A Touch Of Love" by Slave, Fair. (Ross-ON)

6930-USB, PIRATE-NA. **77LJS**. 2320, 11-22-24. Huge signal USB at 2320 tune in, ID per HFU. Playing unfamiliar (to me) rock mx. (Perry-IL)

6930-USB, PIRATE-NA. **UKRANIAN FREEDOM RADIO**. 0157-0237\*, 11-23-24, "Dreams I'll Never See" by Molly Hatchet, "How Soon Is Now?" by The Smiths, "Money For Nothing" by Dire Straits. Fair (Ross-ON)

6930-LSB, PIRATE-NA. **UNDERDOG RADIO**. 0230, 11-24-24. Playing dog themed songs: 'Dog' - Sly & The Family Stone, indistinct OM talk. 'Atomic Dog' - Tony Johns Edits, fades, SSTV (Underdog). Fair. (Taylor-WI)

6935-USB, PIRATE-NA. **TWO DOG RADIO**. 0230-0306, 11-01-24. Halloween and spooky music. OM: "well I think the dog's gonna call it a night". Very good (Pavick-BC)

6935-USB, PIRATE-NA. **X-FM SHORTWAVE**. 0009-0230, 11-01-24. Halloween music with Mr. Redhat. Greetz and phone calls. Talk about how often he's been on the air. Very good. (Pavick-BC)

6935-USB, PIRATE-NA. **VOICE OF KAOS**. 0002, 11-10-24, Garnet Mimms w/ "Prove It To Me," OM anncr w/ ID and comments on new management for Disney. "This is the Voice of Kaos. Stevie Ray Vaughan & Double Trouble pick up the pace w/ "Crossfire." (Montney-MI)

6935-USB, PIRATE-NA. **DERPY RADIO**. 1852-1939\*, 11-15-24, songs "Misery" by Soul Asylum, "Turning Japanese" by Liz Phair. Fair, (Ross-ON)

6935-AM, PIRATE-NA. **B-SIDE RADIO**. 0235, 11-16-24. Pirate. Jazz with Dave Brubeck ad Herbie Hancock. Good deteriorating to fair by 0300. (Pavick-BC)

6935-USB, PIRATE-NA. **HARD TACK RADIO**. 0022-0042, 11-17-24, Civil War songs "Marching Through Georgia" by Tennessee Ernie Ford, "Oh, I'm a Good Ol' Rebel" by South Carolina String Band, "Goober Peas" by Burl Ives. Fair (Ross-ON)

6935-AM, PIRATE-SA. **AD149**. 0003-0041\*, 11-22-24, "Creepin' In" by Norah Jones. "Better Man" by Robbie Williams. "Yesterday" by Paul McCartney. "For You" by Coldplay. "Fuego en el Fuego" and "Fuoco Nel Fuoco" by Eros Rammazzotti.. Weak to Fair, (Ross-ON)

6935-USB, PIRATE-NA. **BLUE RIDGE RADIO**. 0016-0033\*, 11-24-24 program of Bluegrass songs, email address and signoff with ID. Fair, (Ross-ON)

6937-AM, PIRATE-NA. **THE VOICE OF NELSON**. 0134-0226\*, 11-09-24, with DJ Nelson Sneckter ID's with Herb Alpert & The

Tijuana Brass songs "Flamingo", "Tijuana Taxi", "Spanish Flea", Nelson Sneckter with "The Voice of Nelson". Fair, (Ross-ON)

6938-USB, PIRATE-NA. **RADIO SEVERINSEN**. 2318-2342, 11-01-24, via Cloud Splitter Radio. A show of Doc Severinsen music director for Johnny Carlson show, instrumental tunes from the show. Excellent signal. (Majewski-CT)

6938-USB, PIRATE-NA. **RADIO TIME MACHINE**. 0000-0042, 11-05-24. Election songs for Kennedy, Regan, Carter, Perot. OM w/ID. Relay by Cloudsplitter Radio. Good signal. (Penney-MA)

6938-USB, PIRATE-NA. **CLOUDSPLITTER RADIO**. 2129-2249\*, 11-08-24, with songs "Georgia On My Mind" by Ray Charles, "Mickey" by Tony Basil by Mickey, "I Know What Boys Like" by The Waitresses, "It's My Life" by No Doubt,. Fair, (Ross-ON)

6938-USB, PIRATE-NA. **WILD MOUNTAIN RADIO**. 2323 -2348, 10-29-24. Nice instrumental music. I received an eQSL card for my post on the HFU. Relay by Cloudsplitter Radio. Good signal (Majewski-CT)

6838-USB, PIRATE-NA. **RADIO 1700**. 0010-0037, 11-15-24. Show of nice mellow music, nice listening, via Cloud Splitter Radio. Good Signal. (Majewski-CT)

6945/6950-USB, PIRATE-NA. **KRST**. 2028-2107, 10-31-24, played radio drama Halloween stories. Broadcast moved in the middle of a story from 6945 to 6950. Ended with a SSTV image. Good Signal (Majewski-CT)

6945-USB, PIRATE-NA. **UNID TONES**. 2328-2334, 11-16-24. A weird signal of 3 tones, one constant, two others being swept in frequency by sinusoidal. The sweep tones

were being swept 180 degrees phase. Strange stuff. A fair/good signal. (Majewski-CT)

6950-AM, PIRATE-NA. **STERN RADIO**. 2205, 11-14-24. "Over There," Kraftwerk follows w/ "Antenna," YL voice over mx, OM voice (German). KMFDM w/ "Deutsche Schuld," (Montney-MI)

6950-AM, PIRATE-NA. **WBOG**. 2301-2331, 11-15-24, "W-B-O-G The BOG" ID's and songs "Making Love to a Vampire with a Monkey On My Knee" by Captain Beefheart & His Magic Band. Fair, (Ross-ON)

6950-USB, PIRATE-NA. **BAD DOG RADIO**. 2213-2233\*, 11-17-24, SSTV images, "Live for the Night" by Krewella. "Closer" by Approaching Nervana. 2233 UTC Man with Bad Dog Radio ID, woof woof and off. Fair, (Ross-ON)

6950-USB, PIRATE-NA. **RADIO 69**. 0443-0500\*, 11-25-24, "Red Light" by Deep Blue Something, "Trip Through Your Wires" and "Even Better Than the Real Thing" by U2. Fair, (Ross-ON)

6950.6-AM PIRATE-NA. **RADIO FREE EUPHONIA**. 0206-0247\*, 11-14-24, numerous "Radio Free Euphonia, 69-70 kilocycles, international shortwave" ID's and email. Songs: "He Knows You Know" by Marillion, "The Web" by Marillion. Fair, (Ross-ON)

6951-AM, PIRATE-NA. **CAPTAIN MORGAN SHORTWAVE**. 0000-0040, 11-18-24. A nice show of blues music. Fair/good signal until 0040, very strange strong QRM occurred. (Majewski-CT)

6955-AM, PIRATE-NA. **WENO SHORTWAVE**. 0049, 11-09-24. 'Quicksand' - David Bowie, Unfamiliar song, DJ talk & ID into another unfamiliar song, ID (Taylor-WI)

6955-AM, PIRATE-NA. **ION RADIO**. 0154-0217\*, 11-24-24, "Little Martha" by The Allman Brothers Band, "Breathe In the Air" by Pink Floyd, "Dixie Chicken" by Little Feat, "Slave" and "Can You Hear The Music" by The Rolling Stones. Fair, (Ross-ON)

6960-USB, PIRATE-NA. **WTF RADIO WW**. 0111, 11-01-24. Tuned into Phil Collins 'In the air tonight' ID by OM. "WTF Radio worldwide from the east coast of North America". (Wood-MA)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0158, 11-16-24. 'Fly Robin Fly' - Silver Convention, 'Silver, Blue and Gold' - Bad Company, 'Big Iron' - Marty Robbins into a program of "Metals" themed songs. Fair although noisy. (Taylor-WI)

6970-USB, PIRATE-NA. **W3JMB PIRATE RADIO**. 0118, 11-01-24. Recordings from amateur call sign W3JMB w/multiple ID's and rants. Played novelty versions of "Somebody's Watching Me". Signal was fair. (Wood-MA)

6964-USB, PIRATE-NA. **SPACE JUNK RADIO**. 0039-0102\*, 11-20-24, "Rooster" and "Nutshell (Unplugged)" by Alice In Chains. "I Am the Walrus" by The Beatles. Fair. (Ross-ON)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 0117, 11-17-24. Johnny Rivers w/ "Six Days On The Road," The Clash w/ "The Magnificent Seven," The Byrds w/ "Eight Miles High,". (Montney-MI)

6970-AM, PIRATE-NA. **RADIO FREE EUPHONIA**. 0050, 11-04-24. Yoon w/ "Boundaries," 01:00 OM w/ ID. Mx follows: Orbital w/ "Easy Serv." 01:04 signal fades / OTA(?) (Montney-MI)

7475-AM, PIRATE-NA. **YHWH**. 0751, 11-19-24, under modulated Josiah voice is JBA at

S8, so his Station YHWH, anti-Christ pirate, is on very late, of course that's still before local midnight PST. (Hauser-OK)


11525-USB/LSB, CLANDESTINE. **RADYOGA DENG GEL**. 0419-0423, 10-27-24, (People's Voice Radio), in listed Kurdish, typical chants w/ local instrumental music, woman brief announcement. (Serra-Italy)

11529.9-AM, PIRATE-NA. **HIKARI FM**. 0406, 11-11-24. Hikari FM at S9 with some JBA talk. At 1542 JBA. Nothing is audible now near 11420. (Hauser-OK)

14495-USB, PIRATE-EUROPE, **RADIO ELDORADO**. 0232-0247\*, 10-31-24, "Bugged Out" by Murk, "All Secrets Known" by Alice

In Chains, "Stone Flower" by Antonio Carlos Jobim and "Show Me The Way" by Peter Frampton. 0245 SSTV image. Fair (Ross-ON)

We received this important news item from Texas Radio Shortwave which should be of interest to our readers: *"Differentiating our brands in 2025, TRSW, aired by MRI, will become Pirate Radio: Texas on January 1, 2025". We've been Texas Radio Shortwave, Mystery Pirate Radio, Limpia Mountains Radio, and now PRT. We'll continue to air eclectic music by Texas artists, different programs than those we air as TRSW on Channel 292 or stream on Mixcloud. If there's enough interest, we could stream PRT on MixCloud*

**NASWA Facebook Page:** Join moderator Richard Murphy < [rm271828@gmail.com](mailto:rm271828@gmail.com) > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

# Contributors' Page


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The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

<b>Member</b>	<b>Equipment</b>	<b>Column</b>
<b>Greg MAJEWSKI</b> , Oakdale, CT		P
<b>Mark TAYLOR</b> , Madison, WI		P
<b>Pamela PRODAN</b> , Wilton, ME		L
<b>Eric BUENEMAN</b> , Hazelwood, MO		L
<b>Glenn HAUSER</b> , Enid, OK		L,P
<b>Bill MONTNEY</b> , Monroe, MI		P
<b>Gianni SERRA</b> , Roma, Italy		P
<b>Tony PAVICK</b> , Hope, BC		P
<b>Paul WALKER</b> , McGrath, AK		LN
<b>Vince HENLEY</b> , Anacortes, WA		L
<b>Rick BARTON</b> , Sun City, AZ		L
<b>Dave TURNICK</b> , Sinking Springs, PA		L
<b>Ed CICHOREK</b> , Somerset, NJ		L,P
<b>Ralph PERRY</b> , Wheaton, IL		P
<b>David ROSS</b> , Hamilton, ON		P
<b>Stephen WOOD</b> , South Dennis, MA		P
<b>Alan ROE</b> , Teddington, UK		LN

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, is published at the end of this issue.

**Attention members!** Some members do not have an e-mail address in the database and we encourage you to provide one. E-mail is the best way for us to contact you and it allows you to receive the e-Journal. Your address is not shared with anyone and will not be used for anything except NASWA business. Send it to [journal@naswa.net](mailto:journal@naswa.net). Thanks! 

# Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • [david.turnick@gmail.com](mailto:david.turnick@gmail.com)

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- 4775 **PERU** *Radio Tarma* (presumed the one) at 1030. Very lively vocal music, heard with narrow bw (Drake SW8 & l.w.) under the CODAR swisher. Faded just bf we would have heard ID, likely bc of sunrise in Peru at that time. --- Fair 10/30 (Barton-AZ)
- 5845 **PHILIPPINES.** *BBC World Service* in KK via Tinang to FE. November 12, 2024, 1546 – 1552. SIO 444. Mixed OM / YL announcers in KK with news and commentary. (Henley, WA)
- 5845 **PHILIPPINES.** *BBC* in KK to FE via Tinang. November 7, 2024, 1547 – 1555. SIO 444. YL announcer with long monologue. Good signal, easy listening. OM joins at 1550. News clips. (Henley, WA)
- 5950 **UNITED STATES** *WRMI* Okeechobee, FL 0000-0200 Mighty KBC with Dave Mason & Eric Van Willigan (after 0100); good 11/3 (Prodan-ME)
- 5960 **TURKEY** *Voice of Turkey* . 5960, Nov 19 at 2257, VOT not off the air, IS and English IDs, S9+10 direct = noise level so not monitored further (Glenn Hauser, OK)
- 5965 **CHINA.** *China Radio Int'l* in RR to Siberia. November 12, 2024, 1521 – 1529. SIO 444. Mixed OM / YL announcers with talk and MX. Good signal, minor QRN / QSB. Easy listening with CC POP MX and OM soloist. QRN increasing as the sun rises here. Station ID given in RR, YL continues. (Henley, WA)
- 5965 **CHINA.** *China Radio Int'l* in RR to Siberia. November 13, 2024, 1537 – 1543. SIO 444. POP MX, YL singer. Via Beijing, with mixed OM / YL announcers. (Henley, WA)
- 5980 **TURKEY,** *Voice of Turkey*, 2100, 11-10-24. Program of lively Turkish music with female artists featured. Fair with noise. (Cichorek-NJ)
- 5995 **MALI** *Radio National du Mali* French 2326-30 m ann, songs; fair 10/19 (Prodan-ME)
- 6009 **BRAZIL R.** *Inconfidência*. 6009.974v, Nov 10 at 0105, R. Inconfidência ID in passing amid some good music, and good signal into Brasília SDR, but nothing from Belo Horizonte on 15190. Another check at 0355, S9/+10. About all I ever hear direct is the JBA off-frequency carrier of ZYE521 (Glenn Hauser, OK)
- 6070 **CANADA** *CFRX* Toronto 1500-05 news – murder, stabbing, municipal workers strike, transit disruption, traffic report, weather; poor 11/9 (Prodan-ME)
- 7220 **CHINA.** *China Radio Int'l* in JJ to FE. November 13, 2024, 1530 – 1536. SIO 544. OM announcer, good signal, easy listening. Long monologue by OM. POP MX follows. (Henley, WA)
- 7220 **CHINA.** *China Radio Int'l* in JJ to FE. November 14, 2024, 1537 – 1548. SIO 434. POP MX, OM announcer in JJ with monologue. Good signal, listenable with moderate QRN / QSB. Via Jinhua. POP MX follows with YL performer. Good MX. OM follows. (Henley, WA)

- 7268 **UNITED STATES *Hurricane Watch Net*** – 10/9 0132 noted with reports and message traffic from areas affected by Hurricane Milton in English. SIO 545 in LSB mode. (Bueneman-MO)
- 7325 **ROMANIA. *Radio Romania Int'l*** in EE to Japan. November 8, 2024, 2344 – 2350. SIO 333. YL announcer, POP MX. Good MX, but with heavy QRN and rapid shallow QSB. YL singer with POP MX. (Henley, WA)
- 7365 **CHINA. *CNR*** 1 domestic program, target China. November 12, 2024, 1533 – 1539. SIO 333. Mixed OM / YL announcers. Heavy QRN with flutter on the signal, but listenable. (Henley, WA)
- 7430 **CHINA. *China Radio Int'l*** 7430.068 approx., Nov 18 at 2317, strangely strong S9+30 Khmer direct; it's CRI via Nanning site, 100 kW at 200 degrees. Must be grayline short path if not long path. 2354 checking Hanoi SDR when measured once calibration adjusted against 10000, rather weak until 2357\*. Probably too close to Nanning, 323 km, but good skip distance 1302 km to Phnom Penh. Nanning to Enid: 12879 km = 8 kilomoles (Glenn Hauser, OK)
- 7435 **UNITED STATES *Radio Marti*** Greenville, NC Spanish 1443-50 discussion; fair 11/9 (Prodan-ME)
- 7440 **NEW ZEALAND. *RNZ Pacific*** in EE to Oceania. October 24, 2024, 1450 – 1457. SIO 444. OMs in mostly a political discussion followed by mixed OM / YLs in similar discussion. Minor QRN / QSB. Broadcast is for the "All Night Program." WX reports and cautionary road repair announcements from around the main islands. POP MX follows. (Henley, WA)
- 7490 **UNITED STATES *WBCQ*** Monticello, ME 2100-2200 Marion's Attic Marion & Christina with a woman's record collection of all women performers, including Mahalia Jackson, Dinah Shore, LaVerne Baker "Jim Dandy" (1957); very good 10/13 (Prodan-ME)
- 7490 **UNITED STATES *WBCQ*** Monticello, ME 0000-0030 Cruisin' the Decades including James Brown "The Night Train" (1962); good 10/14 (Prodan-ME)
- 7580 **KOREA NORTH *VOK*** (presume). 7580, Nov 9 at 0747, music at S6/S7 = noise level. Aoki shows VOK nothing but Japanese here at 0700-1250 & 2200-2350 (Glenn Hauser, OK)
- 7780 **UNITED STATES *WRMI*** 7780, Nov 20 at 0736, this WRMI is back on air, after missing yesterday from at least 0330 when WOR should have aired (Glenn Hauser, OK)
- 9275 **PHILIPPINES. *FEBC*** radio Liangyou in CC via Bocaue to FE. November 15, 2024, 1550 – 1555. SIO 333. POP MX with OM singer. Heavy QRN, shallow QSB. OM announcer in CC. Program origin possibly Hong Kong, perhaps clandestine. YL joins with monologue. (Henley, WA)
- 9300 **ALASKA. *KNLS religious*** broadcast in RR to Siberia. October 23, 2024, 1532 – 1537. SIO 444. Choral MX hymn with OM soloist. Moderate QRN, steep QSB. OM announcer in RR. (Henley, WA)
- 9395 **UNITED STATES *WRMI*** Okeechobee, FL 0012+ Apostolic Assembly from Haddam, CT Senior Choir with "The Great I Am"; then Pastor Lonnie C Willard singing with piano accompaniment & chorus and sermon; fair 10/14 (Prodan-ME)
- 9670 **GERMANY *Channel 292*** 2120 Frank Sinatra, incl "Pennies From Heaven," station ID at 2200 then Pop Shop Radio saluting Lennon & McCartney songs they gave to others to sing, incl Billy J Kramer with the Dakotas "Bad To Me"; fair at start - poor 10/12 (Prodan-ME)

- 9670 **GERMANY. Channel 292.** (?) 9670, UT Sat Nov 9 at 0400, `From the Isle of Music` - Cuba, Uncle Bill Tilford`s monthly show, not available via US station or on demand, only when aired via Channel 292. I`m getting it sufficiently into Maryland SDR in SAU mode to minimize ACI from 9665v Brasil; and improves slightly as the hour proceeds. At same time next week: `UB`s Melting Pot`. HFCC shows this as only 2 kW (Glenn Hauser, OK)
- 9675 **CHINA. China Radio Int`l** in RR to FE. October 24, 2024, 1444 – 1448. SIO 444. YL announcer in RR, followed by POP MX with YL singer. Minor QRN / QSB. Pleasant MX. (Henley, WA)
- 9690 **FRANCE. Unknown** 9690-9695-9700, Nov 15 at 0732, DRM noise at S7. EiBi shows an irregular test this hour from TDF in French to W Africa (Glenn Hauser, OK, WOR)
- 9700 **NEW ZEALAND. RNZ Pacific** in EE to Oceania. November 13, 2024, 1515 – 1529. SIO 555. WX reports and forecasts from around the islands. POP MX with YL announcer. Minor QRN / QSB. Good signal, easy listening. OM joins at 1523. Interviews with victims of the Taliban. Increasing QRN. (Henley, WA)
- 9720 **VATICAN (Tinang) Vatican Radio** at 1300, in progress at tune-in, mix of talk in Chinese dialect and interesting music. Went down at 1315 after repetition of Varican tuning-signal --- Fair 10/19 (Barton-AZ)
- 9730 **ALASKA. KNLS** religious broadcast in CC to FE. November 7, 2024, 1555 – 1600. SIO 444. Choral hymn singing. YL preacher with sermon in CC. ID and contact information given. OM joins at 1558. Off the air at 1600. (Henley, WA)
- 9765 **CHINA. China Radio Int`l** in Khmer to SEA. November 8, 2024, 2329 – 2335. SIO 333. Mixed OM / YLs in discussion. Long conversational dialogues, some humor and laughter. (Henley, WA)
- 9870 **TURKEY, Voice of Turkey,** 0013, 10-25-24. Talk by a woman in Portuguese with pleasant regional vocals. Fair with noise. (Cichorek-NJ)
- 9920 **PHILIPPINES (Iba) FEBC R** 1230 M in (listed) H're language (Central Vietnam), man singing religious songs in vern, closing on the next hour --- Very Good 10/15 (Barton-AZ)
- 11510 **OPPOSITION/RESISTANCE R Denge Gel** to Kurdistan) R Denge Gel 1630, usual px at tune-in, man with monologue in (listed) Kurdish, musical bridge, then talk by man. Closed at 1659 ---Fair to Good 10/30 (Barton-AZ)
- 11525 **TURKEY (Turkish Jamming) TRT** Recep Ergodan (Presumed) at 1450. Last heard here 10/13 on 11540. Male chorus, rowdy singing, and went to some sort of speech just after 1500. --- Poor to Fair 10/16 (Barton-AZ)
- 11610 **MADAGASCAR, World Christian Bcst.,** 2108, 11-10-24. Man speaking slowly in Chinese. Probable sermon. Fair (Cichorek-NJ)
- 11630 **JAPAN, NHK World Radio Japan,** 2112, 11-10-24. Man speaking at length in Japanese. // frequency listed at 11675 but no signal detected there. Poor with noise. (Cichorek-NJ)
- 11630 **JAPAN. NHK Radio Japan** in JJ to SEA. November 8, 2024, 2229 – 2235. SIO 444. OMs with commentary and long dialogues. Via Yamata. POP MX follows. Heavy QRN, shallow QSB. YL joins the discussion or argument. (Henley, WA)
- 11640 **MALI, China Radio Int`l,** 2118, 11-10-24. Man speaking in listed English followed by a woman with talk. Not understandable. Poor to JBA. (Cichorek-NJ)
- 11645 **PHILIPPINES. BBC WS** in EE via Tinang to Indonesia. November 8, 2024, 2319 – 2326. SIO 444. Mixed OM / YL commentary. Minor QRN / QSB. (Henley, WA)

- 11645 **PHILIPPINES *Unknown***. 11645, Nov 15 at 2258, S9+10/20 tone, before BBCWS hour via USAGM Tinang, as briefly confirmed after 2300. Far too much is happening at 23-24 UT, not only on SW, but network and local TV **news!** (Glenn Hauser, OK)
- 11680 **KOREA NORTH. *KCBS*** 11680V, Nov 13 at 2309, song S9+10/20 but very distorted and frequency wobbling. KCBS Pyongyang as on here 22 hours per day. Something's kooky at Kanggye (Glenn Hauser, OK)
- 11765 **TURKEY. *Voice of Turkey*** (Tentative) in Pashto (Afghan Pashto and Dari) to Afghanistan via Emirler. November 15, 2024, 1540 – 1547. SIO 333. OM with long monologue. (Henley, WA)
- 11780 **BRASIL *Radio Nacional da Amazônia*** Portuguese 2320-26 soccer excitement; good 10/19 (Prodan-ME)
- 11780 **BRAZIL. *Radio Nacional da Amazonia***. November 8, 2024, 2310 – 2318. SIO 555. OM announcer in PP with news and commentary. Enthusiastic announcing. Minor QSB, light QRN, easy listening. Latin POP MX follows. (Henley, WA)
- 11780 **BRAZIL *RNA*** (Presume). 11780, Nov 13 at 0750, music VP S3, presumably RNA, which both Aoki and EiBi say starts at 0750, although EiBi, not Aoki shows Iran could also be on 11780 now (Glenn Hauser, OK )
- 11790 **CHINA. *China Radio Int'l*** in EE to SEA. November 8, 2024, 2302 – 2310. SIO 444. OM / YL with news and commentary. Mention of Biden / Trump government transition. Tension in the South China Sea region as the Philippines asserts it claims in the area and China counteracts. (Henley, WA)
- 11825 **JAPAN *NHK World R Japan*** 0720. Jazz trio, man and woman in dialogue (Japanese) to pop music after the half hour. Pips and off at 0800 --- Very Good Oct 22 Barton-AZ
- 11860 **UNITED STATES. *Radio Marti*** in SS to Cuba. November 8, 2024, 2257 – 2301. SIO 444. Good signal, moderate QRN / QSB. (Henley, WA)
- 11930 **UNITED STATES. *Radio Marti*** in SS to Cuba. November 8, 2024, 2148 – 2152. SIO 555. Mixed OM / YL announcers in SS. Long monologues. Via Greenville, NC. (Henley, WA)
- 11930 **UNITED STATES. *Radio Marti*** in SS to Cuba. October 21, 2024, 1956 – 2000. SIO 333. Mixed OM / YL announcers. Noisy signal, heavy QRN and flutter. Station ID in SS by OM announcer. News at TOH. (Henley, WA)
- 11960 **GERMANY (Nauen) *AWR*** 0830 heard this session with bx for Ethiopia, man in (listed) Oromo. Log valid at least until Oct. 26th. --- Good 10/18. (Barton-AZ)
- 11960 **GERMANY (Nauen) *Adventist World Radio*** at 0300, opening, woman in (listed) Tigrinya (Eritrea). Some music heard, then faded out after ten minutes and gone --- Poor 10/17 (Barton-AZ)
- 11965 **MADAGASCAR. *African Pathways*** 11965, Nov 15 at 2043, English, African Pathways with addresses in USA and elsewhere, S7-S9 direct, MWV best signal on band from overseas while hardly anything beyond North America on 11, 13, 15 or 17 MHz bands (Glenn Hauser, OK, WOR)
- 11975 **CHINA *China Radio Int'l*** via Kunming – 10/19 0017 noted with commentary in Mandarin. SIO 222. (Bueneman-MO)
- 11990 **CHINA *CGTN China Radio Int'l*** via Nanning – 10/19 0019 noted with commentary in Khmer into traditional Chinese music. SIO 222. (Bueneman-MO)
- 12050 **KUWAIT. *Radio Free Asia*** in Tibetan via Sulaiyah. November 8, 2024, 2158 – 2224. SIO 333. YL announcer, noisy signal with flutter. (Henley, WA)

- 12055 **PHILIPPINES FEBC** Bocaue – 10/19 0023 noted with Asian-style Christian music into Christian teaching in Labu. SIO 323. (Bueneman-MO)
- 12080 **PHILIPPINES. Voice of America** in KK to FE via Tinang. October 24, 2024, 1437 – 1442. SIO 333. OM with long monologue, perhaps the news in KK. YL joins at 1441. (Henley, WA)
- 13670 **MADAGASCAR. MWV Radio Feda** in AA to ME. Religious program. October 21, 2024, 1947 – 1954. SIO 333. Mixed OM / YL announcers. Noisy signal with flutter and some audio distortion. (Henley, WA)
- 13690 **NEW ZEALAND RNZ Pacific** at 0700. Familiar kiwi bird tuning signal to "R N Zed News at Eight", newscast by man. Mentioned Israeli planes bombing southern Beirut after a few days of relative quiet. --- Good 10/20 (Barton-AZ)
- 13705 **JAPAN NHK** . 13705, Nov 13 at 2305, NHK in listed Thai, S9+10 vs HNL, off the back (Glenn Hauser, OK)
- 13710 **CHINA. China Radio Int'l** in EE to Europe. October 24, 2024, 1430 – 1436. SIO 343. Mixed OM / YL announcers in EE. "Round Table Discussion" Moderate QRN / QSB. (Henley, WA)
- 13750 **CHINA CGTN China Radio Int'l** via Beijing – 10/19 0025 noted with talk on the Chinese government in English. SIO 333. (Bueneman-MO)
- 13760 **NORTH KOREA. Voice of Korea** in SS via Kujang to Europe. Orchestral MX. Noisy signal, but listenable. OM announcer in SS between MX pieces. YL choral MX follows. October 21, 2024, 1939 – 1946. SIO 434. (Henley, WA)
- 13820 **UNITED STATES. Radio Marti** in SS to Cuba via Greenville NC. November 14, 2024, 1522 – 1528. SIO 333. Mixed OM / YL announcers, heavy QRN, rapid flutter on signal. QRN increasing. (Henley, WA)
- 13845 **UNITED STATES. WWCR 3** religious program in EE via Nashville, TN. November 8, 2024, 2241 – 2246. SIO 333. OM preacher, noisy signal, but listenable. Target is NAM. (Henley, WA)
- 15100 **CHINA CGTN China Radio Int'l** via Beijing – 10/19 0041 noted with Chinese pop music and commentary in Hakka. SIO 323. (Bueneman-MO)
- 15125 **CHINA CGTN China Radio Int'l** via Beijing – 10/19 0043 noted with commentary and news analysis in English. SIO 323. (Bueneman-MO)
- 15125 **MALI China Radio Int'l** . 15125, Nov 13 at 1625, S5/S8 of ME music, listed as CRI Arabic relay. One of few signals on band and by far the best beyond USA (Glenn Hauser, OK)
- 15390 **CHINA CNR13** Uyghur Radio, Lingshi, Shanxi – 10/19 0057 noted with commentary in Uighur. SIO 323. (Bueneman-MO)
- 15440 **GERMANY. Adventist World Radio** in Igbo to Nigeria via Nauen. October 21, 2024, 1932 – 1937. SIO 433. Mixed OM / YL announcers. Heavy QRN, and flutter on the signal. Listenable. (Henley, WA)
- 15520 **SPAIN. Radio Exterior de Espana** in SS via Noblejas. October 21, 2024, 1927 – 1931. SIO 444. Mixed OM announcers, target is ME. Good signal. (Henley, WA)
- 15550 **CHINA CNR7** Huhhot, Nei Mongol – 10/19 0059 noted with traditional Chinese music, ID and news in Cantonese. SIO 323. (Bueneman-MO)
- 15565 **VATICAN STATE. Radio Vaticana** in Amharic to East Africa. November 12, 2024, 1553 – 1558. SIO 444. Via Santa Maria di Galeria. OM with long monologue, minor QRN / QSB. Ethnic MX follows. (Henley, WA)

- 15580 **BOTSWANA. *Voice of America*** in EE via Mopeng Hill to East Africa. October 21, 2024, 1921 – 1926. SIO 444. Good signal, minor QRN / QSB, easy listening. (Henley, WA)
- 15770 **UNITED STATES *WRMI*** Okeechobee, FL Supreme Master TV Chinese?/Korean? occas English 1418-42 SE Asian drumming, gongs, crowd noise; good 11/9 (Prodan-ME)
- 15770 **UNITED STATES. *WRMI Radio Miami Int'l***, religious broadcast in EE. Target is ENAM. November 8, 2024, 2152 - 2158. SIO 333. OM preacher with sermon in EE. Heavy QRN, flutter on signal. Via WYFR Okeechobee, FL. (Henley, WA)
- 17530 **UNITED KINGDOM 1640. *Voice of America*** programming to E/Central Africa, sounds like magazine, fair but steady and audible until open carrier started up, which would be VOA Greenville gearing up for 1700 bx. --- Fair 10/21 (Barton-AZ)
- 17530 **MADAGASCAR (Mahajanga) *Light of Life/World Christian Broadcasting*** at 0430. Always interested in high band signals well after dark here. Man in Chinese with talk and some music - maybe I have heard music during the Chinese lang. broadcasts from here, but it may just have been bumper music or a music bridge. Talk by woman after, in what sounded to be religious lecture. --- Poor to Fair 10/16 (Barton-AZ)
- 17555 **FRANCE. *R Dababga*** 1500. Talk M in (listed) Dari (Afghanistan). F/G at tune-in, but faded bf BoH. --- Fair. 10/18. (Barton-AZ)
- 17555 **VATICAN STATE. *Radio Dabanga*** to Sudan, possibly in Darfuri Arabic via Santa Maria di Galeria. November 8, 2024, 1621 – 1629. SIO 333. OM with long monologue in Arabic. (Henley, WA)
- 17565 **CHINA *CNR1*** Beijing – 10/19 0102 noted with news in Mandarin. SIO 323. (Bueneman-MO)
- 17570 **MADAGASCAR *AWR Asia*** via Talata Volondry – 10/5 1400 noted with ID into Christian teaching in Indonesian. SIO 333. (Bueneman-MO)
- 17590 **MADAGASCAR. (Talata-Volonondry) *Adventist World Radio*** at 1720. Bx to E Africa some nice choral music at tune-in , then suddenly just cut off at 1728. -- - Fair Oct 21 (Barton-AZ)
- 21490 **CHINA *CNR1*** Beijing – 10/19 0106 noted with commentary in Mandarin. SIO 323. (Bueneman-MO) 9510 **UZBEKISTAN, *BBC***, 0025, 10-25-24. Talk in English by a man but not understandable. Conversation expanded to include a woman. Poor to JBA. (Cichorek-NJ)

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Missing issue emails go to [missing-issues@naswa.net](mailto:missing-issues@naswa.net). Thanks!



# Annual Contributors

The following table lists every member who contributed to at least one issue of the Journal in 2024. Thank you for your support! If you would like your listening hardware/software/antennas listed in this annual summary, just email those details to me via [rm271828@gmail.com](mailto:rm271828@gmail.com). Note: #Iss = number of issues to which contributions were made.

First Name	Last Name	City	State /Country	#Iss	Equipment
Rick	<b>BARTON</b>	Sun City	AZ	11	SW-2000629 and indoor wire antenna, Drake SW1 & SW8, outdoor long wires & Slinky
Eric	<b>BUENEMAN</b>	Hazelwood	MO	12	SDRplay RSPdx SDR, Apex 303WA-2 vertical, Sangean ATS-803A, 30' longwire
Daniel	<b>BURNS</b>	Orange	VA	1	
Tony	<b>CAMPBELL</b>	Waynesboro	VA	1	
Ed	<b>CICHOREK</b>	Somerset	NJ	10	R5000, R75, SW8, ICF2010 sloper, Signa loop
Rich	<b>D'ANGELO</b>	Wyomissing	PA	6	Ten-Tec RX-340, Drake R-8B, Eton E1, Eton E5, Alpha Delta DX Sloper, RF Systems Mini-Windom, Datong FL3, JPS ANC-4
Pedro	<b>de CASTRO</b>	Lorena	Brazil	7	
Kris	<b>FIELD</b>	Horsham	PA	1	Perseus w/Wellbrook ALA 1530
Glenn	<b>HAUSER</b>	Enid	OK	12	NRD-545 with ALA-330S, IC-R75, PL-880, random wires
Vince	<b>HENLEY</b>	Anacortes	WA	12	WiNRADiO G39DDCe SDR, ICOM IC-R8600, Ten-Tec RX-340, SDRPLAY RSPdx, TECSUN PL-880. Antennas: whip on PL-880 and Alpha-Delta DX-Ultra
Ron	<b>HUNSICKER</b>	Wyomissing	PA	2	
Greg	<b>MAJEWSKI</b>	Oakdale	CT	12	Malachite DSP-SDR, 50' end-fed wire w/9:1 transformer
Bill	<b>MONTNEY</b>	Monroe	MI	12	

<b>First Name</b>	<b>Last Name</b>	<b>City</b>	<b>State /Country</b>	<b>#Iss</b>	<b>Equipment</b>
Richard	<b>MURPHY</b>	San Antonio	TX	1	Airspy HF+ discovery
Tim	<b>NOONAN</b>	Oak Creek	WI	4	
Tony	<b>PAVICK</b>	Hope	BC	5	
Brian	<b>PENNEY</b>	Brewster	MA	12	Perseus, Wellbrook ALA1530LN
Ralph	<b>PERRY</b>	Wheaton	IL	2	
Anker	<b>PETERSEN</b>	Skovlunde	Denmark	1	
Pamela	<b>PRODAN</b>	Wilton	ME	8	Eton Field BT
Jim	<b>RENFREW</b>	Holley	NY	1	
Alan	<b>ROE</b>	Teddington	UK	8	WinRadio G32DDS Excalibur/ELAD FDM-SW2, Wellbrook ALA1530LN loop
David	<b>ROSS</b>	Hamilton	ON	6	
Gianni	<b>SERRA</b>	Roma	Italy	12	
Mark	<b>TAYLOR</b>	Madison	WI	12	Perseus, Elad FDM-SW2, Airspy HF+ dual & Discovery, various portables; W6LVP loops, Welbrook ALA 100 N
David	<b>TURNICK</b>	Sinking Spring	PA	10	
Rob	<b>WAGNER</b>	Mount Evelyn	VIC, Australia	1	Yaesu FRG100, FRG-7, Kenwood R5000, Tecsun PL- 680, Horizontal Sky Loop 100m long, 30m Delta Loop, 14 MHz Double Bazooka, MFJ-1026 Noise Cancelling Module, ATU
Paul	<b>WALKER</b>	McGrath	AK	6	
Jack	<b>WIDNER</b>	Edinboro	PA	2	
Robert	<b>WILKNER</b>	Pompano Beach	FL	9	
Stephen	<b>WOOD</b>	Cape Cod & S. Dennis	MA	3	Icom 7300 w/Myantennas 7510, Perseus SDR w/terminated superloop, Drake R8B

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**Executive Director:** Richard A. D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610-1553  
**Publisher/Business Manager/website:** Richard Cuff, P. O. Box 3292, Allentown, PA 18106-0292  
**Executive Council:** Jerry Berg, Ralph Brandi, Richard Cuff, Rich D'Angelo, John Figliozi

## **EDITORIAL STAFF**

**NASWA Notes:** Richard A. D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610-1553  
**Musings:** Jerry Lineback, 4422 Sierra del Sol, Paradise, CA 95969-8116  
**Shortwave Program Spotlight:** Bill Tilford, 809 S. 20<sup>th</sup> St., Lafayette, IN 47905-1551  
**Shortwave Center:** John Figliozi, 45 Algonquin Rd., Clifton Park, NY 12065-7703  
**NASWA Awards:** Gary R. Neal, P.O. Box 1, Cockeysville, MD 21030-0001  
**Listener's Notebook:** Richard A. D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610-1553  
**Pirate Radio Report:** Brian Penney, 30 Acorn Way, Brewster, MA 02631-2659  
**QSL Report:** Sam Barto, 78 Blakeman Rd., Thomaston, CT 06787-1301  
**The Robinson Report:** Dan Robinson, 11700 Charen Lane, Potomac, MD 20854  
**Editor emeritus:** Jerry Berg

**Scoreboard:** Gary R. Neal, P.O. Box 1, Cockeysville, MD 21030-0001  
**International Broadcasting:** Kim Andrew Elliott, 5001 25th Street North, Arlington, VA 22207-2622  
**Loggings:** Dave Turnick, 372 Spohn Rd., Sinking Spring, PA 19608-1737  
**NASWA Flashsheet:** Mark Taylor, 1114 Ellen Ave., Madison, WI 53716-1535  
**Desktop Publishing/Graphics/IT support:** Richard Murphy, 1342 Oak Path, San Antonio, TX 78258-1935  
**Layout Co-editor:** Chris Lobdell, Box 80146, Stoneham, MA 02180-0002  
**Cover Art/Design/Club archives:** John Herkimer, 1090 Cunningham Dr., Victor, NY 14564-9512

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