

# The **NASA** Journal

VOLUME LXIV NUMBER 11

NOVEMBER 2024

**RADIO ANKARA**  **TURKEY**

Dear Sir,

We confirm that the station you heard on *Aug. 26, 1956 at 11.04* G. M. T. was our Station *T.A.U*

Yours faithfully,  
  
 Director.

Call letters	Kc/s	Mtr.	Kw.
ANKARA	TAR	182 1648	120
ANKARA I	TAN	6000 50	20
»	TAM	7240 41.44	20
»	TAP	9465 31.7	20
»	TAK	11760 25.51	20
»	TAQ	15195 19.74	20
»	TAD	17720 16.93	20
ANKARA II	TAS	7285 41.18	100
»	TAT	9515 31.53	100
»	TAU	15160 19.79	100
»	TAV	17830 16.83	100



**TRT** VOICE OF TURKEY 

Ankara Radyosu  
Ankara, Turkey

We confirm that the station you heard was our station marked below.

*Date: May 20, 1970.* Yours Faithfully,  
*Time: 2155-22.16 G.M.T. Elizabeth Seltsink*

Call Letters	Kc/s	Mtr.	Kw.
ANKARA I	TAP	9745 30.79	20
ANKARA II	TAT	9515 31.53	100
»	TAU	15160 19.79	100
»	TAV	17820 16.83	100




**TRT**



Eagle of Seljuk

**the voice of TURKEY** 







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# NASA Notes

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Congratulations to our own John Figliozi who won a DEGEN DE13 Ultimate Multifunction Survival Radio from the folks at the World Radio TV Handbook when they announced the winners of their recent WRTH 2024 Lottery. Way to go, John!

This month's cover features Voice of Turkey, the external broadcasting service of the Turkish Radio and Television Corporation. According to their website, "VOT is a TRT radio active in international broadcasting, bringing the Turkish perspective to events. It continues to bring Turkey's current political developments, international relations and economic evaluations to its listeners via short wave, satellite and internet." The VOT transmitter at Emirler is widely heard with news, music, educational and cultural programs for Turkish nationals living abroad and those of Turkish origin. As usual, thanks to John Herkimer who develops our covers for each monthly issue of the Journal!

Thanks to Harald Kuhl through BDXCUK and DXplorer we learn that veteran DX'er Anker Petersen, one of the grand old men of the hobby, has passed away. Anker was active in European DX Council affairs for decades with the initial meetings to establish the organization being held at his home in Denmark. Anker was also one of the leading personalities of the Danish Shortwave Clubs International keeping numerous publications alive for radio hobbyists to

continue to utilize after the club closed its doors several years ago. Rest in peace, Anker!

Here is a reminder from Aungthu Schlenker, Radio Free Asia (RFA) announced its latest QSL card celebrating 28 years of delivering accurate, uncensored, domestic news to people living under authoritarian regimes across Asia and globally to populations vulnerable to malign influence. This is RFA's 86th QSL design and will be used to confirm all valid RFA reception reports from September - December 2024. Reception reports are valuable to RFA as they help evaluate the signal strength and quality of their transmissions. RFA confirms all accurate reception reports by mailing a QSL card to the listener. Reception reports are accepted by email at [qsl@rfa.org](mailto:qsl@rfa.org) and by mail to: Reception Reports, Radio Free Asia, 2025 M. Street NW, Suite 300, Washington DC 20036.

John Figliozi's *Shortwave Center* is loaded with great articles this month. The Shortwave Propagation department contains two interesting articles. The first is "Scientists Finally Confirm that Solar Maximum is Well Underway" by Harry Baker. The article confirms that the solar cycle has finally confirmed that the sun's most active phase — solar maximum — is already well underway and could continue for at least a year. The second is the "Basics of Shortwave Radio Propagation". The Shortwave History


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## Unity and Friendship

section contains an interesting article about the VOA and Japan's surrender in World War II entitled, "Voice of America Radio Broadcast First to Announce Japan's 1945 Surrender, Historians Find" by Lee SooJung from the Korea Joongang Daily. Finally, we have a comprehensive report from Alan Pennington about the recent European DX Council conference in Estonia entitled "EDXC Conference in Tartu". Bill Tilford's *Shortwave Program Spotlight* opens with "A Word About Kiwi Web SDRs" which discusses using such listening devices when a lot of interesting programming is not targeted at North America but can be heard through remote listening via Kiwi SDRs. This is becoming increasingly popular. In the larger scheme of things, these are good and useful tools especially to see if programs of possible relevance to this article are landing in various parts of North America. Next Bill discusses ORS's biggest client, AWR, leaving the Moosbrunn site, but sporadic bookings via Channel 292 appear to still be a possibility through the end of the year, and ORF is still listed on the HFCC grid through B24. Only time will tell what the future brings. Bill discusses programming available on Mexico's shortwave station Radio Educación XEPPM on 6185 kHz. Texas Radio Shortwave's November schedule will be featuring music by Khruangbin, a multigenre

trio from Houston, and it will include two broadcasts aimed at North America. Finally, November Schedule for *From the Isle of Music* and *Uncle Bill's Melting Pot* Begins B24 Changes

Finally, we are continuing to collect email addresses from the membership. As I am writing this, we have 128 members that pay for the print Journal and now 102 of them also get a PDF Journal because we have their email address. In an ideal world, we would love to have current email addresses for the remaining 26 other members which would be used only when we need to talk about important club business. The print subscription includes the eJournal as well, so by not providing an email address you are missing out on a membership benefit. When the club had significant delays in the Journal print production schedule last year, we would have used email to discuss those issues with the entire membership. Your address is not shared with anyone and will not be used for anything except important NASWA business. Remember, send your email address to [journal@naswa.net](mailto:journal@naswa.net). Thanks!

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

## Musings

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Please e-mail your Musings, preferably as MS Word attachments, to [jalinebk@gmail.com](mailto:jalinebk@gmail.com) or mail to Jerry Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. Please note that the deadline for contributions to the December issue is November 23, 2022.

**Jerry Alice Lineback, [jalinebk@gmail.com](mailto:jalinebk@gmail.com)**

I had my 86<sup>th</sup> Birthday on 10/25. I feel and look great and Carol and I celebrated quietly at home as usual. I have a good DXing setup here in Paradise, just not much time to use it.

Glenn Hauser and I go back a long way, to the late 70's at the time he was working at the University of Illinois radio station WILL. DX is his life, and he provides a great deal of information through his own websites that simply cannot all be included in this or other hobby publication due to space limitations. Check them out.

73, Jerry Alice

**Glenn Hauser, P. O. Box 1684, Enid, OK 73702; [wghauser@yahoo.com](mailto:wghauser@yahoo.com)**

For some reason, a very small fraction of my monitoring reports are ever published in one journal column or another. I would like members to be aware that I post weekly log roundups to my website, early every UT Thursday, which they are welcome to consult, all-band, but mostly SWBC: <http://www.worldofradio.com/Hauserlogs.html>

I also host an iogroup where many members exchange a lot of info: <https://groups.io/g/WOR>

I summarize as much of this information as possible every week on WORLD OF RADIO, Schedule: <http://www.worldofradio.com/radioskd.html>

73, Glenn

*(Thanks to all our contributors that make Musings possible.)*

# Shortwave Program Spotlight

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*As always, any editorial opinions in this article are my own and not those of NASWA, the North American Shortwave Association.*

## A Word About Kiwi Web SDRs

In these times when a lot of interesting programming is not targeted at North America, remote listening via Kiwi SDRs, which upload local audio reception to the web, is becoming increasingly popular. In the larger scheme of things, these are good and useful tools – I use them myself for some things, especially to see if programs of possible relevance to this article are landing in various parts of North America but not so well (or at all) at my own QTH here in Hoosierland and to monitor the performance

(as a supplement to the many reception reports I receive) of my own programs out of Channel 292 in Germany. Believe it or not, due to the condition of some station websites, on occasion these are even more convenient to use than direct website streams from those stations. There are, however, a couple of caveats to remember when using these:

1. The fact that the audio is uplinked to the internet does not give a Kiwi SDR magical powers. It is still reliant on an antenna, still needs to be configured well (and some are not, but the offenders will not be called out here, what matters is that the absence of a frequency's reception on a specific web SDR is not always conclusive proof that the signal

cannot be received in that geography), and it can be vulnerable to noise unless the console controls are used properly to mitigate it.

2. It pays not to be married to a single web SDR – have some backup options in mind. The most popular by far is the one operated at UTwente in Enschede, the Netherlands due to its relatively massive number of available listener slots, user friendly noise reduction tools and a relatively favorable geographical location. However, it is also in a sometimes-rough neighborhood regarding noise, Europirates etc, and one broadcaster in particular, Channel 292 in Germany, sometimes takes a long skip over it on their 6070 and 9670 frequencies at certain hours of the day (and in the case of 6070, certain times of year.) UTwente is always a great place to start, but the fact that something good isn't happening there is never conclusive proof that all of Europe is fuzzed or nulled out. Before coming to that conclusion, one should scout around, which is easy enough to do on a map here:

<http://rx.linkfanel.net>

Note that this is NOT a secure website (neither are the specific web SDRs to which it links), so be sure that you have excellent real-time malware protection before playing with these. Although DX contests may shun them, and that's their prerogative, an increasing number of stations and programs will respond to reception reports using these as long as one completes the report as earnestly as direct radio reports (not only where you personally are, but where the SDR is from, SINPO, etc.)

### **Goodbye to *Morgenjournal* on Shortwave?**

At press time, ORS's biggest client, AWR, has left the building, but sporadic bookings via Channel 292 appear to still be a possibility



through the end of the year, and ORF is still listed on the HFCC grid through B-24 (on the other hand, so are ERA from Greece and VOR from Russia, so it might just be as a placeholder). As of press time, the last shortwave broadcast of Ö1's *Morgenjournal* (0500-0533-ish UTC on 6155 kHz) appears to have taken place on October 19 without any fanfare. *Morgenjournal* is Ö1's "morning show" (in German, of course) with news, weather, and a cultural item or two. On shortwave, it cut out rather abruptly, but if you understand German, it was interesting listening due in part to the volatile state of Austria's government after the far-right Freedom Party gained the most votes (but not enough for a single-party mandate) in recent national elections. Its departure from shortwave, if final, is unfortunate.

At press time, the ORS Group (the operating company) website still DOES mention shortwave, but as a pitch for prospective clients, although this could just be inertia. It does not carry a schedule or a streaming link but may be worth watching in the future:

<https://www.ors.at/en/radio/shortwave/>

### **A Taste of Radio Educación's Programs, Pt 1**



Thanks perhaps in part to the solar cycle, Mexico's shortwave station Radio Educación XEPPM on 6185 kHz has often been quite

listenable after dark of late, especially in the southern and midwestern US (I can usually get it on my radios here in Indiana after dark). The shortwave frequency is branded as a cultural channel, and whenever a specific program is not scheduled, there is music by Mexican performers of various styles, usually but not always in blocks where a group of songs is mentioned prior to be played. What you will hear may depend upon who is on shift – much of it is a mix of the numerous styles of folkloric music of Mexico, but there are surprises now and then – one evening I heard what I think is a studio orchestra led by a marimba doing very virtuosic interpretations of Bach's *Tocatta and Fugue in D Minor* and Monty's *Czardas* among other things. This was no mere novelty act – the performances were impressive. Monday nights you are as likely as not to hear jazz from artists in Mexico during the musical interludes, and some nights after midnight you might hear Mexican rock, pop or fusion. Programs are of course in Spanish, but you might hear incidental bits of English from time to time for a few minutes if a North American guest is involved. Cuban music has been popular in Mexico forever, and there are bands in Mexico that play the older dance music (and some jazz) credibly.

Because so much of the broadcast time is musical, the station does not chop or fade songs when it's time for a scheduled program, so start times can be called approximate. Likewise, on occasion, you may encounter something other than what the website shows in a given week (Radio Educación is far from unique for that in the shortwave world.) Some programs are worth a special mention here:

1. *Concierto OSN* is often on Sunday nights at what was 0115 UTC and will PROBABLY be still be that from November. The most recent performance I caught was from the Palacio

de Bellas Artes and included some commentary before and in between selections of Bach and Telemann, with some Mahler promised for a future concert.

2. A very well-done radio horror drama series, *El terror sea con vosotros*, has been airing at 0430 UTC Tuesdays. If you understand Spanish and were a fan of old radio horror shows like Arch Obeler's *Lights Out*, this show can be a lot of fun.

3. I'm not 100% sure whether it will continue into November, but the station has been running an archival Spanish-language radio version of Dickens' *Grandes esperanzas* (*Great Expectations*) from 0440 UTC Wednesdays (remember that in real life, these times can be approximate.)

4. *Para un diccionario de la imaginación* (0040 UTC Wednesdays) deals with word origins and variations on standard usage by context. The most recent version I heard did a treatment of the word *precoz*.

If you understand Spanish, Radio Educación is something of an undersung gem. More about this in November.

### Texas Radio Shortwave For November

# TEXAS RADIO SHORTWAVE

Per Texas Radio Shortwave's November schedule, it will be featuring music by Khruangbin, a multigenre trio from Houston, and it will include two broadcasts aimed at North America (all of the following are from Channel 292):

November 2: 2200-2300 UTC 3955 kHz

November 3:

0200-0300 UTC 9670 kHz to Eastern NAM  
0400-0500 UTC 9670 kHz to Western Nam  
1300-1400 UTC 9670 kHz to Europe

TRSW will also be running a 5<sup>th</sup> Anniversary program as follows:

November 28:

0200-0300 UTC 9670 kHz to Eastern NAM  
0400-0500 UTC 9670 kHz to Western Nam  
1400-1500 UTC 9670 kHz to Europe  
1800-1900 UTC 3955 kHz to Europe

*Texas Radio Shortwave's Facebook page:*  
[www.facebook.com/groups/580199276066655/](http://www.facebook.com/groups/580199276066655/)

### **November Schedule for *From the Isle of Music* and *Uncle Bill's Melting Pot* Begins B-24 Changes**



Although Channel 292 books programs using CET/CEST rather than UTC, the B-24 schedule for FTIOM and UBMP will conserve the 0400 UTC and 1700 UTC broadcasts while changing the 1900 UTC broadcast to 1800 UTC. All of these are subject to change if interference is encountered, and local listening times will of course change everywhere that uses DST. November's schedule will be as follows:

*From the Isle of Music* will air November 9 at 0400-0500 UTC on 9670 kHz with booster beam R aimed towards the Americas and useable in parts of the eastern hemisphere; the October 19 broadcast of UBMP at this time landed well in much of Eastern North America but became weak in much of the Midwest. It repeats at 1700-1800 UTC on

9670 kHz with Beam E-F (aimed towards the subcontinent but also quite strong in parts of Europe and Eurasia), and finally at 1800-1900 UTC on 3955 & 6070 kHz (omnidirectional). November's episode will take a break from Cubadisco nominees to recognize the centenary the founding of Sonora Mantancera, an iconic dance band through which several Cuban musical greats including Celia Cruz and Perez Prado passed during their careers. This will be a combination of vintage recordings by the original group plus a recent tribute album by others.

*Uncle Bill's Melting Pot* will air November 16 from 0400-0500 UTC on 9670 kHz with booster beam R aimed towards the Americas and useable in parts of the eastern hemisphere; it repeats at 1700-1800 UTC on 9670 kHz with Beam E-F (aimed towards the subcontinent but also quite strong in parts of Europe and Eurasia), and 1800-1900 UTC on 3955 & 6070 kHz (omnidirectional for Europe and beyond). November's offering will be music from São Tomé and Príncipe along with a side helping of something involving turkeys.

Both shows do recognize reception reports even using web SDRs as long as those cover most or all of the program and specify which web SDR was used to monitor them when applicable (shorter reports will get a shorter note of thanks rather than a full eQSL.) Remember that it might be necessary to use a different SDR away from Twente and away from Germany for some transmissions.

*Do you produce or host a shortwave program listenable in North America that you think I should hear? Write me with details (content, times/frequencies) and I'll try to give it a listen for a possible review here.*

73, Bill

# International Broadcasting

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## USAGM, BBC heads pitch for more funds

### Based on estimates of Chinese and Russian budgets, somehow derived

When the head of a bureaucracy seeks more funding, he/she will often compare the agency's budget with that of other countries' comparable agencies. We have seen this lately from the US Agency for Global Media (USAGM) and BBC.

On September 23, the Washington Post published an op-ed "How America can defeat the world's most formidable information warrior" ([tinyurl.com/274uhtn6](http://tinyurl.com/274uhtn6)) by Amanda Bennett, CEO of USAGM – parent agency of Voice of America, RFE/RL, Radio Free Asia, Alhurra/Radio Sawa and Radio/TV Martí. That most formidable warrior is China, "which spends billions each year to dominate the world's information space."

Bennett cites some USAGM successes in attracting audience vis-a-vis China: "In Nigeria, China Radio International reaches less than 3 percent of the population, while VOA reaches a third of all adults each week. In Indonesia, USAGM content reaches almost 33 percent of all adults weekly, while the PRC's international outlets collectively only reach 0.7 percent."

But: "We are feeding off decades of global goodwill, reputation and audience trust. Meanwhile, our adversaries outspend us 10 to one, every year getting smarter, better, more professional, more appealing than ever.

What can we do? Republicans and Democrats are working together to craft bills that would — for a relatively modest sum — equip us to upgrade information technology, find the best content creators, reach the digital influencers who spread content."

### Missed Mariana opportunity

In X (Twitter), I responded to Bennett's comments ...

1) This piece makes several mentions of the audience size and internet penetration of USAGM's entities. But until we see the data, and the questions used to derive the data, these claims must be taken with a grain of salt.

2) Ditto for claims of what adversarial countries spend on international media. How do we know what China, or Russia, or countries of that ilk spend on international media, or any government project? Sure, we can compare the amounts of output, but that does not neatly translate to monetary amounts.

3) As for reaching China, USAGM recently closed its shortwave transmitting sites in the Northern Mariana Islands. Radio (which can transmit text, even in Chinese) can be an effective way to work around internet censorship *because it is not the internet*. That opportunity is now lost.

4) This commentary is a bid to increase the USAGM budget. Her seventh paragraph lists the five main entities of USAGM. To the perceptive reader, it also illustrates opportunities for efficiency, by way of merger, that would be the equivalent of a large budget increase.

5) We are told that VOA broadcasts only US and general world news, and the Radio Free stations broadcast news about their target countries. This is not really true, hence duplication. Even if it were true, in what universe do audiences want incomplete news coverage?

### **BBC DG: "Warning lights are flashing"**

And on October 14, Tim Davie, director general of all the BBCs, domestic and international, gave a speech emphasizing the global implications of BBC news coverage. ([tinyurl.com/2yrbvok2](https://tinyurl.com/2yrbvok2)) "When it comes to media freedom, all the warning lights are flashing. Journalism is either completely or partially blocked in around 75% of the world – and growing."

(That sounds like a good argument for reconsidering radio as a delivery medium for BBC World Service.)

And, like Bennett, he mentioned favorable audience numbers. "The BBC World Service in particular plays an essential role. Bringing independent, trusted reporting to a global audience of over 320 million– including 64 million in the 20 most fragile states in the world."

Inevitably, the subject turned to budget: "In the decade to 2020 the BBC's income fell by around 30% in real terms. And we have had a couple of tough years of flat funding since – while managing high inflation around the world and intense competition for staff. ... Today our total World Service budget is

nearly £400 million – and delivers extraordinary value for money. But we need further funding simply to maintain our current level of services. Meanwhile, Russia and China are outspending our investment by a multiple of thousands."

### **"Billions" bandied about**

"Multiple of thousands"? Did Davie mean that Russia and China spend at least two thousand *times* the BBC World Service budget? That would give Russia and China a combined international broadcasting budget of £800 billion. Overwhelming. And unlikely.

More likely he meant "multiples of thousands" above the BBC World Service budget, which could be as little of £2000. Actually, later, Davie specified: "Together they are spending an estimated £6-8 billion on expanding their global media activities – investing hard to grow their audiences in key markets in Africa, the Middle East, and Latin America." But, as I mentioned above, how can we really know how much China, Russia and other secretive countries spend on their international media projects?

Davie also echoed USAGM's Bennett by citing figures from Nigeria, one of the epicenters of the audience for international broadcasting. "To take Nigeria as an example: trust in the BBC is at around 90% - way ahead of anyone else. But heavy investment saw trust in CGTN [China Global Television Network] grow from 54 to 61% between 2019 and 2022, while trust in RT [Russia] rose from 51 to 67%."

Davie also mentioned, probably wistfully, BBC World Service radio. "Meanwhile in Lebanon, Russian-backed media is now transmitting on the radio frequency previously occupied by BBC Arabic. Last month our outstanding BBC Monitoring teams listened in to that Russian output on the day thousands of pagers and radio

devices exploded. What they heard was unchallenged propaganda and narratives being delivered to local communities. Had the BBC been able to retain our impartial radio output, these messages would have been much harder for local audiences to find." (Davie is probably referring mainly to BBC FM relays in the region, but medium wave and even shortwave have a role, depending on the listeners' locations.)

### **Radio Sputnik exits the American AM and FM bands**


In my column last month, I reported on new U.S. sanctions against Russia's RT and some RT employees. Now the fallout has extended to Sputnik Radio, the successor to Radio Moscow and later Voice of Russia. While RT's U.S. operations – studios in Washington and cable TV channels – have been gone for years, Sputnik maintained a toehold with programming, presented by Americans, from Washington studios. Its broadcast "network" consisted of time on WZHF 1390 kHz in Washington and KCXL 1140 kHz in Kansas City, and on each station's FM translators. Of course, the audio was also available via the sputniknews.com website.

Now Radio Sputnik has also left the USA. Its U.S.-originated programming (which was not very interesting) ended on October 15. And relays of Sputnik content produced in Moscow were scheduled to stop October 31. No word yet what will replace Sputnik on these marginal stations.

Radio Sputnik as an international broadcaster does not disappear. It will carry on as text and audio at sputniknews.com. And unless something drastic happens, it will continue to be accessible online in the United States (not sure about Europe).

An interesting recent twist is that the handy link to Sputnik's language services, formerly on top of the home page, seems to be gone, unless I am missing it. The website's "About" page states that Sputnik content is available in over 30 languages. In English, you will notice that Sputnik is more freewheeling than the old Radio Moscow. Some of it is real war propaganda. It will give you pause.

See Kim's projects: <https://twitter.com/kaedotcom> and <http://swradiogram.net>

**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff ([hq@naswa.net](mailto:hq@naswa.net)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

# Shortwave Center

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*For the reasons spelled out below, this 2024-25 DX season should be a most spectacular one despite the continued erosion of shortwave use by broadcasters. On the positive side, several low power European stations have been popping up with regular*

*reception being reported throughout North America. Perhaps the disappointments (ORF1 shutting down its morning program in German and the reported closure of Moosbrunn, e.g.) will be more than balanced by some new surprises? Happy hunting!*

## SHORTWAVE PROPAGATION

### Scientists Finally Confirm that Solar Maximum is Well Underway

By Harry Baker published October 16, 2024  
Live Science [[livescience.com](https://www.livescience.com)]

*A surprise announcement from scientists involved in monitoring the solar cycle has finally confirmed that the sun's most active phase — solar maximum — is already well underway and could continue for at least a year.*

The explosive peak in the sun's roughly 11-year cycle of activity — known as the solar maximum — is already well underway, scientists have announced. While many experts suspected that this was the case, the official confirmation comes as a big surprise given that researchers normally hold off on making such announcements until after this active phase starts winding down.

Representatives from NASA, the National Oceanic and Atmospheric Administration (NOAA) and the international Solar Cycle Prediction Panel (SCPP) made the announcement on Tuesday (Oct. 15). The groups confirmed that the solar maximum has already begun and suggested that it may have started as early as two years ago, long

before initial solar cycle forecasts had predicted. The scientists also noted that solar activity will likely remain high for around another year.

"This announcement doesn't mean that this is the peak of solar activity we'll see this solar cycle," Elsayed Talaat, director of space weather operations at NOAA, said during the announcement. Solar activity could still increase in the coming months, bringing more vibrant aurora displays and potentially damaging solar storms to Earth, he added.

Many scientists not involved with the SCPP already speculated that solar maximum had begun earlier this year. However, SCPP researchers normally wait until months after solar activity starts to ramp down to announce exactly when a solar maximum began. The unusually early announcement may have been prompted by a series of extreme space weather events over the last few weeks and months.

In December 2019, when the current solar cycle (Solar Cycle 25) began, the SSCP predicted that solar maximum would likely start around 2025 and be relatively weak compared with past cycles, much like the previous maximum during Solar Cycle 24, which peaked between 2011 and 2014.

However, it soon became apparent that these initial predictions were inaccurate when signs of solar activity, such as sunspot numbers and the frequency of solar flares, began to sharply climb in late 2022 and early 2023.

In June 2023, Live Science was one of the first major media outlets to predict that the solar maximum would arrive earlier and be more active than initially expected. And in October last year, SSCP scientists released an unprecedented, updated forecast predicting that the solar maximum could begin in early 2024.

Solar activity "has slightly exceeded expectations," Lisa Upton, co-chair of the SSCP, said during the most recent announcement. But the solar activity is not out of character for a typical solar maximum, she said.

However, 2024 has already demonstrated some potentially record-breaking levels of solar activity. For example, in August, the number of visible sunspots on the solar

surface reached a 23-year high, including the highest daily count since 2001.

The number of X-class solar flares — the most powerful explosions the sun can produce — has also exceeded any other year on modern record (since 1996), according to SpaceWeatherLive.com. The most powerful of these solar outbursts was an X9 magnitude blast on Oct. 3, which was the most explosive flare since 2017.

Solar flares can launch clouds of plasma and radiation, known as coronal mass ejections (CMEs), at Earth. These can trigger geomagnetic storms, or disturbances in our planet's magnetic field, which can paint the skies with auroras.

In May, a barrage of CMEs triggered the most intense geomagnetic storm for 21 years, leading to one of the most widespread aurora displays in the last 500 years. Several other "severe" geomagnetic storms have also hit our planet this year, most recently between Oct. 10 and Oct. 11.

Time will tell if solar activity will reach even greater levels in the coming year. But there is a chance that even more powerful solar storms, on par with the 1859 Carrington Event, could strike our planet, potentially impacting ground-based infrastructure, triggering widespread radio blackouts and causing satellites to tumble back to Earth.

## Basics of Shortwave Radio Propagation

Excerpted from a posting by KW2P  
July 11, 2023  
SpaceWeatherLive.com

*[Ed. Note: While the meter band references here pertain to amateur radio, the shortwave broadcast meter bands relate very closely. For example, the 20-meter ham band and 19-*

*meter shortwave band are virtually the same for propagation analysis purposes.]*

The layers of the ionosphere that matter to radio are the D, E, and F-layers.

## The E-Layer

The E-layer has been known to exist for 100 years but has long been mysterious and not understood. This type of propagation is called "sporadic E" or Es. It comes and goes mysteriously. However, in the past ten years we think we finally understand it. The E-layer is not an ionized layer. The reflectivity of the E-layer comes from clouds of metallic microparticles from meteors. Computer models show that the clouds are formed and moved about by wind shear, which explains the seasonal behaviors of the E-layer and the fact that it's not affected much by UV radiation. Es is also correlated with seasonal meteor showers and the composition of the meteors. It shouldn't be long before we can predict it.

## The D-Layer and F-Layer

The ionized layers of real interest are the D-layer (about 60 miles up) and the F-layer (about 200 miles up). The F-layer reflects radio waves so the stronger its ionization gets the better it reflects. Radio enthusiasts want the F-layer ionized as much as possible. The ionization results from sustained UV and X-ray radiation from the sun. The more the better. The solar number of interest here is the SFI (Solar Flux Index). This ionization is long-lasting. It takes days of sustained radiation to build up the F-layer and the ionization lingers on the night side where the sun isn't shining.

Now comes the D-layer. The D-layer is the spoiler. The D-layer is created by UV and X-ray radiation but instead of reflecting radio waves it absorbs them. Unlike the F-layer, the D-layer responds to radiation immediately. When the sun rises, the D-layer forms immediately. By nightfall, it's gone.

Radio wave absorption by the D-layer is strongest at low radio frequencies (long

waves), becoming less and less at higher frequencies (shorter waves). For example, the 80 meter and 40- meter shortwave bands work well for worldwide communication only at night. Not in the daytime. Under typical conditions, the 20 meter and shorter radio bands are not absorbed and are usable worldwide 24 hours a day. (Assuming the F-layer is sufficiently ionized.) The 20-meter band is the "sweet spot". The D-layer is transparent to it and it's usable even when the F-layer is weakly ionized. For this reason, the 20-meter band is considered the "queen" of all the shortwave bands and it belongs to ham radio operators because we discovered it long ago. The 20-meter band can usually be used for long-range communication, day or night, solar max or solar min.

## Solar Max

Why the excitement over solar max? Shorter wave bands like 15, 12, and 10 meters require strong ionization of the F-layer. This is what we've been waiting 11 years for. Those bands are capable of breathtaking performance but fully open up worldwide only around solar max.

## More is Better, Except Sometimes

So far, the above is pretty straightforward. More sustained UV radiation is better. But there is a case where the radiation is too much: solar flares. A solar flare is usually a very bright source of UV radiation. Yes, this has a positive effect on the F-layer but remember that the F-layer responds slowly. It takes hours and days of sustained radiation to build up F-layer ionization. A flash of radiation doesn't do much to the F-layer. The D-layer, however, responds immediately to the bright radiation of a solar flare (only on the dayside of the planet, of course). When there's flaring, ionization of the D-layer strengthens rapidly to above-normal levels and the D-layer begins to

absorb higher and higher frequency radio waves.

Normal daytime ionization of the D-layer absorbs the 40 meter and 80-meter bands, and all longer wavelengths like the AM broadcast band. 20 meter and shorter radio waves normally pass through the daytime D-layer. But when a solar flare hits, the 20-meter band (14 MHz) will go dead. Stronger ionization and the 15-meter band (21 MHz) also goes dead like it did today. This is a radio blackout. Strong blackouts can extend to 35 MHz, taking out all the HF (shortwave) bands.

## Summary

## SHORTWAVE HISTORY

### Voice of America Radio Broadcast First to Announce Japan's 1945 Surrender, Historians Find

By Lee Soo-Jung  
From the Korea Joongang Daily  
Via Australian DX News

Historians have found that a broadcast from U.S. based Voice of America (VOA) was the first to inform the Korean public of Japan's surrender to the Allies at the end of World War II, according to People Power Party Rep. Bae Hyun-jin on Wednesday.



Figure 1: Screen captured image of the KBS report that includes Voice of America's radio broadcast on August 15, 1945. It aired

To summarize, radio aficionados want higher sustained UV radiation to get the F-layer as ionized as possible. But we don't want the extreme radiation of a flare because it over-ionizes the D-layer resulting in a radio blackout.

Solar max means more of everything -- higher sustained radiation that benefits the F-layer (good) and also more flares that over-ionize the D-layer (bad). Solar max also means more CMEs and HSS which disrupt radio, but I'll not get into that here. Solar max is a package deal. You have to take the good with the bad.

*message that Japanese Emperor Hirohito would broadcast an imperial rescript shortly.*

Koreans had previously assumed that Hirohito's radio speech at noon on Aug. 15, 1945, was the first broadcast informing the public of Japan's surrender, but the VOA announcement was found to have aired four hours before Hirohito publicly delivered his official surrender statement, according to public broadcaster KBS.

This makes it the first broadcast to deliver the news of the Korean public's imminent liberation.

The original VOA broadcast was sent over shortwave radio and delivered in Korean, English and Chinese.

In its English broadcast, VOA announced Hirohito's statement by saying the emperor would read an "imperial rescript at noon Wednesday, Japan time, less than four hours from now."

In its Korean-language broadcast, the VOA told the "people of Joseon" that Japan "has fully accepted the terms of the Potsdam Declaration and has surrendered unconditionally," referring to Korea by the name used by the last native royal dynasty. The Korean-language broadcast also included the first and second verses of what later became the South Korean national anthem.

The 270-minute-long VOA broadcast was recorded on a reel-to-reel tape. It was previously stored at the U.S. Office of War Information and was recently transferred to the U.S. National Archives and Records Administration.

Bae, who sits on the National Assembly's Culture, Sports and Tourism Committee, said she analyzed the tape with historians and researchers from the National Museum of Korean Contemporary History, who authenticated the recording.

She also said the broadcast "gave new meaning to Japan's surrender by using the Korean language."

Hirohito's declaration followed the terms of the "unconditional surrender" demanded by the Allies in the Potsdam Declaration, which was signed by U.S. President Harry Truman, British Prime Minister Winston Churchill and

Chiang Kai-shek, leader of the Republic of China, only a few weeks prior.

A screen capture of the KBS report on Wednesday. The subtitles read that the U.S. Office of War Information broadcast about Japanese surrender four hours earlier than Japan did so.



Figure 2: A screen capture of the KBS report on Wednesday. The subtitles read that the U.S. Office of War Information broadcast about Japanese surrender four hours earlier than Japan did so. The VOA's 1945 broadcast in the Korean language was recorded by Hwang Seong-su, who later served as deputy speaker in the third National Assembly of Korea from 1954 to 1958.

During World War II, Hwang wrote anti-Japanese propaganda messages while working at the U.S. Office of War Information during his studies in the United States, according to KBS.

According to local media, the National Museum of Korean Contemporary History plans to transfer the recording to Seoul in cooperation with its U.S. counterparts with the aim of registering it as a national record.

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Missing issue emails go to [missing-issues@naswa.net](mailto:missing-issues@naswa.net). Thanks!





## EDXC Conference in Tartu



Alan Pennington reports from Estonia

This year's **European DX Council (EDXC)** conference was held in Tartu, Estonia over the weekend of 20-22 September. Tartu is Estonia's second largest city and sits on the Emajõgi River in the east of the country, around 90km from the border with Russia. Tartu is where Estonia's oldest university was founded in 1632 and in 2024 it is one of three European Capitals of Culture.

The venue for the conference was Hotel Tartu in the center of the city, a short walk to the old part of the city of Tartu. Although based in Estonia, the conference was organized by Risto Vähäkainu and others from the **Finnish DX Association**. Helsinki is just an 80km ferry ride across the Gulf of Finland from the Estonian capital Tallinn, where many delegates met on Friday morning ahead of the 180km journey to Tartu on the coach Risto had arranged.

But whilst in Tallinn, some took the opportunity to visit the **KGB Museum** at the Hotel Viru. We had stayed in this 23-storey tower block following the 2002 **EDXC** conference in Finland. Our pre-booked tour was guided by an Estonian lady who had worked at the hotel and who told the story of the hotel's past in excellent English. Built in 1972 during the Soviet era, the hotel was exclusively for foreign visitors to the Estonian SSR and infamous in that some rooms were bugged to enable eavesdropping on guests by the KGB who were resident on the 23<sup>rd</sup> floor. Back then, the hotel gave a rose-tinted impression of life as part of the USSR which differed greatly from the reality for Estonians living outside. The hotel was also used during the 1980 Olympics when the sailing events were held in Tallinn. Ahead of

Estonia's independence in August 1991, the KGB had abandoned some of their monitoring equipment on the 23<sup>rd</sup> floor, which is now preserved, together with photos and ephemera from the Soviet era. And the 23<sup>rd</sup> floor hotel balcony gave us great views of the Estonian capital!

The coach from Tallinn to the conference venue in Tartu stopped at the small town of Türi where we enjoyed lunch at a traditional restaurant 'Ajatu' before visiting the impressive **Estonian Broadcasting Museum**: <https://rhmuuseum.ee/en/>. Türi was briefly the site of a MW transmitter for state broadcasting with a 196m high mast broadcasting from December 1937 but this was destroyed by retreating Soviet forces in



July 1941 ahead of the advancing German troops.



The museum opened at its present location on 18 December 2001, the 75<sup>th</sup> anniversary of the **Estonian National Broadcasting**. The exhibits are well presented in three

sections: the early years 1926-1944, the Soviet era 1944-1991 and a Television section. They include a fine collection of radio receivers, some imported, others Estonian produced in the RET factory in Tallinn with dials marked with stations such as Tallinn, Tartu and the short-lived Türi station. Many English translations feature on the displays so the museum is a great place to visit for overseas visitors!

One notable exhibit was a letter from Baird Television in London in May 1935 to someone in Tallinn about his success in receiving their Low Definition Television transmission.

**Vikerraadio** <https://vikerraadio.err.ee/> were recording an episode of "Eesti Lugu" (Estonian Story) in front of an audience at the museum during our visit. There's also a Türi history museum upstairs in the same building.

On Friday evening the conference began at Hotel Tartu - Risto welcomed the 42 participants, the majority (30) of whom travelled from Finland. There were also 5 from Denmark, 4 from the UK and one each from France, the Netherlands and Sweden. It was great to meet two station operators amongst the participants - Stig Hartvig Nielsen (**World Music Radio --WMR, Radio208**) from Denmark and 17-year-old Joakim Weckström (**Realmix Radio**) from Finland.

We were warmly welcomed to Tartu by Saile Mägi, the marketing manager for Tartu 2024, their European Capital of Culture project. Interesting factoids she told us: the highest peak in the Baltic States is the 318 metre Suur Munamägi in the far southeast of Estonia, and Tartu is the oldest recorded city in the Baltic States, first mentioned in 1030!



One art project shown during Tartu 2024 was the **World Wind Radio** (artist Jeanne Harignordoquy), a sound installation where a windsock plays radio stations from around the world, varying with the wind's speed & direction.

<https://jeanneharignordoquy.com/World-Wind-Radio>

Next, Professor Jopi Nyman presented more about **Pirate Radio in Film & Television**. He had entertained us at the **EDXC** conference in Manchester in 2016 in a similar vein and his varied selection of film and TV clips here were equally enjoyable:

**Big Ben Calling** – 1935 musical about pirate radio station - watch on Talking Pictures TV Encore.

**The Young Ones** – 1961 film starring Cliff Richard, broadcasting songs on a pirate radio station.

**Dateline Diamonds** – 1965 film features the Radio London ship, the Small Faces, Chantelles and DJ Kenny Everett. (also on Talking Pictures TV Encore <https://www.tptvencore.co.uk/> )

**Heartbeat** "Sitting on the Dock of the Bay" (TV 1995 Season 5 Ep. 14) with offshore Radio North.

**Inspector Morse** "Cherubim & Seraphim" (TV 1992) – including pirate radio, illegal dance parties.

**Hamish Macbeth** "Radio Lochdubh" (TV 1996 Season 2 Ep. 4) – Hamish asked to close down a popular local pirate station (on BBC iPlayer)

**People Just Do Nothing** – (BBC TV 2014, Series 1, Ep. 1) – mockumentary on west London pirate station, **Kurupt FM** (on BBC iPlayer).

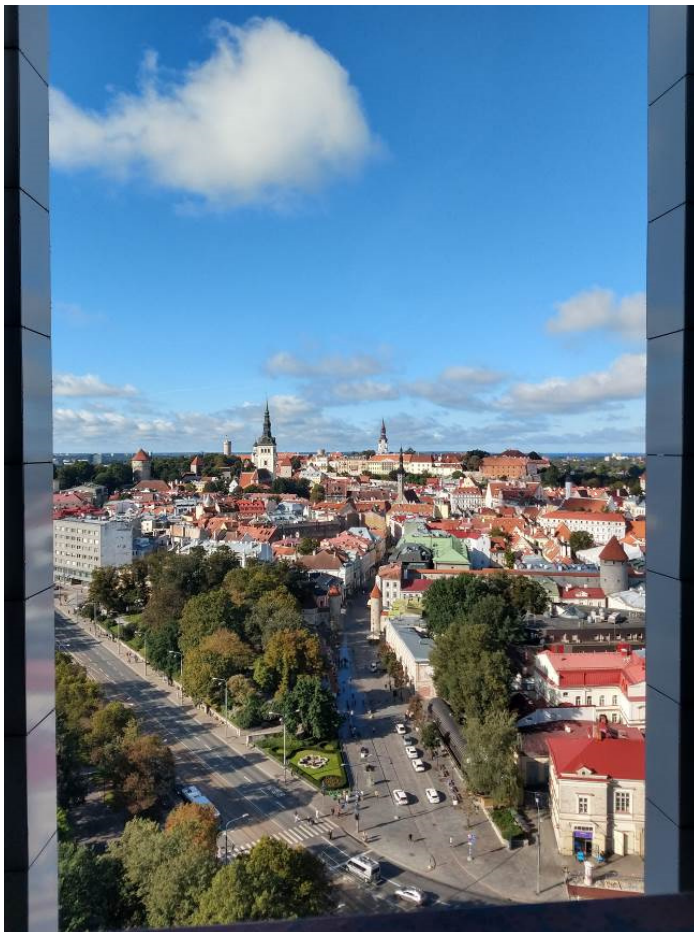
Finally on Friday evening, Risto Vähäkainu gave an illustrated talk on all the DX and shortwave meetings he had attended around the world over the years, beginning in 1968 and visiting 33 countries in the process to



date! A difficult achievement to beat we think!

After breakfast on Saturday, Jukka Kotovirta presented his illustrated report on **FM DXing Today**, a regular feature at **EDXC** conferences, looking at the FM season from a Finnish viewpoint.

Looking back at the 2024 Sporadic E (Es) season, his graph of the number of Es logs from Finland by month titled "2024 – A Couple of Hits, Loads of Misses" included two stand out dates: 29<sup>th</sup> May "What a day that was" (37,000 logs) and 13<sup>th</sup> June. Some sobering reception on 29<sup>th</sup> May were Air Raid warnings being broadcast by Ukrainian stations near the Ukrainian / Russian border. Catches on 13<sup>th</sup> June from the UK included a brief clip of **Eden FM** (Cumbria) and **Smooth North East**, both on 107.5.



Comparing 2024 to previous seasons ("every season is different") it was ranked 2.5. (average of all years is 2.93 with 2010 ranking the highest at 4.5).

Jukka looked back at the DXpedition to the Finnish island of Utö (off SW Finland) in June and also mentioned that the Finnish distance record for DAB DX is 1715km, but only the previous day (Sept 19 2024) 1699 km DAB reception was achieved in Turku.

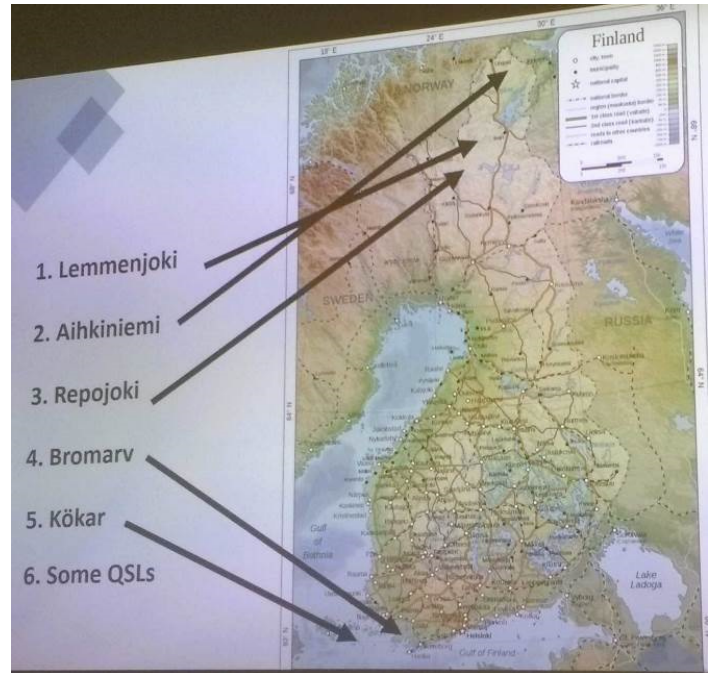
Equipment used by Jukka: an **ELAD FDM-S3** (which features a 24MHz recording bandwidth), also an **SDRplay RSPdx** (upto 9MHz). Used with **SDR-Console** software and a 14-ele antenna.

In closing his talk, Jukka asked us to “dream on”, remembering e.g. that **Big FM** Gujarat, India had been heard in August 2013 at a distance of 5380 km on 92.7 (nearest tx Rajkot). And the tentative North Americans heard: St John’s 92.3 (Aug 1986) and **CBC St John** 91.3 (Oct 2006), both Canadians a distance of >5000 km away.

With the sun shining, next on the agenda was a walking tour of Tartu old town with participants split into an English and a Finnish-speaking group and ending for lunch, and a chance to sample the beer, at the Püssirohukelder (Gunpowder Cellar) pub which is credited by the Guinness Book of Records as having the highest pub ceiling in the world (10.2m).

Back at the hotel, top Finnish DXer Jim Solatie named “**My Top 5 DX locations in Finland**”. Jim had recently received a special award at the **Finnish DX Association** summer meeting for passing 10,000 verified stations – currently he has received verifications from 10,515 stations, 40% on FM and 60% AM! Jim’s top 5 Finnish DX locations are:

- Lemmenjoki – the original permanent Dxpediton site in northern Finland visited since 1981.



- Aihkiniemi – the other permanent Dxpediton site in Finnish Lapland with 14 antennas.

More than 100 Australian AM stations have been logged here. 70 New Zealand AM stations heard on one day here – 13 October 2018.

- Repojoki – a new remote site since August 2023 with online access in northern Finland operating 24/7/365 with just one 1000m antenna at 298 degrees for DXing North America.
- Bromarv – Jim’s summer cottage site is southern Finland
- Kökar - an island in the Baltic sea, south east of the Åland archipelago.

And Jim’s Top 5 QSLs in descending order (from the 10,000 verifications he now has!):

5. **BBC London** – his first QSL in 1981 picturing Tower Bridge.
4. **WQBR256** 1620 kHz Lindenhurst, Illinois, USA – a 10-watt Highway Advisory Station.
3. **Jan Mayen Island** in Arctic received on FM at Aikenieni in 2022.

2. **60 North Radio** 87.7 Mhz – a tourist information station at Eshaness lighthouse, Shetland with less than half a watt heard in July 2020.

1. **Highway Radio, Meishin Expressway, Japan** – 1620 khz 10 watts Highway Advisory station.

Saturday afternoon continued with news on **Shortwave Activities in Finland** - licenced SW stations on air recently have been:

- 1) **Realmix Radio** – 6195 kHz from Raasepori, southern Finland at weekends – check the Facebook page: <https://www.facebook.com/p/RealMix-Radio-61556704123570/>
- 2) **Radio Blacksmoth Knoll** – 6120 kHz Fri/Sat evenings from July. Awaiting licence renewal. (hopes to be back October re <https://blacksmith-knoll.blogspot.com/> )
- 3) **Radio Piko** – operated 25 May-11 Aug with pre-1950 music on 3990, 5980 or 9770. Check website for updates: <https://radiopiko.fi/>
- 4) **Scandinavian Weekend Radio (SWR)** <http://www.swradio.net/> 5980/6170, 11690/11720, 1602 MW and 94.9 MHz FM from Virrat since the year 2000. [See feature in 2021 **WRTH**].

We were fortunate to have Joakim Weckström, the 17-year old operator of **Realmix Radio** at the conference who told us about his station, assisted with English translation by David Mawby. David is part of SLART which can provide assistance to Finns starting their own shortwave hobby stations, helping with licence applications, music licences, transmitter purchase etc – see their website:



<https://www.slart.fi/>

Joakim told us he uses a 9G Electronics transmitter from the UK – cost around £600 – see slart.fi website. Other costs are €25-30 per month to both music copyright bodies and a short-term 3-month licence (3.9-26



MHz) costs €18. Transmitter is at his grandparents house in Raasepori but studio is now 200km to the north where he studies. He uses a RadioDJ software mixer and relays some other programmes e.g. David Mawby's DeltaMike on air and DJ Mac. Initial power was 15 watts – now 100 watts since June 2024. The 6195 carrier has been seen in New Zealand. When considering MW, 3

frequencies were offered by the Finnish Traficom: 648 (!), 963 and 1485 kHz.



David Mawby at Türi museum. (photo: Jarmo Salmi)

David Mawby then told us about his “**Life and Radio**”. Born in North London in 1951, he moved to Finland in the 1970s. He has been a Finnish citizen since 1982. His interest in radio began with listening to his father’s home-built radio as a boy, including listening to **Radio Australia** as they were planning to emigrate to Australia. After moving to Hertfordshire, he was given his first receiver, an **Eddystone EC10**. His first QSL was from **Radio Nederland** on 6020 kHz in 1965 when aged 14. His interest in DXing resulted in a feature in the Hertfordshire Advertiser newspaper. And after writing to the new **BBC World Service World Radio Club** program at Bush House in 1968, he started monthly DX reports on the program (alongside Henry Hatch who had worked on **2LO** in the 1920s).

In his QSLs, David has a rare **BBC Daventry** QSL and one from **Eesti Radio** (Estonia) heard on 247m at 0258 GMT 8 Jan 71 (after **BBC R1** had closed for the night).

His love for Finland began when, as member No 20 in the **Finland DX-Club** he visited the country for the club’s summer camp in 1969, getting there aboard a Soviet cargo ship. He joined the **BBC** as a News Assistant in the News and Current Affairs department.

David moved to Finland in 1972 as an English teacher and learnt Finnish, settling permanently in the country in 1974. He has also worked as a freelancer for **YLE**’s foreign service and from 1976 for a Finnish paper company. Local radio began in Finland in 1985 and David worked for some local stations, including 12 years for **Radio Jyväskylä**.

In the late 1990s David worked as a reporter and newsreader for **YLE**’s English language news section. He retired in 2013 and now lives in Turku, Finland where he makes music programmes as “Delta Mike” (aired on Realmix radio).

On Saturday evening the traditional **EDXC** Banquet was held in Hotel Tartu’s restaurant. After the meal the **Finnish DX Association** made special awards to Ydun Ritz from Denmark for her MW news website: <https://mediumwave.info/> and to Christian Ghibaudo, the retiring **EDXC** Assistant Secretary-General. Also, Jim Solatie’s achievement of 10,000+ QSLs was rewarded.

On Sunday morning David Mawby gave a presentation on **Numbers Stations**, including some recordings such as the Lincolnshire Poacher and the yodelling, **Radio Free Tyrol**. David mentioned the Conet Project triple CD and the UK based Enigma Project: <http://www.signalshed.com/>



*Ydun receives award from Risto.*

The 2024 conference concluded with a presentation by Risto on the **History of the European DX Council (EDXC)** which had been founded at Anker Petersen's home in Denmark in 1967. The full history is online here:

<https://edxcnews.wordpress.com/history/> . Currently the **EDXC** has no Secretary-General appointed and a panel discussion reached no conclusion as to its future. A couple of possible venues for a conference in 2025 were mooted though – to be confirmed.

The formal conference sessions at the Hotel Tartu had ended. In proposing this venue, Risto had hoped that a trip to the MW transmitter site of **Radio Eli** near the village of Pajukurmu, 25kms east of Tartu could be



arranged, but sadly no reply from the station was received. However, of course, the MW signal on 1035 kHz was good in Tartu. It carries



*Dave Kenny at the (now disused) border post at Valga.*

Russian programmes from **Radio Liberty**, **Trans World Radio** and **Radio Eli**. MWList indicates power as 50/100 kW (200kW during **TWR** programmes).

On Sunday afternoon, most of the participants enjoyed a coach trip to the Estonian town of Valga on the border with Latvia. En route we stopped at the winter sports resort village of Otepää which is also where the anniversary of the Estonian blue, black and white flag has been celebrated every year since its dedication in Otepää in 1884.

A further 50km southwest we reached the border town of Valga - the twin-town on the Latvian side of the border is Valka. However,

the Shengen Agreement means visitors can wander across the border and have a photograph with one foot in Valga, Estonia, the other in Valka, Latvia! Those with a radio could also hear strong Latvian as well as Estonian radio stations on FM!

Many thanks to Risto and his colleagues at **FDXA** for arranging such an enjoyable conference!

# The Robinson Report

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## Receiver News, and Latest USAGM/VOA Developments

As we get into the winter DX season we'll start with some interesting receiver news, beginning with the Qodosen DX-286 portable which many of you have obtained and are enjoying.

The SR/DX-286 is indeed probably the best small portable available now, with amazing sensitivity. This is the receiver we all wish had existed decades ago when the bands were filled with stations – I can only think back to my days overseas when having multiple DSP bandwidths would have made all the difference.

I observed to the manufacturer recently that if they can come up with a new version of the DX-286 that includes SSB we would have a radio that really could dominate the consumer market. But I advised them to not attempt to add SSB on unless it is absolutely perfected, and at least as good as Tecsun models.

One can look at the problems that Choyong has had with adding SSB via firmware to see that if SSB is not implemented well, it can end up pissing a lot of users off and negatively affecting sales.

In a response to me, Qodosen thanked me for the advice and noted that “we have a lot of experience in SSB/SYNC [as] we designed SSB capable radios a long time ago” further noting that “as you can learn ETON/C.CRANCE/XHDATA SBB models are all designed by us!” That was quite a revelation and reminds us that those behind the recent wave of China-produced portables do have some extensive technical experience.

### Choyong Continues to Improve LC-90 Internet/Multiband Portable

As everyone who owns or has been watching the development of this very interesting portable knows, Choyong continues to listen closely to advice from users. The main Facebook group for the LC-90 is the place to keep track of all of this. Numerous suggestions are being taken in by the key design engineer who has reached out for volunteers in specific world regions.

In my communications with Choyong, I was made aware earlier in 2024 of the design of the forthcoming LC100 expected sometime in 2025. Now comes the headline that the

LC100 “has already been designed and cannot be altered hardware-wise.”

While it’s understandable that certain design aspects need to be established in advance of launch, given the numerous suggestions flowing in it is a bit puzzling that a final physical design would be locked so many months ahead of time. Choyong is also asking users to help improve the Amazon score of the LC90, which understandably some are hesitant to do given some of the ongoing issues such as poor SSB performance.

Nevertheless, we do know that at least one additional firmware update (4.7) is expected before the end of 2024. The extent to which additional upgrades, which can be done OTA, can further improve SSB performance remains to be seen.

In a note to users in early October, Qiang Zhang of Choyong announced that “we have finally obtained the authorization and API from Spotify. In the 4.7 version update, in addition to adding RDS functionality and optimizing SSB, I also hope that we can complete the integration of Spotify. By then, the preset Music and Podcast shortcuts on LC90 will become what we planned, allowing direct access to real-time updates of Music and Podcast shows from Spotify.”

He went on to say: “After completing this integration and the ongoing Alexa and Google voice translation in versions 4.7 or 4.8, [the] LC90 will become everything I envisioned. This process has been long, taking almost a year, and I am very grateful for all the help and support from our users, especially those friends who have been telling me how to make the radio better since the beginning:

Dan Robinson, Gilles Letourneau, John A. Figliozzi, and of course Farpoint Farms.”

Among suggestions from users: Use of the TEF6686 chip, improvements in how Internet stations are displayed, voice search, and consideration of providing additional coverage including NOAA, and overall reduction of bugs remaining in the LC90. There’s also been discussion by European users of DAB/DAB+

## **Raddy (Hanrongda) RF919**

The RF919 which I reviewed on SWLing.com and on my YouTube channel continues to have potential for improvement, but it’s getting the least use here in my shack because of one major issue: soft muting while tuning. That’s a shame given the tremendous flexibility of this receiver, with coverage all the way to 999 mHz, multiple bandwidths and antenna options and beautiful displays. In recent additional testing I noted another issue – severe FM/AM signal break in at certain points on shortwave. That’s something I hope Raddy will address because this receiver really is very attractive in so many other areas. Unfortunately, soft muting makes using the radio for general tuning a frustrating experience.

## **VOA/USAGM Developments**

We reported previously on the selection of a new headquarters building for USAGM/VOA. With a timeline stretching through 2027, the location at 1875 Pennsylvania Avenue, NW in Washington, DC is nowhere near being ready for occupancy, but reports from sources say the USAGM CEO, Amanda Bennett, is pressing for some staff to move to the building as early as the end of this year. We’ll see if that happens, but sources report there are numerous concerns about the new location, including the fact that it is far from meeting the kind of security requirements that will be needed.

Meanwhile, the budget crunch at USAGM/VOA continues and in internal communications and meetings, Bennett has been raging about budget cuts whose origin can be traced to congressional anger over a range of issues at VOA, including the controversy over VOA's refusal to consistently describe Hamas terrorists as terrorists in the wake of the October 7<sup>th</sup> terrorist attacks in Israel.

In a memo, Bennett whined that USAGM's budget cuts are "so unfair" and stated: "All I can say is: This budget fight is not about us. Everyone around us in the federal government is grappling with budget cuts, some much bigger than ours."

As one source put it: "Once again [Bennett] is doubling down on the false claim that VOA's recent budget cuts have nothing to do with the way the agency and VOA have been handling themselves. . . the budget was cut at least partly as punishment for VOA sanitizing Hamas terrorism and refusing to correct that practice."

Indeed, on the first anniversary of the October 7<sup>th</sup> attacks, the main article on VOA's English website did not call the event a "terror attack" and instead described the terrorists who carried it out as "militants".

Even Hezbollah was sanitized by VOA, which generously gives it the "militant" label. And the VOA article cited a Palestinian death toll from the Gaza "health ministry" without telling readers that the ministry is controlled by Hamas.

So, the head of a federal agency is doubling down on false and debunked claims in her budget fight with Congress. Seriously, you can't make this stuff up.

Meanwhile, as we also reported earlier the agency continues with its Trump-proofing process. A number of high-level division jobs currently under the GS pay structure are being made SES (Senior Executive Service) positions, part of the process known as "burrowing" in which individuals essentially obtain lifetime \$200,000 appointments.

One of them is the new VOA director, Mike Abramowitz, who was busy saying in internal meetings that he hoped to remain at VOA for years to defend the agency's independence. Abramowitz has joined Bennett in criticizing members of Congress (note these are all Republicans because Democrats refuse to challenge the agency's internal policies and procedures) who are "negative" about VOA and USAGM.

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



# Listener's Notebook

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Times are UTC and frequencies in kHz.

**ALASKA** 9695, KNLS, Anchor Point, \*0800-0811, 21-10, English, id. "KNLS, ...", interval signal, religious, female, comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

**ALGERIA** 17600, Ifrikya FM, Bechar, 0831-0901, 21-10, English, female, news, id. "Ifrikya FM", comments about "technology in West Africa", male, female, 0843, Afro-pop song, more comments in English about technology in African countries, at 0857 more Afro-pop songs, at 0900 time signals, Arabic, news. 35433. (Manuel Méndez-Spain/DX Fanzine)

**ANTARCTICA** LRA 36 National Radio Arcangel San Gabriel. Shortwave News. The Collins HF80 equipment of LRA 36 that was out of service was brought back to the continent and is already at the Palomar air base from where it will be transferred to the Radio Nacional (Pacheco) Transmitting Plant for the technical laboratory to review and advance its repair. We also confirmed that a second transmitter of the same brand and model, belonging to the Argentine Navy, will also be reviewed in Pacheco. The idea is to put them into operation and make test broadcasts from the PTX of Pacheco, which will be duly disseminated in the DX community. If the results are as desired, both equipment will be deployed to the Antarctic Base Esperanza to allow the return to shortwave of our beloved LRA36. We all want the broadcasts on 15476 to return to the air as soon as possible. We appreciate the understanding of radio listeners, DXers and radio amateurs from around the world, as

well as the dissemination they can give to this information in groups, publications and social networks. A special recognition to the organizations and all the military and civilian personnel involved in each of the links of LRA36 for their commitment and dedication. (Adriano Korol via Pedro de Castro-Brazil)

**ASCENSION ISLAND** Follow The Bible Ministries broadcast via BBC Ascension transmitter, 17880, Reception report confirmed with email from broadcaster David Hoff and a no data picture card received in a day. Email - followthebibleministries@yahoo.com. (Pradip Chandra Kundu-India/Asian DX Review)

9765, Oct 22, 2024. 2002-2013, KBS World Radio, Ascension Island-ASC, in French. Woman announcer presents a Newsletter; 2006 Man says ID and woman continues with news; 2010 She says KBS sked in French; 2011 Man announcer presents Korea Daily. Good reception: 45544. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

15400, Oct 1, 2024. 1826-1836, BBCWS, Ascension Island-ASC, English Sce. Woman announcer interviews a man; 1829 Woman says ID and repeats; A conversation with a BBC correspondent; She talks news and football match announcement. Good signal with a "motorboat" jamming interference: 44544. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

**AUSTRALIA** 2310 // 4835, Shortwave Australia, 0906+, Oct 21; Dave Stuart's SW station well heard via Hunter Valley NSW,

Australia SDR, on both frequencies; DJ playing/talking about an eclectic selection of older songs; played a Russian folk song and also "Russian Rhapsody." This was one of the most enjoyable music programs I have heard on SW, so this is really what remote listening is all about! My audio was mostly music and DJ, and brief contact info. (Ron Howard-CA)

4970, Radio 567, at 1949 on Oct 13; heard via Hunter Valley NSW, Australia SDR; pop songs (Dean Martin - "Baby, It's Cold Outside," song "I Love The Way You Walk") and "Radio 5-6-7" ID. (Ron Howard-CA via wwdxc BC-DX TopNews Oct 13)

15460, eQSL Reach Beyond Australia, E-mail: [hcjbjapan.office2@gmail.com](mailto:hcjbjapan.office2@gmail.com). 5 October 2024, 1100-1130, Japanese. (Anatoly Klepov-Russia, RUSdx #1311 via wwdxc BC-DX TopNews Oct 13)

**AUSTRIA** Moosbrunn shortwave site to close? According to an email I just received from Rainer at Channel 292. ORS is to cease broadcasting at the end of the year due to economic reasons. No further details, apart from a request to get any bookings in as soon as possible, were given. (Tony Pavick-BC) This followed an earlier report that a curtain antenna at Moosbrunn had been demolished on 19 September. It was used for beams to the Far East and Australia but had been out of service since 2022. The main log-periodic and quadrant for use on 6155 / 9670 etc is still serviceable. (British DX Club)

Christoph Ratzer has just posted this to the A-DX list (Google translated from German to English): "Since AWR is completely stopping its shortwave broadcasts at the end of the year, as Jens Hofstadt (Radio Joystick) reports, broadcasting in Moosbrunn will also be stopped at the end of the year". (Tony Rogers 25 Sep) Mauno Ritola (WRTH) writes on 26 September: "According to AWR all rented shortwave transmissions will stop

already at the end of this broadcasting season [26 October], but Guam will continue." So it looks as though AWR shortwave broadcasts via KSDA Guam will remain, perhaps there will be increased use of this site. Tony Rogers writes: Here's a schedule I've put together showing the AWR relays via Moosbrunn, which accounts for the majority of broadcast hours from that site. I presume that the B24 relays will run until 31 December 2024 if AWR is to discontinue its shortwave broadcasts completely as has been suggested and Moosbrunn is also to close.

**BELARUS** 6850, 1820, 06/09, Unknown station (Minsk Radio Centre?) with programming similar in some ways to the former Radio Charleston International that is music from the 30/40s. No announcements Poor signal here in New Zealand. Noted some days later via Twente at 1955 with good signal. At 2001 what sounded like an Interval signal and announcement in Russian, possibly identification. Station gone at 2002. Unfortunately, was not recording this. (Via Editor John Durham-New Zealand/New Zealand DX Times)

**BRAZIL** New Brazilian pirate station on 19mb. According to Rudolf Grimm of Brazil, a new pirate station, Radio Mundial, has appeared in the country. The frequency is 15625, and it was received around 2200 on August 5<sup>th</sup>. It mainly plays Brazilian music. It is believed to be in Bahia state. (New Zealand DX Times)

Two new free station in Brazil: 6200 'Ancora' and 6205 at 0600 are back on the air on the 29<sup>th</sup> and 30<sup>th</sup> of September. On the 29<sup>th</sup>, reception is significantly better in S. Paolo than in Pardino, with signal strengths of -90 dBm for 'Encona' playing old songs and a carrier signal on 6205. In Pardino, both stations have the same signal strength at -95 dBm. 'Encona' features frequent identifications every two songs, while no ID is detected on 6205 initially. However, after

a more thorough check, the ID is easily found. Subsequent checks reveal that 6205 is transmitting only a carrier signal at the same strength. On the 30<sup>th</sup> at 0610, 'Encona' broadcasts at -65 dBm with 'Domino Dancing,' while 6205 airs country pops at -60 dBm, introducing a short jingle after each song and exhibiting some overmodulation for the first time. Had this reply from Lucio Otavio Bobrowiec: *Owner of Radio Ameixinha answer as follows: "Good morning, At 6200Khz apparently there is a new free that has appeared. It identifies himself with Radio Ancora and is suggesting he is from somewhere in Bahia. I don't have any more information about. On 6205Khz we are calling Country Radio because it only plays this type of music and sometimes identifies itself as such. All I know about it is that it was testing at 7670Khz, staying off the air for days before coming back and now it seems to have settled on 6205Khz, but I have no idea where it was transmitted."* (Zacharias Liangas-Greece/DX Fanzine)

4985, Radio Brasil Central, Goainia, 0615-0649, 01-10, Brazilian songs, program "Madrugada Musical". Strong teletype QRM. // 11815. 21421. (Manuel Méndez-Spain/DX Fanzine)

5939.8, Voz Missionaria, Camboriú, 0641-0658, 01-10, religious comments and songs, ID "Voz Missionaria". // 9665, 11750. 34433. (Manuel Méndez-Spain/DX Fanzine)

6010, Radio Inconfidencia, Belo Horizonte, 0439-0526, 21-10, Brazilian songs, program "Memoria Nacional". 25422. (Manuel Méndez-Spain/DX Fanzine)

6150, Radio Saturno, Belo Horizonte, 0444-0514, 21-10, Brazilian songs, program "Faixa Brasil". 15422. (Manuel Méndez-Spain/DX Fanzine)

6180, Radio Nacional da Amazonia, Brasilia, 2031-2046, 20-10, Brazilian soccer, live

matches. // 11780. 25422. (Manuel Méndez-Spain/DX Fanzine) 6180, Oct 15, 2024 at 1930-1945, Radio Nacional da Amazonia, Brasilia-DF, in Portuguese. A musical program with Brazilian varied songs; 1934 She says ID and station frequency and returns music; 1937 Program "Viva Maria": Today dedicated to Teacher's Day, celebrated throughout Brazil, presented by MRs Mara. Fair reception: 35533. (Jose Ronaldo Xavier-Brazil hcdx/TopNews)

9818.2, Radio 9 de Julho, Sao Paulo, 0659-0711, 21-10, religious comments, Portuguese. 15421. (Manuel Méndez-Spain/DX Fanzine)

10000, Observatório Nacional. Time signal station was noted at 2200 on October 21. (Pedro de Castro-Brazil)

11750, Voz Missionaria, Camboriú, 2010-2019, 20-10, religious songs, Portuguese. // 9665. 35433. (Manuel Méndez-Spain/DX Fanzine)

11780, Radio Nacional da Amazonia, Brasilia, 2004-2038, 20-10, Brazilian soccer, live matches, ID "Nacional". 35433. (Manuel Méndez-Spain/DX Fanzine)

11815, Radio Brasil Central, Goiania, 2007-2026, 20-10, Brazilian songs. 35433. Also heard 0503-0528, 21-10, Brazilian songs, ID "Radio Brasil Central", program "Madrugada Musical. Distorted signal. 35433. (Manuel Méndez-Spain/DX Fanzine)

**CANADA** 6070, CFRX, Toronto, 0658-0711, 21-10, English, comments, news. Strong QRM from Channel 292 on the same frequency. 21421. (Manuel Méndez-Spain/DX Fanzine)

**CHILE** Actualidad DX en Chile [Google translation] As you know, La Voz de Chile has ceased its activities, but the country has another "international service": Radio Compañía Worldwide is a pirate shortwave

radio station based in San Francisco, Chile. The station identifies itself as RCW RADIO COMPANIA MUNDIAL, Chilean international radio service. And since we are in the world of pirates, in addition to transmitting without a license, it plagiarized the logo of the defunct RNW Radio Nederland Wereldomroep. Initially, the station wanted to broadcast its own cultural, news and music programs. Recently, the content of the programming has consisted of retransmissions of other Chilean stations. Boaf! A little more piracy. As for the stations, nothing to do with the stations of the CVC Calera de Tango broadcasting center. The station transmits from two sites: a small station in Rodriguez Erdoiza, which appears to have returned to active service, with a power of 45 watts in AM mode (effective power max. 150 watts) and a G5RV inverted V di pole antenna capable of transmitting on the 90, 75, 49 and 41 meter bands. This station is capable of transmitting up to 150 Watts of effective power. The second station in General Carrera is currently in operation. It is equipped to radiate up to 1 KW of effective power on the 49, 43 and 41 meter bands. RCW is a small among the small shortwave stations, but it is proud to shine in Chile and to be a station that helps preserve this important but underrated form of transmission that is shortwave. After having tested numerous frequencies, in recent years, on the tropical bands of 90 and 85 meters as well as on the 41 m band. RCW now operates from approximately 8:00 p.m. to 02:00 a.m. UTC on 6925 kHz and 7610 kHz. Broadcasts are not regular, but schedule changes are posted on their RCW Radio or RCW Chile Facebook pages. Finally, if you manage to receive it, the station confirms reception reports sent to [rcwradio@gmail.com](mailto:rcwradio@gmail.com) via EQSL. (Juan I. Gutiérrez via Radio Magazine/ Shortwave Bulletin)

**CHINA** 5050 // 9820, Beibu Bay Radio, 1145, Oct 15; heard from remote SDR at Hanoi,

Vietnam; CRI relay of Chinese/Vietnamese language lesson; 1200UT time pips and Chinese and English time check ("Beijing time is eight PM"); 5050 best (very readable), 9820 weaker and QRM. {via Nanning-CHN site, 1000-1600, 2300-0100:

5050 NNN 100 kW

9820 NNN 100 kW (Ron Howard-CA via wwdxc BC-DX TopNews Oct 15)

5050, Beibu Bay Radio, 1508-1511, Oct 21; heard via Cha-Am, Thailand; segment "One Word, One World"; today's program in English about China/Thailand relations. (Ron Howard-CA)

6035, "Yunnan Radio International" (PBS Yunnan), 0945, Oct 20, via remote SDR at Hanoi, Vietnam; long playing IS of EZL instrumental music; 1000, intro multi-language IDs ("Yunnan Radio International"); in Vietnamese; playing a lot of music. Believe schedule here for Vietnamese is 1000-1030 and 1300-1330, otherwise it is in Chinese. (Ron Howard-CA)

6060 // 7225, Sichuan Ethnic Radio (Sichuan PBS-2), often with IDs at ToH and BoH with multi-language IDs ("Sichuān mínzú guǎngbò, Sichuan Ethnic Radio"). Yes, they also play a lot of ethnic music/songs. (Ron Howard-CA)

7210, Minorities Service of PBS Yunnan, \*1045-1100, Oct 21, via remote SDR located at Cha-Am, Thailand; long playing IS with non-stop EZL Chinese songs. This is not to be confused with the completely different "Yunnan Radio International" (6035). (Ron Howard-CA)

**CHINA (Tibet)** 6200, "Xizang Radio and Television Station"; 1600+, Oct 20, heard via remote SDR at Kathmandu, Nepal; time pips; intro to the English program "Hello Xizang"; moderate QRN, but fairly readable. Formerly I was only able to hear this sanitized programming telling how well Tibet is doing, while I listened at Asilomar State Beach

during my winter. So, it is wonderful to enjoy it now. Oct 19, heard via the same remote SDR, 1630+, with the "Wonderland of Xizang" program about Tibetan opera; almost fair, even with QRN. (Ron Howard-CA)

**CLANDESTINE** Current status of the Kurdish secret service "Denge Gel" According to Kai Ludwig of Germany, the Kurdish secret service "Denge Gel", which is believed to have renamed from "Denge Walat", will be broadcasting between 11510 and 11550 from 1300-0100 from April 2024. This will be the only broadcast, and the transmission at 41mb that was previously conducted in the evenings local time has been discontinued. The frequency has not been decided in order to avoid jamming from Turkey. The new URL is <https://denge-gel.org/em-ki-ne/>. The transmitting station is still the Gavar transmitting station in Armenia and is believed to be transmitting at 300kW from a transmitter called Bob-2, which was installed in the 1960s. This transmitter has a nominal output of 1000kW, making it the transmitter with the highest nominal output currently in use. (WWDXC TP 1588) The official name is "Radyoya Dengê Gel" and the contact information is [info@denge-gel.org](mailto:info@denge-gel.org). (Via Shortwave Monthly September Edition/New Zealand DX Times)

7605v, Oct 15, 2024. 2023-2040, 'North Korea Reform' Radio, via RRTM Telecom Tashkent Uzbekistan Shortwave Transmitting bcst center, in Korean. Two men talking, alternately; It seems a religious messages, presumed; 2033 UT Woman makes a prayer, presumably. Poor reception for this Clandestine Station: 35522. (Jose Ronaldo Xavier-Brazil, hcdx/TopNews)

**DENMARK** 5930, World Music Radio, Bramming, 1952-2015, 20-10, Latin American songs, songs in English, id. "World Music Radio". 35433. (Manuel Méndez-Spain/DX Fanzine) 5970, Radio 208, Hvidovre, 1902-2004, 20-10, rock songs in

English, id. "Radio 208", comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

15700, World Music Radio, Randers, 0735-0751, 21-10, Cuban and other Latin American songs, id. "World Music Radio", more songs. 35433. (Manuel Méndez-Spain/DX Fanzine) 15700, World Music Radio, Randers, 0817-0835, 01-10, Andean and other Latin American songs in Spanish, Brazilian song, ID in Spanish "Transmitimos 24 horas del día 7 días a la semana, esta es WMR, World Music Radio...", more Latin American songs. 45444. (Manuel Méndez-Spain/DX Fanzine)

**ENGLAND** 11990, Popshop Radio, Hope, British Columbia, Canada via Babcock, Wooferton, reception report verified with full data eQSL (Hard copy to be sent later) received on the same day. Email: [radiopopshop@gmail.com](mailto:radiopopshop@gmail.com). (Pradip Chandra Kundu-India/Asian DX Review)

**ESWATINI** 6100, Trans World Radio (Africa section) via Manzini site. e-QSL: 6100z, 1700-1730, Sept. 28, 2024. (Evgeny Kornikhin-Russia, deneb-radio-dx; via RUSdx #1311 via wwdxc BC-DX TopNews Oct 13)

6099.981, odd fqy TWR Manzini Mpangela Ranch, in Yao language, heard S=9+20dB signal winter downunder at 1722 on Oct 14 in Doha Qatar remotely. wb df5sx.

11880, TWR Africa via Manzini, reception report with audio clips verified with full data eQSL received in 15 days. Email - [lstavrop@twr.org](mailto:lstavrop@twr.org). (Pradip Chandra Kundu-India/Asian DX Review)

**ETHIOPIA** 6030, Radio Oromiya, Addis Ababa, 1733- , 20-10, Vernacular, comments, East African songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

6090, Voice of Amhara State, Addis Ababa, 1737-1752, 20-10, Vernacular, comments. 15422. (Manuel Méndez-Spain/DX Fanzine)

**GERMANY** The MBR B-24 schedule lists the annual NDR *Gruß an Bord* (Greetings on Board for seafarers) show, on 24 December from 1800-2100 on

- 6030 (via Issoudun),
- 6080 (via Tashkent),
- 9635 (via Moosbrunn),
- 11650 (via Issoudun),
- 13830 (via Nauen) and
- 15770 (via Okeechobee). (Alan Roe-UK)

9670, From The Isle of Music, Tilford Production via Channel 292, Rohrbach, Reception report verified with full data eQSL by William Tilford in a day. Email: [tilfordproductions@gmail.com](mailto:tilfordproductions@gmail.com). (Pradip Chandra Kundu-India/Asian DX Review)

9810, BVB via Nauen, reception report verified with full data eQSL received in 15 days. Email - [mail@bvbroadcasting.org](mailto:mail@bvbroadcasting.org). (Pradip Chandra Kundu-India/Asian DX Review)

17725, AWR Nauen, reception report verified with full data eQSL received in 3 days. Email - [gsl@awr.org](mailto:gsl@awr.org). (Pradip Chandra Kundu-India/Asian DX Review)

**INDIA** Akashvani Port Blair in Andaman & Nicobar Islands is noted today with new identification as Akashvani Sri Vijaya Puram! (Jose Jacob-India, DX India). Makes me think back to the shortwave days for Port Blair. (RAD)

9620. Tue, Oct 22, 2024. 1941-2000, Akashvani-All India Radio, Bengaluru-IND, in French. Woman announcer presents news; 1945 Woman says ID: All India Radio, French external service, and next, Indian music; 1950 Woman says news about PM Modi to Russian meeting and more; 1955 More Indian

songs. Fair reception: 45533. (Jose Ronaldo Xavier-Brazil/Hard Core DX) 9620, Oct 23, 2024, 2012-2030, Akashvani-All India Radio, Bengaluru, in French with Spotlight in English. Man/woman announcers present news, "Spotlight"; They say Spotlight; Ending at 2017; 2018 Indian music; 2029 Man announcer talking, says ID: All India Radio and more, in French, till 2030. Good reception: 45544. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

**INDONESIA** 4755.00, Voice of Indonesia (Channel One) from via Cimanggis / Jakarta, heard via Bandung, Indonesia remote SDR; fair-good reception. 1200+: In Japanese; intro; news/commentary; patriotic RRI song "Mars Angkasawan RRI." 1306-1313: Tuned into the English segment; news (Laos holds ASEAN summit - news story. "The 27th China-ASEAN Summit and the 27th ASEAN Plus Three Summit were successfully held in Vientiane, Laos on October 10. The summits were held in a positive atmosphere. Leaders at the summits carried out in-depth discussions on how to safeguard peace and stability in East Asia and maintain the momentum of rapid growth in a world of turbulence, transformation and rising protectionism.") 1313: "Commentary Today"; the situation with Israel/Lebanon discussed, with comments made by the US and France officials about recent activity. 1316: "Today in History" (Oct 11) 1968 - NASA launched the Apollo 7 mission. 1984 - Aeroflot flight crashed into maintenance vehicles while landing at Omsk Airport. 2012 First observance of the International Day of the Girl Child. // 3325 was also noted with weaker signal and noticeably distorted audio. (Ron Howard-CA, direct and wor / SWB #2065 Oct 11) 4755.0, Voice of Indonesia (Channel One) from via Cimanggis/Jakarta, heard via Bandung, Indonesia remote SDR on Oct 19. 1313: The patriotic RRI song "Mars Angkasawan RRI"; "Today in History" (Oct 19): 1990 - Indonesian People's Consultative Assembly

formally recognized East Timor's independence. 1987 - Major Indonesian train crash. 1995 - The seat of the federal government of Malaysia was moved from Kuala Lumpur to Putrajaya. 4755.0, Voice of Indonesia (Channel One) from via Cimanggis/Jakarta, heard via Bandung, Indonesia remote SDR; very readable reception on Oct 21. \*0956, contact info in English; 1000, English segment; news (interesting to hear the new President swearing in the newly elected "Red and White" cabinet). YouTube news story of swearing in ceremony - <https://www.youtube.com/watch?v=9z6eV0UXT5s> . Anomaly today with no "Today in History" segment. (Ron Howard-CA)

7289.93, RRI Nabire Pro 1, 0814-0902\*, Oct 19, heard via remote SDR at Townsville, Queensland, Australia; slowly fading up to fair reception; mostly EZL songs (song "Beauty and the Beast"); Islamic segment 0847-0857; suddenly cut off. Oct 20, heard via the same remote; 0810-0853\*; EZL songs; Islamic segment started 0845 till suddenly cut off. 7289.93, RRI Nabire Pro 1, 0810-0848\*, Oct 21, heard via remote SDR at Townsville, Queensland, Australia; mostly fair reception; the usual EZL songs and Middle Eastern/Islamic influenced music/singing; Islamic segment started 0845 till suddenly cut off. (Ron Howard-CA)

**KOREA (North)** 11680, KCBS Pyongyang (?), Kanggye, Korean, 17/10 2105. A female voice communication in a rather irritated tone, a song. 25322. (Rudolf Grimm-Brazil/Hard Core DX)

12015, KCBS Voice of Korea, Kujang, Korean, 18/10 2035. Comments by OM / YL, a song by YL. 35443. (Rudolf Grimm-Brazil/Hard Core DX)

13760, Voice of Korea, Kujang, French, 17/10 2030. Korean Instrumental music, talk by OM, a song by YL. 35543. (Rudolf Grimm-

Brazil/Hard Core DX) 13760, Oct 20, 2024. 2224-2235, Voice of Korea, Kujang-KRE, in Spanish. A musical program presented by man announcer; 2230 He talks and a "patriotic song" by women's choir and orchestra. Fair reception: 35533. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

**KOREA (South)** 11810, Oct 20, 2024. 2236-2246, KBS World Radio, Kimjae-KOR, English Service. A musical program, Korean hits of the week, presented by woman/man announcers. Good reception: 45544. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

**KUWAIT** The USAGM relay of Alhurra in Arabic at 1600-1700 on 15445 via Kuwait appears to be missing today (27 September 2024). It is still listed as a USAGM HFCC registration till the end of A24 on 26 October 2024 (and still incorrectly marked as Cmn = Chinese rather than Arabic). Discontinued or just a temporary absence? It was there in early August, but I hadn't checked up on it since. (Tony Rogers-UK) (This broadcast is no longer listed in the schedules in WRTH App and appears to have been discontinued, so there are no longer any SW broadcasts in Arabic from USAGM - Dave Kenney-UK/British DX Club)

**LIBERIA** 6050, ELWA Radio, Monrovia, \*0055-0614, 21-10, interval signal, at 0557 English, male, id., religious comments and songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

**MADAGASCAR** VOA Studio 7 to Zimbabwe new schedule now includes a frequency via Madagascar (-mdc)  
1700-1800 Daily on 909-bot 4930-bot 6045-udo 11735-mdc  
1800-1900 Mon-Fri on 909-bot 4930-bot 6045-udo 11735-mdc. New 11735 confirmed by Tony Rogers on 20 September, it replaces 15460 via Thailand. (British DX Club)

11735, Oct 1, 2024. 1814-1824, VOA Studio 7-Live Talk, Talata Volonondry, Zimbabwean languages, including English. Man announcer in conversation with a Zimbabwean man; They say about Zimbabwe themes. Good reception: 45554. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

13670, Oct 1, 2024. 1848-1858, MWV-African Pathways Radio, Mahajanga, in English. Man announcer talking with music bg; 1850 Man presents "Welcome to a Doctor", a spiritual message; He makes questions; 1855 ID, website and POBox. Good reception: 45544. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

**MALAYSIA** 11665, Wai FM, 1101+ on Oct 13 (Sunday) via remote SDR in Talisay City, Philippines. The weekly Catholic church service in vernacular. (Ron Howard-CA/TopNews) 11665, Zach heard the interesting Miri FM programming you heard back in April! On Oct 23, checking from tune-in at 0932 till 1000, on 11665, via the remote SDR at Talsay City, Philippines; heard Miri FM in scheduled Kenyah language (a group of languages spoken in Sarawak, Malaysia, and Kalimantan, Indonesia, that share a common ancestor, Proto-Kenyah); after years of listening to Wai FM, today was certainly unique; DJ playing pop songs; decent reception, but some adjacent QRM. At 1000, switched to Wai FM programs in scheduled Iban language, and suddenly with frequent Wai FM IDs. 0630-0900 hours: Wai FM Iban (Pengerak Pagi), 0900-1200 hours: Wai FM Iban (Wai 9-12), 1200-1500 hours: Radio Tau Lun Bawang (Limbang FM), 1500-1700 hours: Radio Kayan Miri FM (Peji Dahin Kelo') [0700-0900 UT], 1700-1800 hours: Talidio Kenyah Miri FM (Pemung Kejaie) [0900-1000 UT], 1800-2100 hours: Wai FM Iban (Sada Lemai), 2100-2205 hours: Wai FM Iban (Pemerindang Malam). "Wai FM on SW 11665kHz, MYTV CH710 and Astro CH871 is hybrid broadcast as it relays Lun Bawang program from Limbang FM, Kayan program from Miri FM and Kenyah program from Miri FM, despite

its majority hours are in Iban, relay from Kuching. It does not air in Iban 24 hours a day like FM 101.3MHz in Kuching". (Ron Howard-CA)

**MEXICO** 6185, Radio Educación, Ciudad de México, 0439-0702, 21-10, Spanish, DX and short wave program "Sintonía Libre", "Radio Senderismo", "La onda corta en México", comments about the Chilean singer Violeta Parra, "la música popular chilena", "La historia de la onda corta en México", "La onda corta en Francia durante la Segunda Guerra Mundial", Mexican songs, classical music. 24322. (Manuel Méndez-Spain/DX Fanzine)

**MONGOLIA** 12085, Voice of Mongolia, Ulaanbaatar, \*0900-0914, 21-10, English, female, "Welcome to the Voice of Mongolia in English", news, comments, Mongolian songs. 15422. (Manuel Méndez-Spain/DX Fanzine) 12085, Voice of Mongolia, reception report verified with full data eQSL showing beautiful picture of Sangiin Dalai Lake received in a day. Email - [mnb\\_vom@yahoo.com](mailto:mnb_vom@yahoo.com). (Pradip Chandra Kundu-India/Asian DX Review)

**MYANMAR** 9730, Myanmar Radio, 0940 on Oct 14, heard via remote SDR at Hanoi, Vietnam, fair reception in vernacular. (Ron Howard-CA via wwdxc BC-DX TopNews Oct 14)

**NETHERLANDS** 5955, Radio Veronica, Westdorpe, 0547-0612, 21-10, Dutch, comments, pop songs in English. 35433. (Manuel Méndez-Spain/DX Fanzine) 6170, Radio Delta International, Elburg, 1807-1855, 20-10, pop songs and comments in English, id. "Radio Delta International". 35433. (Manuel Méndez-Spain/DX Fanzine)

**NEW ZEALAND** 15720, Oct 23, 2024. 1953-2010, RNZ Pacific, Rangitaiki-NZL, in English. A beautiful song by guitar; 1959 Other beautiful melody by flute; 2000 Pips; Woman

says ID and transmission to Cook Islands and Samoa: News by woman/man announcers and collaborators. Good reception: 45554. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

**NORWAY** 5895, Radio Northern Star, Bergen, 0603-0618, 21-10, pop and country songs in English. 15421. (Manuel Méndez-Spain/DX Fanzine)

**NEW ZEALAND** The RNZ Pacific schedule has been updated to show extended use of 13690 which is now in use from 0458-0859 (ex 17675/9700). (British DX Club)

15720, Oct 1, 2024. 1859-2012, RNZPacific, Rangitaiki, in English. A piece of The National Anthem (??) by choir; 2000 Pips, ID and man presents national news, with reporter collaborators; 1908 Woman/man announcements; 1909 Woman presents news, international news. Good reception: 45544. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

**PALAU** 9965, Hope Radio, Angel 5 transmitter, reception report submitted via webform verified with full data eQSL in 5 days by Deb Anderson, Hope Radio Engineering. (Pradip Chandra Kundu-India/Asian DX Review)

**PHILIPPINES** 9795, Oct 20, 2024. 2313-2323, FEBC Philippines, Iba, in Mon language. Man preaching; 2320 Woman talking and a music. Good reception: 45544. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

9875, Oct 20, 2024. 2323-2330, FEBC Philippines, Bocaue, in Iu Mien language. Man makes a sermon; 2327 A hymn by female singer and organ; 2329 Woman says ID. Fair reception: 35533. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

12095, Oct 20, 2024. 2302-2312, FEBC Philippines, Bocaue, in Hmong Black dialect. Music; Man talking, preaching. Good

reception: 45554. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

15190, Oct 20, 2024. 1807-1817, Radyo Pilipinas, Tinang, in Filipino/Tagalog. Man announcer talking with music bg; 1809 An announcement and ID; 1812 A nice woman announcer talking; ID sometimes by man announcer. Good reception: 45554. (Jose Ronaldo Xavier-Brazil/Hard Core DX)

15640, Radyo Pilipinas, reception report verified with full data eQSL received in a day. Email: [dzrp.radyopilipinas@gmail.com](mailto:dzrp.radyopilipinas@gmail.com). (Pradip Chandra Kundu-India/Asian DX Review)

**ROMANIA** Not sure if this has already been reported, but two RRI transmitters are off the air due to budget issues. Also note in this report that some MW transmissions are using lower power. Two out of the five transmitters broadcasting RRI's programmes are temporarily suspended as of 1 August: Administrators decided to temporarily suspend the use of 2 out of the 5 Radiocom shortwave transmitters that ensure the broadcast of Radio Romania International programmes, because of budget cuts. As of August 1, our programmes are aired via one transmitter in Jiğănești, one in Săftica (both of them near Bucharest) and one in Galbeni (east). As soon as the budget of the institution is restored, we will resume broadcasts on all 5 transmitters. The RRI programmes in Romanian, English, French, German, Spanish, Russian, Arabic, Chinese and Hebrew are affected. All of them may be received on only one frequency instead of 2, as of August 1, 2023. The frequencies as well as any other prospective changes operated by Radiocom further to reception monitoring and to your feedback on reception quality will be announced in our broadcasts, on our web page and on Facebook. Budget restrictions also prompted a reduction of the nighttime power of medium wave transmitters that broadcast Radio Romania

News and Current Affairs programmes and of some regional stations. (Jim Renfrew-NY)

**RUSSIA / ARMENIA** A recording of Radio Mayak was heard on 17770 on from tune-in at 1050 until 1400 when blocked by Voice of Turkey in Arabic. Discovered by Mark Hattam in Cornwall who noted several "Radio Stantsiya Mayak" IDs after the t.o.h. at 1204 and 1208. Mixture of Russian songs, folk and talk. Not // the "Radio Mayak" webstream which is all talk. The audio was slightly distorted. (Mark Hattam & Dave Kenny 22 September) Tony Rogers writes: I came across a station in Russian on 15235 at 1715 (24 September) with a programme about the radio transmission facilities in Armenia and a mention of old Soviet technology. Off at 1720 with a version of the familiar Radio Moscow interval signal. Audio sounded a bit distorted as Dave noticed on 17770. (Tony Rogers-UK/British DX Club) Thanks to a post by Roger Thauer on the A-DX list, it seems that the programme in Russian that I reported on 24 September on 15235 was presumably from Armenia (to Europe 305°, 300 kW) and was a podcast produced by Andrey Molokov in Russia: "Radio Room. Pages of History of Powerful Radio" consisting of the history of the radio station in Noratus (Armenia) and an archived transmission of Mayak (perhaps the same programme that Mark reported on 22 September on 17770?) (Tony Rodgers-UK/British DX Club)

**SAUDI ARABIA** 11935, Republic of Yemen Radio, via Jeddah, Arabic, 18/10 2030. Comments by OM, music. 13531. \*Trg: Yemen, Africa. \*A strong QRM from 11930 Radio Marti, and 11940 CRI. Reception possible with the application of KiwiSDR filters. (Rudolf Grimm-Brazil/Hard Core DX)

**SOLOMON ISLANDS** 5020, SIBC - Voice of the Nation, Oct 13 (Sunday). Fair reception and very readable audio, via SDR at Rotorua, NZ. A few highlights of a very enjoyable

reception: 0824+: As it is Sunday, playing mostly religious (Christian) songs; Charlie Pride - "Jesus, It's Me Again," etc. 0832-0836: Flight departure info for Oct 14 (10:30 departure from Honiara to Port Vila, etc.). 0842: Spots for the sale of Yamaha motorcycles; holiday travel packages. 0844-0855: PSA in Pijin about the importance on SI to keep up to date with weather conditions, before natural disasters happen, etc. 0902-0915: Weekly program in English - "Money Matters"; Central Bank of SI presents info about only dealing with licensed foreign money exchange dealers; list of various economic reports available to the public, etc. 0920+: Advertisements for the Parangiju Mountain Lodge ("Your home away from home"), located near the Tenaru waterfalls in Central Guadalcanal; coverage for accident insurance; handheld GPS devices for sale, etc. (Ron Howard-CA via wwdxc BC-DX TopNews Oct 13)

**SPAIN** Radio Exterior de Espana's new transmitters. On June 24, the Radiotelevision Espanola board of directors approved the purchase and installation of the first of five new transmitters planned for the Noblejas site of Radio Exterior de Espana (REE). Oct 13. (Rob Wagner VK3BVW-Australia)

15390 REE, is back on as of Oct 23, after an outage of more than a month. (Paul Walker-AK)

**SWEDEN** Arne Skoog (1913-1999), a pioneer in International Broadcasting and the DXing community, died on June 7, 1999, in his beloved home province of Jamtland. In 1948, Arne, then a young engineer at Radio Sweden, founded the program "Sweden Calling DXers" as a way to keep listeners abreast of news in the international radio world. Shortwave came into prominence during World War II, and after the war, shortwave listening became a popular pastime. However, amateurs needed access

to the latest news, and Arne thought the best place to find it was on a shortwave station. Many amateurs remember Arne hosting "Sweden Calling DXers," which is curious since he never did it. Arne wrote the scripts, which were read by colleagues, first in the English Service and then in all Radio Sweden languages except, ironically, Swedish. Initially, Arne collected all the news for the programme, but soon listeners began sending in material. Almost immediately, a written version of the scripts began to be sent to all contributors. At its peak, there were between 1,500 and 2,000 names on the list, which constituted a "Who's Who" of the shortwave community. When Arne retired in 1978, on the 30th anniversary of the programme, George Wood, who was not even born in 1948, took over. However, changing times and new management at Radio Sweden led to radical changes with the introduction of satellite broadcasting in the 1980s. The mailing list was discontinued, and the programme became a biweekly English-language broadcast called "MediaScan", which concentrated increasingly on satellite tuning and general news from Scandinavian media. Arne passionately opposed the changes and tried to find support to reverse them, a criticism that did not make him popular with the management of the time. But Arne was no Luddite fighting against the advance of technology. An engineer at heart, he embraced the advent of the personal computer and, although he had dismissed satellite broadcasting as inferior to shortwave, he praised the advent of Internet broadcasting. Arne Skoog was also one of the founders of the Swedish DX Federation and later the European DX Council. However, he rejected the claim that he was "the father of all Swedish DXers", although he and his wife Maj-Britt, whom he always affectionately referred to as "Cactus", seemed to have a large brood. In retirement, Arne devoted himself to his second hobby, violin making, for which he was quite respected. He taught

many courses in this skill. Remembering the great DXer, and the next generations of radio listeners. Source: sverigesradio.se (Listening to the Radio) - Collage on the theme of Arne Skoog from the Listening to the Radio page on the Internet. (via Anatoly Klepov-Russia, RUSdx #1298 via wwdxc BC-DX TopNews July 14)

**SRILANKA** 15430, AWR via Trincomalee, reception report verified with full data eQSL received in a day. Email: [qsl@awr.org](mailto:qsl@awr.org). (Pradip Chandra Kundu-India/Asian DX Review)

**THAILAND** The Radio Thailand Broadcast Schedule for the A24 Seasonal Change will be effective on October 1, 2024, at 0800. In 2024, we are broadcasting in three languages: English, Mandarin and Malaysian. Stay tuned for Japanese, which will return in December 2024 after a pause in October and November. Thank you for being our fans and for your continued support. (Radio Thailand World Service/ARDXC)

Radio Thailand broadcast schedule A24 Seasonal Change (effective October 1, 2024):  
0000-0030 on 13750 English  
0200-0230 on 15590 English  
0500-0530 on 17640 English  
1200-1230 on 9385 English  
1230-1245 on 9385 Mandarin  
1245-1300 on 9385 Malaysian  
1315-1330 on 9385 English  
1800-1830 on 7475 English  
1830-1930 on 7475 English (Radio Thailand Facebook)

**USA** Voice of America will move to a new headquarters in Washington. For 70 years it has been based at its current location, almost in the shadow of the U.S. Capitol. Now VOA's parent, the U.S. Agency for Global Media, has awarded a new lease establishing 1875 Pennsylvania Avenue, NW as its own future headquarters and the home of VOA. The new location is three blocks from the White

House in the neighborhood of George Washington University. "The agency's move to a modern facility will save taxpayers more than \$150 million over the course of its 15-year lease," the organization said in a press release. "The relocation will begin in the coming months and occur in phases over the next several years." USAGM and VOA currently are based in the Wilbur J. Cohen Building, an iconic structure on Independence Avenue a block off the National Mall and across the street from the American Museum of the American Indian. USAGM CEO Amanda Bennett said a new facility with expanded technology capabilities is important for the organization. USAGM said the move will allow it to operate more efficiently and save money that can be reinvested in technology and infrastructure. "Further, the move to a more efficient space echoes a broader push to reimagine federal workspaces across Washington, D.C." USAGM also oversees the Middle East Broadcasting Networks, Radio Free Europe/Radio Liberty, Radio Free Asia and the Office of Cuba Broadcasting. (Paul McLane/Radio World)

USAGM RFA Frequencies for B24 season (Oct 27, 2024 to March 29, 2025) All locations are presumable. (wb.)

Burmese

0030-0130 on 7515TJK? 15110 15245

0200-0300 on 15245

1230-1330 on 11795PHT 15120PHT

Khmer

1230-1330 on 11885 12150 15155PHT

1300-1330 on 13640DHA\_UAE

2230-2330 on 9390PHT 11850PHT

Korean

1000-1100 on 1566Cheju-KOR

1200-1400 on 9900TJK

1500-1700 on 1188Kimjae-KOR 9990TJK

11510PHT 11550TJK

1700-1900 on 1188Kimjae-KOR 9990TJK

11550TJK

2100-2200 on 9990TJK 11510KWT? 11945TJK

Lao

0000-0100 on 9915PHT

1100-1200 on 13640DHA\_UAE

Mandarin

1500-1600 on 7540TJK 11670PHT

2100-2200 on 7520PHT 9410TJK 9455KWT

Tibetan

0600-0700 on 15245DHA\_UAE 15665TJK

17695PHT 21680DHA\_UAE

1200-1300 on 11935KWT 12050PHT

13660TJK 15575DHA\_UAE

1300-1400 on 11730PHT 13660TJK 15245PHT

15725PHT

2200-2300 on 7560KWT 9540KWT 12050KWT

2300-2400 on 5875TJK 7510KWT 7620TJK?

9490PHT

Uyghur

0100-0200 on 5980DHA\_UAE 7580TJK

9790KWT 11530KWT 12015KWT

1500-1600 on 11805KWT

1600-1700 on 7620TJK 7635UZB

9560TAI\_TWN (hfcc.org Oct 18/TopNews)

**VANUATU** 9960, Radio Vanuatu, Port Vila, 0549-0658\*, 21-10, Island songs, female, comments, at 0601, drums, news interval signal, news, male, female, id. "Radio Vanuatu", more comments, English, Bislama, more Island songs, more comments in English, id. "Radio Vanuatu", advertisements, mentioned "Vanuatu" and closed abruptly on this frequency at 0658. Weak at first but improving later. 25422. (Manuel Méndez-Spain/DX Fanzine)

**VENEZUELA** 4940, Estación 4940, 0448-0553, 21-10, religious and Colombian songs, Spanish, religious comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

**VIETNAM** 8812-USB, VISHIPEL (Vietnam Maritime Communications and Electronics LLC) coastal station (site?) via remote SDR in Thailand; \*1236-1238\*, on Oct 19; one of the many marine coastal stations; in Vietnamese; segment started with phone tones, then marine forecast; \*1238-1240\*, in English; somewhat readable; "Weather information for South China coastal waters provided by

the Hong Kong observatory at . . . Area forecast for the next 24 hours ... Outlook for the following 48 hours ... End of Broadcast." 8812 also has a 1330-1400 program in Vietnamese and plays some music (not weather), assume a VISHIPEL station, as this frequency also sometimes has weather reports in Vietnamese? Map of coastal stations - <https://app.box.com/s/upqck6tw6yby02jgll32099xfswdakg>. Note that 7903-USB is also sometimes used (thanks to David Crawford [Florida] for first informing me about this frequency), but not as much as 7906-USB and 8294-USB, which two frequencies are sometimes //, but not always. Heard with countless mentions of

"kilo-mét" (Vietnamese for kilometers), which I have seen reported as "kiloHertz". Email: [contact@vishipel.com.vn](mailto:contact@vishipel.com.vn) and/or Email: [truyenthong@vishipel.com.vn](mailto:truyenthong@vishipel.com.vn) (unknown if now active?). VISHIPEL formerly had an extremely nice website, but is gone now for some reason? (Ron Howard-CA)

Schedules, news and other information about shortwave broadcasting activity can be sent to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to [rdangelo3@aol.com](mailto:rdangelo3@aol.com) (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

# Pirate Radio Report

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Welcome everyone to another exciting edition of the Pirate Radio Report. I hope everyone had an enjoyable and productive Halloween listening to pirate radio. Send all those Halloween pirate radio loggings in for publication in next month's column.

The following is an incomplete list of what folks have been hearing:

Captain Morgan Shortwave, Pizza Toppings Spy Numbers Station, Godzilla Radio, Wave Radio, Outhouse Radio, Hawaiian Numbers Station, Brain Brothers Pirate Radio, WTF Radio Worldwide, Sycko Radio, Wolverine Radio, Ballsmacker Radio, Yeah Man Radio, YHWH, Pescadores Radio, Two Dog Radio, Paisano Radio, Liquid Radio, Ion Radio, Boat Anchor Radio, Wasteland Radio, Captain Morgan Shortwave, Solid Rock Radio, Pee Wee Radio, WDOG, Buttnugget Radio, B-Side Radio, BZT, Let's Go Mets, 77LJS, Cloudsplitter Radio, Hikari FM, High

Frequency School Of The Air, along with the ever increasing list of unid stations.

*"Sometimes You Feel Like a Nut, Sometimes You Just Want to Listen to Pirate Radio"*

Many thanks to our contributors: Glenn Hauser, Greg Majewski, Bill Montney, Tony Pavick, Gianni Serra, and Mark Taylor.



3939.92-AM, PIRATE-EUROPE. **MUSIC WAVE RADIO.** 2312-2357, 09-28-24, playing various genres of songs in English (synth pop, disco, pop, rock, oldies) (Eurhythmics: Sweet Dreams) sometimes interspersed by man talk in Russian, at 2326 woman ID in English, other clear ID in English at times by same woman, almost good w/ loud audio (Serra-Italy)

5880.02-AM, PIRATE-EUROPE. **RADIO ROCK REVOLUTION.** 0419-0436, 09-22-24, playing hard rock and rock songs as usual, at about 0424 woman ID followed by man hoarsely ID.(Serra-Italy)

6210-AM, PIRATE-EUROPE. **RADIO VOYAGER.** 1839-1909, 09-21-24, fine slow light music, at 1841 woman brief unclear enhanced announcement over slow piano music clear ID, a classical music track, lively jazz song, classical music (Johann Sebastian Bach's the second movement of Suite No.3). Almost good/almost fair. (Serra-Italy)

6849.96-AM, PIRATE-NA. **LIQUID RADIO.** 2357, 11-06-24. Program of electronic music including 'So this is Love' by Mental Cube with periodic ID spots. Poor. (Taylor-WI)

6931.09AM, PIRATE-EUROPE. **INDY RADIO.** 0135-0205, 09-25-24, playing some long horrible electro songs, one Spanish rock song and more listenable pop songs, strong qrn, poor/almost fair at times (Serra-Italy)

6880-USB, PIRATE-NA. **RADIO 48** via **MRI.** 0104, 09-29-24, 'Third Stone From the Sun' - The Jimi Hendrix Experience, (0114 recording) 'Till The Morning Comes' - Grateful Dead, "You are listening to Radio 48 by Mix Radio International". Fair to good. Accompanied by waterfall images on 6891 USB. (Taylor-WI)

6905-USB, PIRATE-NA. **BRAIN BROS. RADIO NETWORK.** 0112, 10-06-24, Miss Scarlett

giving contact info. incl web site and email address, 'Beep Beep', ID, "Everyday People" - Sly & The Family Stone, "Gutteraid" ad (cough, cough), "Do not listen to Brain Brothers if you are allergic to us" ... and a list of things to watch for, 'Boogie Woogie Queen' - The Lennerockers, "Medicare magic" ad, ID. Fair to good. (Taylor-WI)

6924.96-AM, PIRATE-NA. **LIQUID RADIO.** 0316, 10-07-24. Rock music, S9+20, 0317 ``Liquid Radio`` ID, and more reports on HFU. (Hauser-OK)

6925-USB, PIRATE-NA. **WKND.**0204, 09-27-24. Relay by WDOG. 'Me and the Devil Blues' - Cowboy Junkies, 'Tale O' The Twister' - Chagall Guevara, 'Everybody Knows' - Concrete Blond, Fair to good signal. (Taylor-WI)

6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 2216, 09-27-24. Some good jazzy guitar instrumental on-going from Yovaspir w/ "F-Dur-F-A-C 120 Bpm (sounds good) 2224 OM w/ID and sez: "that's it for the show, might be on a different frequency later, don't know." Back on w/jazzy guitar mx. (Montney-MI)

6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 0010-0042, 10-05-24. The Man with shout outs to HFU posters and a Million Dollar weekend show of classic rock tunes by the likes of Sugar Loaf, Eric Burton, Rolling Stones, Beach Boys, CCR and others. Good Signal (Majewski-CT)

6925-USB, PIRATE-NA. **OUTHOUSE RADIO.** 0018, 10-13-24. Caught the tail end: "Bork, bork ... Bork, bork, bork) repeated until 0020 s/off. Fair. (Taylor-WI)

6925-USB, PIRATE-NA. **WDOG.** 0140, 10-13-24. 'Don't Fear the Reaper' - Blue Oyster Cult, bit of brass band fanfare "This is WDOG!" bit more fanfare, 'Sick Things' - Alice

Cooper. Into a program of music with frequent IDs, dog howls periodically and some Op. talk. (Taylor-WI)

6925-USB, PIRATE-NA. **LET'S GO METS.** 2329, 10-18-24. All about the NY Mets. Mx: Shelly Palmer w/"Let's Go Mets." More of the same theme from different artist through this program. Terry Cashman w/"Talkin' Baseball," So happens to be a Dodgers vs Mets game the same time. . (Montney-MI)

6925-USB, PIRATE-NA. **LET'S GO METS.** 0008-0040, 10-19-24. Baseball music, especially the Mets. Good Signal. (Majewski-CT)

6930-AM, PIRATE-NA. **PIZZA TOPPINGS NUMBERS STATION.** 1233-1242, 10-13-24, Pizza toppings spoken in groups as a spoof of classic numbers stations. (Penney-MA)

6931.5-AM, PIRATE-NA. **CAPTAIN MORGAN SHORTWAVE.** 0208, 10-13-24. 'You Got Good Business' - Aaron Moore, 'Red Headed Woman' - The Georgia Healers, 'Layin' In The Alley' - Big Joe & the Dynafloes, 'I Been Burning Bad Gasoline' - Lightnin' Hopkins into more blues. Poor/fair signal in noisy conditions. (Taylor-WI)

6935-USB/AM/USB, PIRATE-NA. **TWO DOG RADIO.** 0145-0215, 10-01-24, Music selections from Led Zeppelin, Motorhead, Black Sabbath, Dio. OM w/ ID. Good signal. (Penney-MA)

6935-USB, PIRATE-NA. **B-SIDE RADIO.** 0305, 10-06-24. Pirate music like an M&W love song, S9+10. Several logs on HFU as B-Side Radio, but mostly in AM. (Hauser-OK)

6935-USB, PIRATE-NA. **SYCKO RADIO.** 0031, 10-07-24. 'Moving In Stereo' - The Cars, 'Rock On' - David Esser, 'Turn Me Loose' - Loverboy, OM testing, "Oh Yeah. Sycko Radio" song starts w/ Sycko giving several IDs over

beginning & during song, ID at the end and "This is going to work out fine" into 'Summertime Voodoo' - Highly Suspect. (Taylor-WI)

6935-USB, PIRATE-NA. **OUTHOUSE RADIO.** 0029, 10-12-24. Dead-air for 1minute / music returns w/ guitar-piano mix / up-beat. OM repeats "bork, bork, bork. Karl Casey w/ "Bad Omen." Onto some ominous - suspenseful mx (?) Bork, bork returns over the mx / laughter. 0:50 Anncr sez: "I hear a bork working overtime." (Montney-MI)

6935-USB, PIRATE-NA. **WAVE RADIO.** 2336, 10-12-24. Wave Radio with a show of Pink Floyd tunes and a single John Lennon song. Hostess Sara gave the ID announcements. She signed off at 0045 and off the air at 0048. Good Signal (Majewski-CT)

6935-USB, PIRATE-NA. **SYCKO RADIO.** 0010-0102, 10-18-24. A show of SSTV images and bits of instrumental songs. Good Signal. (Majewski-CT)

6935-USB, PIRATE-NA. **WTF RADIO WW.** 0137, 10-19-24. 'Mr. Soul' - Buffalo Springfield, ID, 'Turn! Turn! Turn! (To Everything There is a Season) (The Byrds) 'Look Thorough Any Window' - The Hollies, ID "gotta keep the pirate radio band populated." (Taylor-WI)

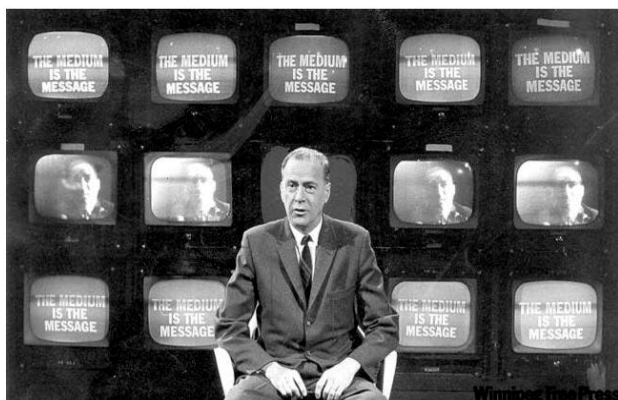
6938-USB, PIRATE-NA. **HFSOTA.** 2300-2340, 10-19-24, Organ music, into a program of "The Medium is the Massage". Very different programming. OM w/ ID" High Frequency School of the Air." Relay by Cloudsplitter Radio. (Penney-MA)

6950-USB, PIRATE-NA. **RADIO GOD.** 0009, 09-24-24. A voice w/ "You have no clue to my power, I have control over your brain right now, and you are none the wiser." "Pray to the Radio God." (Montney-MI)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2234, 09-28-24. On-going mx from Dirty Chump w/ "Reunion." Trump up next w/ "their eating cats and dogs." And more than likely we have a woman laughing (Karmala?) after Trump. This is repeated for a while. Chicken crowing (rooster?). Returns to mx from Chicken Foot w/ "Get It Up," and then "Soap on a Rope," Then Van Halen pops in w/several tunes. (Montney-MI)

6950-USB, PIRATE-NA. **SYCKO RADIO**. 2346, 10-19-24. On-going creepy scary mx/voice saying: "if you don't obey, you will be eliminated." Mx: Dominic Frontiere w/ "Communication," creepier scary mx. 1:01 Anncr w ID and "this has been A Halloween Special." (Montney-MI)

6950-USB, PIRATE-NA. **SYCKO RADIO**. 0058, 10-20-24, song at S8 vs high storm noise level = HSNL from eastern New Mexico. HFU says it's Sycko Radio. (Hauser-OK)



**Student: Brian Penney**

**The High Frequency  
School of the Air  
acknowledges your  
enrollment in Class #2**



**on October 19 2024**

**transmitted on 6938 kHz upper side  
band @ 2302 UTC**

6955-USB, PIRATE-NA. **GODZILLA RADIO**. 0158-0246, 10-13-24, Eclectic music selections along with sound effects and Godzilla Roar. Good copy. (Penney-MA)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0119-0218, 09-28-24, playing various genres of songs (at 0120, The Police: Every Breath You Take), man unclear talk, woman brief unclear announcement at 0134, another longer unclear announcement by same woman at 0158, brief unclear announcement by same woman at 0206, continuing w/ music program (at 0208 a-ha song: Take on Me). Fair/almost fair at times. (Serra-Italy)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0058, 10-11-24. A show with a theme with songs about the weather, Gordon Lightfoot Wreck of the Edmond Fitzgerald, Against the Wind, Thunder Island. At 0130 the signal faded badly after starting as good. (Majewski-CT)

6960-USB, PIRATE-NA. **WDOG**. 0040-0050, 10-19-24. A show of disco music when off to make room for Ball Smacker. Good signal. (Majewski-CT)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0058-0130, 10-19-24. A theme show with songs about women behaving badly, Evil Woman, Black Magic Woman and Bad Medicine. Very good signal, I could listen to Ball Smacker using a small portable. (Majewski-CT)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 0000-0100, 10-06-24. A nice show of music through time with the word change. I heard tunes by Crosby Stills Nash, Ten Years After, David Bowie and others that I did not recognize. This was nice listening. Excellent signal, even over riding the QRM from a broadband stock trading signal. (Majewski-CT)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 2358, 10-19-24. Dolly Kay w/ "You Got to See Ma-Ma Every Night," Lou Gold and His Orch. w/ "I'll See You Sally," 0:08 OM w/ID, Nat King Cole Trio w/ "All For You," More ID and into Diana Ross and the Supremes' w "Come See About Me," The Who w/ "I Can See For Miles.". (Montney-MI)

7475.6-AM, PIRATE-NA. **YHWH**. 0415, 09-22-24. Religious preaching with sign-off 'People of the world, I dearly love you and wish you the best. This is YHWH. Shalom'. Tinny but good. {Pavick-BC}

9755-USB, PIRATE-NA. **RADIO 48 via MRI**. 0135-0230, 10-06-24, Music selections from Maneskin, Sublime with Rome, Yaz & others. YL w/ID. Great signal. (Penney-MA)

11539.92-AM. PIRATE-NA. **HIKARI FM**. 0322, 10-11-24. Oriental music? At S7/S8, no doubt Hikari FM upped 15 kHz from previous channel, and still signature skew. (Hauser-OK)

## **FCC Escalates Enforcement of Pirate Radio in Miami, NYC Metro Area**

*Commission carries out three fines, has three more proposed*

### **RADIO WORLD**

**By: Elle Kehres**

**Published: September 26, 2024**

The Federal Communications Commission has taken swift action against three pirate radio operators in Miami, Fla., issuing more than \$800,000 worth of fines today. The FCC's hunt to weed out illicit operations, however, is not over.

On Thursday, the commission also proposed fines, totaling \$1 million, against three more

alleged pirate radio operators in New Jersey and New York.

Under the 2020 Preventing Illegal Radio Abuse Through Enforcement Act, or PIRATE Act, the FCC was granted additional authority to enact higher penalties against pirate radio broadcasters. According to the FCC, this year, the inflation-adjusted maximum penalties for pirate broadcasting have increased to \$119,555 per day, with a statutory maximum of approximately \$2.4 million.

We'll dive into the six cases below.

### **FCC Brings the Heat**

On Sept. 26, the FCC imposed fines against three pirate radio operators in Miami, all of whom had received Notices of Apparent Liability (NALs) in January 2024. The FCC said none of the operators filed responses — as requested in the NAL — denying their involvement in alleged illicit operations.

First, the commission imposed a \$358,665 fine against Cameron Brown for pirate radio broadcasting via an unauthorized radio station known as "The Plug."

Second, the commission issued a \$120,000 forfeiture against Abdias Datis, a.k.a. "DJ AJ 305," for operating a station known as "Unique FM" on 91.7 MHz.

Finally, the FCC issued another \$358,665 fine against Brindley Marshall for operating a station known as "Hot 97.7 FM" on 97.7 MHz.

"Pirate radio operations pose public safety risks, including causing harmful interference to licensed radio stations which transmit public safety emergency alert messages," said the FCC in its notice. Operating an unauthorized, or pirate, radio station is

illegal under the Communications Act of 1934.

Earlier this year, the FCC proposed the maximum allowable penalty, about \$2.4 million, on a person it described as “one of the longest-operating [radio] pirates in the Miami area.” The commission said Fabrice Polynice allegedly operated a pirate station known as “Touché Douce” over 22 days in 2023.

In addition to tougher fines on violators, the PIRATE Act also requires the FCC to conduct periodic enforcement sweeps of areas that are known or suspected to have pirate radio activity. In addition to south Florida, the NYC metropolitan area, for example, is notorious for pirate operators.

### **More to Come**

As part of the 2024 NYC-area pirate radio sweep, the FCC has also proposed new fines, totaling \$1 million, against three suspected pirate radio operators in New Jersey and New York.

The FCC has proposed a fine of \$920,000 against Masner Beauplan for allegedly operating an unauthorized radio station known as “Radio Leve Kanpe” on 91.7 MHz in Irvington and Maplewood, N.J., from November 2023 to January 2024.

The second proposed penalty is \$40,000 against Raul Alcantara for allegedly operating a station known as “Sabor FM” on 88.9 MHz in the Bronx, N.Y., from November 2023 to January 2024.

Finally, the commission has proposed another \$40,000 penalty, this time against Wilner Baptiste, for operating a station known as “M-One Radio Live” or “M-One Live Radio” on 94.1 MHz in Spring Valley, N.Y., from January 2024 to June 2024.

In each of these cases, the people named have 30 days to respond to and counter the allegations outlined in the NAL before the FCC confirms a forfeiture.

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club’s e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



# Contributors' Page

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The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

<b>Member</b>	<b>Equipment</b>	<b>Column</b>
<b>Greg MAJEWSKI</b> , Oakdale, CT		P
<b>Mark TAYLOR</b> , Madison, WI		P
<b>Pedro de CASTRO</b> , Lorena, Brazil		LN
<b>Jim RENFREW</b> , Clarenton, NY	Drake R8B, 200' longwire	L
<b>Eric BUENEMAN</b> , Hazelwood, MO		L
<b>Glenn HAUSER</b> , Enid, OK		L,P,M
<b>Bill MONTNEY</b> , Monroe, MI		P
<b>Rob WAGNER</b> , Mount Evelyn, Australia		Ln
<b>Gianni SERRA</b> , Roma, Italy		P
<b>Alan ROE</b> , Teddington, UK		LN
<b>Paul WALKER</b> , McGrath, AK		LN
<b>Vince HENLEY</b> , Anacortes, WA		L
<b>Rick BARTON</b> , Sun City, AZ		L

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

**NASWA Facebook Page:** Join moderator Richard Murphy < [rm271828@gmail.com](mailto:rm271828@gmail.com) > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try.



# Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • [david.turnick@gmail.com](mailto:david.turnick@gmail.com)

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- 5920 **OPPOSITION/RESISTANCE** (to North Korea a.k.a. DPRK) at 1330, familiar piano music, M in Korean. 5965 // heard, but with ACI splash from Chinese stations on both sides. -- Fair to Good 9/6 (Barton-AZ)
- 6185 **MEXICO XEPPM/R Educacion** at 0700, some jazz piano in program that would have been enjoyable had the modulation been up to the level the AM carrier was. Signal just under S9 but low audio. -- 9/23 (Barton-AZ)
- 7268 **UNITED STATES Hurricane Watch Net** - 9/11 2145 noted with reports and message traffic from areas affected by Hurricane Francine. SIO 555 in LSB mode. (Bueneman-MO)
- 7268 **UNITED STATES Hurricane Watch Net** - 9/26 2338 noted with reports and message traffic from areas affected by Hurricane Helene. SIO 555 in LSB mode. (Bueneman-MO)
- 7410 **CHINA. China Radio Int'l** in JJ to East Asia. October 18, 2024, 1525 - 1532. SIO 444. POP MX with YL performer. Heavy QRN and pulse noise on signal. Broadcast likely from Jinhua. OM announcer in JJ between MX pieces. (Henley, WA)
- 8910 **GUAM KTWR** 1145. Very good reception with indoor wire and SW-2000629, Interesting music after talk by W in Korean, tuning signal, then reopen in (listed) Yunnan (China), Some talk, then soprano vocalist. Suddenly cut off at 1215 -- Good 9/4 (Barton-AZ)
- 9435 **NORTH KOREA. Voice of Korea** in EE to NAM. October 19, 2024, 1523 - 1530. SIO 333. OM announcer in EE with North Korean style news and announcements, followed by YL solo singing. Moderate QRN and slow QSB. Likely via Kujang. (Henley, WA)
- 9510 **AUSTRIA AWR Asia** via Moosbrunn - 9/8 0208 noted with Christian teaching in Urdu. SIO 444. (Bueneman-MO)
- 9670 **GERMANY Channel 292** via Rohrbach - 9/8 0214 noted with Pop and Rock Oldies, commentary and ID in English. SIO 333. (Bueneman-MO)
- 9670 **GERMANY. Texas Radio SW**, 9670, Oct 6 at 0307, drama from Texas Radio SW, old-time **radio of Texas Rangers, instead of music, S9+10/20 direct, seems too strong for alleged power of Channel 292 (Glenn Hauser, OK)**
- 9670 **GERMANY Radio Nordsee Int'l** via Channel 292, Rohrbach, 0600 OCT 6 - Strong signal at 0600 sign-on, with "Radio Nordsee International" in Dutch. Spinning "Cupid" by Sam Cooke, and "Corina Corina" by Ray Peterson with frequent IDs. Closing in on 0630, the signal is fading a bit. I read that Channel 292 is not currently operating on 6070, which may explain why this program listed on the schedule for 6070 is being heard on 9670 instead. The RNI website has a schedule of languages and DJs, but only a vague reference to shortwave with no transmission schedule or particular frequencies mentioned. (Renfrew-NY)
- 9670 **GERMANY Texas Radio Shortwave** via Channel 292, Rohrbach, 0115-0135, 0259-0310, 10/6 - Two episodes of "Tales of the Texas Rangers" (radio drama from the

1950's), program repeated for 0300 broadcast. IDs at 0130 and 0300 with contact information. "Yellow Rose of Texas" IS at 0259. Good signal, but fairly noisy. [Renfrew-NY]

- 9685 TAIWAN, (tentative). Clandestine, "Nippon no Kaze"** in KK from Taiwan to North Korea. October 18, 2024, 1555 – 1558. SIO 333. Likely broadcast from Paochung, Taiwan. OM announcer, noisy signal. (Henley, WA)
- 9740 ROMANIA Radio Romania Int'l** via Galbeni – 9/8 0219 noted with commentary in Spanish. SIO 555. (Bueneman-MO)
- 9860 INDIA Akashvani** via Bengaluru – 9/8 0128 noted with South Asian music and sign-off in Sindhi. SIO 333. (Bueneman-MO)
- 9870 TURKEY Voice of Turkey** via Emirler – 9/8 0125 noted with promo in Spanish into contemporary Turkish music. SIO 545. (Bueneman-MO)
- 9900 GUAM. Trans World Radio** in KK religious broadcast via Agana. October 18, 2024, 1545 – 1551. SIO 333. Mixed OM / YL announcers with a religious message. (Henley, WA)
- 9910 PHILIPPINES. Radio Free Asia** in KK via Tinang. October 19, 2024, 1514 – 1522. SIO 444. Target is FE, with mixed OM / YL announcers. Good signal, long monologues. (Henley, WA)
- 9965 PALAU Hope Radio/T8WH** at 0800. Not hearing Vanuatu of Solomons, Palau coming on very strong with emotional preacher, music near the half hour, ann at BoH "Hope Radio dot net", going on into the next half with more upbeat preaching. VG with slight flutter -- Very Good 9/22 (Barton-AZ)
- 11545 TURKEY (Turkish jamming) TRT Recep Ergodan** at 1500, rowdy singing, loud drums Heard on longwire and Drake SW1. Also Sept 8 with female vocal, talk by man, to male chorus, but faded out quickly even bf the bottom of the hour -- Fair 9/7 (Barton-AZ)
- 11620 ROMANIA Radio Romania Int'l** via Tiganesti – 9/8 0115 noted with news analysis in Spanish. SIO 555. (Bueneman-MO)
- 11665 MALAYSIA RTM Wai/Limbang FM** 1230. Man with prayers, prayer chanting, in listed Malayalam (India) -- Fair 9/4 (Barton-AZ)
- 11710 NORTH KOREA. Voice of Korea** in EE to NAM. October 18, 2024, 1534 – 1540. SIO 333. YL chorus in KK singing, likely from Kujang. YL announcer in EE. Orchestral MX follows. (Henley, WA)
- 11725 CHINA CRI** at 1600. Like the "Portuguese" broadcasts, the German programs via CRI are actually just canned Chinese instrumental music, and heard here again today, solid, but fading by the half hour. Also heard opening at 1600 on Sep. 23 -- Good; Fading 9/22 (Barton-AZ)
- 11785 TURKEY Voice of Turkey** . 11785.006+, Oct 15 at 2200, VOT s/on, S9+10/20 direct with some flutter. 2234 into UTwente when measured, VG S9+45, `Weekly Commentary` ending at 2235, music. 2240 `Turkey`s Geomarked Products` about mincemeat, music. 2251 multi-lingual ID filler reel. 2253 s/off as if it`s the 1230 on 17620. Something`s always awry at Ankara. 2254 IS briefly to chop 2254.5\* (Glenn Hauser, OK)
- 11785 TURKEY Voice of Turkey** at 2245, lively interesting music, male vocal, ID in English by accented woman at 2250, and then some schedule information, Turkish music with a lot of drums, strings. Time tones, going on thru the hour into (presumed) Turkish, and then cut off at 2305 (Very good signal - made me wish we'd tuned in earlier) -- Very Good 9/30 (Barton-AZ)

- 11825 **AUSTRALIA** *Reach Beyond Australia* at 1525, M in (listed) Burmese, shutting down just before the half hour -- Weak 9/1 (Barton-AZ)
- 11934 **SAUDI ARABIA Rep. of Yemen Radio.** 11934.893+, Oct 18 at 1531, Arabic talk, S9+10/20 into UTwente, still no chirping QRM upon Rep. of Yemen Radio (Glenn Hauser, OK)
- 11960 **GERMANY Adventist World Radio** ("AWR") at 0325, in progress with music at tune-in during Tigrinya broadcast (to Ethiopia), ID on the half hour and going to Oromo (also Ethiopia), "This is Adventist World Radio, the Voice of Hope". Talk by man, to female vocal music at 0340 -- Good 9/9 (Barton-AZ)
- 12050 **UNITED KINGDOM R Ndarason International** 2000. Opening in Canarese/Kannada (southwestern India). Faded quickly and gone after 15 minutes -- Poor to Fair 9/30 (Barton-AZ)
- 13605 **UNITED STATES. Radio Marti** in SS to Cuba. October 12, 2024, 2037 – 2040. SIO 232. Poor signal, OM announcers. Via Greenville, NC. (Henley, WA)
- 13690 **NEW ZEALAND RNZ Pacific** 0800. Pips, w Ann saying station would be joining ABC Australia for news magazine for people of Micronesia. Man in Pidgin English, mention "Kamala Harris" -- Very Good 9/9 (Barton-AZ)
- 13710 **MADAGASCAR. MWV Radio Feda** in AA to ME. "Madagascar World Voice" religious broadcast. October 12, 2024, 2031 – 2036. SIO 333. Noisy signal, OM announcer. (Henley, WA)
- 13860 **JAPAN NHK Japan** . 13860, Oct 8 at 0702, S5/S7 music, the OSOB: NHK Japanese for S America direct at 0655-0900 (Glenn Hauser, OK)
- 14325 **INTERNATIONAL WATERS [non]. Hurricane Watch Net** 14325 USB, Oct 9 at 2202, Hurricane Watch Net with advisories, web references; don't venture out if you're in the Eye, as will swiftly resume blowing from opposite direction. Other HWN net is on 7268 LSB (Glenn Hauser, OK,)
- 15435 **PHILIPPINES FEBC R** at 0001 Open, nice vocal music, some sounding like religious choral music. Listed in this slot as Xitsonga/Shangaan (a Bantu language in SE Africa - according to references) -- Fair 9/30 (Barton-AZ)
- 15505 **ASCENSION R Ndarason Intl 0700**, just barely audible from Woofferton, UK, before the hour, but fair after switch to Ascension site. M and W in (listed) Kannada/Canarese language (SW India), in what sounded like an interview. Some interesting ethnic music at 0722. + NOTE: On Sep. 9, interesting ethnic music, drums, mixed vocal, but suddenly cutting off at 0727 when it was supposed to go to 0800. -- Very Good 9/10 (Barton-AZ)
- 15515 **UZBEKISTAN AWR Asia** via Tashkent -9/8 0106 noted with Christian teaching in Amoy. SIO 323. (Bueneman-MO)
- 15520 **SPAIN. Radio Exterior Espana** in SS to ME. Via Noblejas. October 12, 2024, 2025 – 2028. SIO 232. Noisy signal, poor. (Henley, WA)
- 15550 **MADAGASCAR JRC R Tamazui** 1520, M in Juba Arabic (southern Sudan) -- Fair to Good 9/23 (Barton-AZ)
- 15565 **VATICAN Vatican Radio** at 1545, in progress, heard on SW-2000629 and 22' wire indoor. Good, with man, talk in (listed) Amharic (Ethiopia), some choral music. Repeat of Vatican tuning signal and off a couple minutes before the hour, then transmitter back on after one minute with familiar Vatican tuning signal, reopening at 1600 in (listed) Swahili (Kenya, Tanzania, et al), talk by woman and music from all female choir. -- Fair 9/10 (Barton-AZ)

- 15580** **BOTSWANA. *Voice of America*** in EE to East Africa via Mopeng Hill. October 12, 2024, 2015 – 2021. SIO 333.YL announcer in EE. POP MX, some ethnic African MX. (Henley, WA)]
- 15605** **MADAGASCAR *Adventist World Radio*** at 1545. M with lecture in (listed) Malayalam (India) -- Fair to Good 9/5 (Barton-AZ)
- 15630** **SRI LANKA *AWR Asia*** via Trincomalee – 9/8 0110 noted with Christian teaching in Mandarin. SIO 222. (Bueneman-MO)
- 17640** **UNITED KINGDOM *BBC WS*** (Woofferton) 1240, to NW Africa, in progress at time-in, man in (listed) Hausa (Nigeria, et al), then excited sounding woman. Went off on-the-hour -- Fair to Good 9/30 (Barton-AZ)
- 17730** **MADAGASCAR *Adventist World Radio*** at 1615 (in progress) M in (listed) Marathi (regional; India), S. Asian vocal music at 1623. Woman, then man at the BoH with contact info, was cut off by transmitter shutting off at 1628 -- Fair; Fluttery 9/30 (Barton-AZ)
- 17855** **SPAIN *SNR*** 17855, Fri Oct 18 at 2201, token English from SNR, S9+20/30 direct, also audible on 17715, 15520, never 15390. Already missed preview of topic as news is starting. For B24 from Oct 28, expect this to be on 9690, M/W/F at 2300 (Glenn Hauser, OK)
- 17880** **CHINA *China Radio Int'l*** via Beijing – 9/8 0030 noted with traditional Chinese music, brief commentary in Portuguese. SIO 323. (Bueneman-MO)

## Publisher's Corner

Richard Cuff • P.O. Box 3292 • Allentown, PA 18106 • [hq@naswa.net](mailto:hq@naswa.net)

### 2025 SWL Fest – Save the Date – April 25/26, 2025

We scheduled the 2024 SWL Fest with very short notice last year, and wound up with the Fest on Mother's Day weekend. While we succeeded in moving the Fest away from the dicey late winter weather that plagues the Philadelphia region, we know we missed out seeing many folks in person because they had scheduling conflicts.

We decided we liked the spring timeframe for the Fest, so we selected a weekend that keeps us clear from April 15th (Tax Day in the USA) as well as Mother's Day. The dates are highlighted in the headline above – April 25th and 26th.

We will keep the same venue – Holiday Inn & Suites, Fort Washington, PA, as the location worked well for us.

As was the case last year, we will need to cap in-person participation to ensure we don't overload the meeting room, though it turned out we didn't hit our onsite maximum. With better advance notice, we are expecting more in-person participation.

We will be gradually updating the Fest website, <http://www.swlfest.com>. Event registration will be opened at a later date.

Look for more information in the January 2025 *Journal*, but in the meantime mark

your calendar with the dates so you don't miss out.

### **Improved postal turnaround time**

We've worked to improve our production process to get the printed *Journal* in your hands earlier in the month; hopefully you've seen the improvement especially with the October timing. Our publication schedule is keyed to the timing of the last Saturday of the month prior to the calendar date, so you can look to that to forecast when the printed *Journal* will start showing up in your mail.

If you maintain different winter and summer addresses, don't forget to let us know when each address will be active, to be sure the printed *Journal* follows you to your seasonal location. You can even let us know in advance of your scheduled move.

### **Don't forget to renew on time!**


If you receive the printed *Journal*, the last month of your membership appears on the


first line of your address. Since the print copy is generated a day or two after that last Saturday of the preceding month, you need to get your renewal to us before then, particularly if you renew via the USPS. We do not visit the PO Box every day, so you should plan to get your renewal in the mail by the 15th of the month of membership expiration *at the latest*.

### **Changing formats when you renew? Please send a heads-up via e-mail or flag the change in your postal renewal**

If you are changing from the print version to the electronic version of the *Journal*, or vice versa, please send us a separate e-mail to the [hq@naswa.net](mailto:hq@naswa.net) address or mention it in your cover letter. We have to change a couple of fields in our membership records to ensure you get the correct format, and the additional heads-up reduces the risk of errors when we update our records with your renewal.

Have a great November!

**Attention members!** Some members do not have an e-mail address in the database and we encourage you to provide one. E-mail is the best way for us to contact you and it allows you to receive the e-Journal. Your address is not shared with anyone and will not be used for anything except NASWA business. Send it to [journal@naswa.net](mailto:journal@naswa.net). Thanks! 

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Missing issue emails go to [missing-issues@naswa.net](mailto:missing-issues@naswa.net). Thanks! 

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**JOURNAL ISSN:** 0160-1989

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Canada (First Class Mail)	\$39.00
Overseas (U. S. Air Mail)	\$54.00
e-Journal	\$15.00

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