

The **NASA** Journal

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NASA Notes

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This month's cover features Voice of Mongolia, the country's official international broadcasting station operated by The Mongolian National Broadcaster (MNB). The station's first broadcast was in October 1964 with a half hour transmission in Mongolian and Chinese beamed to China. In the years that followed, international broadcasting expanded with additional broadcast hours, languages and target areas. Today, Voice of Mongolia can be heard daily from 0900-1100 UTC on 12085v kHz to East & Southeast Asia and from 1300-1500 UTC on 12015v kHz to East Asia in English, Mongolian, Chinese & Japanese. The 250-kw transmitter is located about 25 km east of the Mongolian capital, Ulaanbaatar. As usual, thanks to John Herkimer who develops our covers for each monthly issue of the Journal!



According to Aungthu Schlenker, Radio Free Asia (RFA) announces its latest QSL card celebrating 28 years of delivering accurate,

uncensored, domestic news to people living under authoritarian regimes across Asia and globally to populations vulnerable to malign influence. Through its in-depth, unflinching journalism, RFA brings to light consequential developments in China, North Korea, Myanmar, Laos, Cambodia and Vietnam, as well as the Pacific region. This is RFA's 86th QSL design and will be used to confirm all valid RFA reception reports from September – December 2024. Created by Congress in 1994 and incorporated in 1996, RFA broadcasts in Burmese, Cantonese, Khmer, Korean to North Korea, Lao, Mandarin Chinese, Vietnamese, Tibetan (including Uke, Amdo, and Kham dialects), and Uyghur. RFA encourages listeners to submit reception reports. Reception reports are valuable to RFA as they help us evaluate the signal strength and quality of our transmissions. RFA confirms all accurate reception reports by mailing a QSL card to the listener. RFA welcomes all reception report submissions not only from DX'ers, but also from our general listening audience. Reception reports are accepted by email at qsl@rfa.org and by mail to: Reception Reports, Radio Free Asia, 2025 M. Street NW, Suite 300, Washington DC 20036.

John Figliozzi's *Shortwave Center* starts off with a Shortwave Equipment review of "A Simple Magnetic Loop Antenna" by John Faulkner. This is followed by Shortwave History featuring "Dwelling on the lament of the International Reply Coupon" by Tim

Unity and Friendship


McClellan with David Morris from the British DX Club. Next is an article by Matt Schedel from the Washington Post "John Lansing, Broadcast Executive who led VOA, Dies at 67". John closes things out with a Shortwave Opinion by Amanda Bennett that appeared in the Washington Post entitled "How America can Defeat the World's Most Formidable Information Warrior". Amanda Bennett is CEO of the U.S. Agency for Global Media. Bill Tilford's *Shortwave Program Spotlight* opens with "Big Noise from Moosbrunn" discussing the shortwave antenna array had been detonated without fanfare but that transmissions on 6155 kHz are continuing. However, it appears possible that these broadcasts might end at the close of 2024 when AWR, the most important client for brokered time, is scheduled to cease using the Moosbrunn facility. Other items featured this month includes Radio Havana Cuba's Internet Workaround, Rosie's Retro Randomness Gives a Second Life to "Legacy" Audio, Marshall Barber's Rockhouse aka Rockhouse with Marshall Barber, Texas Radio Shortwave Continues Transmissions Aimed at North America in October, and October Schedule for From the Isle of Music and Uncle Bill's Melting Pot Adds 0400 UTC Transmission for the Americas, discontinues 2300 UTC.

As many of our members know, the World Radio TV Handbook (WRTH), is now under the stewardship of Radio Data Center! The WRTH has been the definitive resource for radio enthusiasts for over 70 years. From LW and MW (AM) to SW, FM, and Digital Radio (DAB and HD), WRTH has been an invaluable companion to the DX community, offering critical insights and up-to-date global radio information. Today, WRTH is better than ever under its new publisher, Radio Data Center, based in Freising, Germany. With over three decades of expertise in maintaining the most comprehensive and accurate database of radio broadcasts, they

are uniquely positioned to take WRTH into the future. Radio Data Center offers the WRTH in a variety of formats, from the trusted printed book to a digital e-book edition and a convenient web app. No matter your preference, WRTH provides you with multiple ways to access its wealth of radio data, tailored to your club's needs. The 2025 edition is scheduled for release in December.

Congratulations to the British DX Club on its 50th anniversary. Fifty years ago, the very first issue of Communication was published! The club then went under the name of the Twickenham DX Club, and the first issue, in September 1974, was a humble three pages in length, but with DX news, QSL information, tips, logs and news. Membership for the PDF bulletin is \$15.00. All applications and renewals to club treasurer. Payments in Euros or US\$ - cash / Paypal only. Paypal to bdxc@bdxc.org.uk.

Finally, we are continuing to collect e-mail addresses from the membership. As I am writing this, we have 128 members that pay for the print Journal and now 102 of them also get a PDF Journal because we have their email address. In an ideal world, we would love to have current e-mail addresses for the remaining 26 other members which would be used only when we need to talk about important club business. The print subscription includes the e-Journal as well, so by not providing an e-mail address you are missing out on a membership benefit. When the club had significant delays in the Journal print production schedule last year, we would have used e-mail to discuss those issues with the entire membership. Your address is not shared with anyone and will not be used for anything except important NASWA business. Remember, send your e-mail address to journal@naswa.net. Thanks!

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Musings

Jerry Lineback • 4422 Sierra Del Sol • Paradise, CA 95969-8116 • jalinebk@gmail.com

Please e-mail your Musings, preferably as MS Word attachments, to jalinebk@gmail.com or mail to Jerry Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. Please note that the deadline for contributions to the November issue is October 23, 2024.

Jerry Alice Lineback, jalinebk@gmail.com

I apologize for being AWOL for a couple of months. I am still in business here, so send your musings.

73, Jerry Alice

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I joined NASWA last year and thought I should provide some of my background for NASWA members.

I started SWL way back in 1954, when my Dad purchased a new Philco multiband 6-valve receiver which had band spread on the most used SW bands. He used it to listen to the BBC test cricket broadcasts. This set was magic as I could hear all manner of voices and music. Later, while at university I built what started as a 6Valve SW receiver, but I added many extras from the 1964 RSGB Handbook and ended up with a 10-valve set. Great for heating my digs on a cold Christchurch winter's day. From my own build I have progressed through a large number of receivers, FRG7, Radio Shack DX394, R2000, R5000, PL600, Pl880 to name some. I am now using an AirSpy HF+ Discovery SDR using SDR# / SDR++. So far, I have heard 157 countries in over 70 years of listening and the advent of cheap, very good SDRs has enlivened my interest in SWL markedly. Now long retired I spend many hours at my radio desk. I enjoy getting the NASWA mags and find You Tube a mine of information.

Ye ed: Welcome Ken. Many of us are holdovers from the vacuum tube days too.

This is your column. Please contribute your thoughts

Shortwave Program Spotlight

Bill Tilford • 809 S. 20th St. • Lafayette, IN 47905-1551 • tilfordproductions@gmail.com

As always, any editorial opinions in this article are my own and not those of NASWA, the North American Shortwave Association.

Big Noise from Moosbrunn



A funny thing happened on the way to writing this month's article: the previous week, I read a piece in the September 20, 2024 edition of *NÖN* (Niederösterreichische Nachrichten) which was circulating in social media that announced that the Moosbrunn shortwave antenna array had been detonated without fanfare, and that an era was ending. This was said to have been done without publicity because a previous site demolition (Bisamberg, near Vienna) had attracted protesters. I, like many, was prepared to shed a tear and write an eulogy. Rebuttals pointing out that most of the Moosbrunn site was still operational began circulating very quickly through the shortwave blogosphere, and transmissions on 6155 kHz are indeed continuing. As of press time, Ö1's *Morgenjournal* continues to be transmitted from 0500-0533 six days a week on 6155 kHz, and I can get the signal here on my Belka with just the telescopic antenna here in the midwestern US. *Morgenjournal* is Ö1's "morning show" (in German, of course) with news, weather, and a cultural item or two. Whether this will continue into 2025 is a good question. At

press time, it appears possible that these broadcasts might end at the close of 2024 when AWR, the most important client for brokered time, is scheduled to cease using the Moosbrunn facility. Like all future closures due to economics, to be continued...

It had admittedly been quite some time since ORF had broadcasted its own programming in languages other than German (and even the broadcasts auf Deutsch are at hours not terribly convenient for North Americans or many western Europeans for that matter,) but once upon a time, Austria was one of those neutral countries (it is still not an actual military member of NATO due to a provision enshrined in its constitution) that was a reasonably objective source of news items about both Austria and surrounding countries, especially in southeastern Europe. In recent years, much of the content transmitted from Moosbrunn has been brokered to third parties (the final years of Sackville, incidentally, also involved a lot of relays but from other governments), but a nominal German-language half-hour remains.

So, having briefly believed that the shortwave broadcast had died, I considered the question "Hey, we can always go to the website, right?" Well, yes and no. There is no "Auslandsdienst" or "Kurzwelle" website section on the ORF per se since Moosbrunn has been transmitting Ö1's domestic content for some years already, and if you are able to find a shortwave livestream or archive button, you are a better hunter than I. The ORF's "main act" on the web is for television,

but there is a multichannel radio portal on their site: <https://sound.orf.at/radio>

The Ö1 channel would be the flagship national broadcaster, and you can find an easy-to-use schedule at <https://sound.orf.at/radio/oe1/kalender/20240921>

Since this website is clearly for domestic consumption, and I happen to speak German, I cannot fairly critique it for foreign listeners here, since it is quite functional for what it is intended to do. I can and will say that this is another case study in how so many countries, when they abandon multilingual broadcast shortwave, abandon by extension attempts to reach a more truly global audience altogether rather than fully replicate that effort on the web.

The ORS Group (the operating company) website DOES mention shortwave, but as a pitch for prospective clients. It does not carry a schedule or a streaming link but may be worth watching in the future: <https://www.ors.at/en/radio/shortwave/>

What is the difference between enjoying domestic programming and listening to broadcasts clearly intended to be international? Quite simply, countries that know what they are doing present global programming in different formatting “dialects” than their domestic broadcasts, not just linguistically, but with global packages reflecting what a country wishes to say to the world, bundling news, opinion, and culture into a crisp, diverse but abbreviated package. It is a gross oversimplification to dismiss those global broadcasts as mere propaganda – they most certainly are a form of diplomacy, but if one takes clandestine broadcasts out of the picture, official shortwave did (and in some cases still does) much to humanize other systems and cultures in a time of

considerable tensions and on the balance probably lowered the global temperature more than it raised it. Speaking from my own early listening experience, global shortwave helped me view the peoples of the world AS peoples rather than the cartoon-character villains that one too often learns to imagine after excessive exposure to adversarial domestic media and governmental sources.

Morgenjournal is certainly interesting for those of us who understand German (and, in the US, are willing to stay up quite late), but **IF** Austria is going to stay on shortwave in 2025 and beyond at all, I implore it to consider these steps to get a better return on its investment:

1. Leverage Austria’s official military neutrality by becoming a serious centrist global voice on shortwave again. Yes, Austria is a member of the EU, but that does not preclude being a calm voice in the storm around it.
2. To achieve (1), go multilingual again. Add a half dozen languages.
3. Prepare a special international digest just for shortwave audiences. Several of Austria’s neighbors do this to good effect and would even make good models. Yes, this means an investment, but think of it in the context of diplomatic or defense spending. In a manner of speaking, it is.
4. Put something clearly related to shortwave, if only the schedule, in an easy to find locale on the website.

Radio Havana Cuba’s Internet Workaround

If Cuba were planning to leave broadcast shortwave, I would absolutely not reward that decision by posting its internet option in a shortwave journal. However, it is still struggling to stay in terrestrial broadcasting



albeit with increasing difficulties, and as what I hope will be a purely interim situation, you can find their internet workaround [here:](https://www.radiohc.cu/en)
<https://www.radiohc.cu/en>

Look for the Escúchanos en VIVO button on the upper right of the page.

Note that this covers various languages, does come with a schedule (but is NOT archived) and does NOT directly correspond to its terrestrial broadcast schedule. In some future month I will review some of the Spanish language offerings from RHC, but I am still hoping that I will be able to do that by listening on my radio (for which purpose RHC is reminded that a current AND correct schedule of broadcast offerings on the website and/or a mention of broadcast times and frequencies during program broadcasts is always a good idea.)

Rosie's Retro Randomness Gives a Second Life to "Legacy" Audio



One of the offspring of Radio Northern Europe International, *Rosie's Retro Randomness* (listed for some reason on the

WRMI website as *Rosie's Retro Wave*) is one of those shows where the medium is part of the message – the music itself is often (but not always) from the 70s, 80s or 90s, but one of the hooks is that the music is from vinyl or cassettes. Commentary tends to be minimal and the music international – one recent episode I heard was mostly German, and the week before these lines were written, there was a mixture of retro rock, punk, and psych. Since I still have a vast cassette and vinyl library myself, I find myself sympathetic to their concept. The primary host is Rosie, but in recent times other members of RNEI have sat in for some episodes.

RRR broadcasts via WRMI 5850 kHz Sundays from 0200-0300 UTC, at least until the seasonal time change.

Marshall Barber's *Rockhouse* aka *Rockhouse with Marshall Barber* aka

This is an accidental review in the sense that I bumped into this show on the way to looking for other things and stuck with it. Marshall Barber has been a rock radio fixture in Topeka, Kansas for decades, until a few years ago on KKFI there. More recently his shows have been turning up on an internet radio station, Oldies 104, and of more immediate interest to us, WBCQ on shortwave (Saturdays 0200-0300 UTC on 7490 kHz, although this will probably change in November since WBCQ books its schedule using ET US).

When I listened in, there was a tasty mix of various styles of rock, soul and r & b. Given the relatively vast array of rock programs on shortwave coupled with my desire to find things that are more unique, I don't comment very often on that part of our ecosystem, but I found this to be quite listenable and interesting enough to hold my attention for the hour.

Texas Radio Shortwave Continues Transmissions Aimed at North America in October

TEXAS RADIO SHORTWAVE

Per Texas Radio Shortwave's October schedule, it will be featuring an old-time radio program, *Tales of the Texas Rangers*, and will include two broadcasts aimed at North America (all of the following are from Channel 292):

October 5: 1900-2000 UTC on 3955 kHz

October 6:

0100-0200 UTC 9670 kHz to Eastern NAM
0300-0400 UTC 9670 kHz to Western NAM
1200-1300 UTC 9670 to Europe

Texas Radio Shortwave's Facebook page:
www.facebook.com/groups/580199276066655/

October Schedule for *From the Isle of Music* and *Uncle Bill's Melting Pot* Adds 0400 UTC Transmission for the Americas, Discontinues 2300 UTC



The 2300 UTC transmissions of both these programs are being discontinued in favor of a 0400 UTC transmission aimed at North and Central America but audible in a yet-unknown swath of the Eastern Hemisphere as well. The objective is to have something for audiences in the Americas while still being useful for part of the eastern

hemisphere during the same hour. This goal has been complicated slightly by the presence of Brazil's Voz Misionaria on 9665 on Saturdays.

From the Isle of Music will air October 12 from 0400-0500 UTC on 9670 kHz with booster beam R aimed towards the Americas and useable in parts of the eastern hemisphere; 1700-1800 UTC on 9670 kHz with Beam E-F (aimed towards the subcontinent but also quite strong in parts of Europe and Eurasia), and 1900-2000 UTC on 3955 & 6070 kHz (omnidirectional). October's episode will feature music from the Popular Concert Music category of Cubadisco 2024, Cuba's equivalent of the GRAMMY Awards. These are recordings that did not quite fit into a category like jazz but were felt to deserve recognition.

Uncle Bill's Melting Pot will air October 19 from 0400-0500 UTC on 9670 kHz with booster beam R aimed towards the Americas and useable in parts of the eastern hemisphere; 1700-1800 UTC on 9670 kHz with Beam E-F (aimed towards the subcontinent but also quite strong in parts of Europe and Eurasia), and 1900-2000 UTC on 3955 & 6070 kHz (omnidirectional). October's offering will be music about chickens from around the world (you would be amazed at what an inspiration for weird but fun songs and dances chickens are in so many cultures.)

Both shows do recognize reception reports even using web SDRs as long as those cover most or all of the program and specify which web SDR was used to monitor them when applicable (shorter reports will get a shorter note of thanks rather than a full eQSL.) The 1900 UTC transmissions usually track well on UTwente, it might be necessary to use a different SDR away from Twente and away from Germany for the transmissions on 9670 kHz.

Do you produce or host a shortwave program listenable in North America that you think I should hear? Write me with details (content, times/frequencies) and I'll try to give it a listen for a possible review here.

73, Bill

International Broadcasting

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RT puts international broadcasting in the news

Departments of State and Justice take action against Russian international media

It's not often that international broadcasting is front-page news, but that happened in September when U.S. government actions against RT (originally Russia Today) were announced. These came in two phases. The first was the Justice Department's seizure of 32 websites covertly funded and operated by Russia to spread "malign influence" affecting U.S. elections. (tinyurl.com/2ajymbfm) Two RT employees were indicted for "conspiracy to violate the Foreign Agents Registration Act (FARA) and conspiracy to commit money laundering."

(<https://tinyurl.com/2xmy7bah>) This involved the now infamous \$10 million payment to Tennessee-based Tenet Media and its stable of right-wing influencers.

The second phase came September 13, when Secretary of State Antony Blinken announced "sanctions on three entities and two individuals for Russia's covert global influence operations." Blinken added "We will not stand by as RT and other actors carry out covert activities in support of Russia's nefarious activities."

(tinyurl.com/2a3cmdj5) The U.K. and Canada joined the United States in this effort to expose RT's covert activities.

"We are doing it openly, idiots"

RT editor-in-chief Margarita Simonyan is not one to exhibit contrition for her mischief. Nor to hide the fact that she is much more in the service of Russian international intrigue than in actual journalism. Her responses to the U.S. charges were characteristically snarky: "They close entry to us, and we will go through the window, close the window and we will go through the vents and we will see what holes there are in the organism of the United States of America." "We are doing it openly, idiots." And via Telegram: "Great job, team!" On September 26, the words "We're Not Going Away" and the RT logo were projected on the front of the U.S. Embassy in Moscow.

But Simonyan's smugness could be the undoing of Russian international communication. Even propaganda operations need to have some credibility and a bit of respect for the tenets of journalism. Otherwise, their audiences will be shielded

by the full armor of skepticism. Simonyan is pridefully proclaiming RT's malfeasance, as if the whole world is on Putin's side.

I remember the early years of Russia Today. There was some actual journalism on the channel and its website. RT commissioned and broadcast some good documentaries. The channel had enough stature that U.S. television personalities Larry King, Ed Schultz and Thom Hartmann (unwisely but perhaps lucratively) hosted shows. That goodwill is gone now. RT has been banished from U.S. and most Western cable and satellite channels.

Can we still access propaganda?

I was concerned that the State Department and Justice Department announcements would mean that the RT.com and sputniknews.com websites would be blocked. Russian propaganda is repulsive, but we students of international communication want to know what sort of spin our adversaries are disseminating. If nothing else, it can be entertaining. For decades, we NASWA members have been interested in foreign propaganda, but we haven't been taken in by it.

I was therefore reassured by the State Department fact sheet on September 13: "The United States supports the free flow of information. We are not taking action against these entities and individuals for the content of their reporting, or even the disinformation they create and spread publicly. We are taking action against them for their covert influence activities." (tinyurl.com/27mbbyyv) So our right to see foreign propaganda seems secure, for now.

Lauren Harper of the Washington-based Freedom of the Press Foundation shares my concerns: "Americans should know exactly what kind of 'information and influence'

operations by state-sponsored media the government deems worthy of punishment. All state media outlets, including our own, seek to advance the interests of the government in some way, and Americans are constitutionally entitled to consume foreign propaganda if they so choose. If RT's alleged conduct is not starkly different from what other government media outlets do, then the investigation puts outlets worldwide at risk of retaliation." (tinyurl.com/28tr69od)

If websites are blocked, bring back shortwave?

In the eventful month of September, Meta and TikTok announced that they would remove RT from their platforms. With RT also off of cable and satellite TV systems, this leaves the World Wide Web as nearly the only conduit for RT.com (and sputniknews.com). It's interesting that the web is the bridge-too-far for Western efforts to restrict adversarial regimes' international information campaigns. In the United States and at least parts of Western Europe, even the likes of [presstv.ir](https://www.presstv.ir) and [kcna.co.jp](https://www.kcna.co.jp) can be accessed on the web. If the "nuclear option" of compelling ISPs to block such websites is employed, we might have to become experts in the use of VPNs and other circumvention tools. Or these regimes might have to return to shortwave and beam their content to North America and Europe.

And, finally, one of the State Department's complaints about RT is its "ties to Russian intelligence." So far, I've seen no news report mentioning that Radio Free Europe and Radio Liberty had *their* ties to American intelligence. They were funded by the CIA until 1972. And a disinformation campaign was involved: Most of us remember the television advertisements soliciting donations for Radio Free Europe. Some money did come in from this campaign, but we were not told (though it was generally

known) that the CIA was the main source of funds.

I need to dust off my books about RFE and RL, but I seem to recall that the CIA was involved in the content of these stations, at least in their early years. Eventually, the CIA lost interest, and RFE and RL learned that it was best to stick to journalism and limit CIA involvement to money. Even VOA had its own coordination, not so much with the

intelligence community, but certainly with U.S. diplomacy, chiefly from the 1940s to the 1980s. Independent journalism versus government-directed advocacy is still an open question, and could teeter in either direction, despite assurances related to the VOA Charter and other scraps of paper.

See Kim's projects: <https://twitter.com/kaedotcom> and <http://swradiogram.net>

Shortwave Center

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SHORTWAVE EQUIPMENT

A Simple Magnetic Loop Antenna

By John Faulkner vk2dvw@iinet.net.au
(Australian Radio DX Club)

For DXers who live in a city, the enemy is RF pollution from switch-mode power supplies, solar cell regulators and other badly made imported devices. Often there is no space to put up a decent antenna. Magnetic Loop Antennas have become popular with their small physical size and desirable characteristics such as quietness and selectivity on receive and the ability to null out noise. Here is a loop antenna that you can build on the living room table. There is no need for metalworking facilities or skills, no specialised electronic components and only the minimum of soldering. This antenna is simple and cheap and can be built with the minimum of equipment and space.

A magnetic loop is just an inductor in parallel with a capacitor. The inductor can be

any shape, square, rectangular, hexagonal, but I chose a circle to make calculation easy. For some weird loop antennas, Google "Ciro Mazzoni" "stealth loop" "figure 8 loop".

I chose adhesive copper tape for the inductor because I have been using it for a few years now to build quick and dirty circuits, or as shielding. When I started, the only source for this tape was sold in garden supply stores as 'slug tape' (you place it around the rim of pots to discourage slugs and snails) but it is becoming more widely available through the usual outlets like Altronics and Jaycar. You can solder to it – once! Multiple solders heat the adhesive and it loses its grip.

When an alternating current flows in a conductor, it mostly flows at the surface

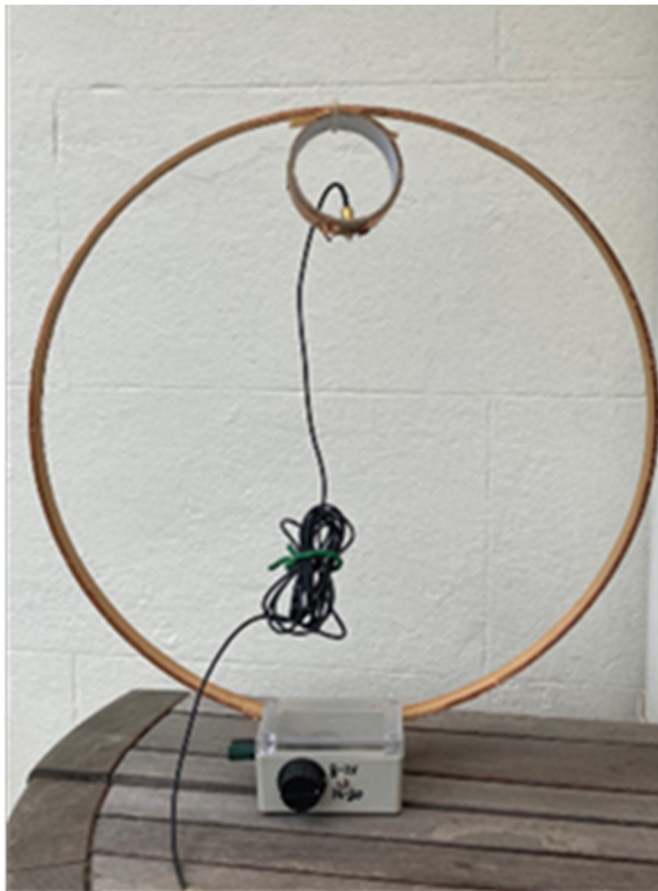


Figure 1 shows the loop antenna

because induced magnetic effects produce a back EMF at the core of the conductor. 63% of the current flows at the skin depth and 98% at four skin depths. At 10MHz four skin depths is just less than 0.1mm in copper and not much more in aluminium (and aluminium adhesive tape is readily available from building supply houses and cheaper). Copper slug tape is 0.036mm thick, so you get quite a bit of back EMF which lowers the selectivity of the loop.

The only suitable circular non-conducting support I could find was an embroidery hoop. These are made of plywood and come in a variety of sizes. I used the largest size, 50cm diameter, because with a 1cm wide tape almost around it, you get an inductor of 1 microhenry, making calculations easy. An embroidery hoop consists of an outer circle, with a clamp, and an inner circle. I used the outer circle and discarded the clamp screw, instead drilling holes for two 3mm bolts

which became the attachment to the capacitor box as well as the electrical leads for the ends of the inductor.

The variable capacitor was an old receiver tuner, double ganged with 100pF and 300pF, because that was what I had. The 1uH inductor is in parallel with a 100pF variable capacitor, covering the range 16 – 50MHz. If the 300pF ganged capacitor is switched in, giving 400pF the range is 8 – 28MHz. Two terminals are provided to parallel an additional fixed capacitor, usually 390pF, to give a range of 6 - 8 Mhz, but tuning is iffy and depends on the Q of the capacitor.

The feed point is another loop, ideally with a diameter 20% of the main loop, positioned opposite the tuning capacitor. I used the circular cardboard holder of an office sticky tape roll. Again, slug tape is used, this time 2cm wide, with an SMA socket. In theory SMA connectors should be tightened with a

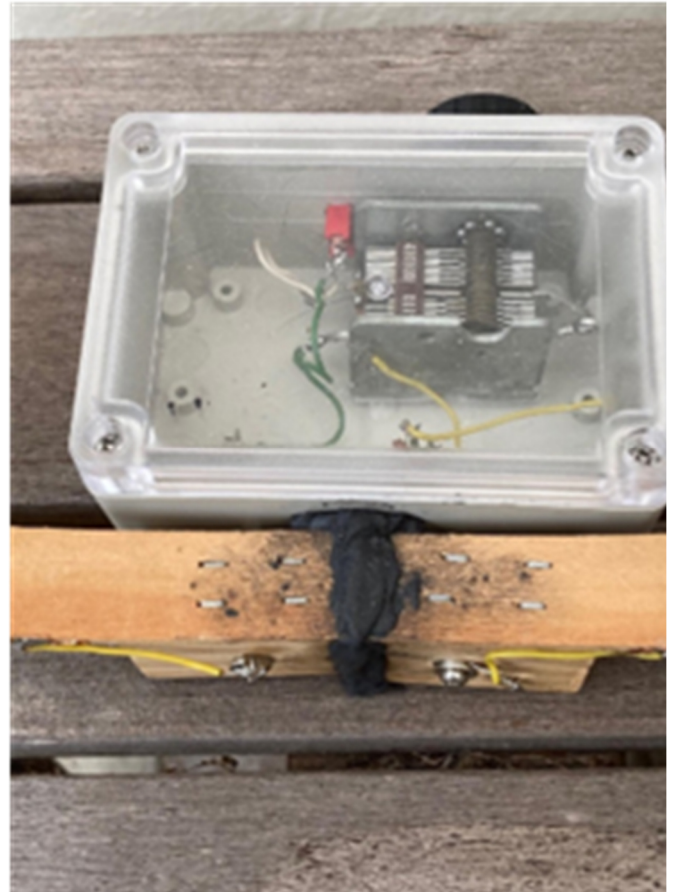


Figure 2 shows the variable capacitor



Figure 3 shows the feed loop

torque wrench but I don't know anyone who does that. They are quite robust but expensive, being gold plated, or possibly solid gold, judging by the price.

There are numerous ways to feed a magnetic loop. Conventionally a feed loop opposite the tuning capacitor is used, but Google for "wonder wand wonder loop" "army loop" "folded monopole" "hairpin antenna" for alternatives.

The loop's actual performance in terms of SWR and 6dB bandwidth was measured with a nanoVNA and a Mini60 antenna analyser. The Q was calculated from the bandwidth. An on-line calculator was used to estimate efficiency.

Band (metres)	MHz	Efficiency	Q	6dB Bandwidth
31	19	15	13	12
11	9.700	15.300	19.000	21.700
17	24.900	25.700	3%	10%
20	30%	45%	60%	160
60kHz	380	40kHz	320	60kHz
360	60kHz	355	70kHz	320
80kHz				

What does the table tell us? The high Q (and the low bandwidth) means that unless you have a very loud noise source, very close, the only interference you are likely to receive is within the 6dB bandwidth. So the antenna is very quiet. The efficiency is not high

What does the table tell us? The high Q (and the low bandwidth) means that unless you have a very loud noise source, very close, the only interference you are likely to receive is within the 6dB bandwidth. So, the antenna is very quiet. The efficiency is not high compared to a long wire but, because any receiver built after the 1940s has adequate sensitivity, this will not be a problem. However, it is not a good performer at lower frequencies. A larger loop would be needed.

The antenna has two strong nulls of at least 10dB which is around 3-4 S points. Combined with the high Q this means that you can knock down a noise source, not to zero, but close to it.

So, a magnetic loop that is cheap and simple to build, needing no special components,

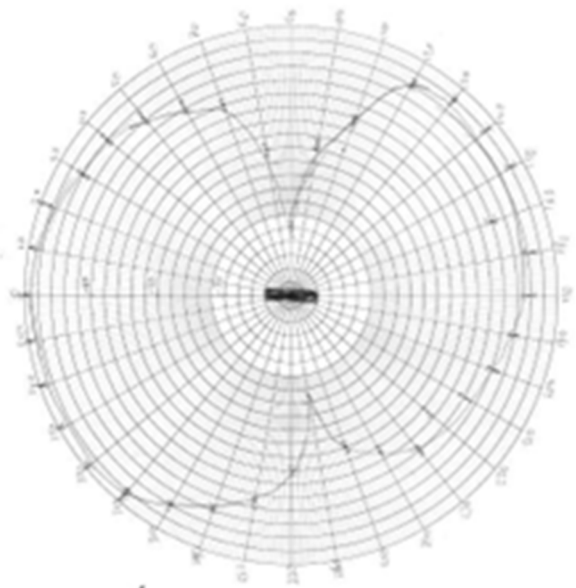


Figure 4 shows the receiving pattern

equipment or skills and good enough for DXing.

Resources

Adhesive copper tape: Altronics T2980A, T2982A; Jaycar NM2870; or any large garden supply shop.

Embroidery hoop: I got mine from Spotlight, but widely available.

NanoVNA: widely available on-line. When you consider that they used to be the size of

a microwave oven and the cost of a small car, every home should have one.

Mini60: – this is a knock-off of the SARK100. Widely available on-line. Here is the manual <https://docplayer.net/46111649-Sark100-swr-analyzer-user-manual-revision-0-5.html>.

Websites: There are many of these, just do a web search, but try www.66pacific.com; <https://miguelvaca.github.io/vk3cpu/magloop.html> or just Google.

SHORTWAVE HISTORY

Dwelling on the lament of the International Reply Coupon

by Tim McClellan
With David Morris
(British DX Club)

New Year's Eve 2011 was a time of celebration around the world but for Short Wave Listeners in the United Kingdom, it was tinged with sadness as going out with the old year was the International Reply Coupon, or IRC. 31st December was the date that Royal Mail and Post Offices stopped selling these little pieces of paper which Short Wave

Listeners around the world for decades previously tucked in with their reception reports in the hope of getting a QSL Card back from the stations they were chasing.



Figure 1: A Canadian International Reply Coupon issued in 2010.



Figure 2: An International Reply Coupon issued by Great Britain (Isle of Mann) in 1970.

The IRC was introduced in 1906 and was an agreement between the member states of the Universal Postal Union (UPU) which allowed the sender of a letter from one member country to another to enclose return postage from that foreign country in the form of this coupon. It covered postage from that foreign country for an air mail letter or card, with a maximum weight of 20-30 grams.

My first encounter, as I suspect for many BDXC members, was reading in the World Radio and Television Handbook (1974 in my case) for the various countries that under 'V.' for verification, an IRC or RP (return postage) was required for some stations. Those were the days when many international broadcasting organisations were happy to develop personal links with their overseas listeners and had the budget to do so. But some did ask for an IRC.

The IRC system is to all intents and purposes, extinct across the globe but some countries, Japan for example, still issue the coupons. The decision to stop issuing IRCs was down to individual UPU members. This was due in the main to lack of demand. The United States stopped in 2013 and, in theory, UPU member states are obliged to honour a valid IRC from another country. In practice, I doubt whether many Post-Office counter staff, or branch managers would know what to do when faced with an IRC nowadays.

My own experience when trying to buy a batch of IRCs about twenty years ago was that the counter staff did not know what I wanted. After explaining, they found a small

batch of IRCs and handed them over. I said they had to be stamped to be valid. They were about to stamp the wrong blank circle on the form, so I explained what had to be done. They thought that I was a mystery shopper from the Post Office organisation as I knew so much about an obscure product. I reassured them that I wasn't, but a mystery shopper would say that wouldn't they. To be fair, the front of the coupon is printed in French as being the formal language of the UPU, based in Switzerland.

For true devotees of the International Reply Coupon, a visit to the website www.gbpc.org.uk is a must, 'Great Britain Reply Coupons - International and Imperial'. A 178-page goldmine with pictures of all the old favourites like the C22 13p coupon from 1975, rising to 20p and then with a blank space to accommodate future price increases. The development of



Figure 3: A Japanese issued International Reply Coupon from 2009

electronic communications in the late 20th century to the present day has been the main contributor to the demise of the IRC. E-mails are instant and can generate an instant reply from anywhere in the world. For SWLs and other radio listeners, an electronic QSL card can be issued at no expense to the radio station, apart from the station employee's time taken to issue it.

But is an electronic QSL card or verification the same in emotional terms as one which has been physically sent from the overseas station? I feel the direct card is a tangible document which has come from that country, not just something that has been printed out at home.

One solution to the demise of the IRC, if it can be called a solution, is to send cash to the overseas station, either in the currency of that state or a currency which is commonly accepted. Typically, these are 'green stamps', otherwise known as US dollar bills. Three dollars seems to be the going rate. One problem is that the letters can be intercepted, the money taken, and the letter thrown away by unscrupulous people. In the amateur radio world, PayPal payments are being more commonly used instead of cash and a physical card then sent. Once again, it is open to abuse by unscrupulous operators who may bank the money and no card sent."

Different postal authorities used slightly different designs all based on the internationally agreed versions such as the 'Lausanne model', the 'Beijing 2 model' and the 'London model'.

The International Reply Coupon had been a secure and universally accepted means of sending return postage overseas for more than 100 years. Sadly, it has become another casualty of the age of global electronic communication.

SHORTWAVE OBIT

John Lansing, Broadcast Executive who led VOA, Dies at 67

By Matt Schudel
The Washington Post

John Lansing, a broadcast executive who led the federal agency in charge of **Voice of America** and other U.S.-sponsored international newscasts before taking over NPR for a tumultuous four-year period that included the pandemic and internal strife, died Aug. 14 at his home in Eagle River, Wis. He was 67.

His wife, Jean Lansing, confirmed the death but said she did not know the immediate cause. He underwent heart surgery in 2021, according to NPR.

Mr. Lansing, who began his television career as a 17-year-old camera operator, oversaw station news operations and spent almost a decade at Scripps Networks, whose holdings included the Food Network and HGTV.

In 2015, he was named chief executive of the Broadcasting Board of Governors -- now called the U.S. Agency for Global Media -- which oversees **Voice of America, Radio Free Europe/Radio Liberty** and other networks that provide news and information in dozens of languages around the globe.

While at the agency, Mr. Lansing became an outspoken proponent of the free press, not just to counter propaganda abroad, but also to uphold journalistic standards at home.

"Governments around the world are increasingly cracking down on the free flow of information, silencing dialogue and dissent and distorting reality," he said in a 2019 speech. "The result, I believe, is a war on truth."

Mr. Lansing took over the reins at NPR, one of the country's foremost news organizations, in October 2019. NPR (for National Public Radio) was founded in 1970 to provide educational and informational programming throughout the country, partially with government funding.

Well-known broadcasts such as "Morning Edition," "Fresh Air" and "All Things Considered" are carried on more than 1,000 affiliates throughout the country, but the network has often been criticized for a perceived liberal slant on the news, particularly by conservative lawmakers who

have threatened to cut off financial support. (NPR says less than 1 percent of its budget comes from federal sources.)

Mr. Lansing had weathered similar battles at the U.S. Agency for Global Media after some members of Congress sought to carve away **Voice of America** and make it a private enterprise. In 2020, he defended NPR against accusations by then-Secretary of State Mike Pompeo that reporter Mary Louise Kelly had "lied" to him, then further charged the news media with being "unhinged" in its coverage of President Donald Trump.

"The statement from the secretary of state is blatantly false," Mr. Lansing said in a "Morning Edition" interview, noting his support for Kelly and the NPR newsroom.

Within two months, Mr. Lansing faced a different set of problems with the arrival of the coronavirus pandemic. Nearly every part of NPR's operation was affected: Anchors, reporters and engineers had to learn how to work remotely; corporate sponsors cut back their funding; and,

perhaps most worrisome of all, ratings fell because fewer people were listening to the broadcasts while commuting by car.

Mr. Lansing introduced weekly Zoom chats with employees, but he also imposed furloughs and pay cuts -- reducing his own salary by 25 percent. But the red ink continued to flow. By 2023, as advertising continued to shrink, NPR was facing a projected shortfall of more than \$30 million.

"That's 10 percent of our revenue, and you can't go back and get it," Mr. Lansing told the New York Times. "It's like an airplane that takes off with half the seats sold -- once it's gone, it's gone."

That spring, NPR laid off 10 percent of its staff, or about 100 people, and dropped several podcasts from its schedule. Meanwhile, the earlier departures of high-profile journalists, including Michele Norris, Lourdes "Lulu" Garcia-Navarro and Audie Cornish, led some staffers to question whether NPR valued female voices of color.

During one heated meeting, Mr. Lansing called for greater "civility," prompting one editor to file a formal complaint, accusing him of "dog-whistle racism." An outside law firm investigated the incident and recommended that no action be taken.

In April, shortly after Mr. Lansing retired, NPR business editor Uri Berliner published an essay in which he claimed the network had made racial and ethnic identity "paramount in nearly every aspect of the workplace" and that it influenced newsroom decisions.

NPR officials said Berliner, who resigned within days of his essay appearing, distorted facts about the network's practices and coverage.

From the beginning of his tenure at NPR, Mr. Lansing said one of his top priorities was to foster diversity. He increased the number of people of color on the staff to 42 percent from 33 percent, and diversity in the

network's executive ranks rose from 9 percent to 42 percent, according to the network.

"Our name is National Public Radio," he said, "and 'national' means everybody."

John Francis Lansing was born July 31, 1957, in Minneapolis, one of five children. His father was in sales, and his mother managed the home and later became an administrative assistant.

The family moved to St. Louis and later to Paducah, Ky., where Mr. Lansing completed high school. Days after his graduation, he began working as a studio technician and camera operator for a Paducah TV station.

He attended college part time while working for stations in Louisville, Kalamazoo, Mich., Minneapolis, Chicago, Detroit, Cleveland and Cincinnati. In 2009, at age 52, he completed credits for his bachelor's degree from Bellarmine University in Louisville.

From 2004 to 2013, Mr. Lansing was based in Knoxville, Tenn., as president of Scripps Networks, which later merged with Discovery Communications. He served as president of Cable and Telecommunications Association for Marketing before heading up the U.S. Agency for Global Media.

He was moving from Alexandria, Va., to Wisconsin at the time of his death.

Survivors include his wife of more than 30 years, the former Jean Rausch; four children, Jackson, Alex, Nick and J.J. Lansing; a sister; and two brothers.

Despite facing severe headwinds during the pandemic as NPR's chief executive, Mr. Lansing remained bullish about the network's mission.

"Our work has never been more important," he told NPR last year. "Our shows and journalists are world-class and are serving the American public with ... information when it has never been more important in our country."

SHORTWAVE OPINION

How America can Defeat the World's Most Formidable Information Warrior

By Amanda Bennett
The Washington Post
September 23, 2024

Amanda Bennett is CEO of the U.S. Agency for Global Media.

The United States is not yet losing the global information war, but we soon will be — unless we act quickly and make the most of our strengths.

Russia recently amped up its disinformation and misinformation around the U.S. election. The United States recently accused RT, Russia's state media, of out-and-out intelligence activities. Still, of all the globe's information warriors, the most formidable is still China, which spends billions each year

to dominate the world's information space. More than missiles, ships, drones or guns, this is the real threat to our national — and global — security. Listen to China's president, Xi Jinping, as quoted by then-Rep. Mike Gallagher (R-Wis.) during a congressional hearing last November: "Once the front lines of human thought have been broken through, other defensive lines also become hard to defend."

How is China controlling global narratives and silencing critics? By buying television and radio frequencies around the world, partnering with news organizations, seeding pro-China content into local media, courting journalists and content creators with trips, training and new equipment, and winning over their bosses with free content.

The PRC targets both Chinese and non-Chinese audiences worldwide, far beyond its own borders. China's largest media conglomerate, Xinhua, has 37 bureaus in Africa, far more than any other news agency, African or non-African — a dramatic increase from just two decades ago. The PRC is running information operations into Latin America, from Cuba to Nicaragua to Venezuela and beyond.

Even in countries boasting a free press, China's free-for-the-taking content lures the cash-strapped media industry: Consider Xi's visit to South Africa in 2023, when he put his name to an article hailing China and South Africa as "comrades and friends." Three leading South African newspapers reprinted the talking points verbatim on their front pages.

In China, the PRC has made tremendous progress fortifying the so-called Great Firewall, deterring citizens from accessing outside information while funding party-approved, entertainment-focused content to lull them into cocooning themselves within.

Nevertheless, the United States is still keeping up. **Voice of America (VOA)**, **Radio Free Europe/Radio Liberty (RFE/RL)**, **Radio Free Asia (RFA)**, the Office of Cuba Broadcasting (OCB) and the Middle East Broadcasting Networks (MBN) — the broadcasters that make up the U.S. Agency for Global Media (USAGM), our government-funded independent news service — still outperform the PRC in places where we go head-to-head.

In Nigeria, **China Radio International** reaches less than 3 percent of the population, while VOA reaches a third of all adults each week. In Indonesia, USAGM content reaches almost 33 percent of all adults weekly, while the PRC's international outlets collectively only reach 0.7 percent.

Even the Great Firewall, while increasingly solid, is not impermeable. During the covid-19 pandemic, our digital traffic spiked as people in China sought credible news. In 2017, reporting by RFA's Uyghur Service that revealed China's use of "reeducation" camps on Uyghurs in Xinjiang spread widely on Chinese social media. Inside China, the Great Translation Movement, a spontaneous citizen movement, translates and distributes outside content, including from USAGM. Even USAGM coverage of Hong Kong democracy protests made its way into China.

What is our secret weapon? The Great Firewall itself. Chinese people around the world want the power that Xi seeks to deny them — that very power of information to change minds, to drive action, to question authority. They care about the economic, social and political values hidden from them, about U.S.-China relations, about the lives of fellow Chinese as lived elsewhere. Factual, credible information in the face of state-controlled messaging is compelling and powerful.

We are still succeeding in meeting this need. USAGM's content resonates with audiences, reaching 420 million people weekly around the world across 63 languages and more than 100 countries. Our TV, radio and digital audience grows every year.

But this cannot go on forever. We are feeding off decades of global goodwill, reputation and audience trust. Meanwhile, our adversaries outspend us 10 to one, every year getting smarter, better, more professional, more appealing than ever.


What can we do?


Republicans and Democrats are working together to craft bills that would — for a relatively modest sum — equip us to upgrade information technology, find the best content creators, reach the digital

influencers who spread content, and support the efforts of USAGM's Open Technology Fund to help create and develop technologies that enable us to reach citizens locked in closed media environments.

There isn't much time. We must reclaim the global information space before it is lost to us forever as AI trains its algorithms on China-sourced content. A recent **VOA** investigation found Google's AI assistant Gemini remaining silent on topics including China's human rights abuses in Xinjiang or street protests against China's covid-19 policies, while parroting pro-Beijing responses to questions about the United States or Taiwan.

We must up our game to fill the information space, lest history itself be defined by the PRC.

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

The Robinson Report

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Finally, USAGM Signs Lease for New HQ: Building Unprepared for Broadcast Operations

Well, it's official: after decades of occupying The Wilbur Cohen Building at 330 Independence Avenue, SW on the national mall, the Voice of America and its parent agency, the U.S. Agency for Global Media will move to a new location in Washington, D.C.



New VOA HQ

The announcement September 27th by CEO, Amanda Bennett, kicks off a whole new stage in the agency's history and comes after more than two years of uncertainty during which a search was underway for a new structure, while the agency simultaneously faced budget reductions.

In an email to staff (a formal announcement can be seen at: <https://shorturl.at/Wmaxg>) Bennett said a lease securing 1875 Pennsylvania Avenue, NW had been signed, adding that this "marks the beginning of an

exciting new chapter that will unlock limitless potential – and significant savings – for years to come."

USAGM thus ends decades in which the agency, re-branded in 2018 from its former name the Broadcasting Board of Governors (BBG), operated from The Cohen Building, which over time consumed millions in taxpayer funds as the agency slowly made the transition to the Internet and television.

VOA technicians, current and retired, have numerous stories about how this money was spent on the crumbling structure, on things like building TV studios and creating a new master control center. Over the past 20 years, stories abounded about rodent infestations which somehow could never be controlled. One story passed around for years involved a snake found below floor tiles in one VOA studio.

The new location is just a couple of blocks from the White House and State Department, and across the street from the World Bank and International Monetary Fund (IMF). Conveniently, this will also be closer to Bennett's home in Georgetown where, according to sources, she was holding budget meetings.

Interestingly, VOA/USAGM will be leaving its decades-old location just down the street from the Capitol just as a memorial for fallen journalists is planned across the street, while

the new USAGM HQ fronts on a small triangle of land called Edward R. Murrow Park, named after the late Murrow who headed USIA under the Kennedy and Johnson administrations.

As employees and former officials well recall, USAGM/VOA had at least two major opportunities in the past to relocate. In the mid-1980's, the agency was eyeing the then new Reagan Office Building in downtown DC.

In 2015, another location beckoned – the former INTELSAT headquarters on Connecticut Avenue in northwest DC. According to one former high-ranking official with knowledge of the matter, that building had been empty for almost 3 years and USAGM had been offered “2 years of free rent and over \$50 million in tenant improvements -- well over \$100 million.”

This would have allowed the agency to completely adapt the building to its needs, “including exceptional studios, state of the art master controls and unlink centers with new satellite pads and built in high-capacity backup generators.”

That plan, according to the former official, had already been sold in principle to the Office of Management and Budget and Congress, but was shelved by John Lansing, who was the first CEO of USAGM, appointed during the Obama administration. In more recent years Lansing headed NPR (he passed away in mid-2024).

More history about the Cohen Building: despite all of the money spent on updating it over the years, in 2015 (over the Christmas holiday) the agency suffered what was described at the time as the mother of all breakdowns, when it's central digital system failed (see: <https://bbgwatch.com/bbg-employees-crippled-by-technical->

breakdowns-lose-confidence-in-leaders/). One person observed:

“They went OFF THE AIR for that long? If Radio Bulgaria did that, I’m sure heads would roll! Radio Biafra probably did better. Even at WKRP in Cincinnati, we had backup systems! WHY DOESN’T CONGRESS FIX THIS SCREWBALL ABOMINATION? This is so unprofessional that it should justify FIRING everyone in IBB (the former International Broadcasting Bureau) and anyone else who (supposedly) knows about solder and wires. Good God, what a sorry bunch of LOSERS representing the United States to the world! U.S. Taxpayers should refuse to fund this!”

In her internal memo, Bennett repeats a claim that the move to a new building will save “more \$150 million over the course of our lease”. This figure has not been independently confirmed, however, though Bennett used the figure in a congressional hearing, to persuade skeptical members of Congress to reverse cuts to the agency's budget.

Bennett and other officials have claimed for the past two years that the agency could basically pay for the entire relocation with savings realized by allowing sections of the Cohen Building to go dark, thus returning rental funds to the GSA. But the exact amount of savings is also unknown.

Add to this the realities of the new building. As a “roadmap” report by Deloitte (which itself cost taxpayers several million dollars) noted: *“The new facility was previously only office space and does not currently have the infrastructure to support broadcast technology needs. Facility will need to be retrofitted to do so.”*

So, the agency -- which had to loan VOA money in recent months as House Republican appropriators slashed its budget (a direct result of congressional anger over VOA's bizarre refusal to describe Hamas terrorists as . . . Hamas terrorists) will certainly have to have its begging bowl out on Capitol Hill in coming months and years.

VOA's migration to 1875 Pennsylvania Avenue will take at least until and likely through 2027. The Deloitte report envisions that VOA will *not be "fully operational in the new building" until the final quarter of 2026 or first quarter of 2027 with language services "migrating in groups" as spaces are built out.*

It will certainly be interesting to observe how the agency operates between now and then. With pressure on all government agencies to return employees to physical workspace, USAGM itself was in an uncomfortable spotlight when a report revealed that at one point in 2023, the Cohen Building was basically unoccupied.

A final report of the Public Buildings Reform Board stated: *"From January to September of [2023] "the U.S. Agency for Global Media's office at 330 Independence Ave. SW was 2% full. The nearly 690,000-square-foot space has a capacity of 3,431 workers but saw, on*

average, just 72 people actually using it each day, according to a new report."

Some of the highest salary earners at USAGM and VOA were observed to have been frequently physically absent for long periods of time, even well after the COVID pandemic. Great work if you can get it.

To what extent the USAGM/VOA physical relocation will require a return to remote work as the new headquarters is built out remains to be seen, and that includes the top agency officials drawing near, at and over \$200k per year.

What the Deloitte report also signals, in the view of current and former agency employees who have seen it, is a sweeping transformation of the agency, which will go from a 700,000 square foot headquarters to one of about 300,000 square feet.

And in the view of a number of observers, further shrinkage is inevitable. In recent months, the agency is reported to have laid off dozens of contractors, who Bennett said would be the first to go before a RIF (Reduction in Force) which would target full-time staff, on top of existing buyout authority to persuade older employees to leave.

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



Listener's Notebook

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Times are UTC and frequencies in kHz.

ALASKA 9695, KNLS, Anchor Point, *0800-0806, 22-09, interval signal, English, religious program. 15411. (Manuel Méndez-Spain/DX Fanzine)

11875, KNLS, 0801-0811, 10-09, interval signal, Chinese, comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

ASCENSION ISLAND 9765, KBS World Radio, via English Bay, QSL Card received by post in 33 days. Report in French sent to: french@kbs.co.kr. (Christian Ghibaud-France/DX Fanzine)

AUSTRALIA 2310, Shortwave Australia. Old-time mx 1039, fair signal and very enjoyable programming, 4/9. (Seager-Australia/ARDXC)

4835, Shortwave Australia (presumed), 1325+ (my local sunrise was at 1351), Sept 16. Has been a long time since I last heard positive audio here; today with definite EZL songs and brief announcer (probably IDs?); due to the format of slow tempo songs and soft music, difficult to provide much in the way of details; due to QRN, was not quite recordable by me. This is Dave Stuart's SW station. He is very friendly and back in July 2022, emailed me the following info: "When the ABC ran the station, they had 50kw and I run 200w so no wonder you find it hard to hear. It covers the southeastern part of Australia ok. I run an ID announcement every 10 mins that should override the program material. At the moment the IDs are computer

generated and of female voices from the Windows 10. I have them reading in various English accents to make it more interesting so if you record more than 10 mins you should get one. For the last hour or so was playing a dream time program with relaxing electronic music and did make an announcement when I closed. The content of the automatic announcements at the moment is: 'This is Shortwave Australia broadcasting to the inland and the islands on 4835 kilocycles daytime and evening as well as 2310 kilocycles nighttime' or words to that effect. Let me know of any more results." (Ron Howard-CA)

12010, Reach Beyond Australia, F/D e-QSL in 4 days. Heard via Kiwi SDR Taichung Taiwan. E-mail: radio@reachbeyond.org.au. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

15460, Reach Beyond Australia (HCJB), E-QSL within one day for report sent to hcjbjapan.office2@gmail.com. (Nozomi Matsunaga-Japan/Japan Shortwave Club)

AUSTRIA Austria's ORS demolishes SW antenna used for 6155. Franz Bleeker reports ORS has demolished one antenna at the Moosbrunn site. "A shortwave antenna operated by Austrian public radio company ORS was reportedly blown up on Thursday (September 19, 2024). It is described as a "double-wall antenna", and an article by NOe Press says that it was used for the Austrian public radio transmissions in German, on 6155. That would apparently mean that there haven't been such transmissions on Friday and Saturday, and that there won't be

any on Monday (& ever after) - unless another antenna can and will be used for those transmissions (traditionally from 0500 to 0533 during summer and 0600 to 0633 during winter). That said, a Wikipedia article describes the double-wall antenna (it seems that there was only one of its kind in the place) as operating on the 13-, 16-, 19- and 25-meter bands. 6155 equals a wavelength of 48.74 meters. Either way, this does not refer to the rotational antenna. That one appears to remain in place. The double-wall antenna's demolition hadn't been made public in advance, allegedly to avoid crowds of onlookers. Monday morning, 0500, will probably answer any open questions that there may be about the 6155 transmissions. (wwdxc BC-DX TopNews Sept 21) Subsequent reports indicate this antenna had not been in use for quite some time. (RAD)

It appears the Moosbrunn site may be next to go. HFCC data shows no more 300kw transmissions, which had been aplenty there. The Osterreich Radio International broadcast which had been 95 minutes twice a day 7 days a week is now down to 35 minutes once a day 6 days a week. (Paul Walker-AK) From Radio Joystick on FB: We just received a frightening message: AWR has spontaneously decided to completely abandon its shortwave activities in 2025. Of course, Moosbrunn will be affected by the end of the year 2024 and will also no longer offer services. We started to look for alternatives. At least 7330 frequency is properly coordinated. (Via Paul Walker-AK) AWR has been the biggest user of Moosbrunn. (Paul Walker-AK) Adventist World Radio is one of the biggest users of the shortwave spectrum from many different locations around the planet. Abandoning all shortwave transmissions in 2025 would be a monumental change. (RAD) AWR has confirmed (Sep 26) that all their leased time SW broadcasts will stop at the end of this season (A24), but the Guam site will remain online and in use. (Paul Walker-AK)

9510, AWR Moosbrunn, reception Report submitted by email verified with full data eQSL received on the same day. Email: gsl@awr.org. (Pradip Chandra Kundu-India/Asian DX Review)

BELARUS 3940, Music Wave Radio, a fair to quite good signal was heard on 24/8 via the sdr at Hinahina at 1911 but had faded by 1940. Mainly music with a couple of hard-to-understand announcements, E QSL from Evgeniy Shaden was received within 48hrs. Heard again on 25/8 around 1930 but at a poor level. (John Durham-New Zealand/NZDXTimes) 3940, Music Wave Radio, 2047-2056, 09-09, Russian, comments, male. 25422. Also heard 2024-2037, 14-09, pop and rock songs in English. 25422. (Manuel Méndez-Spain/DX Fanzine)

BOLIVIA 3310, Radio Mosoj Chaski, Cotapachi, 0021-0027, 04-09, Quechua, 15421. Also heard 0151-0203, 06-09, Bolivian songs, Quechua, male, female, ID "Radio Mosoj Chaski". 25422. (Manuel Méndez-Spain/DX Fanzine)

5952, Radio Pio XII (TENT), 30-31/08, at 0050-0052 mx was audible; at certain times slot something could be heard interspersed with just noise, so at 0059-0102 YL talks, 0106-0117 YL and folk mx, 0120-0126 talks and folk mx, 0130-0131 OM and YL talks; 0138-0148 s/off. (Lúcio Bobrowiec-Brazil via Bob Wilkner-FL)

6145, Radio Betania. More information and images about the activation of the Radio Juan XXIII transmitter, thanks to the Telsat Bolivia technicians who put it on the air; Today, Saturday, 10 August, its signal can already be heard through several SDR Kiwis in the south of the continent. According to reports, it has a schedule "In the mornings from 7 to 9 a.m. and in the afternoons from 17:00 to 19:00 Bolivia time." which would be 1100-1300 and 2100-2300 hrs. The

programming it transmits is from the Catholic station Radio Betania 97.3 MHz. (Rafael Rodríguez R. Bogota, Colombia via Manuel Mendez 11 Aug/British DX Club)

BOTSWANA USAGM VOA Moepeng Hill, Botswana A-24 schedule according to HFCC:
0300-0400 4930, 5925, 6080 daily Eng
0330-0430 7460 daily Kin
0400-0500 5925 daily Eng
0400-0500 4930 Sat/Sun Eng
0400-0600 6080 daily Eng
0500-0600 4930 daily Eng
0500-0700 15580 daily Eng
0600-0700 6080 daily Eng
1530-1600 5940 daily Eng
1530-1600 11750 Mon-Fri Hau
1530-1630 15580 daily Eng
1530-1700 4930 daily Eng
1600-1630 5940 daily Eng
1600-1700 15730 daily Som
1630-1700 15260 daily Swa
1630-1700 11910 Mon-Fri Eng
1630-1730 15580 Sat/Sun Eng
1700-1800 4930, 6045 daily Sna
1700-1800 12080 daily Por
1730-2030 15580 daily Eng
1800-1900 4930 daily Eng
1800-2000 6080 daily Eng
1830-1930 9490 daily Fra
1900-2030 4930 daily Eng
1930-2000 11825 Mon-Fri Kin
2000-2030 6195 daily Eng
2030-2100 9490 Mon-Fri Hau
2030-2100 9490 Sun Fra
2030-2100 9490 Sat Hau
2030-2100 7325 daily Hau
2130-2200 9555 Mon-Fri Bam (HFCC Aug 12/Worldwide DX Club)

BRAZIL 4985, Radio Brasil Central, Goainia, 06551-0627, 17-09, Brazilian songs, program "Madrugada Musical". // 11815. 25422. (Manuel Méndez-Spain/DX Fanzine)

5939.9, Voz Missionaria, Camboriú, 0511-0616, 15-09, religious comments and songs.

// 9665. 34433. (Manuel Méndez-Spain/DX Fanzine)

6010/15190, Radio Inconfidência is a radio station based in Belo Horizonte, in the state of Minas Gerais. It was founded on September 3, 1936, and is owned by Empresa Mineira de Comunicação. celebrated its 88th anniversary in September. The station is owned by the Minas Gerais government. Hopefully, they will keep the station on the air in shortwave. (Pedro de Castro-Brazil) 6010, Radio Inconfidencia, Belo Horizonte, 0504-0608, 22-09, Brazilian songs, program "Memoria Nacional". 15422. (Manuel Méndez-Spain/DX Fanzine)

6150, Radio Saturno. Thanks to John Durham for the email address radiosaturno@yahoo.com, it has yielded a verie. Heard them this morning (Sep 4) on my home set up on 6150 at 0535 - not a bad signal, but lots of atmospheric noise. Wrote a report in English, translated it into Brazilian Portuguese via Google Translate. They say they will send a QSL card, which will be nice. (Stu Forsyth-New Zealand/NZRDXL) Any indication as to transmitter power? They promised me a proper QSL when responding to my December 2021 report - "soon we will send you an electronic QSL, hugs!" Still waiting patiently here! (Bryan Clarke-NZ/NZRDXL) 6150, R. Saturno, 10/09, 2254-2302 pop mx selections, OM PP T ann. 45434. (Lúcio Bobrowiec-Brazil via Bob Wilkner) 6150, Radio Saturno, Belo Horizonte, 0552-0617, 22-09, Brazilian songs. 15422. (Manuel Méndez-Spain/DX Fanzine)

6180, Radio Nacional da Amazonia, Brasilia, 2054-2111, 05-09, Brazilian songs and comments, soccer comments. // 11780. 25422. (Manuel Méndez-Spain/DX Fanzine)

9818.7, Radio 9 de Julho, Sao Paulo, 0448-0519, 22-09, religious songs and comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

11780 11780 Radio Nacional Amazonia is off the air. It was off Thursday-Sunday. I've sent an inquiry over to my engineering contact at government broadcaster EBC to find out what the fault is. 11780 has had issues before. Heard from my contact and there's a fault, kind of with the transmitter, a piece of equipment which protects the transmitter has malfunctioned and won't allow the 11780 transmitter to go on air at high power. (Paul Walker-AK, Sep 2) I hear something on 11780 right now, 2127 (Sep 2), very weak. I think it's a soccer match, two voices and several very long goooooooooals. Slowly improving to S-5 although still noisy. Fast paced news program underway at tune in at 2125 continuing past 2200. Alternating male and female presenters. The soccer match I heard earlier was, I think, part of a sports report. (J Lenamon-TX) They must have something working then, because when I talked to one of their radio engineers, there wasn't an indication anything was working this morning. (Paul Walker-AK, Sep 2)

11815, Radio Brasil Central, Goiania, 2010-2028, 14-09, Brazilian songs. Distorted signal. 35433. Also heard 0501-0528, 15-09, Brazilian songs, distorted signal. 35433. (Manuel Méndez-Spain/DX Fanzine)

BULGARIA Radio Taiwan International 5900 via Kostinbrod. German service. Full data colour QSL card in English in reply for e-mail report to German service. Received in 24 days, air mail delivery took 13 days. Postal address on the envelope: P. O. Box 123-199, Taipei 111, Taiwan. (Hansjoerg Biener-Germany/Worldwide DX Club)

KSKO Radio from McGrath, Alaska, can be heard on shortwave every Friday via Spaceline on 5900 from 2100-2200. The presenter & station manager Paul Walker is keen to hear from listeners and can be contacted at gm.ksko@gmail.com. You may well get an aircheck live! (British DX Club)

5900, E-QSL card from US station - Radio KSKO broadcasting from McGrath (Alaska) via Space Line Kostinbrod Sofia. (Piotr Skorek-Poland via RUSdx #1307 via wwdxc BC-DX TopNews Sept 15)

CANADA 6070, CFRX, Toronto, 0612-0627, 22-09, English, comments, advertisements. Slight QRM from Channel 292 on the same frequency. 13421. (Manuel Méndez-Spain/DX Fanzine)

CHILE 7535, RCW Radio Compania Worldwide, via San Francisco, Spanish, Sept 18 at 0140. Broadcast of a football match, mention of the Colo Colo club 'Chile', local ads. The live audio was checked and verified on their website. Some sites declare the station as a pirate station. 25532. (Rudolf Grimm-Brazil, hcdx Sept 18/TopNews)

CLANDESTINE Voice of Fano, which broadcasts in Amharic to Ethiopia on 15215 at 1700-1815 on Wednesdays and Saturdays, now appears as a HFCC registration. It confirms that the broadcast is brokered by Radio Miami International and is coming from TDF Issoudun with 500 kW. The registration also indicates that the days of the broadcasts will be Mondays and Thursdays, rather than the current Wednesdays and Saturdays. There is no entry showing for this in the RMI schedule for A24. (Tony Rogers-UK/British DX Club)

Info from Hiroshi on Sept 2: "Underground broadcasts aimed at North Korea, 'People's Voice Broadcasting' and 'Echo of Hope Broadcasting', change their schedule in principle on the first Monday of every month. Every month, they switch the frequencies starting at 0700 and 1100. There is no change in frequency. Both frequencies are difficult to hear due to jamming. The carrier on 6600 continues to be transmitted in an unusual way, with audio alternating

1kHz above and below. Broadcast times from September 2nd.

Voice of the People 0700-0300 4450, 6520, 6600 [6599 & 6601] 1100-0700 3480 3910 3930 4560

Echo of Hope - VOH 0700-0300 4885 6250 7720 1100-0300 3985 5995 6350. As of September 2nd, 'Voice of Freedom' is broadcasting on 6045. This station also changes to 5920 at the beginning of each month. They alternate between the two." Sept 3, VOF still on 6045. (Ron Howard-CA/Shortwave Bulletin)

Voice of the People. From Hiroshi (Sept 2) - "The carrier on 6600 continues to be transmitted in an unusual way, with audio alternating 1kHz above and below." I had regularly been hearing both 6599 and 6601, but last week noticed serious problems on these two frequencies, with VOP's audio constantly cutting off and on. So today (Monday - Sept 16), I was not too surprised to find the 6599 and 6601 audio gone. Instead, back to their former 6600.0 signal with steady audio. Also, 3480//3910//3930//4450//4560//6520, at 1255, 1300-1311, with the news in Korean. Echo of Hope VOH, 3985 // 4885 // 5995 // 6250 // 6350 // 7720, at 1312, Sept 16. (Ron Howard-CA)

5920 (presently the Voice of Freedom [6045] is still not here, so clear reception) // 5965 (light CNR1 QRM), Shiokaze/Sea Breeze/JSR, via Japan, *1300+, Wednesday (Sept 11), in English. (Ron Howard-CA)

7340, National Unity Radio (National Unification Broadcasting - Unification Media Group), broadcasting from Taiwan, 1238-1239, Sept 24; mostly in Korean, but also briefly in English with quotation; fair/good with light N. Korea jamming. (Ron Howard-CA)

CHINA CNR5 and CNR6 broadcasts on SW stopped. Hiroshi's blog reports that as of 7

August the shortwave broadcasts of CNR5 and CNR6 to Taiwan have stopped. Frequencies which have ended CNR 5 on 5925, 7385, 9665, 9680, 11620 and 11935; CNR 6 on 6165, 9420, 11775, 11905, 12010, 13670 and 15710. China Huayi Broadcasting Corporation [CHBC] 6185 shortwave frequency is only on for around a little over two hours a day, crash-starting from around 0945 (time varies between 0930 and 0950) and going off air at 1200. Shortwave reception is very good. (David Kernick, Interval Signals Online via mwlist/British DX Club)

DENMARK World Music Radio is an independent music station with a cheerful mix of tropical, world music. The main focus is on reggae, salsa, soca, Brazilian music, and African music as well as a little Andean music and Punjabi music. I would say that at least 90 % of the music is from the Global South. WMR commenced broadcasting on shortwave more than 50 years ago from the Netherlands and has since 1997 been owned and operated by Hartvig Media. In 2004 broadcasting from Denmark began. At present WMR is broadcasting 24 hours a day seven days a week on shortwave 5930 (150 Watts from Bramming), 15700 (300 Watts from Randers), and on shortwave 25800 (150 Watts from Mårslet, Aarhus). Also streaming on the Internet. Aerials used are a horizontal dipole for 5930 (13 m above the ground), a three element yagi beamed South for 15700 (30 m above the ground), and a vertical half wave dipole for 25800 (110 m above the ground). (New Zealand DX Times)

15700, on August 26, 2024 I received an e-QSL from World Music Radio. I sent reception report via e-mail wmr@wmr.dk and received e-QSL card in 182 days always by e-mail. (G. A. Marabello-Italy)

ECUADOR 6050, HCJB, Pichincha, 0443-0501*, 22-09, religious songs and comments, Spanish, anthem, at 0500 ID "HCJB, 89.3,

close at 0501. 25422. (Manuel Méndez-Spain/DX Fanzine)

ESWATINI 7410, Sept 3, on 1944-2001, Trans World Radio, Manzini in Portuguese. Man announcer makes a sermon; 1957 Woman says phone number and thanks; Music; 2001 TWR IS and the end. Today, exceptionally good reception for the first time: 45544. (Jose Ronaldo Xavier-Brazil, hcdx/TopNews)

9940, Sept 10, at 1957-2005, Trans World Radio, Manzini, in Lingala language. Woman/man announcers talking; 2003 Music; 2005 Man says ID; TWR IS. Poor reception: 35322. (Jose Ronaldo Xavier-Brazil, hcdx/TopNews)

11880, Trans World Radio Eswatini, F/D e-QLS in 13 days. E-mail: lstavrop@twr.org V/S: Lorraine Stavropoulos. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

ETHIOPIA 6030, Radio Oromiya, Addis Ababa, 1753-1836, 14-09, East African songs, Vernacular, comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

6090, Voice of Amhara State, Addis Ababa, 1814-1828, 14-09, Vernacular comments, East African songs. 15422. (Manuel Méndez-Spain/DX Fanzine)

6110, Radio Fana, Addis Ababa, 1816-1833, 14-09, Vern., comments. 15421. (Manuel Méndez-Spain/DX Fanzine)

FINLAND 5980 LSB, Radio Piko, F/D e-QLS including QTH, in ??V hours/days. E-Mail address: pikofinland@gmail.com V/S: Jari. (Eckhard Röscher-Germany/DX Fanzine) 5980, Radio Piko, e-QLS received in 11 days in reply to report in English sent to: pikofinland@gmail.com. (Christian Ghibaudo-France/British DX Club)

11690, Scandinavian Music Radio, Virrat, 100w noted on 3 Aug. at 1720 via SDR at Mangawhai. Poor level. Music with talk in Finnish? QSL back in 5 days. [Editor]. A big thanks to Bryan Clark who first noted them a couple of months ago. (John Durham-New Zealand/NZDXTimes)

GERMANY 3995, HCJB Deutsche, Weenermoor, Reception report verified with full data QSL card received after 2 months, Email : Mark-T-Wardein.ag-hcjb@gmx.de. (Pradip Chandra Kundu-India/Asian DX Review)

6070, Jake FM via Channel 292 Rohrbach, bonus xmsn of programme in German. Colour jpg as e-QLS. Received on the next day for e-mail reception report to radio@jake-fm.de. (Hansjoerg Biener-Germany/Worldwide DX Club)

9670, Atlantic 2000 Int'l via Rohrbach Waal, e-QLS in 3 days. E-mail: atlantic2000international@gmail.com. (Juan Carlos Pérez Montero-Spain via DX Fanzine) 9670, Atlantic 2000 Int'l via Rohrbach Waal, E-QLS in 2 days. Report in French sent to: atlantic2000international@gmail.com. (Christian Ghibaudo-France/DX Fanzine)

GUAM KTWR's TX6 has been transmitting the Japanese/English DRM programs on 9320 with reception disappointing. There has been too much interference on the 31-meter band frequencies. KTWR are going to try the 25-meter band next. Effective 17 August 2024, KTWR will use 11590 instead of 9320 for the 1130-1230 broadcast. Reception reports would be very much appreciated. (Tony Rodgers-UK/British DX Club)

INDIA The Government of India has renamed Port Blair, the capital of Andaman & Nicobar Islands to Sri Vijaya Puram today (Sep 13)! Till a few years back they used to operate on SW with a 10-kW transmitter which was

widely heard by keen DXers all over the world. Just now also they are noted identifying as Akashvani Port Blair. Hope they will change their ID announcement shortly. (Jose Jacob-India, VU2JOS/DX India)

9620, Sept 6, 2024. 2012-2030, Akashvani, from Bengaluru, French edition. W & M annrs present "Spotlight", nx in English, 2015 Ending "Spotlight" and starts a mx space dedicated to Indian songs; 2027 Woman says ID; 2028 song by female singer; 2030 Ending. Fair reception. (Jose Ronaldo Xavier-Cabedelo-PB-BRA, hcdx Sept 6/TopNews)

INDONESIA The Voice of Indonesia's admin need our help. Please send a video recording of your reception to +62 821-2381-2130 by listing the name and country of origin of the listener, radio brand, antenna type, and the time the broadcast was received. The requirements for sending a video report on receiving VOI broadcasts are a frequency of 3325 with a duration of between 30-60 seconds. (Mauno Ritola-Finland/Shortwave Bulletin)

4755.0, Voice of Indonesia (Channel One) from Cimanggis/Jakarta, 1300-1350, Sept 24. Their hour with EG px; news and commentary; up-beat, patriotic RRI song, not very readable. So why is // 3325 (Palangkaraya) now routinely much weaker than the Cimanggis broadcast? Today 3325 was totally unreadable! (Ron Howard-CA)

7289.93, RRI Nabire Pro 1, tuned-in at 0827 till suddenly off at 0958*, Sept 25. Playing mostly EZL songs, with a few Middle Eastern/Islamic influenced music/singing. This coming DX season, listeners in the States who are East of my location, will probably have a chance at some decent reception. The most easily identified feature is the Islamic segment. Today with a good signal, but moderate QRN (static). (Ron Howard-CA)

JAPAN Power Reduction of Radio NIKKEI 2nd program on 6115. Radio Nikkei officially announced on August 16 that they will transmit 2nd program (Weekdays 2300-1000, Sat/Sun 0000-0800) with reduced power due to the transmitting facility trouble. On September 1, it is still often announced in the 2nd program. Actually, the reception in Tokyo is the same as the 1st program on 6055 (50 kW). 2nd program of Radio NIKKEI is transmitted from Nagara transmitter site in Chiba prefecture, using NEC HFD-7847 50 kW transmitter. In case of transmitter trouble, there is the possibility that they are using NEC HFD-7840D 10kW transmitter. (Takahito Akabayashi-Japan/TopNews)

6055, Radio Nikkei (One), 1430-1450, Sept 11. The 20-minute English language program "Let's Read The Nikkei In English," in both Japanese and English; decent signal strength, but today with light QRM from UNID station underneath; mostly business English and very readable. (Ron Howard-CA)

11800, NHK World Radio Japan via Yamata. English programme. F/D card received in 40 days in reply to my reception report sent via web. (Kanwar Sandhu-Canada/Worldwide DX Club)

KOREA (North) 9740, KBS World Radio (Spanish Service), F/D QSL Card and report form in 43 days. E-mail: spanish@kbs.co.kr. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

LIBERIA 6050, ELWA Radio, Monrovia, *0558-0619, 20-09, English, ID, religious comments and songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

MADAGASCAR 9765, Madagascar World Voice, QSL Card in 54 days from Portuguese service. E-mail: contato@palavraalegre.com.br. Reply came

from: Romulo Fontes, Caixa Postal 6596, Rua Jacui 1221, Floresta BH-MG Brasile, Cep: 31110-970. (Miguel Angel Rocha Gamez-Colombia via Facebook Group "QSL"/DX Fanzine)

MALAYSIA 11665, Wai FM, 1353 till suddenly off in mid-song at 1358*, Sept 24. Pop songs; ID; fairly good reception. My local sunrise was at 1357. (Ron Howard-CA)

MEXICO 6185, Radio Educación, F/D e-QSL in 74 days. E-mail: contactore@cultura.gob.mx. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 6185, Radio Educación, Ciudad de México, 0447-0637, 22-09, Spanish, comments, Mexican songs, songs in English. 25422. (Manuel Méndez-Spain/DX Fanzine)

MONGOLIA 12015, Voice of Mongolia, F/D e-QSL in 1 day. E-mail: mnb_vom@yahoo.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

12085, Voice of Mongolia, Ulaanbaatar, *0900-0911, 15-09, interval signal, female, English, ID, comments, Mongolian songs. 15422. (Manuel Méndez-Spain/DX Fanzine)

NETHERLANDS 5955, Radio Veronica, eQSL received in 7 days in reply to report sent to qsl@radioveronica.nl. (Bob Williams-UK/British DX Club)

6060, Radio Casanova International, F/D e-QSL in 1 day. E-mail: radiocasanova@hotmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

NEW ZEALAND RNZ Pacific has inaugurated its new 100 kW transmitter. New Zealand's deputy Prime Minister says shortwave radio in the Pacific is "more important now" than it was in 1990 when RNZ Pacific first broadcasted into the region. Radio New

Zealand went live today with its new shortwave transmitter replacing its old one that dates back to 1989. Pacific high commissioners in New Zealand and foreign affairs minister Winston Peters met in RNZ House in Wellington to celebrate the launch while another delegation from RNZ was at the transmitter site in Rangitaiki near Taupō. (rnz.co.nz via Andrew Ross/British DX Club)

7440, Radio New Zealand Pacific, Rangitaiki, reception report submitted via webform. Full data EQSL received in a day from Adrian Sainsbury, Frequency Manager. (Pradip Chandra Kundu-India/Asian DX Review)

NORTHERN MARIANA ISLANDS USAGM Saipan and Tinian relay stations closed. The two USAGM SW relay stations closed on 27 July. They mainly carried broadcasts to East Asia by VOA and Radio Free Asia. Although some broadcasts have transferred to other sites, transmissions overall have been reduced. (British DX Club)

PERU 4775, R. Tarma, 11/09, 2327-2338 seems an interview with a sportswoman OM SS "que otro esporte pratica?", seems ads. Getting weaker, 35323. (Lúcio Bobrowiec-Brazil via Bob Wilkner-FL) 4775, Radio Tarma, Tarma, 2327-2336, 21-09, Peruvian songs. 15422. (Manuel Méndez-Spain/DX Fanzine)

4810, Radio Logos, 0716-0730, Sept 10. Religious songs; weak, but better than their usual reception; best in LSB. "Five hundred miles into the Peruvian jungle is a town called Chazuta. It is surrounded by waterfalls, rivers, and cacao plantations. The town is also home to a 1,000-watt regional shortwave transmitter, FM station, recording studio, and hostel for visiting producers. Radio Logos was built in 2012 as a collaboration between Ethnic Radio, HCJB global, and a local evangelical church. 'We provide the tools and training,' says Ethnic

Radio technician Ray Rising, 'they do the rest.' (Ron Howard-CA) 4810, R. Logos, 09/09, 0934-0940 OM. STANAG on same level as statics, 2222. 10/09, 0921 folk mx. No STANAG aud., 24322. (Lúcio Bobrowiec-Brazil via Bob Wilkner)

4820, Radio Senda Cristiana, 0023-0029, 04-09, comments, songs. Very weak. 15411. (Manuel Méndez-Spain/DX Fanzine) 4820, R. Senda Cristiana, 10/09, 0900-0907 broadcast overture with NA, OM T ann, OM Quéchua, OM on Andean mx, OM ID "...4820kHz onda corta...", mx. 35343. (Lúcio Bobrowiec-Brazil via Bob Wilkner)

4955, R. Cultura Amauta, 09/09, 2300-2308 folk mx, 25322. (Lúcio Bobrowiec-Brazil via Bob Wilkner-FL)

PHILIPPINES BBC relays via USAGM Tinang until the end of the A24 season are as follows according to HFCC registrations updated on 21 August 2024:

1000-1200 Daily English 9410
1230-1300 Monday-Friday Korean 5875 & 7530
1330-1400 Daily Burmese 15325
1530-1600 Monday-Friday Korean 7355
1630-1700 Monday-Friday Korean 7355
1730-1800 Monday-Friday Korean 7355
2200-2300 Daily English 9440
2300-0000 Daily English 11645 (Tony Rogers-UK/British DX Club)

ROMANIA Reception on higher frequencies seems to be improving. Radio Romania International English half-hour on 21550 at 0530 (Sep 6) coming through well, but I'm also hearing this frequency in use for Spanish at 2300-2357. I can't recall Europeans on 13 metres this time of day! (Bryan Clark-New Zealand/radiodx-shortwave)

9510, Radio City, English programme. E-QSL received in 1 hour in reply to my reception

report sent to: citymorecars@yahoo.ca. (Bernd Seiser-Germany/Worldwide DX Club)

RUSSIA Russia's Foreign Ministry has announced bans on many media companies – broadcast, digital and print– based in EU Member States. The move is in response to the continuing bans in place in the EU that prohibit many Russian media outlets from being broadcast in EU Member States. Responsibility for these developments' rests solely with the EU leadership and the countries of this association that support this decision. The Russian side will revise its decision concerning the above-mentioned media operators if restrictions against Russian media outlets are lifted. (Association of International Broadcasting via Worldwide DX Club)

SAO TOME E PRINCIPE The USAGM has just stopped its MW and SW station on the island. An unannounced stop, which the agency wanted discretion. The VOA was installed in Liberia, in 1990, the civil war made the station totally unusable. The United States wanted to find another site in the region. The agreement was quickly reached: IBB leases a 140-hectare plot on the east coast, three kilometers from the capital. Construction of the Pinheira site began in 1992, on the ruins of the former Radio Nacional transmitter. A few months later, four 100 kW Thomcast shortwave transmitters mounted to broadcast between 6 and 21 MHz. The IBB had to build its own power plant, consisting of five diesel generators. The IBB Relay Center was established to ensure the dissemination of VOA programs in English, French, Portuguese, Hausa, Kirundi and Swahili to Africa. Enormous directional antennas form a circle pointing in NNO directions from NE to SE. There are 15 dipole curtain antennas supported by 18 rows. (Radio Magazine F_B group via MW Info; via SWB #2060 Bulletin Sweden, Aug 5/Worldwide DX Club)

SLOVAKIA Information on the station website: e-QSL 2024. This year, new verification cards are dedicated to the 80th anniversary of the Slovak National Uprising. In 2024, 6 QSL cards were issued based on photographs from the Second World War. (via Konstantin Barsenkov-Russia via RUSdx #1299 via wwdxc BC-DX TopNews July 21)

SOLOMON ISLANDS 5020, SIBC - Voice of the Nation, 1201+, Sept 11. The NA ended and immediately started non-stop EZL pop songs till suddenly ended at 1319*, long after the usual 1200* closing. (Ron Howard-CA)

TURKEY Voice of Turkiye Emirler:

7360 0000-0200 Turkish
7260 9870 0100-0200 Spanish
9465 0200-0300 Uighur
6165 7275 0300-0400 English
17720 0400-0500 Malay
6040 9770 0400-0600 Turkish
15320 0500-0600 Swahili
15320 0600-0700 Hausa
13635 0600-1300 Turkish
13685 0700-0800 Azerbaijan
9655 0800-0830 Kat
17730 0800-0830 Turkish
13655 0830-0900 Italian
15720 0830-1000 Farsi
11750 0900-1000 Arabic
17615 1000-1030 Persian
17740 1000-1100 French
15270 1030-1100 Uzbek
7210 1100-1130 Bulgarian
17620 1100-1200 Chinese
15350 1130-1230 German
17580 1200-1300 Urdu
17620 1230-1330 English
11965 1300-1400 Russian
17815 1300-1600 Turkish
17690 1330-1400 Kazak
9540 17770 1400-1500 Arabic
9765 1500-1600 Farsi
11765 1500-1630 Dari, Persian, Pashto, Uzbek
9460 1600-2100 Turkish
11660 1630-1730 English

13725 1630-1730 Spanish
7360 1730-1830 French
9840 1730-1830 German
9750 1830-1930 English
5960 1830-2100 Turkish
9880 1930-2030 French
9875 2030-2130 English
11785 2200-2300 English (TRT Emirler via HFCC.org July 19/TopNews)

Voice of Turkey has a Letterbox programme on Sunday through Monday each week. Timing is variable, but starts approximately 20-30 minutes into the broadcast and lasts approximately 15-20 minutes as follows:

Sunday: 1250-1320 17620 1650-1720 11660 1850-1920 9750 2050-2120 9875 2220-2250 11785

Monday: 0320-0350 6165 7275 (Alan Roe-UK)

UNITED ARAB EMIRATES 13650, Radio Prague via WRN, Al-Dhabbiya, reception report verified with full data eQSL received in 8 days. Email: cr@radio.cz. (Pradip Chandra Kundu-India/Asian DX Review) 13650, Radio Slovakia (relayed by WRN), via Dhabbayah, E-QSL in 25 days. Report in Russian sent to: Vladimir.veselov@rtvs.sk. (Christian Ghibaudo-France/DX Fanzine)

USA WBCQ is located in Monticello, Maine, WBCQ is a 500-kW shortwave radio station that covers the world on 7490, 9330, 5130, 3265, and 6160 - depending on the time of day to maximize signal propagation. "WBCQ is probably the only SW, AM and FM radio station in the United States," says Allan Weiner, a radio host/engineer who has owned and operated it with his wife, Angela, since 1998. "It's a mom and dad station. I'm the dad, and Mom is sitting right next to me." (via Anatoly Klepov-RUS, RUSdx #1300 via wwdxc BC-DX TopNews July 28)

Three USAGM relay stations in Sao Tome, Saipan and Tinian closed on 27 July. Some broadcasts have been transferred to other

sites but SW output from both VOA and Radio Free Asia has been reduced. In explaining the change USAGM is quoted in a report in Marianas Variety saying "shortwave broadcasting is increasingly expensive, especially compared to other platforms that are more popular with global audiences. USAGM and other broadcasters have sought to balance maintaining costly legacy shortwave operations with investing in other platforms that reach much larger audiences...USAGM is not abandoning shortwave, but it is reducing broadcasts in places with no discernible shortwave audience and consolidating its global transmission network." (British DX Club)

9275, WMLK Bethel PA, QSL received in 131 days in reply to report sent to: P. O. Box C, Bethel PA 19507. (Christian Ghibaudo-France/British DX Club)

7780, Voice of Indonesia (Channel 2) via WRMI, 0810-0825, Sept 25; TV audio streaming; fair. (Ron Howard-CA)

15150, WMLK Assemblies of Yahweh at 0519, Sep. 2, preaching about the name of Yahweh. Good. (Harold Sellers-BC/DXplorer)

VANUATU Radio Vanuatu 7260 to 3945. I was following Radio Vanuatu from around 0635 (1 September) on 7260 using the Wessex KiwiSDR in Dorset, UK and noticed that the signal seemed to abruptly disappear at 0658. Switch to the Brisbane KiwiSDR in Australia confirmed they moved to 3945 from 0659. Not sure when 3945 was brought back into use, but after being off-air 1 and 2 August, Radio Vanuatu had been on 7260 since 3 August throughout their broadcast day, coming on air at around 1830 with instrumental, followed by the NA and start of normal programming at 1845, and continuing through to sign-off around 1100. (Tony Rogers-UK, BrDXC-UK iogr Sept 1/TopNews)

7260 Radio Vanuatu at 0609, Sep. 2, Pacific islands music. Poor. Had not been audible before 0600. Good by 0645. In Bislama. 0656 male announcer, IDs, ads and off abruptly before 0659. Checking 3945 there was a very weak signal there. (Harold Sellers-BC/DXplorer) 7260, Radio Vanuatu, Port Vila, 0557-0658*, 17-09, English, Bislama comments, at 0601 drums, news interval signal, news, songs, more comments, Island songs and pop songs in English. 15422. Also heard 0617-0658*, 22-09, comments, Island songs, songs in English, more comments, at 0658 interval signal and close. 15421. (Manuel Méndez-Spain/DX Fanzine)

9960, Radio Vanuatu, F/D e-QSL in 2 days. V/S: Warren Robert. The report was sent to: admin@vbtc.vu and robertw@vbtc.vu. (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

VATICAN STATE 17655, Sep 4. USAGM Voice of America, Santa Maria di Galeria, in Portuguese. Man announcer in conversation with a Mozambican correspondent; 1729 Joao Santa Rita, JSR, says about the end of the 1st half time of VOA edition; 1730 starts de 2nd half time program; Good reception: 45544. (Jose Ronaldo Xavier-Brazil, hcdx Sept 4/TopNews)

VENEZUELA 4940, Radio La Montaña, F/D e-QSL in 12 days. E-mail address: radiolamontana@gmail.com. Ed: I wonder if people behind this e-mail address, who send such e-QSLs, has really any connection with "Estación 4940" broadcasting in Spanish on 4940 (and often airing the missionary programme "Fuerza de Paz") believed to be located in South-West Venezuela, having previously thought to be in Colombia. According to some sources "The name "La Montana Colombia" originated when the station advertised a Colombian religious movie called "La Montaña" and this was mistaken as the identification". As that wasn't enough the station, according to

Manuel Méndez is now identifying itself on air as "Onda Corta 4940". In October 2023 Estación 4940, sent to Manuel this e mail with a photo of the transmitter: "Señor Manuel Perdon por no contestarle antes, tenemos muchos cortes de luz, a vece solo pocas horas de luz durante el dia, internet igual. No sabemos que son informes de recepción. la estacion fuera del aire por varios dias. Bendiciones, equipo estacion 4940". (Roberto Pavanello-Italy/DX Fanzine) 4940, Estación 4940, 08/09, 2333-2340 Latin male singer mx. 25322. 09/09, 0853-0858 OM. So bad that it was hard to understand what it was tks or mx, much static, 15211. 10/09, 0012-0021 Latin mx OM SS. 25322. 10/09, 2302-2307 Latin mx. Fluttering, 25222. (Lúcio Bobrowiec-Brazil via Bob Wilkner-FL) 4940, Estación 4940, 0445-0533, 20-09, Spanish, religious comments and songs, ID "Somos Estación 4940...". 25422. (Manuel Méndez-Spain/DX Fanzine)

VIETNAM Voice of Vietnam Chinese service that was broadcast at 1100-1130 on 7220 has been retimed to 1030-1100. (Franz Bleeker). The previous time of 1100-1130 clashed with Voice of Korea in Chinese which is broadcast

at 1100-1200 on 7220, so the new time now avoids that problem (Tony Rogers-UK/British DX Club)

9730/11855, Voice of Vietnam, two full data colour e-QSL in German. Received in 21 days in reply to an e-mail report to German service at deutsch_vov@yahoo.com. (Hansjoerg Biener-Germany/Worldwide DX Club)

11885, Voice of Vietnam (French Service). F/D e-QSL in 13 days. E-mail address: vovhanoi.france@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

ZAMBIA 4965, Voice of Hope Africa, Lusaka, 1752-1822, 14-09, English, religious comments and songs. 15411. (Manuel Méndez-Spain/DX Fanzine)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

Pirate Radio Report

Brian Penney • 30 Acorn Way • Brewster, MA 02631 • swradio@comcast.net

Hello everyone and welcome to this edition of the Pirate Radio Report.

As we head into autumn and increasingly favorable reception conditions, pirate radio activity tends to steadily increase in both frequency, as well as special programming. Halloween is traditionally one of the most favorable times to hear a pirate broadcaster. So get out that tuning oil, dust off those vacuum tubes, and sit back and listen to

some of the most innovative and original entertainment on the shortwave bands!

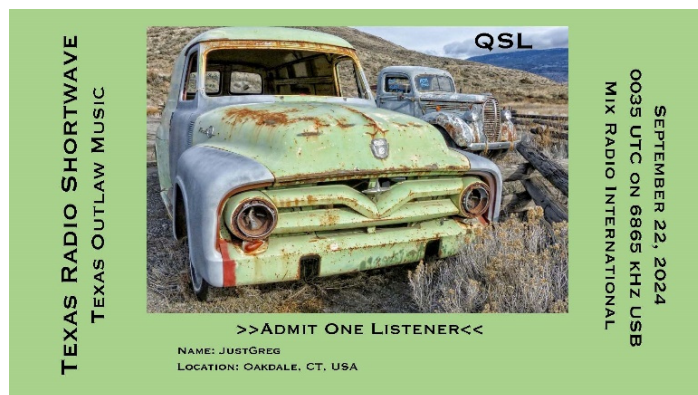
Here's a partial list of what folks have been hearing:

Yeah Man Radio, Ion Radio, WQXR Shortwave, La Voz Del Loco, One Dog Radio, Two Dog Radio, WDOG, Zeke, Thunder Chicken Radio, YHWH, Stern Radio, Boat Anchor Radio, Bork BorkBork, Wasteland Radio, Texas Radio Shortwave, Mix Radio

International, Bad Cat Radio, High Frequency School Of The Air, The Count, Cloudsplitter Radio, Godzilla Radio, Wax Radio, Greensleeves Number Station, WTF Radio Worldwide, Liquid Radio, Hawaiian Numbers Station, Brain Brothers Shortwave, Radio 48, WSUN, Blind Mice Radio, Goat Herder Radio, City Lock Radio, WENO, Ballsmacker Radio, Sycko Radio, Wolverine Radio, WROC International, Damn Skippy, Captain Morgan Shortwave, Insane Radio, Late Night Shortwave, Doctor Detroit, Vintage Radio, 77LJS, Cold Country Canada, Robin Hood Radio, Butt Nugget Radio, Red Lobster Radio, along with the exponential growth of unidentified stations.

Woodsy Owl says: "Give a hoot, listen to pirate radio"

Sincere thanks to this month's contributors: Glenn Hauser, Greg Majewski, Bill Montney, Gianni Serra, and Mark Taylor.



3939.93-AM, PIRATE-EUROPE. **MUSIC WAVE RADIO.** 2226-2245, 09-07-24, playing various genres of songs (rock, pop etc.), woman brief unclear announcement at 2234, man ID at 2238, woman ID at 2244. (Serra-Italy)

6274.88-AM, PIRATE-EUROPE. **RADIO LOWLANDS.** 1901-1919*, 08-30-24, playing pop rock, pop etc. songs, at 1915 man announcement, some numbers (phone?), from Netherland and clear ID twice. (Serra-Italy)

6850-USB, PIRATE-NA. **RADIO 48 via MRI.** 2324, 09-14-24, songs that were suggestive and drug related. Not the music you would hear on commercial stations. Interesting music show for adults I got an eQSL for my posting on the HF Underground web site. Thanks for the eQSL. Excellent signal (Majewski-CT)

6865-USB, PIRATE-NA. **TEXAS RADIO SW via MRI.** 0018-0100, 09-22-24. A back to our roots show with artists like Willie Nelson, Jimmie Gilmore, Tanya Tucker and others. Nice show with an excellent signal. I received an eQSL for my post on the HFU. (Majewski-CT)

6905-AM, PIRATE-NA. **BRAIN BROTHERS PIRATE RADIO NETWORK.** 0015, 09-03-24. Catching Phil Raymond w/"Sugar On Grain Toast," ID by Miss Scarlet. Professor into a commercial from sponsor with a gutter cleaning system. (Montney-MI)

6905-USB, PIRATE-NA. **THE COUNT.** 2300 - 2318, 09-23-24, Sounded like a parody/knock-off of the old Mexican numbers stations. OM saying number with other noises, repeated. Nice copy. (Penney-MA)

6924.24-AM, PIRATE-NA. **CAPTAIN MORGAN SW.** 0051, 08-26-24. 'Get Out Blues' - Mojo Blues Band, 'Rock Me All Night' - Roy C, 'You Upset Me Baby' - BB King, '450 Pound Woman' - Floyd Dixon, into a program of more blues. Poor- fair. (Taylor-WI)

6924.96-AM, PIRATE-NA. **LIQUID RADIO.** 0140, 09-20-24. Mostly barely audible contemporary dance music. At 0144 enough signal came up to identify 'Everything Starts with an E' - Ezee Possee came up then at 0153 faded down to barely audible where it remained for the rest of the evening. (Taylor-WI)

6925-USB, PIRATE-NA. **ZEKE RADIO**. 2351, 09-01-24. Neil Diamond on the spindle w/"September Morn," r Zeke on mic w/"Zeke here, Zeke radio," James Taylor w/"September Grass," Daughtry w/"September,". (Montney-MI)

6925-USB, PIRATE-NA. **YEAH MAN RADIO**. 0110, 09-07-24. ID into shout outs to HFU, 'Green-Eyed Lady' - Sugarloaf, DJ talk, 'Spill the Wine' - Eric Burdon & War. Poor-fair signal. (Taylor-WI)

6925-AM, PIRATE-NA. **LIQUID RADIO**. 0221, 09-09-24, pirate music S9/+10. Per HFU, it's Liquid Radio (Hauser-OK)

6930-USB, PIRATE-NA. **WFRT**. 1948, 08-25-24, poor-fair w/ fades. Just catching the OM anncr saying: "Drink responsibly." And some comments follow. Obscurest Vinyl w/"Aint That A Kick In The **" YL ID and a "You are listening to." Into a commercial for legal help and justice (?) Logger closes after another tune from Obscure Vinyl. (Montney-MI)

6930-USB, PIRATE-NA. **77LJS**. 2208, 09-12-24. Just caught anncr w/ID and an "after dark." LeCrae w/ "I'll Find you," NF w/ "The Search, "Whoa Austin w/"I'm Back," KB w/ "No Chains" and back w/ "Armies," Andy Mineo w/ "You Can't Stop Me." (Montney-MI)

6933-USB, PIRATE-NA. **GOAT HERDER RADIO**. 0004, 09-08-24. Zeke on the mic now ID's himself and commenting about aging, family radio and other issues / its oldies night. A commercial for soliciting money for Kamala. John Cougar Mellancamp w/"Small Town." (Montney-MI)

6933-USB, PIRATE-NA. **ZEKE RADIO**. 0006-0018, 09-08-24. Ragging on Trump and music by the likes of John Mellencamp, Don Henley. Good Signal (Majewski-CT)

6935-AM, PIRATE-NA. **VINTAGE RADIO**. 2352, 09-12-24. Classical mx on-going/Anncr w/ID and some laughs and sez: "everything's running cool, checking AM mic, hoping everyone is having a fine evening." The Budapest Scoring Orchestra w/ "Symphony No. 40 in G minor. (Montney-MI)

6935-USB, PIRATE-NA. **TWO DOG RADIO**. 0237, 09-13-24. 'Defecting Grey', 'I see you', both The Pretty Things, 'Green of My Pants' - The Red Krayola, 'The Child Bride' - Earth Opera. Poor-fair. (Taylor-WI)

6935-USB, PIRATE-NA. **SYCKO RADIO**, 0112, 09-15-24. Hard rock, 0113 "Sycko Radio. 6935.", unfamiliar funk, SSTV, 2 ID jingles, into 'Sycko Radio' song ... 0138 'Forgotten Years' - Liquefy, SSTV, 'Twenty First Century Boy' - Sique Sique. (Taylor-WI)

6938-USB, PIRATE-NA. **VOICE OF THE IND. REPUBLIC OF INDIAN STREAM**. 2315-2332, 08-30-24, a show of rock tunes relayed by Cloudsplitter Radio. Excellent Signal (Majewski-CT)

6938-USB, PIRATE-NA. **WMOS**. 2320-2330, 08-31-24, Mix bag of music by women. Another relay by Cloudsplitter. Nice show of unique music. Excellent Signal (Majewski-CT)

6938-USB, PIRATE-NA. **HFSOTA**. 2250 - 2326, 09-08-24, Sonata in e Minor from various artists on harpsicord, into a program of "Music is the Massage" Very different programming. OM w/ ID" High Frequency School Of The Air." Relay by Cloudsplitter Radio. (Penney-MA)

6950-USB, PIRATE-NA. **MIX RADIO INTL**. 2256, 08-29-24. Another show with a wide range of music Tom Petty, Stevie Wonder, Ozzy, Twisted Sister, REM, Led Zeppelin, Elton John, Heart, and some sixties classics. Excellent signal with wide band audio (Majewski-CT)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2309, 09-01-24. Sounds like the announcer telling a story about himself and his girlfriend. Into some music from Jimmy Buffett this evening/ one yr anniversary since his death "Come Monday," "One Particular Harbour," "Another Saturday Night." (Montney-MI)

6950-USB, PIRATE-NA. **WOLVERINE RADIO**. 2356, 09-06-24.. "Testing 1-2-3 Can anybody hear me?" repeated w/ IS scrambled a few times, 'Shuffle Off To Buffalo' - The Boswell Sisters, 'All the Cats Join In' - Benny Goodman, 'Your Daddy's Doggin' Around' - Todd Rhodes, ID, into program of "Animal" themed songs. Good. (Taylor-WI)

6950-USB, PIRATE-NA. **WENO**. 0130, 09-07-24. 'Tomorrow Never Knows - The Beatles, OM talking. 'Cosmic Dance (Tawamure)' - Shiho Yabuki, 'Sexy Sadie' - The Beatles, noodling on piano, sfx, "W E N O Radio" into paced talk over sfx and tones. Fair. (Taylor-WI)

6950-USB, PIRATE-NA. **GODZILLA RADIO**. 0110, 09-08-24. 'Blast the Speakers' - Warp Brothers, unrecognized contemporary dance music, 0121 waterfall image (Godzilla), 'Operation Blade (Bass in the Place)' - Public Domain, and on with a program of contemporary dance music. Good. (Taylor-WI)

6950-USB, PIRATE-NA. **DAMN SKIPPY**. 0222, 09-09-24, pirate music S9/+20. Per HFU, it's Damn Skippy, with waterfall IDs. (Hauser-OK)

6950-USB, PIRATE-NA. **OLD DOG RADIO**. 0229, 09-02-24. S9+10/20 music with CW IDs overlaying every couple minutes, tough to copy but partly DOG RADIO. (Hauser-OK)

6950-USB, PIRATE-NA. **WOLVERINE RADIO**. 0038-0125, 09-07-24. A show of classic tunes by Rolling Stones, Grateful Dead, Donovan,

Jimmy Hendrix and others. Signal was excellent until 0121 when it started to fade badly. (Majewski-CT)

6950-USB, PIRATE-NA. **SYCKO RADIO**. 0120, 09-09-24. 'You Shook Me Up All Night Long', 'Hells Bells' both AC/DC, , 'All Along The Watchtower' - Jimi Hendrix, 'Carry On Wayward Son' - Kansas, 'A Day In The Life' - Beatles, 0139 quick ID. (Taylor-WI)

6950-USB, PIRATE-NA. **WTF RADIO WW**. 2340, 09-13-24. This tune: "The Most Interesting Man In The world. He Is."(Says it all.) 23:45 Peter Gabriel w/"Lead A Normal Life," ID follows. Gift w/ "Going In Circles," (Montney-MI)

6950-USB, PIRATE-NA. **WDOG**. 0209, 09-13-24. 'Somebody to Love' - DJ breaks in early "That's ... Oh wait. The song's not over," then lets song finish, "WDOG Shortwave.' Killer Queen', dog barks, 'Bohemian Rhapsody' all Queen. Fair. (Taylor-WI)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2314, 09-15-24, Show of theme music used on TV like Dr Who, All in the Family, Car 54 and Peanuts. Sent several SSTV images. Fair/Poor signal (Majewski-CT)

6950-USB, PIRATE-NA. **WSUN**. 2339 - 0202, 09-19-24, Art Bell interview w/Andrew Yoder talking about pirate radio, then music selections from 1960's artists. (Penney-MA)

6950-USB, PIRATE-NA. **WOLVERINE RADIO**. 0004, 09-22-24. "Just A Little Affection" ongoing from Louis Prima and His Orchestra, Lester Williams next w/"I'm So Happy I Could Jump and Shout." 0:07 OM w/ID. Hank Williams w/"Low and Lonely," Ray Charles has "Misery In My Heart," Terry Stafford w/"Suspicion. (Montney-MI)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0102-0145, 09-21-24. A show with

songs about falling in love like "Why do fools fall in love", and "Just Another Love Song". Fair Signal (Majewski-CT)

6960-USB, PIRATE-NA. **GREENSLEEVES NUMBERS**. 2120-2144, 09-21-24. A female voice reading numbers from 0 to 25. Fair Signal, but, good for the time of day. (Majewski-CT)

6969.6-AM, PIRATE-NA. **STERN RADIO**. 0200, 09-13-24. 'Start Digging' - Hate Dept., ID, Cinema-tec' - AVANT GARDES, 'Terrorist' - Stromkern. Fair although noisy conditions. (Taylor-WI)

6970-USB, PIRATE-NA. **WQXR SHORTWAVE**. 0010, 09-02-24. On-going classical music, "Tocatta and Fugue in D minor" - Miklos Spanyl & Silberman. 0:17 r ID's and introduces next recording. More classical mx by Mozart follows. (Montney-MI)

7475-AM, PIRATE-NA. **YHWH**. 0258, 09-13-24. YHWH, anti-Christ pirate is JBA (Hauser-OK)

9315-USB, PIRATE-NA. **BLACK CAT RADIO**. 2352, 09-20-24, an oldies night show of Tom Petty songs. The show was very enjoyable. Fair signal (Majewski-CT)

9315-USB, PIRATE-NA. **RED LOBSTER RADIO**. 2340-2358, 09-22-24. Show of Velvet Underground songs. 2351 male gave ID. Good Signal (Majewski-CT)

11540-AM, CLANDESTINE-EUROPE. **RADUOYA DENGÉ GEL**. 0558-0615, 09-15-24, (People's Voice Radio), in listed Kurdish, playing two local chants, at 0600 brief tune, woman very long speech (ment Îraqê, Iran, rejîma Îranê); almost good in AM // <denge-gel.org> in streaming w/ some seconds of delay (Serra-Italy)

PIRACY IN FLAGRENTE

Perhaps meatier fines will entice the DOJ into action

RADIO WORLD

By: Paul Mclane

Published: September 4, 2024

If Congress is serious about keeping illegal radio stations off the air, perhaps its members can push the Justice Department to follow through on recent FCC forfeiture orders.

You'll recall that in 2020, the Preventing Illegal Radio Abuse Through Enforcement (PIRATE) Act became law, giving the FCC additional enforcement authority, including higher penalties against pirate broadcasters and any person who permits the operation of pirate radio. It required the FCC to conduct periodic enforcement sweeps and gave it authority to pursue enforcement action against landlords and property owners in such cases.

The commission has taken various steps since, which you can see listed in summary form on its Pirate Radio Database.

Notably, in the past nine months the FCC has confirmed forfeitures of more than \$2.3 million each against two separate radio operations in New York City. But will this make any difference? Will those operators ever be obliged to pay, much less turn off their transmitters?

In the first case, finalized last fall, the commission said César Ayora and Luis Angel Ayora are guilty of the "longstanding illicit operation of an unauthorized radio station known as Radio Impacto 2" on 105.5 MHz in Queens.

It said enforcement agents found scores of apparent violations between March and September 2022, including multiple weekly on-air radio programs. The Ayoras even advertised their pirate radio station for at least 25 weeks, and continued to operate their unauthorized station at last check.

There has been no subsequent news from the commission about that case in almost a year, and the FCC declined comment when I asked. Presumably the fine has not been collected.

In the second, more recent case the FCC issued a penalty against Johnny (or Jhonny) Peralta for allegedly operating "La Mia Radio," a pirate station on 105.7 MHz in the Bronx.

It said the station continually identified itself on the air since at least 2018, and that FCC activity over several years included multiple field strength readings, photos of antenna equipment and a notice of unauthorized operation left at the site. The antenna appears to have moved at least twice.

The large forfeiture is based only on broadcasts between November 2022 and February 2023, when agents did field strength measurements and La Mia Radio was advertising on-air programs on its website.

The FCC said Peralta has been identified in multiple newspaper articles and social media accounts as the owner and director.

La Mia Radio appears to remain active, at least based on online activity. The website Al Momento published a story in July reporting that "Dominican radio broadcasting entrepreneur Jhonny Peralta led the relaunch of his radio station 'La Mía Radio 105.7 fm' with a luxurious and modern booth, located in the Bedford Park Blvd. sector of the Bronx." A photo of a nattily outfitted studio appeared on Instagram.

Neither organization involved in these cases responded to Radio World requests for comment. In both cases the FCC gave the operators 30 days to pay. But I'm not holding my breath on that.

Historically, collection of pirate radio fines has been problematic to say the least. FCC and DOJ officials generally don't talk about that aspect. But they announce consent decrees, so based on the paucity of such news, my uninformed belief is that bureaucracy gets in the way of follow-through or that Justice usually has had bigger things to worry about, given the small financial penalties involved.

My hope is that the attention from Congress and the much larger penalties now in play will prompt the Justice Department to come knocking. Meanwhile there are several more pirate cases that have gone as far as notices of apparent liability, at least three of which involve potential seven-figure penalties. But for these bigger fines to have teeth, pirate operators need to believe that the pain, when inflicted, is going to be real.

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Thanks!



Scoreboard

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This month we are highlighting our members' totals from Oceania. Ranking is based upon Oceania countries verified. This is your chance to show everyone how well you are doing. The next deadline is March 15th for the April 2025 issue of the Journal. The spotlight will be on Asia.

Name, State	Total		Oceania		Best Oceania QSL
	C/H	C/V	C/H	C/V	
Edward Kusalik, ALB	251	249	23	23	3AZ Tonga 5030
Dan Henderson, MD	253	248	23	22	Radio Free Bougainville 3865 kHz
Harold Cones, VA	247	246	22	22	R. Kiribati
Tom Williamson, ON	243	230	22	22	R. Kiribati
Wendel Craighead, KS	235	223	22	22	R Omroep Nederlands Nieuw Guinea, Biak
Ron Howard, CA	212	200	22	22	Tonga
Jerry Berg, MA	244	244	21	21	Fiji Broadcasting Comm. (250 w.)
Sheryl Paszkiewicz, WI	225	219	21	21	R. Kiribati
Rich D'Angelo, PA	234	234	20	20	R. Cook Islands
Chris Lobdell, MA	229	225	20	20	R. Kiribati
Dan Robinson, MD	235	211	19	19	Cook Islands
Jim Evans, TN	213	203	20	19	PNG - Bougainville
Donald Hosmer, MI	228	201	20	19	R West New Britain, Kimbe
George Maroti, NY	208	202	18	17	Kiribati
Ross Comeau, MA	193	172	16	14	R. Kiribati
Jerry Johnston, KY	210	141	19	13	Cook Islands
Stephen Price, PA	198	183	13	12	RFO Tahiti
Bill Smith, MA	186	177	11	10	Vanuatu
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Dan Srebnick, NJ	156	121	10	9	SIBC
Richard Bradley, MA	145	130	8	8	Tahiti
Gary R. Neal, MD	137	127	7	7	VNG
Scott R. Barbour, NH	168	115	13	7	R. Wantok Light-PNG 7120
Edward G. Stroh, IL	135	104	9	7	R. Tahiti
Joe Kremer, OH	153	104	10	6	Solomon Is.
Richard Murphy, TX	135	88	5	5	Radio Noumea, New Caledonia
Gary W. Froemming, AZ	184	44	11	5	VNG
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The following people made contributions to this issue:

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Ed CICHOREK , Somerset, NJ		L
Eric BUENEMAN , Hazelwood, MO		L
Glenn HAUSER , Enid, OK		L,P
Bill MONTNEY , Monroe, MI		P
Pamela PRODAN , Wilton, ME		L
Gianni SERRA , Roma, Italy		P
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Vince HENLEY , Anacortes, WA		L
Rick BARTON , Sun City, AZ		L

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • david.turnick@gmail.com

- 4885 **OPPOSITION/RESISTANCE** *Echo of Hope/VoH* (to/against the DPRK) Echo of Hope/VoH at 1140 mix pop w in Korean -- Good 8/8 (Barton-AZ)
- 5925 **BOTSWANA** *Voice of America* . 5925, Sept 14 at 0412, rock music, poor signal, need LSB tuning to minimize the hash from 5935 WWCR. EiBi shows it's merely VOA English at 0300-0500 (Glenn Hauser, OK)
- 5950 **UNITED STATES** *WRMI* Okeechobee, FL 0200-0230+ Alt Universe Top 40 incl Stevie Wonder - Boogie On; Victors - Hold On, I'm Coming; Pretenders - Back on the Chain Gang; 8/11 good (Prodan-ME)
- 5950 **UNITED STATES** , *The Mighty KBC* via *WRMI*, 2255, 8-25-24. Fast talking DJ with "The Mighty KBC" ID at 2256. More talk and music. Poor with fading. (Cichorek-NJ)
- 5990 **CUBA**, *China Radio Int'l* , 2358, 9-13-24. Program in English with a man and woman speaking. Strong carrier hum and audio so poor as to render nothing understandable. (Cichorek-NJ)
- 6070 **CANADA**, *CFRX*, 0001, 9-13-24. "It's eight o' clock" by a man in English followed by local news items reported by a woman. Poor with noise. (Cichorek-NJ)
- 6070 **CANADA**, *CFRX*, 2258, 8-25-24. Talk, jingles, ads and news items read by a man in English. Poor. (Cichorek-NJ)
- 6160 **UNITED STATES** *WBCQ* Monticello, ME 0112-0200 Lumpy Gravy Show, from Mathias, WV incl "Truckin" & "Stealin"; 0123 Miller Hi-Life ad "sponsor"; good 8/11 (Prodan-ME)
- 6190 **JAPAN** *NHK World Radio Japan* 1345, px in Chinese, typical pips on-the-hour and NHK theme music, switch to Korean. Fair, but fading with local SR here -- Fair 8/13 (Barton-AZ)
- 7260 **TURKEY**, *Voice of Turkey*, 0106, 9-12-24. Man and woman in Spanish with news reading alternately. At 0110 short musical bridge then more talk and program announcements. Best in USB due to Ham activity. (Cichorek-NJ)
- 7268 **UNITED STATES** *Hurricane Watch Net* - 8/5 0430 noted with updates on Hurricane Debby and message traffic from the watch and warning areas in English. SIO 545 in LSB mode. (Bueneman-MO)
- 7268 **UNITED STATES** *Hurricane Watch Net* - 8/17 0436 noted w/updates on Hurricane Ernesto and messages from the watch and warning areas in English. SIO 555 in LSB mode. (Bueneman-MO)
- 7305 **UNITED STATES** *Vatican Radio* via VOA, 0113, 9-12-24. Man speaking in Portuguese with long talk. Fair with noise. (Cichorek-NJ)


- 7395 ALASKA. KNLS** religious broadcast in CC, target China. August 27, 2024, 1451 – 1458. SIO 333. OM in Mandarin with a sermon. Moderate QRN / QSB with QRN increasing. Possibly some QRM from unidentified sources on this frequency. (Henley, WA)
- 7410 CHINA. China Radio Int'l** in JJ to FE. September 15, 2024, 1410 – 1416. SIO 333. Mixed OM / YL announcers in JJ. Moderate QRN / QSB. POP MX, likely broadcast from Jinhua. Language lesson, CC / JJ. OM and YL instructors. (Henley, WA)
- 7410 CHINA. China Radio Int'l** in JJ to FE. August 26, 2024, 1506 – 1511. SIO 444. YL in JJ monologue. Good signal with MX audio clips. Broadcast is likely via Jinhua. (Henley, WA)
- 7410 CHINA. China Radio Int'l** in JJ to FE. September 5, 2024, 1510 – 1515. SIO 333. YL with long monologue in JJ. Moderate QRN / QSB, listenable. Broadcast is likely from Jinhua. (Henley, WA)
- 7440 NEW ZEALAND. RNZ Pacific** to Oceania in EE. September 15, 2024, 1402 – 1408. SIO 444. News with OM announcer. Local news followed by mixed OM / YL commentary. WX report from around the islands. “The All Night Program.” POP MX. (Henley, WA)
- 7440 NEW ZEALAND. RNZ Pacific** in EE to Oceania. August 28, 2024, 1451 – 1456. SIO 433. YL announcer with POP / Folk MX. Moderate QRN and flutter on the signal. Listenable. MX continues. (Henley, WA)
- 7490 UNITED STATES WBCQ** Monticello, ME 0000-0100 Cruisin' the Decades #121 including the American Quartet “On The 5:15” from 1915, Sophie Tucker “I Guess He Will Tonight” (1928), Chapel Roan “Hot to Go” (2021); good 8/11 (Prodan-ME)
- 9320 GUAM Trans World Radio/KTWR** at 1340, monologue, presumed religious talk, woman in Korean -- Fair to Good 8/26 (Barton-AZ)
- 9395 UNITED STATES WRMI** Okeechobee, FL 0006-28+ Apostolic Assembly from Haddam, CT Senior Choir with “We Will Hold the Line”; Pastor Lonnie C Willard with piano accompaniment & chorus “I Will Overcome”, then sermon; good 8/19 (Prodan-ME)
- 9395 UNITED STATES WRMI** Okeechobee, FL 0205-0250+ Cruisin' the Decades incl Speckled Red “Dirty Dozen #1” (1929), “Up a Lazy River” with Helen Forrest & Benny Goodman Band (1941), “96 Tears” ? and the Mysterians (1967); program repeated 8/25 0000-0100 on WBCQ 7490; good 8/24 (Prodan-ME)
- 9405 PHILIPPINES. Voice of America** in KK to FE via Tinang. September 15, 2024, 1428 – 1435. SIO 333. Mixed OM / YL announcers in KK with commentary. Heavy QRN / QSB. (Henley, WA)
- 9405 PHILIPPINES. Voice of America** in KK via Tinang. August 29, 2024, 1423 – 1432. SIO 444. OMs in animated KK talk. YL joins at 1427. (Henley, WA)
- 9405 PHILIPPINES. Voice of America** in KK via Tinang to FE. September 6, 2024, 1442 – 1448. SIO 444. OMs in conversation or discussion. Good signal, easy listening. YL joins at 1444. Discussion with mixed OM / YL announcers continues. (Henley, WA)

- 9435 **NORTH KOREA. *Voice of Korea*** in EE to NAM. September 4, 2024, 1522 – 1531. SIO 333. YL choral singing. Heavy QRN, steep QSB. Noisy signal, YL announcer in EE between songs. (Henley, WA)
- 9660 **CHINA. *CNR 1*** jammer in CC. August 26, 2024, 1514 – 1520. SIO 333. OM announcer, raucous MX and CC talk. Probably jamming Radio Taiwan Int'l on this same frequency. Heavy QRN and rapid flutter on the signal. Jamming is effective as heard here in the Pacific Northwest. (Henley, WA)
- 9665 **BRAZIL, R. *Voz Missionaria***, 0050, 8-27-24. Man in Portuguese with passionate religious talk. Fair (Cichorek-NJ)
- 9675 **CHINA. *China Radio Int'l***, mixed OM / YL announcers in RR to FE. September 15, 2024, 1421 – 1427. SIO 333. Moderate QRN / QSB. Commentary in RR, MX clips. Propagation is poor. POP MX with OM solo performer. Noisy signal, but listenable. (Henley, WA)
- 9675 **CHINA. *China Radio Int'l*** in RR to FE. August 29, 2024, 1410 – 1415. SIO 444. Mixed OM / YL announcers talk and MX. Good signal, easy listening. ID in RR. POP MX continues with OM singer. (Henley, WA)
- 9675 **CHINA. *China Radio Int'l*** in RR to FE. September 6, 2024, 1449 – 1455. SIO 333. Mixed OM / YL announcers in RR. POP MX, moderate QRN / QSB. YL with long monologue in RR. (Henley, WA)
- 9685 **TAIWAN (tentative) *Clandestine. "Furusato no Kaze"*** in JJ to North Korea. September 2, 2024, 1430 – 1438. SIO 333. YL announcer with a plea. Background MX, long monologue, moderate QRN / QSB. Listenable. Broadcast is likely from Paochung. OM joins at 1436 (Henley, WA)
- 9685 **OPPOSITION/RESISTANCE *Nippon no kaze*** (to/against the DPRK Gov't) ***Nippon no kaze***/Wind from Japan at 1540, talk by M in Korean, talk by woman, then some pop vocal. Familiar closing music at 1557 and off at 1558 -- Fair 8/3 (Barton-AZ)
- 9760 **ALASKA. *KNLS*** religious broadcast in CC to FE. August 28, 2024, 1514 – 1521. SIO 444. OM with sermon or homily. Initially moderate QRN / QSB and listenable. Long monologue. At 1518 there was steep QSB to JBA. POP MX in CC continues. (Henley, WA)
- 9770 **SOUTH KOREA *KBS World Radio*** at 0930. Long talk by W, soft pop vocal music, choppy signal and pounded by over-the-horizon radar pulses -- Fair 8/20 (Barton-AZ)
- 9800 **ALASKA. *KNLS*** religious broadcast in RR to Siberia. September 5, 2024, 1526 – 1531. SIO 433. OM with sermon or homily in RR. Flutter and QRN on the signal, noisy, but listenable. (Henley, WA)
- 9965 **PALAU *Hope Radio*** at 0820. Talk by heavily accented man, contact info ("Hope Radio dot net"), ID by man at 0830 "KHBN Palau", religious lecture by woman. -- Very Good 8/13 (Barton-AZ)
- 10051 **NEWFOUNDLAND *Gander VOLMET*** – 8/26 0120 noted with "This is Gander Radio" ID into weather reports for various Canadian airports in English. SIO 444 in USB mode. (Bueneman-MO)

- 11540 CLANDESTINE *Radyoya Dengê*** Gel (People's Voice Radio), in listed Kurdish 09.15.2024 0558-0615 (11539.996-.995 kHz per UTwente, very good), playing two local chants, at 0600 brief tune, woman very long speech (ment Îraqê, Iran, rejîma Îranê); good in SSB sync with nonstop rapid QSB and lite QRN rustle/almost good in AM; in //<denge-gel.org> in streaming with some seconds of delay (Serra, Roma, Italy)`` (Glenn Hauser, OK)
- 11620 ROMANIA, *Radio Romania Int'l***, 0058, 9-12-24. Interval signal repeated to 0100 then ID in French by a man. A woman followed with presumed news items. Good (Cichorek-NJ)
- 11710 NORTH KOREA. *Voice of Korea*** in EE to NAM. September 10, 2024, 1523 – 1530. SIO 444. News, North Korean style with OM announcer. Station ID given in EE. Choral MX follows with YL chorus. OM announcer between songs. Likely broadcast via Kujang. (Henley, WA)
- 11710 NORTH KOREA. *Voice of Korea*** in EE to NAM. August 26, 2024, 1522 – 1529. SIO 333. YL announcer with various news items North Korean style, (propaganda). Noisy signal, heavy QRN, shallow QSB. Choral singing follows. Listenable. (Henley, WA)
- 11780 BRASIL *Radio Nacional da Amazônia*** Portuguese 2330-0030 lots of songs, mostly talk >0000; //6180; both freq good 8/11 (Prodan-ME)
- 11825 AUSTRALIA. *Reach Beyond Australia*** religious program in Burmese to Myanmar. September 10, 2024, 1516 – 1523. SIO 444. YL announcer with MX and YL soloist. Via Kununurra, Western Australia. More MX with various singers, then YL announcer continues with monologue. (Henley, WA)
- 11975 CHINA. *CNR*** 1 jammer in CC to FE. September 2, 2024, 1441 – 1451. SIO 444. Jammer with FE as target. Likely jamming “Sound of Hope” from Taiwan. Jamming is effective as heard here in the Pacific Northwest. OMs in talk, strong signal. Screeching YLs join at 1446. This jammer completely covers up broadcast from Taiwan. (Henley, WA)
- 12080 PHILIPPINES. *Voice of America*** in KK via Tinang. August 26, 2024, 1457 – 1501. SIO 444. Target is FE. OM announcer in KK, good signal. YL joins at 1458 with MX. Station ID at BOH with sign-off and Yankee Doodle theme. Carrier off at 1501. (Henley, WA)
- 13264 IRELAND *Shannon VOLMET*** – 8/26 0100 NOTED WITH “This is Shannon VOLMET, Shannon VOLMET” ID into weather reports for various European airports in English. SIO 444 in USB mode. (Bueneman-MO)
- 13640 CHINA. *CNR*** 1 in CC to FE. August 26, 2024, 1450 – 1456. SIO 444. China domestic programming or jammer. Mixed OM / YL announcers, probably jamming “Sound of Hope” from Taiwan. Strong signal, moderate QRN and flutter. (Henley, WA)
- 13810 CHINA. *CNR*** 1 jammer in CC to FE. September 4, 2024, 1533 – 1540. SIO 434. CNR 1 jammer and / or domestic programming. This is likely intended to jam Radio Free Asia on the same frequency. Mixed OM / YL speakers in CC. Flutter and heavy QRN. Jamming of RFA is effective here in the Pacific Northwest, but may be different in north mainland China covered by Dushanbe, Tajikistan. (Henley, WA)

- 15440 MADAGASCA TWR** . 15440, Sept 9 at 1430, familiar hymn tune, not music box, but good signal. Sked as TWR Urdu at 1430-1500; immediately following AWR Chinese sked via GUAM (Glenn Hauser, OK)
- 15445 EAST TURKISTAN P. Кумая =R. Kitaya**. 15445, Sept 16 at 0425, Chinese-sounding songs, S9+20 with heavy trans-polar flutter, 0430 ID in Russian as P. Китая = R Kitaya. Aoki shows 0400-0600 via Kashi-Saiba, E.T., land of imperialist ChiCom genocide against Uighurs and other Moslems. One of best signals on band (Glenn Hauser, OK)
- 15505 CLANDESTINE Radio Ndarason Int'l** via Ascension Island – 8/28 0730 noted with Middle Eastern pop music, ID and brief commentary in Kanuri. SIO 444. (Bueneman-MO)
- 15565 VATICAN STATE. Vatican Radio** in Amharic to East Africa. August 27, 2024, 1545 – 1551. SIO 333. Via Santa Maria di Galeria. OM with long monologue in Amharic. Second OM joins at 1548. MX clips included. (Henley, WA)
- 15575 SOUTH KOREA. KBS World Radio** in KK to NAM. September 5, 2024, 1452 – 1458. SIO 333. Mixed OM / YL announcers. Moderate QRN / QSB, noisy signal but listenable. Via Kimjae. QSB steepening toward JBA as sun rises. (Henley, WA)
- 17555 FRANCE Radio Dabanga** at 1640, in (listed) Dari, talk by man w/ tones between segments (similar to the famous Law & Order "NUNG-NUNG!" sound). R Dabanga ID & off at the ToH. -- Fair 8/18 (Barton-AZ)
- 17600 ALGERIA Ifrikyia FM**. 17600, Sept 7 at 1520, Ifrikyia FM with guitar music, S5/S7 better than usual. I can also usually detect a JBA carrier around 0630 even if not much else propagating above 15 MHz (Glenn Hauser, OK,
- 17855 SPAIN SNR** . 17855, Fri Sept 200 at 2200, token English from SNR, VG direct and also on 17715, 15520 but still no 15390. Preview interview topic to be about paralympic (Glenn Hauser, OK)
- 11525 TURKEY (Turkish Jamming)** TRT Recep Erdogan at 1500, military chorus, other music and singing. Faded out after half a short time. Transmission cut off at 1534. Used Drake SW8, long wire outdoors -- Poor to Fair 8/19 (Barton-AZ)
- 11590 GUAM TWR** Do You Know at 1430, man in (listed) Uyghur, some ethnic music, W in Uyghur at 1444 and sked Ann. Familiar KTWR tuning signal on piano, then to listed Kazakh. Off suddenly at 1458 -- Fair 8/7 (Barton-AZ)
- 11650 MADAGASCAR R Dabanga** 0430. Well over S9 on Drake SW8, longwire, w/ long talk by M in (listed) Dari (Afghanistan). ID by W at 0444, then repeated by man. Off at 0458 -- Excellent 8/3 (Barton-AZ)
- 11700 PHILIPPINES Vatican Radio** 1500, open, monologue with M in (listed) Malayalam (Indian dialect), interesting S Asian male vocal music at 1525. Familiar Vatican Radio tuning signal repeated a few times & off at 1530 -- Fair 8/14 (Barton-AZ)
- 11935 SAUDI ARABIA Republic of Yemen Radio** at 1500 w/ ME music, talk by M in Arabic -- Fair 8/9 (Barton-AZ)
- 12060 GUAM KSDA/Adventist World Radio** at 1545, in progress, Tibetan programming (listed), music near ToH and off -- Fair 8/15 (Barton-AZ)

- 13670 CHINA *China Radio Int'l*** 2045. Chinese programming, closing, reopening at 2100 with M and W in Chinese. Heard on band that is usually dead at this hour here -- Fair 8/24 (Barton-AZ)
- 13700 CHINA *CNR*** 13 at 0920. Long talk by man in Chinese, then woman on the half hour -- Fair 8/3 (Barton-AZ)
- 13870 PHILIPPINES *FEBC R*** at 1100 Long talk by W, then M, in (listed) Khmer (Cambodia) -- Fair to Good Aug 8 (Barton-AZ)
- 15190 PHILIPPINES *R Pilipinas*** 1910, talk by W in Tagalog/Filipino -- Fair 8/13 (Barton-AZ)
- 15300 ROMANIA *R Romania Intl.*** 2310, talk by M, some trad. music, monologue with woman, all Spanish & off near the hour, after a short run of the RRI tuning signal -- Fair; Fluttery 8/26 (Barton-AZ)
- 15565 VATICAN *Vatican Radio*** at 1545, in progress, heard on Zenith Transoceanic Royal 7000-1/telescoping rod. Good, with man, talk in (listed) Amharic (Ethiopia). Repeat of Vatican tuning signal and off just bf ToH. Reopened at 1600 in (listed) Swahili (Kenya, Tanzania, et al), talk by woman and music from all female choir. -- Good 8/21 (Barton-AZ)
- 17675 NEW ZEALAND *RNZ-P*** 0045, in progress w/ relay of BBC news magazine. Went to ID and RNZ newscast at 0100, then cut off at 0109 -- Fair 8/15 (Barton-AZ)
- 17800 FRANCE *R Deutsche Welle*** (via Issoudun) at 1840. In (listed) Amharic (Ethiopia). Shut off suddenly at 1859 -- Poor 8/11 (Barton-AZ)
- 17800 FRANCE *R Deutsche Welle*** (via Issoudun) at 1620. In (listed) Amharic (Ethiopia). Man and woman in dialogue in what sounded to be magazine px. Shut off suddenly at 1859. (Note indoor antenna in use due to wx. SW-2000629 was the rx). -- Fair 8/18 (Barton-AZ)
- 21490 CHINA (*Chinese jamming*) 0010.** CNR programming, M and W in Chinese lang. dialog. Lists show Sound of Hope for here at this time. Noted strong OTHR radar pulses at 0033. At 0040 we noted a // on 21800 (also a SoH frequency), but it faded out shortly after. -- Fair 8/16 (Barton-AZ)
- 21530 CHINA (*Chinese jamming*) 0215..** At dusk here, CNR programming, M and W in Chinese lang. dialog. Lists show Sound of Hope for here at this time. Noted strong OTHR radar pulses at 0033. Noted //s on 21800 and (also Sound of Hope fqys). -- Fair 8/16 (Barton-AZ)

Attention members! Some members do not have an e-mail address in the database and we encourage you to provide one. E-mail is the best way for us to contact you and it allows you to receive the e-Journal. Your address is not shared with anyone and will not be used for anything except NASWA business. Send it to journal@naswa.net. Thanks! 

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