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VOLUME LXIV NUMBER 9

SEPTEMBER 2024



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# NASWA Notes

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We are continuing to collect e-mail addresses from the membership because that is the best way for your club to contact you if a situation exists that requires passing along important club-based information. As I am writing this, we have 128 members that pay for the print Journal and now 102 of them also get a PDF Journal because we have their email address. In an ideal world, we would love to have current e-mail addresses for the remaining 26 other members which would be used only when we need to talk about important club business. This is especially important for print Journal recipients when communication is very crucial. The print subscription includes the e-Journal as well, so by not providing an e-mail address you are wasting a membership benefit. When the club had significant delays in the Journal print production schedule last year, we would have used e-mail to discuss those issues with the entire membership. Your address is not shared with anyone and will not be used for anything except important NASWA business. Remember, send your e-mail address to [journal@naswa.net](mailto:journal@naswa.net). Thanks!

This month's cover features DW (Deutsche Welle), Germany's public international broadcaster. Deutsche Welle's first shortwave broadcast took place on May 3rd, 1953, and grew over the years to be a leader in global broadcasting. From 2011, Deutsche Welle began to scale back its broadcast schedule, eliminating many language services. Today, DW broadcasts daily in Amharic to Ethiopia

via Issoudun (France) and on Wednesdays to Sudan via Nauen, Germany, and Issoudun. As usual, thanks to John Herkimer who develops our covers for each monthly issue of the Journal!

Bill Tilford's *Shortwave Program Spotlight* opens with shortwave website rogue's gallery update featuring the Voice of America (VOA), which despite USAGM's best efforts to wreck the thing and/or turn it into internet-only radio does still do some radio transmissions. Also, New York Public Radio station WNYC's *On the Media* with Brooke Gladstone has been airing what it is calling a year-long experiment on shortwave using WRMI. The hosts have been soliciting audio messages from WRMI's listeners about how they got involved with listening to broadcast shortwave radio, why they still listen, what equipment they use, etc. Bill encourages listeners to engage with this program. Bill provides an update as part of the Centennial of México's Radio Educación, the XXX Encuentro Diexista Mexicano that took place at the beginning of August at the station's facilities. Finally, GBRadio's Jazz AM Brings Jazz to Shortwave is a nice jazz program aired on Channel 292 in Germany, just recently came on the radar of US listeners due to its recent use of Channel 292's booster beam to North America and an occasional high-powered relay through from Channel 292 via Wooferton. John Figliozi's *Shortwave Center* opens with the Shortwave Yesterday and Today section and an article

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## Unity and Friendship


entitled "Old School Broadcasts" that appeared in The Economist dealt with spy craft. In the Shortwave News section there was an article from Kurier DX translated from the German by Google Translate and John Figliozzi about "Santa Maria di Galeria: Electricity generation instead of electricity consumption". Also "Slovakia: RTVS replaced by STVR", "Impressive website by Achim Graul (Radio Luxemburg)" and "Time signal from WWVB still only limited". In the Shortwave Receivers section there was a review of the "Qodosen DX-286" by Andrew Tett. Finally, in Shortwave Future section, "Indo-Pacific Broadcasting Review - Executive Summary" from the Australian Government - Department of Foreign Affairs and Trade discusses the Australian Government has committed to reviewing the potential restoration of shortwave radio, options to continue the PacificAus TV program, and options to maximize the impact of Australian taxpayer investment in the Indo-Pacific media context.

If you are a last-minute international traveler, the annual meeting of the European DX Council ("EDXC") will this year be held 20-23 September in Tartu, southeastern Estonia. The website of the EDXC Tartu 2024 is open and can be found at <https://sdxl.fi/tartu2024/>. If you have any questions, please use email [rv@sdxl.fi](mailto:rv@sdxl.fi) or WhatsApp +358-50-5292909 (Risto Vähäkainu). The conference presentations will take place on Friday evening, Saturday

and Sunday morning. On Sunday afternoon a bus trip to Valga is planned (Valga is located on the border of Estonia and Latvia). The conference pricing will be moderate. Questions are welcome and the EDXC would like to hear from those who plan to participate. Please use e-mail [risto.vahakainu@helsinki.fi](mailto:risto.vahakainu@helsinki.fi). The EDXC hopes to see many of you in Tartu!

From Rolf Wernli via ADX, DSWCI website and the British DX Club we learn that the Tropical Bands Monitor ("TBM") and Domestic Broadcasting Survey ("DBS") that the long-time editor of these two publications, Anker Petersen in Denmark, will no longer be able to continue updating them. But the last two editions, DBS 26 (April 2024) & TBM (1st June 2024), can still be downloaded from the DSWCI website <http://www.dswci.org/>. The Danish Shortwave Clubs International itself was dissolved in December 2016 after 60 years, but Anker has continued publishing the DBS and TBM until now. So, it has jointly been decided to also close the old DSWCI website next year, on 8th March 2025. A huge thank you to Anker for compiling these two unique publications which have been an invaluable aid for DX'ers for so many years. I know that many shortwave listeners will definitely miss these valuable publications.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Missing issue emails go to [missing-issues@naswa.net](mailto:missing-issues@naswa.net). Thanks! 

# Shortwave Program Spotlight

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*As always, any editorial opinions contained in this article are my own and not those of NASWA, the North American Shortwave Association.*

## Even More About Shortwave Station Websites & Their Discontents

This month's shortwave website rogue's gallery features the United States' very own Voice of America (VOA), which despite USAGM's best efforts to wreck the thing and/or turn it into internet-only radio does still do some radio transmissions. Technically, you can find an English to Africa broadcast frequency schedule on the VOA website <https://www.voanews.com/p/6212.html>

You can also find another page with capsules about radio programs at <https://www.voanews.com/radio/programs> and another radio schedule page here <https://www.voanews.com/radio/schedule/119>

and still other listings if you dig about enough. What you CAN'T find without a good divining rod is something that pulls it all together in a way that easily tells you what is on where and when. By contrast, some of its offspring, such as Radio Martí,

are more functional in that department in spite of their various other problems.

So yes, technically, VOA's radio times and frequencies are listed in its website, but the process for making good practical use of them for actual radio listening is evocative of the ancient Greek myth of Theseus and the Minotaur.

Although none of these broadcasts are intended for US audiences, USAGM would do well to consider two things:

1. Some US citizens do still monitor some of them, in part to see how our tax dollars are being spent but also to learn how the US government is presenting us to the rest of the world. Some programs, like *Music Time in Africa*, had even acquired audiences who enjoyed the content for its own sake.
2. The fact that actual radio is still the preferred method of listening in many target zones does NOT mean that a useable, coherent website time/frequency/program listing is pointless for those countries.

Someone needs to remind the VOA website staff that for parts of the world, VOA is still more than just a podcast, and making the finding of terrestrial broadcasts challenging does not necessarily force potential listeners to use the web.

## On the Media: WNYC Meets Shortwave

For some weeks now, New York Public Radio station WNYC's widely-heard (over 400





Wednesday 5-6pm EDT (2100-2200 UTC) 9955 kHz

Sunday 10pm-11pm EDT (Mon 0200-0300 UTC) 9395 kHz



stations by its own count) *On the Media* with *Brooke Gladstone* has been airing what it is calling a year-long experiment on shortwave using WRMI. In addition to the program's normal content, which analyzes other media and public affairs from what some would probably label a slightly left of center perspective, the hosts have been soliciting audio messages from WRMI's listeners about how they got involved with listening to broadcast shortwave radio, why they still listen, what equipment they use, and their likes and dislikes. The end date of the "yearlong" aspect is not yet clear at press time, and the episodes don't expressly rule out a longer-term presence if results are favorable.

In my opinion, it is worthwhile for listeners to engage with this program regardless of where one personally sits on the political spectrum (and for that matter, regardless of whether one is physically located in the US since the ultimate objective of shortwave broadcasting in the US includes servicing listeners beyond its boundaries.) The long-term results of the project could help influence whether or not more "mainstream" (defined here as attracting large, established audiences) public affairs programming returns to shortwave.

The current WRMI schedule for *On the Media* is:

Monday 5-6pm EDT (2100-2200 UTC) and 10-11pm EDT (Tues 0200-0300 UTC): 9395 kHz

### **Luis Alejandro Vallebuena's Highlights From Radio Educación's XXX Encuentro Diexista**

As part of the Centennial of México's Radio Educación, the XXX Encuentro Diexista Mexicano took place at the beginning of August at the station's facilities. The shortwave broadcast component on 6185 kHz was scheduled for 17:30 local time August 2 (meaning 2330 UTC August 2.) Unfortunately, another public commitment prevented me from listening to the live broadcast, although many segments (en español) can be found on the station's Youtube channel. Luis Alejandro Vallebuena, who works with Radio Educación and has done some collaborations with this writer on broadcasts of Latin American music from WBCQ and WRMI, gave one of the presentations and offers his take on the larger event (this is translated from his original Spanish):

*On August 3 and 4, the thirtieth meeting of Mexican radio listeners was held within the framework of the centenary of Radio Educación, the only shortwave station that continues to broadcast in Mexico. As part of the activities of this celebration, exhibitions of old radios, allusive material from various international stations, collections of QSL cards, as well as letters from listeners from different parts of the world who have tuned in to Radio Educación were organized.*

*The main organizer of this event was Pilar Cruz, shortwave director of Radio Educación, who received more than 50 attendees from all corners of Mexico. Among the main activities of the meeting were a discussion on the recent history of shortwave broadcasts of Radio Educación, led by Felicitas López Nava, who recalled the austere beginnings of this station in the field of international broadcasting.*

*Among the attending authorities were also the director of Radio Educación Jesús a Alejo Santiago, who presented recognitions to the most important figures who have participated in the current history of Mexican shortwave. Also, Marlene Reyes Gómez led a group of announcers who have been in charge of the shortwave microphones of Radio Educación, including Deyanira Morán and Patricia Llaguno, and Kermit Geary's testimonial was also read on air. Kermit is a listener in Pennsylvania who is the oldest known listener of Radio Educación.*

*The next day, the activities were carried out at the radio transmission plant, where the technicians offered us a tour of the antenna fields and the different transmitters that the radio still uses in the international 49 meter band. After a brief meal, I gave an extensive lecture on the history of shortwave radio in Mexico, doing a quick review of the stations that populated the international bands in our country with a special memorial for Radio México International and for Radio Mil, providing the historical context that led to the flourishing of more than twenty shortwave stations throughout the country*

*Finally, the traditional diexista night was held with listening to various international stations throughout the planet. The attendees exchanged experiences as well as some listening tips to improve the reception of these signals, thus ending an extensive day full of memories.*

If you are hispanohablante, you can enjoy several video segments from the event on Radio Educación's YouTube channel.

Radio Educación still broadcasts excellent cultural programming on 6185 kHz, usually more listenable in North America after dark, and it does also livestream on its website here:

<https://s2.mexside.net/cp/widgets/player/single/?p=8176>

## **TEXAS RADIO SHORTWAVE**

### **Texas Radio Shortwave Continues Transmissions Aimed at North America in September**

Per Texas Radio Shortwave's September schedule, it will be featuring the music of Steven Stills and will include two broadcasts aimed at North America (all of the following are from Channel 292 in Germany):

Sept 7 1900-2000 UTC on 3955 kHz to Europe

Sept 8:

0100-0200 UTC 9670 kHz to Eastern NAM  
0300-0400 UTC 9670 kHz to Western NAM  
1200-1300 UTC 9670 to Europe

Texas Radio Shortwave's Facebook page:  
[www.facebook.com/groups/580199276066655/](https://www.facebook.com/groups/580199276066655/)

### **GBRadio's Jazz AM Brings Jazz to Shortwave**

This nice jazz program, produced as the title implies in the UK and aired on Channel 292 in Germany, has been on the air since at least 2021 but just recently came on the radar of US listeners due to its recent use of Channel 292's booster beam to North America and an



occasional high-powered relay through from Channel 292 via Wooferton.

The program has a philosophical emphasis on mostly live recordings; for example, an episode to which I listened included nice concert segments by Nat King Cole and by Frank Sinatra with Count Basie. My love for jazz is as passionate as my love for radio, so needless to say, I very much endorse this program.

At press time, the September schedule (on from Channel 292 in Germany) includes:

September 1:

1000-1100 UTC on 9670 kHz with booster beam to North America

2100-2200 UTC on 9670 kHz with booster beam to North America\*

\*this transmission is usually listenable in parts of Eastern North America

September 7:

2100-2200 UTC on 9670 kHz (no booster)

September 8:

1000-1100 UTC on 9670 kHz with booster beam to North America

2100-2200 UTC on 9670 kHz with booster beam to North America\*

\*this transmission is usually listenable in parts of Eastern North America

It is possible that more broadcasts may be added for the month by the time you read this. You can check at [www.channel292.de](http://www.channel292.de) and the program's website [www.gbradio.uk](http://www.gbradio.uk)

## BLOODY MARY



## TOM CALL THEATER

### Tom Call Theater's Interim Replacement on WBCQ

Back in July, I mentioned that Tom Call Theater, a fine home-made radio drama program, would be on hiatus until its next episode (date TBD) has been completed. For now at least, WBCQ has filled the slot (7490 kHz, Sundays 6-7pm, currently 2200-2300 UTC) with various old time radio programs including the original commercials. August's offerings included, among other things, a radio drama introduced by Vincent Price and an episode of Roy Rogers' program. My pleasure at the fact that at least some radio drama continues in the slot is tempered slightly by the fact that Tom Call Theater is still showing on the schedule, a fact which may confuse some listeners.

## September Schedule for *From the Isle of Music* and *Uncle Bill's Melting Pot* Includes a One Time Adjustment for South American Listeners



Both programs now include transmissions at 2300 UTC on 9670 kHz aimed with the booster beam at the Caribbean but if propagation is favorable, listenable in parts of North, Central and South America as well. September's UBMP transmission will be aimed further into South America due to its content (music from Brazil.)


*From the Isle of Music* will air September 14 from 1700-1800 UTC on 9670 kHz with Beam E-F (aimed towards the subcontinent but also quite strong in parts of Europe and Eurasia), 1900-2000 UTC on 3955 and 6070 kHz (omnidirectional), and 2300-0000 UTC on 9670 kHz with Beam P (aimed at the Caribbean but listenable in parts of the rest of the Americas). September's episode will feature music from the Academic (Symphonic, Chamber and Concert Soloist) categories of Cubadisco 2024, Cuba's equivalent of the GRAMMY Awards. It will include a rare opportunity for North American listeners to hear some Beethoven interpreted by Cuban virtuosos.

*Uncle Bill's Melting Pot* will air September 21 from 1700-1800 UTC on 9670 with Beam E-F (aimed towards the subcontinent but also quite strong in parts of Europe and Eurasia), 1900-2000 UTC on 3955 and 6070 kHz (omnidirectional), and 2300-0000 UTC on 9670 with Beam MN (aimed at Central and South America but depending upon propagation possibly listenable up North.) September's episode will feature special guest Julio Cesar Pereira, who used to do the excellent program *Ginga Brasil!* on WBCQ. He will share some of the very distinctive musical styles of the Brazilian states of Santa Catarina and Rio Grande do Sur. Casual listeners may be surprised by what they will hear.

Both shows do recognize reception reports using web SDRs as long as those cover most or all of the program and specify which web SDR was used to monitor them (shorter reports will get a shorter note of thanks rather than a full eQSL.) The 1900 UTC transmissions usually track well on UTwente, it might be necessary to use a different SDR away from Twente and away from Germany for the transmissions on 9670 kHz.

*Do you produce or host a shortwave program listenable in North America that you think I should hear? Write me with details (content, times/frequencies) and I'll try to give it a listen for a possible review here.*

73, Bill

**Attention members!** Some members do not have an e-mail address in the database and we encourage you to provide one. E-mail is the best way for us to contact you and it allows you to receive the e-Journal. Your address is not shared with anyone and will not be used for anything except NASWA business. Send it to [journal@naswa.net](mailto:journal@naswa.net). Thanks! 

# International Broadcasting

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## VOA starts Fulani, but closes its nearest relay

### USAGM shuts down São Tomé and Northern Mariana relays

News of the closure of three relay stations of the U.S. Agency for Global Media (USAGM) came quickly and quietly. They are São Tomé – important because because Africa still provides large audiences for international broadcasting via terrestrial radio – and Saipan and Tinian in the Northern Mariana Islands (administratively one station). USAGM has never issued a press release about the termination of these stations. The news came out when a letter from a USAGM engineer “on background” was published by newspapers on the Pacific islands. Then reporters to Glenn Hauser’s World of Radio Groups.io filled in whatever details they could. Eventually, Radio World, one of the few trade publications to care about shortwave, reported on August 16 about the termination of the Northern Mariana stations ([tinyurl.com/26juqb53](http://tinyurl.com/26juqb53)).

The closing of the São Tomé facility (used by VOA) has not, as of this writing, been mentioned by mainstream media. Ydun’s Medium Wave Info (via Mike Terry WOR) translates a French-language report from the Radio Magazine Facebook Group ([tinyurl.com/25ktadrs](http://tinyurl.com/25ktadrs)): “It should also be said that the initial contract expired in 2022. The amount to be paid annually by IBB was \$368,540. It has been extended for 2 years and unless re-conducted, it was scheduled to end on June 25, 2025. The amount to pay

had been raised to \$800,000 per year. USAGM had until August 21st to pay their rent!” Some diplomatic intrigue, noting São Tomé’s expanded military cooperation with Russia, was suggested.

### Just in time for VOA’s new Fulani Service

VOA *did* issue a press release ([tinyurl.com/2chhl9ox](http://tinyurl.com/2chhl9ox)) on August 26 announcing the start of its new Fulani Service: “With an estimated population of more than 40 million across West and Central Africa, the Fula people are considered to be the world’s largest nomadic group.

The inaugural Fulani language program, ‘Fula Voices’ (‘Daande Fulbe’), is a 30-minute radio show with a significant digital presence specifically designed for Fulani youth.”

Does “significant digital presence” allow for analog radio as one of the media to transmit VOA Fulani? After all, “the world’s largest nomadic group” might depend on radio to obtain news, unless their wanderings are improbably limited to areas close to cell towers. Information about times and frequencies is difficult to find in VOA internet products, but Alan Roe at WOR found the VOA Fulani Facebook page, which states “satellite radio (17630 KHZ)” – presumably meaning audio via satellite audio *and* shortwave 17630 kHz. Local partner FM stations are also mentioned.

So the timing of the closure of the São Tomé relay is especially unfortunate. Many Fula probably still need radio to get information. São Tomé was the best USAGM facility to reach the Fulani language area stretching across West Africa. The use of 17630 kHz indicates a more distant relay station. Many radios in developing countries tune only up to 12 MHz. The São Tomé relay could have used frequencies in the 60- and 49-meter bands, within the coverage of those radios.

Meanwhile, back in the Asia-Pacific region, China has thoroughly blocked the internet. And other Asian countries are following China's lead. This would be a good time for USAGM to make use of the Northern Mariana relay to work around internet interdiction by sidestepping the internet. This can be accomplished by creative uses of radio. I discussed these in "Why We Need Shortwave 2.0," Radio World, January 21, 2024 ([tinyurl.com/ywug8mhk](http://tinyurl.com/ywug8mhk)) - which USAGM officials evidently ignored.

As NASWA members may recall, the Saipan station dates back to KYOI, a commercial rock music station directed to Japan, 1982-1989. The Herald Broadcasting division of the Christian Science Monitor Syndicate operated the station 1989-1998. Radio Free Asia purchased the facility in 1998, and it became part of the USAGM shortwave transmitting network.

## **Poland reorganizes its international television**

Some of us might remember Polish international broadcasting during the 1960s shortwave heyday. Polskie Radio Warsaw was unique in that Poland was the only Warsaw Pact country that did not have English shortwave broadcasts to North America, nor in any language to the Western Hemisphere. NASWA members could, with some effort, log

Polskie Radio shortwave broadcasts to other parts of the world.

Poland has left shortwave, but Polskie Radio carries on with online audio and text at [polskieradio.pl](http://polskieradio.pl). They are also in various languages via the 1386 kHz medium wave transmitter in Lithuania. Polskie Radio's languages are English, Polish, Belarusian, German, Russian, Ukrainian and Hebrew.

Poland is also broadcasting internationally on television, as part of the Polish domestic public broadcaster TVP. TVP World is the 24-hour global English channel, back on the air after a hiatus when a new government was elected in Poland.

News emerged on August 28 that another international television service based in Poland, Belsat, in Belarusian, will continue broadcasting as part of TVP ([tinyurl.com/28jekf9f](http://tinyurl.com/28jekf9f)). This was no doubt welcome news to Belarusians seeking independent news about their country. (RFE/RL is one of the very few other external sources of news in Belarusian.)

Belsat will be joined by television in Russian (Vot-tak) and Ukrainian (brand name not mentioned). Each language will have six hours per day. (Apparently this is a controversial reduction for Belsat.)

Radosław Sikorski, Poland's foreign minister, said "Poland needs television influence in several areas - Russian-speaking, Belarus, where Russian and Belarusian are spoken, but also German, French and English. And just like other public media such as the BBC, Deutsche Welle, Voice of America, it will have radio stations." By "radio stations," I don't know if Sikorski is referring to Polskie Radio's language services (if so, French would be a new one), or new radio broadcasts under the TVP bureaucracy. Stay tuned, as they say.

See Kim's projects: <https://twitter.com/kaedotcom> and <http://swradiogram.net>

# Shortwave Center

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*Best month of the year in these parts (upstate NY): Warm days, cool nights, lower static levels, increasing darkness. Read on...*

## SHORTWAVE YESTERDAY AND TODAY

### Old School Broadcasts

The Economist  
Technology Quarterly: Spycraft  
July 6, 2024

From the mid-1960s until 2008 anyone tuning a radio to shortwave frequencies between 5.422 and 16.084 MHz would periodically hear a jaunty flute playing a few bars of an English folk song. Then in a clipped English accent, a female voice would read out numbers: "Zero, two, five, eight..." The transmissions were thought to be coded messages from MI6. The "Lincolnshire Poacher", named after the jaunty tune, was one of many "numbers stations" used by spy agencies to communicate with agents in the field.

Some were wound up at the end of the cold war. What is curious is that so many persist: indeed Priyom.org, a website that tracks these stations, notes that activity has "significantly increased" since the mid-2010s, with broadcasts in voice, Morse code and digital signals. Russia is still a particularly keen user. With all the new technologies available, why use radio broadcasts?

A paper by Tony Ingesson and Magnus Andersson of Lund University suggest one reason is that modern methods are not safe. Providers of encrypted phones or apps have been hacked or undermined by law-enforcement agencies. The use of spyware to infect phones is growing. It is safest, they conclude, to "assume that every internet-connected device is compromised."

In theory, number stations are unhackable. The sender and receiver each use a "one-time pad" (originally of paper) containing a matching list of random numbers to encrypt and decrypt the message. A high-powered transmitter can be located. But the receiver, tuning in to a station at a pre-scheduled time, cannot. And, apart from the pads, no incriminating spy gear is required.

On March 4<sup>th</sup>, Priyom.org noted that "Russian 7", a station linked to the SVR, Russia's foreign intelligence agency, had broadcast a transmission in French for only the second

time. A hundred transmissions per day from the various stations is not uncommon, note Mr. Ingesson and Mr. Andersson.

They are not, however, bulletproof. A one-time pad, used effectively, is unbreakable – even by a quantum computer. But eavesdroppers might still be able to work out how many agents there are or when they are active by observing patterns in broadcasts, a practice known as traffic analysis. To prevent this, transmitters send dummy “fill” traffic even when no message is scheduled.

In 2007 Matt Blaze, a cryptology expert, noted that messages transmitted by a Cuban station no longer contained the number “nine”, a quirk that lasted a decade. His theory was that the random number generator used to check dummy traffic was flawed. Then in 2020 Peter Strzok, an FBI agent, published a book in which he noted,

without elaboration, that the FBI had been able to work out when messages were and were not being sent to Russian “illegal” (deep cover) intelligence officers in Massachusetts. Sure enough, active messages coincided with times when the illegals were in a specific room; dummy traffic with periods of travel. Mr. Blaze surmises that the nine-less transmissions were key to this counter-intelligence coup.

The lesson is two-fold. One is that old technology has an enduring role in the Internet age. Radio is more resilient than software. The other is that there is no substitute for tradecraft. “Remember this story next time someone tries to sell you their super-secure, one-time-pad based crypto scheme,” says Mr. Blaze. “If actual Russian spies can’t use it securely, chances are neither can you.”

## SHORTWAVE NEWS

[Ed. Note: All items from the August issue of **RadioKurier** translated from the German by Google Translate and John Figliozzi.]

### Santa Maria di Galeria: Electricity generation instead of electricity consumption



*Transmitter in Santa Maria di Galeria on a QSL card from Vatican Radio (1972).*

Pope Francis I is having a solar plant built north of Rome in Santa Maria di Galeria, which is intended to cover the entire energy needs of the Vatican State. The decree is called Fratello Sole, in English “Brother Sun”, a quote from Francis of Assisi. Pope Francis I is referring to his 2015 encyclical *Laudato Si*, in which he calls for lifestyles, production and consumption patterns to be changed in order to counteract climate change.

Humanity has the technological means to manage this change, and solar energy plays a key role in this. The papal decree does not

provide any information about the size of the solar plant in Santa Maria di Galeria, the time frame and the costs. In the Vatican City itself, there has been a photovoltaic system on the roof of the Audience Hall since 2008. It was a gift from the Bonn-based company Solarworld to Pope Benedict XVI. The 420-hectare site in Santa Maria di Galeria is well known to fans of shortwave and mediumwave as the broadcasting site of **Vatican Radio**. The mediumwave 1530 kHz

bore the brunt of terrestrial coverage in Europe and the Mediterranean. After years of disputes about supposed or actual health risks, **Vatican Radio** no longer just restricted the transmission power or the range of broadcasts, but also shut down the mediumwave in 2011.

---Gudrun Sailer **Vatican Radio**, via Karl Michael Gierich/Dr. Hansjörg Biener

## Slovakia: RTVS replaced by STVR

The public Slovak Radio and Television (RTVS) was replaced by a new institution called Slovak Television and Radio (STVR) on July 1, 2024. The corresponding law was adopted by deputies of the National Council of the Slovak Republic on June 20, 2024: 78 deputies voted in favor, no one voted against, no one abstained. Opposition deputies from PS, KDH, SaS and the Slovensko movement had left the plenary hall in protest. The law from the workshop of the Ministry of Culture under the leadership of the Slovak National Party was dealt with in an abbreviated procedure; the deputies only had 12 hours for the debate.

The reason for the "reform" was that the government was legally unable to dismiss the leadership of RTVS and replace them with people more acceptable to the government. The current Prime Minister Robert Fico had always accused the public broadcaster of bias against him. The term of office of the RTVS General Director Luboš Machaj, who was elected by parliament for five years in 2022, thus ended prematurely - along with the entire public broadcasting institution as a whole. The director of STVR will be appointed by a new seven-member council, which is appointed by the government and parliament and can replace the broadcaster's management at any time without giving reasons. The vote was preceded by weeks of protests by the opposition and the population. They fear that the government will influence the content of the broadcasting and see freedom of the press in danger. During the debate in the National Council, RTVS employees protested again in front of the parliament building. "It is a black day for independent public space and the media in Slovakia, a black day for Slovak civil society. It is sad that 35 years after November 1989, it turns out that politicians and oligarchs are holding this state in their hands and deciding the future of Slovakia," said RTVS boss Machaj. The new broadcaster will operate without a general director and



*QSL card from Radio Slovakia International (2023).*

without the newly formed council for at least the first three months. In the meantime, the work will be monitored by a representative appointed by Slovak President Peter Pellegrini, in this case the Vice President of the National Council Peter Žiga (Hlas-SD). He appointed Igor Slanina as Deputy General Director of Slovak Television and Radio on July 1.

Igor Slanina brings many years of management experience with and in the media sector. For almost 20 years he worked in various management positions at Akzent Media, including 13 years as managing director. From 2017 to 2022 he was Director

of Media at a subsidiary of RTVS, which was responsible for selling advertising time. He sees his first task as leading and moderating the transition from RTVS to STVR. The press release quotes him as saying:

"I will attend meetings with the current management as well as with other employees. From the beginning I will try to implement steps that will lead to a stabilization of the situation within the institution and thus for all employees of television and radio as well as outside the public."

---<https://dersi.rtv.s.sk> et al., Dr. Hj. Biener

## Impressive website by Achim Graul (Radio Luxemburg)



In 2022, Achim Graul, musician, DJ and, not least, radio presenter, launched a website about his career, which he has been continuing to update ever since.

The music journalist, born on August 16, 1941, prefaces his website with the following words: "I am already looking forward to being able to give all interested and music-loving people an insight into my time as a beat musician, DJ and, of course, radio presenter." The website is divided into chapters:

⇒ In the "Berlin years" he describes how he grew up with the soldiers' radio station AFN,

which broadcast in West Berlin on FM 87.6 MHz. With excerpts from AFN programs in the 1960s.

⇒ In "Rock'n Roll Years" he describes his career as a musician after graduating from high school and completing his training as an inspector at the Berlin Senate, which he abandoned after 18 months, much to his parents' dismay. He played the accompanying rhythm guitar and was a singer in various Berlin bands: The bands were called The Phantoms, The Hound Dogs, Team Beats Berlin and The Merseyteens. They had also toured West Germany. A recording of "The Hound Dogs" from a performance in Berlin-Lichterfelde in 1963 can be heard on the website. He then became a DJ in Kassel in 1965.


⇒ "Radio Years" is initially about his time at **Radio Luxemburg** from 1967 to 1971: As a speaker for **Radio Luxemburg**, Achim Graul not only sat at the microphone in Studio 4, he also often traveled by plane to out-of-town events, which involved advertising and competitions. Often up to four times in one day. This led to the weekly program "Achim at the Airport", broadcast in the evenings on FM and SW, about airports, aircraft technology and the lives of stewardesses, also with interview guests from the cockpit (late 60s/early 70s). In 1971 there was speculation that Achim Graul had left **Radio Luxemburg** because of its musical direction: in "Country Coach USA" he had to play German hits at the beginning! This was followed by an interlude from 1972 to 1975 at **WDR 2** ("Radiothek"), **hr 2** ("Apropop"), **hr 1** ("Internationale Hitparade"), country shows for **WDR**, taken over by **NDR**, and a stint as a DJ at AFN Kaiserslautern. In 1975 he returned to **Radio Luxemburg** and stayed there until 2003, when the station was called "RTL Radio - The Greatest Oldies". The website contains some of the music journalist's interviews, including with Marianne Faithfull (**Radio Luxemburg**), Roy Orbison (**WDR 2**), Chubby Checker (**Radio Luxemburg**), Drafi Deutscher (**Radio Luxemburg**), Fats Domino (**Radio Luxemburg**) and Johnny Cash (**Radio Luxemburg**). At **Radio Luxemburg**, Graul presented "Achim at the Airport" and "Country Couch USA", with country music

and reports about the country and its people, as well as "Off to the Wild West", was a stand-in in the "Funkkantine" and the "Fröhlicher Wecker", "Hallo Nachtarbeiter!" at late hours and in the 80s he presented the "Duck Dance", a guessing game about false ("ducks") and true stories, in which there was a "cuddly drake" to be won.

⇒ In the "Gallery", Graul shows us pictures of the radio stations, Villa Louvigny and the buildings on Kirchberg, the 50th anniversary of **RTL** in 2007 and previously unpublished private photos.

⇒ In "News from the Archive" there is a hodgepodge of snippets from the good days of **RTL**, interviews with Uwe Seeler and Fritz Walter about their favorite music. Excerpts from the **RTL** series by Achim Graul from 1978 and 1979 called "From Rock'n Roll to Rock" (Wednesday, 6-7 p.m. on the four happy waves with the youth magazine Rocky).

Conclusion: A very interesting website that invites you to browse and reminisce! And one more thing: Achim Graul strictly does not give interviews about his time at **Radio Luxemburg**, and I, who was able to speak to him on the phone several times, tried to no avail. If you want to be meticulous about your website: The date of Hans Meiser's death is incorrect (October 30, 2023 instead of November 6, 2023), and Graul's "RTL" is

**NASWA Facebook Page:** Join moderator Richard Murphy < [rm271828@gmail.com](mailto:rm271828@gmail.com) > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

used indiscriminately. This abbreviation was only used in 1973 for the German program of **Radio Luxembourg**, so RTL interviews from 1970 should not be referred to in this way.

Website: Achim Graul: My World of Music.  
<https://www.achimgraul.de>.

---Hendrik Leuker

## WEWN Technical Problems



*WEWN QSL Card*

USA - WEWN Vandiver (Alabama) has had problems with the aging shortwave transmitters for some time. The transmitter for the English program stream has been missing for some time. As transmitter engineer Glen Tapley said when asked, a new tube is needed for the English-language transmitter. One was ordered and received after eight months, but it didn't work. Now the transmitter for Spanish was also defective and replacement parts had to be found and ordered.

---Tony Pavick WoR

## Time signal from WWVB still only limited

The south antenna of **WWVB** Fort Collins (Colorado) was damaged by gusts of wind on April 6, 2024. From April 7, 2024, only the north antenna could be used with a lower power of 30 instead of 75 kW. The longwave station serves as a time signal transmitter and synchronization aid. Jon Pearkins, Edmonton (Alberta), reports on July 6, 2024: "**WWVB** is used by millions of North American devices for self-synchronization. I have two wall clocks, a wristwatch, a weather station and a small clock that I use when DXing, all of which rely on **WWVB** to show the exact time.

There is an update on the **WWVB** website dated May 20 that the south antenna should be back up and running any day, but Paul B. Walker Jr. reports that **WWVH** on 10 MHz is announcing that reduced power for WWVB will continue indefinitely. "Here in Edmonton, all of my devices still sync normally, i.e., at least once a day, except for Aurora. On the east coast, however, syncing is said to have become more sporadic since WWVB's power reduction in April."



*Confirmation of reception of the time signal transmitter WWVB in Colorado Springs (2003).*

The two four-mast systems were erected in 1962 and refurbished in 1999. The north antenna was used for **WWVL** (20 kHz) until 1972. The south antenna was always used for **WWVB** (60 kHz).

You can find out more about the station at: <https://www.nist.gov/pml/time-and-frequencydivision/time-distribution/radio-station-wwvb>.

- Dr. Hansjörg Biener

## SHORTWAVE RECEIVERS

### Qodosen DX-286

#### A Review

by Andrew Tett ([andrew@bdxc.org.uk](mailto:andrew@bdxc.org.uk))  
(British DX Club)



*The Qodosen DX-286 compared to a Panasonic unit. Note the much smaller footprint of the Qodosen receiver.*

Anyone wanting to buy a new radio these days will have discovered that the choice offered for sale seems limited. Having had to face this in the last year with the sad demise

of my faithful Lowe HF 150 it was with great interest that I was offered the chance by BDXC member David Searle to review a Qodosen DX-286. This set has been receiving a lot of interest in the online radio community and plenty has been written and YouTube videos made about it.

As you can see from the picture, it is not large – about 13 x 8 cm / 5 x 3 in – and is very light. My own preference would be for something more the size of the Panasonic which I used in comparison. As of so many things these days, however, size does not necessarily mean lack of ability; The Qodosen is a very configurable and flexible broadcast listening radio. It comes in a plastic protective carrycase and is powered by the relatively uncommon 3.7v rechargeable

18650 battery – not supplied – or via a USB lead which will also charge the battery.

Coverage is ideal for an analogue broadcast radio and can receive all the broadcast bands that are used across the world. From 144kHz on the long wave band through medium wave and up to 27MHz short wave the radio can tune all the necessary frequencies in AM with a suitable variety of tuning steps. FM coverage is available from 64MHz in the OIRT band through the Japanese FM band and into Band II and 108MHz. RDS and its American equivalent are available as is stereo reception via the headphone socket. Tuning steps on FM can be set from 30kHz through to 250kHz and – showing something of the DX mindset involved in its design – even bandwidths on FM can be adjusted from an incredibly narrow 56kHz to a wide 311kHz. You can even change the FM audio de-emphasis setting which – if you live outside the American continent – you will want to do; it defaults to 75µs. Some of the settings will stay in the condition that you last set them if the battery is removed and some are reset, sadly.

The set comes with an A6-size printed manual which I personally found hard work to navigate but for anyone who does want to use the set to its full that bullet will just have to be bitten. LW, for example, is only available to the listener once that facility has been enabled in the menu settings. The information you need seems to be all there, it's just not easy to find, I feel, and a degree of interpretation is needed to understand the text at times. One annoying thing for me about the set: there is no way to lower the sound level of the

confirmatory “beep” which accompanies a setting selection; you can turn it off but not down.

Switching on the set, you are immediately reminded that this radio is – a computer. As with so many pieces of modern equipment there is a need for the set to “boot” as the internal workings sort themselves out. But once this brief necessity is over the receiver is ready for service. On a quick tune-around on first use, there were almost no spurious signals to be heard which was a pleasant surprise; our proximity to a local MW transmitter can often be an issue on AM. There is also a reading available at the press (or two) of a push button of both signal strength and signal-to-noise ratio.

Sensitivity is good. In the picture above, Radio Caroline on 648kHz which is not strong here was received at least as well as on the Panasonic, which is a very good and sensitive analogue radio and whose internal ferrite rod antenna will be at least twice the size of the Qodosen's. The sound quality of the DX-286 is pleasingly mellow through what can be seen in the picture is actually a very small loudspeaker. Strong stations on short wave come in well and are very listenable even with the inevitable fading which the sensitivity of the set rides easily.

FM reception is, as expected, good and the RDS works although I found that it seemed to take a while for all the data to populate the display at times. There is a 3.5mm jack for an external aerial connection but I have not been able to try this, sadly. Power consumption is not low; it is in the order of 200mA – over ten times that of the



*Close up view of the Qodosen DX-286.*

Panasonic. The rechargeable battery lasts six or more hours and then has to be recharged. It might make sense to have two batteries and charge them externally if this is an issue.

And – the big question: The meaning of the word Qodosen? On an official website it is stated that “the wording ‘QODOSEN’ has no meaning in a foreign language” so it looks like we may never know for sure. However, putting the word into Google Translate results in an auto detected phrase in the Uzbek language which translates as “you are good”. Does the radio live up to that? I think, as portable radios go, yes. It is a good radio.

Much has been made online about the use of a particular radio receiving integrated circuit which has its origins in car radio design. Car radio chips are packed full of circuits designed to deal with providing a clean reception experience for the mobile listener where automotive interference and varying

reception conditions conspire against it. The analogue Panasonic radio in the picture was the first one that I ever came across in the late Seventies to have a receiving chip and that radio was noticeably better in certain respects than other similar table models that did not have chips at the time. The fact that the Qodosen uses a car radio chip means little in reality, in my opinion which appears to allow digital reception if the manufacturer had allowed it. All receiving chips are designed for the best possible performance in the environment that they are intended for. The most impressive nature of the design of this set is that thought has been given to the sorts of adjustments that are of importance to a DXer; bandwidth and frequency coverage, for example.

The radio is available from a number of online sellers at varying prices including for around £85 from the US arm of Amazon. It can be ordered and delivered to the UK without extra taxes having to be paid.

## SHORTWAVE FUTURE

### Indo-Pacific Broadcasting Review Executive Summary

(Australian Government – Department of Foreign Affairs and Trade via Australian Radio DX Club)

The Australian Government has committed to reviewing the potential restoration of shortwave radio, options to continue the PacificAus TV program, and options to maximize the impact of Australian taxpayer investment in the Indo-Pacific media context. The Review has been conducted in partnership between the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, and the Department of Foreign Affairs and Trade. Findings and recommendations have been informed through targeted

consultation with stakeholders both domestically and within diplomatic posts in the Indo Pacific region and help inform a picture of the current landscape in a constantly changing and evolving environment.

The Indo-Pacific presents both opportunities and challenges for Australia to maximize its investments in broadcasting in the region. The **Australian Broadcasting Corporation (ABC)**, as a national broadcaster, plays a crucial role in building media partnerships

across the region and boosting Australian content internationally. While the reinstatement of shortwave radio would not be a cost-effective option as a mass media platform, further investment in alternative service technology and partnerships may present new opportunities for continuing to reach audiences across the region.

The Government's investment in the PacificAus TV program has delivered on its aims and there are opportunities for further expansion. Greater use of Special Broadcasting Service's (SBS) content and capabilities may add value to Australia's international broadcasting activities.

The Review's key findings and recommendations are outlined below.

### **Potential restoration of an Australian shortwave radio service in the Pacific**

The ABC ceased shortwave transmission to the Pacific in 2017. During the Review's consultation process, submissions noted the unique advantages of shortwave radio transmission but highlighted the cost of re-establishing a Pacific shortwave service, the growing Pacific audience preference for other platforms (FM, AM and digital services), the uncertainty of shortwave's future, and the potential for emerging technology to match shortwave's advantages.

There would be considerable costs associated with reinvesting in shortwave and, as the Pacific's digital transition continues, there are a relatively limited number of shortwave listeners. Currently there are no technologies that match all shortwave benefits. Shortwave radio remains potentially valuable in some parts of the

Pacific, but Australia's investments would be better targeted at technologies and channels that are most preferred by Pacific audiences.

There is merit in the ABC cooperating with **Radio New Zealand (RNZ)**, including through the ABC and RNZ's existing shortwave radio arrangement, to maintain connection with existing shortwave listening audiences in the Pacific.

**Recommendation 1:** Do not pursue the reinstatement of Australian shortwave broadcasting in the Pacific unless there are significant changes in costs, audience preferences, or other priorities that alter the current value proposition.

If reinstatement of the technology were to be pursued in some form, further consideration and investigation of a range of factors would be required. This includes seeking expert technical advice on the most cost-effective solutions for transmission capability and the optimal transmission locations.

**Recommendation 2:** Prioritise investment in broadcasting services that meet the needs and preferences of Pacific audiences, as demonstrated by audience research.

**Recommendation 3:** Support the **ABC** to increase its existing arrangement with **Radio New Zealand** in order to maintain connection with audiences listening to shortwave, while continuing to acknowledge and respect the ABC's operational independence.

(DFAT website, <https://www.dfat.gov.au/people-people/indo-pacific-broadcasting-strategy/indo-pacific-broadcasting-review>)

# The Robinson Report

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## The Shrinking VOA

This month we return to reporting on USAGM/VOA with stories that have developed in recent months and gone public, and aspects you are likely to read nowhere else thanks to our sources at the agency. The over-arching headline: **USAGM faces a severe budget crunch, and we're seeing closure of relay sites and at least one VOA overseas bureau, in addition to job cuts, starting with contractors, as the agency prepares for a physical relocation in DC.**

### USAGM/VOA's Attempt To Quietly Shut Down Relay Sites

In June, I broke news on the World of Radio group about the closure of USAGM/VOA relay sites at Sao Tome and Marianas. There's since been a lot of water under the bridge, and discussion/debate. USAGM clearly wanted to keep things as quiet as possible. There were no press releases on USAGM, VOA or RFA websites. Agency responses to questions were baffling.

VOA's Public Relations office: "Thank you for contacting the VOA Public Relations team. VOA **did not issue a June 26 news release as this is USAGM news.** I'm copying USAGM Public Affairs so they may provide more information." A later response: "Thank you for your inquiry. **USAGM did not issue a press release on June 26, or in the past few days. The email published was shared on background, not for attribution.**"

So, we knew about the closure, thanks to reliable sources. Marianas Variety published on August 14th, with a "statement" said to have been **issued** by William Martin -- but the agency described this as an "email" that had been shared only on background (see: [https://www.mvariety.com/news/local/voice-of-america-station-to-shut-down/article\\_cb6212ee-5981-11ef-bade-37d3ce2c5a7b.html](https://www.mvariety.com/news/local/voice-of-america-station-to-shut-down/article_cb6212ee-5981-11ef-bade-37d3ce2c5a7b.html)**Error! Hyperlink reference not valid.**Oops!

The relay stations were used by VOA and other USAGM entities. Why would neither VOA nor USAGM issue any public statement? Thanks to reporting by Saipan Times (see: [https://www.saipantribune.com/news/local/voice-of-america-terminates-contract-with-dplarticle\\_eab8d796-5f9d-11ef-b4b1-2701824dff9f.html](https://www.saipantribune.com/news/local/voice-of-america-terminates-contract-with-dplarticle_eab8d796-5f9d-11ef-b4b1-2701824dff9f.html)) we learned further details about the termination of the Marianas lease. Radio World followed on August 16<sup>th</sup> (see: <https://www.radioworld.com/news-and-business/headlines/voa-shuttering-marianas-shortwave-site>) and published my own comments (see: <https://www.radioworld.com/columns-and-views/readers-forum/usagms-quiet-closure-of-the-marianas-shortwave-site-does-not-bear-well-2>)

So, the story of the closure of the USAGM site in CNMI (Commonwealth of Northern Marianas) had to be dragged out of USAGM via media reports.

## Murky Details Surrounding Closure of USAGM/VOA Sao Tome

Meanwhile, more about the closure of Sao Tome via very interesting details in a report in the "Radio Magazine" Facebook page (see: <https://www.facebook.com/Radiosdumonde/>) itself quoting information with even murkier origins. Here's the report (emphases are my own):

"We know a little more about the **quick shutdown** of the USAGM transmitter center. Authorities would have been **warned only a few days earlier**. On July 12, the President of the Republic Carlos Vila Nova received the American Ambassador Tulionabo Mushingui. **Only at the end of the meeting** did the ambassador **reveal the closure** of the Transmitter Center, without citing a date. The US ambassador then spoke with the Prime Minister.

At the [end] of this second meeting, the ambassador told the press that "the decision has already been communicated to the authorities and more than 30 workers at the station, ensuring that their rights are respected." He went on to state that "The United States of America, as a reliable employer, will treat our personnel with dignity in accordance with the laws of Sao Tome and Principe and the laws of the United States of America." There will be no surprises in this area."

Wow. But it gets more interesting, as the article goes ahead to state: "Such a quick end must perhaps **be related to the signing of a military technical agreement between Russia and the Government of Sao Tome last May. An agreement that plans for the training and use of weapons, military equipment and visits of aircraft, warships and other Russian ships in the archipelago. The U.S. got the news from**

## leaks from Russia and not from the government of Sao Tome."

In an email to me, Michel Fremy in Belgium says the "official bulletin of the Russian government published it on May 6, 2024, before Sao Tome reported it (see: <http://publication.pravo.gov.ru/file/pdf?eoNumber=0001202405060001>) and he adds that "the rest of the information was communicated confidentially to Radio Magazine by a person working in Sao Tome. This source cannot be communicated."

## Struggling With Budget Cuts, VOA Nonetheless Tries to Ram Through Promotions for Top Managers

First word came to me from sources that the new VOA director, backed by USAGM CEO Amanda Bennett, are attempting to create yet additional Senior Executive Service (SES) positions, this as rank-and-file employees are increasingly questioning agency's spending and strategies. Only after grumbling had spread through VOA about the job postings did director Mike Abramowitz acknowledge the move in an August 20<sup>th</sup> note to staff. USAGM's congressional budget appropriators are not pleased, sources on Capitol Hill tell me.

Abramowitz didn't state it, but the new SES positions are part of an effort by the agency to "Trump-proof" itself ahead of the November election by making top VOA division positions more invulnerable to efforts by a future president to undertake management changes. The jobs to be converted from GS to SES include the heads of VOA's Persian, Africa and Latin America, East Asia and Pacific, Eurasia, South and Central Asia and new China Divisions, as well as VOA's central News Center.

Abramowitz tried to explain it all by saying the move would "benefit Voice of America

now and in the future in many ways [and] further raise these positions' profile [while ensuring] . . .that compensation for these highly specialized positions is aligned with comparable positions throughout the federal government."

Abramowitz said he recognizes that "VOA has just been through some difficult budget decisions, and it is likely we are facing another tough budget year" but continued his justification of the pay increases saying "we may not have [this] opportunity again for some time.

### **Shuttering London Bureau . . . But Opening a New Language Service**

While giving top officials pay and status boosts, Abramowitz noted that VOA **has to close its London bureau due to budgetary pressures**. But wait! the agency does have the funds to open a new language service, Fulani/Fulfulde, for speakers of this language in Africa.

As I noted on the World of Radio group, the addition of language services is almost always traced to pressure from certain members of Congress with interested constituents asking for it. A great example was the VOA Sindhi Service announced in 2022 after more than a decade of pressure by something called the Congressional Sindh Caucus.

So, we have another new piece of the already complex and bloated U.S. radio bureaucracy.

USAGM's 2024 strategic plan said VOA Fulani (at a cost of \$1.647 million) has a lot to do with concerns over "malign influence efforts by Russia and PRC, both of which have a large and disruptive presence in the Fulani-speaking regions of West Africa. . ." adding that "Fulani-speaking groups have been recruitment targets by both organized

criminal groups and by Islamic extremists (including some linked to Boko Haram).

And the agency made the bold statement that VOA Fulani "can **potentially** preempt and counter the appeal of extremism among the Fula youth across the region." Note it says "potentially". There's never been a single bit of proof given that quantifies the extent to which the agency's programs actually play an effective role in counter-terrorism/extremism. It's not known how many new USG employees VOA Fulani has or will have, but once a service starts -- similar to when any USG agency is given life -- it usually never closes. The Facebook page for VOA Fulfulde states: "VOA Fulfulde is a **radio and internet broadcaster** on social media, providing African content and news in Fulfulde."

### **New USAGM/VOA HQ About to be Finalized . . . but Challenges Ahead**

After more than a year of delays, by the time you read this USAGM is expected to have formally announced the location of the agency's new headquarters, reported to be 1801 Pennsylvania Avenue, NW. A source said the agency was very close to signing a lease. Meanwhile, at the cost of some millions of dollars in taxpayer funds, an extensive report prepared by Deloitte contains a road map for the agency and the technologies it will have to embrace and implement as it relocates. About the new location, the report states: "**the new facility does not currently have the infrastructure to support Broadcast Technology needs. Facility will need to be retrofitted to do so.**"

We didn't have time or space to get to the other huge story: the release by Poland of a former freelancer who provided content to VOA and other media. Pablo Gonzalez (a.k.a Pavel Rubtsov) was freed as part of the

prisoner swap between the U.S. and NATO countries, and Russia. There's a lot to be said about this story and the weaknesses it

revealed about the ability of USAGM/VOA to vet employees.

# Listener's Notebook

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Times are UTC and frequencies in kHz.

**ALASKA** 9580, KNLS at 1402, Aug. 5, in English, program lineup, pop song. Good. (Harold Sellers-BC/DXplorer)

9795, KNLS at 1201, Aug. 5, signing on in English with ID, website, introductions. - Poor, //7355 very good. (Harold Sellers-BC/DXplorer)

11875, KNLS, Anchor Point, \*0758-0811, 29-08, interval signal, Chinese, comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

**ALGERIA** 17600, Ifrikya FM, Bechar, 0654-0703, 14-08, African songs, Fench, comments, ID "Ifrikya FM, La Voix Africaine", 0700-time signals, "Le Journal de la Information", news in French. 35433. (Manuel Méndez-Spain/DX Fanzine)

**AUSTRALIA** 11900, Reach Beyond Australia, F/D e-QSL in 7 days. Heard via Kiwi SDR Taichung Taiwan. E-mail: [radio@reachbeyond.org.au](mailto:radio@reachbeyond.org.au). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 11900, Reach Beyond Australia at 1343, Aug. 5, in Punjabi with contact info, at 1345 into Oriya language, per listing. Fair. (Harold Sellers-BC/DXplorer)

15460, eQSL HCJB (ReachBeyond) Japan Office. E-mail: [hcjbjapan.office22@gmail.com](mailto:hcjbjapan.office22@gmail.com). (Anatoly Klepov-Russia, RUSdx #1303 via wwdxc BC-

DX TopNews Aug 18) 15459.989 kHz on Aug 22. wb.

**AUSTRIA** The ORF radio building in Vienna recently closed its main entrance, the building was handed over to the new owner. Where radio history was once made, high-priced apartments are now being built. The lettering "ORF" is already gone. The prominent, black lettering on the outside of the radio building at Argentinierstrasse 30a in Vienna was recently shortened to include the letters "ORF". Only "Funkhaus" is now there. The partial demolition of the facade reflects what has been going on inside the historic building. The radio building was largely sold by ORF to the Vorarlberg construction group in 2016. Step by step, the buildings were relocated, cleared and rebuilt. The real estate developer's plan: ORF out, luxury apartments in. It is clear that the "ORF" on the facade also has to go. The main entrance to the building was also recently closed due to the renovation work. Anyone who wants to get to the few parts of the building that are still owned by the ORF has to enter via the courtyard. Rhomberg is taking over the building without the radio broadcasting hall to the east, the central Peichl wing and the western studios. The "culture wing" including the radio culture house and radio cafe will remain unchanged. This is what the contract stipulates. This is no wonder, as most of these historical parts around the large broadcasting hall are listed buildings. Profitable renovation work is therefore not possible here. FM4, OE1 and

the Vienna regional studio were relocated some time ago. The two radio stations moved to Kueniglberg, the Vienna regional studio moved to the OE3 studios in Heiligenstadt, which were empty after OE3 moved to Kueniglberg. It is not clear whether and when the Vienna studio will move back into the radio building after the renovation. Their home, the so-called Peichl annex, is in need of renovation. What Rhomberg plans to do with the property is shown in a brochure of the front building facing Argentinierstrasse, which has already been completely renovated. Here, on the floors above the radio cafe, you can now live in both high-priced and dignified accommodation. Ironically, Rhomberg calls the project with 21 condominiums "On Air" in its sales brochure. (TopNews)

**BELARUS(?)** 3940, Music Wave Radio, 1933-1948, 13-08, Russian, comments, pop songs in English, oldies. 25422. (Manuel Méndez-Spain/DX Fanzine) 3940, Music Wave Radio received eQSL in three days. Reception report sent to: [podradio@mail.ru](mailto:podradio@mail.ru). (Manuel Méndez-Spain/DX Fanzine)

**BOLIVIA** 3310, R. Mosoj Chaski, 12/08, 0932-0936 OM Quechua. 45444. 13-15/08, 0940-0944 folk mx. 35333. (Lúcio Bobrowiec/Brazil via Bob Wilkner-FL) 3310, Radio Mosoj Chaski, Cotapachi, 0101-0107, 29-08, Quechua, comments. 15422. (Manuel Méndez-Spain/DX Fanzine)

5952; 01-02/08, 2156-2204 het which supposed to be Radio Pio XII (tent.), check at 0008 still on. Usually at weekends, this time on a Thursday. (Lúcio Bobrowiec/Brazil via Bob Wilkner-FL)

6145, Radio Betania, Santa Cruz de la Sierra, probably emitting through the inactive Radio Juan XXIII transmitter, San Ignacio de Velasco, Santa Cruz, 0445-0640, 28-07, Spanish, religious songs and comments, ID "Radio Betania, 93.7", "Betania, 93.7, 25

años siendo testigo de la...", "25 años acompañando su camino de fe, Radio Betania", "Radio Betania, la radio de los católicos". 25422. Thank you very much to Rafael Rodríguez and Glenn Hauser for the timely alert about this station. (Manuel Méndez-Spain/radiodx group) 6145, R. Betania via (tent.) R. Juan XXIII, Santa Cruz, 28/07, 0930-0940 canned OM ID ann SS: "R. Betania 93.7" ..., religious mx in PP: "Jesus filho de Maria". At 0938 QRM R. Saturno 6150, 0930-0938 = 44444. Thanks José Ibrahim Pose Morera and Rafael Rodríguez by the discovery (Lúcio Bobrowiec/Brazil via Bob Wilkner-FL) 6145 Radio Betania, I was able to catch the new Bolivian, from 0450+, on 28/7, with mostly non-stop religious songs and occasional announcers. (Ron Howard-CA/ARDXC) More information and images about the activation of the Radio Juan XXIII transmitter, thanks to the Telsat Bolivia technicians who put it on the air; August 10, its signal can already be heard through several SDR Kiwis in the south of the continent. According to reports, it has a schedule "In the mornings from 7 to 9 a.m. and in the afternoons from 17:00 to 19:00 Bolivia time." which would be 1100-1300 and 2100-2300. The programming it transmits is from the Catholic station Radio Betania 97.3 MHz. (Rafael Rodríguez R.-Colombia via Manuel Méndez-Spain/DX Fanzine) Despite the heavy DRM hash from North Korea 6140, I was able to hear Radio Betania on 6144.982 with transmission opening abruptly at 1054:30 today (August 11) with Catholic recitation. Identification was aired just before the hour. My reception was acceptable until 1100, when Taiwan opened strongly on 6150.003. Unfortunately, Betania's limited operating hours will limit our reception in the South Pacific. (Bryan Clark-New Zealand/radiodx group) Radio Juan XXIII relay of Radio Betania on 6145. Conducted an online search and came up with the name Monsignor Robert Flock, Bishop of the Diocese of San Ignacio de Velasco, Bolivia. He was born in America, so

I emailed him in English, asking for his help in forwarding my report along to the station. His quick reply: "Thank you for your note, I will let the radio station know of your appreciation, and especially Bishop Emeritus Karl Stetter who is responsible for getting the shortwave transmission back online after several years of difficulty getting a qualified technician to repair the transmitter". (Ron Howard-CA) A new project completed, commissioning of latest 6145 Shortwave Transmitter, manufactured by Energy Onix. It arrived with failure, several technicians could not make it start due to the closure of the factory and lack of technical information. With [Marcelo Gareca](#), David Challapa we managed to get it operational fully functioning, thanks for your commitment and dedication. Congratulations Radio John XXIII, Mons. Carlos Setter. (Telesat Bolivia FB)

**BRAZIL** What does Radio Nacional in Brazil beam at azimuth wise? Because some data says 0 which would mean non directional which we know isn't true. And some sites list 6180 at like 345 or something. From a horse's, the Director General Of Radio Engineering's, mouth at the transmitter site. 11780 is beamed at 312 degrees for the Amazon. 6180 is for South America at 239 degrees. It wasn't so much of a question as to what their intended service area is, just what they were beaming azimuth wise that some of us (only maybe only me and a few others actually wondered about). (Paul Walker-AK)

4985, Radio Brasil Central, Goiania, 0550-0624, 28-08, Brazilian songs, program "Madrugada Musical". 23422. (Manuel Méndez-Spain/DX Fanzine)

5939.9, Voz Missionaria, Camboriú, 0622-0633, 14-08, religious songs, Portuguese. 24422. (Manuel Méndez-Spain/DX Fanzine)

6010, Radio Inconfidencia, Belo Horizonte, 0508-0527, 23-08, Brazilian songs, program "Madrugada Musical". 15422. (Manuel Méndez-Spain/DX Fanzine)

6150, Radio Saturno, Belo Horizonte, 0449-0527, 26-08, Brazilian songs, program "Faixa Brasil". 15422. Also heard 0444-0517, 29-08, Brazilian songs, Portuguese, comments, "Radio Saturno, Faixa Brasil". 25422. (Manuel Méndez-Spain/DX Fanzine)

6180, QSL Radio Nacional Amazonia, April 26, 84 days, e-mail: [centraldoouvinte@ebc.com.br](mailto:centraldoouvinte@ebc.com.br). (Alexander Myadel-Belarus, Shortwave Blog from Belarus via RUSdx #1303 via wwdxc BC-DX TopNews Aug 18)

9818.77, Radio 9 de Julho continues on shortwave service as heard with fair QRM. Lots of religious content. 'Journalismo program' ended on 1055 R Voz as station ID at 1056. (Zacharias Liangas-Greece, hcdx) 9818.3, Radio 9 de Julho, Sao Paulo, 0503-0542, 24-08, religious comments, songs. 15422. (Manuel Méndez-Spain/DX Fanzine)

11815, Radio Brasil Central, Goiania, 2041-2056, 28-08, Brazilian songs, comments, "Aló Goias". 35433. (Manuel Méndez-Spain/DX Fanzine)

15190.1, Radio Inconfidencia, Belo Horizonte, 1953-2042, 14-08, Brazilian songs, comments, at 2002 ID "...Rede Inconfidencia de Radio, Belo Horizonte, Minas Gerais, Brasil", program "A Hora do Fazendeiro", "Inconfidencia AM 880, está começando A Hora do Fazendeiro, o programa de rádio mais antigo do Brasil e do mundo," comments, Brazilian songs. 35433. (Manuel Méndez-Spain/DX Fanzine)

**CHILE** According to Lucio Otavio Bobrowiec of Brazil, the Chilean pirate shortwave station RCW is broadcasting on a new frequency of 7535 in addition to 6925. It was

confirmed at around 0630 on June 15, 2024. It was broadcasting a news program called "Radiogama". It is a parallel to the previous 6925, but 7535 is stronger. RCW is an abbreviation for Radio Compañía Worldwide, and it is said to be transmitting at 1kW from the "Rodríguez Erdoíza" transmitting station near San Francisco, Chile. (Via Shortwave Monthly/NZDXTimes)

**CHINA** The China Huayi Broadcast Corporation (CHBC) has produced radio programming since 1991. As it is managed by PLA's 'Voice of the Strait', it was also downsized in 2023; its Minnan language program was discontinued, and its original 18 hours of broadcast time was shortened to 11 hours with just 2 hours of original programming and 9 hours of music. Founded in 1958, 'Voice of the Strait' is administered by the PLA's Strategic Support Force's Base 311, which conducts political influence operations against Taiwan. 'Voice of the Strait' expanded to five channels under its brand, including one spoken in the Minnan language, before downsizing in 2020 and 2023 to only one remaining channel. For most of 2023, it broadcasted for 11 hours (down from 17.5 hours) with just one hour of original news programming, the rest being either music or rebroadcasts. It got revitalized in December 2023, just before Taiwan's election, adding several more hours of news, commentary, and storytelling and reverting to 17.5 total broadcast hours. (Ron Howard-CA via wwdxc BC-DX TopNews Aug 6)

Re: China - CNR5 and CNR6 now off SW but resumed after summer repair break on Aug 21. "CNR5 and CNR6, which had been out of service since Aug 7, resumed shortwave broadcasts to Taiwan today, August 21. They had been out of service for two weeks, but I don't know why. Because of this, "Shiokaze" at 1300 is once again a little difficult to hear due to interference on 6165. 6070 is fine with no interference. On Thursdays, both the first and second halves are English

broadcasts." (Ron Howard-CA via wwdxc BC-DX TopNews Aug 21)

10000, BPM (National Time Service Center, China), F/D QSL Card in 46 days. E-mail: [ch117@ntsc.ac.cn](mailto:ch117@ntsc.ac.cn). The reply came from: National Time Service Center NTSC, P.O. Box 18, Lintong, Shaanxi 710600, China. (Miguel Angel Rocha Gamez-Colombia via Facebook Group "QSL"/DX Fanzine)

**CLANDESTINE** Hiroshi's blog reports that Skiokaze broadcasts to North Korea from Japan have changed frequency. From 27 June the schedule is:

1300-1400 on 6070 6165

1405-1435 on 5935 5980

1600-1700 on 5920 5975

1705-1805 on 5955 6090. (Hiroshi blog/British DX Club)

3910, R. Voice of The People, 12/08, 0937-0938 OM. No KRE jammer aud., 25322. 3930, 12/08, 0938-0941 OM. No KRE jammer aud., 25332. 4560; 12/08, 0943-0945 female singer mx (always same mx this hour). Statics, no KRE jammer aud., 35222. 3480; 14/08, 0947-0951 female singer (always same at this hour in VOP). Very weak, no KRE jammer aud., 15322. 15/08, 0934-0941 YL, OM. Very poor, no KRE jammer aud. 15222. (Lúcio Bobrowiec/Brazil via Bob Wilkner-FL)

3985, R. Echo of Hope, 12/08, 0940-0942 OM, mx. Statics, fade, no KRE jammer aud., 25322. 6350; 12/08, 0946-0948 OM. No KRE jammer aud., 45344. 5995; 12/08, 0954-0956 OM, pop mx. No KRE jammer aud., 32322. (Lúcio Bobrowiec/Brazil via Bob Wilkner-FL)

7340, Aug 2, 1239, National Unity Radio, broadcasting from Taiwan; strong signal with light N. Korea jamming; this segment is only on during weekdays. (Ron Howard-CA/Shortwave Bulletin)

11510, Pro-Kurdish Radio, Dengi Gel. Vernaculars on 16/7 from 1255 w/choir

singing "Dengi Azadi Hymn" w cl/d at 1259 switching from 1300 w/px in KK, presumed Free North Korea Radio. The usual jamming Turkish tx was at 1250-1325 only on 11535. (Pankov-Bulgaria/ARDXC)

**COLOMBIA** 4940, QSL Radio La Montana, Arauca - Colombia con QSL electronico unido a radiolamontana@gmail.com en 12 dias para reporte enviado a la misma direccion de correo electronico. (Yimber Gaviria-CLM via Anatoly Klepov-Russia RUSdx #1302 via wwdxc BC-DX TopNews Aug 11)

6016.8, Organización Radial El Prado, 0436-0459\*, 03-08, Colombian songs, at 0449 male "11 de la noche y 49 minutos, 11 y 49", more Colombian songs, at 0458 Colombian national anthem and close at 0459. 25422. (Manuel Méndez-Spain/DX Fanzine)

**CUBA** 11760, Radio Habana Cuba, 11760 kHz: F/D e-QSL in 19 days. E-mail: [radiohc@enet.cu](mailto:radiohc@enet.cu). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

**DENMARK** 5930, World Music Radio, Bramming, 2021-2043, 14-08, Brazilian song, other songs, ID "World Music Radio". 35433. (Manuel Méndez-Spain/DX Fanzine)

5970, Radio 208, Hvidovre, 2037-2048, 13-08, rock and pop songs in English. 15422. (Manuel Méndez-Spain/DX Fanzine)

15770, WMR verified a report sent by regular mail to: World Music Radio. P.O. BOX 112, DK-8960 Randers SØ, Denmark. Rec'd QSL card after 6 months together with a letter, postcards and sticker. To get the QSL by mail they ask to send it with 5€ for the return. For EQSL send your report to [wmr@wmr.dk](mailto:wmr@wmr.dk). Warning: this address will be deactivated shortly. (Michele Gasparri-Italy/WRTH FB) 15700, World Music Radio, Randers, 1605-1618, 14-08, Latin American songs, other

songs, ID "World Music Radio. 35433. (Manuel Méndez-Spain/DX Fanzine)

**ECUADOR** 6050, HCJB, Pichincha, 0443-0500\*, 24-08, religious, Spanish, program "Vida Real en Familia", comments and songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

**ENGLAND** 7300, Radio Akhbar Mufriha, via Woofferton, F/D e-QSL in 13 days. E-mail address: [akhbarmufriha@outlook.com](mailto:akhbarmufriha@outlook.com). (Carlos Alberto Erdmann-Brazil via Facebook Group "QSL"/DX Fanzine)

**ETHIOPIA** 6030, Radio Oromiya, Addis Ababa, 1815-1834, 28-08, Vernacular, comments, male, East African songs. 35433. (Manuel Méndez-Spain/DX Fanzine)

6090, Voice of Amhara State, Addis Ababa, 1809-1826, 28-08, East African songs, Vernacular, commentes, male, female. 25422. (Manuel Méndez-Spain/DX Fanzine)

**FINLAND** 3990, Radio Piko, F/D e-QSL in 4 hours. E-mail: [pikofinland@gmail.com](mailto:pikofinland@gmail.com). (Davide Borroni-Italy via DX Fanzine Facebook Page/DX Fanzine)

5980, Radio Piko, F/D e-QSL in 4 days. E-mail: [pikofinland@gmail.com](mailto:pikofinland@gmail.com). (Héctor Gregorio Goicoechea-Uruguay/DX Fanzine)

5980, Radio Piko, e-QSL in 11 days. Report in English sent to: [pikofinland@gmail.com](mailto:pikofinland@gmail.com). (Christian GHibaudo-France/DX Fanzine)

11690, Scandinavian Weekend Radio, Virrat, 0507-0655, 03-08, Finish, comments, songs in English, id. "Scandinavian Weekend Radio". 25422. (Manuel Méndez-Spain/DX Fanzine)

11720, Scandinavian Weekend Radio, Virrat, 1945-2052, 03-08, pop songs in English, ID at 1958, "Scandinavian Weekend Radio", Finish, comments, more identifications. 35433. (Manuel Méndez-Spain/DX Fanzine)

**GERMANY** 3995, HCJB Germany, Weenermoor, 2025-2039, 13-08, German, religious comments and songs. // 5920. 25422. (Manuel Méndez-Spain/DX Fanzine)

6070, Atlantic 2000 International, via Rohrbach Waal, e-QSL in 2 days. Report in French sent to: [atlantic2000international@gmail.com](mailto:atlantic2000international@gmail.com). (Christian GHibaudo-France/DX Fanzine)

9670, Musikalle via Channel 292, e-QSL received after 2 days in reply to report sent to: [qslmusikallee@gmail.com](mailto:qslmusikallee@gmail.com). (Jouke van der Galien-Netherlands/British DX Club)  
9670, Texas Radio Shortwave via Channel 292, e-QSL received after 12 days in reply to report sent to: [texasradioshortwave@protonmail.com](mailto:texasradioshortwave@protonmail.com). (Jouke van der Galien-Netherlands/British DX Club)

9670, 10kW eQSL Radio Carpathia via Ingolstadt Rohrbach Waal Bavaria, Germany bcst center unit. E-mail: [radiocarpathia@gmail.com](mailto:radiocarpathia@gmail.com). "Good morning, Many thanks for tuning in to my special 2nd anniversary broadcast. Your eQSL is attached below. As announced at the end of the broadcast, Radio Carpathia will be taking a break until October, when it will return with a new format and a new schedule. I am open to any new ideas, so if there is anything you would like to hear on Radio Carpathia in the future (a certain genre or artist, even from outside the Carpathians), please let me know. Kind regards, Luca Trifan." (via Anatoly Klepov-Russia RUSdx #1301 via wwdxc BC-DX TopNews Aug 4)

**GUATEMALA** TGAV Radio Verdad has been off the air since 5 December 2020 I have been in contact with Dr. Madrid: "We miss your 4-MHz signal. I guess you have no plans to resume it? I hope you have realized by now that nothing comes of the "worldwide" SW signal satellite relay deal. Best wishes, Glenn Hauser" - his reply August 14: "Now,

referring to our short-wave station Radio Truth International on 4055, we have discarded our satellite project, and have returned to the conventional short-wave radio. We are expecting to receive in Guatemala a new and modern 1200-watt transmitter constructed at Frankfurt, Germany. This is a computerized transmitter, quite modern. The transmitter was sent to the United States already, in order to set our 4055 frequency, and will be sent to Guatemala these days. We plan to return to the air quite soon. We hope so. Thank you very much. Your radio friend, Dr. Édgar Amílcar Madrid, Radio Truth International." (Glenn Hauser-OK)

**INDIA** 9620, Akashvani External Service, Bengaluru, Jul 30, 2024. 1946-1956, in French. Man talking news; 1952 Music. Fair reception: 35533. (Jota Xavier-Brazil/Hard Core DX)

15410, All India Radio (Akashvani), F/D QSL Card in 81 days. E-mail: [spectrummanger@air.org.in](mailto:spectrummanger@air.org.in). (Héctor Gregorio Goicoechea-Uruguay/DX Fanzine)

**INDONESIA** 3325, Voice of Indonesia from Palangkaraya, 1326 on Aug 6. English segment; "Indonesia Today" program; pop music; "Indonesian Wonders" program; ID and list of all the languages broadcast from VOINS; Bahasa Indonesia language lesson; readability not all that good today; weaker on \\ 4755.0 from Cimanggis Jakarta site. (Ron Howard-CA via wwdxc BC-DX TopNews Aug 6)

4755, 1245, Voice of Indonesia from Cimanggis/Jakarta, 1245-1330. Amazing reception: the best ever heard since moving from ex: 4749.95; was // 3325, from Palangkaraya. My local sunrise was at 1315. (Ron Howard, Asilomar State Beach, Calif.)

7289.93, RRI Nabire Pro 1, tuned-in 0811 till tuned-out 1005, Aug 23. Better than normal

reception; any day that I can make out several clear ID's is a very good day; back to the usual variety of music and announcers. 0959-1000: RRI theme music. 1000+: Intro to the news with clear ID ("Programa Satu, Radio Republik Indonesia Nabire"). Slight China QRM after 1001. (Ron Howard-CA)

**KAZAKHSTAN** switches to a single time. A single time zone will be established throughout the country on the night of February 29, 2024 to March 1, 2024 (at 0000). The time change will affect most of Kazakhstan. Currently, the country uses two time zones: UTC+5hrs and UTC+6hrs. All regions and cities living in the UTC+6hrs time zone are moving their time back an hour. (Radio Reception, Telegram via Alexander Myadel Minsk-Belarus, Shortwave Blog from Belarus via RUSdx #1301 via wwdxc BC-DX TopNews Aug 4)

**KOREA (North)** 11710, Voice of Korea at 1302, Aug. 5, national anthem, woman with English sign-on, orchestral music piece. Very good, //9435 good. (Harold Sellers-BC/DXplorer)

**KYRGYZSTAN** A check on 5130 using the Novosibirsk KiwiSDR confirmed that the Kyrgyztelekom Shortwave Relay Service was on air on 1 and 2 July 2024. This low power shortwave transmitter at Krasnaya Rechka (thought to be around 15 kW) is owned and operated by Kyrgyztelekom. It is often reported with programmes of "Radio Sadaye Zindagi" (Voice of Life), a Christian programme of Pamir Ministries in Dari for listeners in Afghanistan but appears to also broadcast programmes in Central Asian languages on behalf of other Christian organisations. It is usually on-air between 1455-1755v, weekdays only from the 1st to the 15th of each month (sign-off is variable). Not heard on or after 16 July 2024 as expected (Tony Rogers DX Guides/British DX Club)

**LIBERIA** 6050, ELWA Radio, Monrovia, \*0601-0611, 23-08, open with religious song, comments, English. 15422. (Manuel Méndez-Spain/DX Fanzine)

**MALAYSIA** 11665, Wai FM, broadcasting SW from Kajang (on the West Coast of the Malaysia peninsula, near Kuala Lumpur). "Wai" refers to a common call to friends and groups of the same or lower social status in Sarawakian languages. 1202 till suddenly left the air at 1223\* and didn't return again, Aug 24. Exceptionally good reception today till cut off. Sarawak FM continues with their long-standing silence on 9835. (Ron Howard-CA)

**MALI** 5995, Radio Mali, Bamako, 0603-0624, 29-08, African songs, Vernacular, comments, program "Au Chant du Coq". 35433. (Manuel Méndez-Spain/DX Fanzine)

9635, Radio Mali, Bamako, 0818-0826, 29-08, African songs. 35433. (Manuel Méndez-Spain/DX Fanzine)

**MEXICO** 6185, Radio Educación, Ciudad de México, 0441-0640, 29-08, Spanish, comments, "La actualidad del medio ambiente", song "Smooth Operator" by Sade, ID "Cultura México Señal Internacional, la onda corta de Radio Educación, transmitimos desde la Ciudad de México", Mexican songs. 25422. (Manuel Méndez-Spain/DX Fanzine)

**MONGOLIA** This year marks 60 years since the Voice of Mongolia radio station began broadcasting to an international audience. The first broadcast from Ulan Bator appeared on shortwave in October 1964. Today "The Voice of Mongolia" broadcasts in five languages: on air - Mongolian, English, Chinese, Japanese and on the Internet in Russian. (via Anatoly Klepov-Russia, RUSdx #1298 via wwdxc BC-DX TopNews July 14)

12015, Voice of Mongolia, F/D e-QSL in 1 day. E-mail: [mnv\\_vom@yahoo.com](mailto:mnv_vom@yahoo.com). (Juan

Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

**MYANMAR** 5915, Aug 6, 1220, Myanmar Radio (minority service), randomly from 1220+. Nice to have no CRI QRM; mostly indigenous music/singing and announcers in vernacular. (Ron Howard-CA/Shortwave Bulletin)

5985, Aug 6, 1242, Myanmar Radio, randomly from 1242. Variety of music; heading towards my local sunrise (1318) with good reception. (Ron Howard-CA/Shortwave Bulletin)

**NETHERLANDS** 5955, Radio Veronica, Westdorpe, 2023-2041, 13-08, pop songs in English, oldies, Dutch, comments, ID "Radio Veronica". 3533. (Manuel Méndez-Spain/DX Fanzine)

6020, Radio Casanova International, e-QSL received the same day in reply to reception report sent to: [radiocasanova@hotmail.com](mailto:radiocasanova@hotmail.com). (Jouke van der Galien-Netherlands/British DX Club) 6020, Radio Casanova International, e-QSL received in 4 days in reply to report sent to: [radiocasanova@hotmail.com](mailto:radiocasanova@hotmail.com). (Jouke van der Galien-Netherlands/British DX Club)

6140, Radio Onda, F/D QSL Card in 60 days E-mail: [info@radioonda.be](mailto:info@radioonda.be), (Héctor Gregorio Goicoechea-Uruguay/DX Fanzine) 6140, Aug 11, 0601, Radio Onda, Borculo, classical music, comments in French. (Méndez-Spain/Shortwave Bulletin)

6170, Radio Delta, F/D e-QSL in 7 days E-mail: [info@radiodelta.am](mailto:info@radiodelta.am). (Héctor Gregorio Goicoechea-Uruguay/DX Fanzine) 6170, Radio Delta International, e-QSL received in 17 days in reply to reception report sent thought QSL form on <https://radiodelta.am/reports/>. (Ralf Bender-Germany/British DX Club)

**NEW ZEALAND** While some international broadcasters are switching off their shortwave transmitters, Radio New Zealand Pacific is [investing in the medium](#). On August 1, 2024, the broadcaster put online a brand-new 100 kW [Ampegon](#) TSW-2100 shortwave transmitter. The new transmitter replaces the 33-year-old RNZ Pacific "Transmitter 1" installed in 1989 at Rangitaiki, near Taupō in central North Island. Part of a NZ\$4.4 million (US\$2.4 million) project to improve RNZ Pacific's capabilities, the new transmitter [supports both DRM digital and analog operation](#). "It [shortwave] was very important back then [when the then New Zealand Broadcasting Service launched in 1948], but it's still seriously important now," said Foreign Affairs Minister Winston Peters. "Shortwave is the most certain system there is to make sure that in a crisis, tsunami or cyclone, we can get through to them." RNZ Pacific noted that New Zealand and China are now the only two countries providing a shortwave service to the region, since Australia switched off its shortwave transmitters in 2017. RNZ Chief Executive Paul Thompson pointed to the 2022 Hunga Tonga-Hunga Ha 'apai eruption as a time when the power of shortwave was evident. The eruption took out internet connections in Tonga for five weeks, but RNZ Pacific's broadcasts were unaffected. The ability of the new transmitter to transmit DRM digital signals is important. DRM Chair Ruxandra Obreja noted that local broadcasters across the Pacific can take the RNZ Pacific digital streams and then rebroadcast them locally without a loss of audio quality. [Twenty-two broadcast partners](#) in nine Pacific Island nations use the DRM signals this way. According to Steve White, RNZ transmission engineer specialist, installation of the new transmitter went smoothly and was accomplished on budget without disrupting RNZ Pacific services. ([T. Carter Ross](#)/Radio World)

## **NORTHERN MARIANAS, COMMONWEALTH**

William S. Martin, director, Operations & Stations Division, Office of Technology, Services & Innovation, United States Agency for Global Media, issued the following statement on Tuesday, Aug. 13, 2024: “I suspect your organization has heard over the past week(s) about a big change taking place at the U.S. Agency for Global Media’s Robert E. Kamosa Transmitting Station or REKTS. The change is a discontinuation of all shortwave radio transmissions at our Saipan and Tinian sites, the first step in closing the station. On background, here is some information about the closure of REKTS: On June 26, 2024, the U.S. Agency for Global Media or USAGM — the independent federal agency that oversees the Voice of America, Radio Free Asia, and other U.S.-funded international civilian broadcasters — announced it was closing the Robert E. Kamosa Transmitting Station, its two shortwave radio transmission sites on Saipan and Tinian. USAGM operates the Saipan and Tinian sites to broadcast multi-language radio programming from Radio Free Asia and Voice of America into the East Asia region. Broadcast operations on the islands go back many decades, with the US government building its first transmitting station on Saipan almost immediately after the U.S. entered World War II in December 1941. While shortwave radio was an effective and popular way for people in media-deprived countries to access international news and information during WWII and the Cold War, shortwave use has fallen dramatically almost everywhere since the invention of the internet and the fall of Soviet Union in the 1990s. “As audiences turn to other media and people increasingly access news and information from digital and other platforms, many international broadcasters that were once active on shortwave have reduced or completely eliminated their shortwave operations altogether. Further, shortwave broadcasting is increasingly expensive, especially compared to other

platforms that are more popular with global audiences. USAGM and other broadcasters have sought to balance maintaining costly legacy shortwave operations with investing in other platforms that reach much larger audiences. For REKTS, the challenge worsened when Category 5 Super Typhoon Yutu ravaged the Northern Mariana Island group in October 2018 and the station’s transmission infrastructure was destroyed. USAGM sought to restore the station’s transmission capabilities, but budgetary constraints limited efforts to restore its full functionality. USAGM is not abandoning shortwave, but it is reducing broadcasts in places with no discernible shortwave audience and consolidating its global transmission network. The REKTS closure is a consequence of this consolidation effort.” (Marinas Variety via Rich Cuff-PA)

In addition to the Sao Tome and Principe site, the Shortwave sites in Tinian and Saipan have also been turned off. Some broadcasts have moved elsewhere, and some like the massive 1530 signal from Sao Tome is gone. (Paul Walker-AK)

The U.S. Agency for Global Media has informed the Commonwealth of the Northern Mariana Islands’ Department of Public Lands that it will terminate its long-term lease on Aguiguan Point, home to the Saipan portion of the Robert E. Kamosa Transmitting Station, which the agency [confirmed was being shuttered](#). According to [a report in the Saipan Tribune](#), Department of Public Lands Secretary Teresita Santos confirmed that USAGM had informed the department it would not seek renewal of the lease, but no timeline for terminating the lease was provided. Santos was quoted as saying that once the lease is terminated, the department would issue a request for proposals for the site. In addition to Aguiguan Point, the Kamosa Transmitting Station operates a transmission system on the island of Tinian.

That site operates on land leased from the U.S. Department of Defense. (Radio World)

**PERU** Radio Pitumarca is scheduled to be resurrected. This station appears to be the same as "Radio Sur Andina", whose revival was reported in the November 2023 issue. It seems that an announcement was also made that it would be called "Radio Pitumarca". It is listed under the name Radio Pitumarca in WRTH2024. (NZDXTimes)

4775, R. Tarma,; 12-14/08, 0948-0952 carrier sign on, at 0952 broadcast overture mx.. 45344. (Lúcio Bobrowiec/Brazil via Bob Wilkner-FL) 4775, Radio Tarma, 2333-2348, 27-08, Spanish, comments, advertisements, ID "Radio Tarma". 25422. Also heard 0102-0108, 29-08, 25422. (Manuel Méndez-Spain/DX Fanzine)

4810, Radio Logos, 29/07, 0950-0955 pop mx, OM, folk mx. Since 27/07 turn on before 1000. Tune in 4808 to avoid Stanag QRM, 32433. (Lúcio Bobrowiec/Brazil via Bob Wilkner-FL)

4820, R. Senda Cristiana, 12-16/08, 0929-0932 OM, YL. Weaker than usual at this hour, statics, 35333. (Lúcio Bobrowiec/Brazil via Bob Wilkner-FL) 4820, Radio Senda Cristiana, P/D verification message via Messenger in 12 hours. Report sent via their Facebook Page: <https://www.facebook.com/profile.php?id=100091612698868>. (Roberto Pavanello-Italy/DX Fanzine) 4820, Radio Senda Cristiana, P/D e-mail verification in 35 days. V/S: Jeremias Cusi, Productor de Radio Senda. E-mail: [radiosenda4@gmail.com](mailto:radiosenda4@gmail.com). (Héctor Gregorio Goicoechea-Uruguay/DX Fanzine) 4820, 'Radio Senda Cristiana', at 0911-0933 on Aug 5. Probably my best ever reception here; mostly mx; annrs with TCs and IDs. This station is operated by the Cotahuasi Ministry Center project. Originally back in May 2023, about the time their SW operation started, I thought the SW transmitter was not located in Cotahuasi, but

instead was many miles away in Valle de Vitor, San Luis, Arequipa, but I believe that has never been confirmed? Does anyone know for sure? (Ron Howard-CA via wwdxc BC-DX TopNews) 4820, Radio Senda Cristiana, Cotahuasi, 0126-0139, 15-08, Spanish comments, Peruvian songs. (Manuel Méndez-Spain/DX Fanzine)

4955, Radio Cultural Amauta, 29/07, 2230-2240 OM, YL. Deep fades 15322. (Lúcio Bobrowiec/Brazil via Bob Wilkner-FL)

**PHILIPPINES** 7530, BBC at 1230, Aug. 5, sign-on in Korean (sked Mo-Fr) with ID and announcements by woman. Excellent. (Harold Sellers-BC/DXplorer)

11805, Vatican Radio at 1249, Aug. 5, in Russian, ID, interval signal, off at 1250 as scheduled. Good. (Harold Sellers-BC/DXplorer)

12095, FEBC, F/D e-QSL in 36 days. V/S: Eduard Baliad. E-mail: [eduard.baliad@febc.ph](mailto:eduard.baliad@febc.ph). (Miguel Angel Rocha Gamez-Colombia via Facebook Group "QSL"/DX Fanzine) 12095, FEBC at 1350, Aug. 5, in Khmu language according to schedule, man preaching, Christian songs, off suddenly at 1400. Fair. (Harold Sellers-BC/DXplorer)

12120, Radio Pilipinas, F/D e-QSL in 4 days. E-mail: [dzrp.radyopilipinas@gmail.com](mailto:dzrp.radyopilipinas@gmail.com). (Héctor Gregorio Goicoechea-Uruguay/DX Fanzine)

**ROMANIA** Radio Romania International, one of the world's largest DRM international broadcasters, and Radiocom, its network operator, have significantly enhanced and optimized their DRM transmission signal. This was achieved by upgrading the configuration of their DRM ContentServer head-end system with the help of Consortium member Fraunhofer IIS and STARWAVES. The technical enhancements

include a switch to DRM's default audio codec xHE-AAC and the addition of latest news in several languages via DRM's Journaline advanced text feature. The configuration is rounded off by DRM TextMessages with DL+ tagging and graphical station logos. This upgrade will allow Radio Romania International and Radiocom to improve the quality and content offering as well as the presence and reach of their international shortwave broadcasts reaching many corners all over the world. The quick update with significant improvements of the DRM shortwave transmissions from Tiganesti received sincerest thanks for the DRM unconditional support from the chief engineer for national and international stations of Romanian Radio Broadcasting Corporation, Mr. Costin Trif. (DRM Newsletter June 2024/Worldwide DX Club)

**RUSSIA** Radio piracy in Russia has existed for a long time, it is somewhat different from European countries, and unlike them, it has existed a little longer. The fact is that our radio piracy in the initial and current periods carries the functions of amateur radio exchange, while radio piracy in Europe has the nature of radio broadcasting. And everyone calls themselves operators of free radio (Free Radio). (via Anatoly Klepov-Russia RUSdx #1300 via wwdxc BC-DX TopNews)

**SAO TOMÉ** Translated from French: The USAGM has just stopped its medium and short wave. An unannounced stop, which the agency wanted discreet. The VOA was installed in Liberia, in 1990, the civil war made the station totally unusable. The United States wanted to find another site in the region. The US government's request for the installation of a Voice of America relay station has garnered the greatest interest locally. The agreement was quickly reached: IBB leases a 140-hectare plot on the east coast, three kilometers from the capital, which is also called São Tomé. Construction

of the Pinheira site began in 1992, on the ruins of the former Radio Nacional transmitter. A few months later, the first transmitter, a 100 kW Harris VP-100B is installed for broadcasting on 1530 medium waves. Four 100 kW Thomcast shortwave transmitters mounted to broadcast between 6 and 21 MHz. The IBB had to build its own power plant, consisting of five diesels. The diesel is delivered by a tanker that anchored a kilometer from the site. A pipeline connected the ship and the power plant. Another facility provides the necessary water to the center: domestic and sanitary consumption and for cooling the transmitters. The IBB Relay Center in São Tomé was established to ensure the dissemination of VOA programs in English, French, Portuguese, Hausa, Kirundi and Swahili to Africa. Subsequently the medium-wave transmitter the 100 kW "Harris" transmitter was dedicated to broadcasting on tropical waves in the 60-meter band. In 2003, a new building was installed on the seafront to house a new 600 kW transmitter that took over the Harris at 1530. Two trellis antennas ensure broadcasting as the old antenna was already out of use, ravaged by corrosion following the marine climate. (Radio Magazine FB group (2024-07-29) via MW Info/Shortwave Bulletin)

**SOLOMON ISLANDS** 5020, Aug 2, 1050, SIBC - Voice of the Nation, 1050-1131 & 1138-1224. What is happening here? Second consecutive day with some actually readable audio, even with Cuba (5025) QRM. Today with an extended broadcast past 1200+. 1156-1200: The usual religious segment in English; sign-off ID in English; National Anthem. 1201-1224: Extended broadcast with non-stop pop songs. (Ron Howard-CA/Shortwave Bulletin)

**THAILAND** 9385, HSK9 Radio Thailand at 1315, Aug. 5, signing on in English, played only their ID & gongs repeated throughout

15-minute program to 1330 sign-off. Good. (Harold Sellers-BC/DXplorer)

**UAE** 13650, eQSL of Radio Prague International Prague via Abu Dhabi Media Al Dhabbaya relay center. 8 July 2024, 1500-1528. (Anatoly Klepov-Russia, RUSdx #1298 via wwdxc BC-DX TopNews July 14)

From 3 August, Encompass will extend its relay of WRN Russian on 13650 by one hour until 1800 i.e., from 3 August will be 1500-1800 on 13650 via UAE. (British DX Club)

**USA** WMLK Assemblies of Yahweh, Bethel PA. WMLK is heard on 15190 from 0400, sometimes on sometimes not! Sunday to Friday. Big signal when on. (David Ansell-UK/British DX Club)

9275, WMLK Bethel, QSL Card received by post in 131 days. Report in English sent to: P. O. Box C, Bethel PA 19507. (Christian GHibaudo-France/DX Fanzine) 9275, WMLK, QSL card, magazine, calendar, dates of new moons received! Report sent to: P. O. Box C, Bethel PA, USA. (David Ansell-UK/British DX Club)

**VANUATU** 7260, Radio Vanuatu, 0620-0735, Aug 23. Fair-good reception. The usual format, but now with several new "radio" spots; promo followed with "This is a contribution from VBTC to celebrate the 100<sup>th</sup> anniversary of radio this year, with the Asia Pacific Broadcasting Union." (Ron Howard-CA) 7260, Radio Vanuatu, Port Vila, 0554-0634, 26-08, female, comments Bislama, English, at 0600 drums, IS, news by male, at 0603 news, IS again, comments by female. Island songs. 15422. Also heard 0557-0642, 29-06, female, comments, at 0600 drums, news IS, news by male, at 0604 news IS again, comments by female, English,

mentioned "Vanuatu", pop songs in English, Island songs, more comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

9960, Radio Vanuatu, eQSL received in 3 days from [robertw@vbtc.vu](mailto:robertw@vbtc.vu). (Manuel Méndez-Spain/British DX Club)

**VATICAN** 9705, Vatican Radio, F/D e-mail verification. in 10 hours. E-mail: [sergio.salvatori@spc.va](mailto:sergio.salvatori@spc.va). V/S: Sergio Salvatori. (Héctor Gregorio Goicoechea-Uruguay/DX Fanzine)

**VENEZUELA** 4940, Estación 4940, 0443-0456, 26-08, religious songs, Spanish, religious comments. 15422. Also heard 0447-0506, 29-08, religious songs, Spanish, ID "Somos Estacion 4940, onda corta, banda internacional de 60 metros", comments. 25422. (Manuel Méndez-Spain/DX Fanzine)

**VIETNAM** 12020, Voice of Vietnam at 1135, Aug. 5, in English, woman with news. Poor, //9840 very poor. (Harold Sellers-BC/DXplorer)

**ZAMBIA** 4965, Voice of Hope Africa, Lusaka, 1823-1845, 28-08, English, male, female, religious comments, religious songs. 15422. (Manuel Méndez-Spain/DX Fanzine) 4965, R. The Voice of Hope Africa, 12/08, 2053-2059 English ballad, instr mx, YL, OM ann, 2100 sign off. 34433. (Lúcio Bobrowiec/Brazil via Bob Wilkner-FL)

Schedules, news and other information about shortwave broadcasting activity can be sent to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to [rdangelo3@aol.com](mailto:rdangelo3@aol.com) (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

# Pirate Radio Report

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Greeting Pirate Radio aficionados and welcome to another edition of the Pirate Radio Report.

Pirate radio activity has steadily marched along this summer with no signs of slowing as we enter prime shortwave listening season. All of your favorites, joined an ever-changing list of stations, bringing you the finest in shortwave radio entertainment.

Here's a partial list of what folks have been hearing:

WTF Radio Worldwide, 77LJS, Ballsmacker Radio, Outhouse Radio, WDOG, Cloudsplitter Radio, Outhouse Radio, Stern Radio, Pescadores Radio, Texas Radio Shortwave, Dick Bulger Radio, Cheesy Radio, Thunder Chicken Radio, YHWH, WAIR, Truth Radio International, WAVE, Boat Anchor Radio, Bad Cat Radio, Smokey Dog Radio, Voice Of The Boston Ultra Patriot, Monkey Dog Radio, WAZID, The Trash Man Radio, WTFWW, Godzilla Radio, Damn Skippy, The Voice Of The Wilderness, Bad Cat Radio, Brain Brothers/Crapola Radio, Wolverine Radio, Liquid Radio, B-Side Radio, Sycko Radio, Wolverine Radio, Underdog Radio, YHWH, Robin Hood Radio, KUSA, Mystery Science Radio, WBEAT, Wind Radio, WDDR, Hawaiian Numbers, Goat Herder Radio, CDOG, Captain Morgan Shortwave, Robinhood Radio, Boombox Radio, WENO, Yeah Man Radio, along with the usual excruciatingly looooooong list of unidentified stations.

4 out of 5 Doctors surveyed prefer listening to shortwave radio pirates.

Sincere thanks to this month's contributors: Glenn Hauser, Greg Majewski, Bill Montney, Gianni Serra, Mark Taylor Dave Turnick and Stephen Wood.



3919.97-AM, **PIRATE-EUROPE. MIKE RADIO.** 1925-1944\*, 08-22-24, in Dutch & English, man DJ talk, playing songs and lively light music (Green Day:Wake Me Up When September Ends; James Blunt:1973; etc.), man DJ IDs at 1930, "This is Mike Radio", almost fair. (Serra-Italy)

3940-USB, PIRATE-EUROPE. **MUSIC WAVE RADIO.** 0115-0122, 08-12-24. Just rising above the static I can hear Russian rock music at thru the static crashes. Static is heavy and there is a significant amount of fading. An announcer is on at 0120 in Russian just above some crowd noises, then back to some music. This station was first listed as coming from Belarus but has recently been reported as coming from Kaliningrad. I cannot imagine that this is not sanctioned in some way by the authorities. (Wood-MA)

5880.02-AM, PIRATE-EUROPE. **RADIO ROCK REVOLUTION.** 1842-1901, 08-10-24, playing rock and hard rock songs, hoarsely ID by

usual man DJ. Poor/very poor at times (Serra-Italy)

6780-USB, PIRATE-NA. **RADIO 48 via MRI.** 0025-0050, 07-27-24. Plenty of station ID's and good music. Very good signal (Turnick-PA)

6900-USB, PIRATE-NA. **WDOG.** 0102-0113, 08-21-24, I just caught a Beatles song and the signal was lost in the QRM for broadband stock trading signal. The signal was good until the QRM (Majewski-CT)

6905-AM, PIRATE-NA. **BRAIN BROTHERS PIRATE RADIO.** 2248, 08-25-24, "The Boy From New York City" - Manhattan Transfer, Professor and Miss Scarlet in conversation discussing their new sponsor. (Legal Help-Line). Melanie w/ 'Brand New Key." OM w/ ID. (Montney-MI)

6915-USB, PIRATE-NA. **MONKEY DOG RADIO.** 0204-0227, 08-10-24, Music selections from Elvis, Buddy Holly & The Cars. Nice signal. (Penney-MA)

6924.3-AM, PIRATE-NA. **CAPTAIN MORGAN SHORTWAVE.** 0051, 07-29-24, poor. The Beatles w/"Little Help from My Friends," theme from the "Twilight Zone" next. More Beatles w/"Nowhere Man", Jimi Hendrix w/"All Along The Watchtower," (Montney-MI)

6924.3-AM, PIRATE-NA. **CAPTAIN MORGAN SHORTWAVE.** 0050 - 0132, 08-26-24, Signature rhythm & blues music from various artists. Noisy conditions. (Penney-MA)

6925-USB, PIRATE-NA. **OUTHOUSE RADIO.** 0109, 07-27-24, 'Highway to Mars', 'Moonlight Rendezvous', SSTV, 'Cry Out for a Hero' all Beast in Black. SSTV, voice ID, 'Love Me Forever' - Motorhead. Poor - fair. (Taylor-WI)

6925-USB, PIRATE-NA. **WDOG.** 0309, 08-03-24, rock music, S9+10 = to noise level, the OPOB. HFU says it's WDOG. (Hauser-OK)

6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 0135, 08-04-24. Program of oldies with frequent ID and : 'I Say a Little Prayer' - Dionne Warwick, ID & freq., 'To Love Somebody' - Bee Gees, 'Tell It Like It Is' - Arron Neville, Yeah Man talking about tonight's broadcast & shout outs from HFU. Weak signal, none the less almost fair copy. (Taylor-WI)

6925-USB, PIRATE-NA. **GOAT HERDER RADIO.** 2316-2324, 08-04-24, with rock (Free Bird!!) And country music. S9 signal with RTTY interference. Very good. (Turnick-PA)

6925-USB, PIRATE-NA. **CHEESY RADIO.** 0140, 08-07-24, the Clash w/" The Magnificent Seven," OM w/ ID follows. Mx back: The Style Council w/ 'Shout At The Top," The Stooges w/ 'Down At The Top," Tom Waits w/" Goin' Out West," Ian Whitcomb w/" Sign off song:" Good Night". (Montney-MI)

6925-USB, PIRATE-NA. **WPIG.** 0245- 0330, 08-09-24, Music selections from various artists with a "Pig/Hog" theme. Pigs squealing sfx. ID: "WPIG, the voice of the trough". (Penney-MA)

6925-USB, PIRATE-NA. **WDOG.** 0255, 08-09-24, Evening w/" The Beatles." "Got To Get You Into My Life," "Wait" follows with some dog howling. 03:05 - "Doctor Roberts," 03:06 Anncr w/ ID and sez:" It's the 1966 Beatles Show." (Montney-MI)

6925-AM, PIRATE-NA. **LIQUID RADIO.** 0144, 08-18-24, pirate with undermodulated music, S9+20/30. Logs after 0225 as Liquid Radio on HFU. (Hauser-OK)

6925-USB, PIRATE-NA. **YEAH MAN RADIO**. 0006-0102, 08-21-24, Yeah Man with a "Tacos Tuesday" show of 60s music and shout outs to the posters on the HFU. Good signal (Majewski-CT)

6925-USB, PIRATE-NA. **LIQUID RADIO**. 0143, 08-24-24, Weak danceable music, 0153 OM ID (confirmed via recording) into similar music. Just audible. Poor. (Taylor-WI)

6925-USB, PIRATE-NA. **WTF RADIO WW**. 0041, 08-25-24, 'Something for the Pain' - She Drew The Gun, ID, 'Roam' - The B52's, 'Spiders & Snakes' - Jim Stafford, ID, Fair. (Taylor-WI)

6925-USB, PIRATE-NA. **YEAH MAN RADIO**. 2323-2347, 08-25-24, The Yeah Man with a Million Dollar weekend show of 60s music. Good signal (Majewski-CT)

6930-USB, PIRATE-NA. **DICK BULGER RADIO**. 0002-0008, 07-27-24. Played a little bit of everything from rock to rap to pop to hard rock to musical tones. Good. Off at 0008. (Turnick-PA)

6930-USB, PIRATE-NA. **DAMN SKIPPY**. 0135, 07-27-24. Rock music in noisy conditions. (Turnick-PA)

6930-USB, PIRATE-NA. **77LJS**. 0102, 07-29-24, Ozzie and Harriet w/"About A Quarter To Nine," 01:05 Anncr w/ID. Rudy Vallee and his Connecticut Yankees w/"Whistling In The Dark," More good jazzy orchestra mx. (Montney-MI)

6930-USB, PIRATE-NA. **DICK BULGER RADIO**. 0021, 08-17-24. Into a clock ticking and "at the tone (clang) man sez "Dick Bulger." Sound from the national time center (maybe) "at the tone "/clang/" Dick Bulger." (Montney-MI)

6930-USB, PIRATE-NA. **SYCKO RADIO**. 0143, 08-18-24, jabbering loop from a pirate, S9+10/20. HFU says it's Sycko Radio (Hauser-OK)

6936-AM, PIRATE-NA. **STERN RADIO**. 0249, 08-04-24. 'Supernaut' - 1000 Homo DJs, synth YL w/ repeated ID, unknown song, F\*\*K This Place' - FWAR. 'Drive' - Assemblage 23, OM / YL alt. ID and "Transmitter is smoking.", 'This S\*\*t Will F\*\*k You Up' - Combichrist, Very Strong S9 signal w/ poor modulation. Overall poor. (Taylor-WI)

6937-USB, PIRATE-NA. **BAD CAT RADIO**. 0051, 08-25-24, 'Little Bit O' Soul' - The Music Explosion early end to 'I Think We're Alone Now' - Tommy James & The Shondells, 'Respect' - Aretha Franklin, ID, Fair in noisy conditions. (Taylor-WI)

6938-USB, PIRATE-NA. **WAZID**. 0116, 08-09-24, program of unfamiliar electronic music with Shazam identifying 'Dunes Over a Deceased Sun' by Onyric Joy at one point. Several waterfall images including a Native American and "WAZID RADIO. Improved from S5 (poor) to S7 (almost fair). (Taylor-WI)

6938-USB, PIRATE-NA. **GOAT HERDER RADIO**. 2335, 08-16-24, good. OM and YL engaged in conversation about politics / Trump's capacity for office. Woman speaking is an author of a book about Trump. OM anncr sounds like Zeeky. Zeeky ID's himself from the Green Mt. State (Vermont), comments and shout-outs and mentions its "good to be back and its request night". (Montney-MI)

6938.388-USB, PIRATE-NA. **WAIR**. 2350-2354\*, 08-05-24 with music. I just caught the last few min of the broadcast. Good. (Turnick-PA)

6938-USB, PIRATE-NA. **WAIR**. 2313 - 2354, 08-05-24, "All Indie Radio" a relay by CSR featuring Hochzeitskapelle, Shopping, The Beths & others. Nice signal. S8. (Penney-MA)

6940-USB, PIRATE-NA. **WPIG**. 0133-0138, 08-09-24. Fairly good signal at tune in. Some distortion but it almost seems like it is intentional. Pig squeals & snorts above some background music. Unid rock song followed by ID "The voice of the troth, WPIG "(Wood-MA)

6950-USB, PIRATE-NA. **INDIAN LAKE RADIO**. 0054, 07-28-24, 'Blessed' - Elton John, 'Love is a Long Road' - Tom Petty, Easypal, ID via waterfall. 'Mary Jane's Last Dance' - Tom Petty & The Heartbreakers interrupted & off. Fair to poor with QRN. (Taylor-WI)

6950-USB, PIRATE-NA. **WDOG**. 0234, 07-28-24, Unidentified music w/ "WDOG" in CW over song, 'Runaway (Vox Extended)' - Elario Dante w/ dog howl over song, CW ID then vocal ID w/ "I am professor"? with some talk, 'Metal' - Poppy, Timex watch parody ("Takes a beating and keeps on ticking"), 'Are Friends' Electric' - Republica, ID. Fair to good. (Taylor-WI)

6950-USB, PIRATE-NA. **WAVE RADIO**. 0151, 08-03-24, ID and introduction by synth YL, 'Random', Tracks', "W A V E Radio (by YL) "Wave Radio" (by group), 'Observer', all by Gary Numan. Fair in noisy conditions. (Taylor-WI)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO**. 0038, 08-17-24, yelling rock music, S8/S9 vs high storm noise level. Many logs on HFU as Thunder Chicken Radio. (Hauser-OK)

6950-LSB, PIRATE-NA. **DAMN SKIPPY**. 0343, 08-24-24, 'Bar Stool Blues', 'Blue Moon Whiskey', 'Broken Bottles Blues', 0411 SSTV

("Damn Skippy"), 'Whiskey Staind' Glass', 'You Cheatin' Blues', started out fair and deteriorated to poor. (Taylor-WI)

6950-USB, PIRATE-NA. **WENO**. 0242, 08-25-24, '50 Ways to Leave Your Lover', ID, 'Diamonds on the Soles of Her Shoes', 'Sure Don't Feel Like Love' all by Paul Simon. Fair. (Taylor-WI)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2347, 08-25-24, just caught ID and then off the air. Fair Signal (Majewski-CT)

6952-USB, PIRATE-NA. **SMOKEY DOG RADIO**. 0136 - 0226, 08-10-24, Oldies music selections from various artists. Good signal. (Penney-MA)

6952-USB, PIRATE-NA. **WBEAT**. 0005 - 0055, 08-15-24, "Beatles Radio". Music selections from The Beatles. Nice signal. (Penney-MA)

6955-USB, PIRATE-NA. **WOLVERINE RADIO**. 0053-0104, 07-28-24. Off at 0104 with Station ID and SSTV. As usual very good reception. (Turnick-PA)

6955-USB, PIRATE-NA. **WDDR/DRUNKEN DJ RADIO**. 0126, 08-10-24, Drunken DJ talking about Wolverine Radio (starting January, 2007, 1498 artists have been on Wolverine, etc.) between music with an ID before the next song. Music included 'Even the Losers' - Tom Petty & The Heartbreakers, 'Should I Stay or Should I Go' - The Clash, 'Roundabout' - Yes, and many others. (Taylor-WI)

6955-USB, PIRATE-NA. **WDDR/DRUNKEN DJ RADIO**. 0115-0125, 08-11-24. Caught end of BB King song followed by announcer passing along greetings to listeners that reported broadcast to HF Underground. Then said he would talk about the history of Drunken DJ Radio and Wolverine Radio after the next set of music. Then gave and ID and played Life is a carnival by the Band and Good Texan by

the Vaughn Brothers. Clear strong signal. Pleasant listening. (Wood-MA)

6955-USB, PIRATE-NA. **GODZILLA RADIO**. 0257, 08-24-24, 'Purple' - DJ Icey, 'The Push' - Plump DJs, 'Venus 221, 23 A (80 to 109 Bpm Rhythm)' - My Meditation Music, Planetary Frequencies Meditation & Dr. Meditation Frequencies; ID from HFU. (Taylor-WI)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0202-0223, 07-27-24. A lot of good music and station ID's mixed within. Good. (Turnick-PA)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0206, 08-16-24, 'Suite: Judy Blue Eyes', 'Helplessly Hoping' - both Crosby, Stills & Nash, ID, "Soul Sacrifice" - Santana, "Somebody to Love" - Jefferson Airplane, Several recordings from Woodstock on August 17, 1969. Good to Very Good signal. (Taylor-WI)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0102-0157, 08-23-24, nice show with a theme of *born* or *birthday*. Played Bruce Springsteen, Sam Cook and others. The signal started as good and then faded at 0157. (Majewski-CT)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0059, 08-24-24, 'Born in the USA' - Bruce Springsteen, '2014.7.8' - Jazzchoir Freiburg; Priscilla Alcant; Loretta Lynn; The Beatles, 'Born Under a Bad Sign' - Cream, ID. Fair until QRM station went off then good. (Taylor-WI)

6960-USB, PIRATE-NA. **WGFO**. 0320, 08-25-24, 'Sound and Vision', ID w/ reverb (hard to understand), 'The Hearts Filthy Lesson', "Heroes", all David Bowie, ID. Fair-poor. (Taylor-WI)

6961-USB, PIRATE-NA. **ATTIC RECORDS RADIO**. 2346, 08-02-24, a nice show of music

from the 30s, 40s, and early 50s-time frame. Popular music from throughout the time period. Fair Signal (Majewski-CT)

6961-USB, PIRATE-NA. **ATTIC RECORDS RADIO**. 0007, 08-03-24. Paul Weston w/"La Vie En Rose," 0:09 YL w/ID. Mx returns: Tony Martin w/"La Vie En Rose," Johnny Ray w/"Cry," 0:40 Nat King Cole w/"Unforgettable," (Montney-MI)

6965-USB, PIRATE-NA. **MOON DOG RADIO**. 2247, 07-27-24, seeming documentary on Trump's presidency leading into a review of current issues including Project 2025. Trump speech segments, sound bites from some of his aids from the presidency, and both pro and anti-Trump sound bites with current events. Broadcast was somewhat hard to understand with a good deal of QRN. ID from a waterfall image. (Taylor-WI)

6965-USB, PIRATE-NA. **MOON DOG RADIO**. 2325-0022, 07-27-24. Bits on the debates to close Radio Australia, chimes and music by the Rolling Stones and Elton John. Off at 0022. Very good. (Turnick-PA)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 2359, 08-24-24, Zelma O'Neal w/ "I Want To Be Bad," Mr. Larry Clinton and His Orchestra next w/ "I Want My Share Of Love," Annisteen Allen w/ "I Want A Man," (who's gonna do right) Buddy and Ellen Johnson next w/ "I Don't Want Nobody Baby," OM w/ ID. (Montney-MI)

6965-USB, PIRATE-NA. **WOLVERINE RADIO**. 0001-0124, 08-25-24, a show of music thru time starting with 30s to modern times, very enjoyable. Show ended with a SSTV image. Excellent signal (Majewski-CT)

**Senate Committee Approves Public Media Funding, Praises FCC On Pirates.**

**August 2, 2024**

## INSIDE RADIO

### ***FCC Gets Senate Praise On Pirates***

The Senate Appropriations Committee unanimously passed the Financial Services and General Government Appropriations bill. It includes \$448 million in funding for the Federal Communications Commission. The total is a \$57.8 million increase above fiscal year 2024.


The text of the Senate legislation also includes praise for the FCC when it comes to cracking down on pirate radio. “The Committee commends the FCC for implementing the PIRATE Act and taking decisive action this year against violators of this important law,” the bill says. “The FCC is encouraged to continue prioritizing pirate radio enforcement and is directed to update the Committee on additional enforcement actions taken during the fiscal year.”

The Preventing Illegal Radio Abuse Through Enforcement Act (or PIRATE Act), which was signed into law by President Trump in January 2020, raised the potential maximum fine for those found guilty of operating or supporting an unlicensed station to an inflation-adjusted \$115,802 per day, with a maximum of \$2,316,034. It also requires the Commission to conduct annual enforcement “sweeps” in five cities where pirate radio is the biggest problem.

In an annual report to Congress in January, the FCC said it issued 44 notices to property owners and managers during fiscal 2023, including 25 that were tied to the mandated pirate sweeps. The report also told lawmakers that more money is being spent on FCC equipment to hunt down pirate stations. It says the six vehicles will be outfitted in the 2024 and 2025 calendar years — depending on when the General Services Administration delivers them to the FCC — and will include specialized hardware and software for the detection for pirate radio operators. The report also says the FCC plans to buy additional equipment that will help it identify and locate pirate radio operators.

The Senate’s overall FCC spending level aligns with the 14.8% budget increase proposed by President Biden in March, and marks an increase over the \$390 million budget for the current fiscal year. Even though the FCC is funding by regulatory fees, the Commission has proposed cutting the amount of money radio stations will pay by an average of 5%.

Once a decision is made, broadcasters must pay their annual fee by Oct. 1 or else face the possibility that any pending application will not be processed. The FCC also has the authority to charge a mandatory late filing fee. ***This story has been edited for content.***  
– ed.

**Attention members!** Some members do not have an e-mail address in the database and we encourage you to provide one. E-mail is the best way for us to contact you and it allows you to receive the e-Journal. Your address is not shared with anyone and will not be used for anything except NASWA business. Send it to [journal@naswa.net](mailto:journal@naswa.net). Thanks! 

# Contributors' Page


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The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

Member	Equipment	Column
Greg MAJEWSKI, Oakdale, CT		P
Mark TAYLOR, Madison, WI		P
Daniel BURNS, Orange, VA		L
Ed CICHOREK, Somerset, NJ		L
Eric BUENEMAN, Hazelwood, MO		L
Glenn HAUSER, Enid, OK		L, LN, P
Bill MONTNEY, Monroe, MI		P
Pamela PRODAN, Wilton, ME		L
Stephen WOOD, South Dennis, MA		P
David TURNICK, Sinking Spring, PA		L, P
Gianni SERRA, Roma, Italy		P
Paul WALKER, McGath, AK		LN
Bob WILKNER, Pompano Beach, FL		LN
Vince HENLEY, Anacortes, WA		L
Rick BARTON, Sun City, AZ		L

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff ([hq@naswa.net](mailto:hq@naswa.net)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

# Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • [david.turnick@gmail.com](mailto:david.turnick@gmail.com)

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- 4765 **CUBA Radio Progreso** via Bejucal – 7/3 0214 noted with promo mentioning La Habana, “Radio Progreso” ID into light vocal music in Spanish. SIO 333. (Bueneman-MO)
- 5925 **BOTSWANA. Voice of America** via Mopeng Hill to Africa. July 21, 2024, 0408 – 0431. SIO 444. Political discussion with guest academics about Trump’s successes in the courts. Host and guest commentary is anti-Trump and anti- Republican. Talk of getting Biden to step down and what follows if he does. There doesn’t seem to be much enthusiasm for Kamala Harris in any role in a new ticket. Host and guests spouted the same lies about Trump as a “threat to Democracy” and various abortion related myths. Further discussion followed about foreign policy under a new Trump administration especially as it relates to China / Taiwan, and Russia / Ukraine. VOA ID at BOH and then POP MX. (Henley, WA)
- 5935 **UNITED STATES. WWCR 2** Religious broadcast in EE to NAM. July 21, 2024, 0401 – 0407. SIO 555. OM with fiery sermon via Nashville, TN. Excellent signal. Theological discussion about the sacrament of Communion and the role played by wine, which is anathema to many protestant sects. (Henley, WA)
- 5995 **MALI Radio Mali** 08/05 0655utc Radio Mali FrenchS7 (Dan Burns Central VA.)
- 5995 **MALI Radio Mali** 2250-2308 vocal music with flute, then with guitar; fair+/- 5/19 (Prodan-ME)
- 6030 **UNITED STATES Radio Marti** Spanish 0014-30+ MLB All-Star Game; good 7/16 (Prodan-ME)
- 6030 **UNITED STATES. Radio Marti** in SS to Cuba. July 21, 2024, 0352 – 0401. SIO 555. OM / YL commentators with long monologues. POP MX. Excellent signal via Greenville, NC. ID and contact information given at TOH. (Henley, WA)
- 6055 **JAPAN R Nikkei** Program One at 1020. Japanese women, a lot of light banter and laughter, pop music after the half hour. Not able to detect // on 3925 -- Good 7/22 (Barton-AZ)
- 6080 **BOTSWANA. Voice of America** to Africa via Mopeng Hill. July 2, 2024, 0343 – 0350. SIO 333. POP MX, mixed OM / YL hosts. OM with ID and comments. (Henley, WA)
- 6105 **JAPAN. NHK Radio Japan** in JJ to Central America. July 21, 2024, 0337 – 0342. SIO 444. POP MX, mixed performers. (Henley, WA)
- 6155 **JAPAN R Nikkei** Program Two at 0930, electronic pop vocals, off suddenly at 1000. Heard well on Radio Shack DX-402 and indoor wire -- Very Good 7/30 (Barton-AZ)
- 7260 **TURKEY, Voice Of Turkey**, 0129, 8-10-24. Latin sounding music and vocals with talk by a woman in Spanish. Good but best in USB due to ham splatter. (Cichorek-NJ)
- 7260 **TURKEY LV deTürkiye**. 7260, Aug 25 at 0154, t/in just in time to hear LV de Türkiye s/off with Spanish schedule, S9+20/30 but with QRhaM since TRT is

intruding! Quick check of // 9870 sounds even better tho S9+10/20 before 0155\* chop after IS once (Glenn Hauser, OK,)

- 7268 INTERNATIONAL WATERS [non] Hurricane Watch Net.** 7268 LSB, Aug 17 at 0608, Hurricane Watch Net; good of them to keep far enough away from 7260 R Vanuatu. It seems the NCS has several specific texts with exactly same wording, calling for check-ins with callsigns from affected areas. Or calling for low power or portable stations. Even mentions SW listeners! Welcomes both measured observations and not. 0618 mentions Hurricane Ernesto. Day channel 14325 [USB] will activate at 7:30 am EDT = 1130 UT. This NCS has been N8NIF. More info at HWN.org Then around 0630 two others discuss who will take over: W1ABW, WF4H. Very few of the check ins audible here, just the NCSes. Was hoping to hear Bermuda. Glenn Hauser, OK)
- 7275 TURKEY. Voice Of Turkey** 7275 & 6165, Aug 11 at 0340 into UTwente, VOT English missing from both frequencies, as it was for the previous 2200 broadcast on 11785. Something's always erroneous at Emirler. Hope they **can get back on in time for the `Letterbox` on Sunday (Glenn Hauser,OK,)**
- 7305 UNITED STATES, Vatican Radio** via VOA, 0136, 8-10-24. Woman with talk in Spanish to 0138 then Vatican news. Good (Cichorek-NJ)
- 7355 PHILIPPINES. BBC** in KK via Tinang to FE. August 23, 2024, 1532 – 1540. SIO 444. OM with rapid KK speech. Minor RN and flutter. YL joins at 1535. Some clips from Kanala Harris's speech at the Democrat Convention rebroadcast. (Henley, WA)
- 7360 TURKEY, Voice Of Turkey,** 0141, 8-10-24. flute music and vocals but poor due to strong splatter from R. Marti. (Cichorek-NJ)
- 7395 ALASKA. KNLS** religious broadcast. July 19, 2024, 1421 – 1427. SIO 433. OM with sermon / homily in CC. Minor QRN, shallow QSB. QRN increasing as sun rises here. (Henley, WA)
- 7410 CHINA. China Radio Int'l** in JJ to FE. August 22, 2024, 1445 – 1455. SIO 444. OM with long monologue in JJ. POP MX in JJ. Good signal via Jinhua. POP MX continues after monologue. (Henley, WA)
- 7410 CHINA. China Radio Int'l** in JJ to FE. August 8, 2024, 1428 – 1434. SIO 433. POP MX with YL singer in JJ. OM announcer in JJ. Moderate QRN, shallow QSB. Long monologue. (Henley, WA)
- 7435 UNITED STATES. Radio Marti** in SS to Cuba. July 21, 2024, 0327 – 0333. SIO 555. Excellent signal, via Greenville, NC. Minor QRM, possibly jamming. Multiple OMs in long monologues. (Henley, WA)
- 7440 NEW ZEALAND. RNZ Pacific** in EE to Oceania. August 8, 2024, 1435 – 1446. SIO 433. Mixed YL and OM announcers. POP MX, OM / YL discussion in long dialogues. More POP MX follows. (Henley, WA)
- 7445 OMAN, BBC,** 0144, 8-10-24. Man speaking in listed Dari. Poor with noise and best in USB. Cichorek-NJ)
- 7490 UNITED STATES, WBCQ,** 0148, 8-10-24. Talk show with call in's. Lots of conspiracy theories.. Very good. (cichorek-NJ)
- 7490 UNITED STATES WBCQ** Monticello, ME 0008-0100 Cruisin' the Decades incl Hawaiian jazz Sol Hoopi The Only One For Me (1927), then Josephine Baker, Kitty Wells & more; good 7/7; also, on 7/14 Cruisin' episode #118 with Blind Willie Johnson If I Had My Way (1927), Carl Perkins Honey Don't (1956), Freddie King Tore Down (1961); good (Prodan-ME)

- 9395 **UNITED STATES WRMI** Okeechobee, FL 0035-0100 Canadian Content Radio, incl Ronnie Hawkins - Who Do You Love, Stompin' Tom Connor - The Hockey Song; program recorded 26 June, noted Canadian, US & French holidays coming up 1, 4 & 14 July & going to once a month summer schedule; good 7/5 (Prodan-ME)
- 9435 **NORTH KOREA. Voice of Korea** in EE to NAM. August 22, 2024, 1512 - 1518. SIO 333. Women's chorus singing. Noisy signal with heavy QRN and flutter on the signal. YL announcer in EE between songs. Via Kujang. (Henley, WA)
- 9435 **NORTH KOREA. Voice of Korea** in FF to NAM. August 10, 2024, 1448 - 1445. SIO 333. YL announcer between songs. Various choral works, mixed with classical MX pieces. Noisy signal, but listenable. Off the air at 1445. (Henley, WA)
- 9455 **UNITED STATES. WRMI** religious broadcast to Central America. July 21, 2024, 0319 - 0326. SIO 333. Via WYFR Okeechobee. Two YLs in religious sermon or homily. (Henley, WA)
- 9465 **CHINA (Chinese Jamming)** 1430 // 15110. Chinese programming on channel now listed for VOA Chinese via Philippines. This still seems to confuse some listeners when they hear Chinese on fqys listed for VOA or RFA. China National Radio has a distinctive ID on-the-hour, rarely on the half, and a loud high pitched beep tone for the pips. China uses high powered broadcasts from CNR outlets to jam VOA and RFA, and this is what some people mistakenly log as either of them. -- Fair to Good 7/17 (Barton-AZ)
- 9545 **ALASKA KNLS** Anchor Point - 7/20 0910 noted with Christian teaching in Russian. SIO 434. (Bueneman-MO)
- 9545 **ALASKA States Knls** 0930. "Go Tell it on the Mountain", children's choir, long talk by W, presumed message of love and tolerance in (can't blame them for trying) Russian, M with closing announcements and off at just bf 1000. Heard well on Sangean ATS-405 and telescoping whip -- Very Good 7/20 (Barton-AZ)
- 9565 **UNITED STATES. Radio Marti** in SS to Cuba. August 21, 2024, 2335 - 2342. SIO 222. Poor signal. Noisy and listenable only with difficulty. Via Greenville, NC. QRN increasing, QSB increasing to JBA. (Henley, WA)
- 9595 **TAIWAN Radio Taiwan Int'l** via Paochung - 7/20 0908 noted with commentary in Mandarin. SIO 323. (Bueneman-MO)
- 9635 **MALI Radio Mali** 7/30 0800 Radio Mali French S9 (Dan Burns Central VA.)
- 9650 **NORTH KOREA Voice of Korea** via Kujang - 7/20 0904 noted with news in Japanese into instrumental music. SIO 323. (Bueneman-MO)
- 9665 **BRAZIL. Radio Voz Missionaria** in PP domestic broadcast. July 21, 2024, 0311 - 0318. SIO 433. OM with talk / news. Latin MX follows. Mixed OM / YL in conversation and a long dialogue. (Henley, WA)
- 9670 **GERMANY Texas Radio SW.** 9670, Aug 11 at 0350, Texas R SW test with `YROT` versions, via Channel 292, only S3/S5 and noisy direct = SINPO 25232. Insufficient for easy listening over here. Others report better **results; it was aimed toward western N America. Station claims 10 kW transmitter power contrary to 1 kW license (Glenn Hauser, OK,)**
- 9670 **GERMANY Channel 292.** 9670, Aug 6 at 0254, ``Country Roads`` song during propagation test by Pop Shoppe Radio on Channel 292, S7/8 direct vs hi noise level. // 6070, of course, blocked by CFRX. Also audible in following hour with music from something else (Glenn Hauser, OK,)

- 9675 **CHINA. *China Radio Int'l*** in EE to South Asia. August 22, 2024, 1519 – 1530. SIO 333. EE broadcast with mixed OM / YL in conversation / commentary. Noisy signal, heavy QRN, and steep QSB. (Henley, WA)
- 9675 **CHINA. *China Radio Int'l*** in RR to FE. August 7, 2024, 1430 – 1437. SIO 555. Excellent signal. OM / YL announcers with news and commentary. U. S. A. political scene mentioned. YL with long monologue. Comments about Crimea. MX follows. (Henley, WA)
- 9675 **CHINA. *China Radio Int'l*** in RR to FE. August 10, 2024, 1420 – 1426. SIO 333. CRI with mixed OM / YL announcers in RR. CRI ID by YL. POP MX with OM singer follows. Moderate QRN, shallow QSB. (Henley, WA)
- 9705 **TAIWAN. *Furusato no Kaze*** (Clandestine, tentative) "" in JJ to North Korea. August 7, 2024, 1438 – 1445. SIO 333. OM with long monologue in JJ. Moderate QRN and flutter. Broadcast is likely from Paochung, Taiwan. YL joins at 1443. (Henley, WA)
- 9705 **TAIWAN *Furusato no Kaze*** (tentative). Clandestine broadcast. July 19, 2024, 1450 – 1452. SIO 333. *Furusato no Kaze* in JJ to North Korea. YL announcer, POP MX. Likely from Paochung, Taiwan. Off the air at 1452. (Henley, WA)
- 9740 **ROMANIA. *Radio Romania Int'l*** in EE to WNA. July 21, 2024, 0302 – 0310. SIO 333. OM with news and commentary about energy consumption by Romania. Via Galbeni, MX follows. More news, especially about the excessive hot weather in southern Europe. (Henley, WA)
- 9760 **ALASKA. *KNLS*** religious broadcast in CC to China. August 22, 2024, 1530 – 1536. SIO 333. OM with sermon or homily in Mandarin. Heavy QRN, shallow QSB. YL joins at 1534 with CC talk. (Henley, WA)
- 9760 **ALASKA. *KNLS*** religious broadcast in CC to FE. August 23, 2024, 1545 – 1550. SIO 333. OM with sermon or homily. Weak, noisy signal. (Henley, WA)
- 9785 **CHINA. *China National Radio 8*** in Mandarin for domestic audience. August 7, 2024, 1446 – 1450. SIO 333. Noisy signal, but listenable. OM with long monologue in Mandarin. (Henley, WA)
- 9800 **ALASKA. *KNLS*** religious broadcast in RR to Siberia. August 7, 2024, 1508 – 1512. SIO 333. Mixed OM / YL in RR conversation. Moderate QRN, shallow QSB. Station ID and contact information given in RR by OM. (Henley, WA)
- 9800 **ALASKA. *KNLS*** religious broadcast in RR to Siberia. July 23, 2024, 1525 – 1530. SIO 333. OM with long monologue or homily. Moderate QRN, shallow QSB. (Henley, WA)
- 9900 **GUAM *Living Water Ministry*** at 1530, M and W in dialogue, in (listed) Korean. Religious music, soprano vocalist just bf the ToH -- Fair 7/30 (Barton-AZ)
- 9920 **PHILIPPINES *FEBC R*** 1245 talk by M, listed Hre language (Central Vietnam), some vocal music, then lecture by M in (listed) Koho (Vietnam - Lam Dong Province). Closed on the half hour -- Very Good 7/25 (Barton-AZ)
- 9980 **UNITED STATES *WWCR***. Religious broadcast, the late Brother Stair in EE via, WWCR Nashville, TN to NAM. July 20, 2024, 2236 – 2248. SIO 444. Choral MX with hymns. YL soloist with badly sung hymn. Heavy QRN, OM preacher follows. (Henley, WA)
- 11610 **MADAGASCAR *R. Feda*** Re 11610, R. Feda on Madagascar World Voice: what does Feda mean? Google will only translate it from Turkish, not Arabic, as sacrifice; reverse translation from sacrifice to Arabic yields:tashia. I can't find any

explanation in WRTH or online. R Feda seems to exist separately from MWV, based in Lebanon (Glenn Hauser, OK)

- 11700 PHILIPPINES. *Radio Vaticana*** in Tamil relay via Tinang. August 7, 2024, 1452 – 1457. SIO 333. Target is South Asia. Religious reference in occasional EE. Noisy signal, but listenable. Slight shallow flutter. Infrequent comment by OM. (Henley, WA)
- 11710 NORTH KOREA. *Voice of Korea*** in EE to NAM. August 24, 2024, 1516 – 1522. SIO 444. OM with news and commentary. Mention of, and comments on, the United States' election process. Voice of Korea ID given. YL announcer joins at 1518 introducing MX with YL soloist and more choral singing. (Henley, WA)
- 11710 NORTH KOREA. *Voice of Korea*** in EE to NAM. August 6, 2024, 1514 – 1527. SIO 333. OM announcer with long monologue of propaganda and North Korean news and commentary. Mostly with an internal North Korean focus. Moderate QRN, shallow QSB. Noisy signal, but listenable. News ended at 1527. (Henley, WA)
- 11710 NORTH KOREA. *Voice of Korea*** in EE to NAM. July 23, 2024, 1516 – 1524. SIO 444. OM announcer with a discussion of "impeachment" YL with choral MX follows. Voice of Korea ID given in EE. Broadcast via Kujang. More choral MX follows. (Henley, WA)
- 11715 CHINA. *CNR1 Firedrake jammer*** in CC. August 10, 2024, 1432 – 1437. SIO 433. CNR1 Jammer in CC, possibly intending to jam "Sound of Hope" from Taiwan on the same frequency. Strong, effective, jamming signal. (Henley, WA)
- 11725 CHINA. *China Radio Int'l*** in GG to Europe. July 24, 2024, 1732 – 1736. SIO 333. CC flute MX. Heavy QRN, steep QSB. Noisy signal with increasing QRN. (Henley, WA)
- 11760 ALASKA. *KNLS*** religious broadcast in CC to FE. July 24, 2023, 1728 – 1731. SIO 333. OM with sermon or homily in Mandarin. (Henley, WA)
- 11780 BRAZIL. *Radio Nacional da Amazonia*** in PP. August 21, 2024, 2304 - 2314. SIO 444. OMs and YLs in animated discussion in PP. The listed target is the domestic Brazil audience. Good signal, pleasant listening MX. This station is one of my favorites when propagation permits. (Henley, WA)
- 11780 BRASIL *Radio Nacional da Amazônia*** Portuguese 0035-0115 just m continuously talking, finally at 0115 f ann & misc music; good 7/7 (Prodan-ME)
- 11800 JAPAN. *NHK Radio Japan*** in JJ to South Asia. July 24, 2024, 1723 – 1727. SIO 322. OM announcer, POP MX. Heavy QRN, shallow QSB. Noisy signal with increasing QRN. (Henley, WA)
- 11815 JAPAN. *NHK Radio Japan*** in JJ to SEA. August 22, 2024, 1537 – 1544. SIO 333. Mixed OM / YL announcers in conversation and humor. Noisy signal, heavy QRN, shallow QSB. Falsetto singing with piano MX in the background. (Henley, WA)
- 11824 MADAGASCAR. *African Pathways*** 11824.96 approx., Aug 26 at 0415, good S9/+10 in English, African Pathways on Madagascar World Voice, Mahajanga (Glenn Hauser, OK,)
- 11825 AUSTRALIA. *Reach Beyond Australia*** in Burmese to Myanmar. August 7, 2024, 1522 – 1526. SIO 333. YL with long monologue in Burmese via Kununurra, Western Australia. (Henley, WA)
- 11825 CHINA. *China Radio Int'l*** in Croatian to South Europe via Beijing. July 24, 2024, 1718 – 1723. SIO 333. OM / YL speakers in Croatian. Increasing QRN, noisy signal. (Henley, WA)

- 11875 **ALASKA KNLS** Anchor Point – 7/20 0820 noted with Christian teaching in Mandarin. SIO 333. (Bueneman-MO)
- 11885 **VIETNAM. Voice of Vietnam** in Vietnamese to Europe. July 24, 2024, 1711 – 1717. SIO 444. Mixed OM / YL announcers to Europe via Hanoi – Sontay. (Henley, WA)
- 11930 **UNITED STATES. Radio Marti** in SS to Cuba. August 21, 2024, 2258 – 2304. SIO 333. OMs in SS discussion. Noisy signal. Via Greenville, NC. ID at TOH 2300. (Henley, WA)
- 11930 **UNITED STATES. Radio Marti** in SS to Cuba. July 20, 2024, 2227 – 2235. SIO 444. OM announcers, frequent ID. Increasing QRN. (Henley, WA)
- 11935 **SAUDI ARABIA. Rep. of Yemen Radio** 11935.419, Aug 22 at 1910, Rep. of Yemen Radio with ME music, no jamming S9+25 into UTwente; but circa 1930 interrupted every few seconds by strong ``chirps``, recorded example on WOR 2257; not sure, but seems to be internal rather than external QRM. 1938 Yemen ID in Arabic (Glenn Hauser, OK,)
- 11935 **SAUDI ARABIA Republic of Yemen Radio.** 11935.399-, Aug 9 at 2020, Republic of Yemen Radio, via Riyadh, VG S9+10/20 into UTwente, in the clear, no noise or jamming, in Arabic. But earlier Aug 9, Zacharias Liangas in Greece reported: ``Some updates: Today at 0611, a siren was heard jamming, observed in Kuwait's KSDR, with a very poor signal and no transmission issues. Once again at 0904, the signal improved. Zooming in, the exact frequency is 11935.4i0, with two signal strings around the carrier, each about 50 Hz apart, and a gap of approximately +/-200 Hz above and below the carrier. -- Zacharias Liangas, Radio monitor esp on kSDR signal analysis / TexunPL330 + ext antennas`` WOR iogroup (Glenn Hauser, OK,)
- 11950 **CUBA. Radio Havana Cuba** in SS to central NAM. August 21, 2024, 2317 – 2323. SIO 333. Noisy signal. OM with SS monologue. QRN increasing. (Henley, WA)
- 11985 **NORTHERN MARIANAS Radio Free Asia.** July 24, 2024, 1656 – 1700. SIO 444. to FE in KK. YL announcer. Via Saipan, Agingan Point. Moderate QRN. (Henley, WA)
- 12035 **THAILAND. Voice of America** Deewa Radio in Pashto to Afghanistan. July 24, 2024, 1646 – 1655. SIO 444. Via Udon Thani. Mixed OM / YL announcers, much talk in Pashto. (Henley, WA)
- 12045 **THAILAND. Voice of America** in KK to FE via Udon Thani. August 7, 2024, 1458 – 1500. SIO 333. Sign-off at TOH with Yankee Doodle theme and station ID by OM in EE. Carrier gone by 1500. (Henley, WA)
- 12080 **PHILIPPINES. Voice of America** via Tinang. July 19, 2024, 1440 – 1448. SIO 544. Voice of America with OM / YL announcers with commentary. Target is FE. Light MX with YL announcer at 1445. VOA ID given in KK by OM. (Henley, WA)
- 13605 **UNITED STATES. Radio Marti** in SS to Cuba. July 24, 2024, 1800 – 1806. SIO 333. OMs in SS conversation, frequent Radio Marti ID. (Henley, WA)
- 13640 **CHINA. China Radio Int'l** in JJ to FE. July 20, 2024, 2220 – 2226. SIO 333. CRI with mixed speakers, OM with long monologue. Broadcast is likely via Jinhua. Noisy signal. (Henley, WA)
- 13650 **JAPAN NHK World Radio Japan** 2255. Repeats of familiar NHK tuning signal to the hour and w Ann with open in (listed) Thai, going for one minute, then cut out by pointless Chinese instrumental "muzak" from Cuban CRI relay. -- Fair 7/1 (Barton-AZ)

- 13670 CHINA. *China Radio Int'l*** in Esperanto to Europe. July 24, 2024, 1753 – 1800. SIO 333. OM singing in Esperanto. Good MX. Jazz / folk MX in Esperanto. CRI ID given in Esperanto. Off the air at 1800. (Henley, WA)
- 13710 FRANCE *NHK World Radio*** 08/01 0500utc NHK World Radio English S9+10 (Dan Burns Central VA.)
- 13720 NORTHERN MARIANAS. *Radio Free Asia*** in Tibetan via Tinian to FE. July 23, 2024, 1508 – 1515. SIO 433. OMs in commentary. Noisy signal with heavy QRN and flutter. YL joins at 1512. This is a scheduled regular Tuesday broadcast from RFA. (Henley, WA)
- 13760 MADAGASCAR *Radio Feda*** 8/9 1900utc MWV Radio Feda Arabic S9+10 (Dan Burns Central VA.)
- 13760 NORTH KOREA. *Voice of Korea*** in KK to Europe. July 24, 2024, 1741 – 1746. SIO 333. YL singers with POP MX ballads North Korean style. OM announcer between songs. Via Kujang. (Henley, WA)
- 13810 UNITED KINGDOM *BBC*** via Woofferton – 7/27 0607 noted with news analysis in French. SIO 333. (Bueneman-MO)
- 13850 CHINA *China Radio Int'l*** at 0910. Long talk, man in Chinese dialect, talking over soundbed of flute music (something we haven't heard before here). Good signal for being in dead of night on 21 meter band, heard on Drake SW8 and long wire. -- Fair 7/29 (Barton-AZ)
- 15105 SWAZILAND *TRW*** 15105, Sun Aug 25 at 1439 open carrier S5/S8, 1440 music box IS and ``This is TWR, broadcasting from ESwatini``. Afar language starting, sked 1440-1457 Thu-Sun only. Where do you find this in WRTH 2024? Under SOUTH AFRICA, where else? Fortunately almost same page with no SWAZILAND entry even for cross-reference, but of course under E, as this country has distanced itself from RSA (Glenn Hauser, OK)
- 15190 PHILIPPINES. *Radyo Pilipinas*** in Tagalog to ME. July 24, 2024, 1810 – 1816. SIO 433. ID given in Tagalog. Talk of the problems with coconut production. Target is ME via Tinang. (Henley, WA)
- 15195 JAPAN. *NHK Radio Japan*** in JJ to FE. July 21, 2024, 0237 – 0243. SIO 333. Mixed OM / YL commentators / discussion. Via Yamata. (Henley, WA)
- 15215 FRANCE *Radio Fano Amharic*** 7/31 1707utc Radio Fano Amharic S5 - 7 (Dan Burns Central VA.)
- 15245 EAST TURKISTAN *Voice of Korea***. 15245.0, Aug 14 at 1512, JBA algo. Since it's not off-frequency, must not be VOK as sked in English around 15245.2; rather CRI English via Kashgar also sked, Commies vs Commies! (Glenn Hauser, OK)
- 15520 SPAIN *REE*** 2020-31 m & f talking in Spanish over song in English "what makes the world go round ... with tender loving care"; frequencies given at boh for "onda corta," station ID; fair+ 7/27 (Prodan-ME)
- 15520 SPAIN. *Radio Exterior Espana*** in SS. July 20, 2024, 2157 – 2204. SIO 333. POP MX with various performers. Target is ME via Noblejas. ID at 2200 with YL and OM announcers at TOH. Noisy signal. (Henley, WA)
- 15575 SOUTH KOREA. *KBS World Radio*** in KK to NAM. August 8, 2024, 1449 – 1455. SIO 444. Mixed OM / YLs in talk or discussion. Slight QRN, shallow QSB. Listenable. Broadcast via Kimjae. (Henley, WA)
- 15575 SOUTH KOREA. *KBS World Radio*** in KK to NAM. July 19, 2024, 1427 – 1439. SIO 444. Ethnic MX with YL announcer via Kimjae. More ethnic KK instrumental MX follows with strings and percussion. YL performer joins at 1434. (Henley, WA)

- 15580 **BOTSWANA** *Voice of America* 2016-20 music – songs, f ann, you are listening to Music Time In Africa ... here's a #1 single from Benin; fair 7/6 (Prodan-ME)
- 15770 **UNITED STATES.** *WRMI* in EE to ENAM. July 20, 2024, 2150 – 2155. SIO 333. Bouncy POP MX with OM announcer via Okeechobee. (Henley, WA)
- 17600 **ALGERIA [and non]** *Ifrikyia FM*,. 17600, Aug 8 at 0620, music at S3/S5, no doubt Ifrikyia FM, the OSOB except for 17850 JBA carrier which would be France. Usually at least a trace of 17600 in the night middle, despite the `high` frequency and little else on 16 or even 19m. Also JBA at 1455. Nominal sked per EiBi is 0600-2200 Béchar site in Arabic but with irregular French at 0630-0730 & 1900-1930. In fact I think there is more of a mixture of languages, including at least bits of English IDs, and 5-minute segments tho none caught lately. HFCC merely 0600-2200, and nothing else ever on 17600 (Glenn Hauser, OK,)
- 17840 **CHINA.** *China Radio Int'l* in CC to SAM. July 21, 2024, 0246 – 0250. SIO 433. Mixed OM / YL in conversation. Heavy QRN. (Henley, WA)
- 17880 **CHINA.** *China Radio Int'l* in SS to SAM. July 20, 2024, 2207 – 2214. SIO 544. YL announcers with SS talk, via Beijing. News and commentary followed by CC POP MX. (Henley, WA)
- 17890 **CHINA.** *CNR* 1in Mandarin. July 21, 2024, 0250 – 0255. SIO 333. Target is China domestic audience. OM with long monologue. Increasing QRN. YL joins at 0254. (Henley, WA)
- 11620 **ROMANIA R** *Romania Intl.* 0157, repeats of RRI tuning signal and open by w Ann in French. Green tuning eye on SW-2000629 steady, solid green, but very choppy signal also. -- Fair to Good 7/11 (Barton-AZ)
- 11825 **JAPAN** *NHK World R Japan* 0700 // 13860. , F/G with what sounded to be Olympic coverage, M in Japanese. The 13860 // was "Very Good" with SW-2000629 and indoor wire. -- Fair to Good 7/28 (Barton-AZ)
- 15460 **AUSTRALIA** *Reach Beyond Australia* at 1330, nice female vocal music, woman in (listed) Hindi -- Good 7/27 (Barton-AZ)
- 15505 **United Kingdom** *R Ndarason* at 0610. In progress at tune-in, copied on RS SW-2000629 and indoor wire, Dialogue with M, W, in (listed) Kannada/Canarese (SW India). -- Fair 7/21 (Barton-AZ)
- 17530 **MADAGASCAR** *Light of Life/World Christian Broadcasting* 0400. S/on, long talk by M in Chinese -- Fair 7/22 (Barton-AZ)
- 17560 **CHINA** (*Chinese Jamming*) 0030. Chinese programming on channel now listed for VOA Chinese via Philippines. Loud CNR pips on the hour and off, just when VOA should be closing, but VOA doesn't have the pips, so CNR -- Fair 7/20 (Barton-AZ)
- 17670 **UNITED KINGDOM** *IBRA Media/R Sama* at 1830, M, W dialogue in Arabic, monologue with excited sounding man, some regional music & suddenly off at 1859 -- Fair to Good 7/21 (Barton-AZ)
- 17740 **CHINA (Xianyang)** *China Radio Int'l* 0130 // 17640. One of those lengthy and inane CRI type talk shows, w Ann in English, dialogue with male co-host. 17640 Kashi-Saibagh relay a little stronger than Xianyang at "Fair". Hear -- Poor to Fair 7/20 (Barton-AZ)

# Publisher's Corner

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## Phone number as an alternate contact method

We've been regularly asking for e-mail contact information from NASWA members, as you know – this makes it easier for us to reach out to you to remind you of membership expiration dates and let you know if there are any production issues with the *Journal*. However, we know not everyone has an e-mail address or uses it regularly. For those, we'd like to request that you provide us with a phone number as a secondary means of contact.

The only reasons we would contact you by phone are, first, to let you know of any production issues, or alert you to any difficulties we are having in getting the *Journal* to you each month. Sometimes the US Postal Service – with no advance warning – considers the *Journal* undeliverable and sends it back to HQ. Sometimes that happens if an address has changed – and a change notification didn't reach us in time.

Additionally, we'd reach out by phone if your membership has expired and you haven't renewed by the time the next month's issue is about to be mailed. It's easier for us to maintain a monthly cadence of sending the *Journal* versus having to send make-up copies out after the fact. We would also reach out by phone if we have any questions when processing your renewal.

We would not share your phone number without first receiving permission from you to do so. Occasionally over the years, we've

been asked to provide member contact information for specific cities and regions when there is possible interest in establishing a regional NASWA get-together. We'll send over postal addresses to a member if they ask us for a list of members in their region, but we would not provide either e-mail or phone information to them without getting your OK first.

With first-class stamps now running 73 cents each, it's cheaper (and quicker) for us to contact members by phone.

The easiest way for you to get us your phone number is to include it with your information when you renew your membership – for example, writing it on your check below your address, or including it on a note that most folks include when renewing – just so we match the renewal with the right member. That way we have a backup way of getting in touch should the need arise. Thanks!

## Welcome to folks who joined after seeing WRTH Club Spotlight

As you might have seen earlier in August, NASWA was featured in the World Radio & TV Handbook ("WRTH") Club Spotlight, a monthly feature in their regularly-published electronic newsletter. We saw a spike in new members after that was published – if you found out about us that way, welcome! Be sure to check out the other benefits of NASWA membership in addition to the monthly *Journal*. These include our weekly member logging report, the *Flashsheet*, e-

mailed out on Sundays or Mondays, depending on schedules. We also have a members-only e-group hosted at the *Groups.io* website; we also have a members-only Facebook page.

You'll see details on all of these additional resources sprinkled around the pages of the *Journal*. Welcome aboard!

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the *Journal* for publication. This forum is a supplement to, not a replacement of, *The Journal*. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff ([hq@naswa.net](mailto:hq@naswa.net)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly *Journal* for the timely dissemination of DX loggings and breaking news.



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