

# The ~~NASA~~ Journal

VOLUME LXIV NUMBER 7

JULY 2024

**THIS IS RADIO FREE EUROPE**  
1 ENGLISCHER GARTEN, MUNICH  
broadcasting in the Freedom service in 75, 49, 41, 31, 25, 19,  
16, 13 meter and medium wave bands.



Volá Československá stanice rozhlasu Svobodná Evropa.  
It a Szabad Európa Rádió.  
Mówi Rozgłośnia Polska Radia Wolna Europa.  
Aici e Radio Europa Liberă.  
Tuk e Radio Svobodna Evropa.

**RFE**

We verify with thanks your reports of RFE reception  
in the 41 meter band on November 2, 1973

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ON..... Oct. 53..... TRANSMITTED FROM.....  
ON..... 11895..... KILOCYCLES.....  
Tech. Dir.

**THIS IS RADIO FREE EUROPE**  
1. ENGLISCHER GARTEN, MUNICH  
broadcasting in the Freedom service in 49, 41, 31, 25, 19 meter  
and medium wave bands.



Volá hlas Svobodného Československého rozhlasového stanice, Svobodná Evropa.  
It a Szabad Európa Rádiója a Szabad Magyar Rádió.  
Mówi Rozgłośnia Polska Radia Wolnej Europy.  
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# NASWA Notes

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Once again, thanks to Rich Cuff and John Figliozi, as well as their team of behind-the-scenes folks, for making the recent hybrid "Winter" SWL Festival work. They are already busy planning the next event, so feedback through our Musings column and/or the NASWA Group.io or Facebook pages is important. (And thanks to Rich Cuff and Greg Majewski for their initial thoughts about the hybrid FEST, which appeared in the June Journal).

This month's cover features Radio Free Europe and Radio Liberty. July 4, 2024, marks the 74th anniversary of Radio Free Europe which came on the air in 1950 via a 7.5 kw transmitter located in Germany. Broadcasts initially were directed to Bulgaria, Czechoslovakia, Hungary, Poland, and Romania. Three years later, Radio Liberty began broadcasting to the former Soviet Union as "Radio Liberation." The two entities were merged into RFE/RL in 1976. Today, from their web-site, "RFE/RL is one of the most comprehensive media organizations in the world, producing radio, digital, and television programs in countries where a free press is either banned by authoritarian governments or not fully established." As usual, thanks to John Herkimer for our monthly cover design!

Bill Tilford's *Shortwave Program Spotlight* opens with his opinion about shortwave station web-sites. He quickly moves on with Hidden WCBQ and two shows in particular

that are worth mentioning and have not been listed on station websites. The *Plain Old Doug Show* (PODS for short) is a well-done program from a long-time shortwave listener. Each week is a little different – sometimes old-time music, sometimes jazz, sometimes classical, sometimes poetry, sometimes comedy. Another hidden gem is *Tom Call Theater*. This program consists of original radio plays performed by extremely talented health care workers in Massachusetts with excellent production values and sound effects. Finally, Radio Educación's special 2024 feature, Radio Centenaria, which presents programs emblematic of its century-long history, continues in July. John Figliozi's *Shortwave Center* opens with Gregory Majewski writing about "Hobbyist Antenna Testing Part 1" while "Woofferton Transmitting Station at 80 (1943-2003)" by Albert Gallon gives us an interesting perspective about this transmitter site. Next is a Shortwave Station Profile about "Realmix Radio" by Milja Virtanen. In the Shortwave History section "DX Nostalgia" with Bryan Clark of New Zealand. John Wright provides "An Update on The Australian Radio DX Club's QSL Project". Finally, in the Shortwave News section, "BBC World Service reveals 310 of its Journalists are Working in Exile" closes out another good month of quality reading material.

Here is another reminder from Tim Noonan regarding August's gathering of radio


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## Unity and Friendship

hobbyists in the Milwaukee area. "The 30th annual Madison-Milwaukee Get-Together will be in the Milwaukee area on Saturday, August 17, beginning at 1 p.m. It is an all-band event, so all hobbyists are welcome. The address is 801 E Park Blvd, Oak Creek WI 53154. Contact Tim Noonan for more information at DXing2@aol.com or 414 813-7373. If you are looking to spend time with like-minded radio hobbyists, this is a terrific opportunity to do that.

Here is a reminder about the latest Radio Free Asia QSL card from Aungthu Schlenker of Radio Free Asia ("RFA"). The latest RFA QSL card design marks the beginning of summer. RFA is committed to providing timely, accurate and uncensored domestic news to tens of millions of people living in oppressive places in Asia who would otherwise have little or no access to

information. This is RFA's 85th QSL design and will be used to confirm all valid RFA reception reports from May – August 2024. RFA encourages listeners to submit reception reports. Reception reports are valuable to RFA as they help us evaluate the signal strength and quality of our transmissions. RFA confirms all accurate reception reports by mailing a QSL card to the listener. RFA welcomes all reception report submissions not only from DX'ers, but also from our general listening audience. Reception reports are accepted by email at [qsl@rfa.org](mailto:qsl@rfa.org) and by mail to: Reception Reports, Radio Free Asia, 2025 M. Street NW, Suite 300, Washington DC 20036.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

## Musings

Jerry Lineback • 4422 Sierra Del Sol • Paradise, CA 95969-8116 • [jalinebk@gmail.com](mailto:jalinebk@gmail.com)

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*Please e-mail your Musings, preferably as MS Word attachments, to [jalinebk@gmail.com](mailto:jalinebk@gmail.com) or mail to Jerry Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. Please note that the deadline for contributions to the August issue is July 24, 2024.*

**Jerry Alice Lineback, [jalinebk@gmail.com](mailto:jalinebk@gmail.com), Paradise, CA 95969**

Hot summer and solar storms. I have recovered from a two month's long bout of whatever is going around. Glad to hear from our newcomers and re-comers. I enjoyed the recent SW Fest zoom meeting despite the fact that it started at 5 in the morning for me.

73, Jerry Alice

**Dan Burns, [gratefuldan61@gmail.com](mailto:gratefuldan61@gmail.com)**

I have just joined the NASWA and Richard Murphy suggested I send you a brief email about my shortwave experience.

It all started when my grandmother gave me a portable radio in the early 70s that had the SW bands on it. I would tune around and listen to the various countries that it would receive.

I would send reception reports and get QSL cards and other goodies from some of the stations. When I received a QSL card from Radio Moscow my father said that the FBI would be investigating me. I'm sure like most I drifted out and back into SW listening from time to time. In 1990 I received my Amateur Radio license and became N4YKD. I just recently got back into SW listening when one of my grandsons was tuning around on my HF transceiver and parked it on 25900 khz and there was the BBC broadcasting a soccer game. I was hooked again. I enjoy listening to Radio Romania, Voice of Turkey, Radio New Zealand, China Radio International and others. I use an Icom 7300 and R6000 antenna for one setup and an Icom R75 and R5 antenna for the other.

Take care, Daniel Burns

**Bill Harms, qslbill@gmail.com**

Here is my re-introduction musing: Back in the mid-60s, as a young kid of around 12 years old, I was captivated by radios boasting an SW band alongside AM. Curiosity led me to tune in, unveiling a world of mysterious, unidentified signals. In 1969, after diving into a PopCom magazine, I got clued into the wonders of SW bands. Soon after, my folks procured a Grundig Satellit 5000, complete with multiple SW bands. I would spend hours DXing on it, trying to decode the cryptic messages dancing through the airwaves. One August day in 1969, as I sat spellbound, I stumbled upon a haunting melody repeated over and over. Then, on the hour, a voice in English announced, "This is Radio Japan, the NHK overseas service." That moment sealed my fate in the world of DXing. Imagine listening to radio signals from the far reaches of the globe.

During that broadcast, Radio Japan called for reception reports, and I eagerly sent them one. A few weeks later, a prized envelope landed in my mailbox, housing a QSL card and station memorabilia. That marked the beginning of my QSL card collecting passion. Since then, I have listened at countless locales worldwide, including Washington State, Utah, Maryland, Germany, Korea, and now in Western New York State. In addition to shortwave, I have also delved into MW (Medium Wave) band DXing, FM, and TV, each signal leaving indelible memories.

My listening escapades have seen intense streaks, akin to binge-watching TV as other hobbies and interests have intervened. Recently, after a hiatus from the SW bands, I started listening again at the onset of the COVID pandemic. The bands have evolved, presenting new listening challenges. With the rise of high-speed computing and the internet, a plethora of tools aid in reception reports. Presently, I am discovering the realm of wideband reception with SDRs (Software Defined Radios), both at my own listening post and via remote SDRs accessed online. For writing reception reports in various languages, I am utilizing AI platforms like ChatGPT. The fun persists over the years, albeit with a few tweaks in the playbook.

73's and good DX

Jack Widner, [fylde@protonmail.com](mailto:fylde@protonmail.com), Pennsylvania

I 'zoomed' this year's SWLFest and remain impressed with the quality and content of all the presentations that were featured this year and previous years.

Skip Avery always does a great job and this year is no different; I would like to add something to his "1975" review. He mentions the great popular electronic magazines that were still extant in 1975 and the ones before it; Electronics Illustrated was one. The local drug store magazine stand, or a newsstand if you had one, stocked so many of these. He then mentioned a number of people who were influential and longtime contributors; Tom Kneitel, Bob Grove, etc.

I wished Skip had mentioned C.M. Stanbury II, one of the 'originals' in writing about shortwave hobby. 'Stan' got his start in 1959 with Electronics Illustrated (EI began in 1958) and after miscellaneous articles began a regular column "The Listener" in September of 1961 until 1972. He contributed other articles to such publications as S9 and Radio-TV Experimenter and had his own distribution service of what he called "Short Wave News Service." He edited club bulletins such as the ASWLC and CIDX, both of whom found him controversial at some time or other. He was very active until his passing in 1986.

Otherwise, I'd like to add that I missed "White's Radio Log" from those years!

73, Jack Widner

*Thanks to all our contributors, you please too.*

# Shortwave Program Spotlight

Bill Tilford • 809 S. 20<sup>th</sup> St. • Lafayette, IN 47905-1551 • [tilfordproductions@gmail.com](mailto:tilfordproductions@gmail.com)

*As always, any editorial opinions contained in this article are my own and not those of NASWA, the North American Shortwave Association.*

...and there will be a little more of those than usual this month. For openers, I would like to say something about shortwave station websites. It's true enough that the medium went along just fine without having websites at all for many decades, but once a station, be it governmental or private, makes the decision to publish and maintain one, it is shooting itself in the foot when it

publishes radio program schedules that are either inaccurate or require the use of advanced astronomical devices or divining rods in order to locate and use them. Failure to make those schedules easy to find and to keep them current and correct has become almost endemic (with a few blessed exceptions) around the world. I challenge anyone, anywhere around the world, who works with shortwave station websites, to write to me with an explanation of why things are the way they are, and I will be happy to publish it along with any reactions I might have to the explanations.

I was going to write more about the Voice of Türkiye this month, but for reasons of space I will save that until August. For now, I will mention that it has one of those website labyrinths to which I am referring. Good luck finding and using the alleged English section.

## BLOODY MARY



## TOM CALL THEATER

### **Hidden WBCQ: Plain Old Doug Show and Tom Call Theater**

I have excoriated the WBCQ website in various other settings and won't repeat the exercise here, especially in the wake of my first paragraph above. Two shows in particular are worth mentioning and have not been listed there: The *Plain Old Doug Show* (PODS for short) is a well-done program from a long-time shortwave listener who decided to try his hand at doing programs during WBCQ's Radio Angela period a couple of years back and decided to stay at it after Radio Angela folded its tent. This weekly half-hour program is currently hidden under the Available Time Slot listing from Sundays 9pm-9:30pm EDT (currently 0100-0130 UTC Mondays) on 7490 kHz. Each week is a little different – sometimes old-time music, sometimes jazz, sometimes classical, sometimes poetry, sometimes comedy. In Doug's own words:

*I bought a radio which had shortwave on it, not knowing a thing about shortwave. Started tuning at night and I was hooked. Played SW radio at work and as luck would have it a coworker brought me an old issue of the WRTVH. I became even more intrigued. The year was around 1976 or so. The first station I remember was Radio Netherlands.*

*Wrote to a few stations and some sent letters back. Listened to WBCQ starting around 1999. Marion of Marion's Attic gave me the interest to try to create a program for the station, but it would be another couple of decades until Bill gave me the chance to do it by helping me manage how to put one together. I had my introduction to a radio studio about 2002 in Jersey City's WFMU with MAC of the Antique Phonograph Hour where I brought in 10 or so 78 rpm record 11-inch blue one-sided records which were made in Springfield, Massachusetts between 1904 or so to 1908 or so. They were called "Indian" records, but the label name was different. Its name escapes me at the moment.*

*A moment came on WBCQ when Uncle Bill said, "Here are some producers that were not on the air but should be." It meant the world to me.*

*I started not really knowing if "the ship" (the program) would float, accepting either failure or success. I have been on air on WBCQ for about two years now.*

Some of Doug's most recent episodes featured Arthur Godfrey, some Moondog, a saxophonist, some television themes, and some good folk music. Most of the material in a typical episode is retro but well-chosen. Again, you can hear it on 7490 kHz Sunday nights 9:00-9:30 ET (0100-0130 UTC Mondays). Another hidden gem is *Tom Call Theater*, whose multiweek "best of" run has been hiding under what is still listed as multiple other programs Sundays 6-7pm EDT

on 7490 kHz (2200-2300 UTC). This program consists of original radio plays performed by extremely talented health care workers in Massachusetts with excellent production values and sound effects. Although homemade, its quality is NPR-worthy (in a good way), although its sporadic output of new scripts (hence episodes) renders that future unlikely. The scripts are quirky, often with an element of sci-fi or lite horror and usually a plot twist of some sort and a sense of humor. There is usually some music filler in the episode. Since some of the funniest music video parodies in YouTube have been made by health care workers and/or students, I suppose that it is not really a surprise that TCT's staff is so good. As to the sound effects, making good ones out of everyday things is an ancient and honorable radio art. Alas, Tom tells me that this "best of" run ends July 14, so in the short run, try to catch an episode before then.

After July 14, Tom Call Theater will be a "pop up" series again with a new episode every couple of months or so. To keep them on your radar, you can write [tomcalltheater@gmail.com](mailto:tomcalltheater@gmail.com)

Shortwave Radio stations in the US generally, and sometimes WBCQ in particular, are often unfairly painted as being all right wing/religious. If I were going

## 11L/RNI

### RADIO NEWYORK INTERNATIONAL

to choose an Exhibit A demonstrating that this is not, in fact, a correct description, John P. Lightning's **11L/Radio New York International** (also known as the Extravagonzo), which turns up every second Sunday (the next one is July 7) from 8-11pm ET (currently 0000-0300 UTC) on WBCQ's

6160 kHz channel. This show comes from Staten Island, New York and dates back decades as Johnny Lightning is a former pirate. The 11L in the title was inspired by other stations in the New York area. There is usually a half-hour music interval from 7:30pm-8:00pm ET (currently 2330-0000 UT) prior to the beginning of the show proper.

Politically, I don't think you will find a more virulently anti-Trump (in part because his language would never reach the airwaves in mediumwave), mostly left-wing and staunchly anti-religious, maybe even blasphemous to some ears, programs on the airwaves generally. While it is hardly the only program on the short waves that swings left, this one does so with a special gusto as Johnny Lightning always speaks without a filter.

If 11L/RNI were merely three hours of rants, it would be of little interest to this reviewer other than as an illustration that shortwave is not all-right, all of the time, but the show, which is aired live, often includes some hilariously funny fake ads, off-the-wall jingles and other satirical material. If you like good satire regardless of whom or what is being skewered, the better episodes of the show have had enough laughs to justify listening through the rest if you don't share the host's political and religious views (he does take emails during the show), and it might be cathartic listening if you do.



### Radio Educación's Centennial Continues

Radio Educación's special 2024 feature, Radio Centenaria, which presents programs emblematic of its century-long history,

continues in July. Right now it is only on its AM channel, 1060 kHz, and on-line Monday-Friday at 15-19 hours local time. Each month has featured a different decade in radio history Their Radio Centenaria special site is here and includes the program schedule for the month: <https://sites.google.com/view/agendare/radio-centenaria?authuser=0> The following is my English translation of Radio Educación's announcement about its August 2-3 Encuentro Diexista Mexicano, which will partially involve broadcasts on 6185:

*Within the framework of the celebrations of 100 years of the founding of Radio Educación, the station will host the XXX Mexican Diexista Meeting, an annual event that brings together all radio enthusiasts: dxers, radio listeners, experimenters, shortwave listeners, associations, groups and clubs, to talk, exchange experiences and practice dxing, activities that encourage listening to shortwave.*

*This edition will be very special, as it is a double celebration, Radio Educación turns 100 years old, and the XXX Encuentro will take place, an event that since its inception has received the support and backing of the management and technical staff of Radio Cultural de México. It is a public event, open to anyone interested in the topics of radio communications, amateur radio and dxing.*

*The event activities will take place in two main venues: on Friday, August 2 at the facilities of the Radio Educación studios and offices and on Saturday, August 3 at its transmission plant. As part of the activities scheduled during the first day of activities, the talk "Chronicle 6185" stands out; the delivery of an antenna workshop; the testimony "La Onda Corta through its announcers"; the round table "Chronicles of 30 years of Dxing in Mexico"; and the delivery of recognition to dxers and radio amateurs in attendance. To*

*close the day, the dxer night will take place, which aims to capture distant signals with shortwave radios or through other devices, it is a camaraderie coexistence.*

*On the second day of activities, the participating dxers and radio amateurs will go to the Radio Education Transmission Plant to take a guided tour and learn about the antennas and transmitters that technically make the launch of the signal possible. In that same place, the presentation "Historical radio panorama in Mexico (Short Wave)" will be given; the official photograph of the event will be taken; and before the closing, the venue of the next XXXI Mexican Diexista Meeting will be announced in 2025. In parallel to the activities described above, in the cultural space of the station called María del Carmen Millán, a photographic exhibition dedicated to the Diexistist Meetings will be held, highlighting each of its previous venues. In addition, old radios, Short Wave souvenirs, correspondence received at Radio Educación by the diexististas and the QSLs sent in response will be exhibited.*

*Long live Radio Educación, one of the few stations in the world that keeps its shortwave signal active.*

I will post additional information, including the full official schedule, which will include some live broadcasts on 6185 kHz, in the NASWA IO and Facebook groups in early July.

### **July Schedule for From the Isle of Music and Uncle Bill's Melting Pot**



This is another “North Americans will usually need to use a webSDR” entry, but the schedule has expanded a little bit, so that should be easier than before. Occasionally the 3955 kHz transmission from 2300-0000 UTC gets some grey line action in the New England and Eastern Canadian seaboard area, what that means for darker months remains to be seen.

*From the Isle of Music* will air July 13 from 1700-1800 UTC on 9670 kHz with Beam E-F (aimed towards the subcontinent but also quite strong in parts of Finland and Russia), 1900-2000 UTC on 3955 and 6070 kHz, and 2300-0000 UTC on 3955. July’s episode will feature special guest Ethiel Failde, whose album *Danzoneando: En vivo desde Matanzas* won the Tradicional Variado category of Cubadisco 2024, Cuba’s equivalent of the GRAMMY Awards.

*Uncle Bill’s Melting Pot* will air July 20 from 1700-1800 UTC on 9670 with Beam E-F

(aimed towards the subcontinent but also quite strong in parts of Finland and Russia), 1900-2000 UTC on 3955 and 6070 kHz, and 2300-0000 UTC on 3955. July’s episode will feature a potpourri of multiethnic projects blending different musical styles and cultures.

Both shows do recognize reception reports using those as long as they cover the entire program and specify which web SDR was used to monitor. The 1900 and 2300 UTC transmissions usually track well on UTwente, it might be necessary to use a SDR away from Germany for the 1700 UTC transmission on 9670.

*Do you produce or host a shortwave program listenable in North America that you think I should hear? Write me with details (content, times/frequencies) and I’ll try to give it a listen for a possible review here.*

73, Bill

# International Broadcasting

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<http://www.kimandrewelliott.com>

Kim’s column will return next month.

**NASWA Facebook Page:** Join moderator Richard Murphy < [rm271828@gmail.com](mailto:rm271828@gmail.com) > at the club’s Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter “North American Shortwave Association” into the Facebook search box at the top of the page. If you are into social media, give it a try.



# Shortwave Center

John Figliozzi • 45 Algonquin Rd • Clifton Park, NY 12065 • [jfiglio1@nycap.rr.com](mailto:jfiglio1@nycap.rr.com)

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## SHORTWAVE ANTENNAS

### Hobbyist Antenna Testing – Part 1

By Gregory Majewski

After receivers, one of the more interesting and needed aspects of the hobby is antennas. This is the one area where one has to decide whether to make or to buy. Most locations have limitations that require one to look at various antennas to see what will work. One can just put up one and see what one can receive and go from there. However, sooner or later, one will get a different antenna and the need will arise to know if the new one is better than the old one. This brings us to antenna testing.

This is the first of two articles to help listeners test their antennas and decide which works best.

The basis of most testing is comparing an unknown to some standard. For this article, I will discuss my testing on two common, commercially available, loop antennas -- the **MLA-30+** and **HFDYLoop**.

I purchased my **HFDYLoop** (<https://www.ebay.com/itm/166532384169>) from Beautiful36. Both are fairly low cost and easily found. The testing consists of receiving various stations with a receiver (**ATS-25 Max Decoder**) and switching the receiver input to each of the antennas. One then decides which antenna has received the station better. This method is one of the

oldest used to test radio system performance.

The two loop antennas were located next to my radio desk in the loft of my home. The plane (direction of maximum signal) of the loop for both was EAST WEST direction. This also gave the least noise. They both separated by six feet to minimize interaction between the two antennas.

The antenna switch I used is a **B&W Model 594** switch. This model was intended to switch an extra item (transmatch, preamp etc.) in and out to the antenna connection path. It is basically a double pole double throw (DPDT) switch. It has four (4) SO-239 coaxial connectors on the back. The connectors are labeled 1, 2, 3, and 4. In one switch position, a connection is made between connectors 1 and 2 with connectors 3 and 4 connected together. The second switch position connects connector 1 to 4 and connector 2 to 3.

I placed the receiver input to connector 1. The first (**HFDYLoop**) antenna was connected to connector 2. The second antenna (**MLA-30+**) was connected to connector 4. On connector 3, I placed a 50-ohm load. The **Model 594** uses an old wafer switch. The 50-ohm load on connector 3

helps to reduce the switching transient noise when changing switch positions.

One does not need to use this specific switch. There are many coaxial switch devices available at a reasonable cost. So long as it allows one to switch between the antennas then it should work. Here is one warning for the reader: there are coaxial switches that ground the connectors not being used. This grounding of the unused connectors can cause problems with active antennas. Most RF amplifiers do not like having their output shorted to ground.

The **MLA-30+** specification does not include the FM broadcast band unlike the **HFDYLoop**. I did check the **MLA-30+** for FM broadcast band reception and it does pickup up local FM broadcast stations. The **MLA-30+** is good for listening to local FM broadcast stations if it was your only antenna. The **HFDYLoop** antenna has very good FM broadcast band performance. I use the **HFDYLoop** with the **ATS-25 Max Decoder** for some FM broadcast DXing. I can receive the Fordham University station (**WFUV** Bronx NY) with good (nighttime) propagation conditions here in Oakdale CT.

For the test, I decided not to use the RSSI (Received Signal Strength Indicator), S meter or S/N estimation. I found these tend to vary too much to get a good measurement. I decided to use the following numerical value rules based on what I hear:

0 the station was not received,

1 received station was poor and very noisy,

2 received station was fair with some noise,

3 received station was good with almost no noise,

4 received station had no noise.

The other rule was if both antennas produced a zero value for a given station, then that result was not used to evaluate the antennas. The double zero case does not provide any usable information.

This is a fairly simple rule set. However, the assignment of a value is subjective based on the listener. Typically, when this type of testing method is used, one tries to get as many as possible listeners to help eliminate/reduce any listener bias. Since I have used the **HFDYLoop** in the past and like it, there is a good possibility for a bias. One just has to use the available resources.

Here is the list of stations and frequencies (KHz) that were used by band:

MF AM Broadcast: **WOR** 710, **CFZM/WNYH** 740, **WCBS** 880, **WINS** 1010, **WTIC** 1080, **WICH** 1310, **WLIS** 1420.

HF Band: **CHU** 3330, **Radio Marti** 5980, **CHU** 7850, **WBCQ** 7490, **WBCQ** 9330, **WWV** 10000, **WRMI** 15770, CB Channel 9 27065.

I also wanted to include some upper sideband **VOLMET** stations, other **WWV** frequencies, and a few other broadcasters. The testing was done 23 March 2024. The day was a rainy one, thereby preventing the need to do yard chores. I checked the space weather predictions the night before. Conditions were to be good. I should have known when the **VOLMET** and **WWV** frequencies were not heard that there was a solar flare event on that day. The unexpected always makes testing interesting.

I had decided to try the stations in the morning (0900 EDT), afternoon (1124 EDT) and gray line (1610, 1700, 1856, 1950 EDT).

During the evening times, there were a couple of free radio stations that showed up for data collection.

If I look at the entire set of results, I found the two (2) antennas were:

- o the same 16 times,
- o the **HFDYLoop** was better 22 times,
- o the **MLA-30+** was better 4 times out of the total of 43 receptions.

These results seem to imply the **HFDYLoop** is the better performing antenna. The problem area is the **MLA-30+** RF amplifier has a higher gain than the one of the **HFDYLoop**. This raises the noise floor. With my older ears, the presence of more noise results in less understanding. This could be a bias against the **MLA-30+** antenna.

I decided to look at the results by band. This seems to be a better way of evaluating the results. The MF AM broadcast band results showed:

- o the HFDYLoop was better 19 times,
- o the MLA-30+ was better 1 time,
- o they were the same 1 time out of the total 21 times.

In this case, the **HFDYLoop** is the better antenna for receiving the AM broadcast stations.

Doing the same for the HF band produced:

- o the HFDYLoop was better 3 times,
- o the MLA-30+ was better 4 times,
- o they were the same 15 times out of the total 22 times.

For the HF band the performance of the two antennas is the same.

The bottom line for shortwave (HF) listening is that the two antennas are the same. However, the **HFDYLoop** is better when listening to the AM and FM broadcast bands. The **MLA-30+** does have an advantage that it is weatherproof and could be mounted outside for a better environment and signals. The **HFDYLoop** is strictly an indoor antenna. Exposing it to the weather would quickly cause problems. If you have an **MLA-30+** and it is working for you then keep it. However, if you are required to have an indoor antenna then you may want to try **HFDYLoop**.

The second part will be testing two antennas when you cannot have them operational at the same time due to mounting requirements or other limitations. I will be testing two wire antennas to see their differences when I can only have one up at a time.

With any testing, the tester needs to have an understanding of what test devices do and their characteristics. Here are some good references for understanding the various types of antennas. I have used these in the past both for hobbyist and professional activities. They are:

a. ARRL Antenna Handbook (I really like the 1974 version Library of Congress card Number 55-8966),

b. RSGB "HF Antennas For All Locations" by L. A. Moxon G6XN (ISBN 0 900612 57 6),

c. "Reflections II Transmission Lines and Antennas" by M. W. Maxwell W2DU (ISBN 0-9705206-0-3).

Here are three very old professional references. They may be old but are very

readable and do not have too many integral equations, just algebraic equations. Fortunately, the basics never go obsolete. They are:

a. Howard W. Sams "ITT Reference Data for Engineers" Sixth Edition 1977,

b. "Radio Engineers Handbook" by Frederick K. Termans 1943

c. "Transmission Lines, Antennas and Wave Guides" by King, Mimno, Wing, 1945.

Two books, the Termans and the King, were used by the military to train personnel. One may be able to find these older books in a used book shop. As always, I hope this article is a help to someone.

## SHORTWAVE TRANSMITTERS

### Woofferton Transmitting Station at 80 (1943-2003)

Written by Albert Gallon for BBC pensioners Prospero magazine  
(via British DX Club's Communications Bulletin)

I arrived at the Woofferton Short-Wave Transmitting Station at the start of my 37-year adventure with the **BBC** on 5 October 1958 and was repeatedly told by senior staff that I must move on to television. Short-wave broadcasting was finished, they said, and yet, 65 years later, on 17 October 2023, I was one of 100 or so guests invited by Darren Smalley, the current Engineering Manager, to celebrate the station's eightieth birthday – a highly enjoyable occasion.

The **BBC** had begun short-wave broadcasting with the Empire Service from Daventry in 1932, and new stations were brought into service during the Second World War at Ottringham in East Yorkshire, Rampisham in Dorset, Skelton in Cumbria, and Woofferton, also known as Overseas Station Extension 10, or 'Ozzie10', which is located on the Shropshire/Herefordshire border some five miles south of the town of Ludlow.

Its main purpose was to transmit into Germany and occupied France but, by 1948, it was no longer required by the **BBC** and would have closed had the **Voice of America**

not requested to use it for their own services. The **VOA** requirement had declined by late 1960, and the transmission schedule was severely reduced.

Closure was again considered, and the savior this time was the building of the Berlin Wall the following year and the increase in tension between the Soviet Union and the West. Staff who had been transferred away



A Marconi BD272 250 kW sender, one the station's oldest transmitters, is still in regular daily use.

were hurriedly bought back as a full schedule of transmissions was resumed. The station was then re-equipped with higher power transmitters during the middle of the decade and went on to play an important part in broadcasting into the Soviet Bloc throughout the Cold War.

Short-wave broadcasting began to decline in later years as the political world changed and new forms of program delivery became available, such as VHF/FM local output, satellites and the internet. But Woofferton survived, and it is now the only high-power short-wave transmitting station remaining in the United Kingdom.

The **BBC** overseas transmitting stations in Antigua, Cyprus, Hong Kong, Seychelles, Singapore and Thailand have also closed, but short-wave broadcasting remains important. It can be the only means of ensuring that programs can be transmitted into countries who do not welcome broadcasts from beyond their borders, and it can also provide reception solutions in countries where terrestrial coverage is difficult because of local geography.

Woofferton, together with the rest of the BBC Transmission Group, was privatized in 1997, and it is now owned and operated by Encompass Digital Media Limited, a company who specialize in the delivery of television and radio programs for broadcasters around the world. They are at the forefront of new technological services and developments, so their involvement in the old technology of short-wave broadcasting might appear surprising, but they are bringing new technology into Woofferton. The station is currently undergoing the latest of its refurbishments, in both short-wave and satellite/fibre delivery. It is now fully automated, capable of transmitting digital services, and it no longer requires the army of staff on 24-hour shifts that were



*Non-radiating towers support the latticework of HF curtain antennas.*

previously involved in manually carrying out a wide range of operational tasks.

Those of us present at the celebration who had worked at Woofferton during its manual heyday, were highly impressed with what has been achieved. However, we wondered if we would have missed the fun of working on shifts with a group of colleagues, and the excitement and pressure that could occur during quick transmission changeovers, particularly when something went wrong, or when the transmissions were interrupted by the frequent equipment failures of those days. Then again, we would surely have enjoyed the very different present-day challenges and wider and more demanding range of technology and activities at the station. David Porter, who is long past his official retirement date, is someone who has embraced both worlds having kept up to date with the developments in technology and remained actively involved, and his knowledge and experience has continued to be used by Encompass from time to time. In contrast, I am from former times, very interesting and happy times I would add, and together with the other 'old Wooffertonians' present, delighted that,

despite threats of closure and the overall decline in short wave broadcasting, the station has survived and is now thriving.

Happy Birthday Ozzie 10!

## SHORTWAVE STATION PROFILE

### Realmix Radio

#### Joakim Weckström runs his own radio station at the age of 16 Listeners from around the world

By Milja Virtanen

(Published by Helsingin Sanomat via British DX Club)



*Joakim Wickström is interested in technical matters. Making radio broadcasting gives you meaningful things to do for weekends. Photo: Ville-Veikko Kaakinen*

Sixteen-year-old Joakim Weckström started his own radio station in Raasepori in March. He has received listener feedback from New Zealand, among others.

Few 16-year-olds have their own radio station, but Joakim Weckström from Kaarina has. In March, he founded a short-wave-radio station called **Realmix Radio**.

Weckström became interested in radio years ago.

"In 2019, I tried everything I heard from my grandfather's old radio receiver. I observed

AM stations from abroad, and I started to be interested in why foreign stations are included in traditional radio," says Weckström.

He started to study more. Over the years, he acquired better receivers and antennas.

Eventually, there was an interest in a radio station that other enthusiasts could listen to around the world. In the early part of this year, Weckström had got all the practical stuff right and got to start operations. He applied for a radio license from the Finnish Transport and Communications Agency (Traficom).

"To end of the weekend, I send 6185 kHz from Raasepori. The idea is that the broadcast can be heard as much in neighboring areas as in neighboring countries."

Weckström lives in Kaarina. He built his radio studio in Raasepori in an old family building.

The broadcast lasts about the entire weekend. It may be quiet on his frequency at night.

For example, the channel features playlists by Weckström. He also holds his own shows, often telling a technical topic, such as radio-related issues. In addition, the channel has programs made by two DJs.

The channel plays all kinds of music. "You have to think about listeners. I often go with older music in the morning," Weckström says. He might play songs from the 1980s, for example, in the morning. "In the afternoons, I've tried to take a newer rhythm with me."

Making the radio brings Joakim Weckström a good feeling. "If you've been successful on tonight's show, it'll be free and comfortable – especially if the broadcast has been live."

Listeners have been from countries such as Sweden, Germany, and Belgium. Weckström hosts in Finnish and English.

"There has also been interest in America, New Zealand, China, Britain and Brazil," he says. But the biggest audience is in Finland. Keeping a radio station isn't exactly a cheap hobby. Hundreds of euros are paid per year. "I currently use a three-month radio license, i.e. the permit to be renewed every three months. The bill last time was only 18 euros," Weckström says. However, the radio license will be paid to Teosto and Gramex,



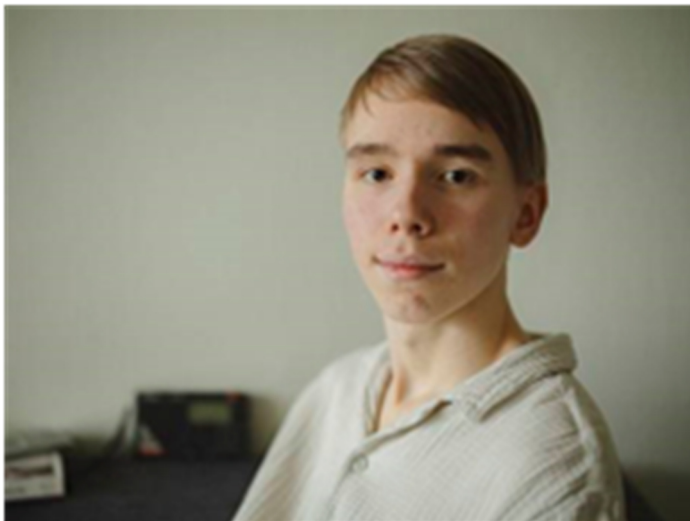
*Joakim Wickström shows an example of what kind of radio to listen to shortwave transmission. Photo: Ville=Veikko Kaakinen*

which are tens of euros a month. Weckström thinks he spent thousands of euros on studio technology over the years.

In addition to **Realmix Radio**, there is only one short-wave radio station in Finland [**Scandinavian Weekend Radio** - ed], according to Weckström's data. "Shortwaves are generally used by foreign services in different countries. The broadcast has been made available to be heard abroad and in the country of dispatch," Weckström says. This allows citizens living abroad, for example, to listen to a domestic program. Weckström's broadcast cannot be heard on any radio, but a short-wave receiver is required to listen to. You can use a travel radio, for example. There is a certain combination of letters on a suitable travel radio.

"It is usually marked on the radio in the letters SW," Weckström says. The letters refer to the English word shortwave.

Weckström has received feedback from New Zealand. The listener said he was a fan of Finland. "He has listened to Finland's shortwave broadcasts when he was younger when they were sent from Finland," Weckström says. The New Zealand listener



*Photo: Ville-Veikko Kaakinen*

has been pleased to be able to listen to the Finnish broadcast again. And he's not the only one: many other foreign listeners have been pleased. Other Finns have also become interested in setting up their own radio station thanks to Weckström and contacted him. So, there could be more small stations popping up.

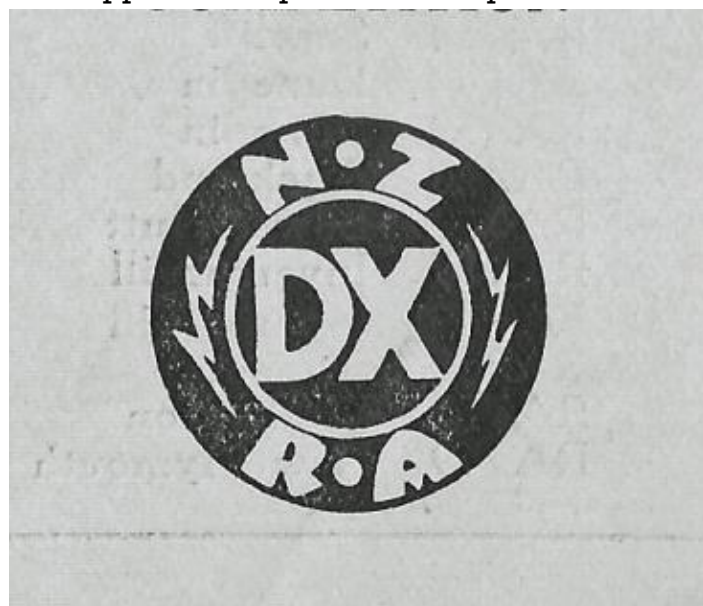
**RealMix Radio** is difficult to receive in the UK [not to mention North America! -ed.], but reception is possible via Kiwi SDR receivers in Finland and Sweden. Look out for it on 6185 kHz on Saturdays and Sundays.

## SHORTWAVE HISTORY

### DX Nostalgia

with Bryan Clark, Mangawhai  
(New Zealand DX Times)

The National Library of NZ's "Papers Past" online facility is a treasure trove for researchers. As an experiment, I recently did a search of digitized *Otago Daily Times* records to find out when the term "DXer" first appeared in print in that publication.



The first was on 18 February 1936 with a report on the third annual reunion of the Dunedin branch of the **New Zealand DX Radio Association**, with 'Tune In' editor Albert Stanton presiding. The report noted that NZDXRA membership now totaled 950, representing listeners in every part of the Dominion.

The second ODT reference to DXers came in a 1 August 1938 report on an address to the NZDXRA (South Dunedin branch) by Fred Jones, the Postmaster-General [and MP for Dunedin South], on the development of radio broadcasting and services. Mr. Jones said that, as Acting Minister of Broadcasting, and with 292,969 holders of radio receiving licenses in the Dominion, he was becoming familiar with various aspects of broadcasting, programs, interferences, etc. At the same gathering Mr. J. Hill-Scully gave an address on the hobby of DXing. He emphasized the value of the work of amateurs during times of crises such as earthquakes or floods, when regular communications are broken down, the



Masthead for *Tune In* published by New Zealand DX Radio Association.

amateur transmitter and DXer played a valuable part. "DXers, by means of experiments with aerials, etc., laid the foundation for improved radio equipment, and consequently provided better reception for the listening public. The broadcasting authorities could well take the advice of experienced DXers when allocating wave lengths for New Zealand stations, some of which clashed with many of the 100 Australian stations, through heterodyning".

The branch president (Mr. W. F. Crooke) referred to the general increase in membership, and number of branches of DXers during the past year. "The South Dunedin branch had experienced a record year in membership and enthusiasm and was one of the largest and most financial branches in NZ, and second on the broadcasting ladder for the Dominion. The general conference held at Wellington resolved to make representations to the Government to stimulate the efforts made in the elimination, or diminution, of electrical interference."

Mr. Crooke also mentioned that quite recently a South Dunedin DXer had listened to a shortwave report from the amateur transmitter at Pitcairn Islands concerning the reported outbreak of typhoid fever. That week an urgent inquiry had been cabled from Reuter's in London, and this DXer, by request, was able to furnish from his "log" the necessary information to enable the true position at the Pitcairn's to be reported in the world news by cable message.

Footnote to the above: Beware of rabbit holes they say! To add some background to the above-mentioned Pitcairn Island typhoid story, I googled "Pitcairn Island typhoid 1938" and got a "hit" on Time magazine which seems to indicate that disinformation and misinformation isn't a modern phenomenon.



Albert Stanton was once of New Zealand's early DXers specializing in medium wave DX. Even with the relative scarcity of MW stations back in the early days, Albert verified more than 1550 stations.

Quoting from the 1 August 1938 issue of "Time": For 147 years after British mutineers colonized Pitcairn Island in 1790, the islanders had only occasional contact with the outside world through visiting boats. The prior year the American Radio Relay League secured for this South Pacific speck a modern radio transmitter. One-night Operator Andrew Young (VR6AY, Pitcairn) talked with Operator Dorothy Hall (W21XY, Queens, Long Island), told her that all ships were avoiding the island because of a false rumor of typhoid epidemic and that Pitcairn was in desperate need of medicines for inhabitants who were ill from other causes.

# An Update on The Australian Radio DX Club's QSL Project

By John Wright  
(Australian DX News)

59 years since 19 June 1965 and the club's founding and we have achieved something that people thought impossible, importing 11 boxes of QSLs (some 73,000 plus) from Adrian Peterson and his father's collection.

Shortly after the Brisbane Annual General Meeting in September 2023, I received an email from Adrian about what to do with 20,000 QSLs he had from his father's collection and his own collection.

Within a few weeks we were at 30,000 QSLs.

Then, with Sam Dellit and Martin Hadlow along with what I call the leadership group, we worked out that the Historical Film and Sound Archive ("HFSA") in Canberra may take the collection.

What happened next was outstanding. Adrian told us he forgot about the 20,000 QSLs of other listeners and or DXers from around the world who had sent QSLs cards and letters to him. So, we now had 50,000 QSLs in the USA!

A few weeks after that Adrian said he had been given another 30,000 QSLs – bringing that total to 80,000 QSLs! I questioned whether I had really gone crazy or had !, as the saying goes, "bitten off more than I could chew"?

Well, there is nothing like a challenge. I needed a freight company to do the job, so chose Charles at B & H Worldwide cargo with whom I had dealt with JetStar Aircraft parts and found to be reliable.

The project stayed in limbo for around three months till we received communication from the HFSA in Canberra that since 2024 represents 100 years of radio 2024, having all these QSLs would be of immense help telling the story of radio in Australia.

At this stage all 11 boxes on the pallet have arrived at the HFSA in Canberra. The 300 or so QSLs I received direct from Adrian are out of this world -- i.e. Pitcairn Island QSL cards, cards from World War 2, Australian cards before the war.

Now the twist. In the 300 or so cards, was a postcard in German from 1866. The previous earliest known postcard is from 1869! That was in with the QSL cache! Amazing!

Now as it's our 59<sup>th</sup> anniversary, we have a special treat. Our president Tony Magon and Geoffrey Wright have applied some IT in operation and the QSLs are being previewed and organized. Pictures will be available online!

I do ask if anyone wishes to use these pics/QSLs, please give acknowledgement to Adrian Peterson, Adventist World Radio, and the Australian Radio DX Club.

I also acknowledge the work -- and sometimes the stress and the passion put forward -- by Sam Dellit, Martin Hadlow and myself. In all, the right decisions were made for a brilliant result.

P.S.: The two shipments are in receipt and 73,000 plus QSLs will soon be available online for everyone.

*[Ed. Note: Unfortunately, the historic QSL from PITC/VR6AY, Pitcairn Island, which operated as an amateur station in the 1940s, preceding regular broadcasts from the Island and was used as a cover illustration from the*

*Adrian Peterson Collection was not made available for NASWA use in The Journal due to copyright issues. As the ARDXC put it, "Unlike other collections, we have our own protections of copyright".]*

## SHORTWAVE NEWS

# BBC World Service Reveals 310 of Its Journalists Are Working in Exile

(AIB - Association for International Broadcasting, London, 2 May 2024  
Via the Worldwide DX Club)

Recent crackdowns on press freedom in Russia, Afghanistan and Ethiopia have pushed more BBC teams to relocate for their own safety, many leaving family and friends behind.

This new figure was announced at World Service Presents, a three-day series of events highlighting the courageous work of journalists around the world, and the state of media freedom globally.

Journalists are facing increasing pressure, including state interference, harassment, and criminal charges, which are consistently used to attempt to undermine their work. Staff at BBC News Persian have been working in exile for over a decade and continue to face harassment and persecution. Last month, the **BBC World Service** filed an urgent appeal to the UN over abuse of national security and counter-terrorism laws against BBC News Persian journalists.

Following the invasion of Ukraine, BBC News Russian journalists and their families were moved out of Moscow to the Latvian capital of Riga. Now, 39 BBC staff remain in Riga, continuing the work of reporting

independent and impartial news to audiences around the world in Russian. They also play an active part in countering disinformation about the war.

On 12 April, BBC Russian correspondent Ilya Barabanov was labelled as a "foreign agent" by the Russian justice ministry. Barabanov has written extensively about Russia's war in Ukraine. The "foreign agent" label has been used by the government to marginalise journalists and critics of the Russian invasion of Ukraine. Ilya and the **BBC** reject the decision, which they are disputing in court.

Ilya Barabanov, says: "The most difficult part about exile is the lack of direct contact with people. We lost the opportunity to talk to our contributors. The inability to travel around Russia, report from the field, talk to real people – that's the hardest part about being a journalist in exile.

"In early April, the Russian authorities designated me a "foreign agent". This affected my status and ability to talk to people. I now must warn my contributors about this new, unpleasant status."

Liliane Landor, Director, **BBC World Service** says: "Press freedom is under increasingly intense pressure at a time when millions, voting in elections around the world, need to be well-informed of the choices ahead of them. The BBC's news services are blocked or difficult to access in many countries including China, Russia and Afghanistan.

"Our journalists face ongoing harassment and persecution from countries such as Iran and Russia to name but two. World Press Freedom Day is a stark reminder of the gravity of the situation underscoring the urgent need for journalists everywhere to be able to do their job unhindered."

# The Robinson Report

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## Boatload of News: McCaul Report on USAGM/VOA Management Practices, Upcoming Hearing, Latest Reports on New Agency Headquarters

I have been trying hard to get back to the topic I love, namely classic and premium radios.

But it's my duty to ensure that NASWA readers are updated on the latest developments at USAGM/VOA, with details you get only here thanks to the sources I maintain at the agency.

The big story is the release of the report by Representative Michael McCaul (R-TX) on, to quote directly from his press release: "The U.S. Agency for Global Media's (USAGM) *failure to adequately investigate serious abuses of power* and false credentials of employees within USAGM. . .[highlighting] whistle blower concerns regarding Setareh Derakhshesh Sieg, the former director of Voice of America's Persian News Network (VOA-Persia) [and outlining] Sieg's litany of offenses while at VOA, including lies about her education credentials and severe abuses of taxpayer dollars for personal expenses."

It's the culmination of a three-year investigation and you can read the full 73-page document here: <https://foreignaffairs.house.gov/press-release/chairman-mccaul-releases-report-on-culture-of-corruption-at-usagm/>. Here's more:

"For years, Sieg misrepresented her credentials and cultivated a culture of fear and dysfunction while she abused taxpayer dollars for lavish personal trips and contracts for friends," states McCaul. "Unfortunately, Sieg's case is the tip of the iceberg. Given the important work of USAGM and VOA to provide accurate news around the world, I am extremely concerned about the agency's serious investigative blunders despite the alarming complaints piled against Sieg. USAGM's actions raise questions about the agency's ability to vet its own staff, and I am extremely concerned Democrats who criticized the agency under the last administration have gone silent instead of

working in good faith to serve Americans who deserve transparency and accountability.”

McCaul is not among the “crazies” in the Republican party. He has established a strong track record as Foreign Affairs Committee chairman on such issues as Afghanistan, the Israel-Hamas conflict, and Taiwan. He called for Sieg to be removed from her position, as USAGM (then still under Trump administration control) “originally intended in 2020, and USAGM must work to improve its vetting processes immediately.”

One of the astounding things in the report is the revelation that though USAGM/VOA continued to defend Sieg, the agency issued her a reprimand at the last minute as McCaul prepared to release his report. But we’ll never find out what was said in that reprimand because the agency hides such things behind the wall of “personnel matters” protected from public, and congressional, inquiry.

#### Key findings:

- Sieg does not hold a Ph.D., or its equivalent, from the Sorbonne, despite her shifting claims to that effect.
- [She] allowed favored employees to collect excessive overtime pay, in contradiction of agency policy, exhibited a pattern of favoritism, faced persistent complaints from subordinates due to her abrasive leadership style, and mishandled a major programming contract.
- USAGM leadership erred in reinstating Ms. Sieg in 2021 following a Notice of Proposed Suspension/Removal being issued.

- Once she was brought back to the agency, USAGM failed to conduct a thorough, independent investigation, despite the Committee’s calls to do so – indicating either incompetence, indifference, or a deliberate conspiracy, on the part of multiple insiders, to save one of their own.

The report demands from USAGM a report within 90 days addressing how foreign credentials and foreign nationals are vetted for prospective employment; a new time and payroll system [that] should track employee overtime pay; and consideration of establishing an Office of Inspector General independent of the State Department’s OIG.

Meanwhile, a hearing was scheduled for July 9, with CEO Amanda Bennett, new VOA director Mike Abramowitz, and RFE/RL president Steve Capus (a former NBC executive who managed to find his way into the USAGM bureaucracy) as witnesses.

The Sieg matter and congressional dissatisfaction with VOA/USAGM played out again on the House floor during consideration of the 2025 State/Foreign Operations funding bill. Rep. Tim Burchett (R-TN) introduced two amendments, proposing to reduce Sieg’s salary (she holds the position of Special Assistant to the Director of Programming) to \$1, and prohibiting all funding for USAGM. In floor debate in 2023, Democrats defended agency officials as being loyal civil servants “just doing their jobs.”

Separately, Rep. Darrell Issa (R-CA) introduced an amendment that, in the strange ways of Congress, decreased then restored funding for USAGM but allowed Issa to symbolically comment on Bennett’s remarks to employees that budget cuts were not due to how USAGM/VOA managers are doing things.

Issa intended to "contradict agency messaging at Voice of America that budget cuts in FY24 and FY25 are due to the budget environment and not, in part, to performance and a lack of adherence to the [VOA] Charter (including staff discipline issues and an unwillingness to call Hamas members terrorists without attribution)."

Some background: after the October 7th Hamas attacks in Israel, VOA editors and some staff opposed using the term "Hamas terrorists" to describe Hamas. One VOA senior correspondent even opined, in an email that VOA needed to describe Hamas in the context of the long Israeli "occupation" of Palestinian lands.

Issa and other Republicans -- because Democrats can never seem to find anything wrong at VOA/USAGM -- condemned this approach, with Issa calling "VOA's picayune resistance to demonizing demons. . .mind boggling."

Turning to Abramowitz -- in his first formal note to VOA employees he talked about a need to make a more effective case to Congress, which exactly echoes what Bennett has said since she took over as CEO in 2022. Abramowitz said he is "committed to doing everything in my power to obtain the resources you need to carry out the mission" and will be "[making] our case more effectively to Congress and the Executive Branch."

Take notice of one particular point. Abramowitz -- who in his first email to staff a few months ago vowed that VOA would "win" the information war -- declared that the "nature of our work and its importance to US national security . . . [is something that] should inspire support across the political aisle."

The message? Members of Congress, regardless of party, should let the numerous problems at USAGM/VOA slide because of the importance of the agency to U.S. national security. That was "predictably awful" in the view of one source, calling it the "same tired strategy of saying we just have to fix the message [to Congress] and the problem is not with [the agency's] policies or its record."

Meanwhile, as I write this there were reports that VOA laid off as many as 60 contractors as USAGM scrambled to reduce the impact of budget cuts fueled by congressional dissatisfaction. Problems include paying costs for the planned relocation of USAGM as well as the 5 percent COLA for the agency's federal workers.

Several VOA language services have been relocated within the current agency HQ, shifting employees to VOA's central newsroom, in an effort to save funds that could be used for the relocation (GSA still controls the current HQ). Still unknown is how much the agency claims to have saved -- one source stated that it's not as high as agency officials had hoped.

Finally, as of the time of this writing there was still no confirmation of which building in Washington will become the new home of USAGM/VOA. But, you the NASWA reader are in luck because reports from several of my sources have identified 1801 Pennsylvania Avenue, NW as the likely new location.

There you have it. As always I encourage anyone concerned about how USAGM/VOA are being managed to contact your elected representatives. The record shows that Republican members of Congress will be more responsive than Democrats, but anything is worth a try. Next month, a report on the House Foreign Affairs Committee hearing mentioned above.

# Listener's Notebook

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Times are UTC and frequencies in kHz.

**AFGHANISTAN** I would like to remember one more broadcaster heard on the air - Radio Afghanistan. Broadcasting in Russian by the international service Radio Afghanistan began in January 1961. The station had low-quality transmitting equipment and was unlucky with the choice of frequencies. Therefore, there were often problems with receiving the station. I remember the only period when audibility was unusually good for three years from 1974 to the end of 1976. The broadcast was carried out during the day at a frequency of 15195 from 1330 to 1500 Moscow time for half an hour consecutively in Russian, German and English. True, the time for listening was inconvenient, but I sometimes adapted to listen at work in a special laboratory, where I first did my internship, and then worked for a short time before the army. There was some kind of service radio in the laboratory, which I used. Over the years, the content of Russian Radio Afghanistan broadcasts has remained approximately the same. This was the case in 1974: news, Russian music, commentary, Afghan music, conversation (about Afghanistan), Afghan music. The broadcasts covered the changes taking place in Afghanistan since the recent overthrow of the monarchy in July 1973 and the activities of President Mohammed Daoud Khan, the cousin of the former king Mohammed Zahir Shah, whom he overthrew. These were the last years of relative stability, after which, from April 1978, a period of revolutions and civil wars began in Afghanistan. (Vladimir, Rybinsk, Yaroslavl'skaya oblast-RUS; via

RUSdx #1287 via wwdxc BC-DX TopNews April 28)

**ALASKA** 11875, KNLS, Anchor Point, \*0801-0809, 23-06, Interval signal, Chinese program, comments. 15422. (Manuel Méndez-Spain)

**ALGERIA** Ifrikya FM was observed on 15160 on 1 May 2024 leaving the air at 0947, whereas it had previously been noted going off at just before 1100 and remaining off until just before 1800. A further check on 18 May noted them abruptly going off at 1015 and on 19 May at 1005. This is the Ouargla transmitter that is registered with HFCC for 0600-1900 but usually takes a break daily between 1100v-1800v for some reason, whereas the Béchar transmitter is on air continuously during the daytime between its registered times of 0600-2200 on 17600. Other times and frequencies for Ifrikya FM can be found in Africa on Shortwave. (Tony Rogers-UK/British DX Club)

**ANTARCTICA** 15476usb, LRA 36, Radio Nacional Arcangél San Gabriel, Base Esperanza, received eQSL 2024 season program "Nuestras Voces por el Mundo" in 1 day. Reception report sent to [lra36nacional@gmail.com](mailto:lra36nacional@gmail.com). (Manuel Méndez-Spain) 15476 (USB), LRA 36 Radio Nacional "ARCHANGEL SAN GABRIEL" from Base Antarctica Esperanza listened on 17 May 2024. Reception report verified with beautiful full data eQSL in 3 days. Email: [lra36nacional@gmail.com](mailto:lra36nacional@gmail.com). (Pradip Chandra Kundu-India/Asian DX Review) 15476 usb, LRA 36, Radio Nacional Arcangél San Gabriel, Base Esperanza, eQSL received in 1 day in

reply to report sent to: [lra36nacional@gmail.com](mailto:lra36nacional@gmail.com). (Manuel Méndez-Spain/British DX Club) LRA 36 appears to remain out of the air since June 1, despite the fact that last week they had announced that they would be emitting again after repairing the antenna broken due to bad weather. Now they announce, via WhatsApp "that due to weather issues, we will not be able to put on air our program on shortwave until further notice." (Manuel Méndez-Spain)

**ASCENSION ISLANDS** KBS World Radio confirmed signing-on in French on their new frequency of 9765 via Ascension today Saturday 1 June at 2000. This replaces 5950 via Issoudun. (Alan Roe-UK)

New SW frequency for KBS French. From KBS World Radio: From 1 June 2024, you'll be able to receive us on 9765 between 2000-2100. We hope that our new transmitter on Ascension Island in the Atlantic Ocean will enable our listeners in Africa to receive us in better conditions. Before the big change, we'll be carrying out a small test on 20 and 21 May. So don't miss out and let us know your reactions so that we can adapt as quickly as possible to any problems that may arise. (via Franck Baste 16 May/British DX Club)

**AUSTRALIA** 11905, Reach Beyond Australia, F/D e-QSL in 6 days. Heard via Kiwi SDR Chatham Thailand. E-mail: [radio@reachbeyond.org.au](mailto:radio@reachbeyond.org.au). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

15460, Reach Beyond Australia eQSL received in one day from [meloffice@reachbeyond.org.au](mailto:meloffice@reachbeyond.org.au). (Rumen Pankov-Bulgaria/British DX Club)

**BANGLADESH** 4750, 1315, Bangladesh Betar fair at opening in presumed listed Nepali, tuning sig from 1312. Trying for Indonesia's

new adjacent freq in EE but only weak carrier on 4754.827 this day and since. 13/5. (Bryan Clark-New Zealand/New Zealand DX Times)

**BELARUS/BURKINA FASO** International media banned in Belarus and Burkina Faso. Belarus bans Deutsche Welle Bonn / Berlin. According to broadcaster Deutsche Welle (DW), the Belarusian leadership has banned its Belarusian service. The Ministry of the Interior in Minsk has classified the offshoot DW Belarus as an extremist organisation, the German foreign broadcaster announced today in Bonn. This means that the content of DW Belarus on the Internet and the channels of the Russian DW editorial office in social networks are banned in the ex-Soviet republic. And Burkina Faso has suspended further international media. After the British BBC and the US broadcaster Voice of America were suspended last week, Deutsche Welle (DW), the French media TV5 Monde and "Le Monde" as well as the British newspaper "The Guardian" are now also affected. [...] (TopNews)

**BOLIVIA** 3310, 0936-, Radio Mosoj Chaski, Jun 19, fair reception with talk, but a fair amount of summer static to make listening comfortable. Not sure of language but should be in Quechua. Almost all talk during the 10 minutes of monitoring. Checked some South American kiwiSDRs, and not a lot different than my reception. (Salmaniw,-BC/DXplorer) 3310, Radio Mosoj Chaski, Cotapachi, 0104-0110, 23-06, Quechua, comments. Very weak today. 15411. (Manuel Méndez-Spain)

**BRAZIL** 4985, 02.06.24, 0502-0537, Radio Brasil Central, Goiania, Brazilian songs. RTTY QRM. 21321. (Manuel Méndez-Spain/DX Fanzine)

5940, Voz Missionaria, Camboriú, 0546-0555, 25-05, religious songs. // 9665 and 11750. 35433. (Manuel Méndez-Spain/DX Fanzine)

6010, 02.06.24, 0504-0533, Radio Inconfidencia, Belo Horizonte, Brazilian songs, PX: "Memoria Nacional". 25432. (Manuel Méndez-Spain/DX Fanzine) 6010, Radio Inconfidencia, P/D e QSL in 27 days. The Report was sent to: [gleisonferreira@inconfidencia.com.br](mailto:gleisonferreira@inconfidencia.com.br) V/S: Gleison Emilio Ferreira, Coordenador de operações, Empresa Mineira de Comunicação Ltda. (Marco Antonio Gomez Muñoz-Chile/DX Fanzine) 6010, Radio Inconfidencia, Belo Horizonte, 2041-2056, 11-06, Brazilian songs, comments, program "A Hora do Fazendeiro". // 15190.1. 15422. Also heard 0438-0512, 12-06, Brazilian songs, program "Memoria Nacional". 15422. (Manuel Méndez-Spain/DX Fanzine)

6150, Radio Saturno, Belo Horizonte, 0437-0509, 25-05, Brazilian songs, Portuguese, comments, ID "Radio Saturno apresentando Faixa Brasil". 15422. (Manuel Méndez-Spain/DX Fanzine) 6150, Radio Saturno, Belo Horizonte, 0447-0513, 02-06, Brazilian songs, program "Faixa Brasil". 25432. (Manuel Méndez-Spain/DX Fanzine)

6180, Radio Nacional da Amazonia, Brasilia, 2102-2113, 24-05, Portuguese, comments, id. "Radio Nacional". 35433. (Manuel Méndez-Spain/DX Fanzine) 6180, Radio Nacional da Amazonia, F/D e-QSL in 9 days. E-Mail: [ouvidoria@ebc.com.br](mailto:ouvidoria@ebc.com.br). (Marco Antonio Gomez Muñoz-Chile/DX Fanzine)

9370, Sunday on June 2, 2024. 2131-2140, Radio Frankenstein, xx-Paraiba, Brazil, in Portuguese. A musical program: today, with regional songs and rhythms: "Forro", "Xote" "Baiao", typical music and rhythms of Northeast of Brazil; ID sometimes. Fair reception: 35433. (unofficial broadcaster); E-mail: [ondascurtasbrasil@gmail.com](mailto:ondascurtasbrasil@gmail.com). (Jota Xavier-Brazil, hcdx June 2/TopNews)

9818.9, Radio 9 de Julho, Sao Paulo, 2018-2044, 11-06, Portuguese, religious comments. 15322. Also heard 0511-0552, 12-

06, religious songs. Very weak. 15411. (Manuel Méndez-Spain/DX Fanzine) 9818.8, Radio 9 de Julho, Sao Paulo, 0445-0529, 23-06, religious comments and songs, Portuguese. 15422. (Manuel Méndez-Spain)

11780, Radio Nacional da Amazonia, Brasilia, 2001-2018, 24-05, Brazilian songs, comments, ID "Radio Nacional da Amazonia". 35433. (Manuel Méndez-Spain/DX Fanzine)

11815, Jun 2, 0705, Radio Brasil Central, Goiania, oldies, Brazilian songs. id. "Radio Brasil Central", "Madrugada Musical". Distorted signal. (Méndez-Spain/Shortwave Bulletin)

15190.1, 01.06.24, 1945-2010, Radio Inconfidencia, Belo Horizonte, PP: TK, Brazilian songs, Commercials, ID. "Rede Inconfidencia de Radio". 25432. (Manuel Méndez-Spain/DX Fanzine) 15190, Radio Inconfidencia, P/D e QSL in 25 days. The Report was sent to: [gleisonferreira@inconfidencia.com.br](mailto:gleisonferreira@inconfidencia.com.br) V/S: Gleison Emilio Ferreira, Coordenador de operações, Empresa Mineira de Comunicação Ltda. (Noboru Hasegawa-Japan via Facebook Group "QSL"/DX Fanzine) 15190, Radio Inconfidencia 15190 kHz, Full Data eQSL in 23 days for email report to [gleisonferreira@inconfidencia.com.br](mailto:gleisonferreira@inconfidencia.com.br).

(Delmage-AB/CIDX) 15190.1, Radio Inconfidencia, Belo Horizonte, 1932-2017, 11-06, Portuguese, comments, ID "...Rede Inconfidencia de Radio, Belo Horizonte, Minas Gerias, Brasil", at 2006 program "A Hora do Fazendeiro, com música sertaneja". 25432. (Manuel Méndez-Spain/DX Fanzine) 15190, E-QSL Radio Inconfidencia (Brazil), April 26, 2024, 25 days, e-mail: [gleisonferreira@inconfidencia.com.br](mailto:gleisonferreira@inconfidencia.com.br). (Alexander Myadel-Belarus, Shortwave Blog From Belarus via RUSdx #1294 via wwdxc BC-DX TopNews June 16)

**BULGARIA** Radio Bulgaria QSLs. BNR is pleased to announce that, with the support

of the Ministry of Tourism of the Republic of Bulgaria, the Bulgarian National Radio QSL cards for 2024 are now available. The two new series are entitled "The Beauty of Bulgaria". The series of 6 cards will confirm that you have listened to Radio Bulgaria programmes in any of its languages. To receive this series, you must send them indicating the date and language of the programme you have listened to, as well as details of the content. QSL cards are sent out as soon as the required number of reports have been received, regardless of the language in which the programmes were listened to on our website:

For QSL No 1: Three reception reports must be sent in January 2024 and three in February 2024.

For QSL No 2: Three reception reports must be sent in March 2024 and three in April 2024

For QSL No 3: Three reception reports must be sent in May 2024 and three in June 2024

For QSL No 4: Three reception reports must be sent in July 2024 and three in August 2024.

For QSL No 5: Three reception reports must be sent in September 2024 and three in October 2024.

For QSL No 6: Three reports must be sent in November 2024 and three in December 2024.  
(Dario Gabrielli-Italy/British DX Club)

**CANADA** 6070, CFRX NewsTalk 10-10 at 0320, June 13, ads, ID "NewsTalk 1010 Toronto". Poor. (Harold Sellers-BC/DXplorer)

**CHINA** Guanghi Beibu Bay Radio (Gov) Summer Schedule 2024:

Chinese 1000-1100 daily on 5050nnn, 9820nnn

1340-1510 daily on 5050nnn, 9820nnn

2250-0100 daily on 5050nnn, 9820nnn

Multilingual 1300-1340 daily on 5050nnn, 9820nnn

1510-1600 daily on 5050nnn, 9820nnn

Vietnamese 0930-1000 daily on 5050nnn, 9820nnn

1100-1300 daily on 5050nnn, 9820nnn (WRTH Update)

**CLANDESTINE** Radio Ndarason International. 12050 in Kanuri(?) between 1800-1900 [Editor] Radio Ndarason Internationale is the world's first Kanuri, Kanembu and Boudouma broadcaster. From its studios in N'Djamena Chad and Maiduguri in Nigeria's northeast Borno State, RNI covers the entire Lake Chad Basin and beyond with shortwave transmissions, FM and live streaming. A network of correspondents in Nigeria, Chad, Cameroon and Niger assures coverage of important events throughout an area that continues to suffer from insurgency and lack of development. RNI is in a development phase, and there is much activity underway to ensure that the region will receive better coverage and that listeners, wherever they live, will be able to interact more easily with the station so that, amongst other things, they can make informed decisions about their lives. This is particularly important for the hundreds of thousands of internally displaced persons and refugees living throughout the region. (via Radio Active website/New Zealand DX Times)

Shiokaze introduced new frequencies on 16 May 2024. The new schedule is: 1300-1400 on 5920 and 5965, 1405-1435 on 6090 and 7325, 1600-1700 on 5935 and 6165 and 1705-1805 on 5980 and 6070. Shiokaze (Sea Breeze) broadcasts to North Korea and is operated by the independent investigating organisation "Investigation Commission on Missing Japanese Probably Related to North Korea", regarding persons believed to have been abducted by North Korea prior to 1983. All broadcasts are from Yamata in Japan (300 kW). They usually have an English programme at 1300-1400 and 1600-1700 on Wednesdays (otherwise in Korean and Japanese). (new frequencies as per Hiroshi's blog at <http://hiroshi.mediakat-blog.jp/>) (Tony Rogers-UK/British DX Club)

Radio DLSN Summer Schedule 2024 in Vietnamese

1230-1300 daily in 9670pao (WRTH Update)

Radio Ergo Summer Schedule 2024 in Somali:  
1200-1300 daily in 21595dha (WRTH Update)

Radio Al-Azm (Gov) Summer Schedule 2024 in Arabic:

0900-0700 daily on 11745riy (WRTH Update)

Radio Ranginkaman Summer Schedule 2024 Farsi:

1630-1700 daily on 7610tac (WRTH Update)

9670, May 25, \*1230-, Radio Dap Loi Song Nui/Vietnam Democracy Radio, via Taiwan, \*1230, May 25. Started programming with opening song "Dap Loi Song Nui" (Truc Ho - Ban Hop Ca Asia 58), which is the same name as the radio station; announcers in Vietnamese and played a Vietnamese song; segment sounded like phone chat. Nice to no longer have the siren jamming from Vietnam, that formerly was used here. Contact info: Vietnam Democracy Radio (VDR), P. O. Box 612882, San Jose, CA 95161. Email: [lienlac.dlsn@gmail.com](mailto:lienlac.dlsn@gmail.com). [BTW - "lien lac" is Vietnamese for "to contact/communication"] It should be noted that San Jose has a Vietnamese population of somewhat over 10% of the city's total population. (Ron Howard-CA/Shortwave Bulletin)

**DENMARK** 5930, World Music Radio, Bramming, 1855-1917, 11-06, Latin American songs, songs in English. 25422. (Manuel Méndez-Spain/DX Fanzine)

5970, Radio 208, Hvidovre, 2009-2028, 11-06, rock songs in English, id. "Radio 208". 15422. (Manuel Méndez-Spain/DX Fanzine)

15700, World Music Radio, Randers, 1455-1523, 11-06, songs in English, ID "This is WMR, World Music Radio", Latin American

songs. 35433. (Manuel Méndez-Spain/DX Fanzine)

25800, World Music Radio, Marslet, 1543-1623, 11-06, songs, ID "World Music Radio". // 15700. 25422. (Manuel Méndez-Spain/DX Fanzine)

**ECUADOR** 6050, HCJB, Pichincha, 0434-0500\*, 02-06, Spanish, religious comments, at 0457 Ecuadorian music, Ecuadorian anthem and close at 0500. 25432. (Manuel Méndez-Spain/DX Fanzine) 6050, HCJB, Pichincha, 0443-0501\*, 08-06, non-stop instrumental music today. 25432. Also heard 0455-0501\*, 11-06, with religious comments and songs in Spanish, "música contemporanea para su corazón". Transmission cut off abruptly at 0501 in the middle of a song. 15422. Checked 0451-0500, 12-06, no signal. (Manuel Méndez-Spain/DX Fanzine) 6050, HCJB, Pichincha, 0431-0500\*, 23-06, religious songs and in Spanish, anthem, close. 25432. (Manuel Méndez-Spain)

**ESWATINI** 9500, Trans World Radio Eswatini, F/D e-QSL in about 12 hours for report to [lstavrop@twr.org](mailto:lstavrop@twr.org), Answer was sent by Mrs. Britta Pfeiffer [bpfeiffer@twr.org](mailto:bpfeiffer@twr.org). I listened to an English broadcast on air on Sunday's evening for East Africa. (Eckhard Röscher-Germany/DX Fanzine)

15105, E-QSL Trans World Radio via Manzini, Tigrinya service (Eswatini ex-Switzerland), April 26, 15105, 3 days, e-mail: [lstavrop@twr.org](mailto:lstavrop@twr.org). (Alexander Myadel-Belarus via RUSdx #1290 via wwdxc BC-DX TopNews May 19) 15105, Trans World Radio Eswatini, F/D e-QSL in 20 days. E-mail: [lstavrop@twr.org](mailto:lstavrop@twr.org) V/S: Lorraine Stavropoulos. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

**ETHIOPIA** 6030, 1920, Radio Oromiya poor/fair but improving, mainly local music

anncts in local language 9/5. (John Durham-New Zealand/New Zealand DX Times)

6090, 1930, Radio Amhara poor/fair with music until co-channel KBS from 2000, 21/5. (John Durham-New Zealand/New Zealand DX Times)

6110, 2048, Radio Fana poor with music, 21/5. (John Durham-New Zealand/New Zealand DX Times)

### **EUROPEAN, PRIVATE SHORTWAVE STATIONS**

June 1<sup>st</sup> 2024. Please note that this is my final edition of the list. Unfortunately – the truth is that most of the Shortwave stations didn't want to cooperate. Moreover, several frequencies are utilised on an entirely erratic basis making it meaningless to try and publish broadcasting hours for the different frequencies. Only legal stations are included. Most stations use low power, but a few use several kW. Abbreviations: D = Germany, DNK = Denmark, FIN = Finland, NL = the Netherlands, NOR = Norway. A.o. = and others, F.pl.: future plan, Int'l = International, Irr. = irregular, 24/7 = twenty-four hours a day, seven days a week, Mo = Monday, Tu = Tuesday, We = Wednesday, Th = Thursday, Fr = Friday, Sa = Saturday, Su = Sunday

3955 D Radio Channel 292 Rohrbach Waal Daily 0000-2000 & 2100-2400

3975 D Shortwave Radio Winsen, Aller Daily 1700-2400

3985 D Shortwaveservice Kall-Krekel Daily 1600-1900 (Radio Slovakia Int'l a.o.)

3990 FIN Radio Piko Asikkala Irr.

3995 D HCJB Weenermoor 24/7

5895 NOR Radio Northern Star Bergen Daily 0459-2205

5920 D HCJB Weenermoor 24/7

5930 DNK World Music Radio Bramming 24/7

5940 NL Radio Piepender Zwolle Irr. (weekends)

5955 NL Radio Veronica Westdorpe 24/7

5970 DNK Radio208 Hvidovre 24/7

5980 FIN Radio Piko Asikkala Sa & Su 1800-2000 DNK Radio OZ-Viola Hillerød We 2100-2200

6005 D Shortwaveservice Kall-Krekel Daily 1000-1530 (Radio Slovakia Int'l)

6020 NL Radio Casanova International Winterswijk Irr.

6055 DNK Radio OZ-Viola Hillerød Sa-Su 1100-1300

6060 NL Radio Casanova International Winterswijk Irr.

6070 D Radio Channel 292 Rohrbach Waal 24/7

6085 D Shortwaveservice Kall-Krekel Daily 0700-1700 (Radio MiAmigo Int'l)

6110 NL Radio Delta International Elburg Irr.

6115 D Radio SE-TA 2 Gera

6130 NL Radio Europe Alphen a/d Rijn 24/7

6150 D Europa 24 Datteln Daily 0700-1500

6160 D Shortwave Radio Winsen, Aller Daily 0700-2200

6170 NL Radio Delta International Elburg Fr, Sa & Su 1800-2200 FIN Scandinavian Weekend Radio Virrat Fr June 7th 2100-2400 & Sa June 8th 0000-2100

6185 NL Radio Piepender Zwolle Irr. (weekends)

6195 FIN RealMix Radio Raasepori From Sa till Su 2000 + irr. D Radio SE-TA 2 Waldheim Irr. (In DRM only)

7270 NL RockPower Radio Nijmegen Daily 1000-1900, sometimes -2300 or later

7365 D HCJB Weenermoor 24/7 (Segenswelle in Russian)

7405 NL Radio Piepender Zwolle Irr. (weekends )

7425 NL Radio Piepender Zwolle Irr. (alternative to 7405)

9670 D Radio Channel 292 Rohrbach Waal 24/7

9770 FIN Radio Piko Asikkala Sa & Su 1200-1300 9800 NL Radio Delta International Elburg Silent

11690 FIN Scandinavian Weekend Radio Virrat Fr June 7th 2100-2400 & Sa June 8th 0000-1800

11720 FIN Scandinavian Weekend Radio Virrat Sa June 8th 1800-2100

12030 NL Radio Delta International Elburg  
Irr. Su 0700-1000  
13595 NL Radio Piepzender Zwolle  
15700 DNK World Music Radio Randers 24/7  
15785 D BitExpress Erlangen 24/7 (Funklust)  
(in DRM only)  
25800 DNK World Music Radio Mårslet,  
Aarhus 24/7

This list has been published by Hartvig Media ApS at the beginning of each month – based on details supplied by a few of the stations, stations websites, monitoring observations, HFCC registrations, and some presumptions. May be published everywhere – without alterations. This is the final edition. (Stig Hartvig Nielsen-Denmark)

**FINLAND** Real Mix Radio. We announce that he has received one new license on frequency 6195. Reason: constant disturbance activity. First, the new frequency is tested with reduced effect. Now on Sunday evening, 9/6, the program is broadcast on 6195 between 18-20 according to the following: 1800-1900 DeltaMikeOnAir and 1900-2000 DJ Mac. In July, we start full-time, 0000-0000, i.e. 24 hours on call. Thank you for spreading the word about RealMix Radio! Reception reports are highly appreciated. Email: [realmix.sw@gmail.com](mailto:realmix.sw@gmail.com). (Shortwave Bulletin)

RealMix Radio is also a licensed low-power shortwave station which broadcasts from Finland on Saturdays and Sundays on 6185. Real Mix Radio is using a new 100-Watt transmitter, and I was able to hear the station for the first time in the UK from tune-in at 1900 to close at 2236. Weak signal with IDs in English. Contact address is [realmix.sw@gmail.com](mailto:realmix.sw@gmail.com). (Dave Kenny-UK/British DX Club)

Scandinavian Weekend Radio from Virrat, Finland will be on the air with their next shortwave broadcasts on 7-8 June, 2-3 July and 6-7 August. They transmit once a month starting at 2100 on Friday until 2100 on the

Saturday (midnight to midnight Saturday Finnish time). Frequencies 5980/6170 & 11690/11720. More details at [www.swr.net](http://www.swr.net). (British DX Club)

A new shortwave station broadcasting from Asikkala, is planning for a launch on Saturday June 1<sup>st</sup> 2024. The name of the station is Radio Piko. Test transmissions are due late May. Frequencies are 3990, 5980, and 9770 – and the station will be active Saturdays and Sundays until August 15<sup>th</sup>. Power is 10 Watts, and the format will be big band music. Acc. to the webpage – at <http://radiopiko.fi/> - it is described as an “infamous Triple L low power, low antenna, low budget operation”. From Asikkala in Finland with 10 W to: 1600-1700 on 9770 (Norway, Denmark) 1800-1900 on 5980 (Finland) 1900-2000 on 3990 (Finland, Sweden, Estonia). Random tests on 3990, 5980 or 9770 at random times. (Stig Hartvig Nielsen-Denmark & Kari Kallio via nordx/Shortwave Bulletin)

Radio Piko test transmissions on 25 and 26 May, from Asikkala in Finland with 10 W to: 1600-1700 on 9770 (Norway, Denmark) 1800-1900 on 5980 (Finland) 1900-2000 on 3990 (Finland, Sweden, Estonia) Radio Piko confirmed on 26 May with tests around 1950 on 5980 and at 1900 on 3990 with only poor reception using various SDRs in Finland. (Dave Kenny-UK/British DX Club)

9580 Radio Piko, the newest shortwave station began testing with only 10 watts: This is the reply I got from this station: “Thank you for report! 30m antenna is a full wave dipole on 10 metres. It shoots over Finland. With 10 watts it is just for DX catch. 5980 brings a solid signal in Southern Finland in evening. On Sunday it went well and I transmitted a longer broadcast, that you heard. 49 metres antenna is a simple wire in forest. Please keep tuning in! 73 Jari, Radio Piko. (Ed Kusalik-AB/DXplorer)

11690, Scandinavian Weekend Radio, Virrat, 0502-0538, 08-06, Finish, comments, songs in English, id. "Scandinavian Weekend Radio". 25432. Also heard 1549-1628, 08-06, songs, Finish, comments, ID "Scandinavian Weekend Radio". 15422. (Manuel Méndez-Spain/DX Fanzine)

**FRANCE** Radio France Internationale - A24 schedule:

Time/UTC Days Language Frequency Tx kW  
Target area

0400-0500 Daily French 11700 15300 ISS  
0430-0500 Daily Swahili 11790 ISS  
0500-0600 Daily French 11700 13695 15300  
ISS  
0530-0600 Daily Swahili 15215 ISS  
0600-0630 Daily Hausa 11995 13740 ISS  
0600-0700 Daily French 9790 11700 15300  
17850 ISS  
0700-0730 Daily Mandingo 13660 ISS  
0700-0730 Daily Hausa 15325 17660 ISS  
0700-0800 Daily French 13695 15300 17850  
21580 ISS  
0730-0800 Daily Fulani 15330 ISS  
0800-0830 Daily Mandingo 15455 ISS  
0800-0900 Daily French 15300 17660 17850  
21580 ISS  
0830-0900 Daily Fulani 15455 ISS  
0900-1000 Daily French 15300 ISS  
0900-1000 Daily French 17850 21580 21690  
ISS  
1200-1230 Daily Mandingo 17620 ISS  
1200-1300 Daily French 17660 MDC  
1200-1300 Daily French 17690 21690 ISS  
1200-1300 Daily French 21580 ISS  
1300-1330 Daily Fulani 17660 ISS  
1300-1400 Sun Vietnamese 9650 PA0  
1500-1600 Daily Swahili 21690 ISS  
1600-1700 Daily Hausa 17850 ISS  
1600-1700 Daily Arabic 17785 ISS  
1700-1730 Daily Mandingo 15485 ISS  
1700-1800 Daily French 15300 17850 21580  
ISS  
1730-1800 Daily Fulfulde 15485 ISS  
1800-1900 Daily French 15300 17620 17850  
21690 ISS

1900-2000 Daily French 11995 13740 15300  
17850 ISS  
1900-2000 Sun French 13835 ISS  
2000-2030 Daily Hausa 11700 ISS  
2000-2200 Daily French 9790 ISS  
2000-2200 Daily French 11995 ISS  
ISS = Issoudun, France MDC = Talata  
Volonondry, Madagascar (Europe on  
Shortwave, Tony Rogers, British DX Club -  
May 4/Worldwide DX Club)

**GERMANY** Channel 292 Summer Schedule  
2024

English/German 0600-2000 daily on 3955rob  
(t)  
0600-2300 daily on 6070rob (t)  
0700-2300 daily on 9670rob (t)  
2100-0500 daily on 3955rob (t) (WRTH  
Update)

6070, Atlantic 2000 International via  
Channel 292, Rohrbach-Waal, Reception  
report verified with full data eQSL attaching  
an information sheet about the station's  
journey since 1982 received in 4 days. Email:  
[atlantic2000international@gmail.com](mailto:atlantic2000international@gmail.com).  
(Pradip Chandra Kundu-India/Asian DX  
Review)

6150, E-QSL Radio Europe 24 (Datteln  
Gelsenkirchen Germany), April 13, 6 days, e-  
mail: [radioeuropa24@gmx.de](mailto:radioeuropa24@gmx.de). (Alexander  
Myadel-Belarus via RUSdx #1290 via wwdxc  
BC-DX TopNews May 19)

9670, Swedish DX Federation (SDXF) special  
program on World Radio Day 2024 via  
Channel 292, Rohrbach. Reception report  
verified with full data printed QSL card  
received by post after 2 months  
(Confirmation email also received earlier  
from Gert Nilsson, SDXF QSL Manager) Email:  
[qsl@sdx.se](mailto:qsl@sdx.se). (Pradip Chandra Kundu-  
India/Asian DX Review)

**GREECE** Tentative at this stage. Pirate/Free  
broadcaster Radio Zeppelin on 6895 with  
uninterrupted music mainly from the 60s has

been heard on both the league SDRs between around 1945 to past 2030. Fair level signal noted on May 8th. Does not appear to be regular and only heard a couple of times since. (John Durham-New Zealand/New Zealand DX Times)

**GUAM** Broadcasting since 1954, Trans World Radio, or TWR, is a Christian radio distributor that collaborates with U.S.-based radio stations to spread the gospel via local FMs, mediumwave or high-powered AMs and shortwave transmitters. TWR's programming is broadcast in 200-plus languages on air, online and on the ground in 190 countries. It celebrated its 70<sup>th</sup> anniversary in March. In Micronesia, TWR's shortwave member station on Guam, KTWR, serves listeners across most of Asia, spanning Siberia to India to Indonesia. The KTWR site has three transmitters, one 100 kW HC100 and two 250 kW TSW2250Ds. The six TCI curtain antennas (one 2x2x1.5, one 2x3x.5 and four 4x4x1) were installed during various years from 1977 to 1998. Radio World is told that TWR installed the antennas and transmitters with its own personnel and volunteers. The broadcast site sits in Malesso — Guam's southernmost village. Malesso skirts the island's southern shoreline on a long strip of land between mountains and sea, which provides interesting broadcast capabilities. Mike Sabin, the Asia broadcast technical operations director for TWR, said the KTWR site has three solar arrays with a total power capacity of 87 kW. Now, the location of the site hasn't been without its challenges. The island of Guam — a U.S. territory since 1898 — is no stranger to natural disasters and inclement weather. Recently, in 2023, Typhoon Mawar brought widespread flooding and 140 mile-per-hour winds — equivalent to a Category 4 hurricane — when it struck on May 24, wreaking a whopping \$112 million in damage. Mawar is recorded as the strongest typhoon to hit the territory since 2002. KTWR was not immune to Mawar's harsh winds, but did fare a little better than

expected, according to Sabin. "All of the antennas had varying amounts of damage, [but] the buildings and the transmitters fared well," said Sabin. "One antenna was a complete loss, [but the] towers were all fine." Since the typhoon made landfall last May, Sabin said a new TCI 611 4x4x1 curtain antenna has been purchased and will be installed this spring. After nearly two months of disrupted programming, the shortwave station resumed its regular on-air schedule on July 15. Prior to that, three other shortwave broadcasters in Asia aired some of KTWR's usual programming while the team on Guam repaired the wrecked antennas. Sabin's remarks on KTWR's recovery last July serve as a strong reminder for stations to take emergency preparedness seriously ... and to expect the unexpected. "While we do keep an updated contingency plan for broadcast coverage, every catastrophic event we have had over the past two decades has proven to be unique," he told TWR. "This particular event unfortunately took the prize for the longest complete outage at KTWR, ever." (Elle Kehres/Radio World)

9870, KTWR TWR Asia. E-QSL received in 37 days in reply to my report in English sent to: [asiafeedback@twr.org](mailto:asiafeedback@twr.org). (Christian Ghibaudo-France/British DX Club)

15215, KSDA, Adventist World Radio, Agat, 1510-1559\*, 11-06, Kannada language, male, comments, at 1530 Oriya language, ID "Adventist Radio Center, India", "The Voice of Hope", "From the Pacific Island of Guam, this is Adventist World Radio, The Voice of Hope". 35433. (Manuel Méndez-Spain/DX Fanzine)

**INDIA** The following is latest change for Akashvani External Services: 0100-0130 Sindhi 9860 (ex 7215) via Bengaluru 500 kW (Jose Jacob-India, VU2JOS/DX India)

9620, Sunday June 2, 2024. At 1921-1929, Akashvani External Service, Bengaluru-IND, in Arabic. Indian music; 1924 man talking and a summary news, presumed; 1928 Indian music. Poor reception: 35432. 9620, Sunday June 2, 2024. 1930-1940, Akashvani External Service, Bengaluru-IND, in French. Woman says ID; Station IS; 1931 Woman talking news; 1934 Music; 1935 UT Returns woman voice. Poor reception: 35432. (Jota Xavier-Brazil, hcdx/TopNews)

11810, Akashvani, Bengaluru. English 'Spotlight' px from 1340-1355 as part of the Pashto px which is here 1230-1400 11/5 (Francis-Australia/ARDXC) 19/5 started at 1342 w/ "News in English for listeners in Afghanistan", acc to ID in their px in Pashto (Pankov-Bulgaria/ARDXC)

**INDONESIA** 3325, Voice of Indonesia, Palangkaraya. Weak, in presumed listed JJ 1245, though a bit difficult to hear clearly. Listed new //4755, though clearly a carrier present, is underwhelming, 31/5. (Seager-Australia/ARDXC) 3325, May 30, 1251, Voice of Indonesia (Channel One) from Palangkaraya. With my local sunrise today at 1251, had readable reception of the English segment; their other frequency of 4754.83 was only an open carrier. 1300-1312: English segment; intro; news (lead story: Indonesia working to find a permanent ceasefire for Gaza; Indonesia forms contingency plan for citizen protection in Middle East, anticipates conflict escalation; no Indonesians killed in the PNG Enga landslide, that killed over 2,000 and the Indonesian embassy in Port Moresby is monitoring the situation; Indonesia and New Zealand strengthened their counterterrorism commitment; Iran's presidential election info; Philippine President Ferdinand Marcos, Jr. in Singapore). 1312-1315: "Today's Commentary - diplomatic relations," Indonesian delegation visiting South Korea. 1315: The patriotic song "Bagimu Negeri." (Ron Howard-CA/Shortwave Bulletin)

4754.83, RRI, Cimanggis. Has moved here ex 4750, very weak sig with JJ px 1220. Much better on // 3325, 14/5. (Francis-Australia/ARDXC) 4755.0, Jun 8, 1255, Voice of Indonesia (Channel One) from via Cimanggis/Jakarta, 1255-1305. Surprised to actually have above threshold level audio here (unreadable) and is now on exact frequency (ex: 4754.83). Too weak to be sure of the language but seemed // 3325. Wanted to double check the frequency, so when I got home from the beach, I went online to the Bandung, Indonesia remote SDR. Yes, shown there as 4755.00. Was the first time I ever used a remote and I believe I did it correctly. I must admit it was fun hearing VOI with very readable audio on 4755.00. (Ron Howard-CA/Shortwave Bulletin) Starting 13<sup>th</sup> May 2024, the Voice of Indonesia's frequency will change from 4750 (63.114 m) to 4755 (63.047 m). (Bening Semesta Rohimalloh on WRTH - World Radio Tv Handbook Facebook, 3 May) At last, one of the stations on 4750 has decided there's plenty of other frequencies free on the 60-metre band to avoid a clash on 4750! (Alan Pennington-UK/British DX Club)

7289.92, RRI, Nabire, Central Papua. Tuned in at 0803 to find a carrier here, faded up to fair, cutting through the QRN/static, by the time I tuned out at 0940, on 27/5. Some highlights: 0815-0851: EZL songs and today more frequently heard announcers than usual. 0851-0901: The very distinctive segment with Islamic Shalawat Tarhim prayer, followed by the Maghrib (sunset) call-to-prayer; mostly fair. 0901-0927: Non-stop EZL songs, but now with no announcers at all. 0929: The often-heard EZL instrumental intro theme music just before announcer; ID "Programa Satu, Radio Republik Indonesia Nabire" and back to EZL songs. (Howard-CA/ARDXC) 7289.93, Jun 6, -0805\*, RRI Nabire Pro 1, 0755 to about 0805. Very poor, with EZL songs and announcers; took me a minute or two to

realize they had gone off the air very early. (Ron Howard-CA/Shortwave Bulletin) 7290, R. RRI Nabire Pro 1, Indonesia; 20/06/2024, 0900– 0924 seems to be music. Very weak, abrupt s/off at 0924. (Lúcio Bobrowiec-Brazil via Bob Wilkner)

**KOREA (North)** 13760. Voice of Korea at 0404, June 13, military band music, female announcer, 0406 “This V-O-K, Voice of Korea, News Now.” and into the news. Fair, //15180 fair but better. (Harold Sellers-BC/DXplorer)

**LIBERIA** 6050, 01.06.24, \*0601-0611, ELWA Radio, Monrovia, EE: open today with Rlgs song in EE. At 0603 ID, Rlgs TK and songs. 25422. (Manuel Méndez-Spain/DX Fanzine) 6050, ELWA Radio, F/D e-QSL in 13 days. E-mail address: [elwaradio54@gmail.com](mailto:elwaradio54@gmail.com). (Hector Gregorio Goicoechea via Facebook Group “QSL”/DX Fanzine) 6050, ELWA Radio, Monrovia, 1941-1956, 11-06, English, religious comments. 15422. Also heard \*0556-0613, 12-06, interval signal, English, religious comments and songs. 15421. (Manuel Méndez-Spain/DX Fanzine) 6050, ELWA Radio, Monrovia, 0601-0608, 22-06, religious songs in English. Very weak and signal fading out due to daylight. 15421. (Manuel Méndez-Spain)

**MADAGASCAR** The Palavra Alegre program is produced by World Christian Broadcasting and broadcast via MWV Madagascar World Voice. In 2004 the decision was made to start construction on this new station and twelve years later on Easter Sunday March 27 the station signed on with three antennas. One facing North, one to the East and one to the West. Broadcasts are conducted in English, Chinese, Russian, Arabic, Spanish & Portuguese. They are a sister station to KNLS in Alaska. Radio Palavra Alegre in Portuguese can be heard at 2100 with a very distinctive sign on. Frequency is 9765 providing poor to fair reception here in New Zealand. Noted after the test broadcast on 21/05/24 from

KBS World Radio via Ascension Island signed off at 2100. (John Durham-New Zealand/New Zealand DX Times)

6065, Adventist World Radio at 0355, June 13, in Malagasy, 0357 English & Malagasy IDs, off 0358. Poor. (Harold Sellers-BC/DXplorer)

**MALAYSIA** Radio Malaysia Limbang FM Kajang transmitter site with relay of Limbang FM noted at 2130 although Aoki & EIBI both list start time as 2200. A reasonably strong signal was heard on 25<sup>th</sup> May with mainly music and what sounded like a News broadcast in the local language at 2200. (John Durham-New Zealand/New Zealand DX Times)

11665, Wai FM-Malaysia, F/D e-QSL in 1 day. V/S: Mohd Fauzi Bin Ali Hassan, Chief Assistant Director. E-mail: [pnk\\_rtmkajang@rtm.gov.my](mailto:pnk_rtmkajang@rtm.gov.my). Heard via kiwiSDR island of Fuerteventura, Canary Islands. (Juan Carlos Pérez Montero-Spain via Facebook Group “QSL”/DX Fanzine)

**MEXICO** 6185, Radio Educacion, XEPPM, Mexico City, Reception report verified with full data special 100<sup>th</sup> anniversary eQSL received after 33 days. Email: [contactore@cultura.gob.mx](mailto:contactore@cultura.gob.mx). (Pradip Chandra Kundu-India/Asian DX Review) 6185, Radio Educación, Ciudad de México, 0416-0456, 12-06, Spanish, comments, Mexican and other Latin American songs. ID “Radio Educación”, more comments. 25422. (Manuel Méndez-Spain/DX Fanzine) 6185, Radio Educación, Ciudad de México, 0430-0602, 23-06, Spanish, program “Datos y Hechos” news, comments, the fight against drug trafficking and organized crime in Mexico, songs in Spanish, ID “Radio Educación”, music. 24322. (Manuel Méndez-Spain)

**MONGOLIA** 4895, May 22, 1223, Mongolian Radio. Almost daily I check this frequency

with no results, but recently have had a positive open carrier; today also a definite carrier, but never able to pull in any audio. Thanks very much to Mauno Ritola, who has also been assisting me by monitoring this frequency and today provides a positive confirmation. Greatly appreciate his help! "Definitely Mongolia! Mauno". Nothing on their other frequency of 4830, which is normally the case and unheard on 7260 (if there?) due to a Chinese station on frequency. (Ron Howard-CA/Shortwave Bulletin)

12015, Voice of Mongolia (Japanese Section), F/D e-QSL in 1 day. E-mail address: [mnv\\_vom@yahoo.com](mailto:mnv_vom@yahoo.com). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 12014.873, 1259-, Voice of Mongolia Jun 19 Same buzzy transmitter at strong level and the characteristic VOM off frequency. Japanese listed again. I again noted a digital (RTTY or NAVTEX like) signal, this time above the channel on 12016.5 and 12017.5, just like on 12085, so I wonder whether there's a relationship between VOM and the digital signal? (Salmaniw-BC/DXplorer) 12084.874, 1045-, Voice of Mongolia Jun 19 Strong reception, but modulation similar to Radio Cairo's with muddy audio and a loud transmitter hum easily seen on multiple frequencies on the waterfall. I can recognize that it's Japanese. Too bad, as it would produce armchair copy otherwise. A long time since I've tuned them in! Returned at 1058 to hear the sign-off announcement mentioning Voice of Mongolia and giving website. Transmitter cut at 1100. I'm pretty certain that this is coming off the back of their antenna, as the azimuth of the transmitter is 116 degrees SE towards Japan. Received well on all my antennas here in Masset. (Salmaniw-BC/DXplorer)

**MYANMAR** 5985, Radio Japan via Myanmar, F/D QSL-card in 1539 days. Report sent via NHK webpage, Burmese Section. I waited for

this QSL for more than 4 years. They didn't confirm reports during corona pandemic. Some weeks ago, I sent a reminder, and I got an e-Mail a little bit later, that they want to send the QSL. What I want to say is that they changed their QSL-policy. I think that they don't use the Myanmar relay at the moment. But if there is any guy who has old and not confirmed reception reports for Radio Japan should send his report via webpage to NHK. The current conditions are very good to get the old report confirmed. (Eckhard Röscher-Germany/DX Fanzine)

**NETHERLANDS** Radio Delta has updated its planned SW schedule: Fridays 1800-2200 on 6170 Saturdays 1800-2200 on 6170 Sundays 0700-1000 on 12030, 1800-2200 on 6170 In recent months broadcasts have been very irregular and subject to change. (British DX Club)

5955, Radio Veronica, Westdorpe, 1743-1756, 01-06, songs in English, oldies, id. "Radio Veronica", Dutch, comments. 25432. (Manuel Méndez-Spain/DX Fanzine)

6170, Radio Delta International, Elburg, 1753-1833, 01-06, Dutch music, English, comments, id. "Radio Delta...", songs, "Radio Delta goes DX". 35433. (Manuel Méndez-Spain/DX Fanzine)

**NEW ZEALAND** Radio New Zealand's new shortwave transmitter has been installed at Rangitaiki Transmitter Centre. Reminder, this is a 100 kW Ampegon. Tests on fictitious antenna have already been carried out by Swiss technicians at Ampegon. They're now randomly chasing each other on real air. The first tests were broadcast without audio with BF signals of different frequencies. DRM is also tested with "test message" mentions at 17900. RNZ targets Micronesia, Papua New Guinea, Fiji, Samoa, Cook Islands, Solomon Islands, Vanuatu and Tonga, but the broadcasts are widely received as far as Europe. The four-antenna station

manufactured by TCI in California: two for the highest frequencies and two for the lowest frequencies. 35-degree beam covers Pacific Southeast and North America. The 325-degree beam covers the Pacific Southwest, NE, Australia, Japan, China and Europe. RNZ Pacific have been using DRM for many years, the broadcasts are taken over by FM radios scattered across tens of thousands of islands. Thanks to shortwave capture in DRM, partner stations have an audio stream of quality identical to FM and very stable throughout the area, which is as big as a continent.

In the event of a disaster, weather or earthquake, shortwave reception antennas are less vulnerable than satellite antennas. Replacement is easy, just a few meters of wire! RNZ P is the only broadcaster covering this vast region as well.

Following the replacement of its former transmitter, RNZ can again broadcast DRM on one transmitter and AM on the second for people who are not equipped to receive DRM. (Radio Magazine via Mike Terry/DRMNA)

17675, RNZ Pacific at 0307, June 13, with news and sports to 0309, then into "Pacific Waves" program. Very good. (Harold Sellers-BC/DXplorer)

**NORWAY** 5895, Radio Northern Star, Bergen, 2051-2103, 01-06, pop and country songs in English. 13421. (Manuel Méndez-Spain/DX Fanzine)

**PERU** Radio Tarma from May 26 back on 4775. He hadn't heard from him in a few weeks. Here's the reason for this from its manager. A transmitter failure caused by an electrical discharge. But since May 26, it is back on air on 4775. It is one of the very few Latin American cities to broadcast in the band. It is a tropical film of 60 metres and is regularly heard in Europe. Of course, we are talking about Radio Tarma which broadcasts from the city of the same name in Peru. The news was released by the Colombian DXer

Rafaél Rodríguez who received an email from the manager of the station. (Antonello Napolitano-Italy/DX Fanzine)

4775, Radio Tarma, Tarma, 0027-0038, 12-06, Spanish, comments, comercial advertisements, id. "Radio Tarma". Strong and clear signal tonight. 35433. (Manuel Méndez-Spain/DX Fanzine) 4775, Radio Tarma, Tarma, 0104-0111, 23-06, Peruvian songs, flute. 25432. (Manuel Méndez-Spain/DX Fanzine)

4810, 0946-, Radio Logos Jun 19 Almost good reception if it wasn't for the CODAR below and digital hash above the channel. Music. Improving when rechecked at 09:59, with music continuing. Waiting for an ID at the TOH. Might have been one but very short, so not 100% certain. Continues speaking past 10:04. Rechecking at 10:29, the digital noise above the channel is gone, so much easier to hear now. (Salmaniw-BC/DXplorer)

4820, Radio Senda Cristiana, Cotahuasi, Arequipa, 0028-0039, 12-06, religious comments, Spanish, Quechua. 15422. (Manuel Méndez-Spain/DX Fanzine) 4820, Radio Senda Cristiana, Cotahuasi, Arequipa, 0105-0112, 23-06, religious comments, Spanish. 15421. (Manuel Méndez-Spain/DX Fanzine)

4930, Radio Pitumarca back in a few months. Through Facebook Messenger I have received a response from Radio Pitumarca to its silence on the 4930 frequency. According to reports, they are moving the transmission antennas by order of the Civil Defense of Peru since many urbanizations grew near the place where they operated. They hope to be back on the air in a couple of months. (Rafael Rodríguez R., Bogotá, Colombia) Thanks to Rafael for this update. When heard last year, please note it was off frequency: Oct 27 - 4930.6. (thanks to Bryan Clark, who has reported "Frequency quite steady on

4930.601."); Radio Pitumarca, Sicuani, via R. Surandina. (Ron Howard-CA/Shortwave Bulletin)

**PHILIPPINES** Schedule of Radyo Pilipinas Worldwide as of May 2024:

Filipino Service 1730-1930 on 9960, 12120, 15190

English Service 0200-0330 on 9475, 15640, 17820. Coverage to Japan, Russia, China, India, Southeast Asia, Europe, Middle East and Northern Africa. (Worldwide DX Club)

12070, FEBC, F/D e-QSL and personal letter 46 days. E-mail: [eduard.Baliad@febc.ph](mailto:eduard.Baliad@febc.ph). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

17820, Radyo Pilipinas at 0201, June 13, in English, with sign-on, schedule, other announcements, mx, into news. Very poor, //15640 barely audible, but was improved to almost listenable at 0220. (Harold Sellers-BC/DXplorer)

**SOMALIA** Radio Somalia. Tonight (June 4) I got a call from the editor of Radio Mogadishu's Italian-language program who informed me that from tomorrow they will no longer broadcast their programs in Italian until salaries are paid. They have been at a standstill for several months now. Tonight, I wrote a WhatsApp asking if they could send me an article about it. (Dario Gabrielli-Italy/DX Fanzine)

**SPAIN** 6931.1, Indy Radio, Seville, 1914-1936, 25-05, rock songs in Spanish, Spanish, advertisements. 35433. (Manuel Méndez-Spain/DX Fanzine)

**SRI LANKA** 11905, SLBC, Trincomalee. 0215 Hindi to SAs with pleasant local music programming. Suddenly off the air mid-song at 0228 with no anncts. Weak signal, 19/5 (Wagner-Australia/ARDXC) HI on 18/5 s/on at 0200 w/ID in VV & native songs till end at 0229. (Pankov-Bulgaria/ARDXC)

**TAIWAN** 9405, Taiwan via Tamsui District. 1600 on 31/5 in English to Asia (250KW - Aoki), Taiwan news (e.g. about allergies, Yehliu Stone and Light festival, Mr. Greene a new US Director of AIT). At 1610 music program "Island Tunes" Very good reception (Waters-Australia/ARDXC)

**TAJIKISTAN** 4765, Jun 1, 1951, Tajik Radio, Dushanbe, unreadable comments. Extremely weak. (Méndez-Spain/Shortwave Bulletin)

**THAILAND** 9485, Radio Thailand, Ban Dung, Udon Thani Province. 28/5 at 1200 in English to S E Asia, Oceania for half hour news relay of R Thailand FM 88. Excellent reception. (Waters-Australia/ARDXC)

**UNITED ARAB EMIRATES** 15215, Gaweylon Tibetan Radio, via Dhabbaya, F/D e-QSL in 1 day. Heard via Kiwi SDR Doha, Qatar. E-mail: [gaweylon@gmail.com](mailto:gaweylon@gmail.com). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 15215, eQSL Gaweylon Tibetan Radio. via Abu Dhabi Media operator at Al Dhabbaya site, United Arab Emirates relay site. 4 June of 2024; at 1200-1230, E-mail [gaweylon@gmail.com](mailto:gaweylon@gmail.com). (Anatoly Klepov-Russia, RUSdx #1294 via wwdxc BC-DX TopNews June 16)

**USA** Radio Farda (Gov) Summer Schedule 2024 in Farsi from various locations:

0000-2400 daily on 5860kwt  
0230-0530 daily on 15690udo  
0230-0930 daily on 17690udo  
0300-1230 daily on 9370kwt  
0530-1630 daily on 15690bib  
0830-1200 daily on 17830bib  
1100-1300 daily on 12005lam  
1100-1400 daily on 7435kwt  
1200-1530 daily on 17830lam  
1300-1800 daily on 12005wof  
1630-2000 daily on 9370kwt  
1630-2330 daily on 1548kwt  
1800-2030 daily on 12005lam (WRTH Update)

Radio Mashaal (Gov) Summer Schedule 2024 in Pashto:

0400-0700 daily on 15365dha, 15750udo  
0400-1300 daily on 12130kwt  
0700-1000 daily on 15365kwt  
0700-1200 daily on 15750kwt  
1000-1300 daily on 15365udo  
1200-1300 daily on 15750udo

WINB Shortwave (Rlg) Summer Schedule 2024 English:

0700-0800 Sun on 7330inb (D)  
0700-0900 Mon-Fri on 9805inb (D)  
0730-0900 Sat on 13740inb (D)  
0800-1000 Sun on 9805inb (D)  
0900-1000 Mon-Fri on 13740inb (D)  
1000-1400 Mon-Fri on 15750inb (D)  
1200-0400 Sat/Sun on 9265inb  
1700-2400 Mon-Fri on 9265inb (WRTH Update)

WBCQ - The Planet (Comm) Summer Schedule 2024 English:

0000-0700 daily on 5130bcq (t, schedule variable)  
0000-2400 daily on 6160bcq (t, schedule variable)  
1600-0300 daily on 7490bcq (t, schedule variable) (WRTH Update)

WMLK Radio (Rlg) Summer Schedule 2024 in English:

0400-0900 Mon-Fri, Sun on 15150mlk  
1700-2200 Mon-Fri, Sun on 9275mlk (WRTH Update)

**UZBEKISTAN** Tashkent region. Shortwave Radio Center. On the territory of Radio Station #3, as part of the national project "Green Space", hundreds of seedlings of fruit trees and other greenery were planted. Thus, the territory of the enterprise is improved and, importantly, lost ecosystems are restored. Now RED FMO, CRRT RRTM Telecom Tashkent Uzbekistan Shortwave Transmitting bcast center:  
Tashkent Shortwave Transmitting Station

c/o RRTM

Amir Timur str. 109 A

Tashkent, 100202

Uzbekistan, Central Asia

E-mail: [gabulhona@crtr.uz](mailto:gabulhona@crtr.uz) (via Anatoly Klepov-Russia RUSdx #1285 via wwdxc BC-DX TopNews April 14)

11620, Voice of the Martyrs Korea. eQSL received in 7 days in reply to my reception report sent to: [yyang@vomkorea.com](mailto:yyang@vomkorea.com). (Christian Ghibaudo-France/British DX Club)

**VANUATU** Update - Radio Vanuatu. Have received a quick reply to my email inquiring about what is currently happening with his station being off the air. Greatly appreciate him taking the time to get back to me so quickly! His response: "Hi Ron, Thanks, we had an issue with a power cut but now it is ok now. We thank you for always listening to us. I will let our radio team know that they have a regular listener from the States." (Warren Robert, Senior Technical Officer/Responsible Superieur des Services Technique. (via Ron Howard-CA, June 17 via hcdx/TopNews)

7260, Jun 6, 0631, Radio Vanuatu, 0631-0731. Again with a good signal. A few highlights: 0631-0635: Intro indigenous drums, OM in Bislama with intro to "messages," given by YL in French, OM again with exit announcement in Bislama and closing indigenous drums. Updated info about the recent PNG Enga landslide, that killed over 2,000 persons. 0658: In English with a job offer by "Vanuatu Broadcasting and Television Corporation" for a Human Resource Officer, advert. in English for the soft drink "Splashe, . . since 1972" 0700-0710: Time given correctly today! News/sports/weather in Bislama (New Caledonia will not be participating in the upcoming OFC Nations Cup [football/soccer], to be held in Vanuatu, due to the unrest in that country, etc.). 0725: Song by Elton John - "Something About The Way You Look

Tonight." (Ron Howard-CA/Shortwave Bulletin) 7260, 0920-, Radio Vanuatu Jun 19. Excellent reception with Bislama talk by YL about domestic violence, then local vocal music accompanied by guitar. The signal spreads across 18 kHz. Radio Vanuatu ID at 09:29. Radio Vanuatu, Voice of Unity at 0931. Continues in Bislama. Drums at 0932. (Salmaniw-BC/DXplorer) 7260, Radio Vanuatu, Port Vila, 0605-0628, 22-06, female, male, comments. Very weak. 15421. Also heard 0517-0617, 23-06, Island songs, female, male, Bislama, English, comments. 15422. (Manuel Méndez-Spain)

9960, Radio Vanuatu, Port Vila, 0601-0610, 26-06, news, at 0604 drums, interval signal, comments, pop songs in English, comments. 25422. Thank you very much to Kevin Ravenhill for the early warning yesterday about Radio Vanuatu on this frequency. (Manuel Méndez-Spain)

**VATICAN** 15565, Vatican Radio, F/D e-QSL in 84 days. E-mail: [qsl.request@spc.va](mailto:qsl.request@spc.va). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

**VENEZUELA** 4940, Estación 4940, 0502-0509\*, 01-06, after weeks without hearing it, checked today at 0501 and on air with religious comments in Spanish, but at 0509 signal cut off abruptly, perhaps due to electrical failure, I continued listening until 0635, but the signal did not return. Checked 0435-0610, 02-06, no signal. (Manuel Méndez-Spain/DX Fanzine) 4940, Estación 4940, 0442-0449\*, 11-06, checked at 0442, on air, Spanish, religious comments, ID "Estación 4940", religious songs, new id. "Banda de 60 metros, Estación 4940, llegando a toda Venezuela", but at 0449 signal cut off abruptly. 15432. Also heard 0411-0449\*, 12-06, extremely weak, unreadable comments and songs, at 0449 signal cut off abruptly, no audio, no carrier. (Manuel Méndez-Spain/DX Fanzine)

**VIETNAM** Voice of Vietnam (VOV World) (Gov) Summer Schedule 2024 in English:  
1000-1030 daily on 9840vni  
1130-1200 daily on 9840vni, 12020vni  
1230-1300 daily on 9840vni  
1330-1400 daily on 9840vni, 12020vni  
1500-1530 daily on 9840vni  
1600-1630 daily on 9730vni, 11885vni  
1600-1630 daily on 7220vni  
1900-1930 daily on 9730vni, 11885vni  
2030-2100 daily on 7220vni  
2130-2200 daily on 9730vni, 11885vni  
2330-2400 daily on 9840vni (WRTH Update/Worldwide DX Club)

9730, Voice of Vietnam (French Service), F/D e-QSL in 2 days. The report was sent to this address: [vovhanoi.france@gmail.com](mailto:vovhanoi.france@gmail.com). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

9840, Voice of Vietnam. 28/5 at 1000 in English. Only fair signal strength and barely fair reception. Their signal doesn't seem as strong as it used to be last year. (Waters-Australia/ARDXC)

12020, 1209-, Voice of Vietnam Jun 19 Excellent strength in listed Japanese with a YL sounding very much like a native speaker. Some digital cochannel audible on 12017.5 and 12018.5. (Salmaniw-BC/DXplorer))

**ZAMBIA** 4965, Voice of Hope Africa, Lusaka, 1948-1957, 01-06, English, religious comments and songs. 15421. (Manuel Méndez-Spain/DX Fanzine) 4965, Voice of Hope Africa, Lusaka, 1847-1942, 11-06, English, religious comments and songs, ID "Voice of Hope". 25422. (Manuel Méndez-Spain/DX Fanzine)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 13210 Petrel Street #3407, Clarksburg, MD 20871 or via e-mail to [rdangelo3@aol.com](mailto:rdangelo3@aol.com) (please indicate

in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

# Pirate Radio Report

Brian Penney • 30 Acorn Way • Brewster, MA 02631 • [swradio@comcast.net](mailto:swradio@comcast.net)

Hi everyone and welcome to another edition of the Pirate Radio Report.

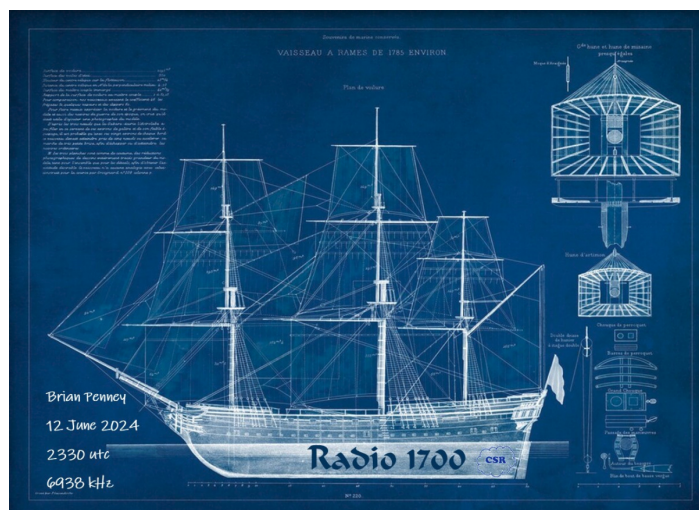
Rich D'Angelo forwards the following pirate radio news Andrew Ross of the British DX club, which was featured in the club's "Communication" bulletin:

*Argus back on SW after 21 years! Radio Argus was heard on 6275 kHz around 1730-1800 UTC on 7 May by Andrew Ross and Andree Bollinn (as reported on the BDXC-News list). Andrew writes: "I have exchanged a few emails with Bert from Argus Radio, who explained why the station made a reappearance on SW, after a 21-year absence. Extract from the email exchange reproduced below, with Bert's permission: "The show was recorded with a very sore throat, hence more ID jingles than voiceovers, (we usually don't care for many jingles) and was recorded to be relayed by Radio Blackbeard. However, they have a problem with their MW rig so an old friend said he would put it out on SW. It was the first time in over 21 years Argus was on SW!" Bert / Radio Argus can be contacted via email: [planet266@outlook.com](mailto:planet266@outlook.com). (Andrew Ross-UK/British DX Club)*

The following is an incomplete list of stations folks heard last month; WTF Radio Worldwide, 77LJS, Ballsmacker Radio, Late Night Shortwave, Outhouse Radio, WDOG, Cloudsplitter Radio, Radio Free Whatever, Convicted Felon Radio, Stern Radio, Pescadores Radio, Texas Radio Shortwave,

Radio Vixen, Dick Bulger Shortwave, Thunder Chicken Radio, YHWH, Bug Radio, Truth Radio International, WFZY, WFRT, Boat Anchor Radio, Nuttin on Shortwave, Wolverine Radio, Radio 69, Liquid Radio, B-Side Radio, Radio GHZ, Sycko Radio, Ultimate Universe Radio, Boat Anchor Radio, Barf Nugget Radio, Captain Morgan Shortwave, Boombox Radio, Rastafari Radio, Unid Tones, WAPE, Pygmies In The Morning, Voice of the Sons of Liberty, Brain Brothers Radio, Radio 48, Mix Radio International, WNEC, Yeah Man Radio, Radio 1700, along an inordinate number of unidentified stations. Discerning radio listeners prefer shortwave radio pirates!

Many thanks to this month's contributors: Tony Campbell, Glenn Hauser, Greg Majewski, Bill Montney, Gianni Serra and Mark Taylor.



5879.97-AM, PIRATE-EUROPE. **RADIO ROCK REVOLUTION.** 0345-0405, 05-29-24,

playing rock and hard rock songs, hoarse ID at 0351 by usual man DJ, at about 0358 woman ID and brief announcement (You are listening Radio Rock Revolution...) fair or almost good at times w/ loud audio/almost fair (Serra-Italy)

6279.89-AM, PIRATE-EUROPE. **BLACK POWER.** 1916-1934, 06-01-24, playing pop, disco pop, rock, songs (Bruce Springsteen: Human Touch; etc.), man DJ talk (in Dutch?) in between a song. (Serra-Italy)

6289.99-AM, PIRATE-EUROPE. **RADIO BATAVIA.** 2010-2028, 06-02-24, playing some Dutch pop songs, one rockabilly, one disco pop, w/ man unclear talk after first track heard. (Serra-Italy)

6880-USB, PIRATE-NA. **MIX RADIO INTL.** 0340, 05-28-24, EZL music, Mix Radio International ID; 0341 YL ``End of broadcast. Thank you for listening to Mix Radio`` (Hauser-OK)

6880-USB, PIRATE-NA. **TEXAS RADIO SW via MRI.** 0134 - 0245, 06-16-24, Music selections from Delbert McClinton, The Silvertones, Long John Hunter & others. Yellow Rose of Texas theme song. Great signal. S9. (Penney-MA)

6880-USB, PIRATE-NA. **RADIO48 via MRI.** 0112-0204, 06-02-24, a nice show of European pop music by the likes of the Tom Tom Club, Kraftwerk, and others. Excellent signal with great audio (Majewski-CT)

6905-AM, PIRATE-NA. **RADIO 69.** 0140-0220, 06-01-24, Brother Stair (not to be confused with the preacher) playing karaoke versions of mostly classic rock songs. The karaoke versions of the songs was sung by different people. Signal was fair to good. Some of the songs were hungry eyes and man I feel like a woman. (Campbell-VA)

6920-FM, PIRATE-NA. **UNID.** 0227, 05-24-24, 'Raid (Freestyle)' - Tmac AKA Buffalo, 'Good Riddance (Time of Your Life)' - Green Day, OM introduction, 'Stand By Me', lost coherent signal, briefly to AM then back to FM still w/out coherent signal. (Taylor-WI)

6925-USB, PIRATE-NA. **WDOG.** 0204, 06-03-24, catching a dog barking and some howling. Mx: Tubeway Army w/"Are Friends Electric." Elvis Presley w/"Ain't Nothing But A Hound Dog," Iggy Pop w/"Dog Food." ID again. (Montney-MI)

6925-USB, PIRATE-NA. **NUTTIN' ON SW.** 0122, 06-04-24, just caught anncr w/ ID and "you're on Shortwave." Mx: AC/DC w/"Back In Black," more from the anncr w/ shout-outs, then into "your listening to ", "the Crusher" (Montney-MI)

6925-USB, PIRATE-NA. **PECADORES RADIO.** 1410 - 1445, 06-08-24, On-going religious sermon w/station ID. Nice reception. S8. (Penney-MA)

6925-USB, PIRATE-NA. **RADIO GHZ.** 0115, 06-10-24, Mx on / unable to ID. This continues with several mx tracks - still unable to ID mx playing. At 01:31 YL anncr w/ program ID. Sig drops OTA. (Montney-MI)

6925-USB, PIRATE-NA. **WASTELAND RADIO.** 0132, 06-17-24, Muddy Waters (maybe?), Spark Plug Smith next w/ "Vampire Woman," Blind Willy Johnson w/ "Dark Was The Night, Cold Was The Ground," "The Gallows Song"-Leadbelly, Lightnin' Hopkins w/ "Bring Me My Shotgun," 01:50 good piano jazz followed by anncr w/ ID and comments. More blues mx / can't ID signal fading in and out. More mx: Bubba Scat w/"Swamp Ass," A couple of SSTV's back to back - no copy. 02:24 Sig gone - OTA. (Montney-MI)

6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 0133, 06-22-24, 'Spill the Wine' - Eric Burdon

& War, '(I Can't Get No) Satisfaction' - Rolling Stones, Yeah Man w/ talk and shout outs to folks who logged him on the HFU ending "the place to be. Oh Yeaah" into 'Good Vibrations' - Beach Boys, brief talk into 'Black Magic Woman' - Carlos Santana, 'Suzi Q' - CCR. (Taylor-WI)

6925-USB, PIRATE-NA. **DICK BULGER SW.** 0043, 06-23-24, 'Please Come to Boston' - Dave Loggins, interrupted with "Pretty vultures" loop, other talk over loop, 0047 announcement of a "60 Minutes" piece on Dick Bulger with ID, 'Jack-Ass', 0055 recording assorted voices w/ random items, music, off 0100. Good. (Taylor-WI)

6929.98-USB, PIRATE-USB. **WFZY.** 0208, 06-02-24, 'King of the Mountain' - George Strait, 'Take it on the Run' - REO Speedwagon, ID "in the 42 meter band", announced Johnny Cash next - 'Flesh and Blood', 'Pencil Thin Mustache' - Jimmy Buffett, Signal was noisy and only resolved exactly on 6929.98 USB. (Taylor-WI)

6930-AM, PIRATE-NA. **RASTAFARI RADIO.** 1210 - 1238, 06-16-24, Regae music selections from Dre Island, Chronix, Protje & others. Noisy conditions. S6. (Penney-MA)

6931.10-AM, PIRATE-EUROPE. **INDY RADIO.** 0128-0142, 06-08-24, in Spanish, playing lively and slow Spanish pop songs, woman and man brief talk after first track heard, man ID at 0135. Poor/almost fair (Serra-Italy)

6931.6-AM, PIRATE-NA. **CAPTAIN MORGAN SW.** 0201, 06-22-24, 'Live Learn', very low OM talk, 'When It Was Wrong', both California Honeydrops. 0235 S6 signal, but barely audible due to lightning QRN East and West of my location, but not here. (Taylor-WI)

6935-USB, PIRATE-NA. **RADIO FREE WHATEVER.** 0059, 05-25-24, mellow

contemporary music, DJ Dickweed talking & announcing next song, 'Burnout' - The Warning, canned ID ending "Whatever", started next song, DJDW w/ ID and wanting good Mexican food, talking about poor conditions. (Taylor-WI)

6935- USB, PIRATE-NA. **RADIO FREE WHATEVER.** 0118, 05-25-24, music JBA in HSNL adding up to S7/S9. Many logs on HFU as Radio Free Whatever. (Hauser-OK)

6935-AM, PIRATE-NA. **B-SIDE RADIO.** 0314, 06-12-24, some piano mx w/ singing. noise/difficult. Anncr talking possible ID (not clear) Back to mx/more piano/horns, 03:46 signal improving. Mx by Bill Evans w/"I'll See You Again," 03:50 Anncr comments and ID. (Montney-MI)

6935-AM, PIRATE-NA. **BOOMBOX RADIO.** 0133-0203, 06-23-24, a show of new dance music played by Liquid DJ. ID were done by female voice as Boom Box Radio on Alt Nation. Fair Signal with local thunder storm noise (Majewski-CT)

6938-USB, PIRATE-NA. **WNEC.** 2300 - 2334, 06-11-24, Eclectic music mix from Budapest Strings, Melodians Steel Band, Big Baroque Box & others. Relay by Cloudsplitter Radio. Nice reception. S8. (Penney-MA)

6949.666-AM, PIRATE-NA. **STERN RADIO.** 0135, 05-25-24, shortly after s/ on, some music, ID repeated by OM / YL, 'The Whistleblowers' - Laibach. (Taylor-WI)

6950-USB, PIRATE-NA. **OUTHOUSE RADIO.** 0213, 05-20-24, music fading from fair to barely audible, 'Bloody Well Right' - Supertramp, 'Great Balls of Fire' - Jerry Lee Lewis, 'Ooby Dooby' - Roy Orbison, 'Raunchy' - Bill Justis, SSTV. (Taylor-WI)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO.** 0115, 05-26-24, 'Grandpa Was a

Carpenter' - John Prine, "Yeah, cluck, cluck, cluck." Playing John Prine for a while for a friend, 'Donald and Lydia', some talk, SSTV (Chicken w/ headphones "Thunder Chicken - Freelance Pirate Radio"), 'Illegal Smile' - all John Prine. Fair to good. (Taylor-WI)

6950-USB, PIRATE-NA. **RADIO FREE WHATEVER.** 2302, 06-02-24, DJ Dickweed with a nice show of Indie music that does not meet the FCC language standards. Good Signal (Majewski-CT)

6950-USB, PIRATE-NA. **YEAH MAN RADIO.** 0133, 06-08-24, The Righteous Bros. w/"You Lost That Lovin' Feeling." 01:34 anncr ID, and sez:"It's a Million dollar weekend," and shout-outs to HF underground. (Montney-MI)

6950-USB, PIRATE-NA. **BARF NUGGET RADIO.** 0223, 06-09-24, pirate rock at S9+5 including high storm noise level, HSNL, the only pirate on band, OPOB. Never in a sesquimegayeare would I have guessed it's Barf Nugget Radio as per several reports on HFU. There was an SSTV ID at 0227, off at 0236 (Hauser-OK)

6950-AM, PIRATE-NA. **WTF RADIO WW.** 0050-0200, 06-15-24, heard the songs rain by the Beatles, Born On The Bayou by CCR, Nineteen Hundred And Eighty Five by Paul McCartney and wings, Maggie May by Rod Stewart, and The Sweetest Thing by U 2. SINPO: 33333. (Campbell-VA)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO.** 2133, 06-22-24, Listening to the guitar of Monte Montgomery tonight with '1st and Repair', 'Hopin' you'd Slow Down', bit of talk and "Quack, Quack, Quack, Quack, Quack, Quack, Quack" over music, crowd cheering & Montgomery talking to the crowd, 'River', SSTV, Poor - fair. (Taylor-WI)

6950-USB, PIRATE-NA. **WDOG.** 0214, 06-22-24, 'Tell Me What You See', DJ patter, 'I Feel Fine', 'I'm Only Sleeping (2022 Mix)', 'Every Little Thing', 'I'm Looking Through You (Mono)', 'If You've Got Troubles', 'Old Brown Shoe', all Beatles. CW (WDOG), dog howls, Poor - fair with ample lightning QRN. (Taylor-WI)

6955-AM, PIRATE-NA. **VOICE OF THE SONS OF LIBERTY.** 2247, 06-07-24, On-going conversation and comment about: HIV / aides / medical drug approval before knowing and proving its worth. Stocks go up / business succeeds w/ new products and govt. mandates. (Montney-MI)

6955-AM, PIRATE-NA. **WTF RADIO WW.** 0105, 06-19-24, Prgrm seems to be about "Radio." Mx: Lana Del Rey w/"Music," The Firm w/"Radioactive," 01:10 anncr-comments. The Hiss w/"Back On The Radio," 01:14 anncr w/ ID. Mx back, Air w/"Radio Number 1," Ann-cr comments on Radio #1. The Clash w/"This Is Radio Clash," Ramones w/"Do You Remember Rock'n Roll Radio?" (Montney-MI)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0125-0240, 05-25-24, YL with id "this is Ballsmacker radio 6.960 shortwave broadcasting from somewhere in the northeast" excellent signal here in Virginia. Heard classic rock songs. Ray Charles w/ "hit the road jack", John Fogerty w/"old man down the road", Elton John w/ "goodbye yellow brick road", John Denver w/"take me home country road", also heard songs from the Eagles, Talking Heads, Jackson Brown, Aretha Franklin and The Doors. SINPO: 44444 (Campbell-VA)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0138-0225, 06-01-24, playing classic rock songs with a line and light themes. Played telephone line by ELO, shining star by Earth wind and fire, Right down the line by

Gerry Rafferty, Down by the waterline by Dire Straits, excellent signal into the Shenandoah valley of Virginia. (Campbell-VA)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0100-0210, 06-15-24, all songs had the words "know" or "knows" in the title. Heard the songs I Know Something's Going on by Frida, I Should Have Known Better by The Beatles, God Only Knows by The Beach Boys, Knowing Me Knowing You by Abba. Another great signal. SINPO: 4444. (Campbell-VA)

6960-USB, PIRATE-NA. **BUG RADIO.** 2314 - 0017, 06-16-24, Music from The Beatles, Simple Minds, Bee Gees & others. Easypal image for ID. Nice signal. S8. (Penney-MA)


6965-USB, PIRATE-NA. **WOLVERINE RADIO.** 0012-0103, 06-16-24, a nice show of Blues music going through time. Songs were about "moving". The show was enjoyable to just listen. (Majewski-CT)

6969-AM, PIRATE-NA. **6969 RADIO.** 0001, 05-21-24, Teddy Pendergrass w/"Du Me." OM

and YL in dialog, YL w/ ID. Judy Garland w/"Somewhere Under The Rainbow," leads into a prgrm. Finish log w/Culture Club - "Karma Chameleon," (Montney-MI)

7269.98-AM, PIRATE-EUROPE. **ROCK POWER RADIO.** 1752-1819, 05-30-24, ongoing pop songs of the 80's (Spandau Ballet: True; Bryan Ferry: Slave to Love; Cyndi Lauper: Time after Time; etc.), woman ID at 1809 (This is Rock Power Radio), poor/almost fair (Serra-Italy)

7475-AM, PIRATE-NA. **YHWH.** 0348, 06-10-24, `Josiah` on Station YHWH is reactivated after a few months` absence, tnx to tips from Eric Fettes-Walp in WA and Walt Salmaniw in BC. I`m tuning a northern Utah SDR, where his thin voice is marred by storm crashes. MEGO this anti-Christ pirate obsessed with Yahweh stuff, just as I am with pro-Christ gospel huxters but let him play in background; still at 0428, but by 0432 he`s gone. Did not notice any theme tune. Earlier had transmitter failures and resumed, they say. EFW`s first revival report was June 8 before 0420 (Hauser-OK)

**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff ([hq@naswa.net](mailto:hq@naswa.net)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

# Contributors' Page

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The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

Member	Equipment	Column
<b>Greg MAJEWSKI</b> , Oakdale, CT		P,S
<b>Mark TAYLOR</b> , Madison, WI		P
<b>Jack WIDNER</b> , public park N, Edinboro, PA	Tecsun PL-990 ~25ft longwire	L
<b>Ed CICHOREK</b> , Somerset, NJ		L
<b>Eric BUENEMAN</b> , Hazelwood, MO & DXpedition St. Stanislaus Conservation Area		L
<b>Glenn HAUSER</b> , Enid, OK		L,P
<b>Bill MONTNEY</b> , Monroe, MI		P
<b>Tony CAMPBELL</b> , Waynesboro, VA		P
<b>Tim NOONAN</b> , Oak Creek, WI		N
<b>David TURNICK</b> , Sinking Spring, PA		L
<b>Gianni SERRA</b> , Roma, Italy		P
<b>Alan ROE</b> , Teddington, UK		LN
<b>Bob WILKNER</b> , Pompano Beach, FL		LN
<b>Vince HENLEY</b> , Anacortes, WA		L
<b>Rick BARTON</b> , Sun City, AZ		L

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Missing issue emails go to [missing-issues@naswa.net](mailto:missing-issues@naswa.net). Thanks!



# Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • [david.turnick@gmail.com](mailto:david.turnick@gmail.com)

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- 3310 **BOLIVIA** *R. Mosoj Chaski* faint but snatches of audio also also in fading, 0049 w/YL speaker (Widner-PA)
- 4775 **PERU** *R. Tarma* 05/28 audible but subject to fading, OM speaker in Spanish w/music selections 0046 (Widner-PA)
- 4840 **UNITED STATES WWCR** Nashville, TN – 5/1 0030 noted with program promos, national ads into a conservative talk show in English. SIO 555. (Bueneman-MO/SSDX)
- 5025 **CUBA Radio Rebelde CMBA Bauta**, Ciudad de la Habana – 5/1 0034 noted with Radio Rebelde promos in Spanish. SIO 444. (Bueneman-MO/SSDX)
- 5085 **UNITED STATES WTWW** Lebanon, TN – 5/1 0038 noted with Truth to Ponder with Bob Biermann in English. SIO 555. (Bueneman-MO/SSDX)
- 5935 **UNITED STATES. WWCR 2** religious broadcast in EE via Nashville, TN. June 9, 2024, 0451 – 0455. SIO 444. YL preacher with long sermon about material possessions and their influence. (Henley, WA)
- 6080 **SAO TOME &PRINCIPE, Voice of America**, 0454, 6-13-24. Talk in English by a man and woman but not understandable due to excessive noise and fading. (Cichorek-NJ)
- 6180 **BRAZIL, RN da Amazonia**, 0102, 6-14-24. Exited talk by two men in Portuguese with echo effect. Shouting by men with a musical background. Poor with noise but //11780 good reception. (Cichorek-NJ)
- 6180 **BRAZIL Radio Nacional da Amazônia ZYE365** Brasilia, DF – 5/31 0825 noted with pop music and jingle ID in Portuguese. SIO 222; much stronger on 11780 kHz. (Bueneman-MO)
- 6185 **MEXICO, Radio Educacion XEPPM**, 0457, 6-13-24. Man speaking in Spanish followed by a male vocal. Very poor. (Cichorek-NJ)
- 7395 **ALASKA KNLS** religious broadcaster in CC. June 10, 2024, 1432 – 1437. SIO 333. OM preacher with sermon in Mandarin, target China. QRN increasing, slight flutter on signal. (Henley, WA)
- 7410 **CHINA China Radio Int'l** in JJ to FE. June 15, 2024, 1409 – 1420. SIO 333. Mixed OM / YL instructors with language lesson. Mixed OM / YL conversation follows the language lesson. Lesson is for JJ / CC languages. (Henley, WA)
- 7435 **UNITED STATES. Radio Marti** in SS to Cuba. June 9, 2024, 0441 – 9447. SIO 555. Excellent signal. OMs in SS discussion with target Cuba. (Henley, WA)
- 7440 **NEW ZEALAND RNZ Pacific** to Oceania in EE. June 13, 2024, 1446 – 1453. SIO 322. Jazz MX, Noisy signal, heavy QRN, flutter on the signal. Listenable with difficulty, overall poor. YL announcer between MX pieces. (Henley, WA))
- 9435 **NORTH KOREA. Voice of Korea** in FF to NAM. June 13, 2024, 1439 – 1445. SIO 333. YL announcer, YL soloist with MX. Choral singing continues. Noisy signal, Heavy QRN, but listenable. Broadcast via Kujang. YL announcer follows with news and commentary, North Korean style. (Henley, WA)

- 9435 **NORTH KOREA. *Voice of Korea*** in EE to NAM. June 5, 2024, 1524 – 1530. SIO 322. YL choral singing. Via Kujang. Heavy QRN, steep QSB. (Henley, WA)
- 9455 **UNITED STATES. *WRMI***, Radio Miami Int'l in EE to Central America. June 9, 2024, 0436 – 0441. SIO 433. Via WYFR Okeechobee, FL. OM announcer with POP / ROCK MX. Increasing QRN and static crashes. (Henley, WA)
- 9660 **TAIWAN. *Radio Taiwan Int'l*** in CC. June 4, 2024, 1556 – 1600. SIO 333. YL with POP MX solo. Noisy signal, but listenable. YL commentator. Listed target is FE. Heavy QRN, shallow QSB. Time pips at TOH, then off the air. (Henley, WA)
- 9665 **BRAZIL *Radio Voz Missionaria*** ZYE890 Camboriú, Santa Catarina – 5/2 0002 noted with Christian vocal music in Portuguese. SIO 333. (Bueneman-MO/SSDX)
- 9665 **BRAZIL *RVM*** . 9665v, June 17 at 0418, S9+10 in Brazuguese so RVM is on again past local midnight. Has been varying less away from nominalately (Glenn Hauser, OK)
- 9675 **CHINA. *China Radio Int'l*** in RR to FE. June 15, 2024, 1401 – 1407. SIO 333. Mixed OM / YL announcers with news and commentary. Moderate QRN, steep QSB. POP MX by YL performer. Audio distortion on the signal. (Henley, WA)
- 9685 **TAIWAN. (Tentative) *Nippon no Kaze*** Nippon no Kaze Clandestine in KK to North Korea. June 5, 2024, 1517 – 1523. SIO 333. POP MX, mixed performers, likely “Nippon no Kaze” via Paochung to North Korea. Noisy signal, heavy QRN, flutter on the signal. (Henley, WA)
- 9705 **TAIWAN (tentative). *Clandestine Furusato no Kaze***. June 14, 2024, 1451 – 1459. SIO 333. “Furusato no Kaze” in JJ, target North Korea. Likely broadcast from Paochung, Taiwan. YLs in conversation or commentary. Moderate QRN / QSB, listenable. OM soloist with ballad MX. (Henley, WA)
- 9730 **ROMANIA *Radio Romania Int'l***, 0038, 6-16-24. Nice selection of Romanian pop music with ID in Romanian at 0100 by a female. Talk by a man in Romanian to 0106 then classical violin music. Very good. (Cichorek-NJ)
- 9740 **ROMANIA *Radio Romania Int'l***. 9740, June 1 at 0224, RRI in Spanish, VG S9+20/40 into Maryland SDR, Castilian accent, with folk music, new frequency ex-9700 due to QubaRM; ironically, RHC is absent tonight, but no doubt will be back (Glenn Hauser, OK)
- 9760 **ALASKA. *KNLS*** religious broadcast. June 14, 2024, 1550 – 1557. SIO 555. Excellent signal, OM with homily in Mandarin. Easy listening. Minor QRN / QSB. Target is China. YL joins at 1554. Hymn with mixed choir follows. (Henley, WA)
- 9760 **ALASKA. *KNLS*** religious broadcast in CC. June 4, 2024, 1538 – 1543. SIO 444. YL with long monologue in Mandarin. OM joins and continues the conversation in Mandarin. Target is China. MX clip follows and then OM continues. (Henley, WA)
- 9800 **ALASKA. *KNLS*** religious broadcaster in RR to FE. June 14, 2024, 1530 – 1542. SIO 333. OM and YL in RR with homily or religious message. Moderate QRN, steep QSB, listenable. (Henley, WA)
- 9800 **ALASKA. *KNLS*** religious broadcast in RR to Siberia. June 15, 2024, 1516 – 1525. SIO 333. OM in RR with sermon or homily. Moderate QRN, steep QSB. YL joins at 1518. POP MX follows. OM continues after the MX. (Henley, WA)
- 9800 **ALASKA. *KNLS*** religious broadcast in RR to Siberia. June 4, 2024, 1532 – 1537. SIO 333. OM with long monologue / homily in RR. Steep QSB, heavy QRN, listenable. Choir with hymn follows. Station ID and contact information given by OM in RR. (Henley, WA)

- 9870 **TURKEY, *Voice of Turkey***, 0027, 6-16-24. Turkish pop vocals then talk in Spanish by a woman. Vocals continue. Fair with noise. (Cichorek-NJ)
- 9900 **UNID** American religious programming in English @1615 discussing the old and the new covenant. I find no listings for anything at this time that would be playing religious programming at this time, nor anything English. Fair/weak with moderate fading. (Widner-PA)
- 11590 **UZBEKISTAN AWR *Asia*** via Tashkent – 5/1 0009 noted with Christian teaching in Bengali. SIO 333. (Bueneman-MO/SSDX)
- 11620 **ROMANIA *Radio Romania Int'l***, 0111, 6-15-24. Man in English with pro Ukrainian commentary. Economic report on Romanian imports and exports. Very good. (Cichorek-NJ)
- 11620 **ROMANIA *Radio Romania Int'l*** via Tiganesti – 5/2 1101 noted with sports report in English. SIO 555. (Bueneman-MO)
- 11640 **CHINA CGTN *China Radio Int'l*** via Jinhua – 5/27 0846 noted w/commentary in Mandarin. SIO 323. (Bueneman-MO)
- 11710 **NORTH KOREA. *Voice of Korea*** in EE to NAM. June 4, 2024, 1525 – 1530. SIO 333. MX, YL chorus and solo YL. Noisy signal, but listenable. OM announcer in EE. Instrumental MX follows without vocals. Via Kujang. (Henley, WA)
- 11720 **CHINA *CNR1*** Shijiazhuang – 5/1 0013 noted with commentary in Mandarin. SIO 222. (Bueneman-MO/SSDX)
- 11760 **CUBA *Radio Habana Cuba*** . 11760, Sunday June 9 at 1513, RHC in weekly Esperanto, S6/S7 into Maryland SDR but no signal on 15140. Note that nouns, even proper names, must end in -o, thus ``Radio Havano Kubo`` and stress invariably penultimate, so it's ra-DEE-oh. ESL speakers however cannot always break their Spanish pronunciations of some words, like polítiko. 1519 a song in Esp`o with guitar (Glenn Hauser, OK)
- 11785 **TURKEY *Voice of Turkey*** . 11785.009, June 1 at 2203, VOT English not off the air, S 9+30/40 VG into UTwente, with Olds; 2210 multi-lingual ID filler reel; 2212 `The Energy Agenda`, 2219 songs past 2240 (Glenn Hauser,OK)
- 11815 **JAPAN. *NHK Radio Japan*** with interval signal MX. Good, clear signal holding the frequency. "Melody Kazoe Uta." June 13, 2024, 1429 – 1436. SIO 555. Programming in Burmese begins at 1432 with OM announcer. Broadcast via Yamata. (Henley, WA)
- 11815 **JAPAN. *NHK Radio Japan*** in JJ to SEA. June 14, 2024, 1522 – 1527. SIO 444. YLs in discussion, OM joins. Good signal, minor QRN / QSB. Easy listening, multiple commentators. Via Yamata. (Henley, WA)
- 11815 **BRAZIL *Radio Brasil Central ZYE440*** Goiânia, Goiás – 5/1 0016 noted with commentary in Portuguese. SIO 222. (Bueneman-MO/SSDX)
- 11815 **JAPAN. *NHK Radio Japan*** in JJ to SEA. June 4, 2024, 1520 – 1525. SIO 444. Two OMs in JJ discussion with some humor. Increasing QRN, shallow QSB. Via Yamata. (Henley, WA)
- 11830 **CHINA CGTN *China Radio Int'l*** via Kashgar – 5/1 5/1 0018 noted with light vocal music in Chinese, commentary in Spanish. SIO 323. (Bueneman-MO/SSDX)
- 11865 **NORTH KOREA *Voice of Korea*** via Kujang – 5/27 0843 noted w/commentary in Japanese. SIO 323. (Bueneman-MO)
- 11875 **ALASKA *KNLS*** Anchor Point – 5/27 0835 noted w/Christian teaching in Mandarin. SIO 444. (Bueneman-MO)

- 11990 **CHINA CGTN *China Radio Int'l*** via Nanning – 5/1 0021 noted with light vocal music in Chinese, commentary in Khmer. SIO 323. (Bueneman-MO/SSDX)
- 12045 **THAILAND. *Voice of America*** in KK via Udon Thani. June 13, 2024, 1422 – 1428. SIO 433. OM with commentary, target is FE. Multiple OMs in talk or debate follows. Heavy QRN, shallow QSB. Listenable. (Henley, WA)
- 12080 **PHILIPPINES. *Voice of America*** in KK via Tinang. June 10, 2024, 1453 – 1501. SIO 434. OMs in talk. Target is FE. POP MX audio clips. News at 1455, YL joins at 1500. Sign-off with “Yankee Doodle” theme at 1500. (Henley, WA)
- 15160 **CHINA. *China Radio Int'l*** in Cantonese. June 9, 2024, 0430 – 0434. SIO 333. Mixed OM / YL announcers / commentators. POP MX, including “The Bassa Nova” in Cantonese. (Henley, WA)
- 15180 **NORTH KOREA. *Voice of Korea*** in EE to SAM via Kujang. June 9, 2024, 0414 – 0428. SIO 333. OM announcer in EE. Various MX pieces including instrumentals and choral pieces. YL soloist. (Henley, WA)
- 15180 **KOREA NORTH *Voice of Korea*** . 15180, June 18 at 0651, classical piano music with orchestra, S9, brief announcement in unknown language, 0655 to open carrier. Aoki shows VOK in French until 0657 (Glenn Hauser, OK)
- 15220 **GERMANY *Adventist World Radio*** via Nauen – 5/31 0752 noted w/instrumental music and Christian teaching in Arabic. SIO 434. (Bueneman-MO)
- 15490 **PHILIPPINES *Vatican Radio*** at 1500, M in (listed) Tamiil to 1510, familiar Vatican tuning signal, then to (listed) Malayalam -- Fair 5/29 (Barton-AZ)
- 15505 **CLANDESTINE *Radio Ndarason Int'l*** via Ascension Island – 5/30 0845 noted with belief African and pop music and commentary in Kanuri. SIO 434. (Bueneman-MO)
- 15515 **GERMANY. *Adventist World Radio*** in Amharic to Ethiopia via Nauen. June 9, 2024, 0417 – 0423. SIO 333. OM with animated sermon or homily. (Henley, WA)
- 15575 **SOUTH KOREA. *KBS World Radio*** in KK. June 10, 2024, 1446 – 1451. SIO 333. Mixed announcers with talk and POP MX. Target is NAM. Broadcast via Kimjae. (Henley, WA)
- 15575 **SOUTH KOREA. *KBS World Radio*** in KK to NAM. June 14, 2024, 1442 – 1448. SIO 444. Jazz MX, YL performer. Good signal via Kimjae. Minor QRN / QSB, easy listening. (Henley, WA)
- 15770 **UNITED STATES. *Radio Liberty*** in RR to EU via WYFR Okeechobee, FL. June 9, 2024, 0411 – 0416. SIO 343. Moderate QRN / QSB. OMs in conversation. MX Fanfare. (Henley, WA)
- 15770 **SLOVAKIA [non] *WRMI*** 15770, June 18 at 0654, Spanish about Eslovaquia on WRMI, S7/S9, RSI sked daily at 0630; the 0030 on 5010 would be more convenient (Glenn Hauser, OK)
- 17675 **NEW ZEALAND. *RNZ Pacific*** to Oceania in EE. June 9, 2024, 0353 – 0405. SIO 555. OM announcer with commentary. POP MX follows. YL joins at TOH with news about travel to Japan, especially the Mount Fuji area. More news follows and then WX forecasts from around the islands. (Henley, WA)
- 17690 **GERMANY. *Voice of America*** in Tibetan via Lampertheim. June 10, 2024, 1439 – 1445. SIO 333. Target is FE. OMs in discussion in Tibetan. Noisy signal, but listenable. (Henley, WA)
- 17810 **JAPAN. *NHK Radio Japan*** in JJ. June 9, 2024, 0406 – 0410. SIO 444. OMs in rapid talk or argument. Minor QRN / shallow QSB. Much laughter and humor. Multiple OMs in talk. (Henley, WA)

- 17855 SPAIN SNR** . 17855, Fri June 21 at 2202, token English from SNR, S9+10/30 into Maryland SDR, news; 2205 the Iberian lynx is no longer endangered, just vulnerable. 2207 interview about the Teatro Real developing ``American Fellows`` in the US. Has website with lots of operas, ballets, flamenco, etc., also from other opera houses. Maybe mentioned URL once in passing, uncopied. 2214 interview about how computer animation works, an exhibition ``The Science of Pixar`` in connection with a new movie release; and I retune to TURKEY, q.v. (Glenn Hauser, OK)
- 11590 GUAM KTWR/Do You Know** at 1420 (in progress at tune-in) in (probable) Uyghur and to (listed) Kazakh, alternating M and W with little musical bridges, then to sudden close at 1458 -- Fair 5/19 (Barton-AZ)
- 11900 AUSTRALIA Reach Beyond Australia** at 1300, South Asian music, w/ drums, sitar, flutes, male vocal - sounding more like an AIR broadcast. Armchair rx. M at 1310 with long talk in (listed) Hindi, then more trad. Indian music -- Excellent 5/9 (Barton-AZ)
- 11985 MARIANAS R Free Asia** at 1500, long talk by W in (listed Korean), then man and inst. music. -- Fair 5/19 (Barton-AZ)
- 12035 THAILAND Voice of America Deewa Radio** at 1610. W/ mix of talk and music, talk by W in (listed) Pashto (Afghanistan) -- Fair to Good 5/19 (Barton-AZ)
- 13570 GUAM Tent Radio Free Asia @1615** Chinese spoken and music audible while the utility station was emitting tapping sounds. Awful for listening but audible for dx'ing. (Widner-PA)
- 15575 SOUTH KOREA KBS World R** at at 1450, W in Korean, familiar KBS theme music and off at 1500 (we missed an English BX between 1300 - 1400) -- Excellent 5/29 (Barton-AZ)
- 17600 ALGERIA Ifrikyafm** 6/03/24 @1820 w/an English 5 minute program on the 'economic outlook of Africa' appearing suddenly during the otherwise music program. I was listening on the Twente SDR at home when English suddenly started, so I rushed out to the backyard and could hear the station on my 990. At 1825 it was back to music. Fair signals. (Widner-PA)
- 17900 UNID** Someone here transmitting Brother Stair 06/03 @1607. No listings (Widner-PA)
- 21490 TAIWAN (?) Sound of Hope** listed @1611 in the clear but rapid fading, OM voice talking over incidental music. It was the only signal on 13m at that time. They are not listed for 1600 but maybe that's a time difference; I find a power rating of only 100 watts so this is a VERY tentative listing, but who else could it be? Did not sound like CRI. (Widner-PA)

**Attention members!** Some members do not have an e-mail address in the database and we encourage you to provide one. E-mail is the best way for us to contact you and it allows you to receive the e-Journal. Your address is not shared with anyone and will not be used for anything except NASWA business. Send it to [journal@naswa.net](mailto:journal@naswa.net). Thanks! 

# Publisher's Corner

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## Some Summer Suggestions

Those of us here in the Northern hemisphere are now fully into the summer season, which offers some unique ways to enjoy the hobby and share that enjoyment with your fellow club members in a musing. Here are a couple ideas:

### DXing at a local park

Get your portable SW radio and head to a nearby park – hopefully somewhere away from the electrical noise that seems to be such a hassle at home – and see what you can hear – logs of what you've heard would be great additions to the *Loggings* column and also a *Musing*. Who knows – you might spark the curiosity of another park user, giving you the chance to share our wonderful hobby! Mark Taylor, our wonderful *Flashsheet* editor, often will include loggings from nearby parks in the *Flashsheet*. We'd love to have more folks sharing their *al fresco* listening adventures!

### Summertime Shack Projects

Tweaking your antenna setup? Listening on the lanai? You're invited to share how your summertime listening habits are different from listening in the dead of winter with its longer nights, or how you're improving your antenna configuration (and what you hope it will achieve). Great topics for musings!

## Another warning about mailbox theft

Our local news has recently reported additional instances of attempted theft of mail from outdoor, standalone mailboxes – one even outside a local post office! Make sure you either hand your mail to your letter carrier, or deposit your outbound mail at the post office using an interior through-the-wall slot. That will reduce the potential for mail theft that can be a real headache if your check information gets compromised.

Another electronic banking option to consider is something called Zelle – it's a person-to-person payment system that is tied into normal eBanking offerings; all you need is a person's e-mail address, and the funds show up nearly instantaneously.

However – you'll have to use my personal email address - [rdcuff@gmail.com](mailto:rdcuff@gmail.com) – to send funds via Zelle, as NASWA's bank account is a business-class account with a bank that doesn't offer Zelle for business accounts.

If you have any questions about using Zelle, drop me an e-mail at either [hq@naswa.net](mailto:hq@naswa.net) or [rdcuff@gmail.com](mailto:rdcuff@gmail.com) .

That's all for this month!

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