

The **NASA** Journal

VOLUME LXIII NUMBER 12

DECEMBER 2023

The collage features 12 covers of The NASA Journal, arranged in a grid around a central red cursive text that reads "Holiday Greetings". The covers are:

- Volume LXIII Number 1 (January 2023): "A message of hope" featuring a landscape with a radio tower.
- Volume LXIII Number 2 (February 2023): "THE BRITISH BROADCASTING CORPORATION SOUTH ATLANTIC RELAY STATION" featuring a large relay station building.
- Volume LXIII Number 3 (March 2023): "RADIO NACIONAL DE ANGOLA" featuring a radio tower and a map of Angola.
- Volume LXIII Number 4 (April 2023): "LRAS Radio Nacional Arcangel San Gabriel" featuring a radio tower and a map of the region.
- Volume LXIII Number 5 (May 2023): "Radio 'Monte Chalk'" featuring a group of people and a radio tower.
- Volume LXIII Number 6 (June 2023): "RADIO TAMA SICAL" and "RADIO ULLABAMBA" featuring various radio stations and maps.
- Volume LXIII Number 7 (July 2023): "RADIO DE CIUDADES INTERNACIONALES" featuring a map and a radio tower.
- Volume LXIII Number 8 (August 2023): "Adventures World Radio" featuring a globe and a radio tower.
- Volume LXIII Number 9 (September 2023): "La Voz de la Conciencia" featuring a globe and a radio tower.
- Volume LXIII Number 10 (October 2023): "TRANS WORLD RADIO EWATINI" featuring a radio tower and a map of Eswatini.
- Volume LXIII Number 11 (November 2023): "Radio Kibizi" featuring a radio tower and a map of the region.

North American Shortwave Association - America's Shortwave Broadcast Club

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WORLD RADIO TV HANDBOOK 2023

This long established publication is filled with schedules, frequencies and addresses of shortwave broadcast stations. Organized primarily by country. Also includes a by-frequency listing of shortwave broadcast stations, plus articles and more. Printed in England by Radio Data Center of Germany. 77th Edition. ©2023.

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Order #0050 \$22.95

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As many of our readers know, Dr. Adrian Peterson has maintained the "Heritage QSL Collection" in the Adventist World Radio ("AWR") office in Indiana. He has accepted deposits of QSL cards and letters from international radio listeners who are seeking a permanent home for their valued QSL collections. It is estimated that between 200 and 300 people have responded by sending their valued QSL collection to the AWR address in Indiana. Arrangements are underway for shipping the entire Indiana Heritage Collection to Australia, where they will be scanned electronically and then deposited in the government archives in the national capital Canberra. The scanned version of every QSL will be made available on the internet, and the archived versions will be available for examination by any interested person. There is no similar venture available anywhere else in the world. Anyone who wants a permanent home for their QSL collection is welcome to send it to the AWR address in Indiana, with arrival date no later than early in the New Year - 2024! These subsequent QSL collections will then be included in the shipment to Australia. The AWR Address in Indiana is Adventist World Radio, Dr. Adrian M. Peterson, International Relations, 2768 Morgan Trail, Martinsville, Indiana 46151 USA. Email: adrian.m.peterson@gmail.com.

Also, time is running out on the Adventist World Radio's Special QSL Offer. As a gesture of courtesy to the international radio world,

Adventist World Radio is making a limited-time special-opportunity for shortwave monitors around the world to obtain postcard style QSL cards through the postal system. Genuine reception reports on any AWR radio transmissions are most welcome. These postal reception reports should be addressed only to the AWR office in Indiana, and where possible return postage in an international currency should be included. IRC Coupons are not valid in the United States. Sending reception reports electronically is discouraged. Each reception report will be verified with cards in the leftover stock of AWR QSL cards in a total of more than 200 different designs and they will be forwarded to the listener through the postal system. Each postal reception report should be sent to the following address, and it should be post-ed no later than December 31, 2023: Adventist World Radio, International Relations, Dr. Adrian M. Peterson, 2768 Morgan Trail, Martinsville, IN 46151 USA.

Through multiple sources we learned of the passing of Larry Van Horn N5FPW a radio writer who passed away in August 2023 after an undisclosed illness. Larry was a regular contributor to US online publication The Spectrum Monitor. He began his writing career with the US radio magazine Monitoring Times in 1982. He specialized in writing about Utility, Aviation and Military radio signals as well as satellite communications. In 2014 Larry and his wife

Gayle Van Horn W4GVH (long time NASWA member), who had been the Frequency Manager for Monitoring Time's extensive "Shortwave Frequency Guide" and who wrote the "QSL Report" for Monitoring Times for decades, launched Teak Publishing <https://www.teakpublishing.com/books>.

Larry was a contributor to Gayle's highly acclaimed bi-annual Global Radio Guide. Larry is survived by his wife Gayle and son Loyd and a grandchild.

Through the Worldwide DX Club, we learn that the A.I.R. Contest 2024 "Attilio Leoni", the annual Italian DX contest by Associazione Italiana Radioascolto, will take place from January 2nd to January 9th, 2024. Participation is open for all radio listeners, A.I.R. members and non-members alike. For full information, please write to: Bruno Pecolatto, AIR Contest Manager, Fermo Posta, I-10080 Ronco Canavese (TO), Italy, E-mail: bpecolatto@libero.it.

Jose Jacob of DX India has just celebrated being in the DX listening hobby for 50 years. Jose provides topflight information about radio activity in India which worldwide listeners appreciate. Congratulations!

The December cover is a long-standing club tradition featuring a collage of the previous front-page covers used during the calendar year. The countries/stations shown in 2023 are: Palau, BBC Ascension, Angola, LRA36 Antarctica, Bolivia, Peru, Radio Slovakia International, Adventist World Radio, Colombia, Eswatini, and the Republic of Congo. By the way, check out this month's Listeners Notebook for a progress report on Radio Kahuzi in the Republic of the Congo. Thanks to John Herkimer who graciously prepares interesting pictorial covers for the Journal each month. The first end-of-year cover collage was December 1980. John informs me that there were a few years when it wasn't done. He recalls long time publisher

Bill Oliver telling him it was his favorite cover theme over the years.

Now is a good time to pick up the latest version of the Tropical Bands Monitor 2023 as logged by DX'ers worldwide, compiled by Anker Petersen in Denmark. This useful DXing tool is up-dated each month and posted at the following website: <http://www.dswci.org/dbs/>. While you are there you can also pick up the extremely useful Domestic Broadcasting Survey which includes all shortwave domestic stations in any band. These resources are valuable tools to have in the DX Shack while listening to your receiver(s). The price is free so pick up the latest copies by visiting the website.


John Figliozzi's Shortwave Center closes the calendar year with some excellent holiday literature to read. In the Shortwave literature section David Harris provides a review entitled "My Radio Books of the Year 2023". In the Shortwave History section there is a feature about the "BBC Atlantic Relay Station - Ascension Island" followed by "75 Years of DXing in New Zealand Special Feature" with one of the New Zealand Radio DX League's founding members (Sutton Burtenshaw) keynote address. In the Shortwave Receivers - Vintage section Bill Marsh provides a review of the Racal RA17 which was manufactured by "Racal Engineering Limited, Bracknell, Berkshire, England". Finally, in the Radio Milestone section is a feature about the early days of radio in Australia, "Australia's first radio station began 100 years ago as 2SB, now known as ABC Radio Sydney."

Zahoor Solangi of the World DX Forum writes informing us that to celebrate World Radio Day on February 13, 2024, in a unique way, they will be distributing e-certificates to listeners from around the world. The World DX Forum has been doing this since 2014. This year, they are also compiling a digital

radio directory, which will consist of two parts: Radio Stations Directory and Listeners Directory. They plan to distribute e-certificates again next year. If you would like to be included in the directory or to receive an e-certificate, please fill out this form: <https://dx.urdu.today/directory/>. They recently removed a required picture submission and adjusted the phone number requirement so you can enter "N/A". Last year the group issued 60 certificates (most from India, Pakistan, and Bangladesh but also a scattering from around the globe) but Zahoor is hoping for more applicants this year.

The 2023 European DX Council conference went to plan, with presentations, visits to historic radio sites, and international friendship and socializing, plus early plans for the 2024 conference. A huge thanks to Christian Ghibaudo, Assistant Secretary General of the EDXC for arranging and facilitating it. EDXC member Eric Tiffon made a video showing some highlights, which can be viewed at the EDXC website


(<https://edxcnews.wordpress.com/2023/10/07/metz-conference-report/>). The video is only five minutes and is quite interesting. EDXC member Alan Pennington wrote an excellent report for the British DX Club in October's Communication that will soon be available online too. Christian Ghibaudo and Chrissy Brand are both stepping down from their EDXC roles which they have held since late in 2018. From Alan Pennington we learn that a venue for the 2024 EDXC Conference has already been proposed by Risto Vähäkainu in Finland (dates to be decided). The location being Tartu in Estonia (also European capital of culture in 2024!). As well as presentations other possibilities are a walking tour, bus trip to Valka in Latvia and a visit to Pereradio (1035 kHz). Also, with the possibility to meet up in Helsinki prior to travelling to Estonia. This proposal, still in the planning stage, was accepted by those in Metz.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Musings

Jerry Lineback • 4422 Sierra Del Sol • Paradise, CA 95969-8116 • jalinebk@gmail.com

Please send your musings to the email address shown in the masthead above. This is your chance to discuss any aspect of the SWL hobby.

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Thanks! 

Shortwave Program Spotlight

Bill Tilford • 809 S. 20th St. • Lafayette, IN 47905-1551 • tilfordproductions@gmail.com

This month, our main focus will mostly be some items related to holiday/year end special programs that can be heard in North America on a radio plus a few other odds and ends.



Radio Romania International (RRI)

RRI tells us the following: *Every year on Christmas and the New Year, the English Service has special programmes devoted to the winter holidays, including features about traditions, Christmas fairs, special events such as Christmas concerts, places to visit, etc. We also broadcast interviews with experts detailing century-old traditions that are still preserved in some regions of Romania (Maramureș, for instance). There are many such items in the central offer (which is broadcast by all the other language departments), but also special shows produced entirely by our team. We will also air special music programmes, including carols and traditional folk music devoted to Christmas and the New year. And occasionally we also have special cookery segments with traditional Christmas and New Year's recipes.*

There will definitely be special broadcasts, even in the weeks before Christmas and in-between the holidays.

Regarding the frequencies, we have dedicated broadcasts to North America: 7,325 kHz

(01.00-02.00 & 21.30-22.00 UTC – the East Coast) 9,510 kHz (04.00-05.00 UTC – the West Coast).

You can find our programme and frequency schedules in the Listeners Corner posts below.

https://www.rri.ro/en_gb/winter_broadcast_frequencies_2023_2024-2692610

https://www.rri.ro/en_gb/rri_custom_made_frequency_and_programme_schedule-2693500

RRI remains one of the crown jewels of terrestrial shortwave broadcasters, so please be sure to show them some love if you do listen.

My friend and colleague Alan Roe tells me that it is not uncommon for governmental broadcasters to wait until December (after press time here) to publish their holiday program details. That being said, I would suggest checking the websites of Radio Prague International (<https://English.radio.cz>) and also Radio Slovakia International



Fluxedo Junction

(<https://enr.si/rtvs.sk>) in December as both of these have relays on WRMI.

Scott Kuchler, host and producer of *Fluxedo Junction* (Sundays on WBCQ 7490 kHz from 0000-0100 UTC) tells us that he will be taping a live show at a club to air the week before Christmas.

Plain Old Doug Show Specials

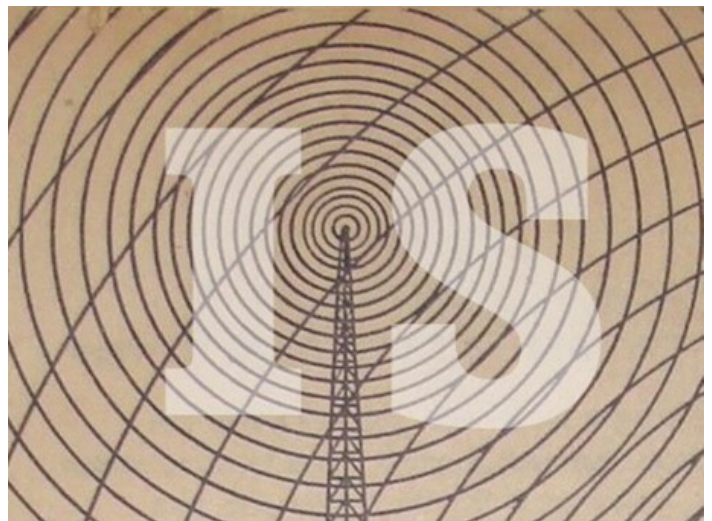
While we are on WBCQ, Doug Feldmann, who is filling in for Julio Cesar Pereira's *Ginga Brasil!* with his enjoyable blend of vintage music, will be presenting *A Plain Old Christmas* on December 24, 2300-0000 UTC and *A Plain Old New Years Eve* December 31, 2300-0000 UTC, both on WBCQ 7490 kHz. Doug will also have a regular *Plain Old Doug Show* on December 10 at the same time and frequency.

Incidentally, at this writing Julio Cesar Pereira plans to return to WBCQ with *Ginga Brasil!* in January. Those needing fast, temporary relief from holiday-themed things can find fast, temporary relief on *From the Isle of Music* (WBCQ 7490 kHz, December 3 from 2300-0000 UTC) and *Uncle Bill's Melting Pot* (WBCQ 7490 kHz, December 17 from 2300-0000 UTC). The former will feature musician Joey Altruda and actor/filmmaker Matt Dillon, whose collection of and passion for Cuban music are impressive, who will help us share *Joey Altruda Presents: El Gran Fellove*, the last full Fellove studio album, which was just released after 23 years in the vault. *Uncle Bill's Melting Pot* will present some Brazilian funk plus some Greek musical gems.

Alt Universe Top 40 Specials

John McMullan, producer and host of *Alt Universe Top 40*, advises that he will be doing some Christmas-themed episodes in the month of December:

My two holiday shows will be spread over three Saturdays (12/9, 12/16, 12/23, all at 1200-1300 UTC) on Channel 292 (6070 kHz and 9670 kHz) and the same Saturdays 0300-0400 and Sundays (12/10, 12/17 and 12/24) 0200-0300 on WRMI. (5950 kHz Saturdays, 9395 kHz Sundays). The two shows both highlight some Christmas classics by Bing Crosby, Elvis Presley, KC & the Sunshine Band and Amy Grant, most of which charted in Billboard, Cashbox, and Record World right alongside "should-have-been" Christmas classics by underground bands such as The Dickies!



Imaginary Stations Holiday Programming

Frederick Moe, producer of the *Imaginary Stations* block of programs, advises that he will be doing a winter holiday themed show the 24th/25th and a NYE-themed show on December 31/January 1. Those shows run Mondays at 0300-0400 UTC on 9395 kHz and 0400-0500 UTC kHz on 9455, both frequencies are WRMI.

Canadian Content Radio Holiday Special

Sean Welsh, producer and host of Canadian Content Radio, tells us that a Canadian Content Holiday Special with the theme "Christmas in Canada" will air Thursday, December 14 from 8-9pm EST (Friday, December 15 from 0100-0200 UTC) on WRMI 9395 kHz from Florida (go snowbirds!).

As you are reading this, those government stations that don't finalize their holiday programming until December may have done so. That may not necessarily be reflected on their websites. If you have your radio fired up on North American NYE, which will actually be January 1, it might be worth world date, it might be worth checking out:

1. Radio Educación's *Concierto O.S.N.* (0115-0300 UTC Monday Jan 1, 6185 kHz) should either have a classical concert or special NYE programming (most likely the former).

2. Radio Exterior de España in English (9690 kHz 2300-2330 UTC). The Spanish language service can be found on 17.855 for North America (Mon-Fri 1800-0200 UTC, Sat-Sun 1400-2200 UTC) and 11,940 for South America (same days and times). Note that the Spanish schedule could be subject to change after press time.

New Radio Taiwan International Schedule

Thanks to Alan Roe for sharing the new Radio Taiwan International schedule: *Radio Taiwan International English Service has very recently (early November) refreshed its programme schedule, as follows (all times UTC):*

Monday

1600 News
1610 Come Along
1630 Formosa Dream Chasers
1645 Let's Go!

Tuesday

1600 News
1610 Hot Stuff
1630 In Taiwan We Speak
1645 Status Update

Wednesday

1600 News
1610 That's Debateable
1630 In Taiwan We Speak
1645 Status Update

Thursday

1600 News
1610 Tales of Our Time
1630 Geek Out

Friday

1600 News
1610 Taiwan Uncovered
1630 The Strait Up Podcast
1645 As a Student

Saturday

1600 Hear in Taiwan
1620 Ear to the Ground
1625 Feast Meets West

Sunday

1600 Let's Go!
1612 Formosa Dream Chasers
1630 The Strait Up Podcast
1645 As a Student

Here is a brief summary of the different programs:

As A Student. (Wanson Wang) Youth culture and what it's like being a student in Taiwan.

Come Along! (Sharon Lin) Arts and culture in Taiwan

Ear to the Ground. (Andrew Ryan) An audio journey within Taiwan and its people

Feast Meets West. (Andrew Ryan and Ellen Chu) People and topics related to food culture in Taiwan

Formosa Dream Chasers! (Mary Anne Sioco and Ching-en Chiou) Interviews with people who have pursued their dreams

Geek Out! (Michelle Chiang) Conversations with different guests each week

Hear in Taiwan: Panel discussion about less important/serious news stories

Hot Stuff. (Isabella Wells) Social issues and popular culture in Taiwan

In Taiwan we Speak. (Oleksandr Shyn) Discussion about Taiwan's linguist diversity and associated social issues

Let's Go! (Amber Hatfield) Travel destinations and culture in Taiwan

Status Update. (Chris Gorin) Letters from listeners

Taiwan Uncovered. (Isabella Wells) Taiwan's creative scene

Tales of Our Time. (Amanda Stephens) Stories about movies, books, comics, and more.

That's Debatable. (Sharon Lin) Discussion programme

The Strait Up Podcast. (Chris Gorin) Interviews with experts about global affairs with a focus on East Asia

RTI broadcasts only once a day, from 1600-1700 UTC, on 9405 kHz.

Next month we'll focus on Latin American programs that can be heard in North America via radio. Happy Holidays and Happy New Year! 73, Bill

International Broadcasting

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<http://www.kimandrewelliott.com>

How should VOA describe Hamas?

Is Hamas a terrorist organization? Some mainstream Western journalistic organizations prefer not to use the term "terrorist" to define actors involved in news events. From the AP style book: "The terms *terrorism* and *terrorist* have become politicized, and often are applied inconsistently. Because they can be used to label such a wide range of actions and events, and because the debate around them is so intense, detailing what happened is more precise and better serves audiences. Therefore, the AP is not using the terms for specific actions or groups, other than in direct quotations or when attributed to authorities or others. Instead, we describe specific atrocities, massacres, bombings, assassinations and other such actions." (tinyurl.com/ycw6uzbg) Not surprisingly,

this AP policy come under criticism. (tinyurl.com/yjsp6z6nn)

A similar debate has been taking place in the UK. The BBC states that its "editorial guidelines say the word 'terrorist' can be 'a barrier rather than an aid to understanding'. ... 'We should not adopt other people's language as our own; our responsibility is to remain objective and report in ways that enable our audiences to make their own assessments about who is doing what to whom.'" But UK Defense Secretary Grant Shapp said Hamas "are not freedom fighters, they are not militants, they are pure and simple terrorists and it's remarkable to go to the BBC website and still see them talking about gunmen and militants and not calling them terrorists." (tinyurl.com/yq56fdec) The CBC is entangled in a similar debate in

the Canadian Parliament.
(tinyurl.com/ypuc85xb)

VOA caught in the searchlights

The Voice of America's involvement in this controversy first entered public scrutiny October 23 when the National Review reported: "Reporters and editors for the outlet may call Hamas's slaughter of civilians on October 7 *terrorist attacks* or *acts of terror*, according to VOA guidance, which initially went out to staff on October 10. But VOA staff were instructed to 'avoid calling Hamas and its members *terrorists*, except in quotes,' according to emails obtained by NR." (tinyurl.com/ylgp8my4)

Ted Lipien, retired VOA Polish Service chief, and briefly president of RFE/RL Inc. during the Trump Administration, never passes on a chance to criticize the leadership of VOA and its parent US Agency for Global Media. Concerning the Hamas-as-terrorist issue, he did in The Hill: "How sad that the Voice of America's management is so timorous about offending Hamas and its supporters." (tinyurl.com/yvxgdveo) And in the Washington Times: "When the government-funded Voice of America (VOA) in the U.S. Agency for Global Media (USAGM) forbids its journalists to describe as terrorists those who deliberately target and murder defenseless civilians, including women and children, the lie will guide some people's opinions and actions to see murder as part of a fight for freedom." (tinyurl.com/yua25yop)

VOA discussed this subject on November 6 in the news article "Why News Outlets Are Avoiding 'Terrorist' Labels in Israel-Hamas War." It's mostly about Western journalism in general, but mentions: "VOA does describe the October 7 raid as a terrorist attack. The U.S. government has designated Hamas as a terrorist group." (tinyurl.com/yk7rnlvw)

Seven Senators weigh in

VOA's policy on the word "terrorist" has also attracted Congressional attention. US Senator Bill Hagerty (R-TN), Ranking Member of the Senate Foreign Relations Subcommittee on State Department and USAID Management wrote a letter to USAGM CEO Amanda Bennett. He was joined by Senators Ted Cruz (R-TX), Lindsey Graham (R-SC), Marco Rubio (R-FL), Pete Ricketts (R-NE), John Barrasso (R-WY), and Deb Fischer (R-NE). "[W]e believe that VOA's editorial policy against the use of the term 'terrorist' contradicts VOA's principle of providing 'accurate, objective, and comprehensive' news. Indeed, we seriously question how VOA's editorial policy advances the interests of the American taxpayers who generously fund this news organization every year." The senators also called for the "immediate termination" of two VOA journalists involved in the controversy over VOA's descriptions of Hamas. (tinyurl.com/ywf4byp9)

So far, other members of Congress have not joined this bandwagon. But it would be an attractive proposition for representatives and senators on both sides of the aisle. Most of us would be tempted to use choice words like "terrorist" to describe the inexcusable Hamas organization. But real journalists must frustrate us with their vocabularic constraint. A BBC World Affairs editor John Simpson put it: "We regularly point out that the British and other governments have condemned Hamas as a terrorist organisation, but that's their business. We also run interviews with guests and quote contributors who describe Hamas as terrorists. The key point is that we don't say it in our voice. Our business is to present our audiences with the facts, and let them make up their own minds." (tinyurl.com/yn355tce)

Plenty of references to "terror"

How has VOA lately been using the term "terrorist"? "Israel began its military campaign to wipe out Hamas after the U.S.-designated terrorist group launched a cross-border attack on October 7." (tinyurl.com/ymuodxlj) "The Middle East has been a tinderbox since Iran-backed Hamas launched a terrorist attack on Israel on Oct. 7." (tinyurl.com/yump8yml) "Israel said 1,200 people were killed and some 240 captives taken in the terror attack." (https://tinyurl.com/ymbprf8l) "Israel imposed a blockade on the Hamas-controlled Gaza Strip following the group's October 7 terror attack that killed more than 1,200 people in southern Israel." (tinyurl.com/yk8z5qc8) So, plenty of terror and terrorist, except for actually describing Hamas as a terrorist organization.

The United States has other outlets that are in the realm of public diplomacy and, thus, not obliged to employ the constraint of journalists in the application of terminology. The VOA Editorial ("reflecting the views of the U.S. Government as broadcast on the Voice of America") on November 15: "Since the savage attack by Hamas terrorists on Israel October 7 and the subsequent operation by Israeli forces into Gaza to dismantle Hamas, tensions have been elevated throughout the region." (tinyurl.com/ys7urt8x) VOA Editorials should be moved over to the public diplomacy offices of the State Department, so that global audiences are not confused about who does news, and who advocates for the US government.

And speaking of State's public diplomacy offices, they operate share.america.gov, the alter-ego flipside of VOA, available in eleven languages. Their stories sort of look like

journalism, but there is a US government spin, however subtle, in most of them. October 27: "‘Civilians are not to blame and should not suffer for Hamas’s horrific terrorism,’ says Uzra Zeya, undersecretary of state for civilian security, democracy and human rights." (tinyurl.com/ymcylavw) October 27: "President Biden, speaking at the White House October 7: ‘Today, the people of Israel are under attack, orchestrated by a terrorist organization, Hamas.’" (tinyurl.com/yly9ym29)

International Broadcasting 101, and the slippery slope

The main purpose of VOA is to provide reliable and comprehensive news to places where such news is not available, due to lack of resources, or government censorship, or both. Credibility is therefore all-important. Credibility can only be achieved by independence. Ideally, VOA would be a private-sector initiative, so that there is much less suspicion of government intervention. But there is little commercial potential for US broadcasts in languages such as Hausa, Uzbek, or Burmese. So, the US government must provide the funding. Doing this, while refraining from kibitzing in what should be a news organization, is a very difficult undertaking.

But this is how it must be if VOA is to be effective in providing the people of the world the information they need to form their own opinions about current events. Members of Congress forcing VOA to call Hamas "terrorist" would be a slippery slope.

See Kim's projects: <https://twitter.com/kaedotcom> and <http://swradiogram.net>

Shortwave Center

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Don't look now, but 2023 is just about over! How did that happen so fast? Hope you all had a great Thanksgiving and here's to a happy Holiday Season – however you celebrate (even if it's Festivus) – and best wishes for the coming New Year which – gulp! Will close out one quarter of the 21st century.

Forget that last part and just enjoy some great radio-relating reading...

SHORTWAVE LITERATURE

My Radio Books of the Year 2023

By David Harris davidharris@bdxc.org.uk
(British DX Club's "Communication")

I had been reviewing radio books for British hobby magazine, *Radio User*, from 2015 until its closure in December 2022. I was then taken on by amateur radio magazine Practical Wireless and have been reviewing books for them throughout 2023. Here is my pick of the year.

My Radio Book of the Year

Stay Tuned by Ray Clark. Poppublishing. £11.99

Ray Clark is a **BBC Radio Essex** presenter and can also be heard on Radio Caroline. *Stay Tuned* is Ray's autobiography which charts his love of radio and his struggle to break into the radio industry. A must for anyone who ever dreamt of being a radio presenter.

Radio History

BBC Sports Report by Pat Murphy. Bloomsbury, £20

This is the history of a radio programme which has been broadcast on **BBC Radio** every Saturday since 1948. A fascinating insight into how radio programmes are produced. Also available as an audio book.

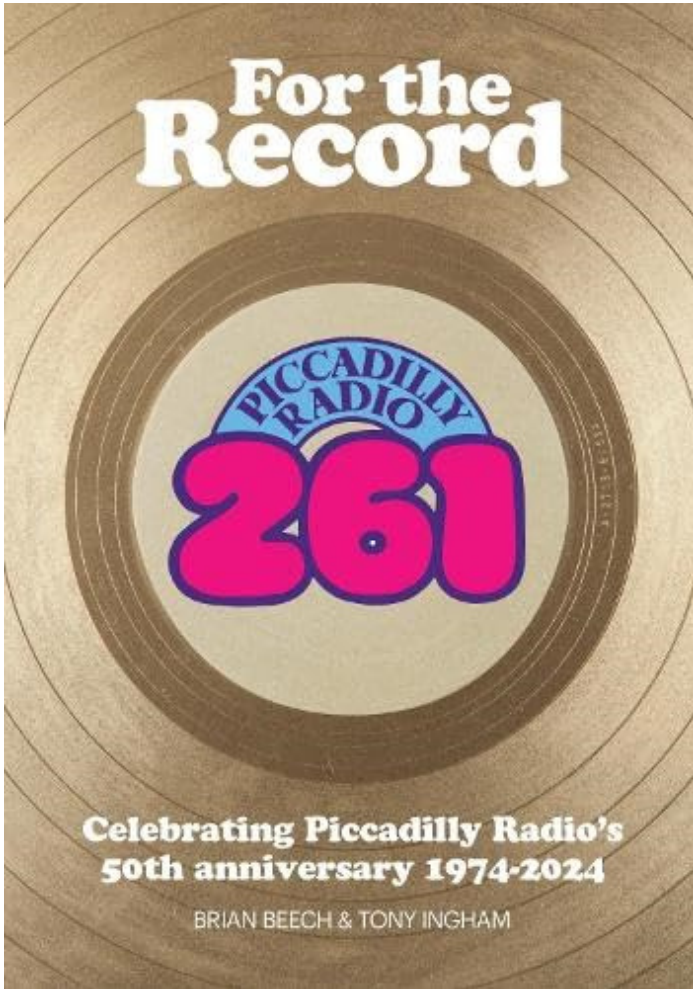
BBC Radiophonic Workshop: A Retrospective by William Weir. Bloomsbury. £9.99

The book is also a concise history of the Radiophonic Workshop and to some extent a history of electronic music. It demonstrates that the workshop created much more than just the Dr Who theme.

For the Record. Celebrating Piccadilly Radio's 50th Anniversary 1974 – 2024 by Brian Beech and Tony Ingham. i2i publishing. £11.95.

This well illustrated book celebrates the golden years of Manchester's Piccadilly Radio which was one of the first commercial Independent Local Radio stations in the UK.

A feast of nostalgia for anyone who lived in the Manchester area in the 1970s and 1980s.



Radio during the Second World War

Bletchley Park Codebreakers in Their Own Words by Joel Greenberg. Greenhill Books. £25

This book differs from other Bletchley Park books in that it consists mainly of letters and memos written by key staff during and after the war.

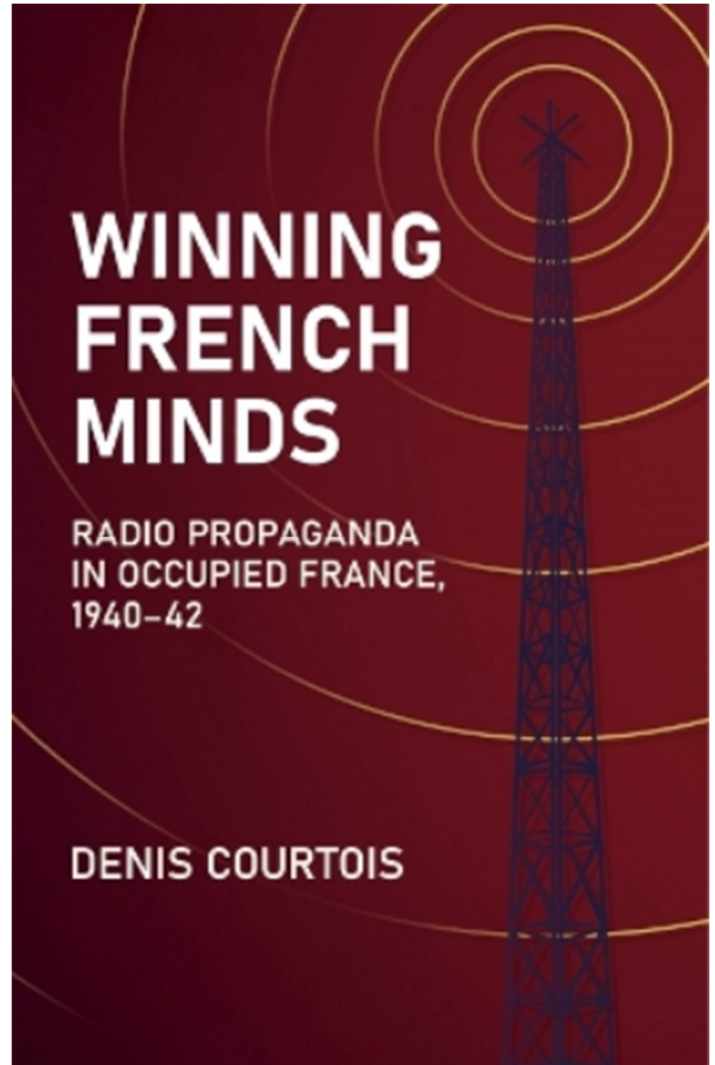
Radio Operator on the Eastern Front by Erhard Steiniger. Greenhill Books, £25.

The story of Erhard Steiniger who joined the German army in 1940 and spent most of the war on the Eastern Front as a signaller. It is a very graphic account of the day-to-day life of an ordinary soldier.

No More Secrets by Betty Webb. Mardle. £9.99.

A fascinating account of day-to-day life at Bletchley Park during WW2 through the eyes of an ATS clerk. Betty is 100 years old and is one of the few people still alive who worked at Bletchley.

Winning French Minds by Denis Courtois. Casemate. £39.95



This is a detailed study of radio broadcasts made to France by the **BBC**, **Radiodiffusion Nationale** (RN) which broadcast from Vichy and the German controlled Radio Paris during the period 1940 -1942.

The Battle of the Beams by Tom Whipple. Bantam. £20

This book tells the story of how radar and radio navigation was developed by Britain

and Germany during the Second World War. It is also about the rise of electronic warfare.

Biographies

Confessions by Edward Stourton. Transworld. £20

The book is not a full autobiography of the **BBC** presenter but is both a memoir of his career and a reflection upon his Roman Catholic faith.

Gerald Eugen Marcuse by David Fry. Youcaxton. £16.

Marcuse was a radio amateur and pioneer of shortwave communication. He was the first person in the UK to communicate by radio with South America, New Zealand and California. An interesting insight into the early days of radio.

Miscellaneous

Into the Groove by Jonathan Scott. Bloomsbury. £18

This book is a very detailed and well researched history of the gramophone. He writes in a non-technical way but fully explains how sound recording has evolved.

Listeners' Guides

Radio Listeners Guide 2024 by Clive Woodyear. RLG. £8.95

The go-to guide for anyone contemplating buying a new FM/DAB radio. RLG also has the most comprehensive listings of UK and Irish radio stations. Plenty of radio news and other features.

Global Radio Guide by Gayle van Horn. Teak (USA) £8 (E-book only)

This E-book only publication is outstanding value for money. Hundreds of pages of general interest articles, frequency listings and an hour-by-hour listeners guide. GRG is published in May and December each year.

2024 Shortwave Frequency Guide by J Klingenfuss. Klingenfuss (Germany) £45.

The first part is a stripped-down version of their Guide to Utility Radio Stations with 9,000 utility listings. The second part is a 68-page listing of over 4,100 SW broadcasts. The guide lists the name of the station, frequency, transmitter location, ITU country code, start and end times of broadcasting, languages used and target area.

World Radio and TV Handbook 2024 by Gunter Lorenz. Radio Data Center (Germany) £32.50

The only guide that gives you almost every AM, FM, SW and DAB station from every country of the world.

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Thanks!



SHORTWAVE HISTORY

BBC Atlantic Relay Station – Ascension Island

(British DX Club)

Introduction:

The position of Ascension Island, 8° degrees South and 14° West, makes it an ideal site for Short Wave broadcasting to Africa and South America.

Construction of the Atlantic Relay Station began in 1965 and was fully operational by late 1967.

The **BBC** Transmitting Station and Power Station is located at English Bay and is now operated by Encompass.

The Power Station provides electricity for the transmitters and most of the island. In addition, the Power Station also provides drinking water to most of the island.

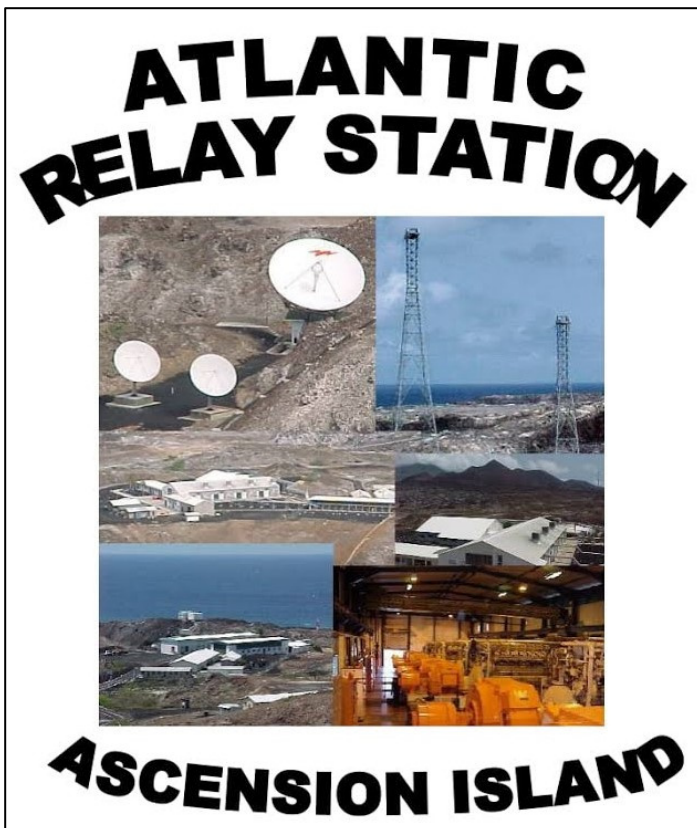
The Transmitting Station and Power Station provide employment for around fifty staff, made up of mostly St Helenians.

Ascension Island is about 7 miles across and has a population of around 800. The climate is quite equable and temperatures of 22° to 35° and rainfall of around 300mm a year is normal, while a constant sea breeze throughout the year keeps conditions cool.

Most of the island consists of volcanic ash or rock deposits. The central higher region known as Green Mountain has increased rainfall, with vegetation being lush and where trees and shrubs grow in abundance.

Atlantic Relay Station:

The station originally comprised of four Marconi BD272 250kW Short Wave transmitters and twenty Dual Band Arrays. The station was upgraded in 1989 by the installation of a further two Marconi transmitters and four new antenna arrays. The transmitters in use were designed in the early 1960's and require manual band changing and tuning.



An Automatic Control System was used to carry out all the transmitter, programme and antenna switching operations that are required by the daily transmission schedule.

A re-engineering project saw the removal of four of the Marconi transmitters and the installation of 4 new RIZ 250kW AMC transmitters. The remaining 2 Marconi's are still very much operational but, due to the improved efficiency of the RIZ, they now have limited use and now only transmit around two hours a day.

Along with their increased efficiency, the RIZ transmitters utilise Automatic Tuning, modern modulation techniques such as AMC, DRM and solid-state electronics. Only one large valve is used in the entire transmitter, on the output stage. The Marconi's, in comparison, use 4 large valves and a magnitude of over 20 smaller ones to provide its amplification.

To interface these new transmitters a new control system was installed at the same time.

Since May 2011 the station became unmanned for the first time in its history after previously being staffed 24 hours a day.

The new ACS together with the RIZ transmitters facilitated this move as they require no intervention from staff to carry out its schedule. The station is now only manned from 0800 – 1630hrs when a team of engineers carry out routine maintenance and repairs.

As well as providing transmissions across the world, the local listener on the island can catch **BBC World Service** programmes via a 10-watt VHF transmitter (on 93.2MHz) on Green Mountain.

Programme Feeds:

Programmes to be transmitted originate from New Broadcasting House in central London. These programme feeds are uplinked via satellite. The feeds are received at Ascension via a **BBC** 12 metre dish and two Encompass 4.5 metre dishes at the satellite earth station, located close to the transmitting building.

The Atlantic Relay Station currently broadcasts **BBC** in English, French and Hausa.

Prior to installation of the Satellite Receiving Station in 1985, a combination of pre-recorded tapes from London and Shortwave radio links provided the necessary programme feeds.

Antenna Field:

The original Antenna Field contains 20 arrays supported by 10 masts which range in height between 46 and 99 metres. Each of these arrays can cover two adjacent short-wave bands and has a typical gain of 15dB. The masts are arranged to provide a range of forward bearings of 27° to 114° and a range of reverse bearings of 207° to 306°. Many of these arrays have automated groundwork switches.



A line of self-supporting towers, the tallest of which is 126 metres high, were added in 1989. Suspended between them are four antenna arrays.

Three of these antennas are able to cover two SW bands and the other covers three SW bands. Each of these newer arrays are reversible and can be slewed left and right giving a total of five possible Forward bearings between 55° and 115° and five possible Reverse Bearings between 235° and 295°.

An Antenna Switching Matrix is located close to the Transmitter building. The six Transmitter RF output feeders enter the Matrix and its output sent via any one of the 29 Antenna Feeders. The Station control system is capable of selecting any antenna to any Transmitter as required by the transmission schedule. In practice each transmitter has a choice of, typically, ten different antenna arrays.

Power Station:

The Power Station was originally fitted with seven English Electric V-16 11kV Diesel-alternators, each rated at 930kW.

Today, the station is equipped with seven Allens VS12-fx turbocharged engines, each rated at 1.3MW.

As there is no natural source of fresh water on the island, the power station incorporates



a Fresh Water Treatment Plant. This plant consists of four reverse osmosis plants that convert the surrounding seawater into safe drinking water. On average, 200,000 litres of fresh water is produced each day.

In the interests of environmental concerns and an investment for the future, 5 wind turbines were erected around the power station surroundings to provide Eco-friendly power. Each turbine is rated to provide 300kW of power to the grid. On a good day the wind generators produce around 40% of the Island's power demands.

Whilst they provide additional capacity to the power station, the main source of power is still provided by the Diesel generators. This is determined by the main consumer, the transmitter site, as it requires a steady output with bouts of instantaneous power depending on the transmitted programme material. Unfortunately, the wind turbines cannot react quickly enough for this application.

Address:

Encompass Digital Media
BBC Atlantic Relay Station
Ascension Island
South Atlantic Ocean
ASN 1ZZ

(Thanks to David Ansell for forwarding a copy of his Ascension Island QSL leaflet received from Encompass and to Vick Haviland for inputting the text of the above article)

B23 schedule for BBC World Service in English via Ascension Island:

0500-0600 daily 7285 9410

1800-1900 daily 15400 15420 17780

0600-0700 daily 11810 11830

1600-1700 daily 21630

1900-2000 daily 15400

2100-2200 Mon-Fri 11810 12095

0700-0800 daily 15400 15490

1700-1800 daily 17780 21630

2000-2100 daily 12095

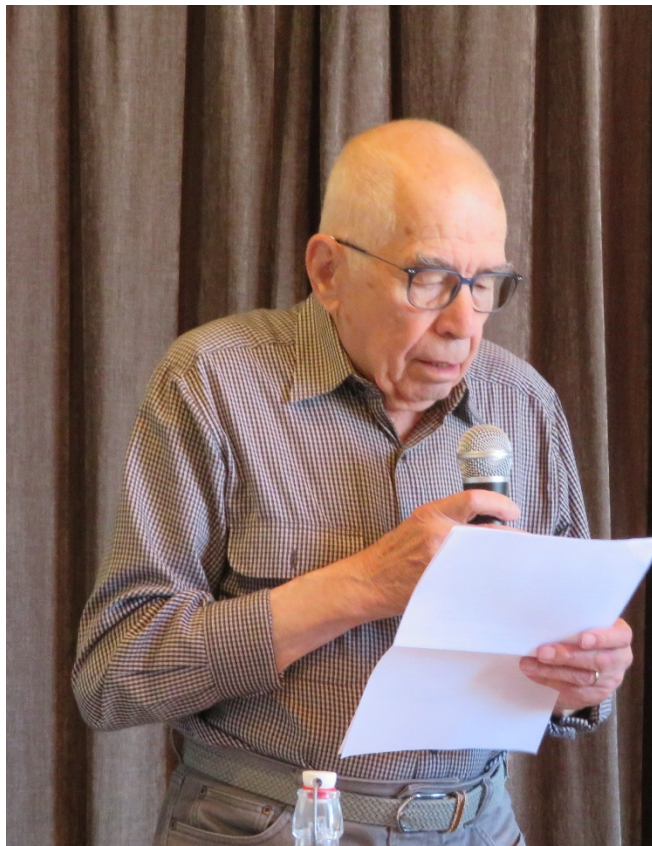
75 Years of DXing in New Zealand

Special Feature OUR FOUNDING FATHERS (New Zealand DX Times)

This is the text of the keynote speech given to members attending the NZ Radio DX League's 75th Anniversary celebrations in Wellington on 18 October 2023 by League patron Sutton Burtenshaw.

to form and operate the 'New Zealand Radio DX League'.

Sutton began DXing in the mid-1950s and joined the League and its Southland Branch in 1957 with foundation members like Merv Branks, Arthur Cushen and Alex Allan as his role models in the hobby.



Sutton Burtenshaw 18 October 2023 (Photo Bryan Clark)

"Good afternoon and welcome fellow DXers, Shortwave Listeners, Radio Hobbyists, Wives, Partners, and Friends.

The administration committee consisting of Jack Fox, Des Lynn, Peter Thorn, Ken Mackey, and Jim Martin along with the magazine committee of Merv Branks, Arthur Cushen, Alex Allan, Lloyd Warburton and Dudley Carter (5 from Otago and 5 from Southland) really provided the momentum for a great club that added provincial branches in the coming years.

I am honoured to address you today as we join here in Wellington to pay tribute to those who 75 years ago in August 1948 had the foresight

Having known most of those hobbyists I know the hope that they had, for this club to progress to world renowned status within the radio community and so it has. Our various members have often been called upon for not only news from our southern

territories but also to assist in identifying stations from the Northern Hemisphere.

Over the years our various Administration Committees have shown an enthusiastic approach to all that concerns the radio listening hobby. We are indeed very lucky that in these times we still have a nucleus of avid members covering so many aspects.

The 'New Zealand DX Times', our journal of note, continues to be at the forefront of information for hobbyists and we must also pay tribute to the willing chief editors over the years who have kept the presses rolling. Theirs is not an easy task with station information arriving at the desk at all hours. Sub-editors continue to play an important task with assistance at those times.

Our membership has fluctuated over the years and at the moment we have 134 members. I know that number is a far cry from former times but for the last three or four years we have had a stable membership. We currently have 37 overseas members and that perhaps relates to the availability of our software defined receivers situated at Mangawhai and Hina Hina.

Those receivers with the EWE antennas have proved to be an excellent asset for city members who are experiencing horrendous local electrical interference. If our founders

could see and hear these SDRs' operating, I can imagine the looks of astonishment where a large section of a band is shown to be active and available for logging.

What of the future? With the increasing availability of computerised devices, it has become difficult to explain the purpose of our radio hobby, distant listening, especially to the younger generation. There are so very many other options for them to pursue.

However, when thinking about Artificial Intelligence (AI), I see possibilities to enhance the DX or listening experience. I have recently read of an AI system being developed that when tuned to a foreign speaking station, the system not only activates the recorder but transposes the words to your language in real time.

Now that would have saved us many tortured hours trying to identify and get valuable information to submit to a station. Perhaps a method for AI to collate all information into a report ready for emailing or posting is not so far into the future either.

In conclusion, Jack, Des, Peter, Ken, Jim, Merv, Arthur, Alex, Lloyd, and Dudley, thank you for your inspiration. And thank you all for the dedication and enthusiasm which keeps our hobby alive".

NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try.



SHORTWAVE RECEIVERS – VINTAGE

Receivers From Days Gone By: The Racal RA17

By Bill Marsh
(New Zealand DX Times)



This receiver was manufactured by "Racal Engineering Limited, Bracknell, Berkshire, England.

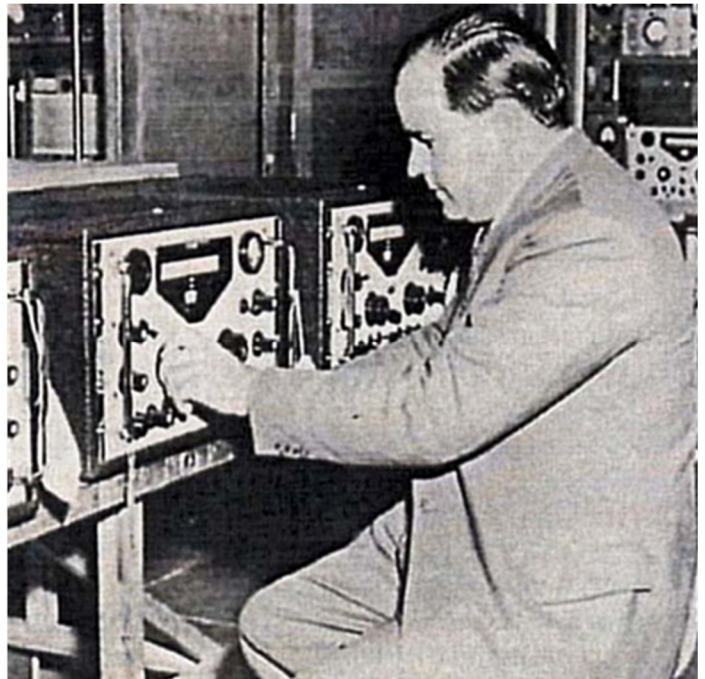
The receiver was a 23 tube superhetrodyne covering 500 kHz to 30 MHz in 30 x 1MHz bands, utilizing 3 mixer stages and 2 VFO's i.e., kHz tune and MHz tune. It is a somewhat complex design utilizing bandpass filters and a heterodyne oscillator.

It has a single high gain, low noise RF amplifier stage. It accepts 75 ohm unbalanced aerial systems the output of which can be attenuated via a 6-position switch. It also employs an aerial range switch to better utilize the RF coil ranges.

It has a 100 kHz IF output that can be used for external processing. It is provided with a meter than can be used to monitor both RF and AF levels.

Features include 6 x IF bandwidths from 300 c/s to 8 kHz (3 db bandwidth), 100 kHz calibrator, BFO for CW reception, Noise limiter, AVC system with short/long time delay, IF gain control.

It works on a similar principle to the better known **Yaesu FRG-7**.



Dr. Trevor Wadley test listening to a Racal RA-17 receiver. Photo from www.samilitaryhistory.org

This is a very high-end receiver and would have been out of the price range of the average DXer. One such receiver was owned by the very well-known DXer namely Arthur T. Cushen. I have seen this receiver in action at his Invercargill home.

RADIO MILESTONE

[Ed. Note: Go to <https://www.abc.net.au/news/2023-11-22/abc-radio-2bl-702-sydney-celebrates-100-years-on-air/103119034> for several pictures associated with this article.]

Australia's first radio station began 100 years ago as 2SB, now known as ABC Radio Sydney

ABC Radio Sydney / By Rod Quinn and Rosemary Bolger

Posted Tue 21 Nov 2023 at 2:10pm Tuesday 21 Nov 2023 at 2:10pm, updated Tue 21 Nov 2023 at 2:16pm

It's 8pm on November 23, 1923. A button is pushed, the red light comes on, and radio begins in Australia.

Radio station **2SB** is on the air and, on that first night, a few hundred listeners tune in to hear some "light orchestral" music.

Over the next 100 years, the station, which was renamed to **2BL**, then **702**, and now **ABC Radio Sydney**, would transform its programming from serious "talks", bible readings, and unidentified presenters to today's more dynamic style that puts listeners at the heart of the conversation.

Long-time presenter Richard Glover describes modern radio as a "town square".

"On a good day you'll hear someone who's older than you, you'll hear someone younger than you, you'll hear someone who's a different gender to you, you'll listen to somebody who has got different politics to you," he said.

"That seems to me the glue of society, and without that I don't know how we all function as a society."

As **ABC Radio Sydney** celebrates the 100th anniversary of Australia's first radio station, we look back at key moments in its history.

Lectures, mystery voices

One of the performers in the concert on opening night was George Saunders, a World War I veteran and popular singer who became Sydney's first radio celebrity.

But presenters mostly took a back seat in those early broadcasts, which were packed with talks, often delivered by university professors on subjects ranging from "Egypt in retrospect" to "what can be done to beat the bushfire menace".

There were plays, serials, and music.

On Sundays, there were religious services, bible readings, and non-denominational homilies.

At one point, presenters were not even allowed to introduce themselves.

Charles Moses, who would become general manager, suggested listeners could write in if they wanted to know who was on air.

Interviews were non-existent until they were accidentally pioneered by presenter Goodie Reeve on 2FC (which later became Radio National) in the 1930s, when a visiting actor froze during a talk and had to be encouraged to speak.

A marathon broadcast

Even in the early days, the station was keen to get out onto Sydney streets and conduct outside broadcasts, or "actualities" as they were called.

In March 1932 — just a few months before 2BL would become an ABC station — there was a live broadcast from one of the most important events in the history of Sydney: the opening of the Harbour Bridge.

Conrad Charlton — an actor, singer, and broadcaster — was on the scene to report live from 5:30am until 10:30pm.

Many years later he recalled the controversial events of the day.

"The guard was drawn up and the premier was about to declare the bridge open and cut the magnificent ribbon when an individual dashed through the mounted guard and beat the premier to it," Charlton said.

"What a debacle!"

"I must confess I, like so many others, was dumbfounded."

In the weeks following, the **ABC** was inundated with letters in response to the broadcast with many "delighted with the announcer's adjectives".

A lighter tone emerges.

For nearly 40 years listeners tuning in to **2BL** were more likely to hear politicians droning on than they were to hear presenters or music.

In the 1940s it became mandatory to broadcast federal parliament live.

While popular at first, as the hours of parliament extended, listeners switched off.

It's no surprise that the modern success of **2BL** really began when parliament was moved to a dedicated network, which is known these days as **News Radio**.

The years of broadcasting parliament had a lasting influence on the station's identity.

Prior to 1961, **2BL** had been the serious station and **2FC** had been the home of light entertainment.

But due to the preponderance of parliament, **2BL** mostly dispensed with its serious talks, dramas, and news programs.

Instead, it used music and light entertainment to fill the hours between the sittings of parliament.

So **2FC** became the home of serious programs, and **2BL** became lighter in its approach.

The fierce rivalry between **2BL** and **2FC** (later **Radio National**) led to sometimes bizarre stunts designed to attract listeners, such as broadcasting from down a coal mine in Balmain, onboard an aircraft with the pilot singing along to gramophone records, and from the bottom of Sydney Harbour with two divers.

As the 60s went on, more specialist shows — often about music — emerged.

'Bonsai' cannabis chat

The **ABC** was late to embrace talkback due to the unpredictability of the form.

When it did take its first tentative steps into talkback in 1973, about five years after commercial radio, callers were invited to

discuss what was predicted to be a safe subject: gardening.

But as then-presenter Allan Humphries explains, it didn't exactly work out that way.

On the third gardening program, a man rang in asking if it were possible to "bonsai" marijuana plants.

"He said, 'I've got these marijuana plants in the back garden and they're getting a bit tall and I'm afraid the police are going to spot them,'" Humphries recalled earlier this year.

"That was the point that I hit the dump button and that was the first time the dump button had been used at the ABC."

Despite the rocky start, once the lines were open, there was no turning back; callers' opinions and stories became key to bringing a subject to life on air.

'Just a stupid idea'

But not all presenters embraced talkback.

John Doyle was Afternoons presenter in the late 1980s and early 1990s and considered talkback "an excuse for a better idea".

"For those who sit around all day ... coming up with topics you're going to run with that day ... 'Which sock do you put on first? Left or right? Give us a call' — well, to me this was just a stupid idea, I could never warm to it," he said.

Breakfast presenter James Valentine disagrees.

He loves the interaction with callers, but he's not so much interested in their views on the latest government decisions.

"I started to devise these ways of getting them to tell me stories of their life ... like 'what's the worst wedding you've ever been to?' so you collect these fantastic stories on bizarre weddings," Valentine said.

"As I went on I found I could get them to tell me very personal things, complain about their partners, make up stuff."

Valentine suspects some might be aspiring actors or improv artists, but he says the key is to have a "gang of about 100 regulars" who will get involved.

Conduit for connections

Through breaking news and in natural disasters such as bushfires and storms, talkback means we can hear from people on the ground directly affected.

In COVID lockdowns and restrictions, talkback radio was a way of connecting to other residents in the city.

One of the best moments in radio for *Mornings* presenter Sarah Macdonald happened during lockdown when she was broadcasting the Evenings program from home.

A woman named Sandra rang up about her childhood hero, a boy called Wayne who had rescued her after she'd fallen in the playground.

"I said, 'Wayne if you went to this school in this period, can you call us?' and Wayne called and we got them back together," she said.

"To me that's what radio is about: putting people together, activating those connections that we may have lost and really need in our life."

The Robinson Report

Daniel Robinson • 11700 Charen Lane • Potomac, MD 20854 • dxace1@gmail.com

The Never-Ending Struggle Against Noise: Multiple Loop Antennas Provide One Answer

Ever since I made the switch from outdoor longwire antennas to loops some 15 years ago, it's been a whole different world for my particular version of the shortwave hobby. My first loop was a Wellbrook 1530, a company that went out of business in 2023. I still remember the first time I powered on my receivers linked to this antenna – a whole different world, and it extended by many years my enjoyment of shortwave.

But the battle against ever-worsening noise levels is something we all deal with, and I soon learned that even the Wellbrook faced challenges. With only about a 10 to 15 foot strip of yard in the back of my home in a suburban Maryland location outside of Washington, DC other solutions requiring more ground space, such as an Array Solutions SAL-12, are out of the question.

So, in recent years I decided to tackle the noise issue by erecting multiple loop antennas within the same area, and this has developed into a solution that has actually yielded some positive results. The Wellbrook remains my main antenna – it has the highest gain, though it does pick up the most noise in my confined space. But I continue to experiment with various other loops.

My next acquisition was a W6LVP by Larry Plummer. This as other users know comes with only a length of LR400 coax as the loop, connected via BNC an amp box designed to



emphasize noise reduction over signal strength. I was initially put off by the sharp reduction in signal strength, until additional comparisons underscored its value. The W6LVP can also be obtained with filters to eliminate strong local AM signals, a situation I have here in the DC area.

Next was a review unit sent to me by Chameleon, their CHA-RXL which I first tested with its original amp, and then an early version of their "PRO" amp. My review of the updated version of this antenna can be seen on SWLing.com (see <https://swling.com/blog/2022/09/dan-reviews-the-new-chameleon-cha-rxl-pro-wideband-magnetic-loop-antenna/>).



Chameleon CHA-RXL Loop With Revised Amp

Initially I had placed the Chameleon, which has a large amp box and high-quality steel loop, on top of my deck railing. Also see my YouTube video comparing the new CHA-RXL

"Pro" with Wellbrook and W6LVP-driven antennas at https://www.youtube.com/watch?time_continue=6&v=BrUhFHUHqxc&embeds_referring_euri=https%3A%2F%2Fswling.com%2F&source_ve_path=Mjg2NjY&feature=emb_logo.

Around the same time as I acquired the W6 loop, I managed to obtain what I call a "fake" Wellbrook. These were available at one point on Ebay from a European seller with a circumference smaller than larger Wellbrooks, and has a flat round base vertical instead of horizontal, with two bayonet wires for attachment to an amp box, for which I obtained a W6LVP "Experimenters" amp.

The W6 amp worked quite well, but in mid-2023 I obtained a LZ1AQ retrofit, manufactured by Everett Sharp in Alabama, which exactly matches in size and shape the original round Wellbrook amp base. So far, the Retrofit loop base works about as well with my "fake" Wellbrook loop as does the W6LVP experimenter's box.

Next up was a CCW Loop, manufactured by Cross Country Wireless in the UK. This is an interesting design, a small antenna with two loops attached to the amp box. There's been much discussion about the CCW on the loop antenna Groups.io group as well as CCW group itself (see: <https://groups.io/g/CrossCountryWireless>) The size of this antenna makes it extremely easy to place almost anywhere, but as I found it is extremely directional and height considerations are important depending on whether it is placed vertically or horizontally.

Finally, a newcomer on the block, not yet in widespread production. The NS6U "Metro" antenna is manufactured by Dom Laven in Arizona who specializes in modifications of SONY and other receivers. The loop has a

weatherproof amp box, and can be obtained with an optional attenuator, and has an internally-fused power injector with resettable fuse. Interestingly, it uses heavy duty "N" connectors instead of BNC. In 2023, Dom said other options were projected including a higher gain model for rural areas or backpacking.

Dom advises people not to get hung up on the issue of signal level as his loop is designed for optimal S/N ratio and maximum weak signal recovery in noisy urban environments. Indeed, I had some proof of this during a recent DXpedition in a low noise area of rural Pennsylvania - the



"Metro" loop did not compete well with DKAZ and other specialty antennas, but back in my high noise Maryland location, it competes well with a W6LVP and Chameleon.

One antenna I have not yet tested is a Pixel Pro 1B which I was able to obtain new in box a few years ago but remains for the moment in storage. I look forward to adding it to the current antenna farm of loops that are active. Currently, I'm able to use four loops

simultaneously through an Alpha Delta 4 position switch, but I would like to be able to add my NS6U and CCW and additional antennas with a switch box that would enable 6 or more antennas.

What's the outcome of having all of these loops available? With my current 4 position switch I'm able to choose between four loops, each set at different directions outdoors (currently only the Wellbrook is on a rotor). I can take advantage of the different



sensitivity and nulling characteristics of each antenna depending on time of day and the stations I am listening to. The addition of RP1A amplifiers to the lower gain loops goes some distance toward restoring a bit of gain on those low noise antennas without sacrificing too much on S/NR.

Listener's Notebook

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

Times are UTC and frequencies in kHz.

ALASKA Tentative B23 schedule for KNLS New Life Station in English:

0800-0900 AsAu 6075

1000-1100 AsAu 9680

1200-1300 AsAu 9580 9625

1400-1500 AsAu 6110 (British DX Club)

ANTARCTICA From Antarctica "Uniting Voices" - LRA 36 - "Archangel Saint Gabriel" Saturdays - 15:00 ARGENTINA HS (1800) The Esperanza Base station in Antarctica broadcasts the series "Uniendo Voces" which includes interviews, testimonies from Antarctic veterans, music, notes on culture, information from Argentine Antarctic bases, special productions, inclusion segments, radio, Malvinas and columns by children from the 2023 crew. They broadcast live: FM Montessori 95.7 MHz from Catamarca and online radio KM 11 from Villa Bosch, province of Buenos Aires. Production: Joint Antarctic Command, Radio Argentina Abroad (RAE) and National University of Quilmes. To listen to the program: Short wave, at the frequency of 15.476 KHz. Email: lra36nacional@gmail.com. (Pedro de Castro-Brazil)

15476 USB, LRA36 Radio Nacional Arcangel San Gabriel, F/D e-QSL in 5 days. E-mail: lra36nacional@gmail.com. (Atsuhiko Takezawa-Japan via Facebook Group "QSL"/DX Fanzine)

ASCENSION ISLANDS 21630, BBC at 1604, Nov. 13, in English, woman with news to 1606, ID. Fair, //17640 Oman was poor, 7445

Madagascar was also poor. (Harold Sellers-BC/DXplorer)

AUSTRALIA B23 schedule for Reach Beyond Australia in English:

0915-0930 ..twf.. EAs 9860 (Spotlight)

1200-1215 sm...fs SAs 11875 (Spotlight)

1200-1300 s..... SAs 15320

1315-1330 .m.w.f. SAs 15320 (Back to the Bible)

1330-1345 Daily SAs 15320 (Fresh - Hindi/English)

1345-1400 Daily SAs 15320 (schedule via Alan Roe/Rumen Pankov/British DX Club)

AUSTRIA B23 Adventist World Radio Short Wave Broadcast Schedule from ORS Moosbrunn 2023-10-29 to 2024-03-30 Daily:

0200-0230 6100 Urdu

0230-0300 6100 Panjabi

0330-0400 7390 Farsi

0400-0430 6185 Turkish

0500-0530 9630 Hausa

0600-0700 11880 Arabic

0700-0730 15610 French

0800-0830 15145 French

1400-1430 17765 Urdu

1500-1530 11955 Turkish

1530-1600 15265 Panjabi

1600-1630 15265 Urdu

1630-1700 9760 Farsi

1730-1800 17765 Masai

1800-1858 11955 Arabic

1900-1930 11966 Hausa

1930-2000 17765 French

2000-2030 9535 Dyula

2030-2100 9535 French (Station Direct)

BHUTAN 6035, BBS is gone but not forgotten. I occasionally listen to my past

audio recordings. Bhutan Broadcasting Service BBS is now inactive on shortwave. It was broadcasting on 6035 daily from 0000 to 1300v but was last reported by Ron Howard in November 2020. Despite checks since then it has not been heard and is presumed to have permanently left shortwave. (Ron Howard-CA)

BRAZIL Radio Cultural Araquara, which has been off SW for a long time, reactivated its 3365 transmitter on 14 October from 2100-0200 as an experiment during the eclipse which occurred in the Americas that day. There were a few reports of reception by DXers in the Americas. (Thanks to Paul Flangan/DX Fanzine/British DX Club)

9819.1, Nov 7, 0802, R. 9 de Julho, Sao Paulo, religious songs and comments. (Méndez-Spain/Shortwave Bulletin)

15190.2, Nov 1, 2239, Radio Inconfidência, Belo Horizonte MG. Natl. nx magazine A Voz do Brasil. 2 (Carlos Gonçalves-Portugal/Shortwave Bulletin)

CANADA Bible Voice Broadcasting Program Schedule Winter from various locations:
0200-0215 on 11790 Tashkent English (Occasionally) Sun
0500-0515 on 9450 Nauen Arabic Friday
0600-0615 on 9440 Nauen Arabic daily
1200-1230 on 15285 Tashkent English Sat
1230-1245 on 15215 Tashkent Bahasa Sun
1300-1330 on 9435 Tashkent Korean Sun/Sat
1300-1330 on 9435 Tashkent English Mon/Tu/Wed
1300-1315 on 9435 Tashkent English Fri
1315-1330 on 9435 Tashkent Fri Korean
1400-1430 on 17650 English (first Saturday each month)
1430-1500 on 17550 Nauen Nuer daily
1430-1500 on 17650 Nauen Dari Sun
1430-1500 on 17650 English Sat
1545-1600 on 11600 Sofia Arabic daily
1600-1630 on 15310 Nauen Oromo Sun/Mon/Tu

1600-1630 on 15310 Nauen Tigringya Thu/Fri
1630-1700 on 15310 Nauen Somali Sun/Sat
1630-1730 on 15310 Nauen Amharic Tu
1700-1730 on 15310 Nauen Tigringya Sun/Sat
1700-1730 on 15310 Nauen Amharic Wed/Thu
1710-1730 on 9490 Nauen Arabic Mon & Wed
1730-1745 on 9490 Sofia Arabic
1800-1900 on 7295 Nauen Farsi Thu
1800-1830 on 7295 Nauen Farsi Fri
1800-1830 on 9715 Nauen English Thursday
1800-1815 on 9715 Nauen English Fri
1800-1830 on 6100 Erevan Russian Sun
1800-1830 on 7540 Tashkent Russian Sat
1830-1900 on 7295 Nauen Farsi Sun/Tu/Thu/Fri
1830-1900 on 7295 Nauen Farsi Sun/Tu
1830-1930 on 9715 Nauen English Sat
1830-2015 on 9715 Nauen English Sun
1830-1900 on 6150 Nauen Spanish Sun
1915-1930 on 5935 Nauen English Sun
1930-1945 on 5900 Sofia Arabic daily
1945-2000 on 5900 Sofia Arabic daily (?)
1945-2000 on 9400 Sofia Arabic daily
Please send your reports to mail@bvbroadcasting.org or mail to BVB, PO Box 95561, Newmarket, ON L3Y 8J8, Canada. (Station Direct)

CHINA Xinjiang PBS usually switches in November to its winter frequencies in the 60 and 75 metre bands (from its higher summer frequencies). A reminder of these winter frequencies: 3950 & 5060 (Chinese), 3990 & 4980 (Uighur), 4500 (Mongolian), 4850 (Kazakh). (British DX Club)

CLANDESTINE 3985, 0900, Echo of Hope, 3985 // 5995 // 6350. No longer with their signature foghorn, but instead a new ID with "V-O-H"; believe it was back in 2018 that they last used "V-O-H" in their ID; today followed news; good signal on 6350 and not jammed. The new ID also noted at 0800. (Ron Howard-CA/Shortwave Bulletin)

Dimtse Radio Erena in Tigrinya - now 9585 at 1700-1800. (TopNews)

CONGO Radio Kahuzi is finally in possession of the TB1000 SW Transformer Coil. Thank you for your prayers for the safe delivery of our long awaited 40-pound box that UPS failed to deliver on time to our friend, Greg Herring in Austin, TX. Back in April he and his team were so helpful and gracious to bring our SW TB1000 transmitter. However, the small 40 lb. box with the coil made a UPS detour from SonSet Solutions in Elkhart, IN to Oregon and Washington before arriving too late in Texas to make the trip. The box then made a new journey back to SonSet



Rich McDonald with the new TB1000 and power supply delivered in April 2023 by Greg Herring and his team. (Radio Kahuzi Newsletter)

Solutions. Thankfully, Robert Springer was led of the Lord to open the box and found it was broken during the long journey. He repaired it and shipped it on to Judd Kile in Minnesota to bring it in October. Thank you, Judd, for your generosity. Pray for our new TB1000 to finally have a voice across the world once again.

DENMARK 25800.1, Nov 7, 1516, World Music Radio, Marslet, music, ID "World Music Radio". // 15700. (Manuel Méndez-Spain & Carlos Gonçalves-Portugal/Shortwave Bulletin)

EGYPT 9440, Radio Cairo (Italian section), e-QSL in 1 day. Report in Italian sent to this e-mail address: programma.italiano@yahoo.it. (Christian Ghibaudo-France/DX Fanzine)

ENGLAND 15245 and 17785, Encompass Digital Media, Special broadcast "Woofferton at 80" via Woofferton, both reports verified in a single eQSL (full data) received in two days. Email: radio@encompass.tv. (Pradip Chandra Kundu-India/Asian DX Review)

15425, Obrecht Shortwave Radio, via Woofferton, e-QSL in 2 days. Report in English sent to: c.obrecht@swissonline.ch. (Christian Ghibaudo-France/DX Fanzine)

17785, Encompass Digital Media – Special broadcast "Woofferton at 80" logged this station on 17th October 2023 and f/d eQSL arrived after 3 days for my email report to: radio@encompass.tv. (Babul Gupta-India/Asian DX Review) 17785, Encompass (for special broadcast "Woofferton at 80"), e-QSL in 2 days. Report in English sent to: radio@encompass.tv. Christian Ghibaudo-France/DX Fanzine)

ESWATINI 11660, Trans World Radio at 1648, Nov. 13, in listed Borana Oromo language for Mondays, male speaker, indigenous song, preacher, mentions of

“Christos”. Good. (Harold Sellers-BC/DXplorer)

11880, Trans World Radio at 1524, Nov. 13, in Somali (listed), man preaching to 1527, song briefly then man with contact info and website twr.org. Fair. (Harold Sellers-BC/DXplorer)

GERMANY B23 Adventist World Radio Short Wave Broadcast Schedule from Nauen 2023-10-29 to 2024-03-30 (Days: 1 Sunday, 2 Monday, 3 Tuesday, 4 Wednesday, 5 Thursday, 6 Friday, 7 Saturday):

0430-0500 7325 French 1234567
0600-0630 11640 French 1234567
0600-0630 9860 French 1234567
0700-0800 11980 Arabic 1234567
0830-0900 15220 Tachelhit 1234567
1000-1100 9610 Italian 1
1630-1700 15490 Somali 1234567
1630-1700 12040 Amharic 1234567
1630-1700 11955 Tigrinya 1234567
1730-1800 11870 Oromo 1234567
1900-2000 6130 Arabic 1234567
1930-2000 9495 Tachelhit 1234567
2000-2030 9515 French 1234567
2000-2030 11795 Moore 1234567
2130-2200 9800 TWI 1234567 (Station Direct)

3955/5920/7365 via HCJB Weenermoor. AGDX programme by Olaf Mertens, Full data AGDX 2022 QSL “Microphone” and 2023 QSL “radio tower” received in 27 days by post for return postage by SASE letter report to AGDX, P. O. Box 1214, 61282 Bad Homburg, Germany. (Siegbert Gerhard-Germany/Worldwidw DX Club)

6095, Radio Se-Ta 2, via Nauen, e-QSL in 2 days. Report in German sent to: se-ta@web.de. (Christian Ghibaudo-France/DX Fanzine)

GUAM KTWR B23 DRM schedule KTWR is going to continue to broadcast the same DRM programme blocks for B23 that they are

currently airing. However, there will be several frequency changes. The schedule for B23 effective 29 October 2023 will be:

Saturday 1059-1129 12040 English to China
Saturday 1130-1230 9910 Japanese & English to Japan
Sunday 1500-1545 13690 English to India
Sunday 1600-1630 13690 South Indian languages to India
Monday 1215-1245 9910 Mandarin to China
Tue-Fri 1600-1630 13690 English to India (ktwrdrm.blogspot.com/Tony Rogers-UK/British DX Club)

HAWAII 15000, WWVH, F/D QSL Card and info sheet in 17 days, for e-report to this e-mail address: wwvh@nist.gov. (Atsuhiko Takezawa-Japan via Facebook Group “QSL”/DX Fanzine)

INDIA Akashvani stations on SW in frequency order - Earlier known as All India Radio-B23-29 Oct 2023:

4760 Leh s0210/w0155-0430 1130-w1630/s1700
6000 Leh 0630-0930
7380 Bengaluru 0100-0130 Sindhi
9620 Bengaluru 1600-1730 Farsi, 1730-1930 Arabic, 1930-2030 French
9910 New Delhi 0900-1030 Nepali
9950 New Delhi 1045-1215 Tibetan, 0430-0600 Dari, 1230-1330 Baluchi
9950 Bengaluru 1330-1500 Dari
11560 New Delhi 0300-0430 Baluchi, 0430-0600 Pashtu, 0900-1030 Nepali 1045-1215 Tibetan
11560 Bengaluru 1230-1400 Pashtu
11570 New Delhi 0100-0230 Tibetan
11620 Bengaluru 0430-0600 Dari
15030 Bengaluru 0400-0530 Farsi, 0530-0630 Arabic, 0900-1030 Nepali, 1215-1315 Swahili, 1030-1200 Chinese
15050 Bengaluru 0130-0230 Indonesian, 2345-0115 Chinese
15185 Bengaluru 0430-0600 Pashtu
15410 Bengaluru 0145-0230 Nepali, 0230-0245 Hindi, 0245-0300 English, 0300-0315 Nepali, 0315-0415 Burmese

s =Summer w=Winter HS = Home Service
Reception Reports to: [spectrum-
manager@prasarbharati.gov.in](mailto:spectrum-manager@prasarbharati.gov.in). (Jose Jacob,
VU2JOS, India/DX India)

Akashvani Swahili noted just now on new frequency of 15400 ex. 15030. Schedule is 1215-1315. (Jose Jacob-India, VU2JOS/DX India)

The revised schedule of Akashvani External Services reflects:

15050 is replaced by 15200.

15030 is replaced by 15280 / 15400. (Jose Jacob-India, VU2JOS/DX India)

Please note latest changes from today, 17 Nov 2023:

Indonesian 0130-0230 on 15280 Bengaluru (ex 15200)

Chinese 2345-0115 on 15280 Bengaluru (ex 15200) (Jose Jacob-India, VU2JOS/DX India)

The 15-minute English program "Spotlight" has been monitored in various External Services of Akashvani lately as follows:

0045 on 15280 Chinese

0200 on 15280 Indonesian

0200 on 11570 Tibetan

0330 on 15410 Burmese

0500 on 11620 Dari

0605 on 15280 Arabic

1130 on 15400 Chinese

1155 on 9950 11560 Tibetan

1240 on 15400 Swahili

1340 on 11560 Pashtu

1405 on 9950 Dari

1635 on 9620 Farsi

1835 on 9620 Arabic

2000 on 9620 French Note: It is observed that timings vary slightly and sometimes its irregular. Any monitoring updates is appreciated. (Jose Jacob-India, VU2JOS/DX India)

After introducing English Segment "Spotlight" in various Language services of Akashvani External Service, now a similar

Hindi segment is also heard! Today Sunday 19 Nov 2023 the Hindi program "New India Samachar" (translated as New India News) was heard at 1345-1400 on 11560 in their Pashtu Service. "New India Samachar" is normally broadcast by some stations of Akashvani at 1500-1515 in the Home Service. Must watch out for this in other External Services also. (Jose Jacob-India, VU2JOS/DX India)

Akashvani has launched a new website <https://akashvani.gov.in> although content is same as old website prasarbharati.gov.in. (Alokesh Gupta-India/DX India)

INDONESIA 7289.93, Nov 2, 0742, RRI Nabire Pro 1, 0742 till suddenly cut off at 0906. With monologue till 0755; EZL music; Islamic Shalawat Tarhim prayer (0845-0851); Maghrib (sunset) Islamic call-to-prayer (0851- 0855); am regularly hearing QRN (moderate-heavy) from 0854+ every day. (Ron Howard-CA/Shortwave Bulletin)

IRAN Tentative B23 schedule for IRIB in English

1520-1620 SAs 9795 9650alt

1920-2020 Eu 6040 As 11880 15360alt (HFCC/British DX Club)

JAPAN B-23 winter season according to NHK World-Radio Japan Tokyo-October 29, 2023-March 31, 2024:

Arabic 0600-0620 on 15170iss

Bengali 1500-1520 on 11610yam

Burmese 0030-0050 on 13705yam Tue - Sat

0030-0059 on 13705yam Sun & Mon

1430-1450 on 11815yam Mon - Fri

1430-1459 on 11815yam Sat & Sun

Chinese 0400-0430 AS 11825yam

1130-1200 on 6090yam

1230-1300 on 6190yam

1330-1400 on 6190yam

1430-1500 on 6190yam

2230-2250 on 9560yam

English 0500-0525 Mon-Fri Sat/Sun 0500-0530 Sat/Sun

1400-1425 Mon-Fri 1400-1430 Sat/Sun
1510-1525 Mon-Fri 1520-1530 Sat/Sun 1520-1530

French 0530-0550 on 7450iss

0530-0550 on 9440iss

2030-2050 on 9855iss

Hindi 1530-1550 on 11610yam

Indonesian 0000-0020 on 13705yam

Korean 0500-0530 on 11830yam

1100-1130 on 6090yam

1200-1230 on 6090yam

1300-1330 on 6190yam

1400-1430 on 6190yam

2209-2230 on 9560yam

Persian 1430-1450 on 13725iss

Russian 0330-0350 on 17560yam

0430-0450 on 6165nau

0530-0550 on 17820yam

1030-1050 on 7430yam

Thai 2300-2320 on 13705yam

Urdu 1600-1620 on 9440yam

Vietnamese 2330-2340 on 13705yam Mon-Fri

2330-2351 on 13705yam Sat & Sun (NHK

direct and via DXindia Oct 25, 2023)

In B-23 season NHK World-Radio Japan Japanese extend to 1700:

11815 at 1000 1400

11815 at 1400 1430

11815 at 1430 1500

11815 at 1500 1700 (TopNews) The full Japanese schedule will appear next month. (RAD)

11655, NHK World Hindi service report submitted via Webform verified with Full data QSL card showing Mountain stream in Spring received by post after 46 days. (Pradip Chandra Kundu-India/Asian DX Review)

KOREA North) 11710, Voice of Korea at 1516, Nov. 13, in English, woman with political talk, criticizing the US and UN. Fair, //9435 fair. (Harold Sellers-BC/DXplorer)

KOREA (South) 3955, KBS World Radio, German Programme. F/D colour QSL with handwritten greeting, received in 38 days for

e-mail report to: german@kbs.co.kr. (Hansjoerg Biener-Germany/Worldwide DX Club)

6145, KBS World Radio (French). Along with the card for the July reception, in the envelope there was also a card for reception in January 2023. January report sent through the website, and the July one by email. (Evgeniy Kornyxhin-Russia, "deneb-radio-dx" via RUSdx #1262 via wwdxc BC-DX TopNews Nov 5)

11810 KBS World Radio at 2202, Nov. 4, in English, pop music program "Weekend Playlist", woman host. Good. (Harold Sellers-BC/DXplorer)

LIBERIA 6050, 21.10.23, *0557-0625, ELWA Radio, Monrovia, EE: IS. @ 0600 MX + ID + Rlgs talk and songs. NB: Heard every day here at the same time with clear signal. 35433. (Manuel Méndez-Canary Islands/DX Fanzine)

MADAGASCAR B23 Adventist World Radio Short Wave Broadcast Schedule 2023-10-29 to 2024-03-30 (Days: 1 Sunday, 2 Monday, 3 Tuesday, 4 Wednesday, 5 Thursday, 6 Friday, 7 Saturday):

0300-0400 6065 Malagasy 1234567

0500-0600 17790 Arabic 1234567

1300-1400 17770 Vietnamese 1234567

1400-1500 6055 Malagasy 1234567

1400-1430 15530 Sinhalese 1234567

1500-1530 15600 Mizo 1234567

1530-1600 15665 Malayalam 1234567

1600-1630 17730 Marathi 234567

1700-1728 11720 Kiswahili 1234567

1930-2000 17730 Ibo 1234567

2000-2030 17730 French 1234567

2030-2100 15420 Yoruba 1234567

2100-2130 11985 Pidgin 1234567 (Station Direct)

9765, Radio Palavra Alegre, via Mahajanga, F/D QSL Card in 30 days. E-mail address: contato@palavraalegre.com.br. (Juan Carlos

Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

9885, Madagascar World Voice, F/D card and small cloth pennant in 75 days for e-report to: mwvradio@gmail.com. The reply came from TN, USA. (Atsuhiko Takezawa-Japan via Facebook Group "QSL"/DX Fanzine)

11965 African Pathways R at 2011, Nov. 4, in English, piece on mosquito nets. Fair. (Harold Sellers-BC/DXplorer)

13830, Vatican Radio at 1635, Nov. 13, in English, man with news, 1638 woman announcing "the church alive in Africa today", followed by man talking about the Catholic Church. Fair, //15565 from Vatican was good with some dual path echo. (Harold Sellers-BC/DXplorer)

MALAYSIA 11665, Wai FM-Malaysia, F/D e-QSL in 1 day. Listening location: kiwiSDR Talisay City, Negros Occidental, Philippines. E-mail: pnk_rtmkajang@rtm.gov.my. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

MALI 5995, Radio Mali at 2336, Nov. 11, with African hi-life style music, occasional male or female announcers in French to suddenly off at 0002. Poor-fair. (Harold Sellers-BC/DXplorer)

MONGOLIA 12085, Voice of Mongolia (Japanese Section), F/D e-QSL in 15 hours for e-report to this e-mail: mnb_vom@yahoo.com. (Atsuhiko Takezawa-Japan via Facebook Group "QSL"/DX Fanzine)

MYANMAR A23 Shortwave Frequency List October 20, 2023:

7345 1030-1130 Kok
7345 1130-1230 Kay
7345 1230-1330 Sha
7345 1330-1430 Bur

btw: Naypyidaw site contains only a single tx on 5915v. 7345 hazin radio bcast via northern MR site some 208 kilometers apart distance northwards at Pyin Oo Lwin location instead. wb. (TopNews)

NETHERLANDS 12075, Radio Delta International Test broadcast, Email report verified with full data eQSL received in 2 weeks. Email: info@radiodelta.am. (Pradip Chandra Kundu-India/Asian DX Review)

NEW ZEALAND B-23 season sked for RNZ Pacific with effect from 29 October:

0559-0858 on 13755 Mon-Fri

0559-1258 on 13755 Sat-Sun

0859-1258 on 13755 Mon-Fri

1259-1650 on 7390 Daily

1651-1755 on 9780 DRM 9700 AM Sun-Fri

1651-1758 on 9700 Sat

1756-1857 on 11690 DRM 11725 AM Sun-Fri

1759-1958 on 11725 Sat

1858-2058 on 13840 DRM 11725 AM Sun-Fri

1959-2258 on 15720 Sat

2059-2258 on 15720 Sun-Fri

2259-0558 on 17675 Daily

Every month on the first Wednesday is Maintenance Day at our transmitter site from 2230-0600. During this period there may be interruptions to our programmes. (Ron Howard-CA, BrDXC-UK iogroup Oct 22/TopNews)

The new 100 kW Ampegon transmitter won't be operational until early next year. The 1990 vintage tx has been removed to make room for the new one, which will be installed by staff from the manufacturer. (wb/TopNews)

7425, RNZ Pacific report submitted via Webform verified in a day with full data eQSL signed by Adrian Sainsbury, Freq. Manager. (Pradip Chandra Kundu-India/Asian DX Review)

PERU 4810, Oct 18, 0815, Radio Logos (tent), above avg reception; believe this is

not normally heard with audio during at this time; OA music/singing and annrs cutting through CODAR. (Ron Howard-CA/Shortwave Bulletin)

4820, Nov 2, 0910, Radio Senda Cristiana (The Christian Way Radio), 0910 and 0922. Unable to hear any signal at all; seemed to be off the air (first time they have gone silent?); 0948, a very weak carrier, so perhaps them (?); propagation conditions did not seem that bad. (Ron Howard-CA/Shortwave Bulletin)

4930.6, Oct 27, 0930, Radio Pitumarca, Sicuani. Reactivated Peruvian on 4930. Radio Pitumarca from Sicuani, Cuzco through Radio Sur Andina a partner station from the same owner. Received in Chimbote with good signal with folk music, ads, IDs as "Radio Pitumarca La voz del pueblo" [Voice of the People]. Heard from 0930. (César Pérez Dioses Chimbote Peru/British DX Club) 4930.6, Nov 2, 0930, R. Pitumarca, Sicuani, via R. Surandina; when xmtr turned on; seemed to be open carrier till 0945, when I started to hear audio; singing and later with an announcer; very faint. (Ron Howard-CA/Shortwave Bulletin) Last week was my first opportunity to try for the new transmissions from Radio Pitumarca and it is providing reasonable reception in New Zealand from morning sign-on. Frequency quite steady on 4930.601. The transmitter appears to operate according to an automated schedule, powering up at 0930:10 on each weekday monitored so far. The actual broadcast feed starts abruptly at various times this week - as early as 0930:44 yesterday 27 October, but as late as 0947 earlier in the week. Programme consists initially of Andean rhythms with an occasional time check and identification, but by about 0950 programming gets livelier with recorded identifications and some commercial content. (Bryan Clark-New Zealand/Shortwave Bulletin)

PHILIPPINES B23 schedule for PBS Radio Pilipinas via USAGM Tinang transmitters:
0200-0330 ME English 9475-pht 15640-pht 17820-pht
1730-1930 ME Tagalog 9925-pht 12120-pht 15190-pht (HFCC/British DX Club)

11825, BBC at 2304, Nov. 11, in English, woman with World News. Good. (Harold Sellers-BC/DXplorer)

ROMANIA Radio Romania International English:
0100-0200 7325 (N Am East)
0400-0500 15260 DRM (India)
0400-0500 9510 (N Am)
0630-0700 11930 (W Eur)
0630-0700 21470 (Australia)
1200-1300 15460 (W Eur)
1200-1300 21470 (Africa)
1800-1900 11630 DRM (W Eur)
2130-2200 7375 (W Eur)
2130-2200 9500 (N Am East)
2300-0000 7220 (W Eur)
2300-0000 9620 (Japan) (RRI/ARDXC)

RUSSIA 9996, RWM, (Russian State Time and frequency Service) F/D QSL Card in 80 days. E-mail address: gsvch@vniiftri.ru. After having sent their e-QSL they promised to send me the QSL Card, too. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

SPAIN Radio Exterior de Espana (REE)
9690 1900-0300 (M-F) 1500-0000 (Sa/Su)
12030 1600-0000 (M-F) 1500-0000 (Sa/Su)
17715 1900-0300 (M-F) 1500-0000 (Sa/Su)
17775 1600-0000 (M-F) 1500-2300 (Sa/Su) (REE/ARDXC)

TAIWAN B23 Adventist World Radio Short Wave Broadcast Schedule from Taipei 2023-10-29 to 2024-03-30
0100-0200 15445 Vietnamese Sunday (Station Direct)

TAJIKISTAN B23 Adventist World Radio Short Wave Broadcast Schedule from Dushanbe 2023-10-29 to 2024-03-30 (Days: 1 Sunday, 2 Monday, 3 Tuesday, 4 Wednesday, 5 Thursday, 6 Friday, 7 Saturday):
0200-0300 15510 English 1234567
1200-1230 11620 Mandarin 67
1200-1300 15255 Korean 1234567
1200-1230 11620 Min Nan Chinese 12345
1230-1300 11620 Mandarin 6
1230-1300 11620 Cantonese 123457
1300-1330 15430 Nepali 1234567
1330-1400 15440 Thai 1234567
1400-1500 15515 English 1234567 (Station Direct)

TURKEY Tentative B23 schedule for Voice of Turkiye in English:
0400-0500 on 6125 7285
1330-1430 on 12035
1730-1830 on 9660
1930-2030 on 6050
2130-2230 on 9610
2300-0000 on 5960 (HFCC/British DX Club)

USA Radio Free Europe/Radio Liberty's (RFE/RL) Board of Directors has named Stephen Capus as the company's Acting President, effective January 1, 2024. Board Vice Chairperson Margaret Hoover and Nominations Committee Chairperson Kristin Lord led the rigorous search process for the company. Capus has more than 25 years of network news management, production, and journalistic experience. Capus will serve in an acting capacity until the International Broadcasting Advisory Board is confirmed by the U.S. Senate and can vote on his appointment. (RFE/RL Press Release via Radio World)

B23 Adventist World Radio Short Wave Broadcast Schedule 2023-10-29 to 2024-03-30 via WRMI daily:
1100-1130 5010 Spanish
0000-0030 5010 Spanish (Station Direct)

Tentative B23 schedule for Voice of America on shortwave to Africa:
0300-0400 4930-bot 6080-sao 9775-bot
0400-0500 4930-bot (SaSu) 4960-sao 6080-sao 9775-bot
0500-0600 4930-bot 6080-bot 15580-bot
0600-0700 1530-sao 6080-sao 9550-bot 15580-bot
1400-1500 4930-bot 15580-bot 17885-bot
1500-1600 4930-bot 7455-bot 15580-bot 17895-sao
1600-1630 4930-bot 6080-sao 15580-bot 17895-bot
1700-1730 6080-sao 11850-kwt 15580-bot 17895-bot
1730-1800 6080-sao 11850-sao 15580-bot 17895-bot
1800-1900 4930-bot (SaSu) 11610-udo 15580-bot
1900-2000 4930-bot 13590-sao 15580-bot
2000-2100 4930-bot 6195-bot 15580-bot
2100-2200 6195-bot 11720-grv
(HFCC/British DX Club)

Tentative B23 schedule for WEWN Birmingham, Alabama (which relays EWTN Catholic TV)
English: 0000-0600 on 15610 and 1900-2400 on 15610
Spanish: 0000-1400 on 5970 and 1400-2400 on 12050 (HFCC/British DX Club)

9395, WRMI report verified with full data Voice of Indonesia QSL card received by snail mail after 4 months 2 weeks. Email: info@wrmi.net. (Pradip Chandra Kundu-India/Asian DX Review)

15610, WEWN Vandiver AL. QSL received in post after 72 days for report on their restarted English SW broadcast. Report sent via on-line Monitoring Form on the EWTN website at: <https://www.ewtn.com/radio/monitoring-form>. Sent A23 frequency schedule which shows frequency manager as Glen Tapley gtapley@ewtn.com. (Alan Pennington-UK/British DX Club)

17790, WRMI Radio Africa via Okeechobee, Florida, USA logged on 22nd September 2023 and f/d eQSL arrived after 3 days for my report to: <https://www.wrmi.net/index.php/reception-report-qsl/>. (Babul Gupta, Barasat-India/Asian DX Review)

UZBEKISTAN B23 Adventist World Radio Short Wave Broadcast Schedule from Tashkent 2023-10-29 to 2024-03-30 daily:
0000-0030 11640 Vietnamese
1200-1300 15530 Korean
1500-1530 12085 Tamil
1530-1600 15705 Hindi (Station Direct)

9410, BBC World Service at 1316, Nov. 13, in English with report on Israel-Gaza war. Poor. (Harold Sellers-BC/DXplorer)

VANUATU 9960, Nov 2, 0610, Radio Vanuatu, 0610 till cut off at 0658*. Poorer reception than yesterday; the usual program format; first time this year that I have heard the promo for "Christmas in the Park," an annual event. 3945, *0658, with unusable signal. (Ron Howard-CA/Shortwave Bulletin)

VATICAN 7315, Radio Dabanga in Dari lang. logged this station on 9th September 2023 and submitted reception report to: info@dabangasudan.org and f/d eQSL arrived after 19 days. V/s Rachelle Traboulsi,


Project Officer, Dabanga – Radio TV. (Babul Gupta-India/Asian DX Review)

11870, Vatican Radio at 2020, Nov. 4, in English, man and woman, mention of "UN Convention". Poor. *Harold Sellers-BC/DXplorer)

VENEZUELA / COLOMBIA An email has been received from Estación 4940 with photo of the transmitter. In their reply they said (translated from Spanish) "Mr. Manuel, Sorry for not answering you sooner, we have many power outages, sometimes only a few hours of light during the day, internet the same. We do not know that they are reception reports, the station was out the air for several days. Blessings, Estación 4940 team". (Manuel Mendez-Spain/British DX Club)

VIETNAM 11885, Voice of Vietnam (Spanish Service), F/D QSL Card in 46 days. E-mail address: vovmundo73@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

Pirate Radio Report

Brian Penney • 30 Acorn Way • Brewster, MA 02631 • swradio@comcast.net

Greetings fellow Pirate Radio enthusiasts and welcome to The Pirate Radio Report.

Reception conditions on Halloween evening were some of the best I've seen in years. Numerous stations took to the air with special Halloween-themed shows. WREC, Ion Radio, Undercover Radio, Wolverine Radio, X-FM Shortwave, Voice Of Tralfamadore, KURST, Mix Radio International, Chainsaw Radio, WEEN, WTF Radio Worldwide, Witch City Radio, and Solar Centric were all logged at my QTH. Check the logging section of this column as well as HF Underground for a more expansive list of stations.

New pirate station, Stern Radio, has been active this month. This station is a new one in my logbook and their eQSLs have been both unique, and colorful! Pirate station XORK sent out a most unusual eQSL for their Halloween broadcast which contained no letters for the details portion of the QSL, only Zapf Dingbats!

If you're a fan of classic science fiction, perhaps you had the opportunity to tune into an unidentified station that aired four consecutive shows of a rebroadcast from Wisconsin public radio of author Walter M. Miller Jr's novel, "A Canticle for Leibowitz?" The broadcast, along with the novel, is very thought provoking.

A sampling of stations heard last month included; Yeah-Man Radio, Radio 48, Sycko Radio, Mix Radio International, WTF Radio Worldwide, 77LJS, Ballsmacker Radio, Thunder Chicken Radio, Outhouse Radio,

XORK, Radiophonic Laboratory, WDOG, Cloudsplitter Radio, Radio Humperdoo, WREC, Sakers Radio International, Bork-Bork Radio, Worldwide Basement Radio, Wild Mountain Radio, Piss-Ant Radio, Crapola Pirate Radio, Solid Rock Radio, Wasteland Radio, Radio Free Whatever, Wolverine Radio, ION Radio, and WAIR along with the usual and unusual list of unidentified stations.

With Christmas and New Year's right around the corner, there will no doubt be an increase in pirate radio activity. So fix yourself a cup of hot chocolate or egg nog, and fire up those old tube receivers to heat up the shack. You never know what you'll hear.

Many thanks to this month's contributors: Rich D'Angelo, Ed Cichorek, Glenn Hauser, Greg Majewski, Bill Montney, Tony Pavick,



Gianni Serra and Mark Taylor for their support.

4945-AM, PIRATE-EUROPE. **RADIO MISTI.** 2058-2138, 10-28-23. In Dutch. music, techno, Dutch pop songs, folk music, dance pop, rock songs (Duran Duran "The Reflex"; Queen "Show must go on"), interspersed by man DJ talk after and above tracks, also laughing, chatting briefly w/ other man, and ID as Radio Misti, almost fair/fair (Serra-Italy)

5835.13-AM, PIRATE-EUROPE. **RADIO EUROPA.** 1716-1748, 11-06-23, playing lively music, one rock song, and a bunch of Bob Marley's reggae songs w/ tracks interspersed by some seconds of blank. (Radio Yevropa, translated from Cyrillic) (Serra-Italy)

6150-AM, PIRATE-SA. **RADIO SATURNO.** 0040, 10-24-23, Brazil. In Portuguese. Brazilian pop segued, OM talk, into several more segued songs, 0102 ID in PP, fanfare, YL (sounds like news). (Taylor-PA)

6845-USB, PIRATE-NA. **RADIO 48 via MRI.** 2246-2333, 11-18-23, a woman announcer with a nice station ID amongst the musical selections at 2250 ("You are listening to Radio 48") which was quickly repeated. (D'Angelo-PA)

6905-USB, PIRATE-NA. **CRAPOLA PIRATE RADIO.** 0105 - 0138, 11-08-23, The Professor and Miss Scarlet doing a show. Lots of parody ads with classic rock music. They mentioned the HF Underground at sign off. Good signal (Majewski-CT)

6915-AM, PIRATE-NA. **WORLDWIDE BASEMENT RADIO.** 0002 11-13-23, On-going mx: Christopher Cross w/"Never Be the Same," The Doors w/"Riders On the Storm,"/signal drops 0017. (Montney-MI)

6925-USB, PIRATE-NA. **VOICE OF THE ABNORMAL.** 2320-2334*, 11-02-23, Voice of the Abnormal / Yukon Jack Halloween Special, caught the tail end of the program. Poor to fair. (D'Angelo-PA)

6925-USB, PIRATE-NA. **YEAH MAN RADIO.** 0222, 11-10-23, "Sunday Will Never Be the Same,"- Spanky and Our Gang. Smokey Robinson and the Miracles w/"Second That Emotion." The End. (Montney-MI)

6925-USB, PIRATE-NA. **WTF RADIO WW.** 0016, 11-10-23, I caught the tail end of a show of Boston tunes. Good signal while it lasted. (Majewski-CT)

6930-USB, PIRATE-NA **EMERGENCY BLUES BROADCAST NETWORK.** 2357, 10-23-23, Synth woman ending a talk segment, several blues tunes segued, 2319 "This is a test of the Emergency Blues Broadcast Network", siren, 2320 off. Fair. (Taylor-PA)

6930-USB, PIRATE-NA. **77LJS.** 2303, 10-23-23, good. Stevie Ray Vaughan & Double Trouble w/ "Testify," and back again w/ "Lenny." Little Walter next w/ "Mean Old World." YL w/ID warning sirens going off while YL gives info for an emergency situation. (Montney-MI)

6930-AM, PIRATE-NA. **SAKERS RADIO INTL.** 2147-2225*, 11-10-23, the first few station IDs I missed the "Sakers" but heard it clearly during a series of station IDs at 2221. Fair signal. (D'Angelo-PA)

6930-AM, PIRATE-NA. **SOLID ROCK RADIO.** 1415, 11-12-23, Reggae music from various artists. Decent copy. S7. (Penney-MA)

6932.9-USB, PIRATE-NA. **UNDERCOVER RADIO.** 0222, 11-01-23, ghoulish sounds as I tune in late for Hallowe`en piracy, only this. At first hard to pinpoint strange noises, 6935? Brief talk sounds best tuned as above.

HFU: ``KIPM Flying Dutchman via Undercover Radio 6933`` (Hauser-OK)

6933-USB, PIRATE-NA. **CHAINSAW RADIO.** 0113, 11-01-23, OM talk (ID recognized during recording review), repetitive instrumental electronic music segued - OM w/ comment about "the old songs" w/ laughter over music. (Taylor-WI)

6935-AM, PIRATE-NA. **WITCH CITY RADIO.** 2230 - 2233, 10-31-23, played an Alice Cooper tune, then identified. Gave the old Wellsville mail drop for reception reports. Fair Signal (Majewski-CT)

6935-USB, PIRATE-NA. **WREC.** 2308, 11-01-23, Right OM w/ ID and "Halloween Special," CCR follows w/ "Bad Moon Rising," 23:17 logger closes w/ howling and background voices. (Montney-MI)

6935-USB, PIRATE-NA. **ORBITAL MIND CONTROL SATELLITE.** 0035, 11-04-23, 0035 ID, musical bridge to siren alert - "This is the Emergency Broadcast System" into indistinct talk, music ... 0047 ID, CW over talk into program of music, & occasional IDs. Poor. (Taylor-WI)

6935-AM, PIRATE-SA. **AD149** 2326 -2337, 11-09-23, This was a Latin America pirate radio. The ID was posted on HF Underground. The signal was poor and noisy. It faded at 2337 (Majewski-CT)

6935-USB, PIRATE-NA. **WENO SHORTWAVE.** 2338, 11-12-23, S9/+10 pirate seems a novelty song. 2341 echoey unreadable announcement. Many logs at HF Underground as WENO Shortwave. (Hauser-OK)

6935-USB, PIRATE-NA. **ONE VOICE RADIO.** 0021, 11-12-23, Prgrm opening: Anncr w/ID and introduces himself and gives comments on health decisions and issues. Gives

Canadian address. Pulled plug 0029. (Montney-MI)

6953-USB, PIRATE-NA. **PSYCHEDELIC CAFÉ.** 2212, 11-05-23, Mellow rock, "Oh yeah. Psychedelic Café." into contemp. Dance music, 2229 cover of 'I can't get no satisfaction', ID by synth YL, rock, song cut for introduction by a different announcer into song, Poor - fair. (Taylor-WI)

6935-USB, PIRATE-NA. **WILD MOUNTAIN RADIO** 0004 - 0035, 11-08-23, Relay by Cloudsplitter Radio. A nice show of Folk/Americana music. It was good listening. Good signal (Majewski-CT)

6938-USB, PIRATE-NA. **WAIR.** 2350 - 0025, 11-17-23, Indie rock/pop selections from various artists. OM w/ID. Decent copy. S7. (Penney-MA)

6940-AM, PIRATE-NA. **KIPM via UNDERCOVER RADIO.** 2201, 10-31-23, Eerie sound effects with use of voice enhancer talking about a ghost ship floating on the water. Speaker said: "until next time" then abrupt change of topic at 2204. Fair. (Cichorek-NJ)

6946-USB PIRATE-NA, **THUNDER CHICKEN RADIO.** 2145, 10-29-23, good. On-going w/"Chocolate Chip Trip" from Tool. Anncr w/"do you wanna hear the most annoying sound in the world?" (Montney-MI)

6950-USB, PIRATE-NA. **X-FM SHORTWAVE.** 0045-0200, 11-01-23, Pirate with music including theme from the film Chase by Georgio Moroder. Shout outs to listeners. "Music to the power of X". SINPO 44455 (Pavick-BC)

6950-USB, PIRATE-NA. **BORK BORK RADIO.** 0022, 11-11-23, 'Peace in the Valley' - A3, "Bork, bork, bork" over end of song, OM w/ " 7 and sometimes 8" rambling, pause, 'Bull

Shit Song' - Ollie Nightingale . "You are listening to Bork, Bork Radio". (Taylor-WI)

6950-USB, PIRATE-NA. **WASTELAND RADIO**. 0029, 11-13-23, good. Good "Blues" music on-going. Logged about 90 minutes' worth. We begin w/Arthur "Big" Crudup - "Rock Me Mama," Muddy Waters w/"I Feel Like Going Home," Robert Johnson w/"Preachin the Blues," SSTV's w/ID. (Montney-MI)

6950-USB, PIRATE-NA. **RADIO FREE WHATEVER**. 2226-2246, 11-18-23, the man announcer started talking about listeners in various locations (Pennsylvania, Maryland, etc.) before returning to musical programming, Poor signal tonight but this station is usually much better. (D'Angelo-PA)

6958-USB, PIRATE-NA. **MAGIC MUSHROOM RADIO**. 2305, 11-11-23, (S-9) On-going mx: My Sweeping Karma w/"Intension." 23:08 OM w/ ID. Mx from All Them Witches w/"Voodoo Chile," anncr w/"mushrooms are always in bloom." anncr ID and "that's it for now. (Montney-MI)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0243, 11-11-23, 'Long Long Time' - Linda Rondstadt, 'Long Cool Woman' - The Hollies, 'Blue Collar Man (Long Nights)' - Styx, ID with pin strike sfx, 'How Long' - Ace into a program of "Long" themed songs. (Taylor-WI)

6971.9-AM, PIRATE-NA.**STERN RADIO**. 2222 - 2236, 11-19-23, Techno music selections from Laibach, Die Form, Dead Can Dance & other artists. Good reception. S8. (Penney-MA)

6975-USB, PIRATE-NA. **WOLVERINE RADIO**. 0105, 11-12-23, 'Big Fat Mama' - Lucky Millinder, ID, 'Big Town' - Roy Brown, 'The Big Hurt' - Miss Toni Fisher, 'Big Iron' - Marty

Robbins, ID, into a program of "Big" themed songs. (Taylor-WI)

25695-USB, PIRATE-NA. **MIX RADIO INTL**. 1839, 11-11-23, heavy rock music, tnx to tip from Walt Salmaniw on the WOR iog that MRI is here, I`m getting it direct at S6, presumably sporadic E from the Chicago area, but listen further for convenience via Alberta SDR where Don Moman is also hearing it. (Hauser-OK).

FROM: RADIO WORLD. November 15, 2023
BY: RANDY J. STINE

FCC Writes up 3 More NYC Pirates, This Time With \$6M in Proposed Fines. Routine pirate sweeps have identified illegal operations in the Bronx, Brooklyn and Mount Vernon

With the Preventing Illegal Radio Abuse Through Enforcement (PIRATE) Act, signed into law in 2020, a new era dawned for the FCC and its ability to issue larger fines against the operators of pirate radio stations in order to deter illegal operations. In continuing that mission, the FCC has issued \$6.4 million in proposed fines against several pirate radio operators located in the Bronx and Brooklyn in New York City, and in the neighboring city of Mount Vernon.

In today's actions, the FCC proposed the maximum penalty allowable under the PIRATE Act — upwards of \$2.3 million — against Johnny Peralta for allegedly operating an unlicensed radio station known as La Mia Radio in the Bronx since 2018. A 2022-2023 New York pirate radio sweep by the FCC's Enforcement Bureau confirmed that La Mia Radio continues to operate.

In addition, the commission has proposed the maximum fine against Dexter Blake for his suspected operation of a pirate station known as Linkage Radio in Mount Vernon, just north of the Bronx.

The FCC also proposed a forfeiture of \$1.8 million against Matthew Bowen for 89 alleged violations of FCC rules due to continued operation of a station known as Triple9HD in Brooklyn.

The proposed actions in the form of notices of apparent liability, or NALs, require the operators to pay their fine or file a written statement seeking reduction or cancellation of the proposed forfeiture. The parties are given 30 days to respond.

Chairwoman Jessica Rosenworcel said in a statement: "In the PIRATE Act, Congress upped the ante. It increased the penalties for those who transmit unauthorized signals over the FM and AM radio bands because they can compromise public trust in this service and jeopardize the broadcasting of emergency alerts. This means higher fines and more regular enforcement seeps in our largest radio markets."

Rosenworcel in the statement also credited FCC field agents for their work tracking the three alleged pirate radio operators. "(The proposed fines) also demonstrate that the agency's field agents are taking their broadcast enforcement duties under the

PIRATE Act, and that we are taking our responsibility as stewards of the public airwaves, seriously."

The FCC continues its campaign against pirate operators with these actions. The FCC recently confirmed a record fine of \$2.3 million against operators of another unlicensed station in New York City.

While the Enforcement Bureau tally of fines against pirate operators has grown steadily this year, it is hard to determine how successful the FCC is in those collecting fines. History shows it's not easy to collect money from "fly-by-night," unlicensed broadcasters. The FCC says unpaid fines are referred to the Department of Justice for collection.

The PIRATE ACT also gives the FCC the authority to go after landlords that house the operations of suspected illegal radio stations. In March it issued letters to 16 landlords in the New York City area demanding proof that the illegal broadcasts on their properties have ceased and requesting identification of the individuals involved.

Contributors' Page

The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings and LN = Listener's Notebook.

Member	Equipment	Column
Greg MAJEWSKI , Oakdale, CT		P
Mark TAYLOR , Madison, WI		P
Rich D'ANGELO , Wyomissing, PA		L,P
Vince HENLEY , Anacortes, WA		L

Eric BUENEMAN , Hazelwood, MO	L
Pedro de CASTRO , Lorena, São Paulo, Brazil	LN
Glenn HAUSER , Enid, OK	L,P
Bill MONTNEY , Monroe, MI	P
Tony PAVICK , Hope, BC	P
Anker Petersen , Skovlunde, Denmark	N
David TURNICK , Sinking Spring, PA	L
Gianni SERRA , Roma, Italy	P
Alan ROE , Teddington, Middlesex, UK	L
Ed CICHOREK , Somerset, NJ	L,P

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, appears in the Annual Contributor table before the Annual Index.

Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • david.turnick@gmail.com

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- 4765 CUBA Radio Progreso** – Bejucal, 0330-0415 Nov 19, nice program of Cuban vocals and instrumental music hosted by a man announcer with Spanish language talk and several station IDs. Fair to good signal. (D’Angelo-PA)
- 4885 BRAZIL Radio Clube do Pará** - Belém, PA (tentative), 0445-0513 Nov 12, a woman announcer and two men in heated Portuguese language discussion. At 0500, there were time pips as discussion continues. Fair signal. (D’Angelo-PA)
- 4985 BRAZIL Brasil Centra**, Nov 11 at 2320, surprised to hear some Brazuguese instead of a JBA carrier at best, typically later at night, from R. Brasil Central, Goiânia. Blocked by RTT (Glenn Hauser, OK)
- 5000 UNITED STATES WWV / WWVH** standard time and frequency broadcast in EE. October 21, 2023, 1348 – 1354. Both WWV and WWVH were heard at this time and frequency. Moderate QRN / QSB but listenable for its intended purpose. (Henley, WA)
- 5025 CUBA R Rebelde**, Bauta, 10/20, 0550. Spanish. Cuban music (with two tracks by Arnaldo Rodríguez y Talismán), followed by news at 0600 read by female speaker. 35333. (Roe-UK)
- 5450 UNITED KINGDOM Royal Air Force London** – 10/20 0610 noted with weather reports for various European airports and military bases in English. SIO 333 in USB mode. (Bueneman-MO)
- 5845 PHILIPPINES BBC** in KK via Tinang. November 9, 2023, 1539 – 1546. SIO 333. Mixed OM / YL announcers in a discussion or commentary. Listed target is FE. Moderate QRN / QSB. Listenable. (Henley, WA)
- 5900 BULGARIA Overcomer Ministry** via Kostinbrod, 0414-0500* Nov 19, Brother Stair with long, non-stop English language preaching until 0435 when another man

hosted a program of religious music. At 0450 Brother Stair returned with more religious preaching until carrier was terminated at top of the hour. Fair. (D'Angelo-PA)

- 5900 BULGARIA *Overcomer Ministry*** – Kostinbrod (Sofia), 0338-0406 Nov 1, man announcer with long English language religious talk, eventually station ID at 0400 (“You are listening to the Overcomer Ministry from South Carolina”) before singing began. Fair signal. (D'Angelo-PA)
- 5965 CHINA *China Radio Int'l*** in RR to Siberia. November 14, 2023, 1522 – 1531. SIO 433. Mixed OM / YL announcers with commentary and POP MX. Moderate QRN / QSB. Listenable. YL with long monologue in RR. (Henley, WA)
- 5965 CHINA *China Radio Int'l*** in RR. November 18, 2023, 1516 – 1525. SIO 333. Mixed OM / YL announcers, target is Siberia. Noisy signal, heavy QRN, steep flutter. POP MX with OM soloist, more OM / YL talk follows. (Henley, WA)
- 5965 CHIN. *China Radio Int'l*** in RR to Siberia. October 24, 2023, 1519 – 1526. SIO 444. Mixed OM and YL announcers in RR conversation. CC background MX. Station ID in RR followed by POP MX. (Henley, WA)
- 5965 CHINA *China Radio Int'l*** in RR to Siberia. October 19, 2023, 1514 – 1520. SIO 333. POP MX, mixed OM / YL announcers. Moderate QRN, flutter on the signal. Announcements in RR, long monologues by YL and OM. (Henley, WA)
- 5975 VIETNAM *Voice of Vietnam*** via Hanoi – 10/31 0555 noted with commentary in Vietnamese and brief music before carrier cut-off at 0600. SIO 323. (Bueneman-MO)
- 5995 MALI *R Mali***, Bamako, 10/20, 0610. Arabic. African (HOA) music, and talk by male speaker. 25332. (Roe-UK)
- 6000 CUBA *Radio Habana Cuba***, 0000, 1-10-23. Strong carrier but very weak audio of a man in English but not understandable due to hum. (Cichorek-NJ)
- 6030 UNITED STATES *R Marti***, Greenville, 10/18, 0745. Spanish. Talk by female speaker in program Café Digital, including pop song "Body on Me". 35443. (Roe-UK)
- 6040 UK *KBS World R***, Woofferton, 10/29, 1805. Russian. K-Pop music with female host, including music from Sunni, Exo, April, Gfriend and IU. 55555. (Roe-UK)
- 6050 EQUADOR *HCJB***, 0012, 11-10-23. Man and woman with back and forth talk in listed Cofan. 0014 musical segue with more talk. (Cichorek-NJ)
- 6075 ALASKA *KNLS***, Nov 19 at 0801, KNLS IS and opening English hour “from the top of the world to the Indian Ocean”, VG S9/+20; program previews including nonsensical “Creation Moment”, and into some pop music to appear hip. They pretend to be in Alaska, but I think the programming comes out of Tennessee (Glenn Hauser, OK)
- 6110 ETHIOPIA *Fana Broadcasting*** in Amharic to East Africa. October 19, 2023, 1523 – 1529. SIO 333. Via Addis Ababa. OMs in conversation followed by MX with YL singer. (Henley, WA)
- 6115 UNITED STATES *WWCR*** 1 in EE via Nashville, TN. November 12, 2023, 0126 – 0130. SIO 333. OM preacher with gospel preaching. Amen! Thank you, Jesus, and more. Noisy signal, but listenable. YL announcer joins at BOH with ID and a hymn. OM with a WWCR station ID follows. (Henley, WA)
- 6120 CHINA *PBS Xinjiang***, Urumqi, 10/19, 1750. Uyghur. Uyghur songs with male presenter. Pips at 1800 and then transmitter off. 35443. (Roe-UK)

- 6125 **TURKEY *Voice of Turkey*** – Emirler, 0452-0506* Nov 8, nice Turkish vocals with time pips at 0500 followed by a man announcer with station IDs in various languages. More Turkish vocals from 0503 until the carrier was terminated. Good signal. (D'Angelo-PA)
- 6135 **ASCENSION ISLAND *BBC***, Nov 11 at 0554, African talk mentions Gaza, Nigeria, S9: BBC Hausa at 0529-0600 only per EiBi (Glenn Hauser, OK)
- 6145 **UNITED KINGDOM *KBS World R***, Woofferton, 10/22, 1930. French. Musique coréenne with a female and a male co-hosts, and K-Pop songs from NCT 127, 2Z, Lucia, and others. 35333. (Roe-UK)
- 6179 **BRAZIL *RNA*** 6179.95 approx., Nov 19 at 0804, RNA VG S9+25 with music but considerably off-frequency. EiBi and Aoki both show 0750-0300 but I think it is anything but continuous with a brief morning broadcast (Glenn Hauser, OK)
- 6195 **VATICAN *BBC*** via Santa Maria di Galeria, 0501-0523 Nov 19, man and woman announcers with English language news program with nice station ID at 0504 ("World News from the BBC"). Various remote reports including update about Israel/Hamas situation. Sports at 0520. Fair signal. (D'Angelo-PA)
- 6507 **AUSTRALIA *Charleville Meteo*** – 10/19 0909 noted with marine forecast for the South Pacific in English. SIO 323 in USB mode. (Bueneman-MO)
- 6679 **NEW ZEALAND *Auckland VOLMET*** – 10/19 0852 noted with weather reports for South Pacific airports in English. SIO 323 in USB mode. (Bueneman-MO)
- 7200 **TAIWAN** (tentative). ***National Unity Broadcast Station*** in KK to North Korea. October 21, 2023, 1355 – 1403. SIO 444. Mixed OM / YLs in conversation, likely from Tanshui, Taiwan. Multiple OM / YLs speaking. Good signal easy listening. Switch to MX program at TOH. (Henley, WA)
- 7265 **CHINA *China R Int'l***, Urumqi, 11/01, 1950. Esperanto. Talk by a female speaker with song in the background, followed by an Esperanto song by Zhu Mingying "A Married Woman Going Back to Her Parents Home". 55444. (Roe-UK)
- 7305 **UNITED STATES *Vatican Radio*** relay, 0115, 11-13-23. Man speaking in Portuguese with presumed religious message. Good (Cichorek-NJ)
- 7310 **UNITED STATES *Radio Vatican*** in PP to SAM, via Greenville, NC. November 12, 2023, 0121 – 0125. SIO 333. OM with long monologue in PP. (Henley, WA)
- 7325 **ROMANIA *Radio Romania Int'l***, 0120, 11-13-23. Pop vocal then nice clear ID, "You are listening to Radio Romania Int'l". This followed by a heavily accented woman in English talking about the use of panoramic cameras in remote parts of Romania. Good (Cichorek-NJ)
- 7325 **ROMANIA *Radio Romania Int'l*** in EE to ENAM. November 12, 2023, 0114 – 0120. SIO 333. MX with YL singers. Noisy signal, but listenable. YL Announcer with station ID in EE. Commentary follows. (Henley, WA)
- 7355 **PHILIPPINE. *BBC*** in KK via Tinang VOA transmitter. October 26, 2023, 1550 – 1600. SIO 444. Mixed OM / YL announcers in KK to FE. OM / YL conversation in KK, possibly a news commentary. Multiple OM / YL pairs in discussion. Off the air at 1600. (Henley, WA)
- 7365 **CHINA *CNR 1*** domestic broadcast. November 17, 2023, 1611 – 1620. SIO 444. OM with long monologue in Mandarin. Background MX, target is mainland China. (Henley, WA)
- 7375 **JAPAN *Shiokaze*** Clandestine / opposition ***Shiokaze*** in JJ to North Korea. November 19, 2023, 1722 – 1730. SIO 333. Via Yamata. MX and YL commentator

- with plea in JJ. Moderate QRM, QRN and QSB, but listenable. Soft MX between commentaries. (Henley, WA)
- 7390 NEW ZEALAND RNZ Pacific** in EE to Oceania. November 14, 2023, 1540 – 1550. SIO 444. Interview with woman who rescues injured wild birds. She currently has more than 130 of these. Following this interview is a discussion of some art attributed to Michelangelo. Moderate QRN / rapid, shallow QSB. Mixed announcers. (Henley, WA)
- 7390 NEW ZEALAND RNZ Pacific** in EE to Oceania. ID as “RNZ National.” November 16, 2023, 1532 – 1540. SIO 444. OM announcer, YL joins at 1535. Moderate QRN / QSB, but listenable with decent copy. (Henley, WA)
- 7410 SANTA MARIA Di GALERIA BBC**, 0132, 11-13-23. Man speaking in listed Pashto later joined by woman in long discussion. Poor but much better at // 7445. (Cichorek-NJ)
- 7410 CHINA China Radio Int'l** in JJ to FE. October 25, 2023, 1418 – 1424. SIO 444. YL with long monologue. CC POP MX clip. More CC MX with OM singer. Increasing QRN / QSB. Signal deteriorating. (Henley, WA)
- 7410 CHINA China Radio Int'l** in JJ to FE. October 27, 2023, 1534 – 1540. SIO 444. YL announcer, POP MX with YL performer. More POP MX follows with OM singer. (Henley, WA)
- 7440 NEW ZEALAND. RNZ Pacific** in EE to Oceania. October 25, 2023, 1411 – 1418. SIO 555. Excellent signal. OM with story about his mother and her idiosyncrasies. (Henley, WA)
- 7475 THAILAND R Thailand WS**, Udorn, 11/02, 1800. English. Thailand Outlook (ending just after 1800), then some Thai songs. 45444. (Roe-UK)
- 7500 UNKNOWN Bible Voice Broadcasting**, 10/14, 1805. Russian. Gentle ballads and talk by male speaker in Russian. Sign-off announcement in English. 45444. (Roe-UK)
- 7575 UK Voice of America**, Woofferton, 10/21, 0430. English. Music Alley program strand with Hamilton Live playing jazz and a couple of country songs. 35333. (Roe-UK)
- 8502 UNITED STATES US Coast Guard** NMG New Orleans, LA – 10/22 0335 noted with marine weather for the North Atlantic, Caribbean and Gulf of Mexico in English. SIO 555 in USB mode. (Bueneman-MO)
- 9275 UNITED STATES WMLK**, Bethel, 10/17, 2000. English. Talk by male speaker talking about trick or treating in Halloween, then continuing with talk about Halloween being characterized by witches and goblins. 45444. (Roe-UK)
- 9440 EGYPT R Cairo**, Abis, 10/17, 2030. English. News; Talk about the 1973 October War followed by program: Remarkable Buildings. News at 2200 followed by a song by Mohamed Abdel Wahab "Hob Elwatan". (I have marked overall quality down as the audio was a little distorted initially. There was a break in the audio at around 2152. When audio resumed at around 2200UTC, the audio was cleaner but very low level) 45432. (Roe-UK)
- 9440 EGYPT R Cairo** 9440, Nov 10 at 2117, R. Cairo at S9/+10 direct but JBM music. By 2133 a bit better into Italian SDR, S9+20/30 in distorted English, about ``around the world``. Something`s egregious in Egypt (Glenn Hauser, OK)
- 9442 EGYPT R Cairo** 2115-2125 EGY R. Cairo, Abis, EE: crash start on odd freq, QRM from VO Korea in CC on 9445 kHz. 52442 PR = Rumen Pankov, Sofia, (Bulgaria). RX:

- Sony ICF2001D. ANT rod for MW, Folded Marconi antenna 16 meters long for SW` (Glenn Hauser, OK)
- 9500 ALGERIA *Ifriky FM***, Bechar, 11/08, 0635. French. African music, including songs by Ormolu Sangaré "Dily Oumou" and Tabu Ley Rochereau, African Fiesta 66 "Lily Mwana ya quartier". 35422. (Roe-UK)
- 9515 KOREA, SOUTH *KBS World R***, Kimjae, 11/02, 1505. English. News; 70 Years of KBS segment, then K-Pop Connection with music by Jang Beom June, Highlight, 8BTS and Epik High, Hoshi 25432. (Roe-UK)
- 9550 ALASKA. *KNLS*** religious broadcast in CC to FE. November 19, 2023, 1710 – 1718. SIO 444. OM with religious message or homily. Good signal, minor QRN / QSB. Easy listening. (Henley, WA)
- 9550 ALASKA. *KNLS*** religious broadcaster in RR to FE. November 10, 2023, 1553 – 1558. SIO 333. POP MX. Announcements, ID and contact information in RR by OM. Moderate QRN / QSB. Listenable. (Henley, WA)
- 9575 CHINA *China Radio Int***, Beijing, 10/17, 1950. Cantonese. Song "1973" by James Blunt and talk by both male and female speakers, mostly over background instrumental music. 55555. (Roe-UK)
- 9620 INDIA *Akashvani (AIR)***, Bengaluru, 10/17, 1845. English/Arabic/French. Feed error broadcasting English service until 1920 with programs "Golden Frames" (about Indian composer Naushad Ali) and "Change makers" (about e-waste including interviews with reps from three companies involved in this work. Sudden cut to schedule Arabic at 1920 with Arabic song, then into scheduled French program at 1930. It was nice to hear the English service whilst it lasted. 45444. (Roe-UK)
- 9620 INDIA *Akashvani (AIR)***, Bengaluru, 11/01, 2015. English/French. English "Spotlight" program with an interview, followed by an announcement in French and an Indian song by Pankaj Udhas "Dhal Gaya Chand". 55555. (Roe-UK) 11/07, 1945. French. A selection of varied Indian songs, with an ID in French and English (announcing that the frequency was in DRM) and some talk by male speaker. The English "Spotlight" program was not aired today, as had been the case over several days recently at 2000UTC. 55555. (Roe-UK)
- 9685 TAIWAN (tentative) *Nippon no Kaze*** Clandestine in KK to North Korea. October 27, 2023, 1522 – 1531. SIO 333. Choral singing, YL chorus. "Nippon no Kaze" likely from Paochung, Taiwan. YL announcer, background MX. Moderate QRN / flutter on signal. Program switch at 1530. (Henley, WA)
- 9690 SPAIN *SRN*** Mon Nov 20 at 2302, token English from SNR, VG direct, ews mainly about new governments in Spain and Argentina; 2308 interview about new amnesty deal since Catalonia separatists helped Sánchez (Glenn Hauser, OK)
- 9760 ALASKA *KNLS*** religious broadcast in CC to FE. October 24, 2023, 1544 – 1556. SIO 333. YL with religious message or homily. Moderate QRN, slow QSB. OM joins at 1546. YL continues. (Henley, WA)
- 9760 ALASKA *KNLS*** religious broadcaster in CC to FE. October 26, 2023, 1530 – 1535. SIO 444. OM with sermon or homily in CC. Target is FE. OM continues with long monologue. (Henley, WA)
- 9770 CHINA *China Radio Int***, Kashi, 11/01, 1925. Cantonese. Cantonese pop music with female host and some great song titles (identified by Shazam and translated by Google) such as "Waiting Forever", "Looking at the sea", "Wind chimes made of maple leaves", and "Green Lake Han". 55444. (Roe-UK)

- 9800 ALASKA KNLS** religious broadcast in RR to FE. October 26, 2023, 1536 – 1542. SIO 444. OM in RR with contact information, station ID, and other information. Good signal with minor QRN / QSB. YL follows at 1538 in RR. Religious message by OM with long monologue. (Henley, WA)
- 9870 GUAM *Trans World Radio***, Agana, 11/02, 1455. Korean. Korean song (Sung Si Kyung "Solar System"), then talk by a female and then a male speaker. 25332. (Roe-UK)
- 9880 CHINA *China Radio Int'l*** in EE to SEA. November 19, 2023, 1704 – 1708. SIO 333. Mixed OM and YL commentators or news readers. Chinese space launch news, meeting between Xi and Biden, Ukraine war weapons procurement. (Henley, WA)
- 9910 NORTHERN MARIANAS *Radio Free Asia*** in KK to FE. Via Saipan, Agingan Point. October 27, 2023, 1512 – 1520. SIO 433. YLs in talk / conversation. Noisy signal with QRN increasing. OM joins at 1515. (Henley, WA)
- 9990 NORTHERN MARIANAS *Radio Free Asia*** in KK via Tinian. November 14, 2023, 1532 – 1538. SIO 333. OMs in KK discussion. Target is FE. Moderate QRN / QSB and flutter on the signal. (Henley, WA)
- 11710 NORTH KOREA *Voice of Korea*** in FF to NAM. October 24, 2023, 1634 – 1644. SIO 233. YL choral singing. Heavy QRN / rapid QSB. OM announcer with monologue. YL joins at 1639, OM chorus follows. (Henley, WA)
- 11780 BRAZIL *Radio Nacional da Amazonia*** in PP. November 12, 2023, 0101 – 0107. SIO 444 POP MX, YL announcer. MX with OM soloist. Target is Brazil's domestic audience. Good signal easy listening. (Henley, WA)
- 11815 JAPAN *NHK Radio Japan*** in JJ to SEA. November 19, 2023, 1653 – 1700. SIO 444. POP MX, YL singer. Good signal easy listening. OM announcer in JJ. Via Yamata. YL with station ID at TOH, then time pips and off the air. (Henley, WA)
- 11815 JAPAN *NHK Radio Japan*** in JJ to SEA. November 9, 2023, 1556 – 1602. SIO 444. YL announcer, POP MX, via Yamata. Time pips at TOH. OM follows with news and commentary. Minor QRN / QSB. (Henley, WA)
- 11815 BRAZIL *Radio Brasil Central*** – Goiânia, 2341-0012 Oct 30, man announcer talking in the Portuguese language hosting a music program. Nice station ID and brief announcements at 0000 followed by a man and woman announcers hosting a discussion program. Fair signal. (D'Angelo-PA)
- 11815 JAPAN. *NHK Radio Japan*** in JJ to SEA. October 24, 2023, 1528 – 1542. SIO 444. Orchestral MX. YL announcer with monologue. Signal deteriorating as sun rises here. (Henley, WA)
- 11815 JAPAN *NHK Radio Japan*** in JJ to SEA. October 27, 2023, 1556 – 1600. SIO 444. MX, OM announcer, YL joins at TOH with ID and announcements. Time pips at TOH, off the air at 1600. (Henley, WA)
- 11825 PHILIPPINES *Voice of America*** relay Tinang – 10/23 0935 noted with news analysis in Mandarin. SIO 444. (Bueneman-MO)
- 11870 PHILIPPINES. *Voice of America*** in Burmese via Tinang, November 14, 2023, 1604 – 1613. SIO 333. OMs in Burmese talk. Target is SEA. OM with long monologue. YL joins at 1609. Some commentary in EE by multiple OMs. (Henley, WA)
- 11885 VIETNAM *Voice Vietnam***, Hanoi, 10/21, 1605. English. News; VOV Weekend Music (with songs focusing on women). 35322. (Roe-UK)
- 11930 UNITED STATES. *Radio Marti*** in SS to Cuba. November 18, 2023, 1550 – 1556. SIO 333. OMs in SS discussion. Moderate QRN / QSB. Listenable. YL joins at 1553 with long monologue. QRN increasing. (Henley, WA)

- 11960 **ROMANIA *Radio Romania Int'l*** via Galbeni – 10/6 0554 noted with commentary on Southeast Asia in English. SIO 434. (Bueneman-MO)
- 11995 **OMAN *BBC*** in Pashto via A'Seela to Afghanistan. October 23, 2023, 1531 – 1538. SIO 333. OMs in Pashto talk, heavy QRN and flutter on the signal. Noisy signal, but listenable. (Henley, WA)
- 12050 **UNITED STATES *Radio Marti*** in SS to Cuba. November 12, 2023, 0055 – 0100. SIO 444. OM in SS via Greenville, NC. Much mention of marriage and religion. Station ID at TOH, then off the air. (Henley, WA)
- 12095 **UNITED ARAB EMIRATES *United Nations Radio*** in RR to Eastern Europe. November 18, 2023, 1537 – 1544. SIO 333. Via Dhabbiya. Noisy signal, but listenable. OM announcer with RR talk. (Henley, WA)
- 12095 **UNITED ARAB EMIRATES *United Nations Radio*** in RR to Eastern Europe. November 8, 2023, 1553 – 1606. SIO 333. Via Dhabbiya. Mixed OM / YL announcers in RR. POP MX, noisy signal, heavy QRN, steep QSB. Listenable with difficulty. (Henley, WA)
- 12095 **UNITED ARAB EMIRATES *R Prague***, Abu Dhabi, 10/29, 1500. Russian. Sunday Music Program with female host, playing music from Czech singer/songwriter Jakub König. Part of the daily WRN Russian service feed by Encompass. 35333. (Roe-UK)
- 12160 **UNITED STATES *WWCR 2*** in EE via Nashville, TN to NAM. October 23, 2023, 1514 – 1530. SIO 333. CSC Talk Radio with Beth Ann. Conservative talk, moderate QRN / QSB. Listenable. Talk of the Gaza conflict. Advertisements for Made in America products and services. Common Sense Talk Radio. (Henley, WA)
- 13575 **CHINA *China R Int***, Urumqi, 10/23, 1230. Russian. Talk by female speaker and several Chinese pop ballads with female vocalists. 45444. (Roe-UK)
- 13580 **CHINA. *China Radio Int'l*** in CC to SEA. November 12, 2023, 0046 – 0050. SIO 333. OMs in animated discussion. Heavy QRN, steep QSB. YL joins at 0048. (Henley, WA)
- 13605 **UNITED STATES. *Radio Marti*** in SS to Cuba. October 25, 2023, 1429 – 1436. SIO 232. Radio Marti via Greenville, NC. OM announcer. Poor, noisy signal, difficult listening. YL joins at 1433. (Henley, WA)
- 13635 **TURKEY *Voice Turkey***, Emirler, 10/23, 1030. Turkish. Turkish pop ballads. A strong signal, but some horrible squeals either side of frequency (improved with small 500 Hz notches set either side of frequency). 35443. (Roe-UK)
- 13700 **CHINA *China Radio Int***, Urumqi, 10/16, 1830. Chaozhou/Amoy. Classical music including Mozart (Sonata No. 11 in A major), Schubert (Lullaby d.498), and Johann Strauss II (Blue Danube), amongst others. 55444. (Roe-UK)
- 13755 **NEW ZEALAND *R New Zealand Pac.***, Rangitaiki, 11/11, 1020. English. Saturday Night program with music by John Prine. 35443. (Roe-UK)
- 13770 **CHINA *CNR7*** Kashgar – 10/12 0159 noted with traditional Chinese music, time pips, ID into news in Cantonese. SIO 333. (Bueneman-MO)
- 13790 **ALGERIA *Ifrkya FM***, Ourgla, 10/18, 0555. Arabic/French. Some nice African music including Tinariwen "Enseqi Ehad Didagh" and Tabu Ley Rochereau "Monano". Pips at 0600 then news read by female speaker in French. Then more African music with Oumou Sangaré "Dily Oumou". 45444. (Roe-UK)
- 13800 **ESWATINI *Trans World Africa***, Manzini, 10/16, 1855. Arabic. Christian song; talk by female speaker including contact details. 45444. (Roe-UK)

- 13820 KUWAIT *Voice of America Deewa Radio*** in Pashto to Afghanistan. November 18, 2023, 1527 – 1534. SIO 222. Voice of America via Jahra / Umm Al-Rimam. Poor noisy signal, difficult listening. Various announcers. Signal is nearly unreadable with heavy QRN, strong flutter and perhaps deliberate QRM. (Henley, WA)
- 13820 UNITED STATES *Radio Marti*** in SS to Cuba. November 19, 2023, 1646 – 1650. SIO 333. Mixed announcers in SS, Noisy signal with heavy QRN / steep QSB. Via Greenville NC. Listenable. (Henley, WA)
- 13845 UNITED STATES *WWCR*** 3 religious broadcast in EE to NAM. November 19, 2023, 1640 – 1545. SIO 222. OM preacher, heavy QRN / QSB. From Nashville, TN. Preacher with many quotes from the Bible, requests for donations, and many short prayers. Poor signal, difficult listening. (Henley, WA)
- 15105 ESWATINI *Trans World R, Manzini***, 11/01, 1915. Lingala (listed). Hymn in local language, followed by talk by a male speaker. 35343. (Roe-UK)
- 15125 CHINA *China Radio Int'l*** in EE to SEA. November 12, 2023, 0037 – 0045. SIO 333. OMs / YLs in discussion about a journalistic article that might offend the Chinese government. The consensus was that such articles should be suppressed. The concept of freedom of the press seems to be lacking here. (Henley, WA)
- 15125 MALI *China Radio Int'l***; Nov 8 at 1624, also talk at S6/S8, best extra continental signal on 19mb which is mostly vacant. EiBi shows CRI Arabic via Bamako to east Africa. Did not strike me as Arabic (Glenn Hauser, OK)
- 15260 BOTSWANA *Voice of America*** in Swahili to East Africa via Mopeng Hill. November 19, 2023, 1633 – 1640. SIO 333. Echo and flutter on the signal. OM announcer. Moderate QRN. Listenable. POP MX follows, then more talk. (Henley, WA)
- 15265 UNITED KINGDOM *KBS World*** via Woofferton – 10/13 1804 noted with news and commentary in Russian. SIO 323. (Bueneman-MO)
- 15265 AUSTRIA *Adventist World Radio***, Moosbrunn, 10/29, 1530. Punjabi. Sign-on with English announcement of Punjabi service of AWR. Talk by female announcer and into a Punjabi song (presumably a Christian song). Talk by female and male speakers until 1550 and then into another Punjabi song. 55555. (Roe-UK)
- 15275 FRANCE. *Deutsche Welle*** in Amharic to East Africa via Issoudun. November 19, 2023, 1624 – 1632. SIO 444. OMs in Amharic talk. (Henley, WA)
- 15310 GERMANY. *Bible Voice*** in Oromo to East Africa via Nauen. November 19, 2023, 1618 – 1624. SIO 444. Programming originates in Canada. African MX, various performers. Listenable with moderate QRN QSB. OM announcer. (Henley, WA)
- 15400 ASCENSION ISLAND *BBC WS***, Ascension, 11/01, 1905. English. Focus on Africa with talk about the Facebook platform and its part in events in Ethiopia leading to the murder of a professor. Also, fair strength on 7445 via Madagascar. 35443. (Roe-UK)
- 15530 GUAM *KSDA/AWR***, Agat, 10/13, 1827. Korean. Hymn; Closing announcements by female speaker, and finally an English ID at sign-off: "from the beautiful island of Guam this is Adventist World Radio - the voice of Hope". 25332. (Roe-UK)
- 15550 VATICAN STATE *Radio Vatican*** in Sudanese Arabic. November 19, 2023, 1608 – 1618. SIO 444. November 19, 2023, 1608 – 1618. SIO 444. Radio Dabanga in Sudanese Arabic to Sudan. Clandestine / opposition broadcast with program material originating in the Netherlands. (Henley, WA)
- 15550 MADAGASCAR *Clandestine*** / opposition in AA to South Sudan. October 27, 2023, 1547 – 1555. SIO 333. Radio Tamazuj via Talata Volonondry in Sudanese Arabic to South Sudan. Moderate QRN, rapid flutter. (Henley, WA)


- 15550 **VATICAN R Tamazuj**, SM di Galeria, 11/02, 1432. Arabic. Sudanese song starting the broadcast, then news headlines and news in detail read by female newsreader. 55444. (Roe-UK)
- 15565 **VATICAN STATE. Radio Vatican** in Swahili to East Africa. November 19, 2023, 1600 – 1607. SIO 444. Mixed OM / YL announcers with news and commentary at TOH. Via Santa Maria di Galeria. Good signal easy listening. (Henley, WA)
- 15565 **VATICAN STATE. Radio Vatican** in Amharic to East Africa via Santa Maria di Galeria. November 8, 2023, 1546 – 1552. SIO 333. Moderate QRN with flutter on the signal, but listenable. (Henley, WA)
- 15580 **BOTSWANA Voice of America**, Mopeng Hill, 11/06, 0500. English. News followed by Daybreak Africa (starting coverage of Israel/Hamas war, then items on Jailbreak of Moussa Dadis Camara [Guinea's former military ruler] and US/African trade and investment). 35333. (Roe-UK)
- 15610 **UNITED STATES EWTN Catholic Radio** in EE. November 12, 2023, 0024 – 0032. SIO 333. A talk / discussion about miracles occurring in today's church, mostly in Europe. OM commentator. The premise was that miracles do occur. (Henley, WA)
- 15770 **UNITED STATES OTH Radio**, Okeechobee, 10/21, 1200. English. "Classic Hits" inc: Guns N' Roses, Eagles, Miley Cyrus, Foreigner, BJ Thomas and Mariah Carey, and other less known such as Eslabon Armado & Peso Pluma - Ella Baila Sola (She Dances Alone). 35333. (Roe-UK)
- 15770 **UNITED STATES R Slovakia Int**, Okeechobee, 10/16, 1130. English. Listener's Tribune (Mariana's last program). The WRN feed cut abruptly at 1145 (as scheduled on WRMI grid). 45444. (Roe-UK)
- 17740 **CHINA CGTN Radio/CRI** via Xi'an -10/24 0032 noted w/commentary on the Israel-Hamas war in English. SIO 434. (Bueneman-MO)
- 17755 **SPAIN R Exterior de Espana**, Noblejas, 11/01, 1835. Portuguese. Ambient club/dance music with female host, and David Bowie "Life on Mars". 35333. (Roe-UK)
- 18900 **CHINA CNR 1** in CC. November 12, 2023, 0015 – 0020. SIO 555. YL and OM announcers with a domestic program. Good signal, minor QRN / QSB. Commentary, advertisements and CC POP MX. (Henley, WA)
- 21470 **VATICAN BBC World Service**, SM di Galeria, 11/02, 0735. English. Newsday with talk about the Mau Mau in Kenya, and the Nigerian transport infrastructure and economy. A brief update on Israel/Hamas conflict. Report on the death of a Bishop (a peacemaker) in South Sudan. More about the Israel/Hamas conflict, with a news report from the Rafah crossing. 55444. (Roe-UK)
- 21550 **ALGERIA Ifrikya FM**, Bechar, 10/06, 1415. French. African pop/dance song; male presenter discusses with male guest speaker. 25322. (Roe-UK)
- 21800 **CHINA CNR 1** to FE in CC. November 12, 2023, 0005 – 0012. SIO 433. Mixed OM / YL commentary. Strong but noisy signal. Heavy QRN, slight flutter. (Henley, WA)


Annual Contributors


The following table lists every member who contributed to at least one issue of the Journal in 2023. Thank you for your support! If you would like your listening hardware/software/antennas listed in this annual summary, just email those details to me via rm271828@gmail.com. Note: #Iss = number of issues to which contributions were made.

First Name	Last Name	City	State /Country	# Iss	Equipment
Rick	BARTON	Sun City	AZ	7	SW-2000629 and indoor wire antenna, Drake SW1 & SW8, outdoor long wires & Slinky
Jerry	BERG	Lexington	MA	1	
Eric	BUENEMAN	Hazelwood	MO	12	SDRplay RSPdx SDR, Apex 303WA-2 vertical, Sangean ATS-803A, 30' longwire
Ed	CICHOREK	Somerset	NJ	8	R5000, R75, SW8, ICF2010 sloper, Signa loop
Richard	CUFF	Allentown	PA	1	
Richard	CUSHMAN	Dixon	CA	1	
Rich	D'ANGELO	Wyomissing	PA	12	Ten-Tec RX-340, Drake R-8B, Eton E1, Eton E5, Alpha Delta DX Sloper, RF Systems Mini-Windom, Datong FL3, JPS ANC-4
Pedro	de CASTRO	Lorena	Brazil	3	
Jim	EVANS	Germantown	TN	2	
Glenn	HAUSER	Enid	OK	12	NRD-545 with ALA-330S, IC-R75, PL-880, random wires
Vince	HENLEY	Anacortes	WA	12	WiNRADiO G39DDCe SDR, ICOM IC-R8600, Ten-Tec RX-340, SDRPLAY RSPdx, TECSUN PL-880. Antennas: whip on PL-880 and Alpha-Delta DX-Ultra
Ron	HUNSICKER	Wyomissing	PA	4	
Terry	KELLY	Iowa Park	TX	2	
Ed	KUSALIK	Daysland	AB	1	

First Name	Last Name	City	State /Country	# Iss	Equipment
Chris	LOBDELL	Stoneham	MA	1	Eton E1, JRC NRD-525, 535 and 545, Icom IC-7300, MFJ G5RV dipole
Greg	MAJEWSKI	Oakdale	CT	12	Malachite DSP-SDR, 50' end-fed wire w/9:1 transformer
Bill	MCDAVITT	Englewood	FL	1	Kenwood TS-440SAT with DX Engineering DXE-RPA-2 Preamp 75' End Fed Longwire up 40' / Hustler Vertical 5BTV w/35 radials and a buried in ground Alpha-Delta DX-SWL
Henry	MICHALENKA	Johnston	RI	1	
Bill	MONTNEY	Monroe	MI	12	
Gary	NEAL	Cockeysville	MD	1	
Tony	PAVICK	Hope	BC	2	
Brian	PENNEY	Brewster	MA	12	Perseus, Wellbrook ALA1530LN
Ralph	PERRY	Wheaton	IL	2	
Anker	PETERSEN	Skovlunde	Denmark	5	
Pamela	PRODAN	Wilton	ME	7	Eton Field BT
Jim	RENFREW	Holley	NY	1	
Chuck	RIPPEL	Chesapeake	VA	1	
Alan	ROE	Teddington	UK	3	WinRadio G32DDS Excalibur/ELAD FDM-SW2, Wellbrook ALA1530LN loop
Gianni	SERRA	Roma	Italy	11	
Mark	TAYLOR	Madison	WI	12	Perseus, Elad FDM-SW2, Airspy HF+ dual & Discovery, various portables; W6LVP loops, Welbrook ALA 100 N
David	TURNICK	Sinking Spring	PA	7	
Gayle	VAN HORN	Brasstown	NC	2	
Rob	WAGNER	Mount Evelyn	VIC, Australia	2	Yaesu FRG100, FRG-7, Kenwood R5000, Tecsun PL-680, Horizontal Sky Loop 100m long, 30m Delta Loop, 14 MHz Double Bazooka, MFJ-1026 Noise Cancelling Module, ATU
Paul	WALKER	McGrath	AK	5	
Jack	WIDNER	Edinboro	PA	1	
Robert	WILKNER	Pompano Beach	FL	9	

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

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