

# The **NASA** Journal

VOLUME LXIII NUMBER 9

SEPTEMBER 2023



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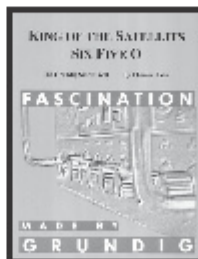


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# NASWA Notes

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

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Richard Murphy is still looking for a person who can serve as a backup layout person for the monthly Journal. The person must be fluent in MS Word & Windows and willing to install the NASWA custom fonts on his/her PC. Richard and his spouse are planning more extensive trips in the future that may or may not require a fill-in across the Journal publication date(s). Contact Richard at rm271828@gmail.com. Please consider volunteering to help your club maintain a quality publication. Thanks!

Alan Roe is stepping down as our Listening Review editor after 10 years. As you might imagine, it is harder each month to find new topics of interest which do not repeat themes covered previously due to the many international broadcasters that have left the shortwave spectrum. Writing the column takes up more and more of his time each month consequently he has been struggling to maintain the necessary enthusiasm for it. The September Listening Review will be Alan's final column. In the future, any program news that Alan comes across will be forwarded to the Listeners Notebook column, and he anticipates submitting, from time to time, other observations on program content to Jerry Lineback for the Musings column. Alan will be continuing to compile the "Music Programmes on Shortwave" file each season with regular updates. Thanks to Alan for his extended service to the club as our Listening Review editor. If you have an interest in shortwave station programming

information, please consider volunteering to be the new editor of the Listening Review column. We are looking for a replacement editor for the Listening Review column appearing either monthly, bi-monthly, or quarterly. Please consider volunteering to help the club out by providing regular program information. Thanks.

This month John Herkimer's cover features the two active shortwave broadcast stations in Colombia. This month's cover shows two reactivated shortwave stations in Puerto Lleras, Meta, Colombia: Alcaravan Radio, 5910 kHz, and La Voz de tu Conciencia, 6010 kHz. Both stations are operated by Colombia Para Cristo under the direction of Martin Stendal. The QSL manager for both stations is Rafael Rodríguez and correct reception reports can be sent to him at rafael-coldx@yahoo.com. Rafael also provided many of the images shown on this month's cover. Thanks to John and Rafael for this month's interesting cover!

From Ron Hunsicker and the ARRL Letter we learn that an iconic electronics surplus store will soon be closing its doors. Phil Sellati, owner of Fair Radio Sales in Lima, Ohio, says it's time to close the business. "I took over the business that my dad started in 1947, and after 50 years, it's time to close the doors," he said. Sellati has had an offer on the building and feels that it's time to move on. There are 30,000 square feet of equipment and parts that all need to go.

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## Unity and Friendship

Sellati wants to be done with the business by October 2023, but he thinks it might take a little longer. Sellati said he likes what he does and has enjoyed coming to work, but he wonders what will come next. He said he's thinking about looking for another building and starting over.

Although you might be cutting it close, if you are ready to hop onto a plane then the European DX Council ("EDXC") gathering in Metz, France at the Campanile Hotel Centre Gare is scheduled for September 8-10, 2023, could be something to consider. The program includes a visit to the Europa Sender in Saarland on Friday, September 8 in the afternoon. The conference itself will take place on Saturday and Sunday morning. On Saturday afternoon, they are planning a walking tour of the Imperial Quarter of Metz. The usual banquet will take place on Saturday evening. The conference fees will be around 100 Euro (depending on the number of participants). For the rooms, the price is 97 euro. For the reservation, it is advisable to make the reservation directly with the hotel <https://metz-centre-gare.campanile.com/en-us> or using your usual online agency, for example: booking.com. Once you've booked your room, don't forget to let Christian Ghibaudo (chr.ghibaudo@gmail.com) know that you'll be attending. This is the first EDXC Conference since Andorra in 2019.

Another interesting gathering is the New Zealand Radio DX League who will be celebrating their 75th birthday in Wellington on Wednesday 18 October 2023. The central city lunch venue has been booked and confirmation received from Radio New Zealand that they will host the club's visit to the site of RNZ's original shortwave transmissions in the afternoon. The League Administration Committee has agreed that the cost of the meal and the shuttle transport between the lunch venue and the


RNZ site in Titahi Bay will be covered by League funds. Members only need to cover the cost of getting to Wellington, accommodation if needed, and any drinks at lunch. Please note, the lunch venue has limited seating so, if you intend to take part in the celebrations, you must pre-register your interest. Also, the club will need to notify accurate numbers to Radio NZ for the optional visit to Titahi Bay. Please email [hello@radiodx.com](mailto:hello@radiodx.com) with CELEBRATION 2023 in the subject today if you are planning to attend.

Editor John Figliozzi put together another interesting Shortwave Center column. In the Pirate Radio Section, Filipp Dzyadko writes about "Russian Join the Resistance with Pirate Radio and Tinder". In the Station Profile Section Chris Greenway and John Figliozzi team up for "Antarctica: Sovereignty, Identity and Inclusion". In the Digital Transition Section, the Peekskill/Cortlandt Amateur Radio Association Inc. writes about "Adventures in DXing – Not Dead Yet" discusses an alternative viewpoint about maintaining AM radio on automobile dashboards. Finally, in the Shortwave Post-Mortem Section there is "A Tribute to BBC Far Eastern Relay Station, Kranji, Singapore" by Jose Jacob.

Finally, a request by the Shortwave Modernization Coalition ("SMC") for the FCC to amend its rules to allow fixed, long-distance, non-voice communications above 2 MHz and below 25 MHz has drawn a lot of interest, with 800 comments from observers being filed. The proposal has drawn concerns from advocates for amateur radio. However, the FCC decided not to extend the comment filing docket deadline, even after several groups requested it do so. Comments for RM-11953 were due July 31 with replies due by August 15. The proposal has drawn concerns from advocates for amateur radio. The FCC's Office of Managing Director in June asked for

comments on the SMC proposal. It seeks to use multiple bands within the high frequency 2-25 MHz range for the transmission of time-sensitive data from fixed stations. The proposal would prohibit voice transmission and mobile operations. While the proposal excludes amateur bands, high power operations on immediately adjacent spectrum allocated to the Amateur Radio Service are being proposed. The firms that make up the coalition are "market makers and liquidity providers" for exchanged-traded financial instruments. The

high-frequency trading industry has been using the shortwave links for several years using experimental licenses granted by the FCC to send trading data between U.S. and foreign exchanges. The industry has often relied on fiber and other technologies for long-distance, passive market making, according to experts.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

## Musings

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*Please e-mail your Musings, preferably as MS Word attachments, to [jalinebk@gmail.com](mailto:jalinebk@gmail.com) or mail to Jerry Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. Please note that the deadline for contributions to the October issue is September 27, 2023.*

**Jerry Alice Lineback, [jalinebk@gmail.com](mailto:jalinebk@gmail.com), Paradise, CA**

A dearth of Musings the last couple of months. These pages are for you to fill with your musings. Fall is upon us, and some good things should be heard. All is well in Paradise, CA. All antennas are up and working. I even dug up an old large-loop antenna that might be interesting to try here. I have boxes full of interesting old stuff that I can't remember what it was for. Bet you do too.

73, Jerry Alice

*These pages are open for your contributions.*

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Missing issue emails go to [missing-issues@naswa.net](mailto:missing-issues@naswa.net). Thanks! 

# Listening Review

Alan Roe • 33 Atbara Road • Teddington, TW11 9PA, United Kingdom • alan-roe-swl@randa33.co.uk

Welcome to the final edition of Listening Review.

## Canadian Content Radio

Another program that debuted last year on WBCQ's now discontinued Radio Angela service is returning, this time via **WRMI**. That is Sean Welsh's **Canadian Content Radio**. The first edition was on 17 August, and from September will be heard on the Friday following the 3rd Thursday of the month at 0000-0100 UTC on 9395kHz. Sean writes that: "the one-hour, monthly program was first aired as part of the Radio Angela experiment on WBCQ in 2022 and gained a world-wide following as one of RA's more popular programs. During its hiatus, Canadian Content Radio host and producer Sean Welsh, has been retooling the program to offer a more eclectic mix of Canadian music, songs with a Canadian connection, commentary, insights, and an expansion of the "WILT" feature (What I'm Listening To) featuring different styles of music from around the world. Your requests, comments and all feedback are always welcomed via email at [canadiancontentradio@gmail.com](mailto:canadiancontentradio@gmail.com). More info will be posted at [www.seanwelsh.com](http://www.seanwelsh.com)".

This is great news, and it's really encouraging to see another of the former Radio Angela refugees finding a new regular slot. As Bill Tilford writes in the WOR iog mail list "Although it saddens me a little that this is not happening in the context of an ever-expanding Radio Angela, I'm glad that your program has found a new home. I hope that

some of the other fine programs that aired on Radio Angela will return to shortwave somewhere, somehow."

## Texas Radio Shortwave



Here's our regular look at upcoming program themes for Texas Radio Shortwave for September and October, with thanks as always to **Terry Colgan**.

### **Sundays at 0000UT on 5950 kHz via WRMI**

3 Sept: CJ Chenier

10 Sept: Heartless Bastards

17 Sept: The Six Shooter (*Old-Time Radio-2 eps*)

24 Sept: Janis Joplin Live (*Rebroadcast*) \*

1 Oct: Josh Abbott Band

8 Oct: Amanda Shires

15 Oct: Wild Bill Hickok (*Old-Time Radio-2 eps*)

22 Oct: Stevie Ray Vaughan (*Rebroadcast*)

29 Oct: 2022 Halloween (*Rebroadcast*).

### **Sundays at 0100 on 5950 and at 1200 UT on 15770 kHz via WRMI**

3 Sept: 2023 Kerrville Folk Festival (*Week 1*)

10 Sept: 2023 Kerrville Folk Festival (*Week 2*)  
with greetings to EDXC Conf. \*

17 Sept: 2023 Bastrop Music Festival (*Week 1*)

24 Sept: 2023 Bastrop Music Festival (*Week 2*)

1 Oct: 2023 Austin City Limits Mx Fest(*Wk1*)\*

8 Oct: 2023 Austin City Limits Mx Fest(*Wk2*)\*

15 Oct: 2023 Austin City Limits Mx Fest(*Wk3*)\*

22 Oct: 2023 Austin City Limits Mx Fest(*Wk4*)\*

29 Oct: 2023 Texas Halloween \*.

Note that there will be special eQSLs for the broadcasts marked \*, whilst the regular monthly eQSL design will be used for all the other transmissions (there's a different design each month). Write to: [texasradiosw@gmail.com](mailto:texasradiosw@gmail.com) for a QSL, or just to say hello and let Terry know you're listening.



### Radio Romania International

I hadn't listened for a few weeks to **Radio Romania International's** Romanian Service program of classical music **Radio Concert Season** (*Stagiunea muzicală Radio*) on Sunday 6 August at 0100 UTC on 9730kHz and found the program missing. After a little searching, it seems that it is off air for the summer months and is being replaced by a jazz program **Planet Jazz**. Radio Concert Season has always been scheduled from October to June, but in past years I seem to recall hearing repeats of past programs, so continuing the classical music theme in this slot. Reception this evening wasn't so good, but (whilst still missing the classical music) I did never-the-less enjoy the jazz music.

**Radio Concert Season** should resume in October.

### Program Logs

For the remainder of this month's column, here is a sort of Logbook of programs that I heard during a couple of listening sessions. The first logs are for the evening of 12 August, as heard 'live' with my SDR Play RSPdx using SDRUno software, and a Wellbrook Loop Antenna ALA1530LN. The second set of logs are for overnight 19-20 August as recorded using the same setup, but with playback using SDRConsole software.

**China Radio International.** The Chaozhou service of **China Radio International** is often worth listening to. On 12 August at 1830 UTC, I listened on 13700 kHz to a program that combined Chinese Opera type music with dramatized spoken word. I suspect that this may have been audio of Chinese Shadow Puppetry, or similar. I found an example on YouTube at:

[https://www.youtube.com/watch?v=\\_c2P2RZt\\_rk](https://www.youtube.com/watch?v=_c2P2RZt_rk). Whilst this clip has less spoken word than that which I was hearing, many of the elements are very similar. By the way, I have often heard Chinese traditional music in this slot. The transmission is scheduled 1800-1857 on 11895 and 13700 kHz.

**KBS World Radio.** The French service of **KBS World Radio** is very well heard here at 1900-2000 UTC on 6145 kHz via Woofferton. On 12 August at 1900 UTC, I listened to **Musique coréenne** a program of K-Pop presented by



two hosts, a male and female speaking alternate sentences. For K-Pop fans, or anyone wanting to get a feel for the current pop music scene in South Korea, this worth a listen. I fed some audio through Shazam and was able to identify most of the songs, such as "Super" by Seventeen, "Congratulations" by DAY6 and "Very, Very, Very" by I.O.I. The program is repeated at 2000 UTC on 5950 kHz via Issoudun.

**Voice of America.** 12 August at 1930 I tuned to the **Voice of America**, which was providing a reasonable signal on 15580 kHz via Botswana and found an unscheduled episode of **Press Conference USA (Learning English)** is normally scheduled at this time, and notably the VOA African and Global live streams all seemed to be running Learning English as normal). Anyway, this was an encore presentation (first broadcast in July) of a conversation with Dr. Anthony Fauci, MD, who was the former Director of the *National Institute of Allergies, and Infectious Diseases*. It was an interesting conversation mostly concentrating on the events during the Covid-19 pandemic: the approach to dealing with Covid-19, finding a vaccine and lessons learned following the pandemic. He also spoke quite candidly about his public disagreements with President Trump over some of the comments made by Trump during the pandemic. It was an interesting program, and worth a listen, and it can still be heard at <https://www.voaafrica.com/a/7221133.html>.

**BBC World Service.** 12 August at 2000 UTC I tuned to the **BBC World Service** on 12095 kHz via Ascension Island broadcasting its daily **Newshour** program. Main coverage focused on the devastating wildfires in Hawaii, talking to some of those people directly involved and affected by the devastation. This was followed by a shorter report about Ukraine and in particular about how Ukrainian soldiers and civilians are

being emotionally and physically affected by the war. Finally, during this first half-hour, was discussion about the Women's World Cup, in particular about the lead-up to the forthcoming semi-final match between England and Australia. The program continued after 2030, but for me it is time to move on.

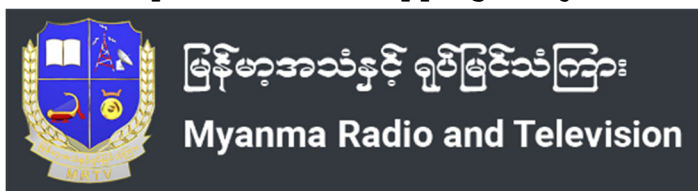
**Radio France International.** 12 August at 2030 UTC and I moved along the band slightly to **Radio France International** where I found **Musiques du monde** in mid program playing live sessions from Nina Simone and Rhiannon Giddens, amongst others including as often the case a couple of interviews. This is always worth a listen - more so if you understand French and can follow the interviews. But even if, like me, you do not, then there remains plenty of enjoyable music in this program.

**PBS Xizang.** 12 August 2100 UTC, I tried **PBS Xizang**, which was coming in best for me on 7385 kHz. The first couple of songs sounded like Tibetan hip-hop, if that is even a thing! Anyway, I tried the first couple of songs through Shazam, and the second one was identified as 情歌 - 阿佳组合 (which translates via Google Translate as "Love Song" by Ajia Group). I then entered the Chinese characters into YouTube, and up comes a video with the song I heard. Yes - it still seems like Tibetan hip-hop to me; but decide for yourself at <https://www.youtube.com/watch?v=qukeZO-svTY>. Isn't the internet amazing! Anyway, the program continued with more traditional sounding Tibetan or Chinese songs together with interviews by the female host with, presumably, some of the artists being heard. It was a fun half hour!

**Voice of Vietnam.** 12 August 2135 UTC, I join **Voice of Vietnam's** English service where news is in progress on 11885 kHz, just starting with some world news, followed by

a “sea and islands segment” of news. The news and reports items were followed by the ever-enjoyable **Weekend Music**. Today, three songs by female vocalists (one of whom was described by the host as having a “*nightingale-like voice*” and I’m not inclined to disagree). The songs were: “Singing in Patwa(?) Forest” in praise of Ho Chi Minh; “A little spring music” - a “*signature song of spring in Vietnam*” written by a poet who “*devoted his life to the revolutionary cause of national liberation*”; and finally, a song about the Áo dài - the traditional Vietnamese long dress.

**Myanmar Radio.** Following a tip the previous day by John Hammett in the **Radio! Radio! Facebook Group**, I try for **Myanmar Radio** on 19 August and find the station signing-on at 2300 UTC on 5985 kHz with fair reception. After what sounded like a religious reading, there was a very enjoyable and long, Burmese song, and then what I can only assume was an ‘exercise by radio’ session with notes played on a piano alongside a presenter repeating often, in English “*one, two, three, four*”. After 2330 UTC, reception started slipping away.



**Radio Mali.** I rewind back to 2300 UTC (still 19 August) and move 10 kHz up to 5995 kHz where **Radio Mali** is providing fair reception with a lively DJ presenting in French a program of some great local (presumably Malian) music. Very enjoyable and I stay with the program until the station signs-off at 0002 UTC.

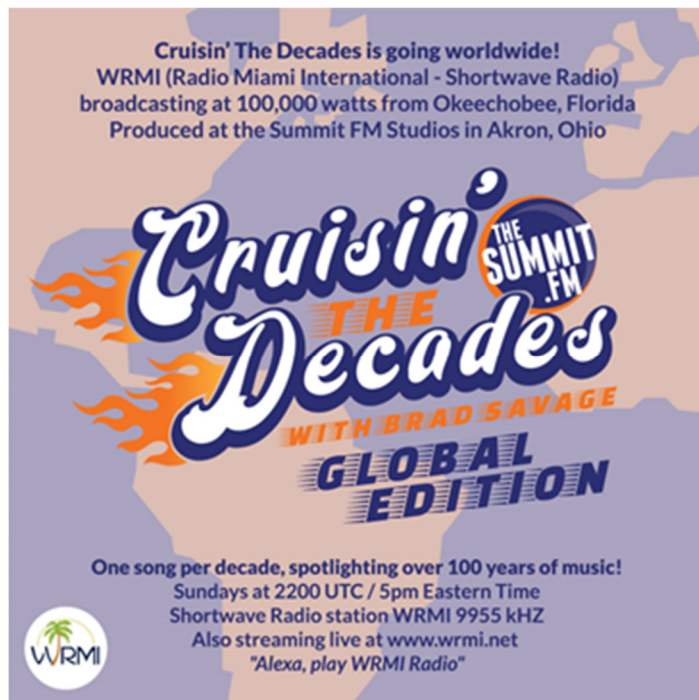
**PBS Xinjiang.** Rewinding again, I find **PBS Xinjiang** crash-starting at 2310 UTC (19 August) on 6015 kHz in the Kazakh language. After a few minutes talk by two presenters, there followed an enjoyable

selection of Kazakh music amongst further chat by the two presenters. This continued past 0000 UT until about 0015 UTC, when the signal started fading.

**Texas Radio Shortwave.** At 0000UTC (on 20 August) there is excellent reception of WRMI on 5950 kHz, so, I listen to **Texas Radio Shortwave** for their two-hour broadcast. The first hour comprises a rebroadcast of the Best Austin City Limits (originally broadcast in 2021) with a selection of live recordings from this music festival from 1979 to 2018. The *Austin City Limits music festival* has been broadcast on television since 1979 so that Austin has become known as the “live music Capital of the World”. I think that the whole of Texas may be able to claim that title. TRSW features a large number of festivals each year (see the program schedule above for music festivals featured in September and October), and the second hour today (0100 UTC) featured music from another such festival - the *2023 Viva Big Bend Music Festival*. This is “*a three-day celebration spread over a dozen venues in six towns*”. The two-hours provided an enjoyable selection of the very best of Texan live music. TRSW is also broadcast each Sunday via WRMI at 1200 UTC on 15770 kHz for Europe. Email contact is to: [texasradiosw@gmail.com](mailto:texasradiosw@gmail.com)

**Alt Universe Top 40.** At 0200 UTC on 5950 kHz is **Alt Universe Top 40** presented by John McMullen. This is an excellent program with lots of songs including many which should have been hits, or which should have charted higher, along with some thoughtful and interesting background information. Today’s episode (20 August) is devoted to power ballads and was very pleasant listening. You can hear **Alt Universe Top 40** on **WRMI** on Sundays at 0200 on 5950, Mondays at 0100 on 9395; and on **Channel 292** Thursdays at 1000 on 6070, Saturdays at 1100 UTC on 6070 and 9670 kHz. Email contact is to: [john@altuniversetop40.com](mailto:john@altuniversetop40.com)

**Cruisin' the Decades.** At 0300 UTC, still on 5950 kHz via WRMI, where reception still remains excellent today (20 August) is **Cruisin' the Decades (Global Edition)**. This show has a great concept to “play one song per decade (any song from any genre), from the 1910's, 1920's, 1930's, etc... right up to the 2020's.” The first song this week was from 1913 with “Any girl looks good in summer” by Walter Van Brunt and chorus – with lyrics that I don't think would be written today!



**Cruisin' the Decades** is scheduled on **WRMI** on Sundays at 0300 UTC on 5950 kHz, Saturdays at 0200 on 9395; on **WBCQ** on Fridays at 2300 on 6160, Thursdays and Sundays at 0000 on 7490; and on **Channel 292** Saturdays at 1200 on 9670 and at 2100 (except 1<sup>st</sup> Saturday of the month when it is timed at 2200) on 6070, Mondays at 1900 UTC on 6070 kHz. You can find an archive of programs and complete playlists for each episode at <https://cruisinthedecades.com>. Email contact is [cruisinthedecades@gmail.com](mailto:cruisinthedecades@gmail.com).

**Radio Havana Cuba.** I'll end with a quick mention of **Radio Havana Cuba**, which was providing fair reception on 6000 kHz throughout the night of 20 August, from

0000 to 0600, although probably at its best from 0100-0500, with its two-hour broadcast at 0000, repeated at 0200 and 0400. This evening, there was **Music with a Message** at about 0326, and I enjoyed a pleasant half-hour of jazz music in **The Jazz Place** at 0428.

## **Farewell**

After much consideration, I have decided to rest the Listening Post column, at least for now. Writing the column takes up more and more of my time each month, and I feel that now the time is right for a break.

For now, any program news that I receive I will forward to Richard for the **Listener's Notebook** column, and I will likely submit, from time to time, other observations on program content to Jerry for the **Musings** column.

Thank you to everyone that has read and supported this column over the years, and I would like to especially thank **Terry Colgan** and **Bill Tilford** for taking time out to keep us updated with details of their programs.

By the way, I am continuing the **Music Programs on Shortwave** list. You will find these available for download as a PDF file on Thomas Witherspoon's SWLing.com blog, and also on the BDXC website, and Tony Rogers' DXGuides.info website. Full updates will be announced in the NASWA iog mail list. I'll also upload the PDF file to this new permanent link:

<https://app.box.com/s/kbdxb4c5lwpju0kpo>  
i27aiwc35br2g2a (or for short:  
<https://bit.ly/3LgKNJ2>) where you will find the latest incremental update.

Finally, if you have enjoyed this column, I do highly recommend Fred Waterer's **Programming Matters** column in the monthly magazine **The Spectrum Monitor**.

If you don't already subscribe, you can find all the details at <https://www.thespectrummonitor.com>. 73's - Alan

# International Broadcasting

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<http://www.kimandrewelliott.com>

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## WINB DRM: End of a brief shortwave chapter

My Shortwave Radiogram program (text and images via analog shortwave radio - [swradiogram.net](http://swradiogram.net)) is transmitted by WRMI and WINB. On WINB, there are two broadcasts on its own analog transmitter (the same transmitter I heard in the 1960s as a teenager in northern Indiana). And until recently Shortwave Radiogram also had a "bonus" transmission on WINB's DRM transmitter, a 10 kW Amplifier Systems CE-50000WS.

During August, Shortwave Radiogram listeners noticed that the WINB DRM signal, at various times on 15720, 15735 and 9265 kHz, was absent. In my weekly email to WINB to let them know that the latest Shortwave Radiogram had been uploaded, I asked about this. "DRM is not on the air anymore," was the terse response.

Most of the airtime of WRMI's DRM broadcasts was devoted to same voice programming heard (at other times) on WINB's analog transmitter. The Shortwave Radiogram MFSK text via WINB DRM decoded perfectly, except during DRM dropouts, which were most of the time in almost all listening locations. MFSK images were grainy, due to its 8.28 kbps bitrate.

That low bitrate probably had something to do with the fact that voice and Shortwave

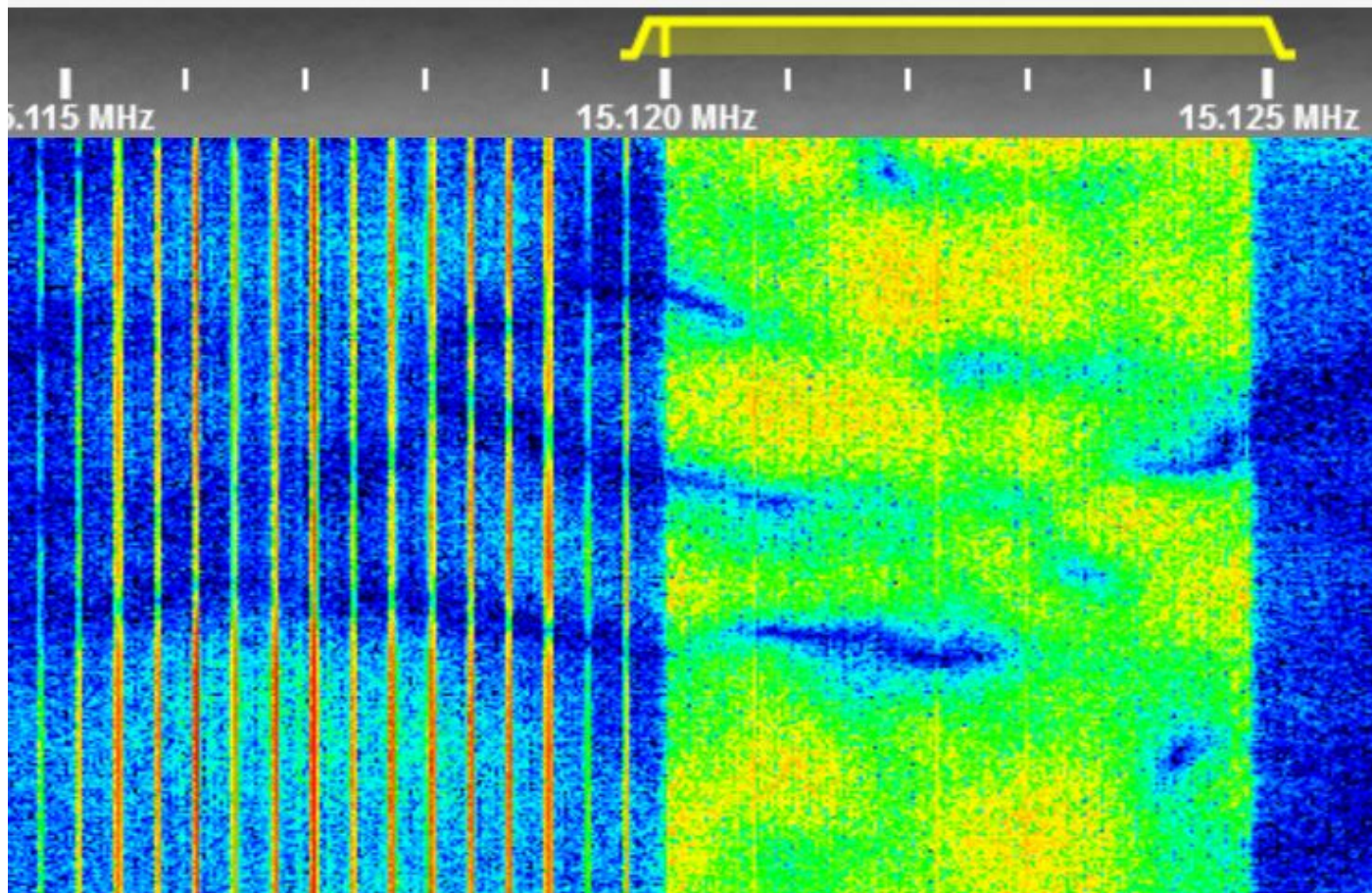
Radiogram MFSK were transmitted on only 5 kHz of the available 10 kHz bandwidth. The other 5 kHz (sometimes lower half, sometimes upper) was used, or at least was available, for some unspecified data transmission.

It's a mystery, yet to be unsolved, as to why WINB, a few years ago, suddenly came into possession of a DRM transmitter. I don't know the answer, but I would speculate that the transmitter was to demonstrate the ability to send high-frequency trading data co-channel with a shortwave broadcaster.

And what was being transmitted in that other 5 kHz? Speculation again, but on a spectrum display I did not see anything that looked like fluctuations, leading me to believe that no content was being conveyed, at least not in recent years.

I rarely could decode WINB DRM via SDRs in its nominal southern European target area. I don't know if the mystery data has better success. DRM decodes were more frequent, but still uncommon, in the southwestern and southeastern USA.

**Radio Pakistan DRM MW on MW.** On the subject of DRM, the trade journal Radio World reported that, in Pakistan, a "new 1,000 kW transmitter will reach from Eastern



*WINB's DRM signal as seen on an SDR display. The upper 5 kHz is voice content. The lower 5 kHz is some sort of data, or at least space for it.*

Europe to the Far East, as well as across South Asia." ([tinyurl.com/23rum84s](https://tinyurl.com/23rum84s)) And it will be a DRM transmitter. Oddly, the Radio World article did not specify the waveband of this transmitter, though 1000 kW suggests medium wave. A linked press release by Radio Pakistan ([tinyurl.com/2cfoj7dw](https://tinyurl.com/2cfoj7dw)) confirmed that this MW (megawatt) will be on MW (medium wave).

Coverage "from Eastern Europe to the Far East" would be a stretch (DX) even for an analog signal in these modern times, when each medium wave frequency is occupied by several stations. DRM would be a much more difficult proposition, given the fussiness of DRM concerning signal-to-noise and the tendency of DRM to drop out in the face of even modest levels of interference. On the other hand, audio quality will be nice for

anyone in and around Islamabad who owns a DRM receiver.

**HF traders on HF.** We should be keeping an eye on the petition to the FCC by the Shortwave Modernization Coalition. This would provide spectrum space to the high-frequency traders (mentioned above). Our cousins at ARRL take a dim view of this proposal: "This petition seeks to put 50 kHz wide, 20,000-watt signals immediately next to seven different amateur bands with weaker protections against interference than required in other services." ([tinyurl.com/24a3l4q6](https://tinyurl.com/24a3l4q6)) This could also affect shortwave broadcasting, especially out-of-band. And these data stations might be coveting the presently allocated shortwave broadcasting bands, on the premise that there are now fewer shortwave broadcast stations needing those kilohertz.

Unfortunately, shortwave broadcasters (by way of NASB shortwave.org) and shortwave listeners are not as well organized as the amateur radio community.

Benn Kobb's Experimental Radio News, issue 9 (experimentalradio.news) discusses some high-frequency trading stations that are now legally "experimental" but seeking to become permanent. Note that "high-frequency" here refers to the speed of trades, not the segment (HF) on the radio spectrum. Radio is faster than the internet, by fractions of a second, hence the interest in radio by high-frequency traders.

**An American Thinker's thoughts about shortwave.** American Thinker, an online journal usually known for its right-wing commentary, published a column on August 13 by John M. Grondelski (tinyurl.com/267bvr9v). He is a shortwave listener who discussed the basics of the hobby, including collecting QSL cards. He included this interesting observation: "I learned a great deal about geography and politics through that radio. It was also my first exposure to disinformation, nor was my instinctual reaction one of cancellation: my certificate as an 'Honorary Listener of Radio Sofia, Bulgaria' attests to that. In the early 1970s, not many of my peers knew about the 'Sino-Soviet rift,' much less could hear its practical expression when switching between Radio Tirana, Radio Sofia, and Radio Belgrade. My expertise in Central European affairs probably began with that radio. Shortwave may not have made me a friend of our opponents, but it enabled me to understand where they were coming from, both literally and sub-text." I think many of us can relate to that last sentence.

**Self-promoter disses BBG, the "dusty old radio and television agency."** The online magazine CSQ, "the business luxury lifestyle brand," interviewed Raina Kumra, "co-founder of Mavin, a mobile startup focused on affordable internet access." (tinyurl.com/292sp53z) Looking back at her career, the interviewer asked: "Tell us about working with Barack Obama." Kumra: "I got tapped on the shoulder by Walter Isaacson and President Obama to go lead innovation at the Broadcasting Board of Governors (now the United States Agency for Global Media). I co-led it with this amazing colleague, Rob Bull [sic, actually Rob Bole]. He came from a public radio world and I came from digital advertising, and the two of us together were able to take this dusty old radio and television agency that had five TV networks and rebranded 72 mobile websites—I rebranded five radio and television brand stations—and then we served millions of people weekly. I brought in partnerships from Vice and other places. It was a really great time."

Well, the "dusty old radio and television agency" already "served millions of people weekly" before she entered the building. All the brand names of the BBG (now USAGM) entities remain. The rebranding of "72 mobile websites" means that USAGM is now subdivided into a bewildering dog's breakfast of brands. Contrast this to BBC, still a powerful, unitary, global and three-syllable brand.

And, by the way, she probably had no contact with Barack Obama in her BBG job.

See Kim's projects: <https://twitter.com/kaedotcom> and <http://swradiogram.net>

# Shortwave Center

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*Let's get right to it!*

## PIRATE RADIO

### RUSSIANS JOIN THE RESISTANCE WITH PIRATE RADIO AND TINDER

People are finding inventive ways to protest against Putin's war  
By Filipp Dzyadko - The Economist June 20th 2023

*Filipp Dzyadko is a Russian novelist, poet and journalist. He currently lives in exile in Germany.*

In a bedsit in Vologda, a Russian city 500 miles north of Moscow, a man sat at a desk surrounded by recording equipment. In his early 60s, tall and thin with long grey hair, glasses and a moustache, he looked like an ageing rock star making a new album.

His name was Vladimir Rumyantsev. He lived alone, and his day job was as a stoker, tending a furnace in a factory boiler-room. In the evenings he was the dj of his own pirate radio station, broadcasting anti-war diatribes against Putin's "special military operation" in Ukraine.

Rumyantsev set up the station before the war as a hobby. **Radio Vovan** (a play on a nickname for Vladimir) mainly broadcast music from the Soviet era that he found in online archives. He said he needed a break from oppressive state propaganda.

"Some kind of 'patriotic' hysteria started on the airwaves, and as the sole occupant of the flat I voted unanimously to ban the broadcasting of federal TV and radio

channels in my home. Well, I had to create something of my own to replace it," he wrote to me.

When Russian forces invaded Ukraine on February 24th 2022, it came as a huge shock to Rumyantsev. He was appalled by the reports coming out of Ukraine. **Radio Vovan** started playing interviews with anti-war bloggers and journalists that Rumyantsev had recorded from podcasts and YouTube. During the night, he broadcast radio plays so that listeners could have "pleasant dreams".

Radio Vovan's signal was so weak it could be picked up only in the streets surrounding Rumyantsev's home. It had one listener that we know about for certain: the FSB, Russia's internal security service. Investigators were unable to identify any listeners among his neighbours, but that didn't matter to them, especially once they cottoned on to the anti-war content Rumyantsev was sharing on social media. In April 2022 his radio equipment was confiscated and in July he was arrested.

In December Rumyantsev was found guilty of spreading "deliberately false information", in the words of the judge at Vologda city

court, that Russian soldiers in Ukraine were “robbing, killing and raping civilians, destroying hospitals, maternity hospitals, schools and kindergartens”. He was given the option of three years of house arrest or three years in prison. He chose prison.

I learned about Rumyantsev when a friend texted me a news article about the case. He knew I would appreciate the coincidence. A couple of months earlier, at the beginning of the war, I had finally published a novel I had been working on for ten years. Called “Radio Martyn”, it’s set in a nameless totalitarian country, ruled by hatred and fear. The novel is about a secret resistance movement, led by a pirate-radio station fighting propaganda. It was meant as a futuristic dystopia, only life has a habit of imitating art.

I struck up a correspondence with Rumyantsev, using his lawyer as an intermediary. His story gave me some hope. It helps destroy the myth that everyone in the country supports the war, that society in Russia is a monolith – a frozen piece of shit.

The truth is that every day people in Russia, at great risk to their safety and livelihoods, are trying to stop Putin or help his victims. Their desire to fight this monumental injustice is so strong that even knowing they could lose their jobs, be thrown in prison, tortured or even killed, does not deter them. After all, such threats seem insignificant compared with the horrors their state is perpetrating on the people of Ukraine.

Rumyantsev was born in Vologda in 1961. His mother worked in an ice-cream factory and his father in a factory that repaired rolling stock. He and his brother, Sergei, grew up in a flat that his family shared with several others. Such poverty was ordinary: “Life was just like most people’s,” said Rumyantsev.

He had very poor eyesight; when he was 14 he was sent to a state-run boarding school for disabled children. The teachers, many of whom had served in the second world war, shocked him by impugning the Russian war effort and Stalin, who had died eight years before Rumyantsev was born. They taught him to think critically -- that the truth was more complicated than the official line.

As a schoolboy in the 1970s, Rumyantsev had assembled a receiver with the help of a physics textbook and a children’s electronics set (“my first experience of radio hooliganism”). He was able to pick up foreign stations that were banned in the Soviet Union, including the **Voice of America** and the **BBC**. He noticed how these so-called “enemy voices” dared to ask questions, unlike their Soviet counterparts.

Once he left school, Rumyantsev worked as a locksmith in factories and briefly as a trolleybus conductor. An expert in local history, he also used to give tours of old Vologda. Rumyantsev, described by his lawyer as a “man of the proletariat”, demolishes one of Putin’s favourite propaganda myths: that only “bearded intellectuals” are against the war.

I am not crazy. I know that in a country of nearly 150m people, zombified by two decades of propaganda, there are many people who support Putin. But the state, through its actions in Ukraine, is pushing more and more ordinary citizens to join the resistance. Every day since February 24th 2022, Russians across the country have been protesting against the war.

They send money to Ukraine’s army. They hack Russian websites. They help young men escape the draft. One banner at a protest read, “The sixth commandment: thou shalt not kill”. They post leaflets through letterboxes and under windscreen wipers.

They graffiti “No to war” on walls. They scrawl slogans on banknotes. They weave green ribbons into their hair, hang them on fences and in the metro (the colour you get when you mix the yellow and blue of Ukraine’s flag being symbolic of resistance). They make figurines out of plasticine, attach an anti-war message to them and leave them in public places. They hang posters in their windows and on their balconies, on bridges and in shop windows.

They set up Tinder accounts for Putin: the profiles say things like “looking for someone who will love me after all the atrocities”, followed by information about the massacre of civilians by Russian troops in Bucha.

They write messages on the price tags of groceries. A pint of milk is plastered with “Putin has been lying to us from our television screens for 20 years”. A tub of sour cream: “The Russian army bombed an art school in Mariupol, in which 400 people were sheltering”. A box of porridge oats: “My great-grandfather didn’t fight in the Great Patriotic War [second world war] so that Russia could become a fascist state”.

They put on concerts of Ukrainian music. They kneel in the snow in front of a statue in Moscow of the Ukrainian poet, Lesya Ukrainka. They wear garlands of blue and yellow flowers. They create memorials for dead Ukrainians and place bouquets and toys at them. And not all protests are symbolic. Trains, loaded with weapons, have been derailed on the way to the front.

To get a sense of the dangers they face, you only have to look at the headlines.

On independent Russian news sites: “Girls detained at anti-war rally were tortured by police who put plastic bags over their heads”; “Activists attacked after their addresses published online”; “Anti-war

mathematician punched in face and chest after home broken into with chainsaw”.

Leading resistance figures have been incarcerated. Alexei Navalny, Russia’s main opposition leader, who survived a poisoning attempt, languishes in solitary confinement in a maximum-security prison. Vladimir Kara-Murza, a political activist and journalist who spoke out against the war, also survived poisoning by security services and was recently sentenced to 25 years.

Even low-key acts of resistance are risky. People are denounced for speaking out against Putin on public transport. Someone who worked at a children’s hospice was detained for pinning a Ukrainian flag on her backpack. A blogger was prosecuted for telling his social-media followers about a dream in which the Ukrainian president, Volodymyr Zelensky, saved his life. Teachers and journalists are sacked; priests are stripped of their ministries. But we are unlikely to hear any of these people complain: they do not consider themselves victims. The real victims are the people of Ukraine.

According to his lawyer, Rumyantsev chose prison because, as a single man with no family to buy food for him, he feared he would starve under house arrest. His parents are dead. He doesn’t speak to his brother, Sergei, who supports the invasion. “It is a family tragedy when brothers are on opposite sides of the barricades,” said his lawyer. “Like the war between the Reds and Whites in the revolution. And Vladimir is for the Whites, for the light.”

It was partly his lack of a family, said Rumyantsev, that made him start the radio station in the first place. “If I had children, grandchildren, I probably would not have dared to do something like that. But fate handed me a chance to fulfill my childhood

dream to go on a mischief spree, and if I don't have to answer to anyone, what's the point of refusing?"

At least now, thanks to his modest fame, he is no longer alone. "He has many more friends and sympathizers than many who live a free life," said his lawyer. "Prison staff complained to me that Rumyantsev was getting too many letters; he had bundles of them!"

I asked Rumyantsev how he felt about those who back Putin. He thinks the war is supported by people who are "psychologically dependent" on the state. "They feel uncomfortable without leaning on something strong. As children we were taught the pointlessness of speaking out: 'One person's voice is quieter than a squeak.' But in their eyes there is only fear and doom."

He advised his fellow citizens not to "participate in the lies. If there is a danger of mobilisation, leave." The Wagner Group, a mercenary outfit, has recruited heavily from prisons, but Rumyantsev has noticed significant anti-war sentiment among his fellow prisoners. "The percentage of support for the 'special operation' here is noticeably lower than on the outside."

Rumyantsev's life savings have been seized, so he will be a pauper when he leaves prison. But he has no regrets. "The choice was to take the road that is disgusting to take or the road that is scary to take. The point is that I don't want to be on the side that is not only wrong, but will also lose. It is only a matter of time."

I asked him what the happiest moment of his life was. The fall of the Soviet Union, he replied. "It felt like a big rock had been lifted off me. I want that feeling to be repeated."

## STATION PROFILE

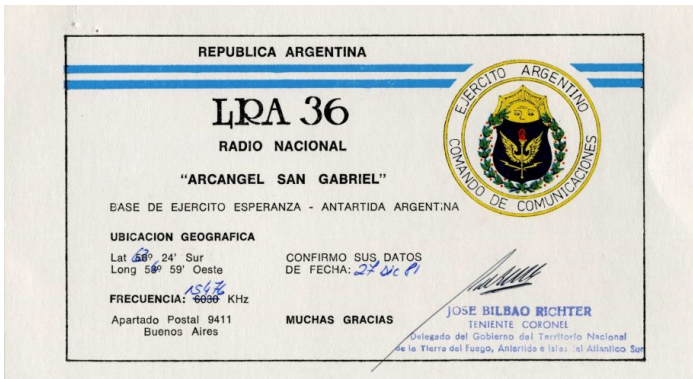
### RADIO FROM ANTARCTICA: SOVEREIGNTY, IDENTITY AND INCLUSION

The station aims to inform about the Antarctic activities carried out in the different Argentine bases, to disseminate the country's culture to the rest of the world and also to "Malvinize from Antarctica", highlighted its coordinator, Juan Benavente, in a dialogue with Télam.

Telam Digital, Argentina  
July 28, 2023

(Thanks to Chris Greenway of the UK who found and posted the link to this article on the World of Radio listserve. Translated from the Spanish language original text by John Figliozzi utilizing Google Translate.)

Antarctic identity, sovereignty over the Malvinas Islands and inclusion are the axes of the programming carried out by **LRA 36 Radio Nacional "Arcángel San Gabriel"**, installed at the Esperanza Base in Argentine Antarctica, where from almost 44 years ago



it began broadcasting on different frequencies to around the world. This year it has been developing a series of technical and content innovations to amplify its dissemination strategy.



Regardless of the national situation, the station aims to inform about the Antarctic activities that are carried out in the different Argentine bases, to spread the country's culture to the rest of the world and also to "Malvinize from Antarctica", reflecting not only testimonies of war veterans but also of stories that unite sports and education with the archipelago, indicated its coordinator, Juan Benavente.

As in the case of the "historic" communication made on March 15 with the

Argentine marathon runner Daniela Badra when she was in the Malvinas to participate in a competition and which was broadcast to the world via shortwave during the "Uniendo Voces" program. "This was something that filled us with emotion; it is something that had never been done before," said Benavente, in dialogue with Télam.

### Its Inauguration in October 1979

**LRA 36** broadcasts to the world on shortwave and is currently the only station on that band in the country. It works jointly with **Radiodifusión Argentina al Exterior (RAE)** - in charge of the experienced producer Adrián Korol - and they are listened to from places as far away as Alaska, Iceland or Japan, according to the latest reception reports. It also transmits by FM with local reach and a few years ago added streaming over the Internet.



Since the beginning of 2023, they have been working on a renovation and improvement strategy: reconditioning of the entire audio system was carried out, a higher power transmitter was placed for the FM system and an antenna with which it was possible to reach the Petrel Base - 40 kilometers away - is expected to cover the strait in front of the Esperanza Base so that the radio can be heard on international tourism cruise ships that arrive in summer. Alejandro Petrecca, from the **Radio Nacional de Pacheco** transmission plant, and telecommunications engineer Alejandro Álvarez traveled for these jobs.

## The Content

The shortwave broadcast of the "Uniendo Voces" program is carried out in coordination with a project of the same name at the National University of Quilmes (UNQ). In this sense, the coordinator of **LRA 36** highlighted "the participation of a public university working together to promote the radio spectrum."

This year for the first time, the Antarctic radio bulletin (Rantar) began to be broadcast with a duration of 7 to 10 minutes, designed to be broadcast on amateur radio bands but also during the programming of **LRA 36** weekly or biweekly. It includes events related to Antarctica and the Malvinas, news about the station itself or radio amateur bands and some technical notes.



Three women who are part of the families that live at Base Esperanza this campaign -- Lorena Alvarado, Victoria Menéndes and Noemí Coronel -- participate in the programming of **LRA 36**. They have taken a radio production course provided by the Joint Antarctic Command, **RAE** and the UNQ, in addition to Nicole Valdebenito, who is the technical operator and Benavente, who coordinates the activities.

In January, journalist Marcelo Ayala hosted the "National News Panorama" program from the base, whose crew chief for this campaign is Lieutenant Colonel Gustavo Cordero Scandolo.

## A Pedagogical Tool



Another novelty is that the radio began to be used as a pedagogical tool, based on participation of primary and secondary students from STEDEA who are studying in Esperanza this year. A recording of the School 38 science fair was made and "Chronicles of the Week of May" was put on the air, recorded by high school students in the radio studios and edited by a UNQ student.

In addition to the morning cycle "Ecos de la Antártida", from 10 a.m. to 12 noon, which is broadcast on FM and Internet and on shortwave on Wednesdays, a segment was added to the programming this year called "Inclusion from Antarctica". The experiences of a foundation in Río Gallegos that works with young people with

disabilities and a radio station in La Rioja that has an operator with disabilities have already been disseminated.

"It makes us very happy to open the radio to the whole country and at the same time begin to include experiences and other voices," Benavente highlights.

Also from the Base Esperanza station, other programs from **Radio Nacional** such as "Nuestros Sures" or "50 en 50", programs from other provincial stations and the Aire Nacional program from Public TV are broadcast.

The radio amateur service also seeks to promote and explain the Argentine presence in Antarctica. This summer a new initiative was made to coincide with the special summer cycle framed in the "Culture is Sovereignty" program, based on an agreement between the Ministries of Defense and Culture and the Joint Antarctic Command. A radio beacon was also installed that emits a permanent signal from the Esperanza LU1ZV Base Station for the international community.

<https://www.telam.com.ar/notas/202307/635369-radio-antartida-soberania-identidad-inclusion.html>

## DIGITAL TRANSITION

### ADVENTURES IN DXING - N2KZ

#### NOT DEAD YET!

Volume 24, Issue 7  
Peekskill/Cortlandt Amateur Radio Association Inc.  
July 2023

*[Ed. Note: The move by some automobile manufacturers to remove AM (MW) radio from dashboard information and entertainment systems has fueled a debate that ultimately pits digital and analog radio against each other. That latter contest directly implicates analog shortwave radio and its future. This space previously highlighted the argument supporting continuation of including AM (MW) radio in that "dashboard" space. Here's an alternative viewpoint.]*

Is AM radio dead? Is AM radio essential to our safety and well-being? Should all radios include FM and AM? Will Congress pass legislation to insist that AM is included in all future vehicles? Automobile manufacturers

are deleting AM tuners from their latest car models. Is this really the end?

It is the year 2023. Things have changed. What was once called radio is now referred to as audio. RF is being replaced by the Internet. The delivery system may be new but the message still gets through! I have just discovered so much about this new world. Here is what I found.

The news of AM radio's demise was premature. Test drive a newly minted 2023 Tesla and you will understand. The over-the-air AM receiver has been removed. The AM experience continues and actually is better than ever! Most all of the local AM stations

you expect to listen to during your drives can still be heard via the onboard TuneIn app.

Try it for yourself: <https://tunein.com>. You'll see almost all of your local AM stations listed, complete with station details, by format and location or listed by genre. Distribution by Internet is simply more cost-effective and more robust. Forget static and noise. It's digital! AM has actually taken a great leap forward.

Operating Internet radio is easy. Simply use the car's touchscreen and touch the icon of the station you desire. Voilà! You'll hear exactly what you want: AM, FM, streaming and even shortwave, in perfect static-free audio often in stereo! The listening experience is high fidelity and very easy on the ears. You will not miss the fading or loud bursts of noise we are all so accustomed to. It is so much better than using medium wave RF to find a signal.

The TuneIn app may be familiar to you already. First introduced in 2002, it has grown to become a megalith in audio distribution now offering 100,000 radio stations and an equal number of podcasts. If you want to be heard, this is a good place to have a portal! Nearly everything you could ever think of can be found on TuneIn.

Of course, there are non-conformists out there. Most obviously missing from TuneIn is the Audacy group -- the descendant of Entercom and the CBS and Group W radio station conglomerates. This bundle used to be under the radio.com umbrella. The URL radio.com was renamed Audacy in March of 2021 because the term 'radio' seemed old and obsolete. Since then, the <http://radio.com> web address has been for sale for many months with no takers. Doesn't that tell the whole story?

Missing from TuneIn in New York are WCBS Newsradio 88, WCBS-FM 101.1, WFAN 101.9, WINS 92.3, WNEW 102.7 and "The Block" WXBK 94.7. Use the Tesla's FM tuner to hear these stations over-the-air just like the good old days! (WCBS 88 is only available on 101.1 FM HD2 with a limited range.) Of course, you can listen to WCBS-AM audio directly in the Tesla using their website at: <https://www.audacy.com/stations/wcbs880>. The Tesla entertainment and media suite includes a fully functional Internet browser including audio.

TuneIn will challenge your imagination. What stations don't they provide? I found all sorts of my worldwide favorites: **BBC Radio Scotland**, WSM Nashville, OZFM from Newfoundland, **Radio New Zealand**, CHML Hamilton, Ontario and WLEW Bad Axe, Michigan. I even discovered Al Weiner's shortwave station **WBCQ The Planet** in full quality static-free stereo.

Amazing! If it's on the air, it's probably on TuneIn.

Tip: When you are using the TuneIn search bar, you sometimes have to try different monikers to find your station. One example: **CFRB 1010 Toronto** is called up only as "Newstalk 1010."

You'll also enjoy the direct tuning feature. Call up the touchscreen's numeric keyboard and enter any frequency you like. It will even accept offset tuning like 102.2 or 98.6 should you encounter overseas deep multiple E-skip or F-layer skip. (Dream on, Karl!)

For more news, TuneIn includes many feeds of 'TV' audio: ABC News, CNN, MSNBC, CNBC, Fox News, NBC News Now, SkyNews, WSJ Radio, CBS News, Bloomberg Radio, AP News and Newsmax.

Keep reminding yourself that the reach of TuneIn is worldwide. Take it with you on your phone or computer wherever you go!

Another tip: Use geography as a time shifter. For example, if you really like "Coast to Coast AM" overnight but are usually asleep, you can listen to KFI Los Angeles and hear the first three hours of the show starting at 5:00 a.m. Eastern time. (Remember, It's only 2:00 a.m. in L.A.!) Maybe this is a perfect time for your daily wake-up and commute.

Conversely, with TuneIn I can listen to New York City stations from afar. It is a very useful and convenient app.

The Tesla entertainment and media suite also offers two other powerful apps for further audio choices: Spotify and Apple Music. Subscriptions are necessary for both of these services to enjoy a 'premium' experience. Signing up for either one will provide you with gigantic libraries of music and talk, perfect for anyone's taste.

An important point to note: Tesla vehicles use your smartphone as your link to the outside world. Your phone even serves as your ignition key! It can remotely monitor the vehicle's location and level of charge and other attributes. It is also your link to the Internet.

Fear not! Your phone battery will never be depleted. The dashboard console includes two passive Qi charging cradles to keep you at full power during the longest drives. There is nothing to connect. Just rest your phone on the pad and induction charging does the rest.

If you prefer your personal audio preferences, you can call up your audio wishes through your smartphone's Bluetooth link. My iPhone has replaced my trusty 20-year-old iPod. With one terabyte of onboard

memory, I have stored my complete leviathan music collection locally at my fingertips wherever I go. Don't leave home without your tunes!

## **Amazing FM Tuner**

The miracles don't end with the Tesla's Internet-delivered audio. The car's over-the-air FM tuner is fascinating and simply amazing! Imagine driving a car that included a tall tower and automatically-steering multi-stack antenna array. The Tesla FM tuner provides similar FM reception with a miraculous physical design and cutting-edge circuitry. This tuner can only be called magical in performance. I would love to interview the team who designed it and discover all of the system's details. I need to know more!

It can lift the weakest signals into quite listenable broadcasts. From my QTH near Ridgefield, Connecticut, I now have a good grasp on stations from the Hartford/Springfield and Albany/Schenectady/Troy markets, all of Eastern Long Island and everything in between. I have to guess that I am experiencing the combination of a quite advanced DSP digital signal processing system and a pre-amplified antenna.

The reception possibilities are unbridled. The Tesla chassis design utilizes a high-tech full-glass moonroof that extends from the driver's view to the full rear of the vehicle. The FM antenna is incorporated into the rear hatch glass but the performance is simply awesome. What can't you hear?

Worthy of mention is the glass itself. It uses the same scheme as Transition eyeglasses. In low light and at night, the glass is crystal clear. As the sun hits your car, the glass darkens to create a perfect interior light environment wherever you go.

The reception experience is remarkable and memorable. I have never seen anything like it! There is no need to perform long time-consuming scans to see what is currently available. The Tesla touchscreen constantly updates its display, instantly showing you all of the FM stations you can reach complete with color logos and descriptions of each one. Go ahead! Take your pick!

This would be a fun feature during tropolifts and E-skip. You could watch and immediately identify all that is being received without tuning to each frequency or watching a waterfall display. I would love to see this FM tuner in action while sitting atop Bear Mountain! Your log would have an entry for every FM frequency.

It was thrilling to witness all the stations the tuner can resolve. You will delight in endless moments of discovery as it uncovers stations you never knew existed -- much less have them within your grasp! I felt like a young child at a carnival consumed with marvel while watching a clever magician. "Hey tuner! How did you do that?" The fun is simply endless!

The tuner also includes digital HD Radio decoding with equally remarkable signal locking. It's depth of signal attainment makes HD Radio a viable medium! Now you can drive around and still keep WCBS 88 101.1 HD2 locked in! Did you ever think you would see the day?

Don't be overwhelmed by all the audio screens offering multitudes of options. There are several ways to build favorites screens for yourself for effortless single-touch retrieval at a later time. The fidelity of the Tesla's sound system is also quite first-rate. You'll enjoy the powerful and dynamic presentation as you listen to every detail, regardless of genre.

Tesla is not erasing 100 years of radio history. They are gently leading us to a new future filled with possibilities filled with fidelity and fun. Any audiophile would delight experiencing the immersive experience within these cars. This is high technology at its finest providing an encouraging and inspiring look into the future. I can only imagine what's next!

## **Sweet Streaming**

One thing remains true: Streaming is rapidly becoming the new standard of delivery for any type of audio and video media. The new business model requires program producers to run very lean and efficient operations. Analog dollars have turned into digital dimes or even pennies. Being cost-effective and following a strict financial model is a matter of survival.

Today's radio station owners need to plan for future challenges. Smart operators should consider divesting their real estate holdings and condense their expenses. Tall steel towers, very expensive transmission equipment and complex production facilities are rapidly becoming obsolete and impractical. This distribution system eats capital and profits. Dependence on nationwide syndicated programming only makes sense. *[Ed. Note: That last sentence? Not to this listener!]* The public is becoming more and more attuned to streaming media. Get with the program!

Car entertainment and media systems also need to adjust and adapt to receive streamed programming. Wireless Internet distribution networks are constantly gaining further sophistication and coverage. The reach of the Internet will only get better and better.

Experience proves how reliable reception can be.

Did you ever think you could listen to a symphony live from New Zealand in high fidelity stereo in a moving car driving through New York City? Today, we can hold the radio and television of the future in the

palm of our hands...and it includes a telephone, too!

What a wonderful world it has become! Enjoy!

## SHORTWAVE POST-MORTEM

### A TRIBUTE TO BBC FAR EASTERN RELAY STATION, KRANJI, SINGAPORE

(FEB 1978-JULY 15, 2023)

By Jose Jacob, VU2JOS

Asian DX Review, published by the Indian DX Club International

At the stroke of midnight GMT of 15 July 2023, the BBC Far Eastern Relay Station located at Kranji, Singapore switched off their transmitters for the very last time, which were on air then on 6195 and 7465 kHz with their World Service English programming. Thus ended the 45-year journey of this **BBC** relay station. Not long ago there were some reports in DX media that this station was about to close but the same was not confirmed by any official sources. Then **AWR** Wavescan DX program on 5 July 2023 flashed the news that BBC Relay Station was indeed to close down from 16

July 2023. The same was also reflected in the frequency registrations of the station in HFCC. So Dxers around the world started to keenly monitor this station more frequently than before. Keen Dxers had already noted that transmission hours from the stations had slowly got reduced in recent times. Due to a faux pause, because of mix up of recordings (?), the DXers were confused about when the station would actually go off air. Then on 12 July 2023 announcements were heard on the station that they were ending broadcasts "next day". This next day never came for several days! The Dxers were baffled for some days that the station was still on air! Then on 14 July 2023 another announcement was heard on the station that they are closing down from 15 July 2023. This recording was supposed to be used first. Somehow their announcements got interchanged. Anyway, at last the station went off at the stroke of midnight GMT of 15 July 2023.

The 4-acre property of the station located at Kranji was very compact, with 10 SW transmitters (5x 100 kW and 5 x 250 kW) and 22 antennas and was on air from Feb 1978. First it was run by **BBC** but later Merlin



*Antennas of BBC Relay Station, Kranji, Singapore*

Communications took over the operation of this station which subsequently became VT Merlin, and then VT Communications, and then this was taken over by Babcock and then at last by Encompass. Though there were several speculations, the real reason for the shut down now was that their land lease was ending. There are reports that the leased land used by BBC till now will be developed for making different building complexes. The 250 kW RIZ DRM transmitter which was transferred from BBC Skelton, UK to Kranj Singapore is to be sent to BBC Woofferton, UK transmitting Station while the other transmitters are being scrapped.



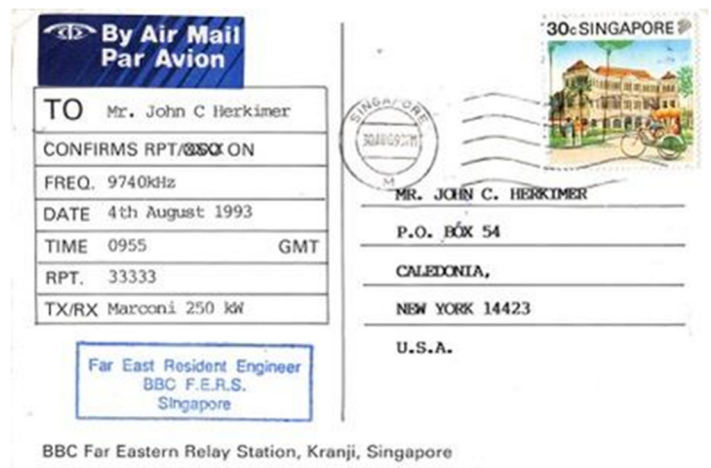
*Dr. T. Jaishktivel, VU3UOM at BBC Relay Station in Kranji, Singapore*

In the A23 period, **BBC** was broadcasting in English, Burmese, Pashtu, Dari, Korean to Asia including DRM mode. The frequencies used during A23 were 6195, 7465, 9410, 9585, 11685, 11695, 11735, 11855, 11945, 11995, 12025, 12095, 15640, 17720, 17790. Their DRM broadcasts at 0800-0900 GMT were especially popular in South Asia among the elite DXers who had DRM receivers and others who used SDRs!

Some of the services relayed by BBC Singapore were transferred to other relay stations while some services were dropped. In the good old days, station identification was given as BBC Far Eastern Relay Station when transmissions started but this was dropped many years back. One could know that we are listening to this station through BBC schedules that were listing the

particular relay stations or through other reliable documents like WRTH, HFCC etc. Several other broadcasters also used this as a relay station in the past like **Deutsche Welle, Radio Australia, Radio Canada International, Radio Japan, KBS World Radio, Radio Netherlands, R Telefis Eireann, RAI Italy, Swiss Radio International**, etc. BBC Singapore used to issue QSLs from their relay station directly in the past. BBC has been operating an FM station round the clock in Singapore on 88.9 MHz

Many thanks to the Far Eastern Relay Station of BBC located at Kranji, Singapore for many years of service to us. You will be greatly missed.



## References / Credits:

Dr. Adrian M. Peterson, AWR Wavescan, USA

Dr. T. Jaishaktivel, VU3UOM, Chennai

BBC, HFCC, World Radio TV Handbook, World of Radio, John Herkimer QSL Information

# The Robinson Report

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## USAGM: Hit Job Reporting by Deep State and Media Players

The “deep state” was a favorite term of certain individuals supporting Donald Trump including Steve Bannon who made it into his administration, before during and after Trump’s one term as president.

Here’s an eye opener -- in 2017, an ABC News/Washington Post poll showed that nearly half of Americans believed that a “deep state” (defined as “military, intelligence and government officials who try to secretly manipulate government policy”) operated within the federal government. This belief existed in both parties (45 percent of Democrats, 46 percent of Republicans, 51 percent of independents).

In 2020, I shocked people by using the term to lead off a provocative series of articles published on the BBG/USAGM Watch website. Is there actually a deep state, I asked? No. But where the U.S. Agency for Global Media is concerned, does one exist? Absolutely yes.

So, let’s call it a Permanent Support Network erected over the decades that enables USAGM and its component parts to live on and on at taxpayer expense, while escaping sharper scrutiny and accountability for scandals and inefficiencies that in any other

federal agency might have made big headlines.

As I wrote in 2020, the permanent support network includes public diplomacy organizations that act as unquestioning conduits for the agency’s flow of information and self-serving propaganda to the public, and major media, journalists and authors that defend USAGM on 1st Amendment grounds, but fail to take a sustained interest in investigating the agency’s many problems.

Recently we saw additional examples of this. In July, the Public Diplomacy Council of America (PDCA), of which I am a member, hosted an online event highlighting a yet-to-be published book by British academics titled “Capturing the News: Trump and the Voice of America”.

The premise is that the Trump administration sought to “capture” VOA with the aim of turning it into some kind of Trump TV network. The authors point to interviews with VOA staff, particularly in language services, where it’s asserted there was “self-censorship” during the few months that Trump USAGM CEO Michael Pack headed the agency.

But the book and the methods used by the authors raise numerous new questions about motivations of the authors, the methods they used, and what from appearances was a cooperation pact with USAGM aimed at discrediting Pack after he left.

The authors acknowledge that they "contracted" with USAGM to conduct their research at the agency. Wow. USAGM said nothing publicly about this, leaving it to be revealed by the authors.

USAGM appointed several persons to a liaison group to maintain contact with the authors. At one point the agency was allowed to review a draft of the book. Wow again! Who among USAGM/VOA employees were given this access? What were their recommendations (the authors claim they had veto control over the agency's input). None of this has been made public, and would certainly have to be forced from the agency through FOIA requests.

Author Kate Wright stated that due to concerns of not impacting an active Office of Special Counsel (OSC) investigation into Trump administration actions at USAGM, the authors did not seek direct comment from Michael Pack or members of his team, choosing instead to insert known "perspectives" of Pack.

A major finding is that Pack's time as CEO sparked a wave of "self-censorship" especially in language services. Yet, the authors didn't even touch the extent to which VOA journalists themselves engaged in anti-Trump/Pack biased reporting and activities, including evidence that one senior VOA journalist ran a signature-gathering campaign designed to smear Pack.

Whatever media analysis the authors claim to have done ignored these kinds of activities in the period just before President

Biden took office and afterwards, when VOA's English news coverage became strongly pro-Biden in tone and substance, while minimizing or disparaging Republican and conservative points of view.

The PDCA event was welcomed by the longtime liberal/left-dominated management of VOA's news division, who we now know provided help to the authors, to promote the narrative that Michael Pack and his team tried to "capture" VOA. These are the same managers, editors and reporters who doubled down on violations of VOA's Charter by publishing egregiously anti-Trump and anti-Pack content until the moment Pack was fired on Jan. 20, 2021.

Indeed, if one looks at the period leading up to the 2016 election, when VOA taxpayer-funded journalists began tilting content against Trump, one could argue that any actual "capturing" of VOA had already been occurring well before Trump was president and throughout his administration.

The British academics appear to have completely bought into this capture narrative without attempting to test if Pack and his team actually had some valid and legitimate reasons for their actions. But again, they didn't even approach Pack himself for comment.

Based on my observations during the period that Pack was CEO, I saw not one example minute to minute, hour to hour, day to day of VOA content -- including hourly newscasts and feature programming -- that could support the claim that VOA was becoming the "voice" of Donald Trump, as major media repeatedly warned us both before 2016 and after Trump was in office.

Critics of Trump and Pack claimed that one example was an order to move VOA editorials back to the main front page of VOA's website.

But it's hard to argue that this alone constituted some transformation or capturing of the entire VOA.

In the PDCA online session, the authors estimated that due to ongoing "fact-checking" early 2024 was a likely target for publication. Who knows -- perhaps they will seek comment from Pack now and before the book is published. As for PDCA, though it's an advocacy organization, the event moderators did accept three questions I posed to the authors making the points above.

That was not the only recent example of what I would call hit job reporting. Much as Michael Pack was never approached for his views for inclusion in book, the author of an article published in August by The New Republic seems to have felt that contacting Pack about a key portion of the piece was unnecessary.

In "The Claremont Institute: The Anti-Democracy Think Tank", the author spends several pages attacking Claremont, where Pack had been before USAGM. Referring to Steve Bannon, who Pack had worked with at one point, TNR asserted that Pack's time at USAGM reflected Bannon's campaign to deconstruct "the administrative state," and was marked by "epic levels of corruption, nepotism, incompetence, polarization, and politicization."

The TNR article largely quoted National Public Radio (NPR), which turned itself into

a primary opposition attack dog opposing Pack during his seven months at USAGM. Quoting NPR, TNR said Pack "inspired multiple formal investigations and rebukes" from various federal and D.C. judges who found that he acted "illegally and even unconstitutionally."

In the piece, Dan Hanlon, a former top aide in the Trump White House who was assigned to USAGM, is quoted as saying: "We would come in at nine o'clock and stamp out at five o'clock," Hanlon said. "And we played foosball all day. And we would just sit there, commenting about how absurd this whole thing was." "I don't think he [Pack] had a plan other than to just blow the place up."

Did The New Republic ever contact Pack for comment? No. Sounds familiar, right? It shows that when it comes to the larger mission of attack journalism regarding the Trump/Pack era at USAGM, it's OK not to seek reactions from individuals being criticized.

In an email to me, Pack said the piece consisted of falsehoods, half-truths and a smattering of actual truths. As for Hanlon, Pack states that he personally fired Hanlon, who was "indeed doing nothing during the short time from when I came to when he left." Pack adds that Hanlon "pretends he was on my staff, which he never was."

Not everything you read or hear is always what it seems when it comes to the USAGM/VOA story.

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Missing issue emails go to [missing-issues@naswa.net](mailto:missing-issues@naswa.net). Thanks!



# Listener's Notebook

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Times are UTC and frequencies in kHz.

**ANTARCTICA** 15476usb, LRA 36, Radio Nacional Arcangel San Gabriel, Base Esperanza, 1842-1917, 05-08, male, female, Spanish, comments, ID "Uniendo Voces", "LRA 36, Radio Nacional Arcangel San Gabriel", songs. 15421. (Manuel Mendez-Spain/Hard Core DX)

**AUSTRALIA** Due to cost increase, Reach Beyond Australia will no longer provide printed QSL cards with effect from July 2023. (Alokes Gupta-India/Asian DX Review)

This morning (July 30), while monitoring the Pacific SW stations from SDR-stations in Australia, I heard a new, strong transmitter on 4970: It is the new station "Radio 567 Rock and Roll Memories" from Narrabri, New South Wales, Australia, who has the home page <http://radio567.com.au>. According to this home page, it is testing Station X, Wee Waa on 2325 and 4970, but only 4970 was audible today. I heard the station via 3 different SDR-receivers in NSW, Australia with reception S9 and weaker via 3 SDR-receivers in New Zealand at 0840-1050 on July 30, 2023. It did broadcast a lot of old Rock and Roll melodies with frequent ID's. (Anker Petersen-Denmark) Radio 567 a new low power licensed station from XRN (X Radio Network) is testing on 4970. Heard with 60s rock music via the Tarlee, South Australia SDR around 0900 on 27 July with fair reception. Web site <http://xrn.com.au/> says that they are on air on 4970 and testing on 2325. Canned ID at 0930 "Remembering the Sixties, this is Radio 567". Power is 100

Watts from Wee Waa, New South Wales. (Dave Kenny-UK/British DX Club)

Reach Beyond Australia Summer Schedule 2023:

Bengali 1245-1300 ...t... 15460knx  
1345-1400 ....f.. 11900knx  
Bhojpuri 1300-1315 ..w.... 11900knx  
1345-1400 .t..... 11900knx  
Burmese 1145-1200 daily 11905knx  
1200-1230 ....f.. 11875knx  
1500-1530 daily 11825knx  
Chhattisgarhi 1300-1315 .....ss 11900knx  
Dzongkha 1130-1145 .tw.t.ss 12010knx  
1145-1200 .....ss 12010knx  
English 0945-1000 .tw.t... 9580knx  
1200-1215 m...fss 11900knx  
1200-1300 .....s 15460knx  
1315-1330 m.w.f.. 15460knx  
1345-1400 daily 15460knx  
Gujarati 1245-1300 ..w.... 15460knx  
1345-1400 .....s 11900knx  
Himachali 1300-1315 ...t... 11900knx  
Hindi 1200-1230 .tw.t... 11900knx  
1215-1230 .t.tf.. 15460knx  
1215-1230 m..... 11900knx  
1215-1245 m.w.... 15460knx  
1230-1245 .t.t.s. 15460knx  
1230-1300 .t.t.ss 15460knx  
1315-1330 ..w.... SAs 11900knx  
1330-1345 daily 15460knx  
Japanese 1100-1130 .....ss 15460knx  
2230-2300 daily 15400knx  
Kannada 1200-1215 mtwtf.. 15460knx  
Kurux 1245-1300 .t..... 15460knx  
1300-1315 .t..... 11900knx  
Marathi 1300-1315 ....f.. 11900knx  
1315-1330 ...t... 11900knx  
Marwari 1245-1300 ....f.. 15460knx  
Matu Day 1200-1230 mtwt.ss 11875knx

Nepali 1130-1200 m...f.. 12010knx  
 1315-1330 .....s 15460knx  
 1330-1345 mtwtf.. 11900knx  
 1345-1400 ...t... 11900knx  
 Oriya 1315-1330 m...f.s 11900knx  
 Punjabi 1230-1245 ...f.. 15460knx  
 1300-1315 m..... 11900knx  
 1315-1330 .....s. 11900knx  
 1345-1400 ..w.... 11900knx  
 Rohingya 1130-1145 daily 11905knx  
 Tamil 1200-1230 .....s. 15460knx  
 1300-1315 daily 15460knx  
 1315-1330 .t..... 15460knx  
 Telugu 1245-1300 m....s. 15460knx  
 1315-1330 ...t... 15460knx  
 1315-1330 .t..... 11900knx Tibetan  
 1330-1345 .....ss 11900knx  
 Tsangla 1145-1200 .tw... 12010knx  
 Urdu 1315-1330 .....s. 15460knx  
 1345-1400 m....s. 11900knx (WRTH 23  
 Summer Update/Worldwide DX Club)

4835, Jul 31, 1343, "Shortwave Australia" (presumed). Outstanding propagation which allowed me to have the rare treat of listening to two different low powered stations; EZL piano music faintly coming through the summertime static; Dave Stuart, station operator, calls this "playing a dream time program with relaxing electronic music," which makes for a challenging job of getting details to report on this station. (Ron Howard-CA/Shortwave Bulletin)

4970, Aug 2, 1305, "Radio 567" (presumed). Another day of bits and pieces of hearing music; the best day so far, but still a little bit too weak to ID any songs. (Ron Howard-CA/Shortwave Bulletin) This is a new signal on this frequency. The new frequency is for Peter Tate's station that has a new license. (TopNews) 4970, 0850 X Radio Network, Wee Waa NSW with oldies music and ID as "Radio 567" was previously heard testing on 5025 but this freq is now permanent in conjunction with 2325 at night when that gets aeriels sorted. 27/07/2023. (Bryan Clark-New Zealand/New Zealand DX Times)

5035, Unique R., Moree, NSW. 1040 in LSB. Usual antique pop selections. Back in March, announced it was leaving shortwave. Now back again in July with the same tinny, lo-fi SSB quality that is totally unsuitable for a music station! Fair to scratchy signal. Appears to be a very irregular operation at present, and nothing heard on 3210. The licence states the txer is now located at Moree, NSW. July 16. (Rob Wagner VK3BVW-Australia, ADXN of ARDXC; direct Aug 1/TopNews)

11825, Reach Beyond Australia, F/D e-QSL in 4 days. Heard via Kiwi SDR Cha-Am Thailand. E-mail address: [radio@reachbeyond.org.au](mailto:radio@reachbeyond.org.au). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine) 11825, Reach Beyond Australia, Burmese programme. eQSL received in 1 day (24 hrs) for report sent to [radio@reachbeyond.org.au](mailto:radio@reachbeyond.org.au). (Paul Flanagan-UK/British DX Club)

**BOLIVIA** 3310, Radio Mosoj Chaski, Cotapachi, 0113-0124, 03-08, Quechua, comments, Bolivian songs. 15421. Also heard 2352-2358, 04-08, Quechua, comments. 15421. (Manuel Mendez-Spain/Hard Core DX)

5952, R. Pio XII, Bolivia, 05/08/2023 some checks at 2300 - 2330, noticed that usual het which must be this station after 2 weeks silent; no audio. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

**BRAZIL** 4985, Radio Brasil Central, Goiania, 0505-0552, 07-08, Brazilian songs, "Madrugada Musical". // 11815. Teletype QRM. 32332. (Manuel Mendez-Spain/Hard Core DX)

6010, Radio Inconfidencia, Belo Horizonte, 0505-0531, 03-08, Brazilian songs. 15421. Also heard 0529-0627, 05-08, Brazilian songs, ID "Inconfidencia", program

“Memoria Nacional”. (Manuel Mendez-Spain/Hard Core DX)

7585, R. Continental (Free), State of Bahia; 01/08/2023 0954 - 1005 message against smoking, short, canned program about heart diseases, singing ID, short canned religious program, short, canned program about health advice, canned announcements sending thanks to listeners. This station broadcast basically Brazilian music but once an hour, short, canned programs, many singing IDs along broadcast. Irregular frequency of transmissions, it was two weeks off. They announce they have 250W, fair to good, some fade. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

15190, Radio Inconfidencia, F/D e-QSL in 28 days. The report was sent to the following E-mail address: [gleisonferreira@inconfidencia.com.br](mailto:gleisonferreira@inconfidencia.com.br). (Juan Carlos Pérez Montero-Spain via Facebook Group “QSL”/DX Fanzine) 15190.1, Radio Inconfidencia, Belo Horizonte, 1950-2007, 01-08, Portuguese, comments, identification, at 2002 “A Hora do Fazendeiro”. 15421. (Manuel Mendez-Spain/Hard Core DX)

**CANADA** 6030, CFVP – Calgary, AB. This 100-watt shortwave repeater of CKMX-1060 is also off the air forever. (Jon Pearkins-AB/NRC DX News)

**CHINA** China National Radio in A23 (the first part appeared last month):

V.o. China (1st Px, News Radio) in Chinese  
4750/hlr 1958-1730  
4800/gem 2025-1805  
5945/be 2025-2300, 1300-1805 //15480  
5965/nnn 1000-1805 //5985  
5985/nnn 2025-2400 //11850  
6000/be 2025-2330, 1100-1805 //9645  
6080/gem 2025-2400, 1100-1805 //9630  
6125/szg 2025-2300, 1100-1805 //17595  
6125/be 2025-2300, 1000-1805 //9675  
6175/be 2025-2400, 0900-1805

7215/szg 2025-2400 //11760  
7230/xia 2035-1805  
7275/be 2025-2300, 1100-1805 //15380  
7290/be 2025-0100, 1000-1805 //17890  
7305/szg 2025-2200, 1000-1805 //11750  
7365/szg 1200-1805 //7215  
9500/szg 2025-1805  
9630/gem 0000-1100 //6080  
9645/be 2330-1100 //6000  
9675/be 2300-1000 //6125  
9710/szg 2025-2330, 1100-1805 //11720  
9810/nnn 2025-2300, 1300-1805 //13610  
9830/be 2025-0100, 0730-1805 //17565  
9845/be 2025-2400, 1200-1805 //17550  
9860/be 2025-2300, 1200-1805 //12045  
11710/be 2025-0030, 1000-1805 //17605  
11720/szg 2330-1100 //9710  
11750/szg 2200-1000 //7305  
11760/szg 0000-1200 //7365  
11850/nnn 0000-1000 //5965  
11925/lin 2025-2330, 1200-1805 //17580  
11960/be 0000-0900 //6175  
12045/be 2300-1200 //9860  
13610/nnn 2300-1300 //9810  
15370/szg 0100-1100  
15380/be 2300-1100 //7275  
15480/be 2300-1300 //5945  
17550/be 0000-1200 //9845  
17565/be 0100-0730 //9830  
17580/lin 2330-1200 //11925  
17595/szg 2300-1100 //6125  
17605/be 0030-1000 //11710  
17890/be 0100-1000 //7290

V.O.the Economy (2nd Prgr, China Business R.) in Chinese

3985/gem 1200-1605 //6190  
5995/nnn 1100-1605 //6030  
6030/nnn 2055-2400 //11750  
6065/be 2055-2230, 1200-1605 //11670  
6090/gem 2055-0100, 1100-1605 //9570  
6155/be 2055-2300, 1000-1605  
6190/gem 2055-2400 //7220  
7220/gem 0000-1200 //3985  
7245/be 2055-2300, 1300-1605 //9620  
7265/be 2055-0100, 1230-1605 //9810  
7315/xia 2055-0100, 1100-1605 //11660  
7335/be 2055-0030, 1300-1605 //11915

7360/xia 2055-2400 //11785  
7370/be 2055-2300, 1300-1605  
7375/be 1200-1605  
7425/xia 1300-1605 //7360  
9515/be 2055-2400, 0900-1605  
9570/gem 0100-1100 //6090  
9570/nnn 2055-0030 //13630  
9620/be 2300-1300 //7245  
9720/be 0000-1000  
9755/be 2055-2400, 1000-1605//12080  
9775/be 2055-0100, 0900-1605  
9780/nnn 1130-1605 //9570  
9810/be 0100-1230 //7265  
9820/xia 2055-2400, 1100-1605 //11695  
11660/xia 0100-1100 //7315  
11670/be 2230-1200 //6065  
11695/xia 0000-1100 //9820  
11740/lin 2055-0100, 1100-1605 //15540  
11750/nnn 0000-1100 //5995  
11785/xia 0000-1300 //7425  
11915/be 0030-1300 //7335  
12080/be 0000-1000 //9755  
13630/nnn 0030-1130 //9780  
15540/lin 0100-1100 //11740 (Tom  
Laobaixing / Chinese monitors, wwdxc  
DXMagazine May 2023)

15000, BPM, F/D QSL Card in 16 days. E-mail:  
[ch117@ntsc.ac.cn](mailto:ch117@ntsc.ac.cn). (Viet Anh Pham-Vietnam  
via Facebook Group "QSL"/DX Fanzine)

**CLANDESTINE** Yoruba Nation Radio / TV:  
From Yoruba Nation Facebook page: "On the  
5th of August 2023, Yoruba Nation  
Shortwave Radio will start Broadcasting live.  
Share this page with Yoruba citizens both  
Home and Diaspora. Listen to us every,  
Saturday and Sunday from 20.00pm to  
21.00pm Nigeria time {19-20} on (Shortwave  
Radio) Frequency 17735 SW. In Eibi list  
database:

17735 at 1900-2000 Tue XUU Unknown  
Station Yoruba NIG /G-w  
USAGM monitoring,  
Test via ENC Encompass Digital Media  
Services Ltd at Woofferton U.K.  
2023-08-03 19:02:18 capture: AM 17735  
(WOF) ENC TEST

2023-08-03 19:33:46 capture: AM 17735  
(WOF) ENC TEST (Lucio Bobrowiec-Brazil via  
HCDX Aug 5)\

Denge Welat the Kurdish station heard on  
17460 at 1506 on 17 July via unconfirmed  
site - Tashkent (Uzbekistan) or Gavar  
(Armenia). (Wolfgang Bueschel-  
Germany/British DX Club)

Oromo National Media The target broadcast  
to Ethiopia from Oromo National Media seems  
to be missing on 15385 at 1500-1530  
(scheduled for Mon/Tue/Wed/Fri/Sat via  
Galbeni, Romania). However, a station in  
presumed Oromo is heard on 15445 at 1500,  
then switches to 15425 a few minutes later  
(noted on 4 and 5 July, but also noted one  
day in June). Off at 1529, so seems to match  
the ONM schedule. Today (5 July), 15445 was  
heavily jammed from the start (typical  
Ethiopian white noise jamming), which  
explains the reason for the move to 15425,  
although no jamming was heard yesterday.  
(Tony Rogers - using TWR Cyprus  
KiwiSDR/British DX Club)

Shiokaze "Sea Breeze" new freqs from 27  
July:

1300-1400 5920, 6090  
1405-1435 5980, 7325  
1600-1700 5935, 6165  
1705-1805 5955, 7435 (Hiroshi/British DX  
Club)

5920, Aug 2, 1335, Shiokaze/Sea  
Breeze/JSR; yes, another Wed. in English;  
very poor reception due to N. Korea super  
jamming; // 6090 (good). What I find  
interesting is that recently when Shiokaze  
moved here, at that time VOF was also on  
5920, but they quickly moved up to their  
alternate frequency of 6045; for three days  
now (July 31/Aug 1-2), VOF has been free of  
any jamming, so the super jamming has been  
especially slow following VOF. Aug 3, super  
jamming finally moved from 5920 up to  
6045. (Ron Howard-CA/Shortwave Bulletin)

**COLOMBIA** 4940, Colombia/ Venezuela; 05/08/2023, 0909 – 1014 male: “Estación 4940”, religious content by male. At 0949 female announcements, male ID: “...por la onda corta, 4940kHz en 60 metros”, music selections, at 1000 male unreadable talks, religious music. Exceptionally clear, good signal. At 0941 first signs of weakening of signal; at the end of the listening, it was already well degraded. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

5910, Alcaravan Radio f/d eQSL arrived after 2 days for my email report to: [rafaelcoldx@yahoo.com](mailto:rafaelcoldx@yahoo.com). V/s Rafael Rodrigues R. (QSL Manager) Babul Gupta-India/Asian DX Review) 5910, Alcaraván Radio, F/D e-QSL in 3 days. Heard via Kiwi SDR Pass Christian, MS (United States). E-mail address: [rafaelcoldx@yahoo.com](mailto:rafaelcoldx@yahoo.com). (Juan Carlos Pérez Montero-Spain via Facebook Group “QSL”/DX Fanzine) 5910, Alcaravan Radio, Puerto Lleras, 0504-0533, 07-08, religious comments, Colombian songs. 15421. (Manuel Mendez-Spain/Hard Core DX) 5910, The test broadcast was carried out from the studios in Bogotá, of a new program for transmission through the signal of Alcaraván Radio 1530 Medium Wave and 5910 Short Wave 49-meter band. ONDA CONTINUA is a program " diseñado exclusivamente para los apasionados de la onda corta" is carried out by good friend Fernando Alarcón who has been a fundamental part of the Organización Colombia para Cristo and its Campaña Fuerza de Paz, he has also been the architect of the radio work that develop. The broadcasts of the program will go on Saturday and Universal Sunday, at 0100 with repetitions 0400 and 0900. In addition to the presentation of good Colombian music, the reading of the reception reports; tests of CW messages, images on STTV and historical audio from Colombian and Latin American radio stations will soon be included. (Rafael Rodriguez/Shortwave Bulletin)

**CONGO** 6115, Radio Congo, Brazzaville, since July 28, when I last heard it, no Radio Congo signal on 6115, no audio, no carrier. My July 28 log: 6115, Radio Congo, 1847-2016, 28-07, French, news, comments, African songs, at 2000 news, female, male, ID “Radio Congo”. 23432. (Manuel Mendez-Spain/Hard Core DX)

**DENMARK** 5930, World Music Radio, Bramming, 2011-2028, 04-08, songs in English, ID “WMR”. 25422. (Manuel Mendez-Spain/Hard Core DX)

5970, Radio 208, Hvidovre, 2005-2016, 05-08, rock and pop songs in English. 15422. (Manuel Mendez-Spain/Hard Core DX)

6055, Radio OZ – Viola, reception report verified with f/d eQSL received in 2 days. Email: [jansteendk@hotmail.com](mailto:jansteendk@hotmail.com). (Pradip Chandra Kundu-India/Asian DX Review)

**ECUADOR** 6050, Aug 13, -0500\*, HCJB, Pichincha, Ecuadorian songs, comments about music and culture of Ecuador, flute music, “HCJB”, anthen and close. (Méndez-Spain/Shortwave Bulletin)

**ENGLAND** Al-Arababiya FM, a UAE-based news channel with FM transmitters in Saudi Arabia, has started broadcasting to Sudan using former the former BBC Cyprus MW transmitter and a SW relay from Woofferton: 1900-2000 Arabic daily 15420-wof 1900-2100 Arabic daily 639-zak. Address is P. O. Box 72627, Dubai Media City, Dubai [contactus@alarabiya.net](mailto:contactus@alarabiya.net). (WRTH Update/British DX Club)

**ESWATINI** 11880, Trans World Radio Eswatini, F/D e-QSL in 6 days. E-mail: [lstavrop@twr.org](mailto:lstavrop@twr.org). (Juan Carlos Pérez Montero-Spain via Facebook Group “QSL”/DX Fanzine)

**ETHIOPIA** 6030, Aug 12, 1806, Radio Oromiya, Addis Ababa, East African songs, Vernacular, comments. (Méndez-Spain/Shortwave Bulletin)

**EUROPEAN**, Private Shortwave Stations July 1st 2023 - Only legal stations are included. Most stations use low power, but a few use several kW. Abbreviations: D = Germany, DNK = Denmark, FIN = Finland, NL = the Netherlands, NOR = Norway F.pl.: future plan, Int. = International, Irr. = irregular, 24/7 = 24 hours a day, 7 days a week.

3955 D Radio Channel 292 Rohrbach Waal Daily 0000-2000 & 2100-2400

3975 D Shortwave Radio Winsen, Aller Daily 1700-2300

3985 D Shortwaveservice Kall-Krekel Daily 1600-1900

3995 D HCJB Weenermoor 24/7 (Segenswelle at night)

5895 NOR Kysten / Radio Northern Star Bergen Daily 0459-1832 + occasionally longer

5920 D HCJB Weenermoor 24/7 (Segenswelle at night)

5930 DNK World Music Radio Bramming 24/7

5940 NL Radio Piepzender Zwolle Irr. (weekends) (main frequency)

5955 NL Sunlite Westdorpe Daily 0400-1830

5970 DNK Radio208 Hvidovre irregular 24/7

5980 DNK Radio OZ-Viola Hillerød We 2100-2200

5980 FIN Scandinavian Weekend Radio Virrat future plans

6005 D Shortwaveservice Kall-Krekel Daily 1000-1530 (Radio Slovakia Int'l)

6020 NL Radio Casanova International Winterswijk Irregular

6020 NL Radio Delta International Elburg Su 0500-0800

6055 DNK Radio OZ-Viola Hillerød Sa-Su 1100-1300

6060 NL Radio Delta International Elburg 1600-2200

6060 NL Radio Casanova International Winterswijk Irregular

6070 D Radio Channel 292 Rohrbach Waal 24/7

6085 D Shortwaveservice Kall-Krekel Daily 0700-1700 (R MiAmigo Int.)

6115 D Radio SE-TA 2 Gera Sun July 2<sup>nd</sup> 1000-1100

6130 NL Radio Europe Alphen a/d Rijn 24/7

6140 NL Radio Onda, Belgium Borculo, NL F.pl.

6150 D Europa 24 Datteln Irr.

6160 D Shortwave Radio Winsen, Aller Mo-Fr 1500-2200; Sa/Su 0700-2200

6170 NL Radio Europe Alphen a/d Rijn Alternative to 6130

6170 FIN Scandinavian Weekend Radio Virrat June 30<sup>th</sup>: 2100-2400 & July 1stL 0000-2100

6185 NL Radio Piepzender Zwolle Irr. (last Sunday of the month)

7260 NL RockPower Nijmegen Usually approx 0830-1200

7270 NL RockPower Nijmegen Usually 1200-approx 1900

7365 D HCJB Weenermoor Daily 0300-2100 (Segenswelle in Russian)

7405 NL Radio Piepzender Zwolle Irr. (main frequency)

7425 NL Radio Piepzender Zwolle Irr. (alternative to 7405)

9530 NL Radio Onda, Belgium Borculo, NL F.pl.

9670 D Radio Channel 292 Rohrbach Waal 24/7

11690 FIN Scandinavian Weekend Radio Virrat 1st Sa of the month

11720 FIN Scandinavian Weekend Radio Virrat 1st Sa of the month

12075 NL Radio Delta International Elburg Irregular testing

13865 NL Radio Piepzender Zwolle F.pl.

15700 DNK World Music Radio Randers Sa-Su 0600-2200 & irr. at other times

15785 D BitExpress Erlangen 24/7 (Funklust) (DRM)

17515 NL Radio Piepzender Zwolle Reserve frequency

18940 NL Radio Europe Alphen a/d Rijn F. pl.

25800 DNK World Music Radio Mårslet, Aarhus 24/7

This list is published by Hartvig Media at the beginning of each month based on details supplied by some of the stations, stations websites, monitoring observations, HFCC registrations, and some presumptions. (Hard Core DX)

**FINLAND** 11689.9, Scandinavian Weekend Radio, Virrat, 2001-2017, 05-08, Finish, comments, songs in Finish and English, ID "Scandinavian Weekend Radio". 15422. (Manuel Mendez-Spain/Hard Core DX)

**FRANCE** Radio France Internationale (RFI) - Summer Schedule 2023:

French 0000-2400 daily 3965iss (+)  
0400-0700 daily 11700iss  
0500-0700 daily 9790iss  
0500-1000 daily 15300iss  
0600-0900 daily 13695iss  
0700-0800 daily 17660iss  
0700-1000 daily 17850iss  
0800-1000 daily 21580iss  
0900-1000 daily 15320iss  
1200-1300 daily 15300iss, 17620iss,  
17660mdc, 21690iss  
1700-1800 daily 21580iss  
1700-2000 daily 15300iss, 17850iss  
1800-1900 daily 21690iss  
1800-2000 daily 13740iss  
1900-2200 daily 11995iss  
2000-2200 daily 9790iss  
Fulani 0730-0800 daily 15330iss  
0830-0900 daily 15455iss  
1300-1330 daily 15300iss  
1730-1800 daily 15485iss  
Hausa 0600-0630 daily 11995iss, 13740iss  
0700-0730 daily 13740iss, 15325iss  
1600-1700 daily 17850iss  
2000-2030 daily 11700iss  
Mandinka 0700-0730 daily 13660iss  
0800-0830 daily 15455iss  
1200-1230 daily 15275iss  
1700-1730 daily 15485iss  
Swahili 0430-0500 daily 11790iss  
0530-0600 daily 15215iss  
1500-1600 daily 21690iss

Vietnamese 1300-1400 .....s 9650pao (WRTH 23 Summer Update/Worldwide DX Club)

**GERMANY** Europarl Radio special b'cast from European Parliament on Europe Day 2023. Brussels & Strasburg via Channel 292, Rohrbach, 3 different eQSLs for 3 different broadcasts received in 16 days. Email: [QSL@eurorarl.europe.eu](mailto:QSL@eurorarl.europe.eu). (Pradip Chandar Kundu-India/Asian DX Review) No frequency specified. (RAD)

6115, Radio SE-TA 2, Gera, reception report verified with f/d eQSL in 2 days. Email: [se-ta@web.de](mailto:se-ta@web.de). (Pradip Chandra Kundu-India/Asian DX Review)

12005, Radio Farda, via Lampertheim, QSL received by post in 15 days (from Radio Free Europe/Radio Liberty from the Czech Republic) for report sent to [qsl@ferl.org](mailto:qsl@ferl.org). (Paul Flanagan-UK/British DX Club)

**GUAM** Trans World Radio - KTWR Agana, A23 (7 Jul 23):

11965 1000 1015 Su Indonesian  
11965 1000 1030 M Tu W Th F Madurese  
11965 1000 1015 Sa Banyumasan  
11965 1015 1030 Sa Sundanese  
11965 1015 1030 Su Balinese  
11965 1030 1100 M Tu W Th F Sundanese  
11965 1030 1100 Su Indonesian  
11965 1100 1115 Su English  
11965 1100 1133 M Tu W Th F English  
11965 1115 1130 Sa Malay  
12040 1200 1230 M Tu W Th F Sa Burmese  
12040 1215 1230 Su Burmese  
12040 1230 1245 Su Sgaw-Karen  
12040 1230 1300 M Tu W Th F Sgaw-Karen  
12040 1230 1315 Sa Vietnamese  
12040 1245 1315 Su Hmong Njua  
12120 1100 1130 Sa DRM English  
9910 1130 1200 45 Sa DRM Japanese  
9910 1130 1145 Su English  
9910 1145 1245 Su Mandarin  
9910 1200 1215 M Tu W Th F Mandarin  
9910 1200 1230 Sa DRM English  
9910 1215 1245 M DRM Mandarin

13660 1245 1300 Su Manipuri  
 9975 1300 1335 M Tu W Th F Mandarin  
 9975 1300 1345 Su Mandarin  
 9975 1300 1400 Sa Mandarin  
 9975 1335 1345 M Tu W Th F Cantonese  
 13720 1400 1415 Su Haryanvi  
 13720 1400 1415 M Tu Vasavi  
 13720 1400 1415 W Marwari  
 13720 1400 1415 Th F Mawachi  
 13720 1400 1415 Sa Dhodia  
 11590 1415 1445 M Tu W Th Uyghur  
 13720 1415 1430 Sa Dzonkha  
 11590 1445 1500 Su M Tu W Th F Sa Kazakh  
 15390 1500 1545 Su DRM English  
 9900 1500 1600 250 M Tu W Th F Sa Korean  
 15310 1045 1100 M Tu W Th F Sa Mongolian  
 15310 1100 1115 Su M Tu W Th F Sa Mongolian  
 12160 1115 1145 Su M Tu W Th F Sa Hui  
 12160 1145 1200 Su M Tu W Th F Sa Haka  
 12160 1200 1215 Su M Tu W Th F Sa Mandarin  
 12160 1215 1230 M Tu W Th F Sa Nosu Yi  
 9975 1215 1245 Su Japanese  
 13740 1245 1300 M Tu W Th F English  
 13740 1300 1315 Su Bhatari  
 13740 1300 1308 M Tu W Th F Hindi  
 13740 1300 1315 Sa Desiya  
 9320 1315 1345 M Tu W Th F Korean  
 9320 1345 1515 Su M Tu W Th F Sa Korean  
 9870 1515 1545 Su M Sa Korean  
 15390 1600 1630 Tu W Th F DRM English  
 13670 1600 1630 Su DRM South Indian languages. Reception reports to [asiafeedback@twr.org](mailto:asiafeedback@twr.org). (WRTH Update)

**INDIA** Schedule for Akashvani (All India Radio):

AIR World Service -1 (WS-1)  
 0130-0230 on 15050 Indonesian  
 0400-0530 on 15030 Persian  
 0530-0630 on 15030 Arabic  
 1030-1200 on 15050 Chinese  
 1215-1315 on 15030 Swahili  
 1600-1730 on 9620 Persian  
 1730-1930 on 9620 Arabic  
 2345-0115 on 15050 Chinese  
AIR World Service -2 (WS-2)  
 0100-0230 on 11570 Tibetan

0300-0430 on 11560 Baluchi  
 0430-0600 on 11620 9950 Dari  
 1045-1215 on 9940 11560 Tibetan  
 1230-1330 on 9950 Baluchi  
 1330-1500 on 9950 Dari  
 1930-2030 on 9620 French  
AIR World Service-3 (WS-3)  
 0100-0130 on 7380 Sindhi  
AIR World Service-4 (WS-4)  
 0145-0315 on 15410 Nepali  
 0315-0415 on 15410 Burmese  
 0430-0600 15185 11560 Pashto  
 0900-1030 on 15030 11560 9910 Nepali  
 1230-1400 on 11560 Pashto (Jose Jacob/DX India)

9620, I received a QSL card from Akashvani, Bangalore. Essentially an All India Radio card, but on it the old name is pasted over with a strip of paper with the new name. Although, the traditional seals on the QSL still contain the words All India Radio. (Vasily Kuznetsov-Russia via RUSdx #1249 via wwdxc BC-DX TopNews Aug 06)

11580 and 9620, Ahashvani (formerly All India Radio), F/D QSL Card in 88 days. Heard via kiwi SDR. E-mail address: [spectrum-manager@prasarbharati.gov.in](mailto:spectrum-manager@prasarbharati.gov.in). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

**INDONESIA** 3325 Aug 17, 1300, Voice of Indonesia (Channel One), is currently playing the national song "Dirgahayu Indonesiaku" after each segment of the news, during the whole month, to mark their independence anniversary during August, instead of the usual patriotic song "Bagimu Negeri." Recently I have heard some audio for the segment in English (1300-1400). (Ron Howard-CA/Shortwave Bulletin)

7289.93, RRI Nabire Pro 1, 0825 till cut off at 0915\*, July 28. The usual EZL music/songs/announcers/Islamic Shalawat Tarhim prayer / Maghrib (sunset) call-to-

prayer. A good day here with decent reception. (Ron Howard-CA/TopNews)

**ITALY** 6940, Enterprise Radio, F/D e-QSL in 2 days. E-mail address: [enterpiseradio@hotmail.com](mailto:enterpiseradio@hotmail.com). (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

10000, Italcable, F/D QSL card in 20 days. The report was sent to the following E-mail address: [info@associazioneitalcable.it](mailto:info@associazioneitalcable.it). (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

**JAPAN** 8006, HFD Radio Station JG2XA at 1410 on July 15. CW IDs now given every 10 minutes. 5006 remains with open carrier and no IDs yet. 200W signal strength remains fairly decent. (Ron Howard-CA/Top News July 16) Thanks very much for the quick reply from Professor Hosokawa: "Thank you so much for sending the sound file of our Morse. It is really nice to hear that the Morse is clear even on the west coast. We are interested in obtaining scientific data (i.e., received signal intensity or Doppler frequency) from your place. If we can develop a small (and cheap) receiving probably using software radios, that kind of measurement at a remote place would be possible. When we start sending Morse code on 5006, we will let you be informed of it. Thanks, Keisuke. Keisuke HOSOKAWA, Ph.D., Department of Communication Engineering and Informatics, University of Electro-Communications, 1-5-1, Chofugaoka, Chofu, Tokyo 182-8585, Japan E-mail: [keisuke.hosokawa@uec.ac.jp](mailto:keisuke.hosokawa@uec.ac.jp) WWW website: <http://gwave.cei.uec.ac.jp/~hosokawa/index.html>. (Ron Howard-CA/TopNews July 16)

13710, NHK World-Japan QSL-card. The Japanese overseas broadcasting service has apparently been rebranded as NHK World - Japan as Radio Japan no longer seems to be used. Over the past several years I have sent numerous reports of reception to NHK

without getting any response until now. (Christer Brunström/Shortwave Bulletin)

**KYRGYZSTAN** I have been following the transmitter on 5130, especially since Eike Beirwith's comments about it being on air Monday-Friday only during the first half of the each month (days 1 to 15). That was the case for March, April, May and June, but for July the broadcasts continued past the 15<sup>th</sup> and were heard this past week from Monday 17th through to Friday 21st, and surprisingly the transmitter is on today (Saturday 22nd). Not sure if it was on last weekend as well, I didn't check. The first programme today from sign-on at 1455 appears to be in a Central Asian language, presumably Kazakh. Sign-off usually varies between 1730-1800. The final programme of today's broadcast on 5130 ended at 1741 followed by an open carrier, no tones, until the transmitter was switched off at 1758. (Tony Rogers monitored using the Novokuzneck KiwiSDR in Russia 22 July. /British DX Club)

**MADAGASCAR** Another blow for listeners who use SDR's for their listening and sending off reception reports. A reply has been received from MGLOBAL Monitoring for a report on a BBC World Service transmission. Their reply reads as follows: "Thank you for your reception report of our BBC WS transmission. However, we do not confirm reception reports in which SDR receivers are used. Because that's a too easy catch and we are using these type of receivers as well, too to check our own reception quality. So only reception reports from your own address with your own equipment are confirmed by us." (Dene Lynneberg-New Zealand/New Zealand DX Times)

**MALAYSIA** 11665, RTM Wai FM, Kajang, reception report verified with f/d eQSL in 1 day. Email: [pnk\\_rtmkajang@rtm.gov.my](mailto:pnk_rtmkajang@rtm.gov.my). (Pradip Chandra Kundu-India/Asian DX Review) 11665, Wai FM-Malaysia, F/D e-QSL in 2 days. E-mail:

[pnk\\_rtmkajang@rtm.gov.my](mailto:pnk_rtmkajang@rtm.gov.my). (Juan Carlos Pérez Montero-Spain via FB Group "QSL"/DX Fanzine)

**MEXICO** 6185, Radio Educacion, F/D e-QSL and audio file of their DX PX during which they mentioned to have received my reception report, in 17 days. V/S: Pilar Cruz Luis. Although my report was sent to: [contactore@cultura.gob.mx](mailto:contactore@cultura.gob.mx), Mr. Pilar says that reception reports can be directly sent to him [pcruz@cultura.gob.mx](mailto:pcruz@cultura.gob.mx). (Francesco Cecconi-Italy via Facebook Group "QSL"/DX Fanzine) 6185, XEPPM R.Educacion, eQSL received in 13 days for report sent to: [contactore@cultura.gob.mx](mailto:contactore@cultura.gob.mx). (Paul Flanagan-UK/British DX Club) 6185, Aug 13, 0516, Radio Educación, Ciudad de México, comments about the political situation in Niger, at 0527 ID "Cultura México Señal Internacional, la onda corta de Radio Educación", Mexican songs. (Méndez-Spain/Shortwave Bulletin)

**MONGOLIA** Voice of Mongolia has two English broadcasts on short wave: 0900-0930 on 12085 1430-1500 on 12015. The morning broadcast is sometimes audible in Europe. (Bill McDavitt-FL/British DX Club)

12015, Voice of Mongolia, Language Japanese: F/D e-QSL in 2 days. E-mail: [mnb\\_vom@yahoo.com](mailto:mnb_vom@yahoo.com). Heard via Kiwi SDR Novosibirsk, Russia. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

**MYANMAR** 5915, Myanmar Radio (via Naypyidaw) broadcasting normally on Aug 11 & 12, till 1400\*, while Myanmar Radio Yangon on 5985 was silent both days, not broadcasting from Yangon. Perhaps due to ongoing issues with availability of electricity in Yangon? (Ron Howard-CA, wwdxc BC-DX TopNews Aug 12)

Myanmar Radio, MW Yangon Yay Kuu 576 and central Nay Pyi Taw some 370 north of Yangon - on MW 594, ending the local language transmission at 1459 with Buddhist chants. English broadcast begins at 1530 announcing {Yangon} SW 5985, 576 and 594, starting with a 15-minute news broadcast. Though, announced, 5985 was off the air on 17 Aug 2023. (Sarath Weerakoon-Sri Lanka 4S5SL, wwdxc BC-DX TopNews Aug 17)

Thazin Radio from Puyin U Lwin northern site some 575 kilometers north of Yangon, operated by Military found on 7345 around 1100 past 1130 in native languages mixing with CRI co-channel on 18 Aug 2023. Thanks to a listening tip from Pradip Kundu. (Sarath Weerakoon-Sri Lanka 4S5SL, wwdxc BC-DX TopNews Aug 18)

**NETHERLANDS** 6060, Radio Delta International, Elburg, 2001-2027, Aug 5, songs, ID. "You are listening to Radio Delta International", English, comments, 35433. (Manuel Mendez-Spain, hcdx Aug 7/TopNews)

6130, Radio Europe, Alphen, 0617-0634 on Aug 2, songs in English. ID. "Radio Europe, sixty-one thirty". 35433. (Manuel Mendez-Spain, hcdx Aug 7/Hard Core DX)

**PERU** 4775, 0053-0059, 02-08, Peruvian songs. 25422. Also heard 2351-0006, 04-08, Peruvian songs, Spanish, comments. 25322. (Manuel Mendez-Spain/Hard Core DX)

**PHILIPPINES** 9405, FEBC, F/D e-QSL in 34 days. E-mail: [eduard.bailad@febc.ph](mailto:eduard.bailad@febc.ph). (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL"/DX Fanzine)

**ROMANIA** Two out of the five transmitters broadcasting RRI's programmes are temporarily suspended as of 1 August. the Radio Romania Board of Administrators decided to temporarily suspend the use of 2

out of the 5 Radiocom shortwave transmitters that ensure the broadcast of Radio Romania International programmes, because of budget cuts. As of August 1, our programmes are aired via one transmitter in Țigănești, one in Săftica (both of them near Bucharest) and one in Galbeni (east). As soon as the budget of the institution is restored, we will resume broadcasts on all 5 transmitters. The RRI programmes in Romanian, English, French, German, Spanish, Russian, Arabic, Chinese and Hebrew are affected. All of them may be received on only one frequency instead of 2, as of August 1, 2023. (RRI Website via Paul Walker-AK)

The Radio Romania International website has this schedule for English broadcasts.

WESTERN EUROPE 0530-0600 on 11960

1100-1200 on 17630

1700-1800 on 13750 (DRM)

20.0-2100 on 11975 (DRM)

2200-2300 on 11800

AFRICA 1100-1200 on 17670

NORTH AMERICA (East Coast) 2030-2100 on 13650

0000-0100 on 11620

NORTH AMERICA (West Coast) 0300-0400 on 9850

JAPAN 2200-2300 on 9790

AUSTRALIA 0530-0600 on 21550

INDIA 0300-0400 on 15330 (DRM) (Mike Barraclough-UK, BrDXC-UK iogr August 1/TopNews)

**RUSSIA** The State Duma announced the attempts of Ukraine and the West to destroy satellite TV in the Russian Federation. Electronic warfare is being carried out, in which the special services of Kyiv under the leadership of Great Britain and the United States take part. Andrey Svintsov, Deputy Chairman of the State Duma Committee on Information Policy, Information Technologies and Communications, announced this in an interview with the radio station "Moscow speaking". He noted that the

parliamentarians sent an appeal to the Ministry of Defense to resolve this issue. Interfering Ukrainian systems must be destroyed, the deputy stressed. (RUS-DX #1250/Shortwave Bulletin)

**SINGAPORE** It's important to note the decision to close the relay actually has nothing to do with the BBC World Service. All the land at the Kranji site is owned by the Singaporean government, who has wanted to take back the land for the past 30 years and said more than 6 years ago once the lease expires it will not be renewed. Just up the road from the relay station is the ex-Radio Singapore International site. Radio Singapore International was on air from 1994 to 2008. RSI was closed by MediaCorp Radio in 2008 for a development plan by the Singapore government and they have been waiting for the lease to run out at the BBC site to move the plan forward. I've been to the BBC Singapore relay many times, the last being in November 2020 just before Covid and the first time was in 2012. Even in 2021 Cindy Liu the manager and Tam Lam Soon the head engineer said in an interview I did with them that the lease of the land ends in 2023 and the station would close. Kranji is prime real estate, and the Singapore government has earmarked over 150 billion SGD along with two major development firms who are investing even more to build housing for 2000 residence, technology R&D centre and more for the area. In 2017 when the BBC shut down the BBC East Asia relay in Nakhon Sawan, Thailand after it moved there in 1997. Also had nothing to do with the BBC. The Thai government wanted the land back to develop the area. Today that site is one of Southeast Asia's largest technology centres in a joint project with Foxconn, TSMC, Samsung and Panasonic. (Keith Perron-Switzerland in 'Sound FaceBook via TopNews)

**SOLOMON ISLANDS** 5020, Aug 4, 1405, SIBC, on Aug 4, yet another day with greatly

extended broadcast; since SI Independence Day (July 7), seems to me this is now routinely heard well past their former 1200\* closing; today tuned in at 1236, till still on the air past 1405+; non-stop songs; started out poor but improved to fair. My local sunrise was at 1316. Enjoyable listening here even with summertime static! (Ron Howard-CA/Shortwave Bulletin)

**TAIWAN** A post in Japanese on the website of Radio Taiwan International says that as from 1st August 2023 the number of shortwave broadcasts for six languages has been reduced. The new schedule reads:

Japanese: 9740 from 1100-1200

English: 9405 from 1600-1700

Indonesian: 11915 from 1000-1100

Thai: 9525 from 1300-1400

Vietnamese: 9695 from 1100-1200

Korean: 9700 from 1030-1100. This decision was taken by the Taiwan Central Broadcasting Corporation (CTV), which operates Radio Taiwan International, with the aim of saving costs. (Radio Taiwan International/DX Fanzine)

15320, Radio Taiwan International, f/d QSL card verified by post after one month. Email: [rti@rti.org.tw](mailto:rti@rti.org.tw). (Pradip Chandra Kundu-India/Asian DX Review)

**THAILAND** Radio Thailand has made some frequency changes. Latest schedule for English

0000-0030 NAM 15590udo

0200-0230 NAM 15590udo

0500-0530 NAM 17640udo

1200-1230 As/Au 9385udo

1330-1400 EAs 9385udo

1800-1930 As/Eu 7475udo (WRTH update/British DX Club)

On 4 August 2023, I heard Radio Thailand at 1200 on 9390. The volume was good with moderate QRM. R Thailand is part of the Thai Public Relations Department. They have a very large office complex in Soi Ari Bangkok.

When I worked in Bangkok, my flat was in the same street. As well as the large office complex, there is also a school nearby called the Public Relations Department School. (Gary Daly, Canberra-Australia, wwdxc mailbox Aug 6)

17630, Radio Thailand, P/D QSL card on 15 days. The report was sent to this E-mail address: [rthworldservice@gmail.com](mailto:rthworldservice@gmail.com). The reception report was also sent (and verified!) to: [manager\\_thailand@tha.ibb.gov](mailto:manager_thailand@tha.ibb.gov). (Michele Gasparri-Italy via Facebook Group "QSL"/DX Fanzine)

**TURKEY** Voice of Turkey (VOT) - Summer Schedule 2023 except English which appeared last month:

Arabic 0900-1000 daily 11750

1400-1500 daily 9540emr, 17770

Azeri 0700-0800 daily 11730

Bulgarian 1100-1130 daily 7210

Chinese 1100-1200 daily 17620

Dari 1500-1530 daily 11765

Farsi 0830-1000 daily 15720

1500-1600 daily 9765

French 1000-1100 daily 17740

1730-1830 daily 7360

1930-2030 daily 9880

Georgian 0800-0830 daily 9655

German 1130-1230 daily 15350

1730-1830 daily 9840

Hausa 0500-0600 daily 15320

Italian 0830-0900 daily 13655

Kazakh 1330-1400 daily 11825

Malay 0400-0500 daily 17720

Pashto 1530-1600 daily 11765

Russian 1300-1400 daily 11965

Spanish 0100-0200 daily 7260

0100-0200 daily 9870

1630-1730 daily 11930

Swahili 0600-0700 daily 15320

Tatar 1000-1030 daily 15240

Turkish 0000-0200 daily 7360

0400-0600 daily 9770

0400-0600 daily 6040

0600-1300 daily 13635

1300-1600 daily 15375

1600-2100 daily 9460  
1830-2100 daily 5960  
Turkmen 0800-0830 daily 15285  
Urdu 1200-1300 daily 15380  
Uyghur 0200-0300 daily 9465  
Uzbek 1030-1100 daily 15235 (WRTH 23  
Summer Update; via Dr. Hansjoerg Biener-  
D/TopNews)

**UNITED ARAB EMIRATES** 15215, Gaweylon  
Tibetan Radio via Dabayya, F/D e-QSL in 23  
days. Heard via Kiwi SDR Kuwait City. E-mail  
address: [gaweylon@gmail.com](mailto:gaweylon@gmail.com). (Juan Carlos  
Pérez Montero-Spain via Facebook Group  
"QSL"/DX Fanzine)

**USA** Press Release: Rancho Simi, California:  
After 38 years of Gospel broadcasting, KVOH,  
the Voice of Hope, signed off the airwaves on  
Sunday, June 26, 2023 at 10:30 PM local time  
on 9975. The last hour of KVOH began with  
a message from the late founder of the radio  
station, George Otis, Sr. Otis described the  
vision God gave to him for the radio station  
to carry the salvation message of Jesus Christ  
to listeners. KVOH signed on the air in  
November of 1986, the very month that  
Mexico's Parliament outlawed Evangelical  
Christian broadcasting from within their  
borders. Cuba also remained a tremendous  
concern for Otis as she lay in the grip of  
Communism, which Otis believed was a  
potent and deadly poison to the world. In  
2013, the radio station was given to Otis'  
daughter, Heather, and son in law, John  
Tayloe who have given leadership to the  
missionary broadcasting outreach called  
Strategic Communications Group. They have  
operated SCG for 26 years. The Tayloes'  
continued the outreach with the help of  
their Vice President of Programming, Ray  
Robinson, along with their Chief Engineer,  
Jim Shoffner for the last 11 years following  
Otis' passing. (Rev. John Tayloe, Strategic  
Communications Group via Paul Walker-AK)

7505, WRNO Worldwide, F/D QSL Card in 16  
days. E-mail sent: [wrnoradio@mailup.net](mailto:wrnoradio@mailup.net).  
(Juan Carlos Pérez Montero-Spain via  
Facebook Group "QSL"/DX Fanzine)

**VANUATU** 7260, Radio Vanuatu  
Broadcasting and Television f/d eQSL arrived  
after 30 minutes for my email report to:  
[robertw@vbtc.vu](mailto:robertw@vbtc.vu). V/s Warren Robert,  
Technical Services Officer. (Babul Gupta-  
India/Asian DX Review) 7260, Radio  
Vanuatu, F/D e-QSL in 15 hours. E-mail  
address: [robertw@vbtc.vu](mailto:robertw@vbtc.vu) V/S: Warren  
Robert. Thanks very much to Pradip Chandar  
Kundu, ADXR, and Ron Howard for the  
contact info. (Manuel Méndez-Spain/DX  
Fanzine) 7260, Radio Vanuatu, Port Vila,  
0604-0702, 05-08, male, Bislama, comments,  
Island songs, more comments by female and  
male, ID at 0627 "Radio Vanuatu", more  
songs and comments, at 0859 drums,  
interval signal, news by female and male.  
(Manuel Mendez-Spain/Hard Core DX)

**VIETNAM** 7220, Voice of Vietnam, reception  
report verified with beautiful f/d eQSL in 4  
days. Email: [vovhanoi.france@gmail.com](mailto:vovhanoi.france@gmail.com).  
(Pradip Chandra Kundu-India/Asian DX  
Review)

11885, eQSL Voice of Vietnam Sun Tay site.  
E-mail: [golosvietnama@gmail.com](mailto:golosvietnama@gmail.com).  
(Anatoly Klepov-Russia RUSdx #1249 via  
wwdxc BC-DX TopNews Aug 06)

Schedules, news and other information  
about shortwave broadcasting activity can be  
sent to Richard A D'Angelo, 2216 Burkey  
Drive, Wyomissing, PA 19610 or via e-mail to  
[rdangelo3@aol.com](mailto:rdangelo3@aol.com) (please indicate in the  
subject that your contribution is for  
Listeners Notebook). Thanks! 73, Rich

# Pirate Radio Report

Brian Penney • 30 Acorn Way • Brewster, MA 02631 • [swradio@comcast.net](mailto:swradio@comcast.net)

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Welcome everyone to this edition of the Pirate Radio Report. I hope everyone has enjoyed their summer. We can now look forward to cooling temperatures and hopefully better reception conditions.

I've have been traveling the past few weeks so my listening time has been limited. This column is being produced from a very small library, somewhere in North America. On the pirate news front, I received an email from DJ Dickweed of Radio Free Whatever. He's been working on a prototype for a new tee-shirt and is considering a possible production run. Email Dickweed at RFW direct if you're interested.

To name just a few of the active stations this past month, X-FM Shortwave was on the air with a relay from Mix Radio International. Yeah Man Radio, Thunder Chicken Radio, Outhouse Radio, Radiophonic Laboratory, Radio Azteca (relay), Foxy AM, Wolverine Radio and WDDJ all hit the airwaves. KEAK, WTF Radio Worldwide, Outhouse Radio,

Sycko Radio, 77LJS, Radio 48 and a host of Unidentified stations all participated as well.

Many thanks to this month's contributors: Rich D'Angelo, Glenn Hauser, Greg Majewski, Bill Montney, Gianni Serra and Mark Taylor for their support.

5050-AM, PIRATE-NA. **DEMO RADIO**. 0021, 08-06-23, This was the broadcast announced earlier. I could see the carrier on the waterfall, but the audio was low. This was a poor signal. Some posters on the HF Underground gave an ID of Demo Radio. (Majewski-CT)

5845-AM, PIRATE-EUROPE. **GOLDEN OLDIES RADIO**. 1744-1816, 07-21-23, only playing various kind of songs with a strong siren sound for some seconds above a song a time; qrm throbbing jamming twice for some seconds, increased signal and audio from about 1750 (pumped up TX power?), almost fair to fair/good briefly at times; (on HFU, ID for Golden Oldies Radio by Ray Lalleu at 1729, and ID at 1819 (or later) as Mike Radio, both same day and fqy) (Serra-Italy)

6059.99-AM, PIRATE-EUROPE. **RADIO DELTA INTERNATIONAL**. 1849-1906, 07-29-23, playing various rock songs, sometimes interspersed by man DJ talk and announcements, some IDs at time, poor/almost fair (Serra-Italy)

6200-AM, PIRATE-NA. **RADIO EASTERN STAR** 0700, 08-13-23, JBA carrier, presumed R. Eastern Star pirate. Seems we have been right in filing under NORTH AMERICA rather



than USA, as RUS-DX quotes the operator as saying he is in Choya Bay, Mexico. (Hauser-OK)

6269.98-AM, PIRATE-NA. **RADIO 60**.1941-2017, 07-28-23, playing rock, hard rock, folk, rockabilly, etc. songs (Rolling Stones' I Can't Get No Satisfaction, etc.), w/ man DJ talk above, at outro, intro and after each track, at 1954 dj ID in English (This is Radio Sixty), other ID in German (p) at about 1958, final techno music w/ some brief DJ, announcement, no audio from 2016:33" and pulled plug some seconds past 2017, poor/almost fair/sometimes fair (Serra-Italy)

6865-USB, PIRATE-NA. **X-FM SHORTWAVE** via **MRI**. 0025, 08-13-23, Nice music with shout outs to posters on the HF Underground. Also talk about energy costs and broadcasting. Excellent signal with great audio (Majewski-CT)

6865-USB, PIRATE-NA. **RADIO 48** via **MRI**. 2332, 08-19-23, signal appears/drops 23:34. Music - Candy Dulfer w/" N.J. Turnpike," 0:23 Steve Winwood w/" Valerie." YL w/ID. Mx: Doobie Bros. w/" Long Train Running." Closed. (Montney-MI)

6865-USB, PIRATE-NA. **X-FM SHORTWAVE** via **MRI**. 0031, 08-23-23, good. OM anncr talking about having a party/and comments about antenna direction. Annrcr back w/ID and e-mail address/ "hope you're enjoying the show." Mx on by Queen of the Stone-Age w/" Fortress," Men I trust w/" Billie Toppy." YL w/ID: "X-FM via Mix Radio International on SW." (Montney-MI)

6869.912-AM, PIRATE-NA. **LATE NIGHT LUNATICS**, 0639. 07-29-23, much better signal than before from pirate presumed Late Night Lunatic, S9+10/20 direct in a song. Many more logs now in HFUnderground, (Hauser-OK)

6925-USB, PIRATE-NA. **TWO DOG RADIO**. 0322, 07-30-23, "Trip like I do" -The Crystal Method, 'The other Side of Doom' - Faderhead, 'Keep Hope Alive" - The Crystal Method, 'Smack my Bitch Up' - The Prodigy, ID from HF Underground. Fair. (Taylor-WI)

6925-USB, PIRATE-NA. **YEAH MAN RADIO**. 0015 - 0200, 08-02-23, Music selections from Gallery, The Grass Roots, Helen Reddy & others. YM behind the mic with shout-outs to HFU posters. Nice signal. S8. (Penney-MA)

6930-AM, PIRATE-NA. **RADIO NELSON**. 2348, 07-30-23, A show of 50s popular music. I got an eQSL card for my post on the HF Underground. Local noise made this a Poor/Fair signal (Majewski-CT)

6930-USB, PIRATE-NA. **77LJS**. 2138 - 2300, 08-16-23, A classical instrumental music show with a male talking about 19th century composers. Mention that station was using a Curtain array antenna. Fair/poor signal due to local noise. (Majewski-CT)

6931.04-AM, PIRATE-EUROPE. **INDY RADIO**. 2345-2359, 07-16-23, playing rock, pop rock songs (Lunapop's 50 Special, etc.), man brief unclear talk at times after a track; almost fair to poor in ssb sync; at 2358 fqy shifted to 6931.05 kHz (Serra-Italy)

6935-AM, PIRATE-NA. **BOOMBOX RADIO**. 0201, 08-03-23, Atmospheric music, OM talk and ID into 'Xenogenesis' - TheFatRat. Atmospheric music continues until going off at 0247. Poor. (Taylor-WI)

6935-USB, PIRATE-NA. **RADIOPHONIC LABORATORY** (relay). 2338 - 0005, 08-04-23, Spacey, ethereal music overlaid by WWV interval signal audio. OM w/ID & relay info via Cloudsplitter Radio. Decent signal. S7. (Penney-MA)

6935-AM, PIRATE-NA. **ALL AZTECA RADIO** (relay). 0012, 08-14-23, This was a show of several old Azteca Radio shows with Bram Stroker, there was no real ID, but, the replaying of old shows is what All Azteca Radio does. Fair Signal (Majewski-CT)

6950-AM, PIRATE-NA. **SYCKO RADIO**. 0221, 08-01-23, Carrier w/ music at 0221. (Sycko confirmed it was him testing.) Music started just above static floor. 0232 signal came up enough for clear ID & talk. (Montney-MI)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO**. 2355, 08-06-23, 'Django / Just got paid' - Joe Bonamassa, "That's about it for me." then calls for someone to start after him. 'Thunder Chickens in the sky', "Cluck, cluck, cluck." Thanks for listening. Announcer w/ ID ending, 0013 off. Good. (Taylor-WI)

6950-USB, PIRATE-NA. **OUTHOUSE RADIO**. 0145, 08-07-23, Initially a poor signal fading in and out with rock music and indistinct talk. Managed to hear an ID at the end of a talk break. Signal came up some with blues rock, SSTV (B&W Skull & cross microphones "Outhouse Radio"). Poor. (Taylor-WI)

6950-USB, PIRATE-NA. **RADIO FREE WHATEVER**. 2345, 08-11-23, man announcer with English language talks, station ID ("This is Radio Free Whatever" and later "Whatever Shortwave") hosting a rock music program. Fair signal. (D'Angelo-PA)

6950-USB, PIRATE-NA. **WDOG**. 0055, 08-14-23, Good, John Lennon and The Plastic Ono Band w/" How Do You Sleep?" (Dog Howling). Singing ID follows, more from JL w/Ono- "Instant Karma," "Imagine" next. (Montney-MI)

6950-USB, PIRATE-NA. **RADIO FREE WHATEVER**. 0019, 08-16-23, Music programming followed by a man announcer

with English language talks mentioning music selection before closing but I missed station ID. Could be Radio Free Whatever but uncertain. Fair signal. (D'Angelo-PA)

6950-USB, PIRATE-NA. **WFJB**. 0141, 08-17-23, fair. Not sure of this on-going mx: "End of Time". ID by OM. National Anthem next. Back to mx from Tom MacDonald w/" Dirty Money," Quincy Jones next w/" Pink Panther Theme." (Montney-MI)

6955-USB, PIRATE-NA. **WTF RADIO WW**. 0140, 07-30-23, good. Mx on-going: New Order w/" Super-Heated," OM anncr introduces next play: The Strangers w/" Skin Deep," 10,000 Maniacs w/" Scorpio Rising," (Montney-MI)

6955-AM, PIRATE-NA. **KRAP RADIO**. 0033 - 0102, 08-02-23, Music selections from The Beatles, Beach Boys, The Monotones & others. OM w/ID. Nice audio. S8. (Penney-MA)

6959.86-AM, PIRATE-EUROPE. **ZEPPELIN RADIO**. 0320-0350, 07-24-23, playing a selection of fine soft rock, pop, pop rock old hits (Celine Dion's All By Myself, Jennifer Paige's Crush, Joe Cocker & Jennifer Warnes' Up Where We Belong, John Travolta & Olivia Newton John's Summer Nights. fair (Serra-Italy)

6960-USB, PIRATE-NA. **WOLVERINE RADIO /WDDR**. 0024, 08-13-23, Two-part Wolverine program. Section with "two" themes Ended with a stutter version of the echo ID, SSTV (Two headed turtle with "Wolverine Radio"). After a brief pause started into a "birthday" themed section, then at 0109 - Drunken DJ came on saying he would be broadcasting a show; "let's just click on something. ... WDDR. Drunken DJ Radio. (Taylor -WI)

6960-USB, PIRATE-NA. **WOLVERINE RADIO**. 0029, 08-13-23, A nice show, local

conditions improved provided an excellent signal. (Majewski-CT)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0159, 08-19-23, 'Shooting Star' – Bad Company, 'Particle Man' – They Must be Giants, 'Circles' – Passenger, 'As Sky Full of Stars' – Coldplay. (Taylor-WI)

# Contributors' Page

The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings, LN = Listener's Notebook, and LR = Listening Review.

Member	Equipment	Column
<b>Greg MAJEWSKI</b> , Oakdale, CT		P
<b>Mark TAYLOR</b> , Madison, WI		P
<b>Rich D'ANGELO</b> , Wyomissing, PA		L,P
<b>Vince HENLEY</b> , Anacortes, WA		L
<b>Eric BUENEMAN</b> , Hazelwood, MO		L
<b>Ron HUNSICKER</b> , Wyomissing, PA		N
<b>Glenn HAUSER</b> , Enid, OK		L,P
<b>Bill MONTNEY</b> , Monroe, MI		P
<b>Pamela PRODAN</b> , Wilton, ME		L
<b>Paul WALKER</b> , McGrath, AK		LN
<b>David TURNICK</b> , Sinking Spring, PA		L
<b>Gianni SERRA</b> , Roma, Italy		P
<b>Ed CICHOREK</b> , Somerset, NJ		L
<b>Bob WILKNER</b> , Pompano Beach, FL		LN
<b>Rick BARTON</b> , Sun City, AZ		L
<b>Anker PETERSEN</b> , Skovlunde, Denmark		L
<b>Chuck RIPPEL</b> , Chesapeake, VA	EAC built Collins designed R-390A, Sherwood SE-3, top fed 90' sloper	L

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal

# Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • [david.turnick@gmail.com](mailto:david.turnick@gmail.com)

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- 5025 **CUBA R. Rebelde**, Aug 10 at 0644, R. Rebelde is ON, S9+20/30. Was reported absent last night (Glenn Hauser, OK)
- 7260 **VATICAN STATE Voice of America** in Somali via Santa Maria di Galeria to East Africa. July 23, 2023, 0358 – 0400. SIO 333. Ethnic MX, various performers. Off the air at 0400. (Henley, WA)
- 7260 **VANUATU R Vanuatu** 1030, M in (pres.) Bislama, island pop vocals after the hour, but then going off suddenly at 1108. Heard with Radio Shack DX-402 and window frame antenna (employed due to wx event). Shortwave radio does not get any better than hearing Vanuatu with that! -- Fair to Good, 7/27 (Barton-AZ)
- 7260 **VANUATU R Vanuatu** 0940, M in Bislama, W in English, Pacific island vocal music, good here on Drake SW1, longwire. Went on thru the hour with news, alternating man and woman -- Good, 7/24 (Barton-AZ)
- 7275 **SOUTH KOREA KBS World** 1030 (tune-in) Strong open carrier to KBS tuning signal, then opening in Korean on-the-hour. We note they are on bf 10 UTC also so they must leave the Kimjae transmitter for the full hour between broadcasts. - Very Good 7/1 (Barton-AZ)
- 7395 **ALASKA KNLS** religious broadcaster in CC to FE. July 27, 2023, 1431 – 1438. SIO 232. OM in CC with homily or sermon. Steep QSB to JBA. Heavy QRN, listenable with difficulty. (Henley, WA)
- 7440 **NEW ZEALAND RNZ Pacific** in EE to Oceania. August 3, 2023, 1450 – 1457. SIO 333. POP MX, OM announcer with MX information about the songs. Regional news. Cook Islands politics. More POP / Folk MX follows. (Henley, WA)
- 7440 **NEW ZEALAND RNZ Pacific** in EE to Oceania. July 26, 2023, 1508 – 1520. SIO 333. YL with long, rambling monologue and WX commentary. Listenable. Moderate QRN and flutter on the signal. (Henley, WA)
- 7440 **NEW ZEALAND RNZ Pacific** in EE to Oceania. July 27, 2023, 1440 – 1447. SIO 333. Show tune, "Diamonds Are a Girl's Best Friend." OM announcer between songs. Some WX information. A program that seems to be older show tunes. Bobby Darin singing "On Broadway." (Henley, WA)
- 7480 **PHILIPPINES Voice of America** in CC to FE via Tinang. August 3, 2023, 1438 – 1448. SIO 334. OM with long monologue in CC. Some short clips in EE. Increasing QRN. (Henley, WA)
- 7480 **PHILIPPINES Voice of America** to FE in CC via Tinang. July 17, 2023, 1433 – 1440. SIO 323. OMs in CC discussion. Noisy signal, steep QSB. Listenable. (Henley, WA)
- 7505 **UNITED STATES WRNO** – New Orleans, 0316-0335 Aug 4, man and woman preaching from the Bible in English with nice station ID at 0328 by a man announcer ("This is WRNO Worldwide") followed by email and postal mail addresses. Good signal. (D'Angelo-PA)

- 9275 **UNITED STATES WMLK** – Bethal, 1736-1751 Aug 4, man announcer in English inviting listeners to stay tuned for the daily sermon by Jacob Meyer “over radio station WMLK in Bethal, Pennsylvania ... in the 31-meter band shortwave.” Good signal. (D’Angelo-PA)
- 9435 **NORTH KOREA Voice of Korea** in FF to NAM. July 26. 2023, 1434 – 1445. SIO 233. YL with long monologue, then orchestral MX. Poor, noisy signal and heavy QRN. Choral singing with orchestral MX. Listenable with difficulty. (Henley, WA)
- 9440 **EGYPT R. Cairo** 9440.004, August 2 at 2155, R. Cairo horribly distorted English, first reading by UTwente, maybe synching on a mod peak other than carrier center, then settling on usual 9439.995 at S9+20/40; totally unlistenable. Something’s always egregious in Egypt (Glenn Hauser, OK)
- 9455 **UNITED STATES WRMI** via Okeechobee in EE to Central America. July 23, 2023, 0346 – 0352. SIO 333. POP MX, OM performer. Noisy signal. POP / Rock MX. (Henley, WA)
- 9665 **BRAZIL RVM**. 9665.289, Aug 12 at 0646, RVM is back on, familiar choral hymn in English, sung by kids, S5/S7. Its other frequencies are much weaker as always: 5940.21 at 0638 JBA carrier vs HSNL; 11750.009, at 0651, S3/S4, amazingly close to nominal (Glenn Hauser, OK)
- 9675 **CHINA China Radio Int’l** in RR to FE. July 26, 2023, 1426 – 1433. SIO 333. YL announcer in RR, long monologue. CC MX. Moderate QRN / QSB. OM joins at 1428. Shallow QSB. OM / YL conversation or debate. QRN increasing. (Henley, WA)
- 9700 **CUBA Radio Havana Cuba** in SS to SAM via Bauta. July 23, 2023, 0340 – 0345. SIO 444. Mixed OM / YL announcers. EE is listed, but the broadcast program is in animated SS. Station ID is given in SS. (Henley, WA)
- 9705 **TAIWAN Furusato no Kaze (tentative)** July 17, 2023, 1452 – 1459. SIO 333. “Furusato no Kaze” in JJ. Clandestine broadcast likely from Paochung, Taiwan. YL announcer with plea / monologue. POP MX. Contact information given in JJ. Listed target is North Korea. (Henley, WA)
- 9730 **ROMANIA Radio Romania Int’l** via Galbeni – 7/28 0029 noted with commentary, mention of Papua New Guinea in Romanian. SIO 444 (Bueneman-MO)
- 9765 **MADASCAR World Christian Broadcast KNLS**, 2256, 8-7-23. Man speaking in listed Portuguese with choral singing in the background. Singing continues to 2259 with abrupt end of broadcast. At 2300, sign on by China CRI with woman speaking in Cambodian. Failing quality good to poor. (Cichorek-NJ)
- 9790 **CHINA China Radio Int’l** in EE. July 23, 2023, 0334 – 0339. SIO 444. Good signal. OM / YL in conversation about a multi-talented musician of some note. Target NAM? (Henley, WA)
- 9800 **CHINA CGTN Radio/CRI** via Kashgar – 7/28 0025 noted with commentary in Spanish. SIO 323. (Bueneman-MO)
- 9800 **ALASKA KNLS** religious broadcast in RR to FE. July 24, 2023, 1529 – 1535. SIO 232. OM and YL in RR talk or homily. QSB to JBA. Heavy QRN. Long monologue or homily. Hymn sung by a mixed choir. (Henley, WA)
- 9800 **CHINA China Radio Int’l** – Kashi, 0036-0057\* Jul 18, man and woman announcers with Spanish language talk with nice flute instrumental music at 0047 and vocals until carrier terminated after station ID. Poor to fair signal. (D’Angelo-PA)
- 9800 **ALASKA KNLS** religious broadcast in RR to FE. July 17, 2023, 1539 – 1545. SIO 433. YL chorus with hymn. OM in RR with homily. Minor QRN / QSB with


- occasional steep QSB to JBA. OM with long monologue / homily in RR continues. Listenable. (Henley, WA)
- 9805 UNITED STATES Radio Marti** Greenville, NC Spanish 1140-45 m ann taking telephone calls; good 8/5 (Prodan-ME)
- 9850 ROMANIA Radio Romania Int'l** in EE to WNA. July 23, 2023, 0330 – 0334. SIO 333. Mixed YL / OM commentators. News and commentary, POP MX, and a noisy signal. (Henley, WA)
- 9885 EGYPT Radio Cairo** -Abis, 2338-0022 Jul 25, Arabic language programming with woman announcer and some music. 4+1-time pips at 0000 followed by a man announcer with the news. Talk features followed at 0010. Fair signal but awful audio. (D'Angelo-PA)
- 9955 UNITED STATES WRMI** Okeechobee, FL English 1145- religious; fair 8/5 (Prodan-ME)
- 10000 UNITED STATES WWVH** HAWAII time signal 1145 f ann "geomagnetic storms expected ... radio blackouts ... time is 1146"; fair-good 8/5 (Prodan-ME)
- 11610 ROMANIA Radio Romania Int'l** at 0100. We just missed the English segment; repeats of RRI tuning signal to open with woman in French, some Romanian music at 0111. -- Fair; Flutter 7/13 (Barton-AZ)
- 11620 ROMANIA R. Romania Int'l** 0044 "In the Spotlight," discussion by YL concerning the impact of the Russian war with Ukraine and contrasting the reaction of Nordic countries v/s that of Romanians. Then into "Simply Folk" music program. Very good! Aug 7 (Rippel, VA)
- 11620 UZBEKISTAN Voice of the Martyrs** Korea 1510, in progress at tune-in, mostly monologue with woman in (listed) Dhivehi (Maldivian/Maldives), and going off suddenly at 1530 -- Good, 7/26 (Barton-AZ)
- 11670 SPAIN REE**, 2210, 8-7-23. Talk by man and woman in English but very poor and not understandable. Musical segue at 2213 then more talk by woman. Poor with QRN. (Cichorek-NJ)
- 11670 CUBA Radio Havana Cuba** in SS to SAM. July 23, 2023, 0323 – 0329. SIO 333. Latin MX, OM announcer between pieces. Noisy signal with heavy QRN / QRM. The source of the QRM is uncertain, but it is clearly deliberate. More Latin MX follows with YL performer. Listenable. (Henley, WA)
- 11710 NORTH KOREA Voice of Korea** in FF to NAM. August 6, 2023, 1646 – 1651. SIO 444. MX, YL singer with orchestral accompaniment. YL announcer in FF between songs. (Henley, WA)
- 11710 NORTH KOREA Voice of Korea** 1630, long talk by man in French, then woman, then sappy drippy vocal music. Last thing holding up on dying 25 meter band-- Fair to Good, 7/28 (Barton-AZ)
- 11725 NEW ZEALAND RNZP**, August 4 at 0631, RNZP is back here as expected after testing 24 hours ago on 9655 instead (Glenn Hauser, OK)
- 11735 NORTH KOREA Voice of Korea** in KK to SEA. July 17, 2023, 1444 – 1450. SIO 222. Choral singing with YL chorus. Poor, noisy signal, difficult listening. Instrumental MX. YL announcer, heavily distorted signal, nearly unintelligible. (Henley, WA)
- 11745 SAUDI ARABIA Al-Azm Radio** - Jeddah, 0030-xxxx Aug 4, music into two men talking in the Arabic language. Fair signal. (D'Angelo-PA)
- 11760 ALASKA KNLS** religious broadcaster in CC to FE. August 6, 2023, 1640 – 1645. SIO 555. Strong, clear signal. OM with CC monologue / homily / sermon. Excellent signal. (Henley, WA)


- 11760 **CUBA Radio Havana Cuba**, August 6 at 0652, RHC extension in Spanish, S9/+10 with squeal, and spurs about plus/minus 3 kHz. Something's always wrong at RHC (Glenn Hauser, OK)
- 11775 **CHINA CNR 6 (presumed)** at 1430. A very nice listen, vocal music with woman presenter in Chinese. At 1520, station was fading badly but could be heard playing Auld Lang Syne. -- Fair to Good, 7/24 (Barton-AZ)
- 11785 **CHINA CNR** Chinese 1156 m ann; fair-poor 8/5 (Prodan-ME)
- 11785 **TURKEY Voice of Turkey**, 2217, 8-7-23. Talk in English by woman then at 2218 multi lingual ID's. Turkish vocal followed to 2224. Talk by a male about how to take medication effectively and explained how meds are absorbed in the stomach. Very good. (Cichorek-NJ)
- 11785 **TURKEY Voice of Turkey** – Emirler, 2204-2225 Jul 21, caught the tail end of the English news programs followed by Turkish musical features and discussions. Good signal. (D'Angelo-PA)
- 11815 **BRAZIL Radio Brasil Central** – Goiânia, 0030-0116 Jul 25, man and woman announcers talking in the Portuguese language. Nice station ID at 0100 followed by a man hosting a pop music program. Fair signal. (D'Angelo-PA)
- 11815 **JAPAN NHK Radio Japan** in JJ via Yamata. July 24, 2023, 1521 – 1527. SIO 444. Listed target is SEA. OM / YLs in conversation or discussion. Minor QRN / QSB. Easy listening. Multiple OMs and YLs in talk. (Henley, WA)
- 11815 **JAPAN NHK World Radio Japan** 1400, opening with man and news headlines (Leading with Zelensky speech before NATO summit in Vilnius Lithuania, and launch of a new solid fuel ICBM rocket by North Korea, and Japan's response). -- Excellent 7/12 (Barton-AZ)
- 11825 **PHILLIPINES Voice of America** Chinese 1157 m Ann; poor 8/5 (Prodan-ME)
- 11825 **AUSTRALIA Reach Beyond Australia** in Burmese to Myanmar. July 26, 2023, 1525 – 1530. SIO 222. YL announcer with talk or homily in Burmese. Religious program, MX. Noisy signal, listenable with difficulty. Station ID in EE at 1530, then off the air, carrier gone. (Henley, WA)
- 11905 **AUSTRALIA Reach Beyond Australia** Burmese (listed) 1157-1200 off at 1200; poor with squeal 8/5 (Prodan-ME)
- 11930 **UNITED STATES Radio Marti** in SS to Cuba. July 27, 2023, 2230 – 2237. SIO 222. OM with SS talk. Noisy, poor signal. Heavy QRN, flutter on signal, difficult listening. (Henley, WA)
- 12065 **TAIWAN Radio Taiwan Int'l** at 1040. Long talk by W in Hakka (a dialect of Chinese spoken in south China and Taiwan). Logged on SW-2000629 and short wire antenna -- Very Good, 7/28 (Barton-AZ)
- 12080 **PHILIPPINES Voice of America** via Tinang in KK to East Asia. July 26, 2023, 1448 – 1501. SIO 433. YL announcer, some audio news clips in EE. Moderate QRN, shallow QSB. Talk of the good relationship between the United States and South Korea. OM joins with a long monologue. YL with station ID in KK. OM follows with ID in EE and sign-off with the Yankee Doodle theme. Carrier gone at 1501. (Henley, WA)
- 12080 **GUAM KSDA/Adventist World Radio** 1605, in progress at tune-in, fair and choppy on Drake SW1 and 100' wire. S. Asian "Bollywood" music with drums, flutes, female vocal, then monologue with man in (listed) Telugu (South Asia). Sudden close at 1629 -- Fair to Good, 7/23 (Barton-AZ)


- 12095 **PHILIPPINES FEBC R** 1120 M in Hmong dialect, then Laotian after the half hour. Female vocal music at 1140-- Fair to Good, 7/28 (Barton-AZ)
- 12160 **UNITED STATES. WWCR 2** in EE from Nashville, TN to NAM. July 24, 2023, 1514 – 1520. SIO 333. CSC Talk Radio with Beth Ann. Conservative talk, advertisements for made in USA products and services. Moderate QRN / QSB. Listenable. (Henley, WA)
- 13630 **MALI China Radio Int'l** – Bamako, 2053-2130\* Jul 21, pop vocals until 2100 when a man announcer gave the station ID over time pips followed by the news in the English language. After a few discussion features the English program ended with the French program opening shortly thereafter. Fair signal. (D'Angelo-PA)
- 13635 **TURKEY Voice of Turkey**, Aug 12 at 0658, Turkish music, S9/+10. One of best 22m signals every night, VOT Turkish language service. At 0700 no time signal, into presumed news with stingers. Sked all the way from 0600 to 1255 per Aoki. HFCC agrees it's the only 13635 any when, 500kW, 310 degrees for western Europe, and we lie directly beyond (Glenn Hauser, OK)
- 13640 **CHINA China Radio Int'l** in JJ to FE. July 22, 2023, 22-43 – 2250. SIO 333. POP MX, YL announcer in JJ with a long monologue. (Henley, WA)
- 13650 **JAPAN NHK World Radio Japan** 2300, Alone on the fgy, unmolested by China Radio Intl. (via Cuba relay), which was a no-show today. In Vietnamese, M and W and going to repeats of familiar NHK tuning signal at 2320. No other programming was heard up to tune-out at 2347, other than occasional voice Ann "This is NHK World" by woman -- Poor to Fair, 7/24 (Barton-AZ)
- 13660 **ROMANIA Radio Romania Int'l** 2310, in progress, M and W in Spanish, some nice Romanian folk (and some other styles). Listed Spanish, but took some time to make that determination (we're used to Spanish here with Michoacan, Sonoran, et al) accents, but not Romanian). Nice music, closing Ann by W near the hour, then some multiple reps of RRI tuning signal and off just before the stroke of midnight UTC. Heard on Drake SW1 and long wire -- Fair to Good 7/22 (Barton-AZ)
- 13670 **CHINA China Radio Int'l** – Beijing, 2141-2157\* Jul 21, discussion program in listed Croatian language with broadcast carrier terminated at 2157. Poor to fair signal. (D'Angelo-PA)
- 13695 **FRANCE Radio France Internationale** via Issoudun – 7/23 0615 noted w/report on the FIFA Women's World Cup in French. SIO 333. (Bueneman-MO)
- 13760 **CHINA China Radio Int'l** in EE to Europe. August 6, 2023, 1634 – 1640. SIO 333. MX, POP MX ballads by a YL singer with a YL chorus. YL announcer between MX pieces. Steep QSB to JBA. Heavy QRN. (Henley, WA)
- 13790 **ALGERIA Africa FM** – Ourgla, 0035-0104 Jul 25, man announcer with Arabic language talk hosting sports coverage (?) followed by another man and a woman talking. Time pips at 0100 followed by vocal selections. Fair to good signal. (D'Angelo-PA)
- 13805 **CHINA CNR1** domestic program, in CC. July 24, 2023, 1456 – 1500. SIO 333. OMs in discussion. Target is FE. Moderate QRN / QSB, possibly jamming "Sound of Hope" from Taiwan. POP MX, YL performer. Time pips and then off the air at 1500. (Henley, WA)
- 13810 **UNITED KINGDOM BBC World Service** via Woofferton – 7/23 0613 noted with interview in French. SIO 323. (Bueneman-MO)

- 15050 **INDIA Akashvani**, Aug 11 at 2352, S Asian song, S5/S9 with heavy flutter. Akashvani in Mandarin via Bengaluru is at 2345-0115, but no ChiCom jamming audible! To be followed by 0130-0230 Indonesian per EiBi (Glenn Hauser, OK)
- 15120 **UNITED STATES Voice of America** in Bambara to West Africa. July 27, 2023, 2153 – 2201. SIO 444. OM and YL commentators from Greenville, NC. Moderate QRN / QSB but mostly clear and listenable. African MX vocals with YL chorus. OM with ID and sign-off in EE with Yankee Doodle theme at 2201. (Henley, WA)
- 15215 **FRANCE Radio France Internationale** via Issoudun – 7/23 0548 noted with commentary in Swahili. SIO 434. (Bueneman-MO)
- 15230 **CUBA Radio Havana Cuba** via Titan Quivican in PP to SAM. July 22, 2023, 2238 – 2242. SIO 322. OM announcer. Heavy QRN. Noisy, difficult signal, shallow QSB. QRN and QSB to JBA. (Henley, WA)
- 15275 **FRANCE R Deutsche Welle** (via French relay site) 1630, in progress at tune-in, programming for Ethiopia, M in Amharic and off at 1700 -- Fair, 7/30 (Barton-AZ)
- 15340 **CHINA CNR 1** in CC to FE. August 6, 2023, 1629 – 1633. SIO 444. OM with monologue, CC MX with YL performer. This is likely attempting to jam "Sound of Hope" from Taiwan on the same frequency. QRN increasing, noisy, strong signal. (Henley, WA)
- 15360 **CHINA CNR1** in CC domestic program. July 22, 2023, 2233 – 2237. SIO 322. Target is FE. Poor noisy signal. OM announcer in CC. Listenable with difficulty. (Henley, WA)
- 15440 **GUAM KSDA/Adventist World Radio** at 2205, talk by M in (listed) Sunda (regional; Indonesia), interesting Pacific island-ish vocal music with M presenter. Very enjoyable music program. Off suddenly at 2227, but then came back on the half with slightly stronger signal, ID ("The Voice of Hope") and "The following program is in Indonesian on 1 5 4 4 Oh kilo Hertz", and then, woman in Indonesian. There are days Indonesian sounds to me like Tagalog, minus the Spanish-ish and English words - anyone with me? -- Good, 7/29 (Barton-AZ)
- 15505 **CLANDESTINE Radio Ndarason Int'l** via Woofferton, UK – 7/23 0611 noted with interview in Kanuri. SIO 333. (Bueneman-MO)
- 15575 **SOUTH KOREA KBS World Radio** in KK to NAM. July 24, 2023, 1449 – 1454. SIO 444. Radio drama with mixed OM / YL performers. Decent signal, easily listenable. Multiple actors and / or characters. (Henley, WA)
- 15590 **THAILAND Radio Thailand** - Ban Dung, Udon Thani Prov., 0001-0029\* Aug 4, woman announcer with English language news with short breaks for public service announcements and commercial announcements. Carrier terminated mid-sentence. Weak signal but finally some audio after a month of checking the frequency. (D'Angelo-PA)
- 15590 **THAILAND R. Thailand** Ban Dung Udon Thani Prov, \*2300 - 2330\* ID at TOH Hour into news broadcast and commentary. Several ads for the Thai National Airline mentioning their schedule to Germany using Boeing 777 Dream Liners. Quite good, here on ECNA. Abrupt off at 2329.50. Aug 7 (Rippel, VA)
- 15595 **VATICAN CITY Vatican Radio** via Santa Maria di Galeria – 7/23 0544 noted with Sunday Mass in Latin and Italian. SIO 545. (Bueneman-MO)
- 15720 **NEW ZEALAND RNZ Pacific** in EE to Oceania. July 23, 2023, 0305 – 0315. SIO 444. OMs and YLs in talk program with MX and humor. A mixed variety program with talk, conversation and other programming. (Henley, WA)

- 15720 **NEW ZEALAND RNZI/RNZ Pacific** 0420, woman presenter with report of climate change, efforts to prepare, raising awareness about how dangerous excessive heat is. (Making water accessible at bus stops, for example). Could be heard well w/ Zenith T0 Royal 7000, telescoping antenna -- Fair 7/11 (Barton-AZ)
- 15760 **CHINA CNR 1** in CC to FE. July 27, 2023, 2239 – 2244. SIO 323. Domestic program in Mandarin. Mixed OM / YL commentators. Possibly jamming “Sound of Hope” from Taiwan. (Henley, WA)
- 15770 **UNITED STATES WRMI** – Okeechobee, 1930-2003 Jul 19, nice WRMI station ID prior to VOA News programming with a feature called VOA Flashpoint Ukraine. Jeff White with WRMI station ID at 1959 followed by Lighthouse Radio Bible Study program. Fair to good signal. (D’Angelo-PA)
- 15770 **UNITED STATES. Radio Taiwan Int’l** in SS via Okeechobee. (WRMI) July 22, 2023, 2225 – 2232. SIO 332. Target ENAM. Noisy signal, POP MX, listenable with difficulty. OM with ID in EE at BOH. (Henley, WA)
- 15770 **UNITED STATES WRMI** in EE via Okeechobee to ENAM. July 23. 2023, 0301 – 0305. SIO 444. News and commentary from Africa. Mixed OM / YL announcers. Global warming propaganda. (Henley, WA)
- 15785 **CHINA CGTN Radio/CRI** via Xian – 7/23 0550 noted with commentary in Mandarin. SIO 323. (Bueneman-MO)
- 17745 **MADAGASCAR BBC WS** 1645, apparent magazine px, in (listed) Kinyarwanda (Dem. Rep. of Congo, Rwanda, et al) -- Good, 7/26 (Barton-AZ)
- 17790 **MADAGASCAR AWR Asia** via Talata Volondry – 7/23 0553 noted with Christian teaching in Arabic. SIO 333. (Bueneman-MO)
- 17790 **UNITED STATES Radio Africa** (Pan American Broadcasting) – Okeechobee, 1936-2003 Jul 25, canned English language religious programming with station ID at 2000 before changing programs. Poor signal. (D’Angelo-PA)
- 17810 **JAPAN NHK Radio Japan** in JJ to SEA. July 23, 2023, 0242 – 0246. SIO 444. OM / YL announcers Moderate QRN / QSB. Listenable. (Henley, WA)
- 17855 **SPAIN REE** Wed Aug 9 at 2200, token English from SNR, still summer, so no news, but admittedly a repeat of June 30 about a magazine, The Riveter? which deals in English with literature in Spain’s four official languages, not just Castilian (Glenn Hauser, OK)
- 17880 **CHINA China Radio Int’l** in SS to SAM. July 27, 2023, 2249 – 2301. SIO 333. MX with YL vocalist and backup orchestra. OM in SS between songs. Multiple announcements. More MX with YL soloist follows. Station ID and program change at 2301. (Henley, WA)
- 17880 **CHINA China Radio Int’l** in SS to SAM. July 22, 2023, 2214 – 2219. SIO 322. Mixed OM / YL announcers in SS. Noisy, poor signal. OM / YL in discussion. (Henley, WA)
- 18900 **CHINA CNR1** domestic programming. July 23, 2023, 0254 – 0259. SIO 444. Possibly jamming “Sound of Hope” from Taiwan. MX clips. More YLs join the conversation. (Henley, WA)
- 20000 **UNITED STATES WWV** from Fort Collins, CO in EE to NAM. July 22, 2023, 2220 – 2223. SIO 444. Standard time and frequency broadcast. OM voice announcements. Listenable for its intended purpose. (Henley, WA)

**NASWA Facebook Page:** Join moderator Richard Murphy < [rm271828@gmail.com](mailto:rm271828@gmail.com) > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff ([hq@naswa.net](mailto:hq@naswa.net)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

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