

# The **NASA** Journal

VOLUME LXIII NUMBER 7

JULY 2023



North American Shortwave Association – America's Shortwave Broadcast Club

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# NASA Notes

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Coming up next month is the 2023 is the 29th Madison-Milwaukee Get-together for DXers and Radio Enthusiasts hosted by Flashsheet editor Mark Taylor scheduled for Saturday August 19, 2023, from 1:00 PM - 9:30 PM. The purpose from the beginning has been to promote camaraderie among all DXers and radio hobbyists-- "making new friends and renewing old friendships." This is an all-band event, which brings together a diverse group of hobbyists who have one thing in common-- a love of radio. The gathering will be held in Madison at the William G Lunney Lake Farm Park (4330 Libby Rd. Madison, WI 53711) in Shelter #2. An assortment of snacks and soft drinks will be provided during the event. If you prefer an alternative beverage, please bring your own. Our group photos will take place in the late afternoon, so bring along your camera. The park closes at 9:30 PM. Mark would appreciate an RSVP to markokpik@gmail.com or you may call or text him at 608-225-2690. If you have a presentation, display, or would like to help in running the event, please contact Mark at his email address or phone number above.

Late summer brings the European DX Council ("EDXC") gathering in Metz, France at the Campanile Hotel Centre Gare. Dates are scheduled for September 8-10, 2023. The preliminary program of visits will be as follows: on Friday 8 September, a visit to the Europa Sender in Saarland is planned for the beginning of the afternoon. The conference

itself will take place on Saturday and Sunday morning. On Saturday afternoon, they are planning a walking tour of the Imperial Quarter of Metz. The usual banquet will take place on Saturday evening in a restaurant in the town centre. The conference fees will be around 100 Euro (depending on the number of participants). For the rooms, the price is 97 euro. For the reservation, it is advisable to make the reservation directly with the hotel <https://metz-centre-gare.campanile.com/en-us> or using your usual online agency, for example: booking.com. Once you've booked your room, don't forget to let Christian Ghibaudo (chr.ghibaudo@gmail.com) know that you'll be attending. One last thing: all participants who wish to make a presentation during the meeting are welcome. I hope many of you will attend this EDXC Conference which is the first since Andorra in 2019.

This month's cover, prepared as always by John Herkimer, features a country no longer heard from its home transmitters but can be heard thanks to a relay established with WRMI in Florida.

Radio Slovakia International began broadcasting on shortwave shortly after the former Czecho-slovakia dissolved in January 1993. Shortwave eventually ceased from the country's Rimavska Sobota transmitter in December 2010 but today RSI can still be heard on shortwave via WRMI, Okeechobee, Florida. The schedule is available at:


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## Unity and Friendship

<https://www.wrmi.net/index.php/programming>. You can also see current and past QSLs is-sued by RSI at <https://enrsi.rtvsk.sk/qsl>. Although no longer transmitting from Slovakia, this interesting broadcaster can still be heard via WRMI.

Also on the gatherings horizon is the New Zealand Radio DX League which will hold Celebration 2023 on Wednesday 18 October 2023 at a Wellington, New Zealand location. The main event will be a lunch to celebrate the NZ Radio DX League 75th anniversary. On Tuesday evening 17 October 2023 there will be a Meet and Greet social gathering in the central city venue for visitors from out of town. On Wednesday 18 October 2023 following the formal Celebration Lunch, an afternoon visit to RNZ facilities at Titahi Bay to view one of the 2 original 7.5 kw transmitters that inaugurated Radio New Zealand's Shortwave Service 75 years ago and the RNZ Record Library will be toured! If you haven't already registered your interest in Celebration 2023, please email [hello@radiodx.com](mailto:hello@radiodx.com) as they need an indication of likely numbers to determine suitable venues and costings.

Finally, John Figliozzi offers some excellent reading material in this month's Shortwave Center column. First, in the Shortwave History department is "Our Spy Secrets Revealed: How the Garage Girls Helped Shorten World War II" By Garry Maddox which appeared in the Australian DX News. In the Shortwave Receiver Review section is "Receivers from Days Gone By, Grundig Satellit 800 Millenium World Radio" By Bill Marsh from the New Zealand DX Times. In the Shortwave yesterday and Today area we look at "The Top 30 Shortwave Broadcast Stations by Program Hours" from 2 March 1993. The Shortwave DRM covers "Mass Market Digital Receivers Give Impetus to the Global DRM Roll Out" from IEEE broadcast Technology by Michael Philips. Finally, in the Shortwave Future department "ABC's International Budget Should Grow as China Spends Billions on Information War" By Tory Shepherd of the Guardian Australia - 22 June 2023. That's it for this month.

Enjoy this month's edition of the JOURNAL; it's another good one. 

## Musings

Jerry Lineback • 4422 Sierra Del Sol • Paradise, CA 95969-8116 • [jalinebk@gmail.com](mailto:jalinebk@gmail.com)

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*Please e-mail your Musings, preferably as MS Word attachments, to [jalinebk@gmail.com](mailto:jalinebk@gmail.com) or mail to Jerry Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. Please note that the deadline for contributions to the August issue is July 26, 2023.*

**Jerry Alice Lineback, [jalinebk@gmail.com](mailto:jalinebk@gmail.com), Paradise, CA 95969**

We do exist, and happily so.

73, Jerry Alice

**Eric Bueneman, 631 Coachway Lane, Hazelwood, MO 63042-1347**

A new receiver has been added to my DX shack: an Eton Elite Executive I got on sale at Ham Radio Outlet. It is an excellent performer so far with the longwire; I've yet to check it out with the Apex vertical. The external speaker/headphone jack on the Sangean ATS-803A that I have used as my primary shortwave receiver since 1995 gave out in January; the internal speaker still works, though. In the interim, I used the Tecsun PL-600, my regular DXpedition receiver, in the shack. I have the Eton hooked to the Kenwood AR-804 receiver in the shack to record DX to my computer, hooked through the record jack. In reading Rich D'Angelo's review of the 2023 World Radio-TV Handbook, I was surprised that the addresses for the domestic broadcasters weren't included, especially those for the Latin American stations. If you're looking for a source of addresses for North American MW stations, the NRC AM Radio Log from the National Radio Club provides station addresses for US and Canadian stations, while the IRCA Mexican Log from the International Radio Club of America provides the data for Mexican MW stations. The listing of US FM stations only includes stations of 1,000 watts ERP or more; this will be a great help for me to identify FM stations, since the FM Atlas is no longer in publication. The last FM Atlas came out in 2010, before the passing of Dr. Bruce Elving. For the addresses for the domestic SW broadcasters, I'm keeping my 2022 WRTH in the shack. As for my future DXpeditions, who knows where I'll take my radios next? Of the 30 DXpeditions I've taken since 2018, I've not gone on one in the months of February, March and April. Breaking down the DXpeditions by month, I've had one each in January, July and December, two in May, three in August, four in June, five each in September and November and eight in the month of October. Of the places in the Saint Louis region, I've taken one DXpedition each to Weldon Spring Conservation Area at Weldon Spring, August G. Beckemeier and Howell Island Conservation Areas in Chesterfield (all MO), two DXpeditions each to Lincoln Shields Recreation Area on the Mississippi River at West Alton, MO and Pere Marquette State Park near Grafton, IL, three DXpeditions each to Babler State Park in Wildwood, Creve Coeur County Park in Maryland Heights, James S. McDonnell County Park near Saint Ann, Harry S. Truman Park and Saint Stanislaus Conservation Area in Hazelwood (all MO). The ones I've taken the radios to the most times? I've taken them to Sioux Passage County Park near Florissant and Marais Temps Clair Conservation Area in Black Walnut (both MO) four times. The top five most productive DXpedition sites for SW so far have been Saint Stanislaus (69 stations logged), Sioux Passage Park (51), Truman Park (50), Marais Temps Clair (48) and Creve Coeur Park (47).

73 and good DX from the Florissant Valley Dial Twister.

**Dexter Ball, 1312 W Hayward Ave, Phoenix, AZ 85021, [balldexter@gmail.com](mailto:balldexter@gmail.com)**

Can anyone suggest where I can get my Watkins Johnson 1000 fixed. The movers 'forgot' to pack up the radio on our last move.

Many Thanks, Dexter Ball

Bill Montney, [conductorman722@outlook.com](mailto:conductorman722@outlook.com)

For what it's WRTH

First, thanks to the editor for the review of the 2023 WRTH edition.


Upon receiving my copy, I couldn't wait to start reading. Of course, as Richard Murphy stated, magnifying glasses made reading the text a lot easier. Certain areas of the new edition I did compare to the 2022 WRTH, and did discover that bits and pieces of information were not to be found. I almost made a decision then not to purchase the 2024 WRTH should it become available. But, I'll wait and see what happens/Lord Willing.

Over the past years I have had several other resources to refer to. I discovered Popular Electronics back in the early nineties. I discovered the Passport to World Band Radio/2006 edition and still refer to it on occasion. My first WRTH came in 2009 and I have purchased this publication each year since. Of course, I would be remiss if I did not mention "Klingenfuss" which I do purchase every other year.

Hopefully, the providers and editors of WRTH are listening to their readers and reconsider what's missing here.

73 Bill Montney

*Thanks to all contributors who make this column possible.*

**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff ([hq@naswa.net](mailto:hq@naswa.net)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

# Listening Review

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Welcome to Listening Review for July 2023.

## Farewell Radio Angela

I must start this month with the sad news that the **Radio Angela** program strand via **WBCQ** has ended, with the last transmission on 1 June (0200-0410UT on 5130 kHz). **Bill Tilford** issued a press release announcing the decision, and is worth quoting from:

“WBCQ's Radio Angela, which began broadcasting a little over a year ago, was a bold experiment in quality programming. It carried world music (including the last Greek music on shortwave after Greece itself stopped broadcasting on the sw bands), great literature read aloud, new music releases by independent artists, some of the best vintage music on any radio band, science and comedy. It avoided the political and religious programming about which so many shortwave listeners love to complain but which are also the bread and butter that keep most private shortwave stations alive. The production standards were frequently nearly public radio quality even when not sourced from public radio.

“We also brought several new voices from around the world onto the shortwave bands who had never been there before. It was known from day one that its long-term success would depend upon attracting an adequate amount of both listener contributions and program buyers outside of regular core hours. Critically and artistically, Radio Angela was a great success, and many thanks to all who gave us public and/or

private support of any kind. Financially, however, this has not proven to be viable. The airtime buyers didn't come, and neither did enough donors.”

This was a valiant attempt to bring some great quality entertainment programming to shortwave, and I am very sorry that it hasn't worked out – it surely deserved it. My thanks go firstly to **Bill Tilford** who did so very much to curate the splendid program line up and support the new program content providers. Secondly, many thanks have to go to **Allan and Angela Weiner** who donated the airtime on WBCQ to make the whole thing possible. It is sad that the airtime buyers didn't come to fill up the hours outside of the core two-hour block. So often we hear that “there is nothing to listen to on shortwave”, however this two-hour block had so much fine programming – most of which was new – and I do hope that some of these will return to shortwave soon, either on WBCQ or elsewhere.

In fact, the *Plain Old Doug Show* (a great program of vintage music) has already been re-scheduled and can be heard on **WBCQ** on 7490 kHz on Wednesdays at 2130-2155, with *Line Break* (poetry readings) from 2155-2200 UTC.

Other former Radio Angela programs that were already being broadcast on WBCQ, and still continue on 7490 kHz at other times, are *Marion's Attic* on Sundays at 2100, and *Behavior Night* on Fridays at 2100. Although currently on hiatus (and I do hope that new episodes will resume later), at time of

writing, repeats of *From the Isle of Music* continue on Tuesdays at 0000 UTC and *Uncle Bill's Melting Pot* on Sundays at 2200 UTC, both on 7490 kHz. Meanwhile, *Austin Saturday Night* has moved to **WRMI, USA**, and will be heard in one of the **Texas Radio Shortwave** slots from time to time, but not on a regular schedule. The next airing will be on 30 July at 0000 UTC on 5950 kHz.

Finally, *Jetzt Geht's Los (Here We Go!)* from **Radio Ohne Namen** continues (mainly for European audiences) on **Channel 292** (Rohrbach, Germany) at a number of times, including Friday at either 1600 or 1800 UTC on 6070 (varies week by week), and Monday at 1700 on 3955 kHz, and also irregularly at other times – check the Channel 292 website at <https://www.channel292.de> for the latest information.



I presented the complete **Radio Romania International** English service program schedule in the May column, and then had a quick look at their news programs in the June column. This month, I continue this survey with a look of some of their other programs. These programs were heard on either 9740 kHz at 2200 UTC (10 June) or on 15180 kHz at 1700 UTC (11 June).

**RRI Encyclopaedia** is a five-minute program that airs in all one-hour broadcasts from



Saturday 1100 through to Sunday 0300 UTC, at about 24 minutes after the hour. It also airs in the two half-hour programs on Sunday at 2030 and Monday at 0530 at about 44 minutes after the hour. I usually enjoy this one! It is a sort of catch-all program with a wide-range of topics that do not necessarily fit easily into any of their other programs. So, for example, on 10 June, the program was about "Romanian humour-writing in the 19<sup>th</sup> Century" – in particular about Cilibi Moise. No, I've never heard of this person before, and probably it's a safe bet that most readers here haven't either. Cilibi Moise (1812-1870) was a Jewish humourist from eastern Romania. He was illiterate and dictated the proverbs, aphorisms and quotations that are attributed to him, and other than this, it seems that there is very little known about him. You can find a longer transcript of this program at [https://www.rrl.ro/en\\_gb/humorist\\_cilibi\\_moise-2684933](https://www.rrl.ro/en_gb/humorist_cilibi_moise-2684933) including one of his quotations (that didn't make it to air), this one about poverty: "One day, Cilibi Moise ran into some kind of great shame. Thieves broke into his place at night and found nothing." Maybe it worked better in the 19<sup>th</sup> Century.

A few previous episodes of **RRI Encyclopaedia** have included topics as diverse as: the house of George Severeanu, a doctor and Radiologist that has been transformed into a museum; a talk about the book "The Paris of another Europe. Warsaw and Bucharest in the 19th and 20th centuries" by Polish historian Błażej Brzostek and how both cities sought to imitate Paris earning the same nickname "Little Paris".

**All That Jazz** airs in all one-hour broadcasts from Saturday 1700 through to Sunday 1100 UTC in the daily music strand starting at about 31 minutes after the hour. The program of 10 June comprised three very nice, gentle tracks starting with *Waltz* (a sort of crossover classical/jazz piece), from the album *Angels and Insects* by the Balanescu Quartet. This was followed by *Model* from the album *Possessed*, also by the Balanescu Quartet, and finally a song by a female vocalist with piano with details that I couldn't catch. A very pleasant program, and the Balanescu Quartet play some very fine music.

**Music Time** also airs in the daily music strand at about 31 minutes after the hour in all one-hour broadcasts from Sunday 1700 through to Monday 1100 UTC. This program each week examines "*emerging artists and new music*" in Romania. I listened on 11 June to a program marking the International Festival of New Music recently held in Bucharest. The host interviewed members of the trio Axis Mondale (sorry, that spelling is probably wrong) at the festival, and played a little of their music. There was quite a wide-ranging discussion including whether they, as musicians, feel threatened by the introduction of Artificial Intelligence (I think that they answered no, but it wasn't entirely clear). I am probably less interested in new artists and new music, so this program held less interest for me, but it was nicely produced.

**DX Mailbag** airs on alternate weeks (alternating with **Listener's Letterbox**) in all one-hour broadcasts from Saturday 1100 through to Sunday 0300 UTC, and is repeated Monday 1100 through to Tuesday 0300 UTC at about 42 minutes after the hour. I listened on 10 June. The program "*greeting listeners, allowing you to compare how other listeners across the continents receive our programs*". In truth, I'm not sure how many

listeners these days do listen in order to compare with how other listeners receive RRI, but rather it's a good opportunity to hear your reception report acknowledged on-air – and I guess most of us like to hear our names mentioned during a shortwave broadcast. RRI remains a consistent verifier of reception reports with new QSLs each month – and real paper ones as well, and this program is another great example of the attention that RRI pays to the shortwave listeners and DXers.

**In the Spotlight** airs at about 42 minutes after the hour in all one-hour broadcasts from Sunday 1100 through to Monday 0300 UTC, with usually, although not necessarily, a different episode aired from Thursday 1100 through to Friday 0300 UTC. This program examines "*hot topics on the local and global agenda*". I listened on 11 June. This edition looked back to the "Black Sea and Balkans Security Forum", held in May in Bucharest with some very interesting audio clips from a couple of the panel discussions in connection with the ongoing war in Ukraine.

**The History Show** airs at about 17 minutes after the start of the transmission in all broadcasts (both the hour-long and the half-hour episodes) from Monday 1100 UTC through to Tuesday at 0530 UTC. This is one of my favourite programs on RRI, covering a different topic concerning the history of Romania each week. On 12 June, in a slight departure, the topic was the Romanian service of Deutsche Welle. Here are a few excerpts from that broadcast:

"The station aired its first broadcast on May 3, 1953 in Bonn. Deutsche Welle was Germany's apologetic voice in the wake of WWII. [...] The relaxation and reconciliation policy was a complex process, of which peace was an inherent component. 10 years after its inauguration, the Romanian-language department was set up at Deutsche Welle.

“Tatiana Korn [historian] says: ‘Romanian-language editors were in great demand. We started out with a half-hour broadcast. [...] finding suitable staff for our team, proficient in both German and Romanian [was difficult]. Their mastery of the Romanian language had to be flawless. Similarly, Germans who spoke with a Bavarian accent were not accepted. [...] Romanian staff had to speak without German or Hungarian accents [and] had to have a good radio voice. Not everyone can be a radio host or produce radio content.’

“[...] In the beginning, the programs were shorter and then they became longer and increased in number. Deutsche Welle used to broadcast in the Romanian language one hour, three times a day. A broadcast featured 10 minutes of news, followed by a press review, topical issues, and reviews from the world of science, technology, medicine and culture.

“Tatiana Korn explains: ‘In the beginning, the broadcast started at 12 noon here, so 1 pm in Romania. We knew it wasn't the best time in terms of ratings, meaning the people we were interested in would not have been at home. Pensioners, however, did listen to us and they promoted us to others [...]’.

“Many compared Deutsche Welle with Radio Free Europe. The difference was that the latter was an American radio station that reflected the politics of the Romanian emigrates in Europe, while the Deutsche Welle was Germany's radio station - indeed, a station with its own identity and personality that fulfilled its ethical and professional mission at the highest standards.”

I'll continue my review of Radio Romania International programs next month.

### **SM Radio Dessau**

Here are some upcoming program themes for the regular weekly programs from **SM Radio Dessau** heard weekly via Channel 292 (Rohrbach, Germany) on Saturdays at 1500 UTC on 6070 kHz.

- **Saturdays at 1500 UTC on 6070 kHz via Channel 292 (Rohrbach, Germany)**

8 Jul: Ep.44 - Porgy and Bess;

15 Jul: Ep.45 - Xmas at SM Radio, 2021;

22 Jul: Ep.46 - Heinrich Lübke;

29 Jul: Ep.47 - Paul Robeson;

5 Aug: Ep.48 - Things from Dessau #2;

12 Aug: Ep.49 - Broadcast stories;

19 Aug: SM Radio Live 2022

**SM Radio Dessau** is also heard on the second Sunday of every month on 6070 kHz at 1100 UTC (100kW via Moosbrunn, Austria), and quarterly on the third Sunday on 6095 kHz at 1000 UTC (also 100kW via Moosbrunn). The theme for the broadcasts on 9 July 1100 UTC on 6070 and 16 July 1000 UTC on 6095 will be “Nuremberg process” and evaluation of reception reports.

### **Texas Radio Shortwave**

Here's our regular look at upcoming program themes for **Texas Radio Shortwave**, with thanks as always to **Terry Colgan**.

- **Sundays at 0000UT on 5950 kHz via WRMI**

9 Jul: Joe Ely;

16 Jul: Roy Head;

23 Jul: Murder at Midnight

*(Old-time radio: 2 episodes);*

30 Jul: Austin Saturday Night\*

- **Sundays at 0100 on 5950** and at

**1200 UT on 15770 kHz via WRMI**

9 Jul: Texas Music A to Z (*Part 2*);

16 Jul: KUTX98.9 Studio 1A (#2);

23 Jul: Guy Clark;

30 Jul: Travelling Wilburys

Note that there will be a special eQSL for the broadcast marked \*, whilst the regular monthly eQSL design will be used for all the other transmissions (there's a different design each month).

### Radio Carpathia

## Radio Carpathia



On Friday 9 June, I tuned-in to **Radio Carpathia**, broadcasting via **Channel 292** on 9670 kHz at 1600 UTC, with good reception. This station broadcasts eastern European oldies, along with some of the latest hits. The episode today was a repeat of episode number 3, and can be found on their website at <https://radiocarpathia.org> along with the full playlist, which was certainly very helpful in identifying the unfamiliar songs. I normally associate eastern European pop/rock with the harsher sounding music, but the broadcast today included some more melodic tunes, and was very enjoyable.

Luca Trifan, the station operator, informs me that this was a test transmission to evaluate propagation and listener availability after a series of months with very low listener numbers. If feedback is positive, he will continue broadcasting on either the fourth Friday or Saturday of July and August at this time. He also advised that this time slot

won't work as well later in the year as daytime gets shorter. Therefore, look out for **Radio Carpathia** at 1600 UTC on 9670 kHz on either 22 or 28 July, and again on either 25 or 26 August. The regular monthly broadcasts continue **Channel 292** on the third Sundays of the month at 1000 on 9670 (so: 16 July, 20 August, etc), and also a half-hour version via **WRMI** every Monday at 0200 UTC on 5850 kHz.

### WRMI Legends



There is now a new schedule for **WRMI Legends**, as advised by Holly Misslin in the WRMI Legends Facebook page (all times and days below have been converted to UTC). The 'official' frequency schedule is now 5050 kHz (0100-0400 UTC) and 9455 (0400-0600), however Legends continues to be heard also on other frequencies such as 5950 kHz at 2200 UTC, but I have not yet been able to determine the full extent of the other transmissions. The program line-up is as follows:

Sunday	0100-0600	Jeff Laurence
Monday	0100-0600	Jeff Clark
Tuesday	0100-0300	QS0
	0300-0600	Ted Randall
Wednesday	0100-0600	Dave Mason
Thursday	0100-0600	Ted Randall
Friday	0100-0200	Ria's Ham Shack
	0200-0600	Dan Collins
Saturday	0100-0600	Steve Hunter

Until next month – 73, Alan

# International Broadcasting

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<http://www.kimandrewelliott.com>

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## VOA dismisses a Russian journalist

June was not a month of blockbuster news about international broadcasting. One story that did break is that the Voice of America “chose not to renew the contract of a former Russian state media journalist who was placed on leave in February from VOA’s Russian-language service following complaints about his prior employment at pro-Kremlin outlets.” This was reported by VOA’s Liam Scott on June 16 ([t.ly/UZ0g](https://t.ly/UZ0g)).

“A second former Russian state media journalist who was placed on leave at the same time remains employed at the Russian Service. Garri ‘Harry’ Knyagnitsky and Daria Davydova were placed on leave after colleagues objected to their work at pro-Kremlin media outlets before they joined the U.S. government-funded broadcaster.”

Later, the report explains “VOA has previously hired reporters who have worked for state-controlled news outlets but also demonstrated strong journalism skills, foreign-language fluency, and cultural and historical expertise. VOA says it investigates all new employees for potential ties to foreign governments and that all content goes through editorial checks before publication.”

This is VOA’s dilemma. Persons with the combination of language skills and journalistic experience are uncommon among US citizens. With much of VOA’s output directed to adversarial countries, it’s

very likely that candidates have worked for the state-controlled media in those countries, contributing at least in part to the propaganda emitted by those media. The question is whether these recruits are willing and able to change over to Western journalistic standards.

After an “independent outside investigation” VOA decided not to renew the contract of Knyagnitsky, but it did renew Davydova’s contract. The factors that led the investigators to come to these decisions were not revealed. However, a letter from VOA employees complaining about the hires stated “‘During his time at [Russian media outlet] NTV, Knyagnitsky seems to have managed to support all Russia’s propaganda narratives.’ ... The letter also called on VOA to investigate how Knyagnitsky was hired and to publish the findings of the inquiry.”

In its report on this matter, the Washington Post noted “The investigation was only launched after other news organizations, including The Washington Post, reported on the employees’ accusations” ([t.ly/CL02](https://t.ly/CL02)).

### Journalists or spies?

During his controversial tenure as the Trump-appointed CEO of US Agency for International Media, Michael Pack expressed fears that “spies” could infiltrate the USAGM entities.

I responded to this in “Much Ado About News,” The Hill, September 2, 2020 (t.ly/y7uen): “What sort of ‘threat to national security’ can journalists be? The most likely plot would be that a regime plant an operative to be recruited as a journalist at a USAGM entity to write stories favorable to that regime. He or she has to have some experience in news, even if it’s for a state outlet. The new hire might be assigned to cover the U.S. soybean harvest, eventually working up to international topics, like Brexit. Only after several months of competent writing could the journalist delve into the current events of the target country.

“And throughout the process, there would be an editor, whose job is to spot any bias that the operative might attempt. What if the editor is the operative? It would take years to reach that position — a lengthy process for results that would be less than a treasure trove for information warfare. But if it does happen, there is also a program review process at least once a year for each language service, in which they look for bias and violations of journalistic standards.

“While foreign affairs agencies produce documents that are generally not available to the public, the USAGM entities produce news and features that are placed online for all to see. It is, after all, broadcasting. Observers, pundits, scholars, detractors and, most important, the audience can look at all this output and state any objections.”

### **Radio New Zealand’s rogue pro-Russian editor**

The vital importance of editing, as discussed above, was illustrated recently when Radio New Zealand (the domestic public broadcaster RNZ, much of whose content is transmitted on shortwave by Radio New Zealand Pacific) discovered several instances

of its reports from Reuters and BBC, on the situation in Ukraine, having been altered to reflect a more pro-Russian stance. As of June 13, 22 articles spanning the past five years had to be corrected. Paul Thompson, chief executive of RNZ, said he was “gutted” by this publication of the “pro-Kremlin garbage.”

The sub-editor, who was placed on leave and eventually resigned, claimed that no one complained in the five years he was issuing the copy. Obviously, Reuters and BBC were upset that reports issued under their names were altered in this way. In fact, it was a US Twitter user who spotted an “utterly false” Reuters report, linking to RNZ – where the said editor had changed the wording to make it false. See t.ly/\_mDq and its thread.

Here, the problem is not a rogue reporter but a rogue editor, who should be in the quality control chain. RNZ has pledged to revise its procedures, adding layers of checks. In a time when disinformation is becoming a more refined art, the editing process must become more complex. This could pose a problem for relatively small media organizations like RNZ, who have limited funds to hire the people to perform these tasks.

For several stories, from RNZ and other news outlets, see my Twitter thread t.ly/7gBf. Other reporting can be found by searching news.google.com on the terms RNZ Russia edits.

Meanwhile, news about the Wagner Group mutiny in Russia is breaking as I write this. There are already reports of further censorship of the internet in Russia, including Google News. International broadcast might play a significant role in this crisis. If it does, I’ll comment on that, here, next month.

See Kim's projects: <https://twitter.com/kaedotcom> and <http://swradiogram.net>

# Shortwave Center

John Figliozi • 45 Algonquin Rd • Clifton Park, NY 12065 • [jfiglio1@nycap.rr.com](mailto:jfiglio1@nycap.rr.com)

*Happy Fourth of July! This month we have some history, a brief retrospective on a recent vintage receiver, a report on the continuing saga of digital shortwave a/k/a Digital Radio*

*Mondiale (DRM), a glimpse at shortwave as it was thirty years ago comparing it more favorably than expected to today, and a book review! You and your receiver -- stay cool!*

## SHORTWAVE HISTORY

### Our Spy Secrets Revealed: How the Garage Girls Helped Shorten World War II

By Garry Maddox June 3, 2023  
(Australian DX News)

They were known as the Garage Girls: a group of women code breakers who worked around the clock in eight-hour shifts – in a shed behind a Brisbane mansion during World War II.

Out the back of the headquarters of General Douglas MacArthur, who was supreme commander of the allied forces in the southwest Pacific, they decoded Japanese radio signals and

decrypted messages to allied troops using cypher machines.



*Joyce Grace and Joan Eldred at work at the draper in 1940.*

Officially known as the Central Bureau, it was a smaller-scale and less-well-known Australian version of the British code breakers at Bletchley Park.

Now a new ABC documentary, *Breaking The Code: Cyber Secrets Revealed*, reveals how the Garage Girls helped the Allies kill Admiral Isoroku Yamamoto, the head of the Japanese Navy who oversaw the attack on Pearl Harbour in 1941.

In a blow to Japanese morale, Yamamoto died when his plane was shot down over Bougainville in 1943. Coral Hinds, who was one of the Garage Girls during World War II, in *Breaking The Code: Cyber Secrets Revealed*.

“The Japanese didn’t realise that the Allies had cracked their code,” the ABC’s political editor, Andrew Probyn, who reported and presents the documentary, says.

While others have claimed a share of the credit, Probyn says the Garage Girls deciphered a message that showed “where the Admiral would be flying, the plane he would be flying in and when he’d be getting to Bougainville”.

Probyn came up with the idea for the documentary about the evolution of Australia’s cybersecurity agencies after visiting the museum at the Australian Signals Directorate in Canberra. He interviewed two of the last surviving Garage Girls, who were both recruited as 19-year-olds.

Joyce Grace, who finally received the Australian Intelligence Medal at the age of 100 in April, worked in a haberdashery before the war. Coral Hinds, who died in February aged 98, went from a cake shop to a cypher machine.

At the end of the war, the Garage Girls were required to stay silent about their work for 30 years.

“Their contribution was forgotten,” Probyn says. “If you can’t talk about something for decades, it’s almost history lost.”

The documentary includes a cable, deciphered by the Garage Girls and declassified for the ABC, that an obviously



*The entrance to Nyrambla in Ascot, Brisbane - suburban mansion turned war base. From left Joyce Grace, Helen Kenny and Betty Patterson approaching the Guard.*

horrified Japanese officer sent to Tokyo headquarters after the atomic bomb devastated Hiroshima in 1945.

“The concussion was beyond imagination and demolished practically every house in the city,” it read. “Please investigate and report any information concerning this new type of bomb.”

Grace says in the documentary that MacArthur credited their work with shortening the war by two years. “We must have done something special,” she says. “I feel very proud about it.”

The documentary reveals a more recent Australian cybersecurity success: how cyber operators in Canberra jammed the encrypting apps on the mobile phones of Islamic State fighters so Iraqi security forces and their

international partners could travel safely on the way to recapturing Mosul in 2017. They were able to activate Trojan software placed remotely on IS phones, shutting down their internet connection, when Iraqi military commanders needed support.

“Australian cyber warriors are clearly much better than many of us ever thought,” Probyn says. “From 13,000 kilometres away, they were able to rummage around the Syrian and Iraqi desert, identify Islamic State fighters then place what they call payloads on to [their] phones without them even knowing it.”

(Sydney Morning Herald and John Smith)

Look for this documentary on ABC iView - Crain Seager

## SHORTWAVE RECEIVER REVIEW

### Receivers From Days Gone By Grundig Satellit 800 Millennium World Radio

By Bill Marsh  
(New Zealand DX Times)

This receiver was manufactured by Grundig Company of Mento Park, California, USA.

Although portable some define it as “Desktop” receiver.



The SATELLIT 800 MILLENNIUM is a microprocessor controlled, synthesized, world band receiver with continuous coverage capability from 100 kHz through 30 MHz which includes the AM broadcast and shortwave bands. Reception also includes FM broadcast (87 - 108 MHz) and Aircraft (118 -137 MHz) bands.

It offers excellent sensitivity, selectivity (2.3, 4 & 6 kHz), good dynamic range, and features



that permit easy tuning of desired stations. Conveniently located front panel controls allow for rapid operator programming and ease of use. AM, SSB & FM reception. 9 & 10 kHz tuning steps. AM Sync detector. Two internal

clocks. Memory storage. External antenna connections ie. 50/500 ohm to 30 MHz & 75 ohm on FM. The unit can be operated from either an AC to 9-volt dc power adaptor or from six internal "D" cell batteries for portable operation. A low battery voltage indication is displayed when that condition exists.

Notes from writer. Although I purchased one of these receivers late in life, I am confident that if I owned these receivers in my DX heyday, it would have contributed greatly to my number of verifications particularly from some of the remote locations I frequented.

These receivers are very much collector items today and fetch extremely high prices on eBay.

## SHORTWAVE YESTERDAY AND TODAY

### The Top 30 Shortwave Broadcast Stations by Program Hours

2 March 1993

List compiled by the BBC and announced on the Media Network program on Radio Netherlands on 18 February 1993. Rating is based on overall broadcast hours per station.

1. Voice of America\*
2. Radio Moscow
3. Radio Beijing (today: CGTN)\*
4. Radio Free Europe/Radio Liberty\*
5. BBC World Service\*
6. WYFR USA (today: Shortwave facilities purchased by WRMI)\*
7. Deutsche Welle\*
8. Radio Cairo\*
9. HCJB Ecuador\*
10. Radio Korea, South Korea (today: KBS World Radio)\*
11. All India Radio\*
12. Radio France Internationale\*
13. Voice of Free China, Taiwan (today: Radio Taipei International)\*
14. Radio Pyongyang (today: Voice of Korea)\*
15. Voice of the Islamic Republic of Iran\*
16. Kol Israel
17. Voice of Turkey\*
18. Radio Japan (today: NHK World Radio Japan)\*
19. Radio Nederland Wereldomroep
20. WWCR, Tennessee\*
21. UAE Radio and TV, United Arab Emirates
22. Radio Sofia, Bulgaria
23. Far East Broadcasting Company, Philippines\*
24. Radio Australia
25. King of Hope, Lebanon
26. Swiss Radio International
27. Vatican Radio\*
28. Radio Exterior de España\*
29. Radio Pakistan\*
30. Radio Habana Cuba\*

*[Ed. Note: I found this old list when trying to better organize my records and was surprised to find that 22 of these 30 stations (marked with an asterisk) are still on the air thirty years later in one form or another, though undoubtedly most for far fewer hours and targeted to fewer areas than in 1993. While shortwave is no longer utilized as extensively*

*or in the same way it once was, the continued existence of these stations on shortwave appears to at least somewhat complicate and make more nuanced the assertion that this media platform is "dead". That determination for those failing to appreciate the medium's still present advantages would appear to be more wish than reality.]*

## **SHORTWAVE DRM**

# Mass Market Digital Receivers Give Impetus to the Global DRM Roll Out

**IEEE broadcast Technology  
2<sup>nd</sup> Quarter 2023**

**By Michael Philips, CML Microcircuits Ltd.**

DRM's attributes position it as the most capable of the current digital broadcast methodologies. However, its global adoption has in the view of some, fallen short of the initial very high expectations. There are multiple reasons for this gap, including the developed world's focus on Internet connectivity coupled with a reluctance to invest in a medium, radio, which is perceived-- despite many facts proving the contrary -- to be outdated.

This reluctance manifests itself at all levels of the broadcast value chain. If broadcasters aren't incentivized to invest in transmission infrastructure or content, then radio equipment manufacturers will not mass-produce receivers. And without receivers, broadcasters will be even less likely to invest. With sparse content and no easy access to the medium, listener numbers will be low, and the vicious cycle will continue.

However, almost half of the world's population, or around 3.7 billion people, do not have access to the Internet, and this situation will not change significantly in the near term. This lack of connectivity is

greatest within least developed countries (LDCs), which account for around 14 percent of the world's population and over half of those living in extreme poverty. This digital divide was aggravated by the pandemic which saw poverty levels increase and LDCs lag further behind in the key areas of digital economy, public health, and online education.

There is a strong case, therefore, for DRM (whose socio-economic benefits are well documented) in these disadvantaged regions. Combining FM quality at AM coverage levels, DRM can cover hard-to-reach populations with diverse and enhanced content, such as multi-lingual simulcasts of radio programs and the provision of education to unconnected students.

DRM also brings economic benefit to the broadcaster. since the costs of upgrading existing infrastructure are relatively low, and the technology's use of bandwidth is highly efficient as is its power consumption.

While these potential benefits for LDCs are widely recognized, the vicious cycle,

described above, still has to be broken and an examination of the broadcast market in India gives an insight into how this can be done.

Some 300 million people in the sub-continent have no access to the Internet. Therefore, the Indian government had a compelling reason to get behind DRM, resulting in one of the largest digital radio broadcasting rollouts in the world so far. The 35 MW transmitters and several shortwave transmitters of the public broadcaster **All India Radio (AIR)** reach more than 700 million people with DRM signals.

At the same time, thanks to a corresponding initiative in the thriving local automobile industry, about 6 million new cars on Indian roads are equipped with DRM receivers at no extra cost to the owners. This is however only the "early adopter" phase of a new market -- with these early adopters being the new car owners. If all stakeholders are to earn a return on their investments, a mass market must be created, which requires adoption of DRM by a significant percentage of the 500 million unconnected people.

Until now the biggest remaining barrier to this adoption has been the lack of suitable, low cost and low power DRM receivers. Many of the aforementioned 500 million people have no access to mains power, let alone automobiles, and the various DRM receivers hitherto available on the market are financially beyond their reach.

### **A New Chip Enables Small, Affordable, And Energy-Efficient DRM Receivers**

Due to the complexities of designing with discrete components, early versions of DRM receivers tended to be large, power hungry and relatively expensive. Although some implementations were based on dedicated software hosted on PCs, these did not meet

the criteria of the targeted population. Recent advancements in digital technology, fueled by the explosive growth in embedded IoT devices and the burgeoning market for wearables -- and now nearables -- have driven massive innovation in digital audio electronic components such as digital signal processors (DSP), digital-to-analog converters (DACs) and System-on-Chip, (SoC) technologies.

The low-cost, small form factors and low-power consumption of these advanced devices have combined to make compact receiver modules available, such as the DRMI000 by CML Microcircuits and Cambridge Consultants.

This DRMI000 integrates three main devices in its design:

- The innovative CML CMX9 8. very low-power, low-IF single IC software defined radio tuner IC, which covers the 50 kHz to 08 MHz frequency band and operates from a 3.0 V supply with a current consumption of 25 mA.
- A very low -power controller with integrated digital signal processor. Originally designed for IoT 'edge' processing applications, this device runs baseband software developed by Cambridge Consultants and integrates AM/FM demodulators, DRM OFDM demodulation, all audio codecs filtering and user interface handling functionality.
- The CML, CMX655 audio codec and Class-D I Watt speaker amplifier.

The low-power DRMI000 enables the design of extremely small DRM receivers that can play for as long as 30 hours continuously from three AA cells, or alternatively, 12 hours from a 1,200 mAH rechargeable cell. This re-chargeable alternative enables rapid

recharging--around six hours from solar cell or in as little as 0 minutes when "hand cranking" methods are used.

Receiver manufacturers can take advantage of modules such as the DRMI000 to reduce development cycles and costs, thus accelerating the time to market with low-cost products in a variety of form factors. These technological developments promise to remove the final barrier to DRM adoption in a market such as India, offering the local manufacturing ecosystem an effective path to the mass production of DRM receivers adapted to local market requirements.

India has been used as an example of how DRM can bring real social benefit to a low-income population while still offering commercial returns to technology stakeholders. Other regions across the world, such as South Asia, Latin America and even remote areas of Europe and the United States have their own specific market requirements. In 2022, the Africa Telecommunications Union. (ATU, whose member states include South Africa, Nigeria, Kenya and much of sub-Saharan Africa) launched a strategy which recommends both DRM and DAB+ as the basis for radio digitization across the continent.

With the specific needs of Africa in mind, the DRM Consortium, in collaboration with industry players including the BBC, Encompass Digital Media and Fraunhofer IIS,

TDF and others, is sponsoring a project proving the suitability of DRM as a delivery mechanism for education content to regions without Internet connectivity.

Whereas broadcasters may have been reluctant to invest in DRM infrastructure in the absence of receivers, modules such as the DRMI000 enable these receivers to be manufactured at scale locally, presenting significant global opportunities and offering to unlock the benefits of DRM to those who would otherwise remain disenfranchised.

About The Author: Matthew Phillips is the vice president of global marketing for CML Microcircuits Ltd, a fabless semiconductor supplier located in the United Kingdom. He is also a member of the steering board of the DRM Consortium and a member of the IET. He has worked in both engineering and commercial leadership roles in wireless semiconductors for more than 30 years. With applications spanning short range connectivity, global location, local and wide area networks, the IC's that build these diverse systems have been a consuming interest. The social and economic benefits derived from Digital Radio Broadcasting in emerging nations are a significant factor supporting his technical interest in the Digital Radio Mondiale rollout.

<https://www.drm.org/a-new-chip-enables-small-affordable-and-energy-efficient-drm-receivers/>

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Missing issue emails go to [missing-issues@naswa.net](mailto:missing-issues@naswa.net). Thanks!



## SHORTWAVE FUTURE

# ABC'S INTERNATIONAL BUDGET SHOULD GROW AS CHINA SPENDS BILLIONS ON INFORMATION WAR, INQUIRY TOLD

**Parliament hears media in Asia and the Pacific are being courted by Beijing in an 'unprecedented campaign'.**

**An inquiry has been told the ABC's spending on international media is dwarfed by China.**

**ABC's international budget should grow as China spends billions on information war, inquiry told.**

By Tory Shepherd  
Guardian Australia - 22 June 2023

China is spending billions to win the information war in the region, a committee inquiry has heard, and greater funding for the **ABC (Australian Broadcasting Corporation)**, the nation's public broadcaster) would allow it to be a stronger presence in the Asia-Pacific.

Claire Gorman, the ABC's head of international services, told the inquiry into supporting democracy in the region that China is spending at least \$3bn a year on international media, compared with \$11m for the **ABC**.

Extra funding due to roll out from July means the national broadcaster "stands ready" to do more to advance democracy, civil society and peace, she said.

"We do an enormous amount on that skeleton budget," she said. "But we could do a lot more with a much higher level of funding. If we were to be funded at same per capita basis as the **BBC World Service**, the ABC's funding would sit at about \$270m a year.

"We know that the [People's Republic of China's] investment in international media

activities sits at probably more than \$3bn a year."

Gorman said journalism was under threat across the region.

"There are those dynamics of the rise of autocracy, the undermining of democracy, threats to journalism, threats to independent media, threats to public interest media and the undermining of best-practice objective journalism," she said.

The Australia Asia Pacific Media Initiative (AAPMI) said in its submission that China was taking control of media in the Pacific, had taken over **Radio Australia's** shortwave frequencies, had more correspondents, more outlets and more control of local media.

AAPMI said media in Asia and the Pacific were "being courted by China in an unprecedented campaign described by respected academic researchers as no less than a plan for 'global media dominance'".

It said there were a large number of Chinese state-controlled English language services, memorandums of understanding with Pacific media companies, an expanded network of

Chinese correspondents, a Chinese government visits programs for Pacific journalists, as well as advertising and sponsored content in newspapers in the Pacific.

"Journalism academics have expressed concern about the creeping influence of China on media freedom," AAPMI said, with "respected commentators seeing China winning the information war in the Pacific".

The University of Melbourne's Centre for Advancing Journalism echoed many of AAPMI's concerns and said successive governments had failed to recognize the importance of "soft diplomacy".

"Challenges for Australia and the region included the rapid digitization of media, eroding newsroom budgets, the contest of ideas between democratic nations and China, online misinformation, disinformation and extremist propaganda, and the global economic downturn," it said.

"Some Pacific leaders have sought to leverage the tensions between China and Australia to their political advantage. This has been most obvious in attacks on foreign and domestic media seen as evidence of China's growing influence in the region."

The independent MP Zoe Daniel - a former **ABC** foreign correspondent - asked Gorman

about the effects of "substantial cuts" to the ABC's international efforts.

"We still have a reputation legacy ... across the Indo-Pacific region," Gorman said. "We're still very much regarded as a key partner in the Pacific."

She said with extra funding the **ABC** could expand its services in Indonesia, India, the Mekong, and other regions regarded as "high priority" because of the "geostrategic situation across the region".

The department for foreign affairs and trade said it supported media in the region, including through the ABC's international services, and by engaging with and building local media capacity, and through the Pacific Media Assistance Scheme.

*Guardian Australia* has contacted the Chinese embassy for comment.

*With thanks to Mike Cooper and Glenn Hauser's World of Radio.*

*[Ed. Note: With a more sympathetic Labour government in charge currently in Australia, this may be **Radio Australia's** last best chance to be restored to some level of relevance within the media environment of southeast Asia and the Pacific Island nations. Would that include shortwave? It's conceivable, but I think we will just have to "stay tuned" to find out.]*

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Missing issue emails go to [missing-issues@naswa.net](mailto:missing-issues@naswa.net). Thanks!



# The Robinson Report

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## How USAGM/VOA Avoid Greater Scrutiny

In a recent NASWA journal, another columnist reported on findings of the Office of Special Counsel on events during the tenure of Michael Pack, CEO of USAGM for roughly seven months in the final year of the Trump administration.

I worked for Voice of America for about 34 years, from 1979 to 2014 and saw many events play out at VOA, and numerous agency and VOA heads go in and out of office. My views about the agency are well known, but I'll repeat a main headline here.

Over the decades, USAGM with origins going back to World War II and the Cold War, **has maintained and increased its budget, and largely avoided greater scrutiny of its many internal problems because of a combination of public and congressional ignorance, and deliberate concealment by the agency's managers.**

I wrote about some of this in a previous commentary, focusing on the first appearance at a congressional hearing of Amanda Bennett, who was brought back to the agency as CEO by President Biden after heading VOA in the final term of President Barack Obama.

Where the OSC findings are concerned, some history is in order. At VOA, a group of employees – federal employees paid by your tax dollars – staged what amounted to a rebellion against Trump between 2016 through 2020.

Trump and family members were lampooned by VOA staffers in what at the time was still an annual event called the “VOA Follies” (it was discontinued after I reported on the anti-Trump content for the BBG Watch website). That's the first time that has happened in any federal agency.

There followed a series of articles and stories by major media, notably print/online publications such as The New York Times but also MSNBC, sounding alarms about Pack's nomination and claiming that VOA and the agency would become a “mouthpiece” for Trump.

Two examples – Politico in late 2016 and early 2017 quoting senior staffers speaking on condition of anonymity expressing “fears” of a Trump takeover that could make VOA and the agency “. . .an unfettered propaganda arm for the former reality TV star who has flirted for years with launching his own network.” ( see: <https://www.politico.com/story/2016/12/donald-trump-voice-of-america-232442> and <https://www.politico.com/story/2017/01/donald-trump-voice-america-234078> ).

Trump surely had more efficient ways to get his personal views and those of his administration out to the world. He was on Twitter at the time and as we all remember, used that platform intensively.

I won't do a lengthy rebuttal here of the Office of Special Counsel findings. But Pack

didn't come to USAGM blind and without reasons for actions he took, including his suspension of J-1 visa approvals, which critics alleged would cripple the agency's ability to attract and hire foreign talent for its language operations.

But that decision was also based on the fact that USAGM and VOA had for years abused the J-1 process to hire individuals from abroad while equally or more qualified citizen candidates were available for a range of positions. This was widely known inside USAGM, but not by U.S. taxpayers.

By the way, the OSC found that Pack was well within authorities granted to him by U.S. law to suspend the J-1 process, remove heads of USAGM networks, along with six other actions he took while CEO. But few if any major media noted this at the time, describing his firing of USAGM network officials as a "massacre".

Pack was also condemned for making public OPM/ODNI findings that the agency had been in violation of background investigation procedures for years. Again, he faced a rebellion by a group of VOA staffers who claimed there was no way any VOA employee could ever be a national security threat.

Yet, Pack's concerns about security have to an extent been borne out. The Washington Post reported (see: <https://www.washingtonexaminer.com/restoring-america/courage-strength-optimism/voice-of-america-mismanagement-national-security-issue>) that VOA finally cut ties with a journalist accused by colleagues of promoting Russian propaganda before his hiring.

VOA took no apparent action on a complaint signed by 15 VOA Russian Service employees when the fired journalist and another person (who VOA did not let go) were hired.

Managers only launched an investigation after The Post and a Ukrainian media outlet reported on the employees' accusations.

For an agency such as USAGM, it only takes one or two instances of this for questions to be raised about internal precautions against security leaks and potential infiltration (see also:

<https://thehill.com/opinion/international/4032189-voas-russian-infiltration-crisis-calls-for-congressional-intervention/> and <https://www.washingtonexaminer.com/restoring-america/courage-strength-optimism/voice-of-america-mismanagement-national-security-issue>).

But it's still rare to see "mainstream" media pay much attention to stories like this because undertaking investigative work about USAGM is of little interest to editors at The Washington Post and NPR, and doesn't fit in with their general purpose of protecting USAGM on 1st Amendment principles.

Thus, USAGM/VOA have been able to hide behind a wall and cover up issues, until as in this example employees themselves choose to stick their necks out by signing a petition that eventually becomes public.

USAGM knows that in most cases it will not face sustained scrutiny, including filing of FOIA requests, and thus can maintain this wall of silence that prevents taxpayers from learning more about mismanagement and corruption at the agency.

When it comes to Congress, there's another reality: Republicans have shown themselves quite willing to challenge USAGM/VOA corruption, mismanagement and performance problems. Democrats for the most part will not.

Yet, many of what I would call permanent but naive defenders of USAGM reflexively condemn Republicans, such as Michael McCaul (R-TX) who now chairs the House of Representatives Committee on Foreign Affairs.

When conservative/right media outlets (Washington Examiner, Washington Times, Real Clear Politics, National Review to name a few) publish negative stories about USAGM, they face instantaneous condemnation. . . because they are not part of the establishment liberal media environment.

As for the OSC and OIG reports, readers obviously can make up their own minds. But to say that Michael Pack had no reason for actions he took, or think that neither OSC or OIG have their own biases, is absurd.

As exhaustive as they may appear, neither the OSC nor OIG ever dug deep enough into USAGM/VOA problems. One recent partial exception can be seen here:

<https://bbgwatch.com/usagm-why-the-latest-oig-report-matters/>

By the way, one of the major problems at VOA -- the spread of advocacy journalism undertaken by certain reporters in violation of VOA's own News Standards and Best Practices guidelines, and one I have written extensively about has now been formerly recognized by USAGM/VOA managers as the problem it is.

Again, you won't have seen anything about this in The Washington Post, the New York Times, or on NPR. But you could read all about it on the USAGM (BBG) Watch website at: <https://bbgwatch.com/?s=Advocacy> and <https://bbgwatch.com/where-is-the-outrage-now-by-gary-thomas>.

Of course, I will continue to write about all of this here in the NASWA journal when I feel events warrant, because I believe there are enough of you out there who appreciate a fuller picture.

## Listener's Notebook

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Times are UTC and frequencies in kHz.

**ALGERIA** New shortwave station "Ifrikya FM" launched. Africa has its new radio station from Algeria, "Ifrikya FM", a voice for Africa launched on May 3, 2023 on the occasion of World Press Freedom Day. Broadcasting on the FM frequencies of 105.6/98.4 (Tamanrasset) as well as on shortwave, it is made up of journalists from the African Union. Algeria is providing Africa with a new radio. Contrary to what the name indicates, "Ifrikya FM", will not be limited to FM, it will also be on short waves and intends

to cover all of Africa. The inauguration took place within the framework World Press Freedom Day. The team and equipment are in place, but many organizational points are still under development, such as the website and the networks. The radio has no organic link with the Algerian radio and according to the director of "Ifrikya FM", Mohamed Sayem: "It will have a special status". "Ifrikya FM" will be received in Sudan, Libya, Western Sahara, Chad, Niger, Burkina Faso, and Mauritania thanks to agreements for the installation of FM OC transmitters, using TDA's transmitters in Ourgla and Berkaoui

and from Bechar to Kenadsa. Subsequently, the station also wants to reach southern Africa, certainly thanks to the TDF transmitters in Issoudun because the TDA transmitters do not cover this region. "Ifriky FM" wants to be African Radio, produced by a team of African journalists currently from Algeria, Burundi, Chad, Lesotho, Mali, Cameroon and Niger. I team which will be reinforced later by new elements of other nationalities. The desire to be an international station is also reflected in the network of correspondents it has set up in 9 African countries. The program schedule will be very diversified, it will broadcast 24 hours a day in five languages, namely mainly in French (60%), Arabic (30%) and three African languages, Targui (Algeria), Hausa (Niger) and Bambara (Mali). The programs in the African languages should be produced by the regional editorial staff of Tamanrasset, in the south of Algeria, 400 km from Mali. "Ifriky FM" will produce 19 hours of station specific production. "Ifriky FM" is the second international Algerian radio station after RAI (Radio Algeria International) which broadcasts in four languages (Arabic, English, French and Spanish). Currently tests are carried out on the different TDA frequencies on short waves, an FM transmitter is in service in Tamanrasset on the 98.4 FM frequency. The program is broadcast Alcomsat 1 and on the website [www.Ifrikyfm.com](http://www.Ifrikyfm.com). Address 21 Boulevard des Martyrs, 16000 Algiers, Algeria. Email: [ifrikyafm@gmail.com](mailto:ifrikyafm@gmail.com), L. P. Director: Mohamed Sayem. Shortwave frequencies: 9470, 13790, 15110, 15160, 17560, 17600, 21455 and 21550. Tentative Summer Schedule:

0300-0600 on 9470 Bec  
0600-0900 on 15110 Bec  
0900-1100 on 17600 Bec  
0900-1200 on 17550 Org  
1100-1800 on 21550 Bec  
1200-1500 on 21455 Org  
1500-1800 on 17560 Org  
1800-2000 on 15160 Org

1800-2100 on 17600 Bec  
2000-0900 on 13790 Org  
2100-0300 on 13570 Bec  
V: eQSL; Note: all frequencies are not on every day. (Asian DX Review)

Re: Reported new SW station progr IFRIKIYA FM from Algeria, two SW sites. The two Ampegon shortwave tx project is a much longer-term strategy, even in 2006 / 2007 years RTA started renting bcast time with help of French TDF Issoudun France center, that lasted at the end - 13 years - before they built up their own Bechar and Ourgla 300 kW TX units in 2018 year with help of Bodo DF-operator - who also furbished MLK at Bethel PA station. Then they (RTA Algiers) have got contract trouble with the Swiss-German transmitter company, before the final take-over happened, that happened very late in spring 2022 year by help of unknown technician from abroad. Finally: Since the training of the Algerian shortwave technician staff last year, we can state in real terms that the RTA shortwave service under new label name from Algiers for the Sahel zone, Central and West Africa, is very well organized. (wb df5sx, wwdxc BC-DX TopNews May 21)

15110, Jun 4, 0608, Afriky FM, Bechar, French, news, African songs, ID "Ifriky FM, la voix africaine", ID in English "Welcome to Ifriky FM", at 0700 "Le Journal", news in French about Algeria and other African nations. (Méndez-Spain/Shortwave Bulletin)

21550, Ifriky FM, Bechar, 1258-1406, 18-06, French, comments about the Arab League, African songs, 1321 identification "Ifriky FM", program "La Semaine Africaine" news and comments about the African Nations, 1349, "Welcome to Ifriky FM", Ifriky FM La Voix Africaine"25432. (Méndez-Spain/Hard Core DX)

**ANTARCTICA** 15476usb, LRA 36, Radio Nacional Arcangel San Gabriel, Base Esperanza, today Saturday 17th June, at 1800, another program of "Uniendo Voces", here is the whatsapp received from the station minutes ago: "Uniendo Voces" - LRA 36 - Radio Nacional "Arcangel San Gabriel" Sabado 17 de junio 15:00 HS LOCAL ARGENTINA (18:00 UTC) La emisora ant?rtica de la Base Esperanza transmitir? un nuevo programa del ciclo ?Uniendo Voces?. El programa incluye entrevistas, m?sica, notas especiales e informaci?n de las bases ant?rticas argentinas y segmentos con notas sobre inclusi?n, celebraciones especiales y otros. Producci?n: Comando Conjunto Ant?rtico, Radio Argentina al Exterior (RAE) y Universidad Nacional de Quilmes. Para escuchar el programa: Onda corta, en la frecuencia de 15.476 KHz.Internet: [www.radionacional.com.ar](http://www.radionacional.com.ar), Seleccionar Emisoras, Tierra del Fuego, LRA36. Enlace completo: [https://vmf.edge-apps.net/embed/live.php?streamname=sc\\_r ad32-100131&autoplay=true](https://vmf.edge-apps.net/embed/live.php?streamname=sc_r ad32-100131&autoplay=true). Whatsapp de LRA 36: +54 9 297-624-0137. Correo: [lra36nacional@gmail.com](mailto:lra36nacional@gmail.com). (Manuel Mendez-Spain/Hard Core DX) 15476usb, LRA 36, Radio Nacional Arcangel San Gabriel, Base Esperanza, 1753-1819, 14-06, checked at 1753, on air with songs in Spanish, some comments by female in Spanish, later, at 1850 checked again and no signal. 15421. Also heard 1740-2023, 17-06, checked at 1740, on air with songs, at 1823 Morse code, ID "A partir de este momento transmite LRA 36, Radio Nacional Arcangel San Gabriel desde Base Esperanza", Spanish, male, female, comments, songs. 25422. (Manuel Mendez-Spain/Hard Core DX)

**AUSTRALIA** Reach Beyond Summer Schedule:

9580 0930-0945 AUS Reach Beyond Australia Kor Kununurra 345  
 9580 0930-1000 AUS Reach Beyond Australia Kor Kununurra 1267

9580 0945-1000 AUS Reach Beyond Australia Eng Kununurra 345  
 15460 1100-1130 AUS Reach Beyond Australia Jpn Kununurra 17  
 11905 1130-1145 AUS Reach Beyond Australia Roh Kununurra 1-7 [11904.988 at 1132] (wb May 4).  
 12010 1130-1145 AUS Reach Beyond Australia Dzo Kununurra 13457 [12009.952 at 1135] (wb May 4).  
 12010 1130-1200 AUS Reach Beyond Australia Nep Kununurra 26  
 11905 1145-1200 AUS Reach Beyond Australia Bur Kununurra 1-7  
 12010 1145-1200 AUS Reach Beyond Australia Dzo Kununurra 17  
 12010 1145-1200 AUS Reach Beyond Australia Tsa Kununurra 345  
 11900 1200-1215 AUS Reach Beyond Australia Eng Kununurra 1267 [11899.957 at 1200] (wb May 4).  
 15460 1200-1215 AUS Reach Beyond Australia Kan Kununurra 23456 [15459.997 at 1206] (wb May 4).  
 11875 1200-1230 AUS Reach Beyond Australia Bur Kununurra 6  
 11875 1200-1230 AUS Reach Beyond Australia Mat Kununurra 1-57 [11874.988 at 1202] (wb May 4).  
 11900 1200-1230 AUS Reach Beyond Australia Hin Kununurra 345  
 15460 1200-1230 AUS Reach Beyond Australia Tam Kununurra 7  
 15460 1200-1300 AUS Reach Beyond Australia Eng Kununurra 1  
 11900 1215-1230 AUS Reach Beyond Australia Hin Kununurra 1267  
 15460 1215-1230 AUS Reach Beyond Australia Hin Kununurra 356  
 15460 1215-1245 AUS Reach Beyond Australia Hin Kununurra 24  
 15460 1230-1245 AUS Reach Beyond Australia Hin Kununurra 357  
 15460 1230-1245 AUS Reach Beyond Australia Pun Kununurra 6  
 11900 1230-1300 AUS Reach Beyond Australia Hin Kununurra 1-7

15460	1245-1300	AUS	Reach	Beyond	15460	1330-1345	AUS	Reach	Beyond
Australia Ben Kununurra 5					Australia Hin Kununurra 1-7				
15460	1245-1300	AUS	Reach	Beyond	11900	1345-1400	AUS	Reach	Beyond
Australia Guj Kununurra 47					Australia Ben Kununurra 6				
15460	1245-1300	AUS	Reach	Beyond	11900	1345-1400	AUS	Reach	Beyond
Australia Kur Kununurra 3					Australia Bho Kununurra 3				
15460	1245-1300	AUS	Reach	Beyond	11900	1345-1400	AUS	Reach	Beyond
Australia Mar Kununurra 6					Australia Guj Kununurra 1				
15460	1245-1300	AUS	Reach	Beyond	11900	1345-1400	AUS	Reach	Beyond
Australia Tel Kununurra 27					Australia Nep Kununurra 5				
11900	1300-1315	AUS	Reach	Beyond	11900	1345-1400	AUS	Reach	Beyond
Australia Bho Kununurra 4					Australia Pun Kununurra 4				
11900	1300-1315	AUS	Reach	Beyond	11900	1345-1400	AUS	Reach	Beyond
Australia Cha Kununurra 17					Australia Urd Kununurra 27				
11900	1300-1315	AUS	Reach	Beyond	15460	1345-1400	AUS	Reach	Beyond
Australia Him Kununurra 5					Australia Eng Kununurra 1-7				
11900	1300-1315	AUS	Reach	Beyond	11825	1500-1530	AUS	Reach	Beyond
Australia Kur Kununurra 3					Australia Bur Kununurra 1-7 [11824.986 at 1502] (wb May 4)				
11900	1300-1315	AUS	Reach	Beyond	15400	2230-2300	AUS	Reach	Beyond
Australia Mar Kununurra 6					Australia Jpn Kununurra 1-7 (A-23 RBA Kununurra schedule via Worldwide DX Club)				
11900	1300-1315	AUS	Reach	Beyond	5045 Bay Islands Radio, Russell Island. 1005 Rock music favourites, occasional anncts. Station operator Shannon Shuttleworth reports he was testing at 120 watts AM using a homemade 1/4 wave vertical with 12 radials, each 5 to 8 meters long and buried. The radiating element is attached to a long bamboo pole. The antenna was tuned to 35 ohms and matched to the 50-ohm coax with a 75-ohm stub coil about 15m long. Reports locally around Brisbane have been impressive with local coverage improved by around 50%. My video was recorded at 1005 using just the iPhone in front of the rig. Later monitoring that evening showed that the signal was much stronger. 19/5. (Wagner-Australia/Australian DX News)				
Australia Pun Kununurra 2									
15460	1300-1315	AUS	Reach	Beyond					
Australia Tam Kununurra 1-7									
11900	1315-1330	AUS	Reach	Beyond					
Australia Hin Kununurra 4									
11900	1315-1330	AUS	Reach	Beyond					
Australia Mar Kununurra 5									
11900	1315-1330	AUS	Reach	Beyond					
Australia Ori Kununurra 126									
11900	1315-1330	AUS	Reach	Beyond					
Australia Pun Kununurra 7									
11900	1315-1330	AUS	Reach	Beyond					
Australia Tel Kununurra 3									
15460	1315-1330	AUS	Reach	Beyond					
Australia Eng Kununurra 246									
15460	1315-1330	AUS	Reach	Beyond					
Australia Nep Kununurra 1									
15460	1315-1330	AUS	Reach	Beyond					
Australia Tam Kununurra 3									
15460	1315-1330	AUS	Reach	Beyond					
Australia Tel Kununurra 5									
15460	1315-1330	AUS	Reach	Beyond					
Australia Urd Kununurra 7									
11900	1330-1345	AUS	Reach	Beyond					
Australia Nep Kununurra 23456									
11900	1330-1345	AUS	Reach	Beyond					
Australia Tib Kununurra 17									

**AUSTRIA** 9745, Pravda dlja Rossii via Moosbrunn, e-verie in 28 days. V/S Alex. E-mail address: hf-transmitter@web.de. NB: Heard in EU. (Vashek Korinek-South Africa/DX Fanzine)

**BOLIVIA** 710, Radio Pío XII (CP50), F/D PDF Letter in 8 days. V/S José Blanco, Director. E-mail: [pio12digital@gmail.com](mailto:pio12digital@gmail.com). Heard during DX Camp at Los Cerrillos, province of Salta, in Argentina. (Ariel Osvaldo Torres-Argentina via Facebook Group "QSL Recientemente recibidas"/DX Fanzine) Included in case the shortwave outlet on 5952.4v reactivates. (RAD).

3310, Jun 2, 0105, Radio Mosoj Chaski, Cotapachi, Quechua, comments. (Méndez-Spain/Shortwave Bulletin) 3310, Radio Mosoj Chaski, Cotapachi, 0042-0051, 18-06, Quechua, comments. (Manuel Mendez-Spain/Hard Core DX)

**BRAZIL** 4985, Jun 1, 0445, Radio Brasil Central, Goiania, Brazilian songs, program "Madrugada Musical". // 11815. Teletype QRM. 2. (Méndez-Spain/Shortwave Bulletin)

5035, Jun 2, 1035, R Educação Rural, Coari - (Presumed!), 1035. Portuguese. If indeed this is the one, then it was heard for the first time in some years. Weak signal and difficult to get a positive station identification. Nice music, very energetic!! "Bom dia" heard occasionally. Many rapid-fire and lively anncts throughout. Heard past 1100, fading out much later than PY stations heard further east because of its location in the western part of Brazil, where the sunrise is much later than on the east coast. Eventually gone by 1115. Assuming it was Educação Rural, then it's always great to see a station reactivated! Heard on June 2, but nothing on June 3 or 4. One to watch! (Wagner - Australia/Shortwave Bulletin) Very nice to find that Rob has confirmed a Brazilian on 5035, for June 2. That was the day I reported a definite carrier, but I had no

audio. I also noted it was silent on June 3 and 4. (Ron Howard-CA/Shortwave Bulletin) Another interesting thing is that another Brazilian station, Rádio Educadora de Coari on 5035 is reactivated. The station has already been heard. (Shortwave Bulletin) Apparently the first day back on air was June 1<sup>st</sup>. (RAD)

6010, Radio Inconfidencia, Belo Horizonte, 0442-0522, 01-06, Brazilian songs, program "Memoria Nacional", ID at 0504 "...Rede Inconfidencia de Radio, Belo Horizonte, Minas Gerais, Brasil". 25432. Also heard 0449-0536, Brazilian songs. 15421. (Manuel Mendez-Spain/Hard Core DX)

7585, Radio Continental AM (Special broadcast on 13 May 2023) emailed report with audio clip verified and beautiful f/d eQSL received on same day. Email: [ondascurtasradio@gmail.com](mailto:ondascurtasradio@gmail.com). (Pradip Chandra Kundu-India/Asian DX Review)

9819.1, Radio 9 de Julho, Sao Paulo, 2033-2048, 01-06, religious comments and songs, Portuguese. 15321. Also heard 0459-0513, 04-06, religious comments, male, female, ID at 0501 "Radio 9 de Julho", "Radio 9 de Julho, Sao Paulo, Brasil". 25322. (Manuel Mendez-Spain/Hard Core DX)

11815, Radio Brasil Central, Goiania, 0622-0645, 01-06, Brazilian songs, program "Madrugada Musical". 35433. (Manuel Mendez-Spain/Hard Core DX)

11895, Radio Boa Vontade, Porto Alegre, 2031-2043, 01-06, Portuguese, religious comments. 23422. (Manuel Mendez-Spain/Hard Core DX)

15190.1, Jun 7, 2046, R. Inconfidência, Belo Horizonte MG. Tks, songs. (Carlos Gonçalves-Portugal/Shortwave Bulletin) 15190.1, Radio Inconfidencia, Belo Horizonte, 2001-2028, 17-06, sports, soccer, comments, Brazilian

songs. 15321. (Manuel Mendez-Spain/Hard Core DX)

**BULGARIA** Recently I received a response from the official radio station "Varna RADIO". It is with great pleasure that I share this information. Service broadcasting. The answer came from the meteorological service "Varna RADIO". This radio station broadcasts a Black Sea coastal weather bulletin and navigational warnings at 0703 and 1903. At 1303, the sea weather fact sheet is broadcast. All broadcasting is at a frequency of 3740 in USB mode. Broadcasting is in English and Bulgarian. (Viktor Tsekhanovich-Russia via RUSdx #1238 via wwdxc BC-DX TopNews May 21)

**CANADA** 6070, CFRX, Toronto, 0550-0612, 02-06, English, comments, news. Slight QRM from Channel 292 on the same frequency. 23422. Also heard 0414-0442, 04-06, English, comments, news. 25432. (Manuel Mendez-Spain/Hard Core DX)

**CHINA** Partial China National Radio in A23 (the remainder will appear next month):  
V.o. the Greater Bay Area (7th Prgr CMG, R. the Greater Bay) in Cantonese  
7345/huh 2055-2400, 1100-1805 //15550  
9745/kas 2055-0100 //13770  
13770/kas 0100-1805 //9745  
15550/huh 0000-1100 //7345

Xinjiang People's Broadcasting Station (XJBS) in Chinese - exc. Tue 0800-1100  
5960/ur 2300-0257, 1157-1800 //9835  
7260/ur 2300-1800  
7310/ur 2300-0308, 1400-1800  
9600/ur 0308-1400  
9835/ur 0257-1157 //5960  
11770/ur 2300-1800 (Tom Laobaixing / Chinese monitors, wwdxc DXMagazine May 2023)

**CLANDESTINE** Agricultural Voices Syria is a new target broadcast to Syrian farmers. It is based at the University of Sussex in Brighton

<https://agricultural-voices.sussex.ac.uk/> which states "Through the creation of a podcast series, we aim to reconnect Syrian farmers and other actors in agri-food value chains with the country's experts, helping them to start Syria's long-term recovery".  
Schedule as listed in HFCC:  
0300-0330 Mon-Fri Arabic on 11840-dha (24 Apr to 7 May) 11830-dha (8 May-17 Jun) (Wolfgang Bueschel/Mauno Ritola/British DX Club)

The other day, through a transmission center in Uzbekistan, I managed to receive two radio stations in Japanese and Korean via RRTM Telecom Tashkent Uzbekistan Shortwave Transmitting bcst center.  
Tashkent Shortwave Transmitting Station, c/o RRTM,  
Amir Timur str. 109 A  
Tashkent, 100202  
Uzbekistan, Central Asia  
E-mail: [qabulhona@crrt.uz](mailto:qabulhona@crrt.uz)

Their topics are human rights in North Korea and the search for the Japanese in North Korea. I share with you the full frequency schedule of these two stations. The complete frequency schedule of Furusato no Kaze in Japanese for the summer period of 2023.  
Via 300 kW Transmitter in Taiwan  
1330-1357 on 9455, 9705  
1430-1500 on 9685, 9705  
1600-1630 on 6110, 9475  
1700-1730 on 6110

Through 100 kW transmitter in Uzbekistan. Transmissions through this transmitting center are heard in Crimea.  
1330-1400 on 15475  
1430-1500 on 15475  
1600-1630 on 9685  
1800-1830 on 9720

The full frequency schedule of Nippon no Kaze in Korean for the summer period of 2023 via 300 kW Transmitter in Taiwan:  
1300-1329 on 9455, 9940  
1500-1600 on 6110, 9685  
1630-1700 on 6110

Through 100 kW transmitter in Uzbekistan. Transmissions through this transmitting center are heard in Crimea.

1300-1330 on 15475

1500-1600 on 9650

1730-1800 on 9720

You can try to get a QSL-letter. e-mail of these two radio stations: [info@rachi.go.jp](mailto:info@rachi.go.jp). (Viktor Tsekanovich-Russia; via RUSdx #1238 via wwdxc BC-DX TopNews May 21)

Shiokaze For anyone who follows the broadcasts from Shiokaze, Hiroshi's blog at <http://hiroshi.mediakat-blog.jp/> mentions a new schedule effective 25 April 2023:

1300-1400 on 5920 and 6090

1405-1435 on 5980 and 6070

1600-1700 on 5935 and 6165

1705-1805 on 5955 and 7435

Shiokaze (Sea Breeze) broadcasts to North Korea and is operated by the independent investigating organisation "Investigation Commission on Missing Japanese Probably Related to North Korea", regarding persons believed to have been abducted by North Korea prior to 1983. All broadcasts are from Yamata in Japan (300 kW). As listed in "Broadcasts in English" they usually have an English programme at 1300-1400 and 1600-1700 on Wednesdays (otherwise they are in Korean and Japanese) (Tony Rogers 1 May/British DX Club)

HoA Amharic target radio - '1888 Radio - A Voice for the Amhara People'. A registration request with the HFCC.org was effective on 10 May 2023, made by Radio Miami International (RMI FMO) for 17630z at 1700-1800 via TDF Issoudun, France (250 kW at 127 degrees to CIRAF ITU zone 48W). The notes column lists "1888 ra" and this would appear to be the name of the station: '1888 Radio - A Voice for the Amhara People'. I recorded today's programme (14 June) and tried to translate snippets of audio from Amharic to English using GoogleTranslate with a little success, it did seem to recognise "Voice of Amhara" a couple of times. A

subsequent Google search finally found their website at <https://1888radio.org/> which says "Welcome to 1888 radio, the radio station advocating for the Amhara people. Our mission is simple: to give the Amhara people a voice and promote our culture, history, and rights. Every community deserves to be heard and represented. We are committed to ensuring the Amhara people are not ignored or overlooked". The frequency of 17630 is mentioned. They also have a YouTube channel, (Tony Rogers-UK, BrDXC-UK iogr June 14/TopNews)

**COLOMBIA** 5910, Alcaravan Radio, Puerto Lleras, 0431-0513, 18-06, Colombian songs. (Manuel Mendez-Spain/Hard Core DX)

6016.7, Organziacion Radial El Prado, 0509-0534, 27-05, Colombian and Mexican songs, at 0511, "Son las 12 con 11 minutos", 15421. Also heard 0205-0217, 28-05, Latin American songs. 15431. Also heard 0403-0420, 28-05, songs, strong carrier, very weak audio. At about 0420 the signal cut off abruptly. (Manuel Mendez-Spain/Hard Core DX) 6016.68, pirate station - Organización Radial El Prado (thanks again to Rafael Rodriguez R. [Colombia] for the ID), 0550+, May 27 (Saturday). LA songs; frequent, brief announcer; 0632, ended audio (open carrier/dead air); transmitter off at 0634; no choral National Anthem before going off today; poor reception. This station seems to favor weekend broadcasting. (Ron Howard-CA/Shortwave Bulletin)

**CONGO** 6115, Radio Congo, Brazzaville (presumed), 0548-0559, 04-06, carrier and some unreadable comments detected, extremely weak audio due to daylight. (Manuel Mendez-Spain/Hard Core DX) 6115, Radio Congo, Brazzaville (presumed), 1821-1831\*, 17-06, strong carrier, extremely weak audio due to daylight, unreadable comments. 15411. (Manuel Mendez-Spain/Hard Core DX)

**CUBA** Radio Progreso, "La Onda de la Alegria", Cuba has been heard back on 4765 in May. They had been off air following damage after Hurricane Ian in September 2022 plus subsequent power network outages, repairs hindered by the US economic blockade of the island. Radio Progreso has more than twenty MW transmitters but has only been on shortwave, on 4765 since October 2013. (British DX Club)

4765, Radio Progreso, Bejucal bcst site, 0350-0403\* on June 1, Cuban songs, anthem and close. 25422. Also heard 0205-0218 on June 3, Cuban songs, Spanish, comments. 25432. Also 0352-0359\* on June 4, Cuban songs, song "Guantanamera" song. 35433 (Manuel Mendez-Spain/Hard Core DX)

**CYPRUS (Northern)** Radio Bayrak International - Voice of the Turkish Republic of Northern Cyprus. International regional (due to the applied wave bands and low transmitter power) broadcasting began in 1983 and was conducted in Arabic and several European languages on short waves at a frequency of 6150 and on MW-1494 for Cyprus and the near region until the end of 2015. Since 2016, the station can only be listened to on FM in Cyprus, as well as via the Turksat satellite and on the Internet. Since 2000, this English-language radio channel has been broadcasting Novosti in Russian Monday to Friday as part of a multilingual news block currently broadcast at 11.30 UTC DST in Cyprus. First there is a 10-15-minute newscast in Greek, length varies, followed by news (5-6 minutes each) in Russian, Arabic and French. Schedule and contact details - on the website. (Vladimir, Rybinsk0Russia via Anatoly Klepov-Russia RUSdx #1242 via wwdxc BC-DX TopNews June 18)

**DENMARK** Stig Hartwig Nielsen-DNK sent a package with various souvenirs for his help in compiling its table of European Private

Radio Stations and QSL card for receiving WMR at a frequency of 15700 at a power of 10 watts, December 2022. In the package he put a personal letter, stickers, postcards about the radio station, mug. All this in a branded folder. (Eugene Kornyxhim-Russia, "deneb-radio-dx" via RUSdx via wwdxc BC-DX TopNews May 21)

5930, World Music Radio, Bramming, 0450-0512, 04-06, songs in English, ID "World Music Radio WMR". // 15700 with much better signal on 19-meter band. 23422.

5970, Radio 208, Hvidovre, 0415-0428, 04-06, rock and pop songs in English. 15321. (Manuel Mendez-Spain/Hard Core DX)

15700, World Music Radio, Randers, 1635-1748, 03-06, songs in English, ID "World Music Radio", Latin American songs. 45444. (Manuel Mendez-Spain/Hard Core DX)

25800, World Music Radio, Marslet, 1840-1904, 03-06, songs, ID "This is WMR, World Music Radio". // 15700. 35433. (Manuel Mendez-Spain/Hard Core DX)

**ECUADOR** 6050, HCJB, Pichincha, 0425-0500\*, 18-06, Ecuadorian songs, program "Ritmos y Canciones de Nuestra Tierra", Spanish, comments about the regions of Ecuador, "Nuestra musica autoctona", "Los pueblos de la Amazonia", "HCJB present" Ritmos y Canciones de Nuestra Tierra", anthem and close. 35433. (Manual Méndez-Spain/Hard Core DX)

**ENGLAND** 12005, Pop Shop Radio via Woofferton, E-QSL in 7 days. Report in English to: [radiopopshop@gmail.com](mailto:radiopopshop@gmail.com). (Christian Ghibaudo-France/DX Fanzine)

21580, C.M.Obrecht Radio via Woofferton, reception report on Special Broadcast of 22.4.23 verified with f/d eQSL in 3 days. Email: [c.obrecht@swissonline.ch](mailto:c.obrecht@swissonline.ch). (Pradip Chandra Kundu-India/Asian DX Review)

**ESWATINI** 11880 Trans World Radio at 1540 in Somali, man speaking, song in Somali, 1544 man with announcements, mention of Somalia, 1545 English ID and bells IS briefly, then off. Fair, June 17. (Harold Sellers-BC/DXplorer)

**ETHIOPIA** 6030, Radio Oromiya, Addis Ababa, 1937-1948, 02-06, East African songs. 25432. (Manual Méndez-Spain/Hard Core DX)

6110, Radio Fana, Addis Ababa, 1735-1742, 03-06, East African songs, Vernacular, comments. 25432. (Manual Méndez-Spain/Hard Core DX)

7110, Radio Ethiopia, Deja Gera, 0355-0416, 04-06, Vernacular, comments. Very weak and strong QRM from ham radio. 12421. (Manual Méndez-Spain/Hard Core DX)

**FINLAND** 11689.9, Scandinavian Weekend Radio, Virrat, 0443-0637, 03-06, songs in English, Finish, English, comments, ID "Scandinavian Weekend Radio", more songs, ID "This is Scandinavian Weekend Radio". 25432.

Also heard 1705-1723, 03-06, rock and pop songs, Finish, comments. 15321. Also 2008-2041, 03-06, instrumental music, pop songs in English, ID "Scandinavian Weekend Radio", Finish, comments. 11689.9 instead of 11720 scheduled at this time. 25322. (Manual Méndez-Spain/Hard Core DX)

**FRANCE** A23 Schedule of RFI (Sun=1):  
11700 0400 0500 47NE,48N,48SW,53NW RFI TDF Fra Issoudun 130 250 1234567  
15300 0400 0500 47NE,48N,48SW,53NW RFI TDF Fra Issoudun 135 250 1234567  
11790 0430 0500 47SE,48S,52E,53W RFI TDF Swa Issoudun 140 250 1234567  
9790 0500 0600 47,52N,52SE RFI TDF Fra Issoudun 155 250 1234567  
11700 0500 0600 47,52N,52SE RFI TDF Fra Issoudun 150 250 1234567

15300 0500 0600 47,52N,52SE RFI TDF Fra Issoudun 160 250 1234567  
15215 0530 0600 47SE,48S,52E,53W RFI TDF Swa Issoudun 140 250 1234567  
9790 0600 0700 46 RFI TDF Fra Issoudun 200 250 1234567  
11700 0600 0700 46 RFI TDF Fra Issoudun 175 250 1234567  
11995 0600 0630 46,47W RFI TDF Hau Issoudun 170 250 1234567  
13695 0600 0700 47,52N,52SE RFI TDF Fra Issoudun 155 250 1234567  
13740 0600 0630 46,47W RFI TDF Hau Issoudun 170 250 1234567  
15300 0600 0700 47,52N,52SE RFI TDF Fra Issoudun 150 250 1234567  
13660 0700 0730 46W RFI TDF Man Issoudun 198 250 1234567  
13695 0700 0800 46 RFI TDF Fra Issoudun 204 250 1234567  
13740 0700 0730 46,47W RFI TDF Hau Issoudun 170 250 1234567  
15300 0700 0800 47,52N,52SE RFI TDF Fra Issoudun 180 250 1234567  
15325 0700 0730 46,47W RFI TDF Hau Issoudun 170 250 1234567  
17660 0700 0800 37E,38W,47,52,53,57 RFI TDF Fra Issoudun 155 250 1234567  
17850 0700 0800 47,52N,52SE RFI TDF Fra Issoudun 150 250 1234567  
15330 0730 0800 46S RFI TDF Ful Issoudun 180 250 1234567  
13695 0800 0900 46 RFI TDF Fra Issoudun 204 250 1234567  
15300 0800 0900 46 RFI TDF Fra Issoudun 175 250 1234567  
15320 0800 0900 47,52N,52SE RFI TDF Fra Issoudun 155 250 1234567  
15455 0800 0830 46 RFI TDF Man Issoudun 198 250 1234567  
17850 0800 0900 47,52N,52SE RFI TDF Fra Issoudun 150 250 1234567  
21580 0800 0900 37E,38W,47,52,53,57 RFI TDF Fra Issoudun 155 250 1234567  
15455 0830 0900 46S RFI TDF Ful Issoudun 180 250 1234567  
15300 0900 1000 46 RFI TDF Fra Issoudun 204 250 1234567

15320 0900 1000 46 RFI TDF Fra Issoudun  
175 250 1234567  
17850 0900 1000 47,52N,52SE RFI TDF Fra  
Issoudun 150 250 1234567  
21580 0900 1000 37E,38W,47,52,53,57 RFI  
TDF Fra Issoudun 155 250 1234567  
15275 1200 1230 46W RFI TDF Man Issoudun  
200 500 1234567  
15300 1200 1300 46 RFI TDF Fra Issoudun  
200 500 1234567  
17620 1200 1300 46 RFI TDF Fra Issoudun  
170 250 1234567  
17660 1200 1300 47,52N,52SE RFI TDF Fra  
Madagascar 305 250 1234567  
21690 1200 1300 47,52N,52SE RFI TDF Fra  
Issoudun 155 500 1234567  
15300 1300 1330 46S RFI TDF Ful Issoudun  
180 500 1234567  
17815 1300 1500 29 RFI TDF Fra Issoudun 53  
250 1234567  
15230 1500 2030 29 RFI TDF Fra Issoudun 53  
250 1234567  
21690 1500 1600 47SE,48S,52E,53W RFI TDF  
Swa Issoudun 145 500 1234567  
17850 1600 1700 46,47W RFI TDF Hau  
Issoudun 170 250 1234567  
15300 1700 1800 37,46 RFI TDF Fra Issoudun  
200 500 1234567  
15485 1700 1730 46SW RFI TDF Man  
Issoudun 200 250 1234567  
17850 1700 1800 47,52N,52SE RFI TDF Fra  
Issoudun 165 500 1234567  
21580 1700 1800 47,52N,52SE RFI TDF Fra  
Issoudun 150 250 1234567  
15485 1730 1800 46S RFI TDF Ful Issoudun  
180 500 1234567  
13740 1800 1900 46 RFI TDF Fra Issoudun  
175 250 1234567  
15300 1800 1900 46 RFI TDF Fra Issoudun  
195 250 1234567  
17850 1800 1900 47,52N,52SE RFI TDF Fra  
Issoudun 160 250 1234567  
21690 1800 1900 47,52N,52SE RFI TDF Fra  
Issoudun 155 250 1234567  
11995 1900 2000 46 RFI TDF Fra Issoudun  
200 250 1234567  
13740 1900 2000 46 RFI TDF Fra Issoudun  
175 250 1234567

13835 1900 2000 37,46 RFI TDF Fra Issoudun  
185 250 1  
15300 1900 2000 47,52N,52SE RFI TDF Fra  
Issoudun 160 250 1234567  
17850 1900 2000 47,52N,52SE RFI TDF Fra  
Issoudun 155 250 1234567  
9500 2000 2130 29 RFI TDF Fra Issoudun 53  
250 1234567  
9790 2000 2100 46 RFI TDF Fra Issoudun 200  
250 1234567  
11700 2000 2030 46E,47W RFI TDF Hau  
Issoudun 170 250 1234567  
11995 2000 2100 37,46 RFI TDF Fra Issoudun  
185 250 1234567  
9790 2100 2200 46 RFI TDF Fra Issoudun 200  
250 1234567  
11995 2100 2200 37,46 RFI TDF Fra Issoudun  
190 250 1234567 (Worldwide DX Club)

**GERMANY** 6115, Radio SE-TA 2, E-QSL in 3 days. Report in German sent to: [se-ta@web.de](mailto:se-ta@web.de). (Christian Ghibaudo-France/DX Fanzine)

**GUAM** Super Typhoon Mawar lashed Guam on 24 May 2023. This has affected the two gospel shortwave stations on Guam. KSDA of Adventist World Radio: only one transmitter is heard at a time occasionally since 24 May 2023 (out of 3). KTWR Trans World Radio was off air for some days from 23 May 2023. (Jose Jacob-India/Asian DX Review) Message from Adventist World radio about KSDA, Guam: "While during this season A23 some towers on KSDA are on maintenance (2 antennas are down), through the Cyclone other two antennas were damaged. We could broadcast only with one antenna; we hope by next weekend we can be on air and run our regular schedule as it was before. (Jose Jacob-India/Asian DX Review) KSDA Guam AWR noted back on air today after 4 days absence. 2 frequencies heard at a time. 3rd one is still missing. Eg 1000 on 11855, Open carrier on 15210. 15500 not heard. (Jose Jacob-India, VU2JOS/Hard Core DX) 15530.012, AWR KSDA center, Korean to both Koreas, at 1807. 1730-1830 scheduled.

(wb, df5sx, wwdxc BC-DX TopNews June 15/Hard Core DX) KSDA antennas down. Message from Adventist World Radio about KSDA Guam: "While during this season A23 some towers on KSDA are on maintenance (2 antennas are down), through the Cyclone other two antenna were damaged. We can only broadcast with one antenna. We hope by next weekend we can be on air and run our schedule regularly as it was before. Latest monitored KSDA schedule is at: [https://qsl.net/vu2jos/KSDA\\_Mawar.pdf](https://qsl.net/vu2jos/KSDA_Mawar.pdf) (Jose Jacob via Mike Terry 28 May/British DX Club)

Typhoon Mawar has left Guam. Thankfully, TWR staff and their families stayed safe. However, damage to the facilities of KTWR, our shortwave station on the island, was worse than originally believed. All five antennas sustained damage. (Asian DX Review) An Emergency Update from TWR's President: A heartfelt thank-you for standing with us in prayer last week as Super Typhoon Mawar bore down on our staff and shortwave station KTWR on Guam. In a follow-up email last week, I shared initially encouraging news in the immediate aftermath of the typhoon. At the last minute, Mawar steered north rather than crashing at full strength into our towers and transmitters, which send out the gospel to countries like China, North Korea and India. No deaths were reported on Guam, but many homes were destroyed, power was off almost everywhere, and as it began to come back on, cellphone and internet service were poor at best. Preliminary reports gave us the good news: Overall, KTWR withstood Mawar's onslaught. If the typhoon hadn't turned north and if our Strong Tower for Asia restoration weren't in its final stages, the 108 mph winds at the site would have caused much more damage. Unfortunately, however, the bad news became apparent as our beleaguered staff could emerge from their battened-down, powerless homes and examine the facilities in careful detail. All

five of the curtain antennas, which direct our powerful shortwave signals across Asia, sustained varying degrees of damage – much of it severe. And that brings me to the worst news: We can't broadcast Bible-based, lifetransforming programming to our huge potential audience until we get these antennas repaired and in action again! Internationally, our experts and administrators are consulting and working flat out to find solutions to the complicated technical problems. The fixes won't be easy, and early cost estimates run to several hundred thousand dollars. (Lauren Libby, President, and CEO/Australian DX News)

**INDIA** 9910/11560, Akashvani verified a reception report no longer indicating "All India Radio" on post card. (Jose Jacob-India, VU2JOS/DX India)

**INDONESIA** 7289.93, Jun 1, -0851\*, RRI Nabire Pro 1, tuned-in at 0812 till cut off at 0851\*. The usual format of EZL songs and announcers; 0850, started the Islamic Shalawat Tarhim prayer till suddenly cut off; almost fair. (Ron Howard-CA/Shortwave Bulletin)

**IRAN** 11850, Radio Tehran (VOIRI), email report verified with f/d eQSL in 40 days. V/S Mojtaba Ebrahimi, Director, Bengali Prog. Email: [radiotehran1982@gmail.com](mailto:radiotehran1982@gmail.com). (Pradip Chandra Kundu-India/Asian DX Review)

13679.961, much odd fq Persian IRIB Sirjan in Dari language, S=9+20dB signal in Delhi India, 1038, scheduled 0920-1250. (wb, df5sx, wwdxc BC-DX TopNews June 11)

**ISRAEL** PD50VOP - Special callsign marking 50 years of Voice of Peace. From a Netherlands ham. No details on special operation but views of him and memorabilia. The Voice of Peace was an offshore radio station anchored in the Mediterranean Sea, not far from the Israeli coast. It was founded by Abie Nathan, an Israeli philanthropist and

overall, a peace campaigner. He used this offshore radio station to bring peace messages all over the Middle East. The station was bringing popular music and lots of peace messages/jingles mostly presented live from the radio ship. The Voice of Peace had millions and millions of listeners from the Middle East to southern Europe the station started the 26th of May 1973 and stopped the 1st of October 1993. On November the 28th 1993 the Peace Ship was sunk in the Mediterranean Sea. We will never forget The Voice of Peace and the memorable man Abie Nathan!! (Mark Palmer-UK, BrDXC-UK iogroups May 24, 2023)

**JAPAN** 11620, NHK World, F/D e-QSL, including transmitter site, in 102 days. Report sent via webform. (Antonello Napolitano-Italy/DX Fanzine)

**KOREA (North)** A reception report sent to Voice of Korea in Pyongyang in June 2020 was recently returned with a sticker on the envelope stating, "The mail could not be delivered due to the blocked postal route". (Grant Skinner 11 May) Several other DXers have also had letters returned as North Korea has not been accepting overseas mail since the start of Covid pandemic in 2020, its thought that the letters are being returned from China. Royal Mail makes no mention of services to North Korea being suspended on their International Incident Bulletin, so perhaps services have been resumed? (British DX Club)

**KUWAIT** 15640, Radio Free Europe via Kuwait, QSL Card received by post in 105 days. Report in English sent to: [qsl@rfe.org](mailto:qsl@rfe.org). (Christian Ghibaudo-France/DX Fanzine)

**LIBERIA** ELWA of LBS Paynesville reactivated on their channel 6050. (Paul Gager-Austria, BrDXC-UK iogroups May 22) noted around 0555, wb. (TopNews) 6050, ELWA Radio, Monrovia, 1943-1958, 17-06, English, religious comments and songs. At

1958 ELWA eclipsed by VoA signing on on 6045 15421. Also heard \*0555-0609, 18-06, ELWA interval signal, at 0559 English, religious comments, and songs. Very weak and fading out due to daylight. 15421. (Manual Méndez-Spain/Hard Core DX)

**MADAGASCAR** Received an e-qsl card from Radio BBC Africa. Tx – Madagascar organized via MGLOBAL Talata Volonondry Madagascar relay facility; French service per reception 20. May 23; 1200-1215; 25900. Degen 1103. (Vasily Lazarev-Russia oblast-RUS "deneb-radio-dx" Russia, via RUSdx via wwdxc BC-DX TopNews May 21)

**MALAYSIA** 11665, May 28, 1112, Wai FM. Interesting to note a Christian religious service (Catholic?)! Yes, I heard a definite song while singing "hallelujah" and other religious songs; service with a preacher and the congregation responding. Had always thought of Malaysia as completely strong regarding Islam, but actually in Sarawak, Christianity is the major religion, so it makes sense that they would have a Sunday Christian service via Wai FM. Thanks very much to Ralph Perry, for his observations regarding my reception: "When we lived in Malaysia we attended a Catholic church on Sundays and there indeed are many Christians there, though mainly ethnic Indians along with with scattered Chinese. Christians are definitely a small fragment of the population and Christianity as a religion is certainly not encouraged, but not directly discouraged, either. But Islam is clearly the party of the state. Doing anything there that can be interpreted as unfriendly to Islam can earn you jail time, fast. For instance, proselytizing for converts from Islam to Christianity is dangerous." (Ron Howard-CA/Shortwave Bulletin)

11665, Wai FM, at 1133 on June 13. Recently heard with terrible audio quality; the same very poor-quality audio was heard in past years here, so my idea that this was actually

the Sarawak FM transmitter was wrong; it seems to me it is the same old Wai FM transmitter, as Sarawak's transmitter never had any audio problems. What probably happened was that the radio technicians just fixed the Wai FM transmitter a while ago and it is now having the same problem again? (Ron Howard-CA via wwdxc BC-DX TopNews June 15)

**MEXICO** 6185, Jun 4, 0409, Radio Educación, Ciudad de México, Mexican songs, ID at 0433, "Vd escucha la onda corta de Radio Educación...", "Radio Educación presenta, información dinámica...", comments, classical music. 2. (Méndez-Spain/Shortwave Bulletin)

**MONGOLIA** 12084.87v, V 0 Mongolia UlanBataar, at 1034 on May 28. Above average reception in Japanese language and indigenous music. (Ron Howard-CA) 12084.877 at 1010 on May 23. (wb df5sx/TopNews)

**NEPAL** Radio Nepal and Nepal Television to be merged. The Government of Nepal is planning to expand the integrated broadcasting service by merging Nepal Television with Radio Nepal and establishing the Public Service Broadcaster within the next two fiscal years. This was announced in the Policies and programs for the next fiscal year presented by the government on Friday. The government wants to advance the communication industry as a knowledge-based service industry and it also plans to pay attention to policy, legal and structural reforms for the promotion of press and expression and decent journalism. (Asian DX Review) Radio Nepal once broadcast on shortwave. (RAD)

**NETHERLANDS** Delta Radio has been testing on new 6060 (ex 6020) first reported on 15 April by Alan Pennington and on 19 May Manuel Mendez logged it around 1800. Look out for Delta, a licensed Dutch SW station

from Elburg, on Saturday evenings and Sunday mornings. (British DX Club)

5955, Sunlite Radio, Westdorpe, 0501-0518, 03-06, songs in English, oldies. 25432. Also heard 0420-0447, 04-06, songs in English, oldies. 25433. (Manual Méndez-Spain/Hard Core DX)

6060, Radio Delta International, Elburg, 1816-1954, 03-06, songs and comments in English, ID "Radio Delta". 35433. (Manual Méndez-Spain/Hard Core DX)

**NIGERIA** 7254.9, Voice of Nigeria, Abuja Lugbe, 0615-0624, 03-06, strong carrier extremely weak audio and strong fading, unreadable comments detected at times. (Manual Méndez-Spain/Hard Core DX) 7254.9, Voice of Nigeria, Abuja Lugbe, 0620-0628, 15-06, checked at 0600, no signal but at 0620 strong carrier, very weak audio, comments by male, Vernacular, signal fading out due to daylight. 15421. (Manual Méndez-Spain/Hard Core DX)

**OMAN** e-QSL for receiving "BBC World Service" (17810 via Al Seela, Oman) in Dari. The acceptance report was sent through the form on the site. (Ivan Zeleny-Russia, via RUSdx #1238 via wwdxc BC-DX TopNews May 21)

**PAKISTAN** Historic Radio Pakistan building in Peshawar vandalized during violent protests over former Prime Minister Khan's arrest. Hundreds of angry protesters of the Pakistan Tehreek-e-Insaf (PTI) party have vandalized the historic Radio Pakistan building here this week after its chief and former premier Imran Khan was arrested on May 9. Hundreds of violent protesters attacked the Radio Pakistan building in the northwestern city of Peshawar and damaged equipment before setting it ablaze. Some employees of state-run Radio Pakistan were trapped inside, while police sought to restore order. Director-General of Radio Pakistan,

Tahir Hussian confirmed that the building in Peshawar was attacked by violent protesters, the report added. He said that the protesters wreaked havoc in the newsroom and various other sections of the radio station. "The miscreants entered the newsroom and radio audio room and set fire to the furniture inside," he said adding that a mob also attacked the staff at the office. Vehicles parked in the building of Radio Pakistan were also set on fire, while the miscreants damaged and looted government property, including cameras, microphones, and other office equipment, it said. (Asian DX Review) Another station that no longer operates on the shortwave spectrum. (RAD)

**PERU** 4775, Radio Tarma, Tarma, 0055-0105, 01-06, Spanish, comments. 15321. Also heard 0106-0113, 02-06, Peruvian songs. 25422. Also heard 0112-0118, 04-06, Peruvian songs, flute. Good and clear signal today. 35433. (Manual Méndez-Spain/Hard Core DX) 4775, Radio Tarma, Tarma, 0043-0057, 18-06, Peruvian songs. Good and clear signal today. 35433. (Manual Méndez-Spain/Hard Core DX)

4820, Jun 4, 0113, Radio Senda Cristiana, Arequipa (presumed), very weak, unreadable comments. (Méndez-Spain/Shortwave Bulletin) 4820, Radio Senda Cristiana, Cotahuasi, Arequipa (presumed), 0044-0058, 18-06, Spanish, comments. Very weak, barely audible. 15421. (Manual Méndez-Spain/Hard Core DX)

4955, Jun 5, 2357, R. Cultura Amauta, Huanta; endless Spanish talks. This station has been irregular, poor, unreadable. (Lúcio Bobrowiec-Brazil/Shortwave Bulletin)

**PHILIPPINES** 15620, FEBC Radio at 1407 in Javanese, male host, Gospel song, preaching, 1427 closing announcements over Javanese bells music with contact info. Good, June 17. (Harold Sellers-BC/DXplorer)

**SINGAPORE** Kranji SW site to close? There were unconfirmed reports as we went to press that the BBC's Kranji SW relay station may be closed in July. The Kranji site is underused and there is spare capacity at other short-wave facilities. But so far nothing definitive has been announced either by the BBC or Encompass which operates the facility. (British DX Club)

**SOLOMON ISLANDS** 5020, R. Solomon Islands BC, Solomon Islands, Honiara; 16/05, 0936 -0943 island music, male English talks "... Makira...celebration just like...", at 0939 return of island music. Very good, from 0940 as a local station, readable. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

**SOMALIA** 7750 (USB mode), Warsan Radio, N/D Pdf Letter in 1 day. V/S: Hilaal Sheik, Director. He says the station is on the air from 0600 to 2230 on FM 88.2 and 7750 and webstreams on [www.warsanradio.com](http://www.warsanradio.com). E-mail address: [warsanradiobaidoa@gmail.com](mailto:warsanradiobaidoa@gmail.com). (Antonello Napolitano-Italy/DX Fanzine) 7750, May 19, 1830, Radio Warsan aus Somalia war gestern auf 7750 in USB hier in Bonn von 1830 bis 1915 mit seinem Inlandsprogramm in Landessprache schwach aus dem Rauschen heraus zu hören. (Frank Wenzel via A-DX/Shortwave Bulletin)

**SRI LANKA** SLBC Colombo, Radio Sri Lanka confirms technical reports in English - e-QSL. A sample report is on the blog. Write to e-mail: [victorg.broadcaster@gmail.com](mailto:victorg.broadcaster@gmail.com) via Victor 4S7VK Goonetilleke-CLN, wb. Radio Sri Lanka frequency schedule for summer 2023: 0030-0100 on 11905 in Bengali 0200-0230 on 11905 in Hindi 1630-1830 on 11750 to Sinhala, this transmission is well heard in the Crimea. (Viktor Tsekhanovich-Russia; via RUSdx #1238 via wwdxc BC-DX TopNews May 21)

**TAJIKISTAN** 15505, Adventist World Radio at 1442 in English with continuous songs, possibly in Hindi, no announcements until 1458 AWR IDs, closing seemed to be in another language and off at 1459. Poor, June 17. (Harold Sellers-BC/DXplorer)

**UNITED ARAB EMIRATES** 15215, Gaweylon Tibetan Radio via Dhabbaya, F/D e-QSL in 1 day. V/S: Anil R.A lfred, Director. E-mail: [gaweylon@gmail.com](mailto:gaweylon@gmail.com). (Carlos Alberto Erdmann-Brazil via Facebook Group "QSL Recientemente recibidas"/DX Fanzine)

**USA** According to Experimental News #8, the FCC has granted a license and construction permit to Amberwell LLC to transmit data in 15 frequency segments between 7490 and 14520 with the experimental license WN2XKQ. Among the special conditions WN2XKQ is not to cause interference to any existing service. Power will be 24kw and this experimental license will expire on March 1, 2025. (Bill Smith-MA/Shortwave News via HCDX/Shortwave Bulletin)

WMLK Radio - Assemblies of Yahweh Shortwave - now broadcasting six days a week:  
9275 at 1700-2200  
15150 at 0400-0900 (Sacred Name Broadcaster) WMLK (Assemblies of Yahweh) Bethel, Pennsylvania currently on 15150 with a good signal here at 0830 tune in, usual preaching from the late Jacob O Meyer. SIO 344. First time I've heard WMLK on this frequency or at this time although they have been registering the frequency for many years in the HFCC. 15150 was first reported by Glenn Hauser on 19 June. WMLK schedule is Sunday to Friday: 0400-0900 on 15150, 1700-2200 on 9275. (Dave Kenny-UK/Hard Core DX) Thanks Dave for these real actual NEWS of WMLK new antenna 15150 plus DRM mode extension construction. (wb, df5sx, wwdxc BC-DX TopNews June 21)

WWCR Nashville A23 Schedule for the period June 01, 2023 to August 31, 2023:  
WWCR-1 0100-1100 on 3215  
1100-2200 on 15825  
2200-0100 on 6115  
WWCR-2 0000-1200 on 5935  
1200-1500 on 7490  
1500-2000 on 12160  
2000-2400 on 9350  
WWCR-3 0000-1200 on 4840  
1200-2400 on 13845  
WWCR-4 0000-0200 on 7520  
0200-1200 on 5890  
1200-2400 on 9980 (Worldwide DX Club)

5950, Texas Radio Shortwave via WRMI, reception report on week one of 2023 Conroe Crossroads Music festival coverage. Verified with f/d eQSL received on same day (14 May 2923) Email: [texasradiosw@gmail.com](mailto:texasradiosw@gmail.com). (Pradip Chandra Kundu-India/Asian DX Review)

7730, WRMI back on air. As many of you are aware, Hurricane Ian last September destroyed the antenna we were using for 7730 beamed to Europe, and that frequency has been off the air most of the time since then. We are happy to say that our engineers have now constructed a provisional antenna with the same 44-degree beam. We have been testing on air for the past few days. However, we have also had some serious problems with the transmitter, unrelated to the hurricane. It is now operating at low power, so we can't reach Europe, but it is covering much of Eastern North America. Most of the programs that were on 7730 were transferred to 15770 after the hurricane. But we will be running 7730 24 hours per day, and we will be developing the program schedule for this frequency. (Jeff White WRMI 12 May/British DX Club)

**UZBEKISTAN** 11590, Bible Voice Broadcasting, via Tashkent, F/D e-QSL, including transmitter site, in 44 days. E-mail address: [mail@bvbroadcasting.org](mailto:mail@bvbroadcasting.org). (Juan

Carlos Pérez Montero-Spain via Facebook Group "QSL Recientemente recibidas"/DX Fanzine)

**VANUATU** Revised schedule for Radio Vanuatu on short wave for May & June 2023: 1900-2000 3945 (ex 5040 in April)

2000-0700 7260

0700-1100 3945

1100-1300 3945\* [usually closes at 1100] (schedule sent by Warren Roberts VTBC to Bill McDavitt on 24 May) Tony Rogers observes Radio Vanuatu with the following schedule, which differs somewhat from the published schedule: 1830v-1958 on 3945 kHz 1959-0758 on 7260 kHz 0759-1100v on 3945 kHz Tony also confirms that Radio Vanuatu switched from 5040 to 3945 kHz from 1<sup>st</sup> May. (Tony Rogers-UK/British DX Club)

7260, Radio Vanuatu, Port Vila, 0505-0641, 02-06, female, comments, Bislama, English, at 0601 drums sound, interval signal and news by female, From 0530 to 0630 slight QRM from VoA on 7265 with French program. 14432 at first by later signal deteriorated to 14421. Also heard 0503-0615, 04-06, comments, English, female, male, songs in English. 14321. (Manuel Méndez-Spain/Hard Core DX) 7260, Radio Vanuatu, Port Vila, 0505-0641 on June 2, female, comments, Bislama, English, at 0601 drums sound, interval signal and news by female, From 0530 to 0630 slight QRM from VoA on 7265 with French program. 14432 at first by later signal deteriorated to 14421. Also heard 0503-0615 June 4, comments, English, female, male, songs in English. 14321. (Manuel Mendez-Spain/Hard Core DX) 7260, Radio Vanuatu, June 13, heard the same format as the day before. 1001-1019, news/sports (no weather) in Bislama (item about former Papua New Guinea's Prime Minister Peter O'Neill being charged on Monday with providing false evidence to an inquiry about a multi-million dollar

government loss on an investment deal, etc.); 1032-1041, same preacher, in English, as heard yesterday, continuing with his "devotional"; 1041-1103\*, religious songs / local time (10 o'clock) / National Anthem. (Ron Howard-CA via wwdxc BC-DX TopNews June 15)

11835 (3x3945kHz), R. Vanuatu; 21/05, 0800 - 0808 island music, male announcements, female, male seems outside. 3945 and 7890 inaudible, poor to fair. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

**VIETNAM** 12020, Voice of Vietnam on at 1330 in English with anthem and ID repeated by man and woman, program lineup, news. - Fair with QRM, //9840 fair, June 17. (Harold Sellers-BC/DXolrer)

**VENEZUELA** 4940, 4940(T), Colombia/Venezuela (according to previous mentions, most likely QTH to be Venezuela); 08/06, 0058, 0110 Latin music selections, at 0104 male in Spanish: ""se dedica su confianza en 4940 (is dedicated your trust in 4940)", another voice: "en Dios", religious talks by male. Fair, deteriorating; it seems that the name of this station is just "4940" (Lúcio Bobrowiec-Brazil/Hard Core DX)

**VIETNAM** e-QSL for receiving "Voice of Vietnam" (11885 via Hanoi Son Tay site) in Russian. The acceptance report was sent to [golosvietnama@gmail.com](mailto:golosvietnama@gmail.com). (Ivan Zeleny-Russia, via RUSdx #1238 via wwdxc BC-DX TopNews May 21)

Schedules, news and other information about shortwave broadcasting activity can be sent to Richard A D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 or via e-mail to [rdangelo3@aol.com](mailto:rdangelo3@aol.com) (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

# Pirate Radio Report

Brian Penney • 30 Acorn Way • Brewster, MA 02631 • [swradio@comcast.net](mailto:swradio@comcast.net)

Welcome everyone to this edition of the Pirate Radio Report. Summer reception conditions are the norm on the bands. Lightning and static dictate changes in our listening habits and on the pirate-bands as evident by an appearance by Radio Static has made an appearance this month.

I've been busy this past week enjoying one of many hiking trips. This column was edited and sent from a small-town library where the staff has been exceptional and very supportive over the years. Support your local Library!

Relays of classic pirate broadcasters this month included; WSKY, Radio Azteca, Radio Caroline, WNWK and a few others.

The folks at the Brain Brothers Shortwave Network and Crapola Radio have been busy with a few experimental broadcasts. Captain Morgan Shortwave, Yeah Man Radio, B-Side Radio, Wolverine Radio, Ballsmacker Radio, Radio Static, ION Radio, Two Dog, One Dog and WDOG have all been active as well.

Many thanks to this month's contributors: Glenn Hauser, Greg Majewski, Bill Montney, Gianni Serra and Mark Taylor for their support.

5879.99-AM, PIRATE-EUROPE. **RADIO ROCK REVOLUTION.** 0353, 06-11-23, playing rock and hard rock songs, at 0400 only caught Radio...(at 0359 clear ID on utwente, w/ hoarse voice by usual dj), at

about 0406 woman clear ID and mentioned few unclear words (This is Radio Rock Revolution). (Serra-Italy)

6016.704-AM, PIRATE-SA. **ORGANIZACION RADIAL EL PRADO.** 0631, 05-27-23, Columbia. Carrier S8/S2, on such a split frequency surely the pirate Organización Radial El Prado. And Ron Howard confirms that: ``COLOMBIA. 6016.68, pirate station - Organización Radial El Prado (thanks again to Rafael Rodríguez R. [Colombia] for the ID), (Hauser-OK)

6905-USB, PIRATE-NA. **CRAPOLA RADIO.** 0018, 06-16-23, 'The Letter', Prof. Plumb trying to collect advertising fee from scammer and getting hung up on, "Brain Brothers Radio Network" announcement, 'Let's Dance', Miss Scarlett thanking listeners, giving a link from www site for broadcast, then getting another drink, 'Surfin' Bird', short Glenn Miller medley, ID. Good. (Taylor-WI)

6905-USB, PIRATE-NA. **BRAIN BROTHERS SHORTWAVE NETWORK.** 2338, 06-16-23, 'Chattanooga Choo Choo' - Glenn Miller, "Brain Brothers Pirate Shortwave Broadcast Network experimental broadcast. Back to the 40's", Good. (Taylor-WI)



6925-USB, PIRATE-NA. **77LJS**. 0128, 05-31-23, fair. OM anncr w/"77LJS on the air. This is this evening's reading." / Instructions on how to survive in the event of a nuclear attack. After this session, prgrm went into another reading: "Life without prejudice." (Montney-MI)

6925-USB, PIRATE-NA. **YEAH MAN RADIO**. 0104, 06-18-23, poor. The Beatles on tract w/ three in a row: Sgt Pepper, With A Little Help from My Friends. OM anncr comments on Paul McCartney, also shout-outs to HF listeners, and gives ID/ 'Million Dollar Weekend'. Jimmy Hendrix close w/"Purple Haze."(Montney-MI)

6930-USB, PIRATE-NA. **RADIO STATIC**. 0047, 06-18-23, Program of less heard 60's rock with emphasis on guitar work. Op talking about "having fun with the summer conditions. " "Leeroy says, 'Hope you enjoy Radio Static'" and a lot of other chat. Overall fair - poor with a great deal of lightning static! (Taylor-WI)

6931.04- AM, PIRATE-EUROPE, **INDY RADIO**. 0105, 06-09-23, playing a slow song and various kind of lively songs, man brief unclear talk at times after a track (poss ID at 0117); poor/very poor at times (Serra-Italy)

6934.9-AM, PIRATE-SA. **AD149**. 0054, 06-16-23, Weak music for about 3 minutes. Argentina station. Poor. (Taylor-WI)

6935-USB, PIRATE-NA. **COCKSMACKER RADIO**. 0110, 05-30-23, 0113 the signal suddenly came up with 'Summer Dreams' - Seals & Crofts into "summer" themed songs including 'Summertime Blues', 'Summer of 69' - Bryan Adams, and 'In the Summertime' - Mongo Jerry. IDs by synth YL w/ Cocksmacker Radio and "proteinmail.com" email addy. Nice parody program. (Taylor-WI)

6935-USB, PIRATE-NA. **B-SIDE RADIO**. 0403, 06-01-23, Jazz, thanking folks on HF Underground, playing a Blue Note recording as last song, nice jazz piece, "goodbye". Fair. (Taylor-WI)

6935-USB, PIRATE-NA. **RADIO 1700**. 2316, 06-04-23, A show of mellow instrumental music. Gave an email of radio1700@myyahoo.com Good Signal (Majewski-CT)

6935-USB, PIRATE-NA. **KIPR**. 2335, 06-04-23, Instrumental music for the Independent Project Records. This show started immediately after Radio 1700. At first I thought it was still Radio 1700 until an ID. Good signal (Majewski-CT)

6935-USB, PIRATE-NA. **WTF RADIO WW**. 0042, 06-04-23, ID and into a program of Bob Marley and the Wailers with IDs and talk about the music between each song. Music included 'Soul Shakedown Party', 'Waiting in Vain', 'Three Little Birds', 'Jammin', 'Could you be loved', 'Stir it up', 'So much trouble in the world' and many others. Fair to good. (Taylor-WI)

6935-USB, PIRATE-NA. **RADIO AZTECA (relay)**. 0234, 06-16-23, Marathon show via AARS, Poor signal occasionally fading up to almost fair for a few minutes at a time. Came up at the beginning just after t/in enough for an ID. (Taylor-WI)

6950-USB, PIRATE-NA. **WMPQ**. 0250, 05-26-23, Frequent SSTV sends for several pirate stations including WMPQ, Hellifknow Radio, Dilligaf Radio, Bad Dog Radio, Damn Skippy, Outhouse Radio, and an announcer with "Dammit Leeroy". Not all SSTV decoded here, and those which did decode were poor. All of these except maybe WMPQ (or maybe not) are associated with the Op. - Outhouse / Leeroy. Weak, noisy signal. (Taylor-WI)

6950-USB, PIRATE-NA. **OUTHOUSE RADIO**. 0214, 06-03-23, Initially playing The Exclusively Fleetwood Mac Internet Radio station with 'Crystal', 0249 something indistinct by Outhouse with a shout out to Myteaquinn ending "50" into blues. Finally gave an ID at 0338. Fair. (Taylor-WI)

6950-AM, PIRATE-NA. **COMMERCIAL RADIO**. 0014, 06-05-23, This was a show of commercial ads and parody ads. Definitely different. Good signal (Majewski-CT)

6950-USB, PIRATE-NA. **SYCKO RADIO**. 0225, 06-06-23, Just caught the end of the program with 'Bark at the Moon' - Ozzie Osbourne then off. ID from HF Underground. Fair. (Taylor-WI)

6950-AM, PIRATE-NA. **WAVE RADIO INTL**. 0156, 06-11-23, A show of all instrumental "ambient or chill" music. ID had Ride the Wave and station name. Another broadcast with David Bowie tunes started after the end of the first. Fair Signal (Majewski-CT)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO**. 0026, 06-15-23, good. Just caught Joe Bonamassa w/"Trouble Waiting". SSTV follows (no decode). OM anncr comments and describes pix on SSTV sent. (Montney-MI)

6950-USB, PIRATE-NA. **CRAPOLA RADIO**. 0031, 06-16-23, good. "I Can't Help Myself"/ Four Tops playing. YL anncr w/ ID and e-mail. Close w/ "Star Spangled Banner" and JFK's "Ask not what you can do for your country." (Montney-MI)

6955-USB, PIRATE-NA, **WASTELAND RADIO**. 0233, 05-29-23, Acapella quartet, 'Atomic Power' - Buchanan Brothers, 'Jesus hits like the Atom Bomb' - Lowell Blanchard, 'When they dropped the Atomic Bomb' - Jackie Doll & his Picked Peppers, SSTV ("Wasteland Radio" with part of Statue of Liberty, other wasteland images). (Taylor-WI)

6955-USB, PIRATE-NA. **RADIO FREE WHATEVER**. 0153, 05-30-23, fair. On-going mx, The Beaches w/"Blame Bret," YL w/"Whatever." More mx: Babe Rainbow w/"Super Ego," Pinegrove w/"Darkness," Liza Anne w/"Cheerleaders." (Montney-MI), 0041, 05-30-23, (Taylor-WI)

6955-AM, PIRATE-NA. **RADIO 48 via SYCKO RADIO**. 0105, 06-07-23, fair. Music from the Tom Tom Club on-going w/"Genius of Love." OM w/ ID and "the station the does to be different." (Montney-MI), 0012, 06-07-23, Sycko said this broadcast was with only 25 watts. (Taylor-WI)

6955-USB, PIRATE-NA. **TWO DOG RADIO**. 0255, 06-07-23, 'Mr. Brownstone' - Guns n' Roses, 'Faust' - Emigrate, 'Sharp Dressed Man' - ZZ Top, ID and ending comments, off. (Taylor-WI)

6955-AM, PIRATE-NA. **AM STEREO 1620**. 0137, 06-09-23, good. Right on to an ID. Music: Roger Whittaker w/"New World in the Morning," Brenda Lee w/"It Started All Over Again," YL w/ ID. (Montney-MI)

6955-USB, PIRATE-NA. **KRAP**. 0132, 06-11-23, Listening for some time before signal rather quickly came up at 0132 with an ID, email address, 'Take it like a man' - BTO, some talk about ending the program for tonight, email address, last song. Fair once signal came up. (Taylor-WI)

6955-USB, PIRATE-NA. **ONE DOG RADIO**. 0328, 06-18-23, Dire Straits, 'Who'll stop the rain' - CCR, 'Hotel California' - Eagles, SSTV (Dog head in a crest, Poor to Fair. (Taylor-WI)

6955-USB, PIRATE-NA. **WDOG**. 0112, 06-19-23, Long show of high energy songs. Discussion of the music played by Crapola Radio. Played songs by the likes of World Play, Cream, Elvis, Little Richard and Euro

Pop song in French Jet Boy Jet Girl. Good signal (Majewski-CT)

6955.04-AM, PIRATE-EUROPE. **ENTERPRISE RADIO**. 1915, 06-10-23, playing hard rock and rock songs, at 1928 woman enhanced IDs w/ a bit of reverb, at about 1944 man w/ some IDs above Star Trek: The Original Series soundtrack. Fair/almost good (Serra-Italy)

6959.86-AM, PIRATE-EUROPE. **ZEPPELIN RADIO**. 2259, 06-06-23, playing various kind of lively songs and old mellow songs; very poor (Serra-Italy)

6960-USB, PIRATE-NA. **WOLVERINE RADIO**. 0011, 06-10-23, Counting down the card deck with songs in order. Songs included 'King Harvest' - The Band, 'Queen of the Highway' - The Doors, 'Jumping Jack Flash' - Rolling Stones, 'Two Trains' - Little Feat and many others. . Good to very good signal. (Taylor-WI), 0123, 06-11-23, (Montney-WI)


6960-AM, PIRATE-NA. **BALLSMACKER RADIO** 0112, 06-10-23, Nice show with a

theme of songs with "Party" in the titles, lyrics and artist names. Good signal (Majewski-CT)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO**. 0106, 06-17-23, A show with the theme of "Beautiful" in the lyrics, title or group names, very enjoyable. Fair signal do to conditions (Majewski-CT)

7400.6-AM, PIRATE-NA. **RADIO EASTERN STAR** (Vostochnaya Zvezda). 0630, 06-09-23, probably Eastern Star pirate, who admitted to Ron Howard he was only running a few watts; 25 watts would be an increase to relatively high power (Hauser-OK)

13950-USB, PIRATE-NA. **CRAPOLA RADIO**. 0110, 06-16-23, A nice show with a variety of popular music from the likes of Patsy Cline, Box Tops, Elvis and others, Show ended with the Star Spangle Banner. The conditions were not the best at the start (fair/poor) but improved to fair at the end. (Majewski-CT)

**NASWA Facebook Page:** Join moderator Richard Murphy < [rm271828@gmail.com](mailto:rm271828@gmail.com) > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

# Contributors' Page

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The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings, LN = Listener's Notebook, and LR = Listening Review.

Member	Equipment	Column
Greg MAJEWSKI, Oakdale, CT		P
Mark TAYLOR, Madison, WI		N,P
Rich D'ANGELO, Wyomissing, PA		L
Vince HENLEY, Anacortes, WA		L
Eric BUENEMAN, Hazelwood, MO		L
Rob Wagner, Australia		LN
Glenn HAUSER, Enid, OK		L,P
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Rick BARTON, Sun City, AZ		L
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Gianni SERRA, Roma, Italy		P
Ed CICHOREK, Somerset, NJ		L
Bob WILKNER, Pompano Beach, FL		LN

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



# Loggings

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- 4560 **OPPOSITION/RESISTANCE** *Voice of the People* (Tentative) 1200, animated chatter with M, W, in Korean. Well over the CODAR, is // to 4450, which can be heard just under the German police siren sounding DPRK jammer there. -- Very Good 5/11 (Barton-AZ)
- 4885 **BRAZIL** *Radio Clube do Pará* ZYG362 Belém, Pará – 5/15 0830 noted with commentary in Portuguese. SIO 323 with utility QRM. (Bueneman-MO)
- 5000 **HAWAII** *WWVH* Kekaha, Kauai – 5/14 0705 noted with UTC time checks in English and time signals. SIO 323 under WWV. (Bueneman-MO)
- 5050 **UNITED STATES** *WRMI* Okeechobee, FL 0034-0111 “Greatest Hits of All Time” incl Michael Jackson, Coasters, Dale & Grace; ad for RL Electronics; good 5/14 (Prodan-ME)
- 5900 **BRASIL** *Radio Casa* Portuguese 2317-23 hard to tell what is going on - sort of moaning; poor 5/21 (Prodan-ME)
- 5950 **UNITED STATES** *WRMI* Okeechobee, FL 0200-0300 “Cruisin the Decades” starting with very good 1910 calypso recording; also 1920s Lindbergh history & song; good 5/14 (Prodan-ME)
- 5995 **MALI** *Radio Mali Int'l* French 2355-2402 m Ann, music, off at 0002; fair- 5/21 (Prodan-ME)
- 5995 **MALI ORTM** *Radio Mali* via Bamako – 5/11 0605 noted with commentary in French into Hi-Life music. SIO 323. (Bueneman-MO)
- 6000 **CUBA** *Radio Habana Cuba* English 0125-50 Music with a Message – Richie Havens; good 5/14 (Prodan-ME)
- 6000 **CUBA** *Radio Habana Cuba*, 0010, 5-27-23. Heard strong carrier but very weak audio of talk in Spanish by a woman. JBA (Cichorek-NJ)
- 6105 **FRANCE** *NHK Radio Japan* – Issoudun, 0344-0400\* May 25, woman announcer with Japanese language talk apparently hosting a program of Japanese pop vocals. A man announcer with news after the pop music program ended followed by another woman announcer with station ID and closing announcements, 3+1 time pips at 0400 and a woman started talking in the Japanese language but the carrier was terminated. Good signal. (D'Angelo-PA)
- 6115 **JAPAN** *Radio Nikkei 2* – 5/31 0950 noted with pop music, promo and ID in Japanese. SIO 333. (Bueneman-MO)
- 6155 **AUSTRIA** *Radio Oesterreich Int'l* – Moosbrunn, 0502-0520 May 25, woman announcer in the German language hosting a news program. Poor to fair signal. (D'Angelo-PA)
- 6185 **MEXICO** *Radio Educación (XEPPM)* – Mexico City, 0447-0522 Jun 1, program of Mexican popular music and vocals with a nice station ID at 0500 followed by quick announcements in the Spanish language by a man announcer. Back to pop music selections at 0501. Poor to fair. (D'Angelo-PA)

- 6185 **MEXICO Radio Educación XEPPM** Mexico, DF – 5/11 0755 noted with light instrumental music, ID for XEPPM and MW affiliate XECPAE 1060 kHz in Spanish. SIO 434. (Bueneman-MO)
- 7275 **TURKEY Voice of Turkey** – Emirler, 0312-0345 May 24, man announcer with station ID hosting a popular Turkish music program. Good signal. (D’Angelo-PA)
- 7335 **UNITED STATES Radio Marti** Greenville, NC Spanish 0020- m & f Ann “our program – nostra programo – esta es ...” good, //7365 poor 5/14 (Prodan-ME)
- 7395 **ALASKA KNLS** religious broadcaster in CC. June 17, 2023, 1454 – 1500. SIO 232. OM in CC with sermon / homily. QSB to inaudible. Heavy QRN, noisy signal. Not listenable. Overall poor signal. (Henley, WA)
- 7395 **ALASKA KNLS** religious broadcast in CC to FE. June 10, 2023, 1450 – 1457. SIO 333. OM in Mandarin with sermon / homily. Moderate QRN / QSB. Listenable. Long monologue, QRN increasing. (Henley, WA)
- 7425 **NEW ZEALAND Radio New Zealand Pacific** via Rangitaiki – 5/13 1000 noted with news, sports report, national weather into pop music in English. SIO 434. (Bueneman-MO)
- 7440 **NEW ZEALAND. RNZ** Pacific in EE to Oceania. June 14, 2023, 1442 – 1450. SIO 444. YL announcer, MX program. Folk / rock MX. Good signal, moderate QRN / QSB. (Henley, WA)
- 7440 **NEW ZEALAND RNZ** 1440. Ella Fitzgerald music, male presenter, still strong after local SR here -- Very Good 5/15 (Barton-AZ)
- 7490 **UNITED STATES WBCQ** Monticello, ME 0020-34 songs & filler music, no Ann; very good 5/14 (Prodan-ME)
- 7505 **UNITED STATES WRNO**, 0208, 5-30-23. Religious programming with many bible quotes. Good. (Cichorek-NJ)
- 7505 **UNITED STATES WRNO**, June 17 at 0255, WRNO is back on with gospel hunter in English; had been off at earlier 0109 check after nominal \*0100. So not gone forever; but off again by 0558 check; closing circa 0400? Or sporadic? something’s messed up at Metairie, or SNAFU at Fort Worth?(Glenn Hauser, OK)
- 7570 **ARGENTINA [non] RAE**, Friday June 16 at 2304, S7/S9 in Japanese on WRMI. Keeps mentioning Buenos Aires, so must be RAE relay. What does WRMI sked show? RAE block atop the others shows Japanese M-F at 23 on 7570. System D, however, shows 7570 with RAE in Spanish on Friday, Japanese only on Monday. As usual, WRMI skeds totally inconsistent
- 9350 **PHILIPPINES Voice of America** at 1340. Alternating with woman in Korean and musical bridge. Noted //s on 12045 and 12080. 12045 was not synced with other two; makes sense, 12045 is via Udon Thani, Thailand. 9350 and 12080 both relayed via "The Phil’s". All solid and strong on portables with whips and indoor wire. -- Very Good 5/21 (Barton-AZ)
- 9395 **USA WRMI**, 0202, 5-30-23. Classic pop including the Moody Blues followed by a singing station ID at 0204. Formal ID by show host at 0206. Good (Cichorek-NJ)
- 9435 **NORTH KOREA Voice of Korea** In FF to NAM. June 3, 2023, 1452 – 1457. SIO 333. YL announcer in FF. Choral / solo MX. Moderate QRN / QSB. Noisy signal. (Henley, WA)
- 9439 **EGYPT Radio Cairo** June 13 at 2204 direct, R. Cairo is on but unreadable; via UTwente at 2223, R. Cairo detectably in English, undermodulated, distorted, and with hum, S9+20/35 and back on

- 9550 **ROMANIA Radio Romania Int'l** – Tiganesti, \*2358-0023 Jun 7, IS followed by man announcer with station ID and English language announcements followed by a woman announcer with the news. Radio Newsreel program at 0010 followed by Hit of the Dat at 0015. Good signal. (D'Angelo-PA)
- 9550 **ROMANIA Radio Romania Int'l**, 0157, 5-30-23. Apparent end of program with talk by woman in French , which ended in the station interval signal to 0200. Good (Cichorek-NJ)
- 9580 **ALASKA KNLS** religious broadcast in RR to East Asia. May 30, 2023, 1520 – 1535. SIO 444. OM with monologue. POP MX, then contact information given. OM with religious homily. Moderate QRN / QSB increasing. Overall, signal noise increasing but still listenable. (Henley, WA)
- 9670 **GERMANY Channel 292** Rohrbach, 0344-0420 Jun 17/18, heard two nights with non-stop pop music selection the first night so could only guess at who this could be but the next night heard with nice station ID at 0320 before and hour long rock music program. Nice signal both nights especially considering this is listed as only 10 kW. (D'Angelo-PA)
- 9675 **CHINA China Radio Int'l** in RR to FE. June 17, 2023, 1443 – 1453. SIO 333. YL in RR talk / conversation. Moderate QRN / QSB. Noisy signal. YL with long monologue in RR. CC MX follows. (Henley, WA)
- 9685 **TAIWAN Nippon no Kaze** Clandestine (Tentative) in KK to North Korea. June 6, 2023, 1524 – 1532. SIO 333. "Nippon no Kaze" likely from Paochung, Taiwan. POP MX, YL announcer, target is North Korea. Persuasive talk / clandestine / Opposition. (Henley, WA)
- 9695 **ALASKA KNLS** Anchor Point – 5/29 0854 noted with Contemporary Christian music, two "Your New Life Station" IDs in English, including one by Kirk Cameron. SIO 444. (Bueneman-MO)
- 9705 **TAIWAN (tentative) Furusato no Kaze** Clandestine in JJ to North Korea. June 15, 2023, 1451 – 1459. SIO 333. "Furusato no Kaze" likely via Paochung, Taiwan. YL announcer with POP MX, persuasive talk, noisy signal, QRN increasing. Contact information given in JJ. Off the air at 1459. (Henley, WA)
- 9750 **CHINA Nei Menggu Radio Hohhot** – 5/29 0845 noted with dramatic play in Chinese. SIO 323. (Bueneman-MO)
- 9760 **ALASKA KNLS** religious broadcast in CC to FE. June 15, 2023, 1533 – 1543. SIO 333. OM with homily / religious message in Mandarin. QRN increasing. YL joins at 1537 with another homily. (Henley, WA)
- 9760 **ROMANIA Radio Romanian Int'l** – Galbeni, 2344-2356\* May 31, man announcer with Spanish language talk with music interludes between items, News headlines prior to closing station Id and interval signal before carrier terminated. Fair. (D'Angelo-PA)
- 9760 **ALASKA KNLS** religious broadcast in RR to FE. June 3, 2023, 1554 – 1600. SIO 333. OM announcer in RR with ID and contact information. POP MX follows. Off the air at 1600. (Henley, WA)
- 9790 **ROMANIA Radio Romania Int'l**, 0145, 5-30-23. Man and woman speaking in listed Romanian. Back and forth, exchange with mentions of Romania throughout the conversation. Good (Cichorek-NJ)
- 9800 **ALASKA KNLS** religious broadcaster in RR to FE. June 13, 2023, 1522 – 1530. SIO 333. OM with homily / religious message. Steep QSB, to inaudible, increasing QRN.


- POP MX with YL soloist follows. Noisy signal, but listenable at QSB peaks. (Henley, WA)
- 9800 **ALASKA KNLS** religious broadcast in RR. June 7, 2023, 1541 – 1547. SIO 433. Talk of the ancient Hittites in what is now Turkey. Mixed OM / YL talk in RR. Steep QSB to JBA. Noisy signal. (Henley, WA)
- 9800 **ALASKA KNLS** religious broadcast in RR to FE. June 2, 2023, 1555 – 1600. SIO 444. POP MX, ID and contact information in RR. Off the air at 1600. (Henley, WA)
- 9860 **AUSTRIA Adventist World Radio** – Moosbrunn, 0338-0357\* Jun 17, man announcer speaking in the listed Farsi language. A woman announcer with closing station ID and announcements. Good signal. (D'Angelo-PA)
- 9885 **EGYPT Radio Cairo** – Abis, 2350-0016 Jun 7, thanks to an Ed Cichorek tip heard the Arabic language program with periods of dead air, some music but 4+1-time pips at top of the hour followed by a man announcer with news. Fair to good signal but modulation was up and down. (D'Angelo-PA)
- 9900 **EGYPT Radio Cairo** (presumed) – Abis, 2316-2341\* May 31, strong carrier but no audio detected presumably during the Portuguese language program which was scheduled until 2330. Carrier cut at 2341. (D'Angelo-PA)
- 9965 **PALAU T8WH Medorm** – 5/29 0817 noted w/Christian teaching program in English. SIO 333. (Bueneman-MO)
- 9980 **UNITED STATES WWCR** Nashville, TN 2324-50 religious – hallelujahs & piano – sounds like a full room with everyone talking - Overcomer; fair 5/21 (Prodan-ME)
- 11590 **GUAM Trans World Radio** at 1445. Repeat of TWR tuning signal to open with man, woman, in (listed) Kazakh. -- Fair 5/9 (Barton-AZ)
- 11595 **VATICAN Vatican Radio** at 1540. Impassioned speech by man in (listed) Amharic (Ethiopia), some very interesting choral music (not the church choir sound), closing Ann and Vatican tuning signal repeated to quick close at 1558. Transmitter back up a minute later with tuning signal and open in (listed) Swahili (east & central Africa) -- Fair to Good 5/9 (Barton-AZ)
- 11655 **JAPAN NHK Radio Japan** in Hindi to South Asia. June 7, 2023, 1530 – 1540. SIO 333. YL in Hindi to South Asia. Moderate QRN / QSB. OM joins at 1536. (Henley, WA)
- 11655 **JAPAN NHK Radio Japan** in Hindi to South Asia. June 3, 2023, 1548 – 1550. SIO 444. YL announcer with station ID, off the air at 1550. (Henley, WA)
- 11710 **NORTH KOREA Voice of Korea** in EE to NAM. June 15, 2023, 1519 – 1531. SIO 333. Choral singing, YL chorus, orchestral MX plus singing. OM announcer between songs. (Henley, WA)
- 11710 **NORTH KOREA Voice of Korea** via Kujang – 5/13 1100 noted with ID in French, national anthem and choral music. SIO 323. (Bueneman-MO)
- 11710 **NORTH KOREA Voice of Korea** in EE to NAM. June 7, 2023, 1522 – 1529. SIO 333. Instrumental MX with a large orchestra. OM announcer between MX pieces. Martial marching MX. (Henley, WA)
- 11710 **NORTH KOREA Voice of Korea** in EE to NAM. June 2, 2023, 1536 – 1553. SIO 333. Instrumental MX, OM announcer between MX pieces. OM and YL solo performers. More MX follows. (Henley, WA)
- 11745 **SAUDI ARABIA Al-Azm Radio** – Jeddah, 2316-2347 Jun 6, program of vocals with a man announcer with Arabic language talk periodically. Poor to fair. (D'Angelo-PA)

- 11760 **ALASKA KNLS** religious broadcast in CC to FE. June 8, 2023, 1625 – 1632. SIO 555. OM with religious message or homily. Excellent signal. No QRN or QSB, clear signal. Listed target is FE. OM long monologue. (Henley, WA)
- 11760 **CUBA Radio Habana Cuba**, June 16 at 0613, RHC English here again, S9+20/30 with usual. Usually either here or 11670 after 06 and nowhere else. Something`s always wrong at RHC. The Other Side: Glenn Hauser, OK)
- 11780 **BRASIL Radio Nacional da Amazônia** Portuguese 2250-2316 songs, m Ann, music; at 2311 long address by President Lula da Silva; good 5/21 (Prodan-ME)
- 11785 **TURKEY Voice of Turkey** English 2230-50 sta ID, music & songs, f Ann talking about book; fair 5/21 (Prodan-ME)
- 11785 **CHINA CNR2 Business Radio** Xianyang – 5/13 1115 noted with telephone interview in Chinese. SIO 323. (Bueneman-MO)
- 11790 **FRANCE Radio France Int'l** via Issoudun – 5/16 0435 noted with news, commentary, “RFI” ID in Swahili. SIO 434. (Bueneman-MO)
- 11795 **SOUTH KOREA KBS World** via Gimje – 5/13 1130 noted with Korean pop music and commentary in Spanish. SIO 222. (Bueneman-MO)
- 11800 **ROMANIA Radio Romania Int'l** English 2224- f Ann talking about abuse; “Radio Romania Encyclopedia”; good 5/20 (Prodan-ME)
- 11800 **ROMANIA Radio Romania Int'l**, June 13 at 2205, RRI English is good direct, S4/S8 with slight CCI, presumably NHK one-hour overlap direct from Japan. 2224 via UTwente, VG S9+40/50 and no QRM. This is a convenient alternative for English at 22, vs Turkey 11785 missing like today, vs Spain 17855 et al., no English on Tuesday, and Cairo 9440 horrible modulation when on like today. RRI topic, 2224 literature and censorship, 2229 concluding sports report, into folk music. Usual wide variety of subjects, VG accents and modulation too. Beam switch and 2300 Spanish (Glenn Hauser, OK)
- 11815 **JAPAN NHK Radio Japan** in Burmese to SEA. June 16, 2023, 1430 – 1444. SIO 333. Noisy signal, heavy QRN. OM announcer with a long monologue. Listenable with difficulty. (Henley, WA)
- 11815 **JAPAN NHK Radio Japan** in JJ via Yamata. June 6, 2023, 1554 – 1600. SIO 444. POP MX, show tunes. OM announcer in JJ. Moderate QRN / QSB. Target SEA. YL with ID at TOH. Off air at 1600. (Henley, WA)
- 11815 **JAPAN NHK Radio Japan**, in JJ to SEA. May 30, 2023, 1552 – 1600. SIO 444. Instrumental MX, OM announcer in JJ with a long monologue. ID in JJ at 1556. Time pips at TOH, off air at 1600. (Henley, WA)
- 11815 **JAPAN NHK Radio Japan** in Burmese to SEA. June 3, 2023, 1442 – 1448. SIO 444. Mixed OM / YL commentators. Target SEA. Minor QRN / QSB. Good signal, listenable. (Henley, WA)
- 11825 **AUSTRALIA Reach beyond Australia** in Burmese to SEA. June 2, 2023, 1446 – 1522. SIO 333. YL in Burmese to SEA. Long monologue, POP MX, religious message. ID in EE at BOH. (Henley, WA)
- 11835 **VANUATU Radio Vanuatu** Port Vila – 5/21 0925 noted with light vocal music, “This is Radio Vanuatu” ID into news in English. SIO 323. (Bueneman-MO)
- 11975 **MALI China Radio Int'l** French 2155-2218+ f ann rap song, sta ID; talk about Chinese-African relations, cooperation in development meeting; 2218 music, then “bienvenue” and French-Chinese lesson; fair 5/20 (Prodan-ME)
- 12015 **CHINA China Radio Int'l** 1728. I have both Voice of Korea (via Kujang at 200 kW) and CRI (via Beijing at 500 kW) listed here for now, but it is CRI coming thru,

- with a woman presenter just wrapping up an English language interview program at my tune-in. Fair signal level with propagation chop. -- Fair 5/22 (Barton-AZ)
- 12025 **SINGAPORE BBC World Service** in EE to ME via Kranji. June 6, 2023, 1540 – 1552. SIO 343. OM announcer interviewing various women about the Indian train wreck and the search for survivors. Some victims may never be identified. Death toll continues to rise. (Henley, WA)
- 12045 **THAILAND. Voice of America** in KK to FE via Udon Thani. June 17, 2023, 1434 – 1442. SIO 434. YL announcer. Moderate QRN / QSB. POP MX, “Over the Rainbow.” More talk and MX follows. Noisy signal, but listenable. Multiple YLs in conversation. (Henley, WA)
- 12080 **PHILIPPINES Voice of America** in KK via Tinang. June 13, 2023, 1430 – 1439. SIO 444. News, mostly about Trump. OM announcer with long monologue. YL joins at 1434. Focus on North Korean rocket launches. Some news clips in EE. (Henley, WA)
- 12080 **PHILIPPINES Voice of America** in KK via Tinang. June 15, 2023, 1442 – 1450. SIO 444. OMs in discussion in KK with a strident debate. Increasing QRN, shallow QSB. Target is FE. YL joins at 1447. (Henley, WA)
- 12080 **PHILIPPINES Voice of America** in KK via Tinang to FE. June 1, 2023, 1455 – 1500. SIO 444. Mixed OM / YL announcers to FE. VOA ID at sign-off in EE with Yankee Doodle theme. Off air at 1500. (Henley, WA)
- 12095 **SINGAPORE BBC World Service** in KK to FE via Kranji. June 8, 2023, 1550 – 1557. SIO 343. Mixed OM / YL news and commentary. Target is FE. (Henley, WA)
- 12140 **MARIANA ISLANDS R Free Asia** 1430, M and W in (listed) Cambodian. A (non-military) over-the-horizon radar (probably “CODAR”) started hammering the signal near the top of the hour, station went off a few minutes early also -- Very Good 5/10 (Barton-AZ)
- 13610 **CHINA CNR1** Nanning – 5/31 1026 noted with traditional Chinese music and promos in Chinese. SIO 323. (Bueneman-MO)
- 13630 **SAO TOME Voice of America**, 1620, px with man in (listed) Kinyarwanda to close just bf the BoH -- Fair 5/9 (Barton-AZ)
- 13640 **CHINA CNR 1** Jammer in CC to FE. June 3, 2023, 1435 – 1441. SIO 444. Loud chaotic signal mixed OM / YLs in CC with CNR jammer characteristic “sound.” Firedrake / jammer. (Henley, WA)
- 13650 **NORTH KOREA Voice of Korea/KCBS** 1410, woman in Korean, usual patriotic music. Absolutely awful modulation. Something's always wrong these days at Kujang. -- Fair to Good (signal level) 5/21 (Barton-AZ)
- 13700 **CHINA China Radio Int'l** (presumed the one) at 1830, soft female vocal music, talk, then instrumental. Was hard to make out vox; listed as Teochew/Chaozhou (regional; China and SE Asia) -- Fair 5/22 (Barton-AZ)
- 13785 **TAIWAN Radio Taiwan Int'l** at 2210, woman in Korean, and off on the half hour. Not often heard here -- Fair 5/22 (Barton-AZ)
- 13790 **MARIANA ISLANDS R Free Asia** 1520. One of the few times a station can be heard over Chi-Comm jamming. (PRC uses China National Radio broadcasts to jam). Dialogue with M and W in Chinese and a fair amount of Chinese music from the other station. It was, heard to tell who was who. After the half hour, only CNR was heard and closing at 1600 w/ the familiar 5 beep time pips -- Good (sig. level) 5/15 (Barton-AZ)

- 13810 **TAJIKISTAN Radio Free Asia** (tentative) in CC to FE. May 30, 2023, 1655 – 1700. SIO 333. Time pips at TOH, then off the air. Instrumental MX before sign-off. Carrier gone at 1700. (Henley, WA)
- 13810 **TAJIKISTAN Radio Free Asia** to FE via Dushanbe. June 3, 2023, 1532 – 1543. SIO 333. OM / YL announcers in Mandarin. Noisy signal, but listenable. (Henley, WA)
- 13860 **CHINA China Radio Int'l** in RR to Eastern Europe. June 6, 2023, 1534 – 1540. SIO 333. YL announcer in RR. Noisy signal, heavy QRN, steep QSB. Listenable. YL with a long monologue. (Henley, WA)
- 13860 **CHINA China Radio Int'l** in RR to Eastern Europe. May 30, 2023, 1513 – 1550. SIO 333. Moderate QRN, steep QSB. Noisy signal. YL with long monologue in RR. Muffled, distorted audio. (Henley, WA)
- 13860 **CHINA China Radio Int'l** in RR to Eastern Europe. June 3, 2023, 1521 – 1529. SIO 333. CRI with mixed OM / YL announcers. Moderate QRN / QSB. Listenable. Talk, MX, commentary. YL with long monologue. (Henley, WA)
- 15180 **ROMANIA Radio Romania Int'l** – Tiganesti, 1726-1756\* Jun 18, Man announcer talking about culture in English language program. Musical program followed right up to closing IS at 1756. Poor to fair signal but very noisy conditions. (D'Angelo-PA)
- 15245 **CHINA China Radio Int'l** in EE to EU. May 30, 2023, 1537 – 1542. SIO 333. Mixed OM and YL announcers in round-table discussion. Chinese popular culture program. Discussion of university education at various student ages. Heavy QRN, steep QSB. Listenable with difficulty. (Henley, WA)
- 15475 **ANTARCTICA LRA36** RC USB, June 10 at 2034, LRA36 is S5 into Argentine SDR, all music now, another Saturday broadcast which Manuel Méndez, Spain was hearing direct from \*1743 (Glenn Hauser, OK)
- 15565 **VATICAN Vatican Radio** (direct) at 1800 opening after the tuning signal that was going before the hour, monologue with man in Portuguese. Logged on Drake SW8, long wire -- Fair to Good 5/22 (Barton-AZ)
- 15570 **AUSTRIA KSDA/Adventist World Radio** at 1730. Dialogue with men, then man with lecture in (listed) Maasai (references say spoken in parts of Kenya and Tanzania) -- Fair 5/8 (Barton-AZ)
- 15575 **SOUTH KOREA KBS World Radio** to NAM via Kimjae. June 13, 2023, 1449 – 1500. SIO 444. Mixed OM / YL announcers in KK. Increasing QRN. Background MX, news and commentary. Focus on North Korea, scant mention of Donald Trump. (Henley, WA)
- 15575 **SOUTH KOREA KBS World Radio** in KK to NAM. June 10, 2023, 1437 – 1445. SIO 444. Multiple OMs in conversation / debate. Some humor and MX. YL joins at 1442. (Henley, WA)
- 15575 **SOUTH KOREA KBS World Radio** in KK to NAM. May 30, 2023, 1455 – 1500. SIO 444. Mixed OM / YL announcers in KK. Background MX. Off the air at 1500. (Henley, WA)
- 15575 **SOUTH KOREA KBS World Radio** in KK to NAM. June 3, 2023, 1429 – 1435. SIO 434. Mixed OM / YL announcers in round-table discussion. POP MX follows discussion. OM solo singer. Minor QRN / QSB. Listenable. (Henley, WA)
- 15590 **THAILAND Radio Thailand** - Ban Dung, Udon Thani Prov, 0013-0029\* Jun 8, woman announcer with English language news program with station IDs, promotional announcements with carrier terminated mid-sentence. Poor but

- finally appearing once again at a listenable level for the first time in recent weeks.  
(D'Angelo-PA)
- 15595 **VATICAN STATE *Vatican Radio*** 1545, lecture w/ man in Arabic, musical bridges between segments. Closed with Vatican tuning signal at 1558, then reopened on-the-hour with tuning signal to symphonic music, some religious talk, then off just bf 1630 -- Very Good 5/21 (Barton-AZ)
- 15660 **ENGLAND *Voice of America*** – Woofferton, 1820-1859\* Jun 18, man and woman announcers alternating talk in the listed Amharic language, Instrumental music break at 1839 followed by more talk features, Closing vocal prior to carrier being terminated. Fair signal. (D'Angelo-PA)
- 15800 **CHINA *China National Radio 1*** jammer in CC to FE. May 30, 2023, 1445 – 1454. SIO 444. OM with long monologue. Minor QRN / QSB. Strong, loud signal. (Henley, WA)
- 17670 **ENGLAND *IBRA Radio*** – Woofferton, 1806-1833 Jun 6, man announcer with Arabic language talk followed by instrumental music and more talk segments including a conversational segment with several speakers. Fair signal. (D'Angelo-PA)
- 17670 **ENGLAND *R Ibrahim/IBRA Medio Radio*** (via Woofferton) at 1800, opening, man in Arabic -- Fair to Good 5/11 (Barton-AZ)
- 17715 **SPAIN *Radio Exterior de España*** via Noblejas – 5/20 0012 noted with interview in Spanish. SIO 434. (Bueneman-MO)
- 17745 **MADAGASCAR *BBC WS*** 1630. M and W in (listed) Kinyarwanda/Kirundi (Tanzania, Rwanda, et al). There was what sounded to be quick news recap and then off at just bf 1700 -- Fair 5/ 9 (Barton-AZ)
- 17855 **SPAIN *REE***, Wed June 14 at 2205, token English from SNR is interview with an author all about where and how to accomplish a picnic in Spain! VG direct and the others good to JBA as usual. With this knowledge we may now RIP (Glenn Hauser, OK)
- 21470 **ACENSION ISLAND *BBC World Service*** relay – 5/19 1750 noted with commentary in English, off at 1759. SIO 323. (Bueneman-MO)
- 21630 **ASCENSION *BBC WS*** 1620, magazine program in progress at tune-in, another good day for higher fqys -- Fair 5/8 (Barton-AZ)
- 25000 **UNITED STATES *WWV*** Fort Collins, CO – 5/20 0009 noted with UTC time checks in English and time signals. SIO 323. (Bueneman-MO)

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