

The ~~NASA~~ Journal

VOLUME LXIII NUMBER 6

JUNE 2023

RADIO TARMA S.C.R.L.
LA DECANA DE LA PROVINCIA
Telfs. 2250-2316 Casilla 167 Tarma-Perú

Radio Logos
97.9FM 4810 SW1

Radio Logos, 4810 kHz
Chazuta, San Martin, Peru

RADIO QUILLABAMBA
PERU

PERU 8.00
ARRO
XXI GRAN PASADA MUNDIAL
1976-1982

PERU 1/9.00
CORREOS
25 ANIVERSARIO DEL DESCUBRIMIENTO DE MACHU-PICCHU

PERU 3.00
CORREOS
XXI GRAN PASADA MUNDIAL
1976-1982

RADIO Senda Cristiana
GUANDO TU CAMINO HACIA CRISTO

RADIO del PACIFICO
640 KC
EL MUNDO MARAVILLOSO DE LA MUSICA

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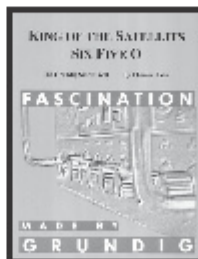


LISTENING TO LONGWAVE - THE WORLD BELOW 500 KHZ

By K. Carey. Your introduction to the fascinating basement band of the radio spectrum. Includes: who is on the air, LW reception equipment, listening tips, sounds of nature: Whistlers, Tweeks, Dawn Chorus and other radio atmospheric, navigation beacons, time stations, broadcasters, NAVTEX and Lowfer band. ©2007 Unk. Radio. 98 p.

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KING OF THE SATELLITES SIX FIVE O

By Thomas Baler. The famous 650 was the King of the Satellite line. Author Baler, draws from his sources in Germany to cover this famous receiver. Over 100 pictures are featured in this 80 page book. Learn about variants, production numbers, disassembly, adjustments, bulb replacement and more. The Owner's Manual and schematic are also reproduced.

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NASA Notes

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

The European DX Council ("EDXC") is inviting everyone to Metz in France, for the next EDXC conference. It will take place at the Campanile Hotel Centre Gare in Metz. Dates are September 8-10, 2023. The preliminary program of visits will be as follows: on Friday 8 September, a visit to the Europa Sender in Saarland is planned for the beginning of the afternoon. So maybe it will be necessary for you to arrive on Thursday. The conference itself will take place on Saturday and Sunday morning. On Saturday afternoon, we are also planning a walking tour of the Imperial Quarter of Metz. The usual banquet will take place on Saturday evening in a restaurant in the town centre. The conference fees will be around 100 Euro (depending on the number of participants). For the rooms, the price is 97 euro. For the reservation, it is advisable to make the reservation directly with the hotel (<https://metz-centre-gare.campanile.com/en-us>) or using your usual online agency, for example: booking.com. Once you've booked your room, don't forget to let Christian Ghibaudo (chr.ghibaudo@gmail.com) know that you'll be attending. One last thing: all participants who wish to make a presentation during the meeting are welcome. I hope many of you will attend this meeting, the first since Andorra in 2019.

Don't forget about the 2023 Madison-Milwaukee Get-together for DXers and Radio Enthusiasts hosted by Mark Taylor on Saturday August 19, 2023, from 1:00 PM - 9:30 PM (come when you can and leave when

you must). This will be the 29th Madison - Milwaukee DX Get-together. The purpose from the beginning has been to promote camaraderie among all DXers and radio hobbyists-- "making new friends and renewing old friendships." This is an all-band event, which brings together a diverse group of hobbyists who have one thing in common - a love of radio. This year we are in Madison at the William G Lunney Lake Farm Park (4330 Libby Rd. Madison, WI 53711) in Shelter #2. As usual, you can expect an afternoon of good fellowship and lots of DX talk in an informal atmosphere. An assortment of snacks and soft drinks will be provided during the event. If you prefer an alternative beverage, please bring your own. Our group photos will take place in the late afternoon, so bring along your camera. A highlight of every Madison-Milwaukee get-together has always been the dinner - participation optional. Dinner is followed by a night session of DX and camaraderie. The park closes at 9:30 PM. Mark would appreciate an RSVP to markokpik@gmail.com or you may call or text him at 608-225-2690. If you have a presentation, display, or would like to help in running the event, please contact Mark at his email or phone number above.

This month's cover, prepared by John Herkimer, shows some active Peruvian shortwave stations: Radio Tarma operating on 4775 kHz from Tarma, Junin; Radio Quillabamba, 5025 kHz, Quilla-bamba, Cusco;

Unity and Friendship


Radio Logos, 4810 kHz, Chazuta, Tarapoto; and Radio Huanta 2000, 4750 kHz, Huanta, Ayacucho. Also shown is the new Peruvian station, Radio Senda Cristiana, 4820 kHz, from Cotahuasi, Arequipa. (See the May 2023 Journal for Bryan Clark's excellent article, "DX Detectives at Work!" about the discovery of the station, reprinted from the New Zealand DX Times.) There isn't a lot of shortwave broadcast activity emanating from Peru these days but these targets are still worth going after.


Don't forget to pick up your free copy of the new 25th edition of the Domestic Broadcasting Survey ("DBS") from www.dswci.org/dbs/. Anker Petersen reminds us that it includes the 51st annual edition of the Tropical Bands Survey. The DBS consists of three parts. Part 1 - The Tropical Bands Survey covering all ACTIVE broadcasting stations on 2300 - 5700 kHz, including clandestine. Part 2 - Domestic stations on international shortwave bands above 5700 kHz broadcasting to a domestic audience. Part 3 Deleted frequencies between 2 and 30 MHz which have not been reported heard during the past five years but may reappear. The 14-page DBS is highly recommended for all active DX'ers! This year's cover features the Ecuadorian Grupo Runa Crusay performing in San José, Costa Rica. Thanks Anker!

The New Zealand Radio DX League will hold Celebration 2023 on Wednesday 18 October 2023 at a Wellington Central location. The main event will be a lunch to celebrate the

NZ Radio DX League 75th anniversary. On Tuesday evening 17 October 2023 there will be a Meet and Greet social gathering in the central city venue for visitors from out of town. On Wednesday 18 October 2023 following the formal Celebration Lunch, an afternoon visit to RNZ facilities at Titahi Bay to view one of the 2 original 7.5 kw transmitters that inaugurated Radio New Zealand's Shortwave Service 75 years ago and the RNZ Record Library will be toured! If you haven't already registered your interest in Celebration 2023, please email hello@radiodx.com as they need an indication of likely numbers to determine suitable venues and costings.

Finally, John Figliozzi's Shortwave Center provides another selection of interesting hobby reading material for your enjoyment. First up the Shortwave History Department where David Harris discusses World-Radio Magazine which appeared in the British DX Club's Communication bulletin. In the Shortwave News Department All India Radio Goes Off Air, Replaced by Akashvani which appeared in the Australian DX News. Finally, the Shortwave Investigation Department covers Federal Inquiry Details Abuses of Power by Trump's CEO over Voice of America by David Folkenflik, NPR Media Correspondent. A lot of interesting material to read this month. Enjoy!

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Thanks! 

Musings

Jerry Lineback • 4422 Sierra Del Sol • Paradise, CA 95969-8116 • jalinebk@gmail.com

Please e-mail your Musings, preferably as MS Word attachments, to jalinebk@gmail.com or mail to Jerry Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. Please note that the deadline for contributions to the July issue is June 21, 2023.

Jerry Alice Lineback, jalinebk@gmail.com, Paradise, CA 95969

The long days of summer are with us at 40° North, getting warm too. In addition, much in the way of solar activity. Keep up the listening and reporting to the Journal.

73, Jerry Alice

Edward Stroh, Thornton, IL, k9egs@hotmail.com

Looking For Some Guidance:

I have been a SWL since about 1968 when I was in high school. I have also been into AM DXing as well in the early years, 1968 – 1972. I even dabbled in CB radio from about 1966 – 1971 during a time when there was more gentleman on the band before it got crazy later in the 1970's. SWLing for me has almost always seemed to be about goals. In other words, trying to verify as many countries and stations as possible. I have never been very much of a program listener. A little bit here and there, but that's about it.

I managed to verify 104 countries, which were just about all English broadcasts. I have only verified a few foreign language broadcast countries. So, I have been limited to the number of countries that I have been able to verify because of the language limitation. I have obtained several awards from NASWA like Master European, North American DXpert, All VOA DXer, Senior Ecclesiastic DXer, etc. All those were completely goal oriented/target oriented. I listened and QSLed purely for the purpose of verifying a station so that I could add it to my totals.

Fast forward to 2009 when I obtained my General Class amateur radio license. I put SWLing on the back-burner big time. My Drake R8B receiver got very lonely. I took down my SWL wire antenna and put up a ham antenna. I totally walked away from SWLing and dove headfirst into ham radio. Ham radio has been the same way for me that SWLing was, which is goal oriented. I have verified 150 countries as a ham. I have DXCC on 3 bands and working on DXCC just for the FT8 mode. I have WAS (Worked All States) on 3 bands too. Again, all goal oriented. I rarely ever just make a "rag chew" (casual chat) contact. It is all about adding more to my totals. I even got into POTA (Parks On The Air), which is operating portable at state and national parks. Again, it's all about goals, activating as many parks as

I can. I have tried to get back into SWLing several times by going in and out of NASWA over the past decade or two. I never seem to be able to get re-immersed in it. I start out fairly well for a very short time, (maybe a week or two) and then put it away again just out of reach on the top shelf. Now that I have probably bored you with all my details, here is my problem. I am wondering what I can do to spark my interest in SWLing again. To get somewhat back to my radio "roots." I realize that when it comes to goals in SWLing nowadays, there pretty much are none available for me because so many stations have gone off the air permanently over the last couple of decades. Am I looking at this or approaching this the wrong way?

I am open to any suggestions to help me rekindle an interest in SWLing again.

73, Ed – K9EGS

(Ye editor's opinion: Ed, some of us are goal oriented, the rest of us just hang on and hang out together for the love of the Hobby and the love of each other.)

Thanks to all contributors who make this column possible.

Listening Review

Alan Roe • 33 Atbara Road • Teddington, TW11 9PA, United Kingdom • alan-roe-swl@randa33.co.uk

Welcome to Listening Review for June 2023.

Many thanks to **Albert Ford** (for BDXC) and to **Pamela Prodan** (for NASWA) for their emails letting me know that they read this column each month. It is much appreciated. Finally, thanks also to **Rafael Martinez** (for BDXC) for his valued contributions which follow below.

Radio New Zealand Pacific.

Rafael Martinez writes: The past two months I have been investigating some of RNZ music programs and these are the results. **RNZ National** airs a specialized music program daily around 1104 to 1200 on 11725 kHz plus streaming (<https://www.rnz.co.nz/> click listen live and then select RNZ National). On weekends the show is transmitted on SW 11725 kHz too

via **RNZ Pacific**. (*The Monday to Friday shows are also usually heard via shortwave on RNZ Pacific during the New Zealand DST period from September to April each year – ar*)

❖ **Sunday. The Retro Cocktail Hour.** This show has the particularity of not being produced by RNZ, but by the Kansas Public Radio of the University of Kansas. Hosted by Darrell Brogdon, the show plays exotica, easy listening and lounge music. Detailed information on the show, including the whole two hours podcasts and playlist, can be found at <https://www.retrococktail.org/>

❖ **Monday. Nashville Babylon.** A repeat of the show aired Saturday at 0604 on 13840 kHz. According to website "*The very best in*



RNZ

TE REO
IRIRANGI
O AOTEAROA

Americana, alt country and blues music". Hosted by Mark Rogers, plays a wide selection of all kind of North American roots styles, from country, R&R, R&B, folk, blues, jazz and soul to Jamaican and world music fusion. Programs available at <https://www.rnz.co.nz/national/programmes/nashville-babylon>

❖ **Tuesday. Worlds of Music.** A repeat of the show aired Sunday at 0600 on **RNZ Concert**. Presented by Trevor Reekie, as the name of the show says it is devoted to world music, sometimes including in deep interviews with musicians. Audio of the programs are available at <https://www.rnz.co.nz/national/programmes/worlds-of-music>

❖ **Wednesday. Inside Out.** Repeat of one of the two hours show aired Saturday at 0500-0700 on **RNZ Concert**. Hosted by Nick Tipping, it is a program that *"brings you classic recordings and modern masterpieces from the world of jazz"*. According to the website, audio of the two-hour programs (including playlists) are available at: <https://www.rnz.co.nz/concert/programmes/inside-out>

❖ **Thursday. Music 101 Pocket Edition.** Is a reduced version of the **Music 101** show aired from 0100-0500 each Saturday on **RNZ National**. About the show, presented by Charlotte Ryan, website says it plays *"the best songs, music-related stories, interviews, live music, industry news and music documentaries from New Zealand and the world"*; the whole show includes The Mixtape detailed below. **The Pocket Edition** is available at <https://www.rnz.co.nz/search/results?q=Music+101+pocket&commit=Search> while **Music 101 full show** is at <https://www.rnz.co.nz/national/programmes/music101>

❖ **Friday. The Mixtape.** A repeat of the show aired Saturday at 0405 on **RNZ National** as a part of **Music 101**. It can be defined as a Kiwi version of BBC's Desert Island Discs. New Zealand music and culture personalities are invited to present and talk about some of their favourite songs. Podcast, playlist and details about the guests are available at <https://www.rnz.co.nz/national/programmes/the-mixtape>

❖ **Saturdays** at this time is occupied by the 5th hour of **Saturday Night with Phil O'Brien**, who plays a good selection of varied popular music.

//Thank you, Rafael. And there's more from Rafael further below!

Texas Radio Shortwave.

As always, we thank **Terry Colgan** for the latest updates to the program themes for **Texas Radio Shortwave** for the next six weeks, along with details of an additional temporary airing of TRSW on Saturdays at 2300 ahead of the existing two-hour block from 0000UT on Sundays.

Terry also advises that **Austin Saturday Night** will no longer be heard on **WBCQ/Radio Angela**, but is moving **WRMI**, initially on 5950 kHz on 30 July at 0000 UTC, as part of the regular TRSW output. Dates and times for subsequent broadcasts are yet to be confirmed.

- **Sats at 2300 on 5950 kHz via WRMI. NEW!:**

The **Noble Brooke Hour** (2300 UTC Saturdays on 5950 kHz) is on hiatus, so TRSW are, temporarily, filling-in by rebroadcasting some of their old shows in that timeslot. You'll hear a little of everything from their past, including programs that aired only on pirate radio or shows intended for European

audiences over Channel 292 in Rohrbach, Germany.

- **Sundays at 0000UT on 5950 kHz via WRMI**

- 4 Jun: *Texas Artist Mix #2;*
- 11 Jun: *The Adventures of Frank Race (Old-time radio: 2 episodes);*
- 18 Jun: *Juneteenth*;*
- 25 Jun: *Small Town Texas Performers;*
- 2 Jul: *Gary Clark, Jr;*
- 9 Jul: *Joe Ely;*

- **Sundays at 0100 on 5950 and at 1200 UT on 15770 kHz via WRMI**

- 4 Jun: *Townes Van Zandt;*
- 11Jun: *Lead Belly/Blind Lemon Jefferson;*
- 18 Jun: *Nanci Griffith (#2);*
- 25 Jun: *Maren Morris;*
- 2 Jul: *2023 Texas July 4th*;*
- 9 Jul: *Texas Music A to Z (Part 2).*

(Below is the TRSW e-QSL design for May)



Note that there will be a special eQSL for the broadcasts marked *, whilst the regular monthly eQSL design will be used for all the other transmissions (a different design each month).

Radio Angela/WBCQ

Thanks to **Bill Tilford**, who advises a few updates to the **Radio Angela** from **WBCQ** lineup on 5130 kHz: On the 1st Thursday of the month in the US (ie UTC Friday at 0300UT), Zacharias Liangas now gets a whole

hour with **Dangdut & Beyond** where he shares his love of Indonesian and Malaysian music (especially a style called dangdut) with occasional forays into neighbouring countries and styles. The 10-minute short version continues on the 4th Thursday in the US (ie UTC Friday at 0350). Meanwhile slot on the 4th Wednesday (ie UTC Thursday at 0300) is currently being filled by a **Balkan Dance Hour** pending the introduction of a new permanent show in this spot. **Enciclopedia musical de las Americas** on 9 June from 0300-0350UT will feature music from Venezuela (this program is heard every 2nd Thursday of the month in the US - ie UTC Fridays). Finally, starting on 4 June on Sundays from 0400-0410, rounding off the Radio Angela broadcasting week is a new program **Sunday Morning Music Portal** – we'll have to tune-in to find out what that is!

NHK World Radio Japan.

The English Service of **NHK World Radio Japan** has for some time been slowly reducing, almost unnoticed, its output of English language programs. During the last couple of broadcast seasons, the weekday programs had comprised an increasing number of repeats of programs that had been already aired within the previous few weeks. Although regrettable, I didn't find it so much of problem given the nature of shortwave broadcasting and listening (not least the vagaries of propagation, for example). However, for this (A-23) season, following the news broadcast, the remainder of each day's program is their Easy Japanese language learning program, but to make matters worse it is a repeat of the same episode each day during the week. At weekends, the Sunday program (which may in itself already be a repeat), is now usually repeated again the following Saturday.

Rafael Martinez writes: "I am another big fan of **NHK World Radio Japan *Rajio Shinyabin*** (Japanese-language) program aired daily from 1700 to 1900 UTC. With a particular themed format, the first hour is usually dedicated to varied Western music: jazz, easy listening, soft oldies, film music, classic pop and rock; sometimes classical music is played too. But my favourite is the second hour, devoted to popular Japanese music from the 1920s to today, sometimes based on Japanese folk, other more Western style. In this hour I have heard from 1960s psychedelia bands to 1940s swing orchestras, rock bands to anime TV series soundtracks, and lots of mellow Japanese artists from old time to modern J-pop."

Radio Northern Europe International.

RNEI (Radio Northern Europe International) continues to delight with music seldom heard elsewhere. Roseanne has announced that for the remainder of the A-23 season she will be experimenting with a slightly less strict music format. In particular, she will relax her policy of 100% music from Northern Europe to include music from elsewhere (but less than 50% of total tracks) and also occasionally include a track that has over 2 million streams or is over 3 years old (both of which were previously excluded).

Roseanne is looking for feedback on this new policy at qsl@rnei.org to inform on whether to continue this into the next B-23 season. RNEI is heard via **Channel 292 (Rohrbach, Germany)** on 1st Sunday of the month at 1100 UTC on 6070 kHz and the 2nd Saturday at 1600 UTC on 9670; and via **WRMI (Okeechobee, USA)** weekly on Thursdays at 0100 UTC on 5850 kHz, and 1300 on 15770, and also on Sundays at 0100 UTC on 5010 kHz.

SM Radio Dessau.

Rafael Martinez writes that he found at the **SM Radio Dessau** website its 2023 program schedule (<https://www.smradio-dessau.de>). So, here are the upcoming program themes for the regular weekly programs from SM Radio Dessau for the next six weeks, and I'll update this list with further program themes next time.

3 June: Ep.38 - Cat Stevens/Music of 90s

10 Jun: Ep 40 - Suzi Quatro

17 Jun: Ep.41 - Cliff Richards

24 Jun: Ep.42 - James Last

1 July: Ep.43 - Klaus Lenz

8 Jul: Ep.44 - Porgy and Bess

SM Radio Dessau is heard weekly via **Channel 292** (Rohrbach, Germany) on Saturdays at 1500 UTC on 6070 kHz. It is also heard on the second Sunday of every month at 1100 UTC at 100kW via Moosbrunn, Austria – also on 6070 kHz. Some fine QSLs are offered for reception reports to maxberger@smradio-dessau.de or via the online form at the website.



Radio Romania International

I continue this month with part two of my look at the **Radio Romania International** programs, which started last month with a detailed program guide. This month, I have a quick look at the RRI news, commentary and report segment, which start each daily program. This segment normally runs for approximately 12 minutes, starting with the news headlines and followed by five to six minutes of news. This is followed from Monday to Friday by two reports or commentaries of three to four minutes each, and on Saturdays by the **Week in Review**. Following are the news subjects covered on

two random days, which show the typical news coverage by the station.

Saturday 13 May (heard at 1700UT on 15180 kHz)

News

- Romania supports the creation of a special tribunal to investigate the crimes committed in Ukraine by the invading Russian troops by Russia over Ukraine.
- EU Foreign Policy chief said that the EU must step up the supply of ammunition to Ukraine; Ukraine needs long range ammunition as Russians are bombing from far away. Germany has announced a new package military equipment for Ukraine.
- According to The Times, former Chief of Police from Moldova is recruiting paramilitary forces to topple the existing pro-western Government and replace it with a pro-Kremlin one
- Turkish voters going to the polls in first round of elections
- A telephone "flash-barometer" says that Europeans agree with support given by the EU for the reforms of member states
- Weather report for in Romania

The Week in Review

- Ruling coalition in Romania decides how to reduce expenditure
- Education union organise protest for higher pay, and threat to strike
- Legislative financial package announced for schools, especially in deprived areas
- EU innovation projects announced in field of cyber-security
- National Independence Day ceremonies held on May 10th

Thursday 18 May (heard at 1700UT on 15180 kHz)

News

- Romanian Prime Minister says that the world has changed and everything in the field of security must be re-written in large parts of the Black Sea region amid the aggression shown by Russia to Ukraine
- Negotiations for new coalition Government in Romania; ministers need to be allocated quickly
- Romania is ready to provide assistance to Italy following massive floods there
- Joint action plan signed between Romania and UK against people traffickers. Romanian Prime Minister says that people trafficking is a crime for which Romania has zero tolerance
- World bank analysis of Romanian and measures to improve its fiscal situation

News Commentary

- Romania is a firm supporter of the values of the Council of Europe, says the President in Iceland meeting - especially of those values relating to the Rule of Law. He also said that Democratic countries support Ukraine and its citizens, and that Russia's war attacks Europe's common values. First steps are taken to ensure that those responsible for Russia's aggression against Ukraine are brought to justice

News Report

- 75 years of uninterrupted diplomatic relations between Romania and Israel. Romania was one of the first countries to recognise Israel

From my monitoring, the above topics are typical of the range of topics covered in each daily broadcast. These include frequent coverage of Russia's aggression to Ukraine, Romanian domestic political news, and Romania and the European Union.

Next month, I will look at a few of the other programs in their daily transmissions.

Ifrikyia FM, Algeria

On 3 May, a new radio station found its way on to air: **Ifrikyia FM** broadcasting on frequencies previously used by **Radio Algierenne**. At time of writing, Tony Rogers (in his "Africa on Shortwave" guide on his excellent <http://www.dxguides.info> website) reports that Ifrikyia FM now broadcasts from 2300-1800UT as follows: 2300-0300: 13590, 13790; 0300-0600: 9470, 13790; 0600-0900: 13790, 15110; 0900-1100: 17600; and 1100-1800: 21550. During spot checks, I have heard a mix of some speech



(mostly French) and a lot of very enjoyable African music. I think that their programming schedule is still evolving, and it is worth keeping a watch to see how it progresses.

Until next month – 73's – Alan

International Broadcasting

Kim Andrew Elliott • 5001 25th St. North • Arlington, VA 22207 • kimelli@verizon.net
<http://www.kimandrewelliott.com>

The past, and future, mischief of USAGM CEOs

Michael Pack's tenure as CEO of the US Agency for Global Media was brief (June 2020-January 2021) and now mostly suppressed from our memories. The skeletons of that episode recently rattled with the issuance of a report by a three-person review team looking into alleged abuses and mismanagement by Pack and his cohort. Managers of USAGM and its entities, who had been placed on administrative leave, or otherwise adversely affected, initiated a whistleblower complaint, which

was handled by the US Office of General Counsel.

The long list of Pack's abuses of authority, mismanagement, and violations of "laws, rules and regulations" is contained in the May 10 VOA story (t.ly/xBmi-) about the 145-page report.

The report was also covered by Government Executive (t.ly/5msP), NPR (t.ly/HO4ye), and even Rolling Stone (t.ly/J0f3). For even

more detail about the complaints, see this 2022 review by American Oversight: t.ly/CQ7H.

All those reports glossed over these sobering details from the full report released by OGC (t.ly/M6bJ6): “The Review Team found that CEO Pack did *not* engage in gross mismanagement or abuse of authority when he:

- terminated the presidents of the USAGM-funded networks and the president of the Open Technology Fund;
- dismissed and replaced the board members that governed the USAGM-funded networks and designated the USAGM CEO as Chairman;
- revoked all delegated authority from various members of USAGM’s SES [Senior Executive Service] and reassigned those authorities to political appointees;
- removed the Executive Editor of RFA [Radio Free Asia];
- prohibited several USAGM offices critical to USAGM’s mission from communicating with outside parties without the Front Office’s express knowledge and consent;
- froze all Agency hiring, contracting, and information technology migrations;
- repurposed congressionally appropriated funds; and
- refused to approve applications or renewals of the J-1 visas of non-U.S. citizen journalists participating in the Agency’s authorized Exchange Visitor Program.”

This means that a future politically-appointed CEO of USAGM can do all these things. Despite the firewall provisions contained in legislation and the standards of

USAGM and its entities, they can be interpreted by the new CEO and by the entity heads he/she selects. The journalistic independence of the USAGM entities is more-or-less secure for now, but in the longer term it’s on a precarious perch.

BBG disbanded. Mischief ensues.

The Broadcasting Board of Governors was a bipartisan nine-member panel that operated as a collective CEO of US international broadcasting. It existed from 1995 until, as a result of language in the 2017 Defense Authorization Act, it was replaced by a single politically-appointed CEO of what was later named the US Agency for Global Media. It is not a stretch to describe the BBG years as the “Camelot” of US international broadcasting. Although any rule-by-committee is ungainly, the bipartisan board provided a *real* firewall by selecting the heads of VOA, RFE/RL and the other entities. The BBG members served fixed and staggered terms. When a new president came into office, most BBG members stayed on, as did most of the entity heads they appointed. There was no wholesale change of management that would have inevitably brought a change in the tone of US international broadcasting with each new administration. This continuity helped preserve the credibility of US international broadcasting.

When the next president takes office, a new USAGM CEO will follow, as will the entity heads he/she chooses. And as seen by the above conclusions of the report released by the OGC, there is much potential for mischief by the next USAGM CEO under the next president.

USAGM under “the next conservative U.S. president”

On the subject of mischief, the Heritage Foundation has published the ninth edition of its “Mandate for Leadership: The Conservative Promise” (t.ly/_ZAD). Heritage describes the 881-page treatise as a “comprehensive policy guide for the next conservative U.S. president.” It includes a chapter devoted to the US Agency for Global Media. Its lead author is Mora Namdar (aka Morvared Namdarkha), who served as USAGM’s acting vice president for legal compliance and risk during Michael Pack’s tenure as CEO.

If a Republican is elected president in 2024, he or she will likely go to this Heritage document for policy advice, especially concerning the bureaucratic backwaters of the US government, of which USAGM is one.

Actually, the Heritage chapter has some recommendations with which I agree. Which is weird. For example: “Currently, the USAGM funds numerous redundant services through its own offices, through Voice of America and the Office of Cuba Broadcasting, and through its grantees. For example, VOA has a Mandarin-language service but also funds redundant services through Radio Free Asia. VOA also has a Farsi-language service that duplicates one funded through Radio Free Europe/Radio Liberty. Surplus services in the same languages are often unnecessary and counterproductive. Fiscal responsibility and transparency should return to the USAGM, with consolidation being a cornerstone of the strategy.”

I’ve been writing about the need for consolidation since “Too Many Voice of America” in Foreign Policy, Winter 1989/90 (t.ly/Xqfx). And now, I’ll raise Heritage’s bet by calling for all the entities to be combined into one corporation, with one bipartisan board of directors naming its managers.

Good nostalgia (shortwave) and bad (Cold War VOA)

Another Heritage recommendation will resonate with us NASWA members: “The USAGM’s responsibility for the only U.S. global shortwave radio capability is of critical strategic importance if America is to carry its message to people seeking information and freedom within conflict zones. Shortwave technologies also make it possible to carry broadcasts in areas where Internet traffic is severely restricted, as it is in many authoritarian states today.”

While the Heritage nostalgia concerning shortwave probably has merit, another passage of the document reaching into the past is less helpful: “VOA was most effective before and during the Cold War when it was under the direct supervision and control of the War and State Departments, respectively. If VOA is not put in the direct chain of command under the NSC, serious consideration should be given to putting VOA under the direct supervision of the Office of Global Public Affairs at the Department of State. The Office of Global Public Affairs was formed during the Trump Administration by consolidation of the State Department’s Bureau of International Information Programs and Bureau of Global Public Affairs. Ensuring that taxpayer-funded TV, radio, and messaging tells America’s story is imperative and should be coordinated with the existing foreign language social media platforms at the State Department.”

If you can find examples of VOA content “before and during the Cold War,” you would conclude that VOA was far from the news organization it is supposed to be today. If VOA is granted the independence necessary to practice journalism, it can’t be under the “direct supervision,” or “coordinated with,”

the various agencies and offices named in the Heritage document.

See Kim's projects: <https://twitter.com/kaedotcom> and <http://swradiogram.net>

Shortwave Center

John Figliozi • 45 Algonquin Rd • Clifton Park, NY 12065 • jfiglio1@nycap.rr.com

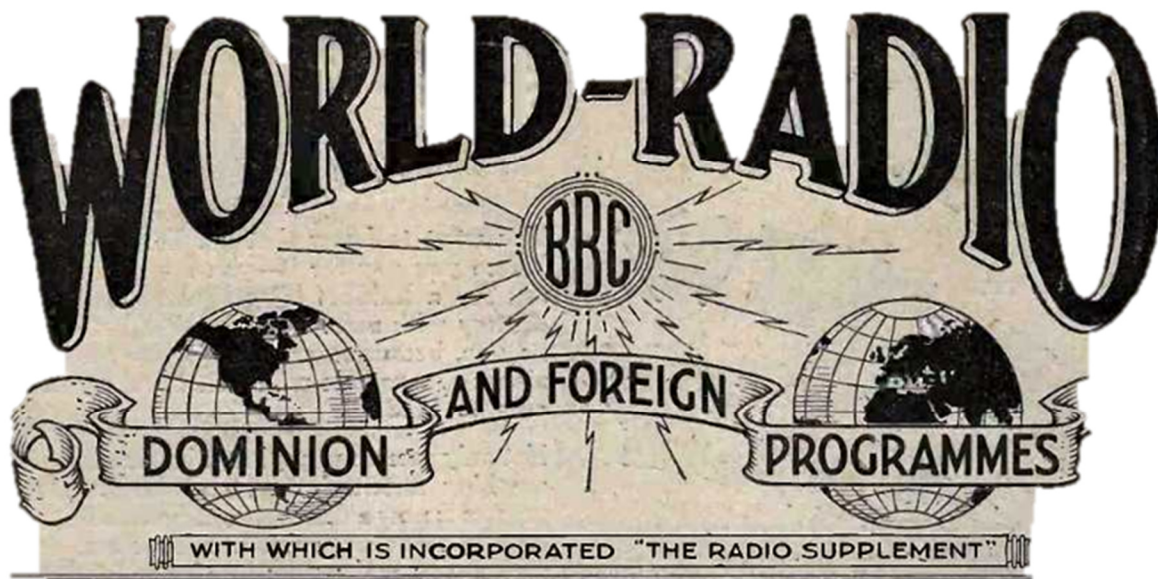
SHORTWAVE HISTORY

World-Radio Magazine

By David Harris davidharris@bdxc.org.uk
(British DX Club's Communication)

World-Radio was a weekly international radio magazine published by the **BBC** between 1925 and 1939. The first edition came out on 17 July 1925 and cost 2d (1p) and was initially called *The Radio Supplement*. In 1927 the name was changed to *World-Radio* (not to be confused with the US radio amateur magazine *World Radio* which was published from 1971 to 2009). Early editions of *Radio Times* from 1923 onwards carried brief listings of Foreign Stations and

Continental Broadcasting. The interest in listening to radio stations from outside of the UK must have really taken off to justify the launch of a new publication which was advertised in the *Radio Times*. The magazine was published every week until 1 September 1939 when it closed and was subsumed back into *Radio Times*. A new publication *London Calling* started in 1939 but this focused on **BBC** external broadcasts. *London Calling* was published monthly until 2004.



You can read back copies of *World-Radio* at https://worldradiohistory.com/World_Radio.htm There are 60 copies (out of a possible 730 issues) available online, from 1927 to

1938. The website also has copies of hundreds of other radio magazines and books. The early editions have many adverts for batteries, loudspeakers, headphones and

SHORT-WAVE TRANSMISSIONS OF NEWS BULLETINS								
ZEESEN (Germany)	06.00	07.00	09.30	12.00	13.00	14.00	17.15	19.00
	DJA DJB (Germ.)	DJA DJB (Eng.)	DJA DJB (Germ.)	DJE DJB DJQ (Eng.)	DJE DJB DJQ (Germ.)	DJE DJQ (Eng.) DJA DJB (Dutch)	DJD DJB DJC (Germ.)	DJD DJB DJC (Eng.)
	21.00	22.45	00.15	01.15	02.00	03.30		
	DJD DJB DJC (Germ.) Eng.)	DJD DJC DJN DJA DJR (Germ.)	DJA DJR (Span.) DJN alt. nights Port. & Span.	DJD DJC (Eng.)	DJA DJC DJD DJR DJN (Germ.)	DJD DJC (Span.)	DJA DJN DJR (Span.)	
RADIO-COLONIAL (France)	06.00	09.15	09.45	12.00	12.45	17.15	19.30	
	TPA2 TPA3 (Fr.)	TPA2 TPA3 (Fr.)	TPA2 TPA3 (Eng.)	TPA2 (Eng.)	TPA2 (Fr.)	TPA3 (Fr.)	TPA3 (Eng., Ital., Fr.)	
	22.40	24.15	01.00	03.45	04.20	04.30	05.45	
	TPA3 (Port.)	TPA4 (Fr.)	TPA4 (Eng.)	TPA4 (Fr.)	TPA4 (Eng., Fr.)	TPA4 (Span.)	TPA4 (Germ.)	
PRAGUE (Czechoslovakia)	21.25 OLR	19.689 m. (15,230 kc/s) (Eng.)			02.00-04.00 OLR 19.689 m. and 31.57 m. (9,504 kc/s) (Eng.)			
ROME (Italy)	15.00 12RO (a) (Eng.)	16.30 12RO (a) (Ital.)	17.15 12RO (a) (Sun. Eng.)	17.40 12RO (a) (Arab.)	18.00 12RO (a) (Germ.)	18.44 12RO (a) (Fr.)	22.59 12RO (a, b), (Eng., Ital.)	
BELGRADE (Yugoslavia)	21.15 (49.18 m.) (Fr.); 21.30 (49.18 m.) (Eng.) (6100 kc/s)							
RUYSELEDE (Belgium)	19.30 ORK (Flem., Fr.)							
REYJAVIK (Iceland)	18.40 (24.52 m.) (12,235 kc/s) (Sun. only, Eng., Icelandic)							
MADRID (Spain)	22.15 EAQ (Eng.)							
MOSCOW (U.S.S.R.)	21.05 RNE (a) (Eng.); 00.00 RAN (b) (Eng. and Germ.)							
RIO DE JANEIRO (Brazil)	23.00 PRF5 (Eng.)							
PITTSBURGH (U.S.A.)	15.00 W8XK (a); 17.00 W8XK (a); 23.00 W8XK (a); 04.00 W8XK (c)							
SCHENECTADY (U.S.A.)	16.00 W2XAD (Sun., Eng.); 23.30 W2XAF (Eng.) 00.50 W2XAF (Span.); 03.00 W2XAF (Eng.)							
BOSTON (U.S.A.)	23.00 WIXAL (a) (Eng.)							

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All times given in G.M.T. Transmissions indicated are made *daily* except where otherwise stated. Wavelengths and frequencies will be found in list at head of Short-Wave Programmes in this issue.

World-Radio 30 October 1936 "Short-Wave Number" included this schedule of news bulletins from short wave stations.

radios. There were full listings from European broadcasters and news about radio from many different countries. A brief study of programmes indicates that classical music was a very popular format. In the early days of broadcasting radios were very expensive and programmes were aimed at a wealthy educated middle class who appreciated serious music.

There was a special 10th anniversary edition of *World-Radio* published on 19 July 1935 (Vol.21 No.521) which is available on the World Radio History website. The magazine had now grown to 56 pages but was still only 2d (1p or 57p in today's money). This edition is well worth reading if you have any interest in DX history. The author of one of the articles makes the point that up until 1930 most DXers built their own radios but from 1930 onwards one could buy radios that had full coverage of both shortwave and medium wave bands. By 1930 most European countries had their own public service radio stations which broadcast on a daily basis. (see my articles History of European Broadcasting Pt 1-3 Communications August – October 2022)

Another point was that in the early days of broadcasting stations were very low powered but could be received as there were so few stations on the air. However, as more stations were launched transmitter power increased and it became harder to receive some stations as the airwaves suddenly became very crowded. A writer looking back to DXing in 1925 recalls that a good evening's listening was one in which up to 15 different stations could be logged. Turning to *World-Radio* 3 June 1932 there is a wealth of information for the DXer. There is an article on radio in Afghanistan which describes how militants had destroyed broadcasting equipment as they saw radio as the work of the devil (some things don't seem to change). There is a comprehensive

roundup of radio news from many different European countries. There are a number of very technical articles on demodulation, acoustics and a guide to algebra. There are also articles in French and Spanish. One assumes that people with an interest in languages were early advocates of DXing as a way of improving their language skills. Each edition of *World-Radio* has a list of SW stations in frequency order. The 3 June edition lists around 100 stations broadcasting from 4273 kHz (Khabarovsk, USSR, now Russia) – 18821 kHz (Bandoeng, Dutch East Indies, now Indonesia). There is an interesting section called 'Replies to queries' in which listeners sent in details of stations they have heard but could not identify. The paper then answers the queries with details of the stations. The way it worked was that readers sent in a coupon from the paper together with one enquiry. They also had to provide the following information:

Time and Date of reception.

Approximate frequency in kilocycles per sec. (or wavelength in metres).

Nearest known stations, above and below.

Call or interval signal, if heard.

Language.

Type of receiver in use and strength of signal.

Details of programme or signal received.

Name and address.

Nom de plume.

World-Radio

THE BBC FOREIGN PROGRAMME JOURNAL ★ EVERY FRIDAY 3^D

Programmes for November 27—December 3

Special Short-Wave Number

An Introduction to
the Short Waves

(By R. W. Hallows)

News in English
"Round the Clock:"
Complete Timetable

Two Pages of
S.-W. Stations

Short-Wave Time-
Zone Map

Classified Guide to
Programmes



HOT ON THE SCENT!

For the short-wave "fan" there is a never-ending fascination in "logging" the new stations.

Cover of the 25 November 1938 "Special Short Wave Number" - one of a handful of original copies of World-Radio in the British DX Club archive.

No doubt that 'Twiddle - Knob' (Letchworth) was overjoyed to learn that the station he heard on 19.737 m. (15189 kHz) was DJB, Zeesen (Berlin).

There is an alphabetical list of MW/LW stations from Aalesund, Norway (671 kHz) to Zagreb, Yugoslavia (now Croatia) on 977 kHz. What is interesting is how many stations operated on very low power with many below 1 kW. This is followed by a listing of the stations by frequency from Kaunas (Lithuania) 155 kHz to Karlskrona (Sweden) on 1530 kHz. The bands had a 9 kHz separation between stations e.g. 1238 kHz, 1247 kHz, 1256 kHz, etc. There were some exceptions which must have caused interference. Readers also report that a few stations are off frequency.

About half of the magazine is taken up with a *Radio Times* style day to day programme guide for **BBC** domestic stations plus over 50 European LW/MW stations and some US SW broadcasters. It must have been quite a logistical feat to compile all of this information on a weekly basis from so many different sources. The **BBC** did not have foreign correspondents in those days and everything must have been done by post.

SHORTWAVE NEWS

All India Radio Goes Off Air, Replaced by Akashvani

5 May 2023
(Australian DX News)

News India's government has ordered its public broadcaster, **All India Radio (AIR)** to be exclusively referred to as **Akashvani** in all broadcasts from now on.

Akashvani, which means 'voice from the sky' was a name proposed by Nobel-laureate Rabindranath Tagore in a poem he had written for the inauguration of the Calcutta shortwave service in 1939. However, since 1956 both names have been used in the broadcasts.

World-Radio was sold in the UK but was also available by subscription worldwide. An annual foreign subscription would cost 19/6 (97.5 p). The magazine was probably popular amongst expatriates who wanted to keep up with the news when living abroad. There are no circulation figures available but the book, *The Radio Times Story* by Tony Currie (2000) states that it sold well initially but by the mid-1930s was losing money and that the **BBC** was happy to kill it off in 1939.

The World Radio History website has done a great job in preserving so many radio publications for the use of students, historians and enthusiasts. The 60 copies of *World-Radio* on the website give us over 3,000 pages of articles and listings which provide a valuable insight into the early days of DXing.

David Harris lives in England and writes for the British magazines Practical Wireless, Communication, and Radio Listeners Guide. He also is the editor of a local community.

AIR began its journey on June 8, 1936, when the British government renamed the Indian Broadcasting Company. The **Akashvani** name was added in 1956.

In a satellite message on May 3, relayed from the policy division of the office of the director general, **Akashvani**, to all centres across the country, the Ministry of Information and Broadcasting (I&B) has decided to enforce a provision of the law by which the radio vertical of **Prasar Bharati** will now be called only **Akashvani**.



On Wednesday, the English morning news bulletin broadcast at 8.15 am-carried the **All India Radio** name in its introduction. But by the afternoon news bulletin, broadcast at 4.05 pm, the announcer had switched to **Akashvani**.

Akashvani's home service comprises 470 broadcasting centres located across the country and broadcasts in 23 languages and 179 dialects, covering 92 per cent of the country's area and 99.19 per cent of the total population. The new announcement pattern will be followed in other languages or dialects as well.

The **Prasar Bharati** (Broadcasting Corporation of India) Act, 1990, mentions

that '**Akashvani**' means the offices, stations and other establishments, by whatever name called, which, immediately before the appointed day, formed part of or were under the Director-General, **All India Radio** of the Union Ministry of Information and Broadcasting. The **Prasar Bharati** Act came into force on November 15, 1997.

"This was long pending and in line with the law which came into being in 1997. Our listeners have more of a connection with **Akashvani** and so we are ridding ourselves of colonial baggage that may have persisted," said Gaurav Dwivedi, Chief Executive Officer of **Prasar Bharati**, which is the parent organisation of **Akashvani**.
(RadioInfo)



Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Thanks!



SHORTWAVE INVESTIGATION

Federal Inquiry Details Abuses of Power by Trump's CEO over Voice of America

May 21, 2023

David Folkenflik, NPR Media Correspondent

On the day after his confirmation as chief executive of the U.S. Agency for Global Media in June 2020, Michael Pack met with a career employee to discuss which senior leaders at the agency and the Voice of America should be forced out due to their perceived political beliefs.

"Hates Republicans," the employee had written about one in a memo. "Openly despises Trump and Republicans," they said of another. A third, the employee wrote, "is not on the Trump team." The list went on. (Firing someone over political affiliation is typically a violation of federal civil service law.)

Within two days, Pack was examining ways to remove suspect staffers, a new federal investigation found. The executives he sidelined were later reinstated and exonerated by the inspector general's office of the U.S. State Department. Pack ultimately turned his attention to agency executives, network chiefs, and journalists themselves.

The report, sent to the White House and congressional leaders earlier this month, found that the Trump appointee repeatedly abused the powers of his office, broke laws and regulations, and engaged in gross mismanagement.

USAGM oversees the **Voice of America** and other international broadcasters funded by the federal government, such as **Radio Free Europe/Radio Liberty**, **Radio Free Asia** and

Radio Television Martí. The networks are charged with providing straight news for societies where independent news coverage is either repressed or financially unfeasible and with modeling the value of pluralistic political debate within that coverage.

"It just takes one's breath away."

"This report is remarkable in its breadth and depth and detail of the wrongdoing that was underway at these agencies in the last six months of the Trump administration," says David Seide, an attorney with the Government Accountability Project, a nonprofit public interest law firm which has represented more than 30 whistleblowers at USAGM, **VOA** and its sister networks since Pack took office. "It just takes one's breath away."

The 145-page report independently corroborates many of the whistleblower complaints. It also lends new weight and depth to earlier reporting by **NPR**, inquiries by a U.S. inspector general and rulings by a federal judge and a local District of Columbia judge.

Taken together, they depict Pack's brief tenure as an ideologically driven rampage through a government agency to try to force its newsrooms and workforce to show fealty to the White House.

Pack punished executives who objected to the legality of his plans, interfered in the journalistic independence of the newsrooms

under his agency, and personally signed a no-bid contract with a private law firm to investigate those employees he saw as opposed to former President Donald Trump. The law firm's fees reached the seven figures for work typically done by attorneys who are federal employees.

In Trumpian flourish, Pack promised "to drain the swamp"

In a conversation with the conservative news outlet *The Federalist*, Pack characterized his moves with a Trumpian flourish: "to drain the swamp, to root out corruption and to deal with these issues of bias." Pack did not respond to **NPR's** requests for comment.

Pack is a conservative documentarian and former official at the Corporation for Public Broadcasting. His appointment was held up for two years in the U.S. Senate over concerns about his highly ideological approach and whether he had been candid over the finances of his business. (His production company ultimately agreed to transfer \$210,000 back to a nonprofit that he also controls, which was itself subsequently compelled to dissolve under a legal settlement he reached last year with the D.C. Attorney General's office.)

Pack, a slight man with an unassuming manner, had tight ties to major conservative figures. He briefly led the Claremont Institute in California, which is influential in Republican circles; he previously developed two documentaries for public television that Steve Bannon helped to produce. Bannon later became Trump's campaign manager and chief White House political strategist.

In early 2020, his nomination still languishing, Pack released his documentary about U.S. Justice Clarence Thomas, based on extensive interviews with the jurist and his wife, the conservative activist Ginni Thomas.

He reportedly became friends with the Thomases, writing a book with the former White House attorney who helped smooth Thomas' path to confirmation in 1991.

Pack's own prospects for confirmation revived in spring 2020 when Trump's White House attacked the **Voice of America**, in almost unprecedented fashion. The White House publicly alleged the news service uncritically relayed Chinese propaganda about the nation's efforts to combat the outbreak of the Covid-19 coronavirus.

A litany of abuses substantiated by federal investigation

The inquiry was conducted by three outside consultants hired by USAGM and endorsed by the U.S. Office of Special Counsel, the agency that investigates federal whistleblower complaints. The report concludes that Pack:

- Violated the independence of journalists working for newsrooms at the **Voice of America** and other international broadcasting networks funded by the government and "exercised oversight in a manner suggestive of political bias."
- Wrongly retaliated against career executives by suspending their security clearances after they filed whistleblower complaints. Their allegations were later substantiated by the State Department's inspector general's office.
- Engaged in "gross mismanagement and gross waste" when he paid a politically-connected Virginia law firm \$1.6 million in agency money to investigate his executives in a confidential, no-bid contract. A former Supreme Court clerk for Thomas, John D. Adams, was the senior partner who

oversaw the McGuireWoods contract with Pack at USAGM.

- Imperiled the independence of several of the international networks, politicizing them by stacking their boards with a full slate of ideological appointees all at once. He also abused his powers in trying to make their tenures irrevocable except in the case of a felony conviction.
- Broke privacy laws by releasing dossiers compiled by the law firm, McGuireWoods, on those executives he suspended to five right-wing journalists whom he had appointed to various networks funded by the boards. McGuireWoods strongly advised against releasing the dossiers publicly. They were ultimately made public by a sympathetic member of Congress.
- Sought to prevent the Open Technology Fund from receiving federal funds for three years because of his animus toward the outfit, "rather than a desire to protect the public interest." The fund helped to subsidize the development of Tor and Signal, technologies that let people access the Web and communicate securely and privately, even in repressive countries. Bannon was among those with ties to figures promoting rival technologies that sought greater subsidies from the fund.
- "[P]ut numerous internet freedom projects at risk, including in countries that are State Department priorities" by seeking to block federal dollars from flowing to the tech fund.

Violations found of journalistic independence and the civil workforce's professionalism

Not all of the actions under investigation amounted to an abuse of power, a gross waste of federal funds, or a violation of the law. For example, the inquiry found that it was within Pack's authority to remove the heads of the networks, despite objections and protests.

Even in some of those instances, however, Pack was found to have acted improperly, as when he fired the head of **Radio Free Asia** and directed her replacement to force her out of her subsequent, contractually protected position of executive editor at the network. "CEO Pack's actions were inconsistent with the statutory mandate that he respect the networks' journalistic integrity and independence," the report states.

Nearly every outfit overseen by the USAGM was affected by his actions — or, at times, his inactions. Pack remained mute when his newly installed **VOA** leaders demoted a reporter who covered the White House for pressing then-Secretary of State Mike Pompeo for answers about the January 6th, 2021 siege of the U.S. Capitol; he took no action when the acting chief of the Office of Cuba Broadcasting provided a Trump political aide with a link to its content to distribute to a U.S. audience shortly before the 2020 elections, despite laws preventing such dissemination; and he failed to assign a standards editor for **Voice of America** after reassigning the longtime news executive for four months.

That last maneuver, the report found, constituted gross mismanagement.

NPR has previously reported on many of the matters under investigation, and some others that did not receive official scrutiny.

Based on exchanges among USAGM staffers, **NPR** previously reported that McGuireWoods intended to charge hundreds of thousands of dollars more than the \$1.6 million billed but stopped invoicing the agency late that fall. Pack was about to lose his perch and his patron, as Joe Biden won election in November. Biden would order Pack to resign as one of his first formal acts in office. A spokesperson for McGuireWoods did not return a detailed message seeking comment.

Pack refused special counsel's authority to order an investigation

The inquiry itself was instigated by the U.S. Office of Special Counsel. It received the whistleblower complaints and directed USAGM to conduct the investigation.

In one of his final actions in office, Pack wrote that he did not accept the agency's authority to instruct him to initiate the investigation. He called the agency's structure "unconstitutional" and said of those who lodged complaints against him, "They have an axe to grind." That refusal, too, was seen as a breach of Pack's duties.

The Office of Special Counsel appointed a panel of three outside experts, including the former acting chief of the U.S. Office of Personnel Management, a former senior executive of the Export-Import Bank, and a former investigative reporter who has worked for the special counsel's office.

NPR spoke to seven current and former staffers at USAGM and outlets and outfits it funds. Each said the report reflected a climate of crisis, fear and reprisal.

In sum, Pack's seven-and-a-half-month stint running the agency exemplified Trump's contempt for the press and for the professional federal workforce that prides itself on nonpartisanship. (Pack echoed Trump's designation of that workforce as the "Deep State.")

Yet the people with whom **NPR** spoke also, independently, noted this account of Pack's tenure may not represent only a past era.

On May 10, Congressman Andy Ogles, a Republican from Tennessee, introduced legislation to prohibit any federal funding for the Open Technology Fund, as Pack had sought to do. Trump announced his support for Ogles' 2024 re-election bid on the next day.

And the conservative Heritage Foundation has drawn up proposals for whom should be hired at federal agencies, should Trump or another Republican win the White House in 2024.

Among the project's leaders is John McEntee, the former personnel chief in the Trump White House who helped set up the cadre of partisans that formed Pack's inner circle at USAGM.

Disclosure: This story was reported by NPR media correspondent David Folkenflik and edited by NPR Deputy Business Editor Emily Kopp. Because of NPR CEO John Lansing's prior role as CEO of the U.S. Agency for Global Media, no senior news executive or corporate executive at NPR reviewed this story before it was published.

[Editor's Note: This report is part of an NPR special series entitled "Civil War at Voice of America" which is comprised of several contemporaneous reports filed during the tenure of Mr. Pack. These reports may be accessed online from:

<https://www.npr.org/2023/05/21/1177208862/usagm-michael-pack-voa-voice-of-america-investigation-trump-abuse-of-power>

Some may complain that inclusion of this article in **The Journal** constitutes an intrusion of politics into the hobby. In

response, I would only point out that the act of broadcasting internationally on shortwave has always had a political component to it that cannot, in truth, be completely isolated from the technical and hobbyist aspects of it. Indeed, international broadcasting on which the shortwave hobby is based would not exist without politics.]

The Robinson Report

Daniel Robinson • 11700 Charen Lane • Potomac, MD 20854 • dxace1@gmail.com

The Elite Satellit: Eton Struggles to Correct Problems with Flagship Portable

Those of you who view my YouTube channel and read my comments on various Facebook groups know that I have been working informally with Eton Corporation as it continues to revise the Elite Satellit portable.

The receiver was launched in 2022 following years of great anticipation in the listening community. There was hope that what I will refer here to the ESAT would be a worthy successor to the E1, which was a joint project of Eton and R.L. Drake and is still a cherished part of many DX/SWL shacks.

It was not to be. Eton launched the ESAT without necessary due diligence. Advance units were not sent out to key equipment reviewers. Shipments went out to Universal Radio, HRO, and others: today the receiver continues to be sold by HRO for \$599, and for \$699 by Hammacher Schlemmer 699 which amusingly declares it to be “The Most Advanced Long/Shortwave HD Radio”.

Upon its original release, the ESAT had a price of \$799 – three to four times what a Tecsun H-501 costs, and roughly what one would pay for a Drake R8, Kenwood R-5000 or ICOM IC-R71A in good pre-owned condition. One can obtain excellent used classic portables, such as a Grundig SAT 700, for less than half of this price.

It was clear to those of us who finally got review units that this was a receiver that was, to use the familiar expression, not ready for prime time. Between June and August of 2022, Universal put out a statement saying the receiver had not met QC benchmarks.

Ham Radio Outlet, which had purchased numerous ESATs informed me at one point that all of its receivers would be “going back to the factory to be firmware corrected and fixed” and that until those corrected units arrived, HRO would not be shipping. But HRO did not appear to be paying as close

attention as I and others were when it came to problems with the ESAT.

On SWling.com I wrote what would turn out to be a somewhat prophetic article (see: <https://swling.com/blog/2022/07/can-the-eton-elite-satellit-meet-2022-expectations/>) warning that the listening community had higher standards “because of the features we have seen Tecsun and some other manufacturers put in portables.”

The most glaring problem at the starting gate was freeze up of the receiver when using FM HD. By September, user reports identified a range of other issues, from extremely noisy reception (see: <https://www.youtube.com/watch?v=5P2FbAZ1YCI>) to a poorly-written manual.

When I finally received an ESAT, it was clear that Eton had rushed things. This was a DSP chip-driven radio inside the cabinet of the



Eton ESAT with a Panasonic B65

old E1 with: muted tuning, pass band tuning that was not true PBT but a poorly-implemented fine tuning control, high noise especially when using the supplied adaptor, and display errors, such as MEMORT appearing instead of MEMORY when entering a frequency into memory, and mixed up colors that didn't match the display indication.

From late 2022 into early 2023, I began working directly with Eton providing advice as it worked to revise the ESAT, particularly on the muting issue, within the limits of the DSP chip used in the radio.

One suggestion that I hammered away at involved the possible addition of a frequency re-calibration function, similar to that seen in Tecsun receivers. Eton at one point seemed to be considering a menu selectable re-calibration option, along with a RESET option, but as of this writing, no such RECAL option has been seen.

Eton also stated that it was working on internal shielding to deal with noise. My side-by-side testing with my two E1s showed that user concerns about noise were completely justified – stations that could easily be heard by an E1, whether indoors or outdoors, struggled on the ESAT.

Fast forward to the present. Eton has continued to work on improvements to the ESAT. Most important in my view are the muting and AGC issues, along with the strange implementation of PBT. In short, this should not be fine tuning masquerading as PBT.

On muting, for more sophisticated listeners a receiver that does not provide continuous audio with no dropouts, allowing the ear to detect signals, is really annoying. On the last unit sent to me, using the receiver with AGC in ON position brought muting that remained

jarring and disruptive, forcing me to use the receiver with AGC off. If AGC options are provided, they should include not just ON or OFF, but SLOW, MEDIUM, and FAST.

Back to my SWLing.com article in 2022, the latest units provided to me all showed error from tuned frequency of up to 200 Hz in SSB. Not much of a concern for less-sophisticated buyers who don't mind paying \$599, but annoying for others. When you can perform re-calibration on a Tecsun H-501, it shouldn't be hard for Eton to provide the same on an Elite Satellit costing hundreds more.

Other issues include a whip antenna that continues to flop over – something one should not have to deal with on a \$599 receiver, and squelch that still does not fully quiet the radio (especially noticeable when using AIR band).

The good news is that the ESAT appears to be an excellent AIR band receiver, though I am not sure it exceeds the capabilities of much cheaper receivers such as the XHDATA D-808. RDS performance and HD-FM appear to be much improved.

Color settings not corresponding to colors displayed appears to have been resolved, though some display information is still crowded together. For example, INTANT (Internal Antenna) could be relabeled as INTERNAL ANT. Puzzlingly, when storing a frequency in memory, "MEMORT STORED" is still displayed rather than "MEMORY STORED".

A possible new issue arose in my examination of a recent unit. Not noticed previously, I detected break through of local FM or AM signals into the shortwave range. This is seen in other receivers, notably the Sangean ATS-909x2, and is likely related to (in)sufficient internal shielding. I was not

able to determine which local stations in the Washington, DC area are bleeding through, but think this is an FM nor AM breakthrough issue.

In conclusion, for Eton the biggest challenge in revising the Elite Satellit remains muting, along with internal shielding for noise reduction, and coming up with a solution to the PBT. There is good news though.

Even given the problems Eton set itself up for by prematurely launching the receiver before it was fully ready, the company continues to work to resolve problems, though it remains to be seen how far future

physical and firmware revisions will go to address the problems I and others have identified.

Assuming Eton is committed to retaining the E1 cabinet, can needed changes (including a complete redesign of the PBT function and revising AGC) be implemented with the DSP chip currently in use, and can shielding be added that could push the receiver closer to E1 level performance? Here's the big question: can Eton bring the price for the Elite Satellit DOWN to a more reasonable point that will attract more demanding potential buyers?

Listener's Notebook

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

Times are UTC and frequencies in kHz.

ALASKA 9580, KNLS, Anchor Point, Alaska, USA. Apr.12 at 1023-1059 (S/off) in English. SI0454. Religious talk & pops. (Toriumi-Japan/Japan Shortwave Club)

ANTARCTICA I wrote to LRA36 - Radio Nacional "Arcangel San Gabriel" - Base Esperanza inquiring about their broadcasting schedule. LRA36 has a regular shortwave schedule broadcasting schedule from 1700 to 2000 every Saturday on 15476 usb. (Paul Walker-AK)

15476, Radio Nacional Arcangel San Gabriel, F/D e-QSL Card in 19 days. E-mail address: lra36nacional@gmail.com. (Ariel Osvaldo Torres-Argentina via Facebook Group QSL recientemente recibidas/DX Fanzine) 15476, Radio Nacional Arcangel San Gabriel, F/D e-QSL Card in 63 days. E-mail address: lra36nacional@gmail.com. (Manuel Mendez-Spain/DX Fanzine) 15476usb, LRA 36, Radio

Nacional Arcangel San Gabriel, Base Esperanza, *2003-2019, 20-05, open with song, at 2005 Morse code and identification, "Desde este momento transmite LRA 36, Radio Nacional Arcangel San Gabriel", "Un nuevo programa de Uniendo Voces", "Maria Victoria Menendez, Nicole Valdebenito y Juan Benavente". At about 2019 the signal cut off abruptly. Checked later at 2050 and on air again. 25432. (Manuel Mendez-Spain/Hard Core DX)

ARMENIA 13690 TWR India (Yerevan) at 1433 in English, man interviewing a woman, 1444 closing announcements, IS, 1445 website given and into Urdu (as listed). Poor, May 22. (Harold Sellers-BC/DXplorer)

ASCENSION ISLAND 12095, BBC Atlantic Relay Stn. Verified with an E-QSL in 5 days for a report to ops.asc@encompass.co.ac. (Hitoshi Sugio - Japan/Japan Shortwave Club)

AUSTRALIA 5055, R. 4KZ (P), Australia; 24/04, 0907-0933 music, at 0911 male and female talks, 0913 return of music selections (first, known pop music, but I don't know its name and the singer), 0921 short male talks, music, 0927 male talks, 0929 music. Seems English but unreadable, signal level, just enough to differentiate music from conversations, slight and progressive enhancement, poor. (Lúcio Bobrowiec-Brazil/Hard Core DX)

15320, Reach Beyond Australia via Kununura. English Programme. e-QSL received in 9 days for report sent to: radio@reachbeyond.org.au. (Harald Suess-Austria/Worldwide DX Club)

AUSTRIA 5940, Osterreichischer Rundfunk (ORF), QSL in 5 weeks for e-report to: oe1.service@orf.at. (Artur Fernández Llorella-Spain/DX Fanzine)

6070, SM Radio Dessau via Moosbrunn, E-QSL in 2 days for e-report to: maxberger@smradio-dessau.de. (Artur Fernández Llorella-Spain/DX Fanzine)

13730, Österreichischer Rundfunk-1 verified with an E-QSL in 6 hours for a report sent to oe1.service@orf.at. (Kazuaki Oikawa-Japan/Japan Shortwave Club)

BANGLADESH 4750, Bangladesh Betar, Shavar, 1822-1845, 27-04, Bangladesh comments and songs. 25432. (Manuel Méndez-Spain/Hard Core DX)

BOLIVIA 3310, Radio Mosoj Chaski, presumed, Cotapachi, 0133, weak unintelligible threshold signal, lost it completely about five minutes later, (05/05/23). (XM-FL/Mosquito Coast) 3310, R. Mosoi Chaski, Bolivia, Cochabamba; 07/05, 0926 - 0929 folk music, male in Quéchua talks. Good, back after some days. (Lúcio Bobrowiec-Brazil/Mosquito Coast) 3310, Radio Mosoj Chaski, Cotapachi, 0116-

0127, 20-05, good and clear reception of Mosoj Chaski today, Quechua, comments, Bolivian songs in Quechua. 35433. Also heard 0020-0031, 21-05, Bolivian songs. Worse signal than yesterday. 15321. (Manuel Mendez-Spain/Hard Core DX)

BRAZIL 4985, Radio Brasil Central, Goiania, 0451-0533, 21-05, Brazilian songs, "Madrugada Musical". Very strong Teletype QRM. 21421. (Manuel Mendez-Spain/Hard Core DX)

6135, R. Aparecida verified with a Card in 1123 days for 3 IRCs for a Portuguese language report to producao@radioaparecida.com.br. (Hirokazu Mitsumoto-Japan/Japan Shortwave Club)

9819.1, Radio Nove de Julho, Sao Paulo, 0635-0647, 14-05, religious comments and songs. Very weak. 15411. (Manuel Méndez-Spain/Hard Core DX)

11780, Radio Nacional de Amazonia, email report verified with f/d eQSL in 1 day. Email: ouvidoria@ebc.com.br. (Pradip Chandra Kundu-India/Asian DX Review)

15190, Radio Inconfidencia, Belo Horizonte, 1930-2110, 06-05, Portuguese, comments, Brazilian songs. 15321. Also heard 0828-0925, 07-05, Brazilian songs, comments, ID at 0920 "Radio Inconfidencia". 25432. (Manuel Méndez-Spain/Hard Core DX) 15190, Radio Inconfidencia, Belo Horizonte, 2022-2035, 13-05, Brazilian songs, comments. 25322. (Manuel Méndez-Spain/Hard Core DX)

BULGARIA As of 1 May 2023, The Overcomer Ministry moved to a new frequency 15400 via Shortwave Airtime - Space Line Ltd. Bulgaria, every day, 1500-1800. Reception reports at lastime@overcomerministry.org. 15400 will only be on these 3 hours a day. (Space Line Ltd via Paul Walker-AK)

CHILE 6925-AM, RCW. May 7 at 1500. News about constitutional election. 45433 to 45444. (Claudio Galaz-Chile/Hard Core DX)

CHINA 4850, Apr 23, 1345, PBS Xinjiang. Mostly music and in Kazakh; 1400, time pips and choral Anthem; above average reception. (Ron Howard-CA/Shortwave Bulletin)

CLANDESTINE Radio Afghanistan International – 7600. The switch between transmitters for London-based Radio Afghanistan International on 7600 appears to be at 1600 at present. It is heard on 7599.9 or thereabouts (presumably from Tashkent, Uzbekistan site) until 1600, from when it also appears on 7600.0 (presumably from Yerevan Gavar site, Armenia), with any trace of 7599.9 disappearing soon after. It's listed as a 24-hour schedule on their website for 7600, and I'm assuming it changes back from Yerevan Gavar to Tashkent site at either 0100 or 0200. (Tony Rodgers-UK, BrDXC-UK nxgroup April 30/TopNews)

Unfortunately, due to scripting error in WRTH 23 Burmese language Update, all Target BRM schedules are missing in the update! Will be corrected tomorrow April 25. Target: BRM Burma News International Burmese/Others
13710 at 0100-0130 dha 250 BRM daily
17730 at 1130-1200 pao 300 BRM daily
21710 at 1300-1400 dha 250 BRM daily
Target: BRM Mizzima Radio Burmese
21710 at 1200-1300 dha 250 BRM daily
Target: BRM Radio NUG Burmese
11940 at 1400-1430 pao 300 BRM daily
Target: BRM Radio NUG Burmese
17790 at 0200-0230 pao 300 BRM daily
(Mauno Ritola-Finlad, wrth April 24/TopNews)

Radio Ergo (to Somalia) is heard from 1200-1300 on new 21595 via Dhabbaya (ex 17845 in B22 season). (Observation by Wolfgang

Bueschel 7 April/British DX Club)

From Perseus Userlist1 database of Nagoya DXCircle Aoki database:

17450	1040-1155	UZB Radyo Denge Welat Tashkent	1-7
17455	1750-1910	UZB Radyo Denge Welat Tashkent	1-7
17460	0330-1040	UZB Radyo Denge Welat Tashkent	1-7
17460	1510-1610	UZB Radyo Denge Welat Tashkent	1-7
17470	0430-0630	UZB Radyo Denge Welat Tashkent	1-7
17470	1910-2025	UZB Radyo Denge Welat Tashkent	1-7
17475	2136-2200	UZB Radyo Denge Welat Tashkent	1-7
17480	1610-1750	UZB Radyo Denge Welat Tashkent	1-7
17480	2025-2136	UZB Radyo Denge Welat Tashkent	1-7
17480	0400-2200	TUR TRT Recep. Erdogan Emirler	1-7
17485	0630-0800	UZB Radyo Denge Welat Tashkent	1-7 (wb, df5sx, wwdxc BC-DX TopNews April 23)

Voice of Martyrs frequency schedule. Transmitters are located in Uzbekistan, Tashkent. Transmitter power 100 kW. In Korean:

1200-1230 on 9930
1330-1400 on 9930
1530-1600 on 7520
1900-1930 on 7490
2100-2130 on 7550

In English:

1500-1530 on 7630
2100-2130 on 7630 (Viktor Tsekhanovich, Crimea-RUS, via RUSdx #1234 via wwdxc BC-DX TopNews April 23)

The broadcasts from Shiokaze, Hiroshi's blog mentions a new schedule effective 25 April 2023:

1300-1400 on 5920 and 6090
1405-1435 on 5980 and 6070

1600-1700 on 5935 and 6165
1705-1805 on 5955 and 7435. Shiokaze (Sea Breeze) broadcasts to North Korea (D.P.R.) and is operated by the independent investigating organisation "Investigation Commission on Missing Japanese Probably Related to North Korea", regarding persons believed to have been abducted by North Korea prior to 1983. All broadcasts are from Koga-Ibaragi Yamata in Japan (300 kW). As listed in "Broadcasts in English" they usually have an English programme at 1300-1400 and 1600-1700 on Wednesdays (otherwise they are in Korean and Japanese) (Tony Rogers-UK, BrDXC-UK iogroups May 1/TopNews)

7600, Afghanistan Intl TV, Yerevan, 0030, some music as well as M with talk, fair, no Taliban jamming heard (05/08). (XM-FL/Mosquito Coast)

11620, V.O. Martyrs via Tashkent, Uzbekistan. Apr.11 at 1500(S/on)-1530(S/off) . SI0553. ID & talk in English and Dhivehi. (Hayashi-Japan/Japan Shortwave Club)

11690, R. ERISAT (Eritrean Satellite Television) via Talata-Volonondry, Madagascar. Apr.9 at 1800(S/on)-1829 in Tigrinya. SI0322. Male talk & music. ID as "Radio ERISAT". QRM: China Radio International. (Sujaku-Japan/Japan Shortwave Club)

11940, Radio NUG via Paochung, E-QSL in 1 day for e-report via web page: www.radionug.org. (Artur Fernández Llorella-Spain/DX Fanzine)

13710, Burma News Intl, UAE(?), 0100, a few musical notes, s/on ancmt, followed by M and W with news and commentary, presumed Burmese, fair to almost good but gradually deteriorating (05/08). (XM-FL/Mosquito Coast)

15385, Oromiya National Media(presumed) via Romania. Apr.10 at 1503(S/on)-1529(S/off) in Oromo. SI0252. S/on with talk, followed by discussion by two men & a woman. (Nagatani-Japan/Japan Shortwave Club)

17730, Mizzima Radio via Dhabbaya, UAE. Apr.1 at 1130(S/on)-1145 in Burmese. SI0353. S/on with music & ID, followed by talk. (Nagatani-Japan/Japan Shortwave Club)

COLOMBIA The Colombian stations now active on SW are La Voz de tu Conciencia on 6010; Alcaraván Radio on 5910 A Colombian pirate station Organización Radial El Prado is also reported on 6016.68. (British DX Club)

5910, Alcaraván Radio, F/D e-QSL and sticker in 9 hours. E-mail: rafaelcoldx@yahoo.com. (Manuel Mendez-Spain/DX Fanzine) 5910, Alcaraván Radio, Puerto Lleras, 0502-0545, 20-05, Latin American songs. 15321. Also heard 0451-0616, 21-05, Latin American songs. 25432. (Manuel Mendez-Spain/Hard Core DX)

6010, La Voz de tu Conciencia. F/d eQSL received for email report on the same day with sticker from Rafael Rodriguez R. QSL Manager. Email: rafaelcoldy@yahoo.com. (Pradip Chandra Kundu-India/Asian DX Review)

6016.67, Apr 30, -0505*, Organización Radial El Prado (thanks again to Rafael Rodriguez R. [Colombia] for the ID). Tuned-in to hear LA songs; followed by choral National Anthem and off; very poor reception. (Ron Howard-CA/Shortwave Bulletin)

CONGO (Dem Rep.) Greg Herring in Austin, TX emailed to give us the good news that he was willing to deliver our SW equipment on April 28 as he and his team of businessmen would be making the trip to Bukavu, D R Congo. SonSet Solutions completed their

testing of our new TB1000 Shortwave transmitter and shipped it on April 14 to our friend, Greg. All systems were a GO when during a ZOOM call with Pierre-Yves Muturx, tech support at Galcom in Canada, found a faulty Sound Card (Audio Adapter) which needed replaced. It was shipped via DHL to make the repairs to the "Streamer". We have had a second offer from a local tech in Bukavu to install the much-needed solar power system and connect it with four new 12-volt, 200 AMP gel batteries to create another source of electricity to keep Radio Kahuzi on the air. The reduced cost of his system is \$3,000. (Richard and Kathy McDonald 30th Anniversary Newsletter, May 2023)

CONGO (Rep.) 6115, Radio Congo, Brazzaville, *0554-0607, 20-05, strong carrier, extremely weak audio, unreadable comments. Checked 21-05 at the same time, no signal. Radio Congo very irregular on air. (Méndez-Spain/Hard Core DX)

CUBA 13680, Radio Habana Cuba, E-QSL in 8 weeks for e-report to: radiohc@enet.cu. (Artur Fernández Llorella-Spain/DX Fanzine)

ECUADOR 6050, HCJB, Pichincha, 0443-0500*, 20-05, Spanish, comments about the regions of Ecuador, Ecuadorian songs, flute music, program "Ritmos y Canciones de Nuestra Tierra", ID "HCJB". 25432. Also heard 0445-0500*, 21-05, with the same program "Ritmos y Canciones de Nuestra Tierra", Ecuadorian songs, "El pueblo Manta", "HCJB present" Ritmos y Canciones de Nuestra Tierra, un espacio de interculturalidad expresado con canciones propias de nuestra historia, afroecuatoriano e indígena" at 0457 "HCJB, hemos terminado nuestras transmisiones, empezaremos mañana de nuevo a las 4 horas y 25 minutos tiempo continental del Ecuador", anthem and close down. 35433. Extended schedule with the nice program "Ritmos y Canciones de Nuestra

Tierra only Saturdays and Sundays. (Méndez-Spain/Hard Core DX)

ESWATINI Trans World Radio SW Broadcast Schedule A2023 25 March 2023 - 28 October 2023:

1400 - 1443 Portuguese/Lomwe 9585 Mon-Fri
 1420 - 1435 Lomwe 9585 Sun
 1420 - 1450 Makhuwa (WoH) 9585 Sat
 1455 - 1525 Malagasy 9585 Mon-Fri
 1455 - 1525 French 9585 Sun, Sat
 1500 - 1530 Somali 11880 Daily
 1530 - 1545 Somali 11880 Sun, Sat
 1530 - 1545 Juba Arabic 13580 Mon-Fri
 1557 - 1642 Kirundi 13580 Sun, Sat
 1557 - 1627 Kirundi 13580 Mon-Fri
 1630 - 1645 Shangaan 3240 Tue
 1630 - 1645 Portuguese 3240 Sat
 1630 - 1715 Amharic 9500 Mon-Fri
 1630 - 1700 Kambaata/Hadiya 9500 Sun, Sat
 1700 - 1730 Oromo 9500 Sun, Sat
 1715 - 1800 Oromo 9500 Mon-Fri
 1730 - 1745 Sidama 9500 Sun
 1700 - 1730 Yao 6100 Daily
 1745 - 1800 Swahili 9380 Sun
 1745 - 1815 Swahili (Neno) 9380 Mon-Fri
 1745 - 1800 Turkana 9380 Sat
 1800 - 1830 Swahili 9380 Sat
 1802 - 1902 English 9500 Sun
 1802 - 1847 English 9500 Sat
 1802 - 1902 Arabic 13800 Mon-Fri
 1820 - 1850 Umbundu 7410 Mon-Fri
 1850 - 1905 Umbundu/Chokwe 7410 Daily
 1905 - 1920 Portuguese 7410 Sun
 1905 - 2001 Portuguese 7410 Mon-Fri
 1905 - 1920 Umbundu 7410 Sat
 1920 - 1935 Kuanyama 7410 Sun
 1920 - 2005 Portuguese 7410 Sat
 1935 - 2005 Portuguese 7410 Sun
 1905 - 1935 Lingala 9940 Daily
 1935 - 1950 French 9940 Sun, Sat
 1935 - 2005 Lingala 9940 Mon-Fri
 Other TWR Africa SW Broadcasts, various locations:
 0330 - 0345 Amharic 9655 DHA Sun, Mon
 0330 - 0345 Oromo 9655 DHA Tue
 0330 - 0345 Sidama 9655 DHA Thur

1300 - 1315 Afar 17680 DHA Sun, Thur, Fri, Sat
1815 - 1845 Tigre 6165 DHA Sat
1815 - 1830 Tigrinya 6165 DHA Mon-Thur
1830 - 1900 Tigrinya 6165 DHA Mon-Fri
1830 - 1900 Kunama 6165 DHA Sun
1845 - 1900 Tigrinya 6165 DHA Sat (DX Fanzine)

6100, Trans World Radio Eswatini, F/D e-QSL and A23 MW and SW Frequency schedule in 1 day. V/S: Lorraine Stavropoulos, DX-Secretary. E-mail address: lstavrop@twr.org. (Antonello Napolitano-Italy/DX Fanzine)

9585, Trans World Radio (Manzini) at 1453 starting IS and IDs, "This is T-W-R, broadcasting from eSwatini.", 1455 music and beginning programming in Malagasy. Poor-fair, May 22. (Harold Sellers-BC/DXplorer)

FINLAND 11720, Scandinavian Weekend Radio, f/d eQSL received in 3 days V/s Mr. Tapani Hakkiren. Email: info@swaadio.net. (Pradip Chandra Kundu-India/Asian DX Review)

GERMANY Bible Voice Broadcasting Program Schedule Summer. Programmers love to hear from you directly. Please send your reports to mail@bvbroadcasting.org or mail to BVB, PO Box 95561, Newmarket, ON L3Y 8J8, Canada.

Bible Voice Broadcasting Program Schedule Summer – Nauen on 15310
Sunday 1600-1630 Oromo 1630-1700 Somali
2 1700-1730 Tigringa
Monday 1600-1630 Oromo Tuesday 1600-1630 Oromo 1630-1730 Amharic
Wednesday 1700-1730 Amharic
Thursday 1600-1630 Tigrinya 1700-1730 Amharic
Friday 1600-1630 Tigrinya
Saturday 1630-1700 Somali 1700-1730 Tigringa (Bible Voice Direct)

NDR, via several frequencies and transmitters all over the world: QSL in 7 weeks for e-report to technik@ndr.de. (Artur Fernández Llorella-Spain/DX Fanzine)

GREECE Greek government takes over ERT's Avlida center. The Greek government to take over from ERT the shortwave broadcast center at Avlida. Bill introduced in the parliament in March 2023 would place the 1200 acres of land in government possession. The current government led by New Democracy Party is in the process of divesting public property to private hands, which will no doubt be the fate of the land which housed the Voice of Greece facilities. The article is in Greek language and includes a complaint by POSPERT, the broadcasting union that raises the question on what will happen with all the broadcasting equipment and antennas at the site. It also mentions that there is rampant looting at the site since end of the Voice of Greece broadcasts in 2022. (Christos Rigas-IL via WOR/Shortwave Bulletin)

GUAM 9870, KTWR, F/D card, cover letter in 2.5 months. Report sent via online webform at: <https://twr.org/asia-qsl-form>. (Michele Gasparri-Italy via Facebook Group "QSL Recientemente recibidas"/DX Fanzine)

12085, KSDA AWR Asia, F/D e-QSL 3 days from Rebeto Ouadjo (rebeto@awr.org). A second F/D e-QSL (excel file) was received in 4 days from qsl@awr.org. Report sent to: guam@awr.org, asia@awr.org and qsl@war.org. (Antonello Napolitano-Italy/DX Fanzine)

13740, Trans World Radio (Agana) at 1413 in listed Vasavi language, giving contact info, off at 1414. Fair, May 22. (Harold Sellers-BC/DXplorer)

15420, TWR Japanese Program called "Friendship Radio" via KTWR. E- QSL showing antenna farm of KTWR w/ verification

statement. Attached schedule and cover letter. Reply in 98 days from a report sent to: hcjbjapanoffice@gmail.com. (Edward Kusalik-AB/Asian DX Review)

15500, KSDA Adventist World Radio Asia via Agat. Mongolian programme. E-QSL received in 2 days for report sent to: gsl@awr.org. (Harald Suess-Austria/Worldwide DX Club)

15670, Adventist World Radio (Agat) on at 1530 "This is Adventist World Radio... you are listening to...English program...", man and woman with introductions, hymn. Poor, May 22. (Harold Sellers-BC/DXplorer)

INDIA For the 1000 pm (1630) Home Service News in English today (May 3), the station identification was heard as "This is Akashvani"! Earlier it used to be "This is All India Radio". Akashvani is the local name of All India Radio. (Alokesh Gupta & Jose Jacob-India/DX India) No All India Radio, Only Akashvani Henceforth Says Govt Diktat. While the government-run radio service will be broadcast in 179 tongues, it will only have a Hindi nomenclature. All India Radio is going off air. It is being replaced by Akashvani. The next radio bulletin that you listen to in English on the government-run service will begin with the announcement, "This is Akashvani" in place of "this is All India Radio." In a satellite message on Wednesday, May 3, relayed from the policy division of the office of the director general, Akashvani, to all centres across the country, the Ministry of Information and Broadcasting (I&B) has decided to enforce a provision of the law by which the radio vertical of Prasar Bharati will now be called only Akashvani. Former I&B minister Manish Tiwari says, "What is wrong with the term All India Radio being used in English? It is really a silly, inane branding exercise which is completely redundant. This doesn't matter except for pure tokenism." In fact, the word "Akashvani" was a poetic translation of All India Radio first coined by Nobel laureate

Rabindranath Tagore in 1939. Unable to come to inaugurate the Dalhousie Square office of All India Radio, Calcutta, he sent a message where the word was first used. "The freedom movement was at its height and the word Akashvani soon became a part of the subtle nationalism prevailing at that time," says Jawahar Sircar, TMC MP and former I&B secretary. Actually, there existed a radio station in Mysuru called Akashvani much before Tagore's coinage in 1939, but the word was popularised by Tagore. So now, per the message from headquarters, the new announcement pattern will be followed in other languages or dialects as well. So AIR may be broadcast in 179 tongues, but the radio vertical will still have a Hindi nomenclature. The Prasar Bharati (Broadcasting Corporation of India) Act, 1990 brought into force in November 1997, has a provision, Section 2 (A), which defines "Akashvani" to mean "the offices, stations and other establishments by whatever name called, which immediately before the appointed day formed part of or were under the Director General, All India Radio of the Union Ministry of Information and Broadcasting." The ministry has now decided to implement this provision after 26 years. "The provision of the Act is very clear. It says all establishments that were a part of the radio vertical on the appointed date which is November 15, 1997. The law is not clear as to what happens to offices set up post this date," says Sircar. "If doing away with a colonial legacy is the aim of this new announcement, then what about Vividh Bharati?" he asks. Started in 1957 as an answer to the enormously popular Radio Ceylon, the budget head for Vividh Bharati in the Union budget is still under "commercial broadcasting service", Sircar points out. "As I&B secretary, I had once asked what was the budget for Vividh Bharati which happens to be the most popular arm of AIR. The officers gave blank looks because Vividh Bharati had an English name for all official communication and that was

Commercial Broadcasting Service. How about changing that first?" he says. (The Wire via Jose Jacob-India/DX India)

Most of the stations on MW, SW & FM which were earlier using identification as All India Radio is now monitored as using Akashvani. Please see remarks below: 1. North Eastern Service, Shillong is using sometimes All India Radio and sometime Akashvani! 2. Stations in Tamilnadu State is still announcing as All India Radio. 3. Stations in Puducherry (Pondicherry) U.T. is still announcing as All India Radio. 4. For External Service of Urdu & Nepali has changed announcement from All India Radio to Akashvani. Most of other Services are yet to change. 5. In the Live Streaming app "News on Air" the names of stations have changed from AIR to Akashvani last night. 6. On Social Media also like Facebook changes are observed of some stations from AIR to Akashvani. (Jose Jacob-India, VU2JOS/DX India) Monitoring observations of Akashvani 7 May 2023: 1) The 5 minute English News Bulletins from New Delhi also have started using "Akashvani" ID replacing All India Radio. 2) A few small stations like Jowai, Meghalaya are still using All India Radio ID. 3) For External Service, Farsi and Baluchi Services have changed from All India Radio to Akashvani ID. Announcements on some more External Services are yet to change. 4) Stations in Tamilnadu (like Chennai etc.) & Puducherry are still using All India Radio ID. Several political parties in Tamil Nadu have protested against the change in name. (Jose Jacob-India, VU2JOS/DX India)

Monitoring observations of Akashvani 12 May 2023 (VU2JOS): Most of the stations of Prasar Bharati has now changed announcements from All India Radio to Akshvani with effect from 3 May 2023. However, the following stations of Akshvani were noted with station identification as All India Radio during the sign on announcement today 12 May 2023! 1. Jowai,

Meghalaya. 2. Mokokchung , Nagaland. 3. The stations in Tamilnadu (ie Chennai etc.) & Pudicherry are still announcing as All India Radio. Several political parties there have protested against the change. 4. For External Service, some language services are yet to change the identification announcements to Akashvani. (Jose Jacob-India/DX India)

All India Radio on SW in frequency order A23:

4760 Leh (2.5kW) s0210/w0155-0430 1130-w1630/s1700
6000 Leh (2.5 kW) 0630-0930
7380 Bengaluru (500 kW) 0100-0130 Sindhi
9620 Bengaluru (500 kW) 1600-1730 Farsi,
1730-1930 Arabic, 1930-2030 French
9910 New Delhi (100 kW) 0900-1030 Nepali
9940 New Delhi (100 kW) 1045-1215 Tibetan (Ex 9950)
9950 New Delhi (100 kW) 0430-0600 Dari,
1230-1330 Baluchi
9950 Bengaluru (500 kW) 1330-1500 Dari
11560 New Delhi (100 kW) 0300-0430 Baluchi, 0430-0600 Pashtu, 0900-1030 Nepali
11560 New Delhi (100 kW) 1045-1215 Tibetan (Ex 11590)
11560 Bengaluru (500 kW) 1230-1400 Pashtu
11570 New Delhi (100 kW) 0100-0230 Tibetan (Ex 11560)
11620 Bengaluru (500 kW) 0430-0600 Dari
15030 Bengaluru (500 kW) 0400-0530 Farsi, 0530-0630 Arabic, 0900-1030 Nepali, 1215-1315 Swahili
15030 Bengaluru (500 kW) 1030-1200 Chinese (Ex 15050)
15050 Bengaluru (500 kW) 0130-0230 Indonesian
15050 Bengaluru (500 kW) 2345-0115 Chinese (Ex 13695)
15185 Bengaluru (500 kW) 0430-0600 Pashtu
15410 Bengaluru (500 kW) 0145-0315 Nepali, 0315-0415 Burmese (Ex 15210) (Jose Jacob-India/DX India)

INDONESIA Voice of Indonesia is looking for reception reports for both 3325 and 4750

kHz from different places. Please send them to: muqiamano@gmail.com. (Mauno Ritola/WRTH Facebook)

3325, Apr 23, 1340, VOI. A rare day with some actual audio; segment in English; news; several announcements about this year's VOI contest; "Today in History" (this date in 1967, the first crewed launch of a Soyuz took place, in which test pilot, Vladimir Komarov, was killed, etc.); 1319, listener's letter/reception report read; IDs with "3-3-2-5"; "Indonesia Wonder," about food. (Ron Howard-CA/Shortwave Bulletin)

7290, R. RRI Nabire Pro 1, Indonesia; 01/05, 0936 – 0941 seems soft pop music selections. Signal appeared and died in a matter of about 20 minutes; its peak was around 0938, very poor. (Lúcio Bobrowiec-Brazil/Mosquito Coast) 7289.93, RRI Nabire Pro 1, 0828-0903*, May 14. Mostly EZL songs; some announcers; 0850-0857, Islamic Shalawat Tarhim prayer; 0857-0900, Maghrib (sunset) call-to-prayer and back to music till suddenly cut off in mid-song. May 14 had the following Islamic call-to-prayer times for Nabire, in the province of Central Papua, at the western end of New Guinea: Fajr - dawn 1937, Dhuhr - after midday 0258, Asr - afternoon 0620, Maghrib - sunset 0857 and Isha'a - nighttime 1008. May 16 - RRI Nabire with mostly EZL songs and some announcers from 0740 till cut off mid-song at 0834*. (Ron Howard-CA via wwdxc BC-DX TopNews May 14)

IRAN 9855, IRIB (Voice of Islamic Republic of Iran), E-QSL in 2.5 years! for e-report to: englishradio@irib.ir. (Artur Fernández Llorella-Spain/DX Fanzine)

ITALY Following a successful test on 15 April, IRRS will use 11995 for their broadcast at 0800-0900 on Saturdays starting on 22 April. The Sunday morning broadcast from 0930- 1200 remains on 9510. (Ron Norton IRRS & Radio City-Station of the Cars via

Dave Kenny-UK/British DX Club) Unfortunately, the transmitters that are used are in Romania, not Italy. (RAD)

KOREA (North) 11710, Voice of Korea (Kujang) at 1321 in English, instrumental music. Excellent, //9435 good, May 22. (Harold Sellers-BC/DXplorer)

KOREA (South) 9770, 9570, 15575, 9515 and 9640, KBS Seoul, all f/d QSL cards received in April'23. Email: English@kbs.co.kr. (Pradip Chandra Kundu-India/Asian DX Review)

15575, KBS World Radio verified with a "Love in the Moonlight" card in 786days for an English report to english@kbs.co.kr. (Hiroyuki Akiba-Japan/Japan Shortwave Club) 15575m KBS World Radio (Kimjae) at 1316 in English, two men with news. Poor-fair, //9570 fair, May 22. (Harold Sellers-BC/DXplorer)

KUWAIT 15090, Radio Free Europe/Radio Liberty via Sulaibiyah, E-QSL in 6 weeks. v/s Ken Brown. (Artur Fernández Llorella-Spain/DX Fanzine)

15640, Radio Azadi via Kabd. Dari and Pashto programme. E-QSL received in 7 days for report sent to USAGM-Praha: poulikovam@usagm.gov. (Harald Suess-Austria/Worldwide DX Club)

KYRGYZ REPUBLIC Kyrgyz transmitter - 5130 religious via Bishkek site. With today, 1 May, being the first weekday of the month, the Kyrgyz transmitter on 5130z should hopefully be back on air from around 1455 through to close at 1755v. And with it being a Monday and based on previous monitoring it should be in Dari until 1530 with Christian talks (or perhaps mostly music), followed by South Asian-style songs (at least that's what they sound like to me) between 1530-1600, which may include canned ID's in English such as "You've chosen the right station, it's

Hit Short Wave" etc, and at 1600 back into Dari with Christian programmes for Afghanistan from Radio Sadaye Zindagi (Afghan Voice) through to sign-off. It has also been heard in a Central Asian language on some days, possibly Kazakh, but I've not noticed that on a Monday so far. The 15kW transmitter is unlikely to make it to the UK at this time of year but it might be heard with decent reception using the online KiwiSDR's in Novosibirsk and Novokuzneck, both in Russia, and weaker on the KiwiSDR in New Delhi, India. (Tony Rogers-UK, BrDXC-UK iogroups May 1/TopNews)

LIBERIA 6050, ELWA Radio, Monrovia (presumed), 1950-1959, 20-05, religious comments in English, at 1959 VoA signed on 6045 eclipsing 6050 station. 15421. Reactivation of ELWA Radio confirmed by Bryan Clark, Mangawhai, New Zealand. Many thanks to him. (Méndez-Spain/Hard Core DX)

MALAYSIA 9835, Sarawak FM has been off the air since about Nov 2022 and up till then always had a good signal along with good audio. In the past, Wai FM always had a poor signal, with poor audio sounding rather over-modulated and with echo. Then sometime this year Wai FM suddenly had a good signal along with a vastly improved audio. Thinking about this change, it seems to me that there is a good possibility that the former Sarawak FM transmitter has been switched over for Wai FM use? Have to wonder what the status is for the former Wai FM transmitter? Will Sarawak FM ever return to the air again? (Ron Howard-CA)

11665, RTM Wai FM-Malaysia, F/D F/D e-QSL in 1 day. E-mail address: pnk_rtmkajang@rtm.gov.my V/S: Mohd Fauzi Bin Ali Hassan, Chief Assistant Director, Measurement & Quality Department, Transmitter Technical Section (Kajang). (Juan Carlos Pérez-Spain via Facebook Group QSL recientemente

recibidas/DX Fanzine) 11665, RTM Wai FM Kajang, f/d eQSL received in a week. Email: pnk_rtmkajang@rtm.gov.my. (Pradip Chandra Kundu-India/Asian DX Review) 11665, Wai FM, 1344-1400* on May 7. Non-stop with the often-heard chanting/poem(?) till 1400 UT, cut off just after the start of the news; fair reception with good audio. (Ron Howard-CA) 11665, Wai FM (Kajang) at 1305 in Bahasa Malay, man and woman with news to 1310, into popular music. Poor, May 22. (Harold Sellers-BC/DXplorer)

MALI 5995, Radio Mali, Bamako, 1835-1907, 06-05, African songs, at 1850 English program "English Magazine", news and comments about Mali, at 1900 African songs, Vernacular, comments. 22422. (Manuel Méndez-Spain/Hard Core DX)

MEXICO 6185, Apr 28, 0415, Radio Educación, Ciudad de México, ID "Cultura México Señal Internacional saluda a todos los DX-istas que nos escuchan desde distintos lugares del mundo, ... la onda corta de Radio Educación", Mexican songs, at 0430 "Noticiero cultural y científico iberoamericano", at 0457 ID and more Mexican music. (Méndez-Spain/Shortwave Bulletin)

MONGOLIA 12085, Voice of Mongolia, 0908, M with news or commentary, fair signal but ute QRM and QRN made it impossible to ID the lang, although it is listed as EG. The signal gradually deteriorated. Nothing there but carrier on 1000 check, 04/14. (XM-FL/Mosquito Coast) 12085, Voice of Mongolia (Japanese Department), F/D E-QSL in 2 days. E-mail address: mnb_vom@yahoo.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL Recientemente recibidas"/DX Fanzine)

NETHERLANDS 5955, Sunlite, f/d eQSL received in 10 days from Herbert Visser. Email: gsl@sunlite.nl. (Pradip Chandra Kundu-India/Asian DX Review)

NEW ZEALAND 13840, Apr 21, -0858*, Radio New Zealand International, Rangitaiki, music, at 0800-time signals, relaying Radio Australia: "ABC Radio Australia to Melanesia", "Radio Australia", Pacific news, "Radio Australia news", at 0830 "Radio Australia", program "Pacific Prepared", "Be ready, Pacific Prepared", "Learn what to do before, during and after disaster", at 0858, id. "Radio New Zealand", interval signal, closedown this frequency. (Méndez-Spain/Shortwave Bulletin)

15720, Radio New Zealand, F/D e-QSL in 5 days. V/S Adrian Sainsbury Frequency Manager. Report sent via webform at: <https://www.rnz.co.nz/international/qsl/new>. (Francesco Cecconi-Italy via Facebook Group "QSL Recientemente recibidas"/DX Fanzine)

NIGERIA 7254.9, Voice of Nigeria, Abuja Lugbe, 0622-0634, 07-05, checked at 0601 and no signal, but at 0622 on air, strong carrier, very weak audio, unreadable comments. (Manuel Méndez-Spain/Hard Core DX) 7254.9, Voice of Nigeria, Abuja Lugbe, *0558-0608, 12-05, interval signal, at 0600 vernacular, comments. Strong carrier, very weak audio. 15421. Also *0557-0628, 13-05, open with interval signal, at 0600 vernacular comments. Strong carrier, very weak audio. The transmission cut off abruptly and returned a few minutes later several times. Power outages? 15421. Checked 0555-0635, 14-05, no signal. (Manuel Méndez-Spain/Hard Core DX) 7254.9, Voice of Nigeria, Abuja Lugbe, 0626-0635, 20-05, strong carrier, very weak audio, unreadable comments. (Manuel Méndez-Spain/Hard Core DX)

PAKISTAN R. Pakistan building set on fire as chaos rages in aftermath of former PM Imran Khan's arrest. (Sarath Weerakoon-Sri Lanka - 4S5SL via wwdxc BC-DX TopNews May 9)

PERU The new Peruvian station on 4820 has been confirmed as Radio Senda Cristiana (The Christian Way Radio) from Cotahuasi, Arequipa, callsign OAW6C. As well as its own programming in Spanish or Quechua also it carries relays of Radio Integridad from Trujillo and Radio Radio Integridad from Lima. It is operated by the Cotahuasi Ministry Center Project, their web site contains some nice photos of the area. (Dave Kenny-UK/British DX Club)

4775, Radio Tarma, Tarma, 0120-0127, 20-05 Spanish comments. 15421. Also heard 0022-0031, 21-05, Peruvian songs, flute music. 25422. (Manuel Méndez-Spain/Hard Core DX)

4810, Radio Logos, Chazuta, 4810, Radio Logos, Chazuta, presumed, 0016, unintelligible threshold signal but sounded like it was trying to break through to something stronger and could not quite make it. Disappointing compared to the last time I had this, (05/01). (XM-FL/Mosquito Coast)

4820, Apr 28, 0259, Radio Senda Cristiana from Cotahuasi, Arequipa, Peru – nice signal at s/off. (Tore B Vik-Norway/Shortwave Bulletin) 4820, Apr 23, 0902, R. Senda Cristiana, Peru; overture with National Anthem, male in Spanish local time announcement: "son las quatro con dos minutos" (04:02), ID in Quechua: "Radio Senda Cristiana...", short music, Spanish time announcement: "...FM stereo", folk music, Andean music, "son las quatro con siete minutos", indefinite music. Very good, HAM QRM. (Lúcio Bobrowiec-Brazil) R Senda Cristiana. A reminder that the station has already directly provided the following info: "Thank you for your kind words. Great to know you were able to hear us. It must be working well. We are broadcasting with 1k watts, but we are thinking of only 4-10pm [2100-0300 UT] and 4-8am [0900-1300 UT] Peru time for the next year or so. Brad Shaw, Peru" For myself, I have consistently noted

*0900, for 4820., with no signal when checking from about 0700-0900. Have not checked other times. (Ron Howard-CA) 4820. R, Senda Cristiana. May 6. 2333 - 2359. Local hour, music and devotionals in Quechua. 2341 and 2353: ID: "Radio Senda Cristiana, 4820 Khz, Onda corta". 45333. (Claudio Galaz-Chile/Hard Core DX) 4820. R, Senda Cristiana. May 7, 1127 - 1145. Man preaching in Spanish. 35333. (Claudio Galaz-Chile/Hard Core DX) 4820, Radio Senda Cristiana, Cotahuasi, presumed, 0017, reception similar to 4810 above but a little weaker, ute QRM on both freqs, (05/01). (XM-FL/Mosquito Coast) 4820, Radio Senda Cristiana, Arequipa (presumed), 0023-0032, 21-05, strong carrier, extremely weak audio, unreadable comments. (Manuel Méndez-Spain/Hard Core DX)

4955, Tentative Radio Cultural Amauta, Huanta, very tentative, something appeared to be signing off here around 0003 but signal was too weak and there was too much QRN to really tell what was happening. Recheck at 0010 found nothing on the freq. Amauta would be the best guess, but it has not been reported for a while. (05/01). (XM-FL/Mosquito Coast)

ROMANIA 11995, Radio City via IRRS-Nexus, via Saftica, F/D PDF Letter in 1 hour. E-mail address: citymorecars@yahoo.ca. (Manuel Mendez-Spain/DX Fanzine) 11995, Radio City via IRRS-Nexus, via Saftica, E-QSL in 1 hour. Report in English sent to: citymorecars@yahoo.ca. (Christian Ghibaudo-France/DX Fanzine)

RUSSIA The presumed military station which plays a non-stop version of the Russian national anthem is heard regularly from 0500-0700. Frequencies are 7032.3, 6828.3 and 9310.3 all USB. It was first observed by me on 14 October 2022 at 0400 on 9900. According to Russian DXers there are other broadcast times eg on 5735. The anthem is sung by a group called Ljube, so I call it

"Radio Ljube" although it does not have any ID. (Rumen Pankov-Bulgaria/British DX Club)

SAUDI ARABIA Riyadh shortwave Center: I have looked at the transmitter site in Riyadh in Google Earth satellite images, and for the last 3-4 years I have seen an increasing construction activity of residential houses on the north-western property area. New houses have been built - only 400 metres away - from the strongest curtain antennas of the 25, 31, 41 metre band class of 500 kW systems. On the transmitter site there are still 32 x curtain antennas visible, divided into 3 directional stars, as well as 2 x horizontal quadrant non-directional antennas, and a reserve horizontal log-periodic antenna still seen. Will a departure of shortwave out of Riyadh capital happen soon? Within a radius of 30 ... 40 kilometres outside Riyadh capital, I have not been able to discover any new transmitter site or curtain antenna installation for shortwave transmissions. Formerly delivery of four new Ampegon transmitters for the Riyadh SW site, supposed to be ready some 7 years ago, by summer / August to test bcst noted by SWLs worldwide on November 22, 2015. Jeddah shortwave Center renewal: viewed the transmitter site in Google Earth satellite images and see since 2012 to 2014 built up the move some 33 kilometres distance, westerly of old TX centre at 'km 29' location to newly Jeddah Algwizam SW and MW site center, next to coastline. In G.E. images, in 2012 to 2014 years, one sees the erection of - Made in USA - , 4 x Continental 250 kW SW txs and some TCI California curtain antennas, as well as a HR 31 mb quadrant antenna, as well as the tall strongest TCI curtain antennas of the 13 to 41 metre band class of 250 kW systems. (wb, df5sx, wwdxc BC-DX TopNews April 23, 2023)

SINGAPORE 11695, BBC World Service (Kanji) at 1254 in English with interview

about the human immune system. Very good, May 22. (Harold Sellers-BC/DXplorer)

12025, BBC World Service (Kanji) at 1507 in English, item on incident at a soccer game. Good, May 22. (Harold Sellers-BC/DXplorer)

SOLOMON ISLANDS 5020, R. Solomon Islands BC, Honiara; 01/05, 0919 –0922 male and female talk seems in dialect. Fair to good. (Lúcio Bobrowiec-Brazil/Mosquito Coast)

SUDAN BBC World Service launches emergency pop-up radio service for Sudan By Paul Glynn (BBC News): An emergency radio service for Sudan is to be launched on [BBC News Arabic](#) on Tuesday, by the World Service.

The pop-up radio service will be broadcast twice daily for three months, providing news and information for people in the war-torn African nation. It will include eyewitness accounts and news on diplomatic efforts, the BBC said, and help counter disinformation. BBC director general Tim Davie said the move was "crucial at a time of great uncertainty". The programme will be broadcast live from London, with input and analysis from teams in Amman in Jordan and the Egyptian capital Cairo. It will be available on shortwave radio in Sudan, as well as online, where listeners will be able to hear information on how to access essential supplies and services, the BBC said. "The World Service provides an essential lifeline to many around the world where access to accurate news and information is scarce," Mr Davie said in a statement. "The enhanced emergency service for Sudan will be crucial at a time of great uncertainty in the country." (Mauno Ritola-Finland/WRTH) The programme will be broadcast at 0900 local time (0700 GMT) on 21510 and 1700 local time (1500 GMT) on 15310. The first programme will be available on Tuesday afternoon. Re HFCC: 0700-0730 via Dhabbaya UAE on 21510 from Wednesday 3rd May

1500-1530 via Dhabbaya UAE on 15310 from Tuesday 2nd May (Alan Pennington-UK/WRTH)

BBC World Service launches emergency pop-up radio service for Sudan By Paul Glynn: An emergency radio service for Sudan is to be launched on [BBC News Arabic](#) on Tuesday, by the World Service. The pop-up radio service will be broadcast twice daily for three months, providing news and information for people in the war-torn African nation. It will include eyewitness accounts and news on diplomatic efforts, the BBC said, and help counter disinformation. BBC director general Tim Davie said the move was "crucial at a time of great uncertainty". The programme will be broadcast live from London, with input and analysis from teams in Amman in Jordan and the Egyptian capital Cairo. It will be available on shortwave radio in Sudan, as well as online, where listeners will be able to hear information on how to access essential supplies and services, the BBC said. "The World Service provides an essential lifeline to many around the world where access to accurate news and information is scarce," Mr Davie said in a statement. "The enhanced emergency service for Sudan will be crucial at a time of great uncertainty in the country." Fighting that has erupted in the Sudanese capital, Khartoum, and elsewhere in the country is a direct result of a vicious power struggle within the country's military leadership. The clashes are between the regular army and a paramilitary force called the Rapid Support Forces (RSF). Liliane Landor, director of the World Service, said: "The situation in Sudan has escalated quickly with its citizens seeking clear, independent information and advice at a time of critical need. "BBC Arabic's Emergency Radio Service for Sudan will bring vital live updates of the situation on the ground and inform listeners of life-saving resources." The programme will be broadcast at 09:00 local time (07:00 GMT) on 21,510 kHz and 17:00 local time (15:00 GMT) on 15,310kHz. The first programme will

be available on Tuesday afternoon. (Rich Cuff-PA & Gianni Serra-Italy/BBC News)

TAIWAN 9700, R. Taiwan Int. verified with card in 43days from a report sent to Paijennifer@rti.org.tw. (Hirokazu Mitsumoto-Japan/Japan Shortwave Club)

15320, RTI, f/d card received in a month. Email: rti@rti.org.tw. (Pradip Chandra Kundu-India/Asian DX Review)

TAJIKISTAN Voice of Tajik (Ovozi Tojik) (Gov) Summer Schedule 2023
1200-1300 daily 7245dsb Arabic
0600-0800 daily 7245dsb Dari
1300-1400 daily 7245dsb English
0400-0600 daily 7245dsb Farsi
1600-1800 daily 7245dsb Farsi
1100-1200 daily 7245dsb Hindi
0800-1000 daily 7245dsb Russian
0200-0400 daily 7245dsb Tajik
1400-1600 daily 7245dsb Tajik
1000-1100 daily 7245dsb Uzbek (WRTH Update)

THAILAND 9390, Radio Thailand (Ban Dung) at 1226 in English, man and woman with news to 1231, ID "Radio Thailand News", contact info, continued in English with a tourism program, despite schedule showing Vietnamese from 1230. Fair, May 22. (Harold Sellers-BC/DXplorer)

15590, R. Thailand World Service. Apr. 3 at 0000(S/on)-0031 in English. SI0454. National news, followed by Global news at 0013 and Business news at 0023. Thai program started at 0030. (Shimada-Japan/Japan Shortwave Club)

TURKEY 9875, V. O. Turkey. Apr. 1 at 2045-2100 in English. SI0343. Turkish songs & talk. ID at 2053. QRM: covered by V.O. Korea at 2100 on the same frequency. (Nagatani-Japan/Japan Shortwave Club)

12035, Voice of Turkey via Emirler, English programme. QSL received by post in 78 days for report sent to: TRT Voice of Turkey, Box 33 Yenisehir, Ankara 06443, Turkey. (Harald Suess-Austria/Worldwide DX Club)

USA Radio Farda (Gov) Summer Schedule 2023 in Farsi from various location:
0000-2400 daily 5860kwt
0230-0530 daily 15690udo
0230-0930 daily 17690udo
0300-1230 daily 9370kwt
0530-1630 daily 15690bib
0830-1200 daily 17830bib
1100-1300 daily 12005lam
1100-1400 daily 7435kwt
1200-1530 daily 17830lam
1300-1800 daily 12005wof
1630-2000 daily 9370kwt
1800-2030 daily 12005lam (WRTH Update)

A23 schedule for Voice of America in English to Africa:
0300-0400 4930-bot 5925-bot 6080-bot
0400-0500 4930-bot (SaSu) 4960sao** 6080-sao 7375-wof **listed in HFCC but not active
0500-0600 4930-bot 6080-sao 15580-bot
0600-0700 6080-sao 15580-bot
1400-1500 4930-bot 5940-bot 15580-bot
1500-1600 4930-bot 5940-bot 15580-bot
17530-bot
1600-1630 4930-bot 5940-bot 15580-bot
1630-1700 4930-bot 5940-sao(SaSu) 15580-bot(SaSu)
1700-1730 5940-sao 15165-wof 15580-bot(SaSu) 17530-grv
1730-1800 5940-sao 15165-wof 15580-bot 17530-grv
1800-1900 4930-bot(SaSu) 6080-bot 15580-bot 17530-grv#
1900-2000 4930-bot 6080-bot 15580-bot
2000-2100 4930-bot 6195-bot 15580-bot
2100-2200 6195-bot 15580-bot
(HFCC/British DX Club)

WJHR Milton FL (15555 usb mode) in checks during April confirmed on air from 1300-2100 (a change from their previous 1400-

2200 all year). (Via DX News SW report of Dave Kenny-UK, BrDXC-UK May 2023 "COMMUNICATION" magazine edition #582/TopNews)

5010, Radio Northern Europe International via Okeechobee, FL, in English/Spanish logged and beautiful QSL card after 11 months for my email report to: qsl@rnei.org. (Babul Gupta-India/Asian DX Review)

5950, The Mighty KBC via Okeechobee, E-QSL in 1 day. E-mail: themightykbc@gmail.com. (Artur Fernández Llorella-Spain/DX Fanzine)

7505, WRNO, f/d card received in 3 weeks. Email: wrnworldwide@mailup.net. (Pradip Chandra Kundu-India/Asian DX Review)

UZBEKISTAN 9445, Adventist World Radio (Tashkent) on at 1500, hymn music, "This is Adventist World Radio, the Voice of Hope." repeated, into Tamil programming. Poor, May 22. (Harold Sellers-BC/DXplorer)

VANUATU 11835, Apr 28, *0659- (third harmonic of 3945), Radio Vanuatu. Ads for "Mobile stage," building material, and promo; 0701-0715, news and sports in Bislama (lead story about Chinese "warship 989" arrived in Port Vila harbor this morning to download relief supplies and on hand to welcome the crew were Prime Minister of Vanuatu Ishmael Kalsakau and Chinese Ambassador to Vanuatu the Honorable Li Minggang, who had a sound bite in English; expanded air flights between Auckland-Port Vila-Honiara; second case of measles has been confirmed in American Samoa; etc.); 0715, song by Kenny Rogers - "Evening Star"; 0719, weather report; 0730+, the "Friday night," one hour, musical dedications show ("shout-out Friday night to family and friends," etc.), with DJ taking many calls in Bislama and playing Island songs; fair; as usual was mostly readable. (Ron Howard-CA & Méndez-Spain/Shortwave Bulletin) 11835, R. Vanuatu. Apr.8 at 0805-0859

(S/off) in Bislama. SI0353. Talk till 0830, then local songs. ID at 0832. Apr.10 at 0837-0859(S/off) with SI0252. Apr.11 at 0840-0859(S/off) with SI0252. 3rd harmonic of 3945kHz. (Nagatani-Japan/Japan Shortwave Club) 11835, (third harmonic of 3945), Radio Vanuatu, *0659:00 on May 6. Have consistently found that it takes them about 10 seconds to switch frequencies from 7260 to 3945; 0702-0719, news/sports in Bislama (lead story of Christopher Emelee, Vanuatu's Minister of Internal Affairs, resigned his position; Virania Brown has become the first woman to ever be named Vanuatu's High Commissioner to Fiji; Australia's men and women indigenous cricket teams are in Vanuatu, with sound bites from Aussie team members; etc.); 0733 ("half past six"), with the weekend news segment in Bislama (English sound bites - the Supreme Court voided the election of a member of Vanuatu's Parliament, which has brought into question the role of the Vanuatu Electoral Commission and Vanuatu Electoral Office in screening candidates for elections, etc.); 0804, the usual "Saturday night" show ("Customs and Culture"). As usual this harmonic was very readable! (Ron Howard-CA)

VATICAN Vatican Radio announced that from 31 March English to Africa from 2000-2030 would be on 9705 & 11825 (ex 7365) (David Ansell-UK/British DX Club) NB 11825 has since changed to 11870 (ed/British DX Club)

VIETNAM Voice of Vietnam (VOV World) (Gov) Summer Schedule 2023 in English:
1000-1030 daily 9840vni
1130-1200 daily 9840vni, 12020vni
1230-1300 daily 9840vni
1330-1400 daily 9840vni, 12020vni
1500-1530 daily 9840vni
1600-1630 daily 9730vni, 11885vni
1600-1630 daily 7220vni
1900-1930 daily 9730vni, 11885vni
2030-2100 daily 7220vni
2130-2200 daily 9730vni, 11885vni

2330-2400 daily As 9840vni (WRTH Update)

9730, Voice of Vietnam (Spanish Department), F/D e-QSL in 53 days. V/S: Nguyen Tien Long, Director. E-mail address: vovmundo73@gmail.com. (Juan Carlos Pérez Montero-Spain via Facebook Group "QSL Recientemente recibidas"/DX Fanzine)

9840, Voice of Vietnam (Sontay) at 1330 on suddenly with music, IDs by woman and man, welcome, news. Good, //12020 good, May 22. (Harold Sellers-BC/DXplorer)

11885, eQSL Voice of Vietnam via Son Tay bcst center. Russian edition. E-mail: golosvietnama@gmail.com. "Dear Anatoly

Klepov! We are pleased to receive your admission reports for April 5, 2023. Your interest in our programs greatly inspires us in our work. I am attaching the electronic QSL as an attachment. With respect and best wishes Russian edition of the radio "Voice of Vietnam." (Anatoly Klepov-Russia, RUSdx #1233 via wwdxc BC-DX TopNews April 16)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

Pirate Radio Report

Brian Penney • 30 Acorn Way • Brewster, MA 02631 • swradio@comcast.net

Hello everyone and welcome to the June 2023 edition of the Pirate Radio Report.

The pirate radio bands continue to be as busy as ever, with most activity happening during the weekends, but not a day goes by that someone doesn't log a station on HF Underground. Independence Day is the next holiday on the horizon, so be aware of an increase in activity on the pirate bands.

Relays of classic pirate broadcasters this month included; Boom Box Radio, WYMN, Radio Azteca, WCTU, Voice of Oz, Radio New York International, and the Voice of The Voyager.

Radio Vixen International broadcast a tribute show to radio hobbyist, Al Fansome. Colonel Sanders fired-up the fryer with another edition of WKFC. Pirate Without A Name,

Artist Spotlight Radio, Radio Free Whatever, Ballsmacker Radio, Yeah Man Radio, Ion Radio, Captain Morgan Shortwave, Lime In The Coconut Radio, Thunder Chicken Radio and Sycko Radio all made appearances as well.

Andrew Yoder's Hobby Broadcasting Radio continues the third Thursday of every month at 0400 UTC on WBCQ 5160 kHz, with interviews, news, information and audio clips of selected personalities in the free-radio community. This show is always informative and entertaining. You don't want to miss this!

Many thanks to this month's contributors: Eric Bueneman, Greg Majewski, Bill Montney, Gianni Serra and Mark Taylor for their support.



show by NAPRS. This was a show done KMUD from a phone booth in Mohave Desert. People called in from many different places. Talked about VW campers and pirate radio. Fair Signal (Majewski-CT)

6905-USB, PIRATE-NA. **CRAPOLA RADIO**. 0001, 05-18-23, good. "Coast to coast, all free, all the time." Mx: Don Henley w/"Dirty Laundry." Miss Scarlet and Professor Plum introduce themselves / you are listen to the 'Brain-Bros. network. Prgrm presenters w/"good-night Miss Scarlet, Professor." (Montney-MI) 0016, 05-18-23, (Majewski-CT)

6925-AM, PIRATE-NA. **SMASH FM (relay)** by TRI. 2303 - 0007, 05-02-23, Funky-Techno/Rap music mixes by DJ Qbert, Boca 45, Eric B & others. Good signal & nice audio S8. (Penney-MA)

6925-USB, PIRATE-NA. **WTF RADIO WW**. 0144, 05-05-23, good. Listening to HolyGram w/"Still There," YL talking, Mx: Soft Moon w/"Far," YL w/ comments about AI. (Montney-MI)

6925-USB, PIRATE-NA. **YEAH MAN RADIO**. 0000, 05-01-23, Yeah Man talking about 1999 Grammy award winner who wrote ads in addition to playing jazz. Then into a program of jazz by a number of musicians. Overall poor to very poor. (Taylor-WI)

6925-AM, PIRATE-NA. **WCTU (relay)**. 2225 - 2252, 05-06-23, Relay by Truth Radio International. Country & Western music from various artists. OM w/chat and ID. Nice signal S8. (Penney-MA)

6925-USB, PIRATE-NA. **PIGS KNUCKLES RADIO**. 0117, 05-09-23, Pigs Knuckles laughing and chatting, "Seminole Wind" - John Anderson, "In the jailhouse now" - The Soggy Bottom Boys", "Rumble" - Link Wray, Poor with fading to barely audible in solar storm. (Taylor-WI)

5800.01-AM, PIRATE-EUROPE. **ZENDER AKENZO**. 1842, 05-04-23, in Dutch. Playing slow music, songs (Madonna's American Pie, etc), man DJ talk and laughing above songs and after a track at times w/ known voice. Fair. (Serra-Italy)

6289.9-AM, PIRATE-EUROPE. **RADIO RONALISA**. 1908, 05-12-23, playing various songs, w/ man unclear talk at times; in sync mode, very strong qrn rustle and crackles, (ID by Ray Lalleu at 1844 same day on HFU) (Serra-Italy)

6864-USB, PIRATE-NA. **HOBBY BROADCASTING RADIO (relay)**. 0033, 04-22-23, talk on other pirates, clips of other pirates and ID. Good signal. (Bueneman-MO)

6873-AM, PIRATE-NA. **WYMN RADIO (relay)**. 0015 - 0042, 05-06-23, Pirate Jenny with "Feminist Radio". Musical tunes about women with comedy sketches. OM w/ NAPRS ID & SSTV image. Decent copy. S7. (Penney-MA)

6873-AM, PIRATE-NA. **DOCTOR TIM (relay)**. 2243 - 2321, 05-14-23, relay by NAPRS with Hard-Rock, Christmas themed songs from Faster Pussycat, Skid Row, L.A. Guns & others. OM w/ID & Holiday greetings & wishes & SSTV image. Good copy. S8. (Penney-MA)

6873-AM, PIRATE-NA. **KMUD (relay)**. 0003, 05-22-23, Rebroadcast of KMUD Phone Booth

6925-USB, PIRATE-NA. **ARTIST SPOTLIGHT RADIO**. 2323, 05-11-23, Series of songs by the group Sparks including "I can't believe that you would fall for all the crap in this song", "All you think about is sex", and "iPhone". IDs between songs. Poor - fair. (Taylor-WI)

6925-AM, PIRATE-NA. **VOICE OF THE VOYAGER (relay)**. 2308 05-15-23. This was a rebroadcast of a BBC show by Truth Radio International, about a fictitious effort to get to the moon. This was a nice show. Good signal (Majewski-CT), 0020, 05-16-23, Poor - fair (Taylor-WI)

6925-USB, PIRATE-NA. **77LJS**. 2130 - 2147, 05-16-23, OM with the usual diatribe concerning soviet intelligence operations. Good signal. S8. (Penney-MA)

6933-USB, PIRATE-NA. **RADIO VIXEN INTERNATIONAL**. 0042, 05-06-23, "Everybody Knows" - Concrete Blonds, "Heart like a wheel" - Kate & Anna McGarrigle, Op talks about this being the 1st anniversary show for the passing of Al Fansome. Fair. (Taylor-WI)

6934.2-AM, PIRATE-NA. **CAPTAIN MORGAN SHORTWAVE**. 0108, 05-20-23, fair. "You Can't Stop Rock'n"-The Fabulous Thunderbirds. Good mx prgrm follows, caught these artists: Mojo Blues Band, Mighty Mike Shermer Band, Delbert McClinton & Self-made Men. (Montney-MI)

6934.9-AM, PIRATE-NA. **B-SIDE RADIO**. 0250, 05-16-23, Small group jazz, Bud Bigly with ID and talk about the musicians he is playing tonight including Dave Brubeck, saying hello to people who have logged B Side on HF Underground. Poor to fair. (Taylor-WI)

6935-USB, PIRATE-NA. **WKFC**. 2329, 05-05-23, fair. Country mxon-going by female

artist. Woman w/ID, more mx. Closed. (Montney-MI)

6935-USB, PIRATE-NA. **CINCO DE MAYO RADIO**. 2324, 05-07-23, A show celebrating the holiday with Mexican music. At first, I thought it may be a relay of old Winterfest Pancho Via shows. But, this was new. Good signal (Majewski-CT)

6935-USB, PIRATE-NA. **WDOG**. 0005, 05-17-23, good. On-going mx from Paul McCartney & Wings w/"Jet," Anncr w/"Who was Paul's dog? (Jet). Dog howls, more from Paul & Wings w/ "Single Pigeon," more dogs howling and more from the Beatles and their most popular songs. (Montney-MI) 2337, 05-16-23, (Majewski-CT)

6936-USB, PIRATE-NA. **SYCKO RADIO**. 0052, 05-11-23, good. "Dancing With Mr. D,"- Rolling Stones, anncr comments, Mx: The Doors w/ "Hyacinth House," anncr more comments, into Frank Zappa next w/"Don't Eat the Yellow Snow."(Montney-MI)

6940-AM, PIRATE-EUROPE.**RADIO PARADE INTERNATIONAL**. 2337 - 0028, 05-10-23, Music selections from Steve Miller, Phil Collins, Joan Jett & others. Difficult reception. Best during gray line w/peaks. S5. (Penney-MA)

6950-USB, PIRATE-NA. **RADIO FREE WHATEVER**.2341, 05-05-23, "Good Time / Hard time" - Telemann, Prepared ID, "We could start a war" - Somebody's Child, DJDW giving shout outs to HFU, ID, "Undone and Unashamed" - The Murlocks, into a program of well-chosen songs, prepared IDs, and talk breaks including shout outs to folks who logged him on HF Underground. (Taylor-WI) 2350, 05-06-23, the signal was fair (Majewski-CT)

6950-AM, PIRATE-NA. **WTF RADIO WW.** 2306, 05-07-23, New music with time signal audio in the background. Also talk about artificial intelligence. Fair signal (Majewsk-CT)

6950-USB, PIRATE-NA. **WAVE RADIO.** 0137, 05-14-23. Music by Wilco, including "Heavy Metal Drummer," and "I am trying to break your heart". Several IDs by synth woman's voice both verbal and phonetic. Fair in noisy conditions. (Taylor-WI)

6950-USB, PIRATE-NA. **RADIO FREE WHATEVER.** 2211, 05-14-23, Soviet / Russian National Anthem, DJ Dickweed w/ ID and talk, YL w/ 'Whatever' spot, "Video Games" - Tenacious D into program of Indy music and talk by DJ Dickweed. Poor-fair. (Taylor-WI)

6950-USB, PIRATE-NA. **WOLVERINE RADIO.** 0000- 0058, 05-14-23, Eclectic and varied music genre with the theme of "*Future-Past-Present*". SSTV image of a street direction sign. Synth OM w/ID. Great Signal. S9 (Penney-MA)

6950-USB, PIRATE-NA. **SHORTWAVE RADIO MADNESS.** 0133, 05-18-23, good. Mx playing then into OM w/"Be careful what you love, and be sure it loves you back." Mx: Jerry Goldsmith w/"Love Shop." (Montney-MI)

6950-USB, PIRATE-NA. **THUNDER CHICKEN RADIO.** 0152, 05-19-23, Rock, few words, sfx, announced next song, SSTV. Prepared ID; "From the barnyard to the ionosphere. This is Thunder Chicken R.", accurate T.C., "Cluck, cluck, cluck. Goodnight." Good-fair. (Taylor-WI)

6950-USB, PIRATE-NA. **SYCKO RADIO.** 0132, 05-20-23. Sycko talking: said he is running 30 watts tonight, someone on HF Underground noted audio is poor, so Sycko attempts to explain what that might be

happening while others are hearing him OK - suggested listener grounding the antenna, shout out to other folks logging him on HFU, "You are listening to Mr. Sycko", Fair. (Taylor-WI)

6950.2-AM, PIRATE-NA. **CAPTAIN MORGAN SHORTWAVE.** 0018, 05-06-23, Listening to a just audible signal for about 10 minutes with probable blues music and a not understandable and into more blues for several minutes when the signal settled back just above the static floor. (Taylor-WI)

6955-AM, PIRATE-NA. **ION RADIO.** 2030 - 2131, 05-09-23, Music selections by Rolling Stones, Steve Miller, Allman Brothers & others. YL w/ ID & email addy. Good Signal, great audio. S9. (Penney-MA)

6955-USB, PIRATE-NA. **WDOG.** 0037, 05-08-23, good. Music on-going from Weezer w/"I Want a Dog," music theme. All about 'dogs'. Aerosmith w/"Sick as a Dog," anncr comments "hope you are not sick as a dog". (Montney-MI)

6955-USB, PIRATE-NA. **FUBAR RADIO.** 0136, 05-19-23, good. Sounds like "Silly Love Songs," / Wings. Then Climax w/"Precious and Few." OM anncr w/ ID and "I have another request." "Pretty Ballerina"/ Left Bank. (Montney-MI)

6955-USB, PIRATE-NA. **ARTIST SPOTLIGHT RADIO.** 0018, 05-21-23, Frequent IDs of "You are listening to Artist Spotlight Radio. Tonight's artist is Ween." (All in slow talk.) Songs included "The Grobe", "Zoloft", "I fell in love today" and many others. (Taylor-WI)

6960-AM, PIRATE-NA. **BALLSMACKER RADIO.** 0146, 05-20-23, "The Night They Drove Old Dixie Down" - The Band, ID, "You shook me all night long" - AC / DC, "All through the night" - Cyndi Lauper, ID w/

frequency, into a program of "Night" themed songs.(Taylor-WI)

6965-USB, PIRATE-NA. **LIME IN THE COCONUT RADIO.** 2352, 05-10-23, "Every Breath you take" - The Police, ID, start of another song. (Taylor-WI)

Contributors' Page

The follow people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings, LN = Listener's Notebook, and LR = Listening Review.

Member	Equipment	Column
Greg MAJEWSKI, Oakdale, CT		P
Mark TAYLOR, Madison, WI		N,P
Rich D'ANGELO, Wyomissing, PA		L
Vince HENLEY, Anacortes, WA		L
Eric BUENEMAN, Hazelwood, MO		L,P
Anker PETERSEN, Skovlunde, Denmark		N
Glenn HAUSER, Enid, OK		L
Bill MONTNEY, Monroe, MI		P
Richard CUFF, Allentown, PA		LN
Pamela PRODAN, Wilton, ME		L
Rick BARTON, Sun City, AZ		L
David TURNICK, Sinking Spring, PA	Ten-Tec RX-340, WinRadio, Wellbrook	L
Gianni SERRA, Roma, Italy		P
Ed CICHOREK, Somerset, NJ		L
Paul WALKER, McGrath, AK		LN
Bob WILKNER, Pompano Beach, FL		LN

Equipment is listed only for new contributors. A year-end summary of all contributors, including their equipment, will be published in the December e-Journal.

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Missing issue emails go to missing-issues@naswa.net. Thanks!



Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • david.turnick@gmail.com

- 3590 **ALGERIA Radio Algerienne** 0110. Prayer chanting, M in Arabic -- Poor to Fair 4/27 (Barton-AZ)
- 4930 **BOTSWANA Voice of America** - Moepeng Hill, 0336-0353 May 20, man announcer with English language news features. Poor signal. (D'Angelo-PA)
- 5850 **UNITED STATES WRMI** Okeechobee, FL 0145-0200 Mike's Bluegrass Gospel; WRMI is still running the same program since February: Carl Story and the Rambling Mountaineers "I Found a Hiding Place," & others; hope he's OK; fair-5/8 (Prodan-ME)
- 5900 **BULGARIA Overcomer Ministry** - Kostinbrod, 0302-0324 Apr 24, Brother Stair with non-stop English language religious talk. Poor to fair signal. (D'Angelo-PA)
- 5905 **OPPOSITION/CLANDESTINE Echo of Unification** (N Korea to S Korea) Echo of Unification at 1230. Noted here in Korean w/ steady signal, some vocal music -- Fair to Good Apr. 10 (Barton-AZ)
- 5910 **COLOMBIA Alcaraván Radio**, May 9 at 0645, Alcaraván Radio with music, S9/+10 on signature offset about minus 50 Hz, back after missing 48 hours ago. Now there is again a much weaker JBA carrier on 6010- with almost same offset pitch on BFO, maybe LV de tu Conciencia if not Brasil (Glenn Hauser, OK)
- 5910 **COLOMBIA Alcaravan Radio** - Puerto Lleras, 0038-0113 May 20, male signer with several religious vocals hosted by a man announcer with Spanish language announcements. After top of the hour announcements, a man began a long religious talk. Poor. (D'Angelo-PA)
- 5935 **UNITED STATES WWCR** Nashville, TN 0008-16 apostolic music, #800 telephone solicitations, then m preaching from Book of Philippians; good 5/4 (Prodan-ME)
- 5950 **UNITED STATES WRMI** Okeechobee, FL 0004-0100 Texas Radio Shortwave repeat of early Roy Orbison music (originally broadcast May & June 2023) ? we've enjoyed it each time; fair-good 4/16 (Prodan-ME)
- 5950 **UNITED STATES WRMI** Okeechobee, FL 2300-2400 Nobel Brooke Radio Hour: hour of atomic bomb songs, incl several from Tom Lehrer. Louvin Brothers Great Atomic Fire; fair 4/29 (Prodan-ME)
- 5990 **CUBA China Radio Int'l** 0005-32 Chinese songs; m & f dialog in Chinese & Spanish, sounds like language lesson; fair+ 4/22 (Prodan-ME)
- 5995 **OPPOSITION.CLANDESTINE Echo of Hope/Voice of Hope** (S Korea to N Korea) Echo of Hope/Voice of Hope 1245. Long talk by M in Korean -- Good 4/10 (Barton-AZ)
- 6000 **CUBA Radio Habana Cuba** English 0145-57 nice rumba, f Ann "celebrating May Day tomorrow"; fair+ 5/1 (Prodan-ME)
- 6030 **UNITED STATES Radio Marti** Greenville, NC Spanish 0033-43 soccer game, m Ann, Marti ID //7335 //7365; all freq good 4/26 (Prodan-ME)
- 6050 **ECUADOR HCJB Voice of the Andes** 0035-42 m speaker (Waorani listed); fair-poor 4/26 (Prodan-ME)


- 6080 **SAO TOME *Voice of America*** - Pinheira, 0418-0437 May 4, English language program with news features and several remote reports. Nice station ID at 0430 followed by news headlines. Poor to fair. (D'Angelo-PA)
- 7275 **TURKEY *Voice of Turkey*** - Emirler, 0351-0400* Apr 26, woman announcer with English announcements including schedule information, station ID and contact information followed by Turkish instrumental music until 2-time pips at 0400 when the signal was terminated. Fair to good signal. (D'Angelo-PA)
- 7315 **VATICAN *Radio Tamazuj*** - Santa Maria di Galeria, 0401-029* Apr 26, lively female vocal selection followed by a woman announcer with talk in the Arabic language. Several remote reports until another vocal selection. Man and woman announcers at 0427 with station ID and closing announcements. Fair signal. (D'Angelo-PA)
- 7315 **VATICAN *Radio Dabanga*** - Santa Maria di Galeria, *0430-00437* Apr 26, immediately after Radio Tamazuj this opened with several nice station IDs followed by a man announcer with the news in the Arabic language. Fair. (D'Angelo-PA)
- 7410 **CHINA *China Radio Int'l*** in JJ to FE. May 2, 2023, 1431 - 1436. SIO 333. YL with long monologue in JJ. Moderate QRN / QSB. (Henley, WA)
- 7440 **NEW ZEALAND *RNZ Pacific*** in EE to Oceania. April 27, 2023, 1446 - 1505. SIO 444. MX program. POP / Folk MX, various performers. QRN increasing as sun rises here. OM announcer, POP / Rock MX, the "All Night Program." News at TOH, Donald Trump trial, high temperatures in Spain, sports news. (Henley, WA)
- 7480 **PHILIPPINES *Voice of America*** in Mandarin to FE via Tinang. May 2, 2023, 1450 - 1500. SIO 433. OM announcer in CC with commentary. Moderate QRN / QSB. MX with YL singer. Off the air at 1500. (Henley, WA)
- 9400 **BULGARIA *The Overcomer*** via Sofia - 4/3 0535 noted with a past sermon by Brother Stair in English. SIO 323 with ACI from WRMI on 9395 kHz. (Bueneman-MO)
- 9405 **UNKOWN *Voice of America*** (site unknown) at 1445. News magazine, audio clips, mention "Russia" and "Ukraine". I have no listing for site of language at this time. Evidently, new for A23. Guessing this is via Tinang to Asia. Suddenly cut off at 1458, unusual - no VOA "going off" announcer w/ the loud Yankee Doodle reset. -- Fair to Good 4/10 (Barton-AZ)
- 9410 **CHINA *China Radio Int'l*** 2228-33 Chinese string & flute music; fair 4/16 (Prodan-ME)
- 9435 **KOREA NORTH *Voice of Korea*** 9435 // 11710, May 12 at 1522, VG sweet songs from this paradise on Earth, VOK, per Aoki this hour in English toward North America, 200 kW at 28 degrees (Glenn Hauser, OK)
- 9435 **NORTH KOREA *Voice of Korea*** in FF to NAM. May 2, 2023, 1439 - 1449. SIO 333. Orchestral MX pieces. YL announcer in FF, target NAM. MX pieces and choral singing continue. (Henley, WA)
- 9565 **UNITED STATES *Radio Marti*** Greenville, NC Spanish 2232-34 m Ann; fair 4/16 (Prodan-ME)
- 9625 **PHILLIPINES *USAGM*** Chinese 2234-37 m spkr; garbled 4/16 (Prodan-ME)
- 9650 **NORTH KOREA *Voice of Korea***, at 0830, w/ sappy violin music, woman presenter in Japanese -- Good 4/27 (Barton-AZ)
- 9665 **BRASIL *Radio Voz Missionaria*** Portuguese 0046-50 religious/gospel; poor 4/26 (Prodan-ME)


- 9685 **TAIWAN *Nippon no Kaze*** May 12 at 1525, S7/S9 upbeat orchestral music; 1530 pause and more with brief YL in Korean. Aoki shows *Nippon no Kaze* via Paochung at 1500-1559, preceded by Japanese version *Furusato no Kaze* at 1430-1500, the latter again at 1600-1630 but via Uzbekistan. Beam from Taiwan toward Korea North carries on well into deep North America (Glenn Hauser, OK)
- 9725 **IRAN *Pars Today*** via Sirjan - 4/3 0525 noted with chanting from the Holy Qu'ran, commentary and news in Arabic. SIO 434. (Bueneman-MO)
- 9800 **ALASKA *KNLS*** religious broadcast in RR to FE. May 4, 2023, 1522 - 1530. SIO 444. OM announcer. POP MX in EE. Announcer in RR. Station ID and contact information in RR toward BOH. Religious message in RR. (Henley, WA)
- 9850 **ROMANIA *Radio Romania Int'l*** - Tiganesti, 0346-0356* May 3, woman and man announcers chatting in the English language. Program ended at 0352 with instrumental music followed by a female vocal selection. Nice station ID and closing announcements at 0355 followed by IS before carrier was terminated. Fair. (D'Angelo-PA)
- 11650 **ROMANIA *Radio Romania Int'l*** - Tiganesti, 2302-2322 May 11, a woman announcer with the news in the Spanish language with station ID at end of the news program. Fair. (D'Angelo-PA)
- 11650 **CHINA) *China Radio Int'l*** at 1400, Long monologue by W, some mentions of "Taiwan", listed now as Amoy (regional in China) -- Fair 4/26 Barton-AZ
- 11710 **NORTH KOREA *Voice of Korea*** in FF to NAM. April 27, 2023, 1435 - 1442. SIO 232. Orchestral MX. Heavy QRN, steep QSB. Poor reception overall. YL announcer between MX pieces. YL solo singer. (Henley, WA)
- 11725 **NEW ZEALAND *Radio New Zealand*** 1110-1220 disc about islands & climate change, fund raising for cyclone relief, more; fair 4/18 (Prodan-ME)
- 11735 **SINGAPORE *BBC WS*** 1700. World Service to Afghanistan (in listed Dari), M with apparent magazine -- Fair 4/10 (Barton-AZ)
- 11740 **CHINA *China National Radio*** - 2 China Business Radio) - Lingshi, man and woman announcers with several features in the Mandarin language. Five plus one time pips at 2300 followed by a woman announcer with station ID, instrumental music and a man and woman announcing team with the news. Fair to good. (D'Angelo-PA)
- 11745 **SAUDI ARABIA *Al-Azm Radio*** - Jeddah, 0024-0110 May 4, drama program in the Arabic language followed by instrumental music at 0030 and a new program featuring a man announcer interviewing another man from a remote location. Fair signal. (D'Angelo-PA)
- 11760 **CUBA *Radio Habana Cuba*** May 22 at 0643, S9+20 of almost dead air except for trace of sup/torted modulation, English? And squeal, and noise field surrounding plus/minus 25 kHz. Something's very wrong at RHC. No other frequencies found on any band (Glenn Hauser, OK)
- 11770 **CHINA *China Radio Int'l*** - Xian, 2113-2122 May 11, man announcer with talk features in the English language. Poor signal. (D'Angelo-PA)
- 11780 **BRAZIL *Radio Nacional da Amazônia*** , 5-11-23, 2315. Nice Brazilian vocals by female artist. Brief talk by host then short jingle and in to another vocal at 2318. Very good. (Cichorek-NJ)
- 11780 **BRAZIL *Radio Nacional da Amazônia*** Portuguese's 2212-26 f & m discussion, //6181; good 4/16 (Prodan-ME)


- 11800 **ROMANIA Radio Romania Int'l** English 2303- talk about extradition; very good 4/22 (Prodan-ME)
- 11815 **BRAZIL Radio Brasil Central** - Goiânia, 0035-0122 May 18, long Portuguese language discussion by several male announcers until station ID and another man announcer hosting music program at 0100.1 Poor to fair. (D'Angelo-PA)
- 11815 **JAPAN NHK Radio Japan** in JJ to SEA. April 26, 2023, 1544 - 1549. SIO 444. OMs in conversation. Moderate QRN, slow, shallow QSB. Otherwise, a good signal. (Henley, WA)
- 11855 **CHINA China Radio Int'l** 2302- Chinese music; fair+ 4/22 (Prodan-ME)
- 11875 **CHINA China Radio Int'l** Chinese 1120-24 f Ann; fair 4/18 (Prodan-ME)
- 11975 **MALI China Radio Int'l**, 5-15-23, 2137. Male and female with talk in listed French later joined by a third person. Fair with QRN. (Cichorek-NJ)
- 11995 **SINGAPORE BBC** to Afghanistan in Dari via Kranji. April 27, 2023, 1428 - 1434. SIO 333. BBC in Dari / Eastern Farsi. OM announcer with monologue. Heavy QRN, rapid, steep, QSB. Other OM joins in conversation / debate. Signal is deteriorating. (Henley, WA)
- 12020 **VIETNAM Voice of Vietnam** in JJ to FE. April 27, 2023, 1422 - 1427. SIO 333. OM in JJ and YL in JJ conversation via Hanoi. Mixed OM / YL announcers. Heavy QRN. MX clips. (Henley, WA)
- 12025 **SINGAPORE BBC WS**, May 16 at 1543, S3/S7 something in English. It's BBCWS at 15-19 aimed NW from Kranji, better than expected here to the NNE (Glenn Hauser, OK)
- 12025 **SINGAPORE BBC World Service** in EE to ME via Kranji. April 26, 2023, 1526 - 1540. SIO 444. OMs talking about the use of drones in the Russian / Ukraine war. Discussion with China about the use of drones. YL announcer joins at 1530. BBC news coverage of the war in Sudan. QRN increasing as sun rises here. Shallow QSB. Interview about a family's journey to safety in the Sudan War. (Henley, WA)
- 12045 **THAILAND Voice of America** in KK to FE via Udon Thani. April 26, 2023, 1451 - 1500. SIO 444. OMs in KK conversation / commentary. Background MX. News clips. Minor QRN / QSB. Good signal. Off the air at 1500. (Henley, WA)
- 12050 **UNITED STATES Wewn** Vandiver AL Spanish 1555-1600 song, religious talk; faint with fading 5/8 (Prodan-ME)
- 12080 **PHILIPPINES Voice of America** in KK via Tinang to FE. April 26, 2023, 1444 - 1450. SIO 333. OM with commentary in KK. Heavy QRN, rapid QSB. Second OM joins at 1448. Commentary / conversation continues. Mixed OM / YL announcers. (Henley, WA)
- 12095 **UZBEKISTAN IBRA Radio** - Tashkent, 0011-0029* May 18, two men announcers with conversation in listed Bangla language followed by another man announcer with closing announcements at 0025 and short vocal selection until the carrier was terminated. Poor to fair. (D'Angelo-PA)
- 13264 **IRELAND Shannon VOLMET** - 4/15 0025 noted with weather reports for various European airports, "This is Shannon VOLMET, Shannon VOLMET" ID in English. SIO 333 in USB mode. (Bueneman-MO)
- 13640 **CHINA CNR 1** in CC to FE (tentative) April 27, 2023, 1416 - 1421. SIO 433. OMs in long dialogue. Noisy signal, shallow QSB. Tentative ID. This sounds like a CNR domestic program. (Henley, WA)

- 13755 **CHINA *China Radio Int'l*** in CC to EU via Xinjiang. April 26, 2023, 1550 - 1557. SIO 333. Heavy QRN, noisy signal. Listenable with difficulty. OM announcer with long monologue. Other OMs in conversation / commentary. YL joins at 1556. MX follows. Off the air at 1557. (Henley, WA)
- 13790 **ALGERIA *Ifrikyia FM*** - Ourgla, 2347-0115 May 11, woman singer with Arabic language vocals, time pips and station ID at 0000 followed by more musical selections, Fair to good signal. (D'Angelo-PA)
- 13790 **ALGERIA *Radio Algerienne*** 2300. Presumed. Man in Arabic, prayer chanting, ME music -- Fair 4/26 (Barton-AZ)
- 15110 **CHINA *China Radio Int'l*** in CC to FE. April 26, 2023, 1433 - 1443. SIO 333. OMs in conversation. Heavy QRN, shallow QSB. Listenable. OMs with long monologues in Mandarin. Noisy signal. YL joins at 1439. Some advertisements in CC. MX clips. (Henley, WA)
- 15140 **CUBA *Radio Habana Cuba*** Spanish 1540-48 m Ann; faint 5/8 (Prodan-ME)
- 15245 **CHINA *China Radio Int'l*** in EE to Europe. May 2, 2023, 1521 - 1528. SIO 434. OMs in talk to EU. Conversation in EE about Chinese popular culture. Later, mixed OM / YL in talk. Advertisements. "The Break" program. (Henley, WA)
- 15245 **CHINA *China Radio Int'l*** in EE to Europe. May 4, 2023, 1516 - 1521. SIO 333. Talk of living in China compared to western civilized nations. Chinese popular culture discussion by OMs. Based on this discussion, it seemed hard to imagine the living conditions of most Chinese compared to what we here in the USA consider "normal." (Henley, WA)
- 15320 **GUAM *KSDA/Adventist World Radio*** 2210. Heard on RS DX-402, 16' antenna. Vocal music at tune-in, Man in (listed) Javanese, female vocal music -- Good 4/26 (Barton-AZ)
- 15475 **ANTARCTICA *LRA36*** USB, May 17 at 1936, Manuel Méndez in Spain reports LRA36 already on the air this Wednesday. For a while, it had seemed they were on Saturdays only and there was no advance notice of this. So I tune in at 2026. It's JBA on the Mendoza, Argentina SDR, but good S6/S7 into Buenos Aires, during a song; 2040 talk, ID as on SW and streaming via Tierra del Fuego at HQ website. 2046 music, 2051 canned ID and talk about the silence at Marambio base, with a brief bit of noise at 2101 like wind in the mike. 2103 noticias australes by YL, but by 2103 fade-out or off the air (Glenn Hauser, OK)
- 15490 **GERMANY *Adventist World Radio*** at 1645. Monologue with M in (listed) Tigrinya (Eritrea). Some N Africa type music, then suddenly cut off at 1658 -- Poor to Fair 4/10 (Barton-AZ)
- 15490 **PHILIPPINES *Vatican State*** in Hindi to South Asia via VOA at Tinang. May 4, 2023, 1448 - 1458. SIO 444. Mostly YL announcers, ethnic MX. Good signal, minor QRN / QSB. OM joins at 1456. (Henley, WA)
- 17715 **SPAIN *REE***, 5-15-23, 2129. Pop vocal by male artist followed by 5+1 TP, s and ID at 2130. Talk by female with program and frequency announcements in Spanish. Very good. (Cichorek-NJ)
- 17790 **MADAGASCAR *AWR*** May 16 at 0627, S5/S9 piano and orchestra playing a hymn, the SSOB until cutoff at 0629* with no ID or announcement. Scheduled as AWR French at 0600 via Talata (Glenn Hauser, OK)
- 17830 **GERMANY *Radio Farda*** 1400, W presenter, lots of pop vocal music, some ME pop & gone after 1530 (as per sked) -- Fair 4/26 Barton-AZ

28453 BRAZIL PY3PA USB, May 14 at 2043, PY3PA calling CQ. QRZ.com: PY3PA Brazil flag Brazil, PAULO SANTOS, DAVID RIBEIRO, 555, AP.201, TOMAZETI, CEP 97065-000, SANTA MARIA - RS -, RS, Brazil (Glenn Hauser, OK)

NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff (hq@naswa.net) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

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Executive Director: Richard A. D'Angelo, 2216 Burkey Dr.,
Wyomissing, PA 19610-1553

Publisher / Business Manager: Richard Cuff, P. O. Box 3292,
Allentown, PA 18106-0292

Executive Council: Jerry Berg, Ralph Brandi, Richard Cuff, Rich
D'Angelo, John Figliozi

EDITORIAL STAFF

NASWA Notes: Richard A. D'Angelo, 2216 Burkey Dr.,
Wyomissing, PA 19610-1553

Musings: Jerry Lineback, 4422 Sierra del Sol, Paradise, CA
95969-8116

Listening Review: Alan Roe, 33 Atbara Rd., Teddington, TW11
9PA United Kingdom

Shortwave Center: John Figliozi, 45 Algonquin Rd., Clifton
Park, NY 12065-7703

Adrian Peterson's Diary: Dr. Adrian M. Peterson, Box 29235,
Indianapolis, IN 46229-0235

NASWA Awards: Gary R. Neal, P.O. Box 1, Cockeyville, MD
21030-0001

Listener's Notebook: Richard A. D'Angelo, 2216 Burkey Dr.,
Wyomissing, PA 19610-1553

Pirate Radio Report: Brian Penney, 30 Acorn Way, Brewster,
MA 02631-2659

QSL Report: Sam Barto, 78 Blakeman Rd., Thomaston, CT
06787-1301

The Robinson Report: Dan Robinson, 11700 Charen Lane,
Potomac, MD 20854

Editor emeritus: Jerry Berg

Scoreboard: Gary R. Neal, P.O. Box 1, Cockeyville, MD 21030-
0001

International Broadcasting: Kim Andrew Elliott, 5001 25th
Street North, Arlington, VA 22207-2622

Loggings: Dave Turnick, 372 Spohn Rd., Sinking Spring, PA
19608-1737

NASWA Flashsheet: Mark Taylor, 1114 Ellen Ave., Madison, WI
53716-1535

Desktop Publishing/Graphics: Richard Murphy, 1342 Oak Path,
San Antonio, TX 78258-1935

Cover Art/Design & club archives: John Herkimer, 1090
Cunningham Dr., Victor, NY 14564-9512

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