

# The ~~NASA~~ Journal

VOLUME LXI NUMBER 7

JULY 2021

**FAMPIELEZAM-PEOM-PIRENENA MALAGASY**  
**RADIO MADAGASCAR**  
BP 442 Tananarive  
**MADAGASCAR**

Fm 99.2Mhz  
SW-ETW

**RNM**  
Radio Madagasikara

REPOBLIKA MALAGASY  
20F  
FAISCEAU HERTZIEN TANANARIVE-FANARANTSOA  
DEL. 11.11.11  
O. AUPRESCHNER

MADAGASCAR  
20  
30-12  
32

Madagascar World Voice

"Be joyful in hope, patient in affliction, faithful in prayer."  
Romans 12:21

African Pathways

North American Shortwave Association – America's Shortwave Broadcast Club

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*I am very fortunate to have been in the radio business for over 50 years, 13 at Radio Shack and 37 at Universal Radio. We have met many wonderful people along the journey who have supported me personally as well as Universal Radio. It has been a privilege to have a continuous career in the fascinating field of radio since 1969. I hope I have helped NASWA in some small way over the years, as NASWA has certainly helped and supported Universal Radio in many ways. Please accept our sincere "Thank You" for your support of Universal Radio for these many years, and for the months to come.*

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*73,*

*Fred Osterman N8EKU  
 Barbara Osterman KC8VWI*

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# NASA Notes

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

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Flashsheet Editor Mark Taylor sends word that he will be hosting the 2021 Madison-Milwaukee Get-together for DXers and Radio Enthusiasts this year on Saturday August 21, 2021 from 1:00 PM - 9:30 PM Central Time (come when you can and leave when you must). This will be the delayed 27th Madison - Milwaukee DX Get-together. If you have attended in the past, it has been your participation and that of many others that has made this event such a pleasure. The Madison-Milwaukee DX Get-together has been held on the third Saturday in August every possible year (except the 2020 pandemic year) since 1994. The purpose from the beginning has been to promote camaraderie among all DXers and radio hobbyists - "making new friends and renewing old friendships." This is an all-band event, which brings together a diverse group of hobbyists who have one thing in common, a love of radio. This year's location will be at Mark's house: 1114 Ellen Av., Madison, WI 53716. As usual, you can expect an afternoon of good fellowship and lots of DX talk in an informal atmosphere. If you like, bring along radios, antennas, station souvenirs, QSLs, photos, log books or any show-and-tell items to share with the group. There are opportunities to DX during the event, and a few informal demonstrations are anticipated. If you would like to present on a topic of interest, please contact Mark. An assortment of snacks and soft drinks will be provided during the event. If you prefer an alternative beverage, please bring your own. We will have both indoor and outdoor areas (weather permitting.) If possible, please bring a chair if planning on sitting in the garden. Our group photos will take place

in the late afternoon, so bring along your camera. A highlight of every Madison-Milwaukee get-together has always been the dinner (participation optional). As of now they have not decided on a location, so keep tuned for details. The opportunity for at least indoor group dinners is evolving, so nothing is planned at this time. Dinner is followed by a night session of DX and camaraderie until 9:30 PM or so if you wish to return to the house. As of the time the Covid-19 restrictions have been lifted for vaccinated individuals in Wisconsin. Since things have been changing, they will abide by any Dane County Health Department orders or restrictions, although none are anticipated any at this time. They will make accommodations as possible depending on the pandemic conditions at the time of the M&M gathering. Mark would appreciate it if you can RSVP so as to plan an approximate number of participants to markokpik@gmail.com or you may call or him at 608-225-2690. If you have a presentation, display, or would like to offer assistance in running the event, please contact Mark at his e-mail or phone number. I have attended several of these gatherings in the past and recommend attending if you are in the area.

The club's Awards Manager Gary R. Neal reports that Donald M. Hosmer of West Branch, Michigan has qualified for the following two awards: (1) the Master DX Centurion and (2) the Asian Continental DXpert. Thanks for the update Gary and congratulations for a job well done by Don Hosmer who has been at the shortwave listening game for many years.

Madagascar sounds like it should be exotic and hard to hear shortwave radio country but various international relay stations built there over the years actually made it a pretty easy country to add to the listeners shortwave radio logbook. Today African Pathways helps to keep this radio country active on the shortwave spectrum. Much harder to hear is the local Radio Madagasikara which operated in the vicinity of 5,010 KHz in the 60-meter band. John Herkimer has provided a nice cover featuring these two shortwave radio stations. Check Listeners Notebook for any broadcast schedule information and updates about shortwave broadcasting from Madagascar.

Chrissy Brand, Secretary General of the European DX Council ("EDXC") recently announced that the EDXC conference that was due to take place in September 2021 was postponed. This is, of course, due to the continuing uncertainties around Covid-19 and the various restrictions that are in place in most countries. These make travel either impossible or more expensive than usual. Several members have expressed concern about whether they would feel comfortable attending a conference in September, and, people from many different countries attending, it would be difficult. It could also be that local regulations might suddenly prohibit such events, after we had booked accommodation and flights. Therefore, the EDXC is instead looking into options of rescheduling the next in-person EDXC Conference to take place instead, in May 2022. Chrissy will send more details on this when they become available. There will be another EDXC online meeting (via Zoom) at some point this summer, open to everyone, the date is yet to be confirmed.

Congratulations to the Australian Radio DX Club ("ARDXC") which celebrated its 56th birthday in June! The ARDXC has a monthly bulletin filled with DX news and information

that members receive. Their monthly bulletin, Australian DX News, is available in electronic format for only US\$20.00. Further information is available by contacting John Wright electronically at [dxer1234@gmail.com](mailto:dxer1234@gmail.com). They have been Australia's Premier DXing Organization since 1965!


Don't forget to pick up your copy of Gayle Van Horn's 16th Edition of the Global Radio Guide - Summer 2021 ("GRG"). With the help of the GRG, you can tune in shortwave broadcast stations from hotspots such as China, Cuba, India, Iran, North/South Korea, Taiwan, and many other counties. If you have a shortwave radio receiver, SDR or Internet connection, pair it with this unique radio resource to know when and where to listen to the world. This newest edition of the GRG carries on the tradition of those before it with an in-depth, 24-hour station/frequency guide with schedules for selected AM band, longwave, and shortwave radio stations. This unique resource is the only radio publication that lists by-hour schedules that include all language services, frequencies, and world target areas for over 500 stations worldwide. The 16th edition of the Global Radio Guide e-Book (electronic book only, no print edition available) is available worldwide from Amazon and their various international websites at <https://www.amazon.com/dp/B0938DDK5L>. The price for this latest edition is US\$8.99. Since this book is being released internationally, Amazon customers in the United Kingdom, Germany, France Spain, Italy, Japan, India, Canada, Brazil, Mexico and Australia can order this e-Book from Amazon websites directly servicing these countries. Customers in all other countries can use the regular Amazon.com website to purchase this e-Book.

This month begins the editorship of Brian Penney ([swradio@comcast.net](mailto:swradio@comcast.net)) who has

stepped forward to lead the Pirate Radio Report column. Brian has been a long-time shortwave listener and pirate radio enthusiast. Brian replaces interim Pirate Radio Report editor Chris Lobdell who stepped in the last two months to fill the void left by George Zeller's sudden passing. With Brian now onboard we move full speed ahead covering the exciting realm of pirate radio activity.

Once again, Shortwave Center Editor John Figliozi has arranged for some very good

reading in this month's column. As the BBC approaches its 100th birthday, the organization is under a lot of pressure from the government of Prime Minister Boris Johnson. An extensive article about the situation covers the waterfront. Also, Greg Majewski's reviews the CCrane Skywave SSB Receiver.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

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## Unity and Friendship

# Musings

Jerry Lineback • 4422 Sierra Del Sol • Paradise, CA 95969-8116 • [jalinebk@gmail.com](mailto:jalinebk@gmail.com)

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*Please e-mail your Musings, preferably as MS Word attachments, to [jalinebk@gmail.com](mailto:jalinebk@gmail.com) or mail to Jerry Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. Please note that the deadline for contributions to the August issue is July 28, 2021.*

**Jerry Alice Lineback, [jalinebk@gmail.com](mailto:jalinebk@gmail.com), Paradise, CA 95969**

I have been busy the past few weeks taking care of my wife Carol Jane. She had several sudden falls at home, so off to the ER and hospital. Eventually, her son took her to Stanford Hospital, where she had been a patient previously, and we received a good diagnosis and she is now in rehab for a few days at a location near his house. I spent several days in Palo Alto visiting Carol while he was on a trip, now I am back in Paradise, expecting her to return home in a few more days. The joys of getting old. Cindy Lu, our 10-month-old kitten, just decided that I needed to look at her rather than the computer screen. The joys of being owned by a cat.

Thanks to our contributors.

73, Jerry Alice

**David Reitz [dreitz44@yahoo.com](mailto:dreiz44@yahoo.com)**

NASWA Journal Crew:

I have to say that you all are doing a nice job with the Journal these days. Good articles. On the technical side I like the digital format. When the idea of a digital format was first suggested months back, I wasn't so sure how a small format publication like the journal would look on a computer screen, but now I think it looks great. I have never been one to save the hard copies forever anyway, so a computer file is just nifty for me. Also, the print font is nice and big and kinder to my old eyeballs. Pretty Colors, to[o]. Progress is good sometimes!

David Reitz, Reading, PA

**Ron Hunsicker, 1238 Cleveland Avenue, Wyomissing, PA 19610, [ronhunsi@ptd.net](mailto:ronhunsi@ptd.net)**

I'm a bit embarrassed that I never looked for these transmissions. I have had the correct tool since 2014, but didn't use it.

Late afternoon on 10 June I called Ed Mauger to tell him that [hamqsl.com/solar2.html](http://hamqsl.com/solar2.html) suggested that FM broadcast skip was likely since 2M and 4M were open. The next day, the 11<sup>th</sup>, 6M was reported as skipping, too. Ed must have had fun listening to FM skip!

While Ed and I chatted, I told him about finding WRFY (102.5) on 20,380 KHz in wideband FM with both IBOC sidebands. I had the Elad S3 on with my Wellbrook and played the music for him. He suggested looking around for other, similar point-to-point transmissions.

*What follows is only useful at 1238 Cleveland Avenue. What you find at your QTH should be quite different. Since Dave Turnick's house is 2.71 miles from mine as the crow flies, I would like to see a comparison of what he can hear/see (I'm using my Wellbrook and he has a Wellbrook) with what I can hear/see.*

Ed was right and these are the stations that I found as I tuned around while we were talking on the phone. The Elad's software was set to wideband FM and 180,000 Hz bandwidth. The frequencies are the best that I could determine (frequency, FCC station ID, source, broadcast frequency, and the number in parentheses is dBm):

20,380 KHz: WRFY WRFY 102.5 (-70)

20,380 was the only station that showed IBOC sidebands.

With the IBOC sidebands, the signal was 400 KHz wide.

23,580 KHz; W257DI WLEV HD-4, 99.3 (-92)

24,380 KHz; WIOV WIOV 1240 (-80)

29,980 KHz: W225CF WLEV-HD-2, 92.9 (-92)

30,590 KHz: W222BY WRFY-HD-2, 89.3 (-95)

33,580 KHz: W207AE KEBR, 92.3 (-98)

This one was particularly weak and required close listening on my ATS 909 until I could find a match to the muddled audio of 33,580(I got it on the second pass from 88.1 to 107.9).

Unless you are paying close attention and know what you are listening for, you will likely miss these transmissions with a conventional receiver. The SDR opened a door for me that I didn't know was there and I enjoyed playing for an afternoon on HF. Also, without first finding the very strong WRFY signal (and Ed's suggestion), I would have missed the others. WRFY's waterfall images let me know what to look for.

I switched out of wideband FM and into AM and when scanning past 20380, the strongest station, I heard a bit of hiss from the sidebands and the distorted audio of listening to FM in AM mode. Likely hearing but not watching, I would have decided that the distorted audio was some sort of mix product, muttered, and ignored it. In sideband, I would have missed the transmission, assigning the small change in noise that I heard to, well, a small change in noise.

My Wellbrook is oriented roughly NE to SW, but as Wellbrooks are said to be generally omnidirectional at higher frequencies, its orientation should not matter much. To test this, I turned it 90 degrees. The signal strengths remained roughly constant except for:


29,980, which increased about 4 dBm.

33,580, which lost about 2 dBm.

Looks like the Wellbrook is generally omnidirectional, at least above 20 MHz or so.

Ron

*Thanks for the contributions, these pages are open for your comments and opinions.*

**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff ([hq@naswa.net](mailto:hq@naswa.net)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

# Listening Review

Alan Roe • 33 Athara Road • Teddington, TW11 9PA, United Kingdom • alan-roe-swl@randa33.co.uk

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Welcome to Listening Review for July 2021. I'll start this month with some program information. I am very grateful to Cap'n Ric of **Texas Radio Shortwave** for the detailed advance program information supplied (with the help of third-mate Susan!), so no apologies for featuring TRSW again this month. Also, thanks to Bill Tilford, who always provides great promotional press releases for special shortwave programs that he either produces or contributes to. By the way Bill also circulates details of his upcoming **From The Isle of Music** and **Uncle Bills Melting Pot** programs each week via email notifications in many mail and Facebook groups (including NASWA). Similarly, Brice Avery sends out weekly email notifications for **Radio Tumbril's Encore Classical Music** in many mail groups (which I also forward to the NASWA mail group). Thanks to all for this information. All these programs are highly recommended.

## Texas Radio Shortwave (WRMI/Channel 292)

Texas R Shortwave will be facilitating a series of one-hour programs from nine European pirate/unlicensed stations in special programs to be aired via WRMI, USA. Cap'n Ric writes: *"As you can see on the attached schedule, we have a complete lineup of nine stations in nine weeks with widely divergent styles and music. We think that North American listeners are in for a treat as they'll hear two months of programs they may know nothing about and have little chance to hear with propagation conditions like they are."* Cap'n Ric had hoped to do something similar with specials from North American pirates

over Channel 292, but unfortunately none so far have taken up the offer.

## July

2 Jul 2300 Ch292 9670 Spl Test for NAM:  
Marcia Ball  
3 Jul 0200 WRMI 5800 *Radio Igloo*  
4 Jul 0100 WRMI 5950 Marcia Ball\*  
5 Jul 0200 WRMI 9395 America  
Proud!(Rpt)  
10 Jul 0200 WRMI 5800 *Charleston R Int*  
17 Jul 0200 WRMI 5800 *Radio Merlin*  
17 Jul 0800 Ch292 6070 Marcia Ball  
17 Jul 1700 Ch292 3955 Marcia Ball  
24 Jul 0200 WRMI 5800 *R. Monique Int.*  
25 Jul 0200 WBCQ 6160 Marcia Ball  
31 Jul 0200 WRMI 5800 *CoolAm R.*

## August

1 Aug 0100 WRMI 5950 Beto & the  
Fairlanes\*  
6 Aug 2300 Ch292 9670 Special Test to  
NAM: Beto & the Fairlanes  
7 Aug 0200 WRMI 5800 *Cupid R.*  
14 Aug 0200 WRMI 5800 *Free R. Service-  
Holland*  
21 Aug 0200 WRMI 5800 *Atlantic 2000 Int*  
21 Aug 0800 Ch292 6070 Beto and the  
Fairlanes  
21 Aug 1700 Ch292 3955 Beto and the  
Fairlanes  
22 Aug 0200 WBCQ 6160 Beto and the  
Fairlanes  
28 Aug 0200 WRMI 5800 *R. Delta Int*

\*This program is repeated on WRMI every week until replaced by the next month's program.

### Uncle Bill's Melting Pot

**Bill Tilford** writes that he is not: *"doing any 4th of July specials per se, but UBMP will be 4th of July themed that week, but with a few twists."* **Uncle Bill's Melting Pot** is scheduled: Sunday 2200-2300UT on 7490KHz via WBCQ The Planet; Tuesday 2000-2100UT on 6070KHz and Saturday 0800-0900UT on 9670KHz both via Channel 292.

### Radio Belarus international

Some weeks ago, **R Belarus** made a few adjustments to their schedule, so here is their latest monitored schedule. Some additional program notes can be found in the September 2020 edition of Listening Review. Both broadcasts are on 3985KHz via Kall transmitter site in Germany.

Daily	1700	Daily news review
Monday	1720	Co-operation Vector
	1740	Heritage
Tuesday	1720	International Review
	1740	Famous People of Belarus
Wednesday	1720	Letters to the Editor
	1740	People's Diplomacy
Thursday	1720	Ministry of Foreign Affairs Reports
	1740	Letters to the Editor
Friday	1720	Belarus in the World Community
	1740	Made in Belarus
Saturday	1720	Social Cause
	1740	Together
Sunday	1720	Ministry of Foreign Affairs Reports
	1740	Letters to the Editor

### **1900-2000**

Daily	1900	Daily news review
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Monday	1920	Our Integration
	1940	Voices of the Century
Tuesday	1920	Environment
	1940	Our Music
Wednesday	1920	Generation Next
	1940	Our Music
Thursday	1920	In the Depth of the Country
	1940	Our Music
Friday	1920	Window to Belarus
	1940	Our Music
Saturday	1920	Belarusian High Tech
	1940	In the Galaxy of Muses
Sunday	1920	From Slavic Roots
	1940	Belarusian Music
		Anthology

Most programs run 10-15 minutes, with **Music Box** (usually a Belarusian rock/pop song) and many tourism promos to fill the time until the next feature.

### BBC World Service

**This is Africa**, a program of pan-African music, continues to entertain each week. I listened once again on 13 June at 1830UT on 6195KHz (via Oman). Presented, as always, by DJ Edu. The first ten minutes or so started, again as always, with ten current African pop songs from ten countries (Zimbabwe, Rwanda, Cameroon, Congo, Zambia, Kenya, Gambia, Ghana, Nigeria, and Namibia) all in ten minutes. This was followed by the weekly interview: this week with *Tzy Panchak* (pictured, courtesy BBC web pages) - a Cameroonian musician who writes and sings in English. He comes from the minority Anglophone region which has been devastated by war between armed separatist groups and the army since 2017.

DJ Edu: *"Since 2017, the Anglophone region of Cameroon has been experiencing violent clashes between armed groups wanting independence and the Cameroonian Army. Thousands of people have died, and many*



*more have been displaced. In October, in Tzy Panchak's home town of Kumba, gunmen opened fire on children in a school killing six youngsters between the ages of 12 and 14. This affected Tzy Panchak deeply."*

*Tzy Panchak: "They killed children in school. I wrote a song 'I am Kumba' because I had a concert on the same day they killed those children, so I was actually on my way to Kumba from Doula and the show promoter called me and was like: 'Bro, have you heard? [...] They just killed children in school, there was a shoot-out.' [...] I was like 'Did any of them survive?', and he said, 'Yes.'" I said, 'Take me to the hospital.' [...] There were some kids that jumped from multi-storey buildings just to be safe, they were scared [... I ] paid some medical bills and talk to the children who were so afraid. [...]. I grew up in that place, I went to school there, I got my own opportunities from Kumba. I think they deserved to have a fair and equal opportunity too, they didn't deserve to die like that just because they wanted an education. I'm very emotional right now. [...] So many things have happened because of this crazy war. Because of that I lost my dad. My dad died 17 April because the ambulance refused to carry him from Kumba to Douala at that time because they were scared, so he died. I wrote a song for him too [...]: 'Daddy Welcome'."*

***This is Africa*** is aired on Saturdays in the African streams of BBC WS at 1932UT on 6155-sao, 6195-dha, 7265-mdc, 7445-mdc, 11810-asc and 12095-asc; and on Sundays in the Middle East stream of BBC WS at 1832UTC on 6195-sla and 7285-sng.

### **Radio Exterior de España**

I tuned to one of **R Exterior de España's** thrice-weekly English-language programs on 4 June at 2200UT, with good reception on 11670 and slightly better reception on 11940 (although there seemed to be some sporadic audio issues on the latter frequency). The first 15 minutes was taken with an interesting and informative report by Amy Egan on a new museum - the Memorial Centre for the Victims of Terrorism - which opened in Vitoria (capital of the Basque region) earlier. The museum covers the period from 1960 to 2021 and the permanent exhibition includes sections on the history of terrorism in the Basque region, on the victims and on the perpetrators (especially the para-military organisation ETA), but always with the perspective of discrediting terrorism. There is also a room dedicated to the Voice of the Victims with over a thousand testimonies of victims and their families. As an example, some of the testimony of the first victim of terrorism in 1963, Carmen Anguita, who gave her story to a Spanish newspaper, was presented:

*"Suddenly, a bomb went off: a great force from my right. I felt myself flying, and then falling. The ceiling was glass, the tables were wood. It was all destroyed. People were shouting 'Bomb, Bomb'. It was a bomb, and I was on the floor, burning. My hair was burning, my dress was made of nylon and it melted and it became liquid and it ran down my leg. It burned my thighs, my legs, everything. It*



burned so I lost consciousness.”

Amy continues:

*“After the attack, the Francoist Government was quick to retaliate, and they arrested two anarchists [...] and a summary court martial quickly sentenced them to death. Nineteen days after the attack [they] were executed by garrot, an execution method by strangulation that was legal in Spain until the death penalty was abolished in 1978 after dictator Francisco Franco’s death. These two men were innocent. After the dictator’s death, the Anarchists of the Interior Defence terrorist group confessed to the crime.”*

Amy concludes the feature with:

*“On the same day as the inauguration, a protest against the new memorial centre took place. [...] a group] dedicated to the memory and victims of the Francoist dictatorship. It believes that the memorial centre is an attack on co-existence because it excludes the thousands of victims of state violence. On 3 May 1976, police officers gunned down 5 people at a labour protest in Vitoria, the town hosting this memorial centre. Three months ago, the Mayor of Vitoria said that those killed that day deserved a spot in the memorial centre, but today 3 May is nowhere to be found in those walls, [and that] all violations of human rights should be treated equally.”*

A fascinating report. The half-hour broadcast continued for the remaining 15 minutes with some great blues music from blues guitarist Riqui Sabatés who died on 30 May 2021, including a short obituary presented by Justin Coe. This was an excellent thirty-minutes from REE.

By the way, in an email, Justin advised that they are considering re-introducing some form of letterbox program featuring mail from listeners, and indeed the first such

program was aired on Monday 14 June 2021. I unfortunately missed the live broadcast on that day, but listened the following day to the podcast via the REE English podcast page at <http://www.rtve.es/alicarta/audios/emision-en-ingles/>. It doesn’t have any ‘official title’ at time of writing, so I’ll just call it **The Letters Program** for now. The podcast, including news, ran for 42 minutes – so it looks like the last 12 minutes of The Letters Program was cut short on shortwave. However, just as I am finishing this column, I saw a report in the WOR iog mail list that, on 17885KHz at least, the news was followed by uninterrupted music even though the Letters Program had been trailed at the start of the broadcast. Anyway, it is not clear at this stage if the revived program will keep to a regular schedule or appear on an ad-hoc basis - I suspect the latter is more likely. Either way - a welcome return to the programming of REE.

English is heard three times a week on Monday, Wednesday and Friday from 2200-2230UT on 11670 (or 11685), 11940, 15520 and 17885 KHz.

## WRMI, USA

**A Date for the Diary:** A press release via **Bill Tilford** advises of a special program to be aired on **29 July** from 0300-0400UTC on 5800KHz:



**Perú le canta a las Américas (Peru Sings To the Americas)** In honor of the bicentennial of Peru's independence, a special hour of Peruvian music hosted by Luis Alejandro Vallebuena with guests including "Uncle Bill" Tilford will air on **WRMI**, which is graciously sponsoring the program. It will be in Spanish and directed towards Central and South America, but the back end of the transmission should be listenable in much of North America. The music will be a combination of world-famous artists and others probably not known outside of Peru. Thursday, July 29th, 0300-0400 UTC (Wednesday July 28 2200-2300 Lima Time) on 5800KHz via WRMI

**China Radio International (Chaozhou /Amoy Service)**

# International Broadcasting

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Just a little room to mention once again: **China R Int's** Chaozhou (or Amoy) service continues to provide a selection of traditional Chinese music, or at least Chinese music using what seems to be traditional percussion and wind instruments, which is always enjoyable to listen. A good time to listen is to the 1800-1900 broadcast on either 11895 or 13700 KHz - both frequencies provide good reception for me. I listened once again on 5 June from about 1830UT on 13700KHz, and again on 13 June (from 1820UT on both 11895 and 13700) when, on this occasion, gentle Chinese pop ballads were heard.

Until next time - 73's Alan

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## DOJ "seizes" Iranian broadcaster websites

It has been a relatively quiet month in international broadcasting news, particularly in the United States. As the deadline for this column approaches, I wasn't sure what stories would feature prominently. But, suddenly, on June 22, I was tagged in a tweet from Amir Soleimani @amirhsol, who (according to his Twitter bio) lives in Tehran and reads my Twitter account @kaedotcom (news about international broadcasting). Yes, Twitter is reportedly blocked in Iran, but somehow, he has access.

Amir wrote: "Greetings. Has the US government seized the website of Iran's Alalam TV, or is this a hacker attack? Sounds like the former, and the timing is interesting given Iran's election results." He included a screenshot with the dramatic white-on-red

notice: THIS WEBSITE HAS BEEN SEIZED. And below it the translation (presumably) in Persian (presumably).

And below that the intimidating boilerplate: "The domain alamtv.net has been seized by the United States Government in accordance with a seizure warrant pursuant to 18 U.S.C. ... as part of a law enforcement action by the Bureau of Industry and Security, Office of Export Enforcement and Federal Bureau of Investigation."

Al-Alam is Iran's Arabic-language channel, thus in competition with Al Jazeera, BBC Arabic, Alhurra, and several others. The news broke quickly on June 22 that some 33 websites associated with the Iranian Islamic Radio and Television Union had been

“seized” by the US Justice Department. This includes presstv.com. Press TV is Iran’s global English channel, competing (after a fashion) with BBC World News, CNN International, Al Jazeera English, and dozens of other English international channels. Interestingly, hispanstv.com, the website of Iran’s Spanish-language HispanTV, has not, as of June 23, been “seized.”

### **The workaround is easy (for now)**

This development ratchets up US intervention in the international flow of information and/or propaganda. Even in the depths of the Cold War, the United States did not jam, or least rarely jammed, broadcasts of Communist and other adversarial broadcasters. Nevertheless, the US actions affect only the domains over which the United States has some control, e.g. .com, .net, etc. If you cannot access presstv.com now, you probably can see it by typing presstv.ir. This workaround is much easier than traveling to one’s *dacha* to escape the worst of Soviet jamming during the Cold War.

But what if the US Government steps up its interdiction by blocking – or by ordering internet service providers in the United States to block – presstv.ir and other Iranian media sites outside the domains that the USG can readily control? Now *that* would more the equivalent of jamming.

An analysis by Yonah Jeremy Bob in the *Jerusalem Post* (which usually takes a hard line towards Iran) describes the action as “a long overdue move by the Biden administration to use some of the tools America has in hosting much of the internet to fight back against rogue countries who abuse the internet to try to tear the US apart with misinformation campaigns. ... The US could do far more and hack wide swaths of Iran’s internet-based services and infrastructure. All it did on [June 22] was to

tell Iran that it could no longer abuse American internet property to try to tear down the US without consequences.” ([bit.ly/2UwqgIn](https://bit.ly/2UwqgIn))

My friend and web expert Benn Kobb ([kobb.bz](https://kobb.bz)) provides more details, explaining: “seizing domains is not all that unusual. Typically, almost universally I’d say, those seizures have been because the sites are distributing and remotely controlling malware, ransomware and/other types of fraud and criminal activity. But what is unusual in these new cases is: 1) The sites are state media entities. 2) The basis is site content, not hacking or theft. 3) Dept of Commerce export offices involved. Never heard of that before. The DOJ release stated that the domains in these cases were ‘owned’ by a US company. Actually, a record search shows that presstv.com is registered with an Australian company, which is a unit of CentralNic, an international conglomerate. So, the legal theory behind this unclear.

### **EU may limit UK television**

Another move to block – potentially – the international flow of mass media was reported June 21 in the Guardian ([bit.ly/3j9Jlu2](https://bit.ly/3j9Jlu2)): “The EU is preparing to act against the ‘disproportionate’ amount of British television and film content shown in Europe in the wake of Brexit, in a blow to the UK entertainment industry and the country’s ‘soft power’ abroad. The UK is Europe’s biggest producer of film and TV programming, buoyed up by £1.4bn from the sale of international rights, but its dominance has been described as a threat to Europe’s ‘cultural diversity’ in an internal EU document seen by the Guardian. ...

“Brussels’ target this time is the continuing definition of British programmes and film as being ‘European works’. Under the EU’s audiovisual media services directive, a

majority of airtime must be given to such European content on terrestrial television and it must make up at least 30% of the number of titles on video on demand (VOD) platforms such as Netflix and Amazon. Countries such as France have gone further, setting a 60% quota for European works on VOD."

This is a big deal for the UK because "EU sales are often a key component of financing for big-budget UK films and series such as *The Crown* and *Downton Abbey*." (bit.ly/2SmSVyT) The effects are already in play: "In 2018, half of the channels available in Europe outside their country of origin were under UK jurisdiction, while at the end of the last year the share decreased to just 10%." (bit.ly/2TUtWmP)

Ex-Brexit Party leader Nigel Farage decried the EU action: "This sums up the small-minded, protectionist club the European Union is." But if the Brexit that Farage worked so hard to bring forth had not happened, the UK would still be inside that protectionist club, with British television shows unimpeded throughout Europe.

### "Downton Abbey ... will get through"

Ross Clark noted in *The Telegraph* (bit.ly/3gR2I9W): "the EU won't be able to

hold back the tide forever: just as the likes of Radio Free Europe managed to evade attempts to block it, somehow illicit recordings of *Downton Abbey* and *Endeavour* will get through."

Let's consider how UK media would "get through." If it were the BBC trying to get uncensored noncommercial news into Europe, it would be less difficult. But the BBC (internationally) and other UK television producers do not only have to get through to Europe, they must also make money. These earnings come by way of advertising, sales of carriage rights to pay TV systems (cable, DTH satellite, etc), or subscriptions to video-on-demand (VOD) services such as Britbox.

The EU and its member countries might not be successful in blocking content, but it would be easier for them to interrupt the cash flow. They could prohibit 1) pay TV systems from carrying UK channels, 2) purchase of advertising time on UK channels, or 3) subscriptions to UK VOD services. Indeed, it was the UK's prohibition on advertising purchases that brought down the offshore pirate stations of the 1960s, even though their signals could still be heard.

See Kim's projects: <https://twitter.com/kaedotcom> and <http://swradiogram.net>.

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, *The Journal*. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



# Shortwave Center

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*We open this month with a lengthy analysis from the German news magazine Der Spiegel of the current plight of the BBC. Longtime shortwave listeners know of the importance the BBC has been to shortwave over the years – both in a positive sense in driving listeners to the medium and a negative sense when it ended direct broadcasts to North America two decades ago. Nonetheless, the BBC remains the gold standard for public service*

*broadcasting, the type of broadcasting that still most characterizes that heard on shortwave. As such, political attacks on the BBC represent attacks on public service broadcasting itself – as the article points out – and bears attention to those of us who regard such attacks as unwelcome since it our own public service radio network – NPR – that carries the BBC World Service to us now on FM.*

## SHORTWAVE STATION SPOTLIGHT

### Taking Aim at the Beeb

#### *The BBC Is Under Pressure as Boris Johnson Tightens the Screws*

*The BBC is the mother of all public broadcasters, but it is facing the greatest challenge of its existence. The government has taken aim at the BBC on the eve of its 100th birthday, and it is unclear what the future holds.*

#### **DER SPIEGEL International**

By Joerg Schindler - 02.06.2021

It all started with a flag. It stands in the back-right corner of the office of Robert Jenrick, secretary of state for housing, communities and local government and was clearly visible to millions of BBC "Breakfast" viewers at 7:40 a.m. on a morning in March. On screen, the flag is sandwiched between Jenrick's face and that of the queen, who is smiling from a portrait hanging on the wall. The flagpole reaches right up to the ceiling – the flag really is quite large.

When the interview is over, the moderator jokes: "I think your flag is not up to standard size government interview measurements. I think it's just a little bit small." Laughing can be heard from the co-presenter in the studio. "It's just a thought," the presenter adds earnestly as a pained smile crosses the minister's face.

A brief exchange, perhaps, but it was enough to trigger yet another nationwide scandal for the BBC. In the hours following the interview, the broadcaster received 6,500 complaints and a group of Conservative parliamentarians wrote a letter, saying: "We feel the hosts need reminding that the B in

BBC stands for British." Even Prime Minister Boris Johnson saw fit to get involved, saying the broadcaster had grown "detached" from the rest of the country.

A contrite BBC ultimately expressed regret and said the presenters had been "spoken to and reminded of their responsibilities."

Was that enough? No, it wasn't. Of course not. A week later, a Conservative member of parliament used a parliamentary hearing to reprimand Tim Davie, the new director general of the BBC. Does he know, the MP demanded, how often the British flag appears in the BBC's 268-page annual report? Hmm?

Davie responded: "I have no idea." The Tory said: "Well, it's zero. Do you find that surprising?" Davie, growing annoyed, replied: "I think that's a strange metric." He added that the BBC is "incredibly proud" of the work it does championing Britain abroad and noted that the Union Jack flies from the Broadcasting House in London, which houses the station.

## **God Save the BBC**

It may all sound like a Monty Python sketch, but it really did happen. The British Broadcasting Corporation, the oldest national broadcaster in the world and one of the largest, broadcasts around the clock and around the globe, a beacon of liberal democracy and a venerable giant of journalism. Yet here it was, being ridiculed by its own government - and it was spineless enough to bend to the criticism. Because of a harmless quip about a piece of cloth.

This selfsame BBC is turning 100 years old next year. At the moment, though, there aren't many who see that as a reason to celebrate. The broadcaster has been facing crisis after crisis for quite some time, to be

sure, but rarely has the BBC been doing as poorly as it is now. Attacks are coming from all sides. Funding cuts have forced the broadcaster to pinch its pennies for the last 10 years, but the competition - in the form of private streaming companies - is wallowing in cash, able to easily fork up an average of \$13 million per episode of the Netflix series "The Crown" - the American-produced show about the British queen. These days, 12 to 15-year-olds are more likely to watch or listen to offerings like Netflix or Spotify than the Beeb.

Those who do watch are less and less likely to like what they see. In the eyes of viewers, the BBC is too far to the left, or too far to the right, too pro-Brexit, too anti-Brexit, too London-centric, too anti-Scotland, too passive, too aggressive and, recently, too "woke" or not "woke" enough. The justification given by BBC supporters that it is a "broad church," within which many different viewpoints have a home, is no longer enough. The holy BBC is losing its faithful.

More than anything, though, the broadcaster feels as though it has become embroiled in a mean-spirited political battle - one which, as things currently stand, it cannot win, because the opposing side has abandoned the deeply British concept of Fair Play.

## **A Fight for Survival**

For years, Boris Johnson and his Brexiteer stalwarts have been slinging acrimony and hate at the BBC, which they have identified as their "sworn enemy." The Tories have employed boycotts, funding cuts and regulatory pressure to bring the "Brexiteer Bashing Corporation" to its knees. A week ago on Sunday, Culture Secretary Oliver Dowden announced in an opinion piece that he intended launch a comprehensive review

of the BBC's funding structure and oversight. The announcement came on the heels of a report by Lord Dyson, which revealed possible fraudulent actions by BBC journalist Martin Bashir to obtain his sensational 1995 interview with Princess Diana.

The BBC is the final liberal monolith in a British media landscape that has been dragged to the right by Rupert Murdoch and others. The Conservatives seem focused on doing all they can to tame it and bring it under political control. The broadcasting giant, meanwhile, seems intimidated, and has even backed down on occasion, as seen during the flag controversy in March.

Some believe that the BBC, in the 100th year of its existence, is fighting for its very survival. Others believe that such claims are even understated.

And it should be clear to all: This power struggle doesn't just affect a single broadcaster on an island in the North Atlantic. It affects public broadcasters the world over.

The BBC is the "standard bearer" of public broadcasting, says Noel Curran, head of the European Broadcasting Union. If it falls, it would give governments on the Continent an "excuse to attack" media outlets in their own countries. That, he believes, would guarantee a further poisoning of the public debate, with the consequences long visible in the United States, not just for the media, but for democracy.

Founded on Oct. 18, 1922, as the "British Broadcasting Company," its primary purpose from the very beginning was that of spreading the British societal and economic model around the world. It was helpful that huge parts of the world were already more or less under London's control. The year before, Northern Ireland had emerged from the

rudder of the Irish War of Independence, resulting in the United Kingdom in the form we know today. The Empire was at its zenith, with every fourth person in the world subject to the monarch in London.

Europe, meanwhile, was a hotbed of instability, with not everybody as excited as the British about capitalism and globalization. There were hunger marches in Britain, and women - horror of horrors - could even vote. In some London circles, there were fears that Bolsheviks could use this obscure new broadcasting technology to launch a revolution.

The BBC - nominally independent, but dependent both financially and otherwise on the benevolence of the state - was there to keep things together. The man responsible for it all was John Reith, a Calvinist from Scotland with authoritarian tendencies and little understanding of the new technology. Later, the BBC's first director general would admit: "The fact is, I hadn't the remotest idea as to what broadcasting was."

He quickly discovered, though, how powerful was the instrument over which he had been granted control. Reith believed that the BBC's responsibility was that of bringing "into the greatest possible number of homes everything that is best in every department of human knowledge." The broadcaster was a great democratic integrator, he believed, with everyone equal before it: "The genius and the fool, the wealthy and the poor listen simultaneously. There is no first and third class."

As a motto for the new company, Reith chose: "Inform, educate, entertain." It remains so to this day.

In its early days, though, the BBC didn't quite live up to the later ideal of independent, unflinching journalism. There

was censorship, for example, with Reith himself imposing it. He wanted the broadcaster to imagine its typical listener to be a respectable, older churchgoer.

Moderators and singers on the BBC were prohibited of making references to alcohol and all manner of vulgarity was prohibited, as were political insinuations, meaning anything that deviated from the political mainstream.

Coverage of the 1926 general strike thus made it sound as though the broadcaster was the voice of the government, earning the BBC its first unflattering nickname: "British Falsehood Corporation."

## **Colonialism and the Monarchy**

Even the great Winston Churchill, who wasn't yet as great as he would become, was essentially silenced by the BBC in the 1930s when he produced a radio series on British domestic and foreign policy. The government of fellow Tory Neville Chamberlain didn't trust the backbencher Churchill, and the feeling was mutual.

To keep negative influences at arm's length from the broadcaster, Reith even opened the doors of the Broadcasting House to the MI5. From 1935 onwards, domestic intelligence agents sat in Room 105 and checked out the suitability of incoming journalists. Those who were too far to the right or left stood no chance of being hired.

When the still ongoing practice was uncovered in 1985, BBC leadership expressed contrition. Only to allow her majesty's spies to continue their work for several more years.

More than anything, though, Reith consistently took seriously the first B in the BBC. Nothing could be allowed to shake the

pillars of Britain's global hegemony - the empire and the monarchy first and foremost. If only very few in today's Britain question colonialism and the monarchy, it is partly because the extended BBC broadcasting monopoly never questioned it either.

Instead, reports on the kingdom's expansion tended to be a bit inexact. Here, for example, is a passage from a 1928 geography show for schoolchildren: "The British Empire was not won by fighting. Australia is ours purely by settlement. New Zealand was handed over to us, of their own free will, by the Maoris. South Africa was bought from the Dutch and in Canada, the only part that was conquered was Quebec." Right.

Since then, "Auntie," as the BBC is sometimes known, has come a long way. The broadcaster grew, as did the self-confidence of its employees and the trust of its listening (and viewing) public. It emancipated itself to the degree possible from political influence and developed a critical journalistic approach, an exemplary one in many respects. It no longer only reported on the pillars of the United Kingdom. Rather, it became one itself.

Today, the BBC is a media empire like no other. It employs around 22,000 people, including over 2,000 journalists, and broadcasts 24 hours a day in Britain and around much of the world. It has 10 national television and radio stations along with dozens of regional and local stations. The BBC World Service broadcasts in more than 40 languages and has correspondents in virtually every corner of the world.

The company maintains five symphony orchestras, a professional choir and a Big Band. For the last 94 years, it has produced the classical music festival BBC Proms. It has filmed all of Shakespeare's dramas and has published numerous books - and it has been

the subject of numerous books as well. George Orwell, once a BBC journalist himself, memorialized the Broadcasting House perhaps a bit unflatteringly as the "Ministry of Truth" in his novel "1984."

In the early days of the digital era, the company even developed its own computer, the BBC Micro. Using the priceless footage of its Natural History Unit, it focused on the fragility of our globe in the series "Planet Earth."

Through the years, it has produced a steady stream of legendary series and programs, like "Civilization," "I, Claudius," "Doctor Who," "Monty Python's Flying Circus," and, more recently, "Fleabag" and "Line of Duty." With "Top of the Pops," it produced the most important pop-music show of its time. When it launched on Jan. 1, 1964, the show hosted The Beatles along with a promising young band called The Rolling Stones.

Most of what the world knows about the British, it knows from the BBC.

Even what the British know about the British comes largely from Auntie - through shows like "Gardeners' World," "Yes, Minister," "Fawlty Towers," and "The Great British Bake Off." In the mirror of BBC, her majesty's subjects were able to recognize themselves, and they liked what they saw: quirky, peace-loving hedge-trimmers with unending humor and a sense for good manners - to go with a grandiose history. Back when everyone used to watch TV at the same time, the good old BBC created a sense of community.

### **Collective Outrage**

Along with power, though, came difficulties. The BBC became akin to a public authority, both arrogant and anxious - and overly bureaucratic. Insiders say sardonically that

one of the BBC's largest departments is the one for the prevention of good ideas.

The BBC also became home to controversy and scandal. There were bitter fights over the coverage of the Falkland War, the Iraq War, the Scottish independence referendum and Brexit. There was the unmasking of star moderator Jimmy Savile, who had abused hundreds of children over the decades, and now the broadcaster is facing the embarrassment over the 1995 Diana interview, which was a coup in part because of Diana's explosive comment: "There were three of us in this marriage."

Recently, an independent investigation reached the conclusion that Diana's interviewer Martin Bashir forged bank statements to suggest that she was under surveillance, thus winning her trust. The BBC, the report notes, sought to cover up "deceitful behavior."

Collective outrage and multi-year inquiries have been an almost constant companion. And it was never about just any old media company, it was the BBC, a national treasure. The Beeb, though, always managed to recover.

The BBC's constantly growing influence, however, was frequently a source of unease, particularly in political circles. In part because the BBC consistently expanded its news department. Today, it is far and away the company's largest department, and BBC political journalists have always been seen as too far to the left or right, depending on who currently resides in Downing Street 10. Margaret Thatcher, who found the BBC to be "quite intolerable," took on the broadcaster, as did Tony Blair. The threat has always been the same: that of cutting down the goliath to normal size. Usually, though, BBC journalists were simply doing their jobs: analytical, critical journalism.

What that looks like was perfectly demonstrated by the legendary BBC inquisitor Jeremy Paxman on May 13, 1997, on his show "Newsnight." It is still worthwhile to watch the show in its full length. Paxman's guest that night was Michael Howard, who had been home secretary until two weeks before the interview and who found himself at the center of a political scandal. He had been accused of having threatened to overrule the head of the country's prison service on a sensitive personnel question.

Sitting in front of a backdrop of London at night, Paxman quickly gets to the decisive question: "Did you threaten to overrule him?" He doesn't, however, receive a satisfactory reply. Paxman tries again, and again. "Did you threaten to overrule him?" "Did you threaten to overrule him?" Howard looks increasingly uncomfortable, and keeps talking without saying anything. Paxman keeps grilling him, asking him the same question 12 times within just a few minutes. "It's a straight yes-or-no answer," says Paxman, and Howard replies: "I will give you an answer." But he never did. In the end, Howard looked as though someone had sucked all of the oxygen out of the studio.

"Politicians have always seen the BBC as a threat that had to be endured," says David Dimbleby. For decades, Dimbleby has been one of the high priests of the BBC and is part of the almost legendary Dimbleby dynasty. His father Richard was the BBC's first war reporter and his younger brother Jonathan is one of its most important moderators.

### **"The Only Way"**

David Dimbleby himself accompanied the Brits through all elections from 1979 to 2017 along with numerous memorial services, in addition to interviewing multiple top politicians on his show "Question Time." He

is currently working on a three-part documentary to commemorate the BBC's 100th birthday.

For our interview, he has opened up his townhouse in the upscale Pimlico area of London and leads the way up to the study, which is full of abstract art displayed tastefully around the fireplace. On the table are books about Byzantium, Lucian Freud and one called "May You Live in Interesting Times." A white-haired 82-year-old, Dimbleby is wearing an olive-green corduroy suit along with pink-and-light blue socks. He gives off the aura of the landed gentry and his intellectual presence is intimidating.

Dimbleby has seen many prime ministers come and go. But the BBC has always survived. "I was at a charity lunch with Mrs. Thatcher well into her period in office," he relates. "I said: 'You came in saying you were going to clear out the BBC. You don't seem to have done anything. Why not?' And her reply was really interesting. She said: 'Because whenever I try to do anything to the BBC, people come out of the woodwork to defend it.'"

That's how it has always been, says Dimbleby. The BBC, he says, would dissect politicians and their arguments, with the political leaders "constantly attacking" the BBC in return. The broadcaster always did best, he says, when it pushed back against those attacks. What about when the pressure grew too strong? "Then the BBC would appeal to the electorate over the heads of the politicians. That's the only way."

Now, though, Dimbleby doesn't know if the BBC can still be saved. Rarely in the past has the media outlet been so defenseless as it is now, he says, and never before has the government launched attacks as aggressive as the ones currently coming from Boris Johnson. "Margaret Thatcher was always

angry with the BBC, but she didn't want to destroy it," he says. But he's not so sure about Boris Johnson. What he's doing, Dimpleby says, is "quite frightening."

It all started with Brexit. In the months leading up to the 2016 referendum on leaving the European Union, Johnson and his Vote Leave campaign caricatured the broadcaster as the headquarters of EU bootlickers. As a hotbed of left-wing, hip big-city types who had no idea about the lives and sufferings of the normal English and couldn't understand the arguments in favor of Brexit.

The opposite was actually the case: In their almost obsessive effort to avoid taking sides, the BBC frequently allowed blatant lies from the Brexiteers to be broadcast without comment - which in turn led a lot of Remainers to turn their backs.

But Johnson's narrative clearly served a much broader purpose. He and his followers would like to see a fundamental reshaping of the media landscape, one in which critical, liberal journalism is finally replaced by opinionated bellowing that is no longer interested in fairness and balance.

The screenplay for the broad offensive on the BBC was written several years ago by Dominic Cummings, who would go on to become head of Johnson's Brexit campaign and then his chief of staff. Cummings' now defunct think tank, called the New Frontiers Foundation, began calling for the "end of the BBC in its current form" back in 2004 and 2005. Conservatives, the think tank suggested, "can only prosper in the long term by undermining the BBC's reputation for impartiality."

A "culture war" was necessary, the think tank argued, one which should also target other parts of the British establishment. The

BBC - the "mortal enemy" of the Conservative party - should be replaced by media outlets modeled on the U.S. agitprop channel Fox News. According to a 2004 blog post from the New Frontiers Foundation - fully a decade before the Brexit referendum began taking shape - the following was necessary: "During the election and even more so in an EU referendum, there will be a huge need for the BBC's reporting of issues to be scrutinized and taken apart minute-to-minute."

### **The Walls Are Closing In**

Then, Boris Johnson's long march to the top of the government got started. Since he has been prime minister, the BBC has hardly been able to take a breath. No matter what the broadcaster does, the Tories view it as wrong. Conservatives describe it as being "anti-British" or "Marxist," and say it is too expensive. At regular intervals, the Conservatives have threatened to either cut or completely eliminate the annual television license fee charged to all British households - a financing model that accounts for the majority of the BBC's multibillion-pound budget.

That would indeed mark the end of the BBC in its current form. The media house is completely dependent on a government responsible for issuing a new broadcast license every 10 years - or for withholding said license. There are Tories who would like to hold a referendum to determine the future of the BBC. After all, the country has had such success with such referenda in the past.

At the beginning of the year, the government appointed Richard Sharp as BBC chairman. Sharp is a former investment banker and, hardly surprising, has been a major donor to the Conservative Party for years. In one of his first public appearances after being appointed to his new role, Sharp

criticized the political series "Roadkill" because it was populated with "Conservative villains," which could "influence people."

Soon, Johnson's government is expected to appoint Paul Dacre as the new head of the country's communications regulator Ofcom - a choice that isn't free of a certain irony. Ofcom's mission is ensuring fairness in the media landscape and protecting the public from insulting or otherwise offensive content. Yet Dacre's previous role was as publisher of the bright-yellow tabloid Daily Mail, which declared allegedly pro-EU judges as "Enemies of the People" under his watch. He once described the BBC as being "too bloody big, too bloody pervasive and too bloody powerful."

As chance would have it, two new private broadcasters are set to launch in the coming months in Britain: GB News and News UK TV. The latter is financed by Rupert Murdoch, while the other is headed up by the ruthless interviewer and anti-leftist Andrew Neil.

The pandemic, to be sure, has softened the Conservatives' onslaught against the BBC in recent months. The government needed the broadcaster, which many Britons turned to in the crisis for reliable information, steadiness and reassurance. Nobody, however, believes that the storm is over.

It is an astonishing campaign that Boris Johnson and his Brexiteers have launched. Whereas they never tire from proclaiming their desire to ensure success for a "Global Britain" freed from the shackles of the EU, they are doing their utmost to lay waste to one of the UK's greatest global attractions. "The best playing cards the UK has got globally is the BBC. No other country can deliver that," says Tony Hall, former BBC director general. But perhaps Johnson doesn't care.

And it shouldn't be assumed that enough people will crawl out of the woodwork to defend the BBC this time as well. The vitriol that the BBC's enemies have spewed in the past several years is having an effect, with trust in the mother of all media outlets eroding. In 2018, a survey found that 40 percent of Britons believe that the BBC is partisan - though half said it was too far to the right and the other half said it was too leftist. In a survey from last winter, almost half the respondents said the BBC no longer represents their values.

It almost looks as though the BBC's Voltaire-esque aspiration of doing justice to all sides of a debate is no longer applicable in an era in which people only want to be served up their own worldview. An era in which people react to opposing views as an intolerable affront and treat those who think differently as an irritating disruption.

The screenplay for the broad offensive on the BBC was written several years ago by Dominic Cummings.

Mark Damazer, a former deputy director of BBC News, complains that many people no longer seem to understand what the purpose of a public broadcaster actually is. "The BBC is not there to make you feel better about your view of the world or to put opponents of your view onto the airwaves to show that they are idiots. For that, you can go to Fox News or anywhere else which specializes in outrage or monetizes it."

The BBC has suddenly become an explosive societal laboratory. The biggest debates facing the British are being carried out under its roof: the culture, gender and identity fights of our times, the polarization, the social fragmentation, the epic battle between truth and lie, and the question as to what democracy is still good for, if anything.

But the BBC itself is currently unable to provide satisfactory answers to any of them. Worn down by years of penny-pinching, political rancor and its own mistakes, it is half-heartedly seeking its purpose. And to avoid even more criticism, it seems to be shying away from controversy.

The new director general, Tim Davie - who was once a senior Pepsi executive responsible for resuscitating the brand - has decreed that his employees be strictly impartial. No member of the BBC team is allowed to voice an opinion on Twitter or even express agreement with an opinion. Even emojis are forbidden since they can "accidentally or deliberately" signal partisanship.

Those whose judgement may be impaired - by alcohol, for example - should refrain from tweeting entirely. All "virtue signaling" should be strictly avoided, Davie has made clear. Lesbian and gay journalists have reportedly been confused as to whether they were allowed to discuss pride marches, much less attend them.

Davie plans to send thousands of BBC employees to all corners of the UK in the coming years in an attempt to confront accusations that the broadcaster has become too "London-centric." And staff diversity is a

priority, meaning white men who have graduated from Eton and Oxford will find it more difficult to climb the BBC ladder.

Some of the steps Davie, 54, is taking are long in coming. But the primary impression is that Davie is bowing to the pressure exuded by powerful adversaries. Will it be enough to satisfy Boris Johnson, who also spent some time as a journalist of sorts? And if you are trying to satisfy everyone, is there not the risk of satisfying no one? It is a question that many of those who work at the BBC are asking as well.

If you stand in front of the old part of the building, you won't just see a Union Jack flying way up above, but also - a few floors below - two stone figures. They are Prospero and his servant Ariel, from Shakespeare's "The Tempest." It is the story of an astonishing comeback. At the end, Prospero says: "Gentle breath of yours my sails / must fill, or else my project fails, / Which was to please."

A bit of tail wind - it is something that the BBC could use as well.

*This article originally appeared in German in issue 22/2021 (May 29, 2021) of DER SPIEGEL.*

## SHORTWAVE RECEIVER REVIEW

### The C Crane Skywave SSB Receiver

By Greg Majewski

I got the C Crane Skywave SSB receiver during the COVID 19 shutdown. I picked it based on its generally good reviews. I like it for having coverage of the Medium Wave Broadcast, HF band, VHF FM Broadcast, VHF Air Band and the NOAA Weather Band. It is a nice small light weight radio.



I found it to be a very good travel radio or power outage radio. As everything in life, there are always pros and cons. Here is what I found.

The first pro is the C. Crane Skywave SSB can use either two AA normal batteries or rechargeable AA batteries for power. This is nice because AA batteries are probably the most available batteries. A con for battery life is reduced by the display back light comes on whenever a keypad button is pushed. With alkaline batteries, I got about 16 hours of intermittent operation before the batteries were at the half power point. In defense of the radio, this was the period I was pressing buttons to see their functions and doing a lot of manual band scanning. I also used two fully charged NiMH (2000 mAH) batteries. I tuned the radio to a local FM station. After 6 hours continuous operation, the power indicator was still at the fully charged level. The radio through its USB port (mini size) can charge the batteries. I did check and it will recharge the batteries.

The Skywave SSB is very sensitive on all bands, a good pro. On medium wave, I found the receiver with a small Radio Shack Loop (like the Grundig AN-200 or Tecsun AN-200) would receive stations as well as my Air Spy HF+ Discovery software defined radio (SDR) with You Loop. It was the same for other broadcast bands with the whip antenna.

A con, the receiver has no jack to connect an external antenna. It comes with a clip on roll up wire antenna (about 25 feet long). In my location, there is a nearby FM station with a very strong signal. I quickly found that the full length of the clip-on wire antenna results in spurious signals from the overloaded front end. For the HF band, I found the best length to be 12 feet. For the VHF bands, I have been using a 3-foot-long

wire. I have also used a 6-foot length with reasonable results for all bands.

In looking at the various reviews, I did find other people reporting the issue with strong FM broadcast stations. A good source of reviews is the You Tube channel: "OfficialSWLchannel". The gentleman does mostly reviews of portable shortwave radios. He has many reviews of the various Tecsun radio as well as the C Crane ones. He does show them side by side on the same stations. He has noted the radios have all the same sensitivity, but the higher end ones have more functions that can be a convenience or an operational help.

The problem is called FM breakthrough. The source of the problem is everyone is using the same SI47## chip set. The chip set is a DSP/SDR configuration using software to determine the functions. This is not a new problem. Standard designs bring standard performance issues.

(WARNING!, old guy story follows).

My first shortwave receiver was a Hallicrafters S-120, which was the standard All American Five Superheterodyne design extended to cover the shortwave bands. In my city, there was a local radio station (WPOP) that had good coverage of the city. This was great when I was using a crystal set. But, with the S-120 receiver, the station turned up everywhere due to overload. The good news is I learned about wave traps (parallel tuned circuit) and eliminated the problem.

The new receivers using this common chip set have broad band inputs which will overload by strong broadcast signal. One has to be aware of this issue when using an external antenna (clip on or jack connected) on the new portable receivers. I suspect being next to very strong medium wave station could have the same effect.

With its sensitivity, I have been using it to hunt down sources of interference. The medium wave band is good for finding sources in the home. I was surprised that many Bluetooth devices are noisy (maybe due to their power supplies). The common LED lights we all used today will wipe out the medium broadcast band if you are within one and half feet of them. Therefore, I no longer have LED desk light on the desk that I use when listening.

I have also used the Skywave SSB shortwave band to find out the neighbor's roof top solar panel system (probably the DC to AC converters) are a source of interference. One can hear the noise about 30 feet from the power lines. The good news for me, my power line feed is underground. The noise is at my source pole, but not at my house meter. This only shows Majewski's dictum: "A new solution brings its own set of problems."

The receiver has a pro for selectable signal bandwidths. For the AM mode, user has the choice of 1, 2, 3, 4 or 6 KHz bandwidths. For SSB mode, the choices are 0.5, 1, 1.2, 2.2, or 3 KHz. A push on the bandwidth button first displays the current bandwidth, with a second push going to the next available bandwidth. The values of the bandwidths are good choice for the two modes. I have found the default bandwidths to suitable for most listening.

SSB performance is good, but there is an "Oh, by the way". Selecting SSB with the SSB button stops the receiver and then loads the SSB software for the mode. This takes a

second or two. There is a separate button to toggle between LSB and USB. SSB does work, but it is an add-on function. C. Crane makes a lower cost version of the Skywave without the SSB function. This version may be a good option for some people.

The Skywave SSB is a nice small radio. With a small size, this is always a con for audio performance. Both the speaker and its baffle are small. This does not help bass response or loudness.

The receiver does have a headphone jack. The audio through headphones is good. This prompted me to try a set of computer speakers. The problem with the computer speakers is the power supply. The power supplies, which are FCC Class B Part 15 compliant, I have found tend to wipe out AM mode reception. After trying all the USB five-volt power supplies I have, I did find one that did not have the problem. Plugged into the headphone jack, using a pair of Logitech Z150 speakers and the low noise USB power supply with USB type A connector to 3.1 mm power connector to power the speakers produces nice audio for listening to music on the local FM station.

In summary, the Skywave SSB is a nice small receiver. It is good for travel and power outages. I found listening to it in the gazebo with a six-foot wire antenna attached to the gazebo frame on nice spring night was enjoyable and fun. Every reviewer of an item should answer this question; "If you lost the item, would you buy another?" For me, the answer is an easy, "YES!"

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Thanks!



## The Robinson Report

Looking at  
U.S. international  
broadcasting and  
the shortwave  
listening  
hobby



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# The Never-Ending Cleanup Act at the Voice of America and USAGM

by Dan Robinson

In 2016, I wrote an article for the University of Southern California Center on Public Diplomacy entitled "The Great Cleanup Act at the BBG".

At the time, just before the 2016 presidential election, BBG was still the Broadcasting Board of Governors. In 2019, it was re-branded as the U.S. Agency for Global Media.

A snapshot of the atmosphere at the agency could be seen in a memo by then CEO John Lansing pledging to "establish a working environment that is free of personal favoritism, coercion, reprisal, and retaliation and other prohibited personnel practices."

Wow – every company has issues I remarked at the time, but this was just a glimpse of the true scope of problems, and repairs necessary.

Imagine this: then VOA director, Amanda Bennett, actually **endorsed use of wire service (AP, Reuters, AFP) reports over VOA reporting that she suggested could**

**"[give] listeners something inferior or late."**

A widespread impression has existed for years that VOA long ago ceased being a destination of first choice for audiences that now have numerous traditional and online media sources, not to mention superior content from the BBC.

Fast forward to 2021 and the "cleanup act" at VOA and USAGM continues, complete with some truly jaw-dropping statements by various officials in Global Town Halls.

These sessions are never public so managers can avoid answering tougher questions from the public or media, and were notable for the alternative reality they represented.

Here's a brief summary, but I point readers to [two commentaries](#) in [USAGM Watch](#), the watchdog website, for a harder hitting assessment:

- Officials generally downplayed the seriousness of major issues such as the revocation of authorities USAGM had to conduct background security

investigations for employees. This occurred after years of violations publicly revealed by Michael Pack, who ran the agency for roughly 8 months during the last days of the Trump administration.

- Officials blamed the Trump administration for the agency's latest poor ratings in the Federal Employee Viewpoints Survey, and generally demonized and vilified the previous administration to make it seem like all was well prior to 2020.
- Officials pledged more efforts to "improve and make [the agency] a better place to work" though the agency has long been known as a "regular bottom feeder" (a term used by The Washington Post) in the annual FEVS.
- The current acting CEO of USAGM, Kelu Chao, cited key individuals who had served for years on the former BBG as supportive figures – under whose watch before 2020, numerous scandals and technological breakdowns played out.

A commentator for USAGM Watch provided an excellent point by point assessment based on actual quotes from the USAGM Town Hall event:

**“Recovering from the turmoil of the last administration”**

It has been well documented. . .that the agency has transformed itself into a partisan, agenda-based ideological screed. It is far removed from the non-partisan, bi-partisan and balanced news principles encompassed in the VOA Charter. It must conduct remedial sessions on journalistic practices. . . scandals abound, including plagiarism and other serious misdeeds and congressional inquiry about the actions of its officials. In its entirety, this goes far beyond the previous administration. The problems. . .are institutionalized and embedded over decades. . .

**“We made sure that the members of the last administration had left the building and had been replaced.”**

This is nothing other than a diversionary tactic: demonizing and vilifying Trump appointees as the root of all the agency’s problems when there is a clear record going back ten, fifteen years or longer of institutionalized mismanagement. . .”

**“Refusing to compromise the agency and its mission”**

Once again, a diversionary tactic. The agency and its mission have long been compromised by a corrupt and self-

**U.S. AGENCY FOR GLOBAL MEDIA (USAGM)**

(\$ in Thousands)	FY 2020 Actual	FY 2021 Estimate	FY 2022 Request	Change from FY 2021 Estimate
<b>U.S Agency for Global Media (USAGM)</b>	<b>810,396</b>	<b>802,957</b>	<b>810,396</b>	<b>7,439</b>
Broadcasting Capital Improvements	11,700	9,700	9,700	-
International Broadcasting Operations	798,696	793,257	800,696	7,439

aggrandizing bureaucracy trafficking in a narrative of false success, false audience numbers, and actual instances of misconduct at the top of a long list.

### **“USAGM is seriously under-funded”**

In truth, the agency’s track record of lack of impact and effectiveness shows that it is grossly over-funded. The Congress, successive administrations and the American taxpayer have been lied to regarding the reality of under-performance of this agency [which] gets more money now than it did during World War II and during much of the Cold War. At least it had a major impact during the Cold War. It has now almost no impact in some of the most important countries: China, Russia and Iran.

USAGM is now seeking public comment (the deadline was July 9) on its latest five-year strategic plan. Shiny copies of this plan are being circulated to Congress with the aim of assuring USAGM's existence in perpetuity.

Under the Biden administration 2022 budget proposal, USAGM would receive about \$7.4 million more than in FY 2021 though the agency is basically trading water.

USAGM posed some questions for the public. Here are responses I would submit to two of them:

#### **1. What are the biggest challenges facing USAGM and other publicly funded international media over the next five years?**

The biggest challenge USAGM faces is one of internal corruption, with entrenched leaders who support a corrupt structure. USAGM goes from scandal to scandal, year after year.

The general public, meanwhile, continues to pay the tab.

Between 2020 and 2021, there were coverups in key language divisions and services, notably VOA's Africa division, of and relating to biased content. VOA's central newsroom continues to be dominated by managers and employees pushing their own ideological agendas.

When members of Congress attempt to get to the bottom of scandals and corruption, the agency moves into whitewash mode, painting a picture of competence when the larger picture is one of ongoing incompetence and corruption.

#### **2. Do you have any advice for agency leaders on how to position USAGM to best fulfill its mission “to inform, engage, and connect audiences around the world in support of freedom and democracy?”**

USAGM years ago missed the opportunity to become a regular "go to" destination for global audiences. But this has not prevented agency managers from using questionable statistical methods to claim ever-increasing numbers – now claiming to be “on track” to exceed 300 million.

This has become somewhat of a running joke in official Washington and on Capitol Hill, where the agency sends its shiny PR products to members of Congress in the never-ending drive for additional funds.

Audiences have actually been evaporating for years, notably in key strategic areas such as China, Iran and Russia (though agency officials have kept a lid on the extent of losses in China).

# Listener's Notebook

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Times are UTC and frequencies in kHz.

**ALASKA** KNLS International (Rlg) English Summer Schedule 2021:

0800-0900 daily 9695nls

1000-1100 daily 9580nls

1200-1300 daily 7355nls, 9795nls

1400-1500 daily 9580nls (WRTH Update)

**ANGOLA** 4950, R. Nacional de Angola, Mulenvos; 18/05, 0010 - 0015 music selections, male in Portuguese short announcements. Poor to fair, RNA's signal has been inaudible lately. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

**ANTARCTICA** LRA 36, Radio Nacional Arcángel San Gabriel, Base Esperanza, 15476. eQSL received in 25 days for report sent to: [esperanzalra36@radionacional.gov.ar](mailto:esperanzalra36@radionacional.gov.ar). (Manuel Méndez-Spain/British DX Club)

**AUSTRALIA** Reach Beyond Australia (Rlg) English Summer Schedule 2021:

1200-1230 Sun 11900knx

1315-1330 M-W-F 11900knx

1345-1400 daily 11900knx

1445-1500 M&F 6155knx (WRTH Update)

Low power station Unique Radio is back on 3210 [www.uniqueradio.biz](http://www.uniqueradio.biz). (British DX Club)

5055, Radio 4KZ, on June 5, noted cutting off close to 1300:45\*. (Ron Howard-CA)

**AUSTRIA** Radio Ö1 (ORF) (Pub) Summer Schedule 2021 in German  
0500-0610 Sat & Sun 6155mos  
0500-0620 Mon-Fri 6155mos (WRTH Update)

**BRAZIL** It has been a while since R Aparecida turned off its transmitters on 5035, 9630 and 11855. Remains on only 6135. There are rumors that this channel could be silenced by December, motivated by the pandemic crisis and low audience on SW. If you do not yet have a printed QSL from the station, get busy! Send a reception report to the station by p-mail to Caixa Postal 2, CEP 12.570-0970, Aparecida (SP), Brazil. (Célio Romais/Shortwave Bulletin)

15190, Jun 8, 2000, Radio Inconfidencia, Belo Horizonte, news, ID. "... Emisoras da Rede Inconfidencia de Radio..." at 2003 program "A Hora do Fazendeiro". (Méndez-Spain/Shortwave Bulletin)

**BULGARIA** 5900, The Overcomer Ministry. English programme. QSL received in 27 days for report sent to: [lasttime@overcomerministry.org](mailto:lasttime@overcomerministry.org). (Andrew Ferguson-UK/British DX Club)

**CANADA** The engineering staff for Funny 1060 (CKMX 1060 and CFVP 6030) in Calgary, tell me that they will be working on the 6030 shortwave transmitter and hope to get it back on the air. Based upon their message to me, I suggest listening anytime after 2000 (June 19<sup>th</sup>). Reception reports may be sent to me at [qslcalgary@gmail.com](mailto:qslcalgary@gmail.com) for an e-QSL letter. (Harold Sellers-BC/DXplorer) 6030 is faintly audible here at 1700 in Western Washington. Programming prior to 1700 sounded like a comedy show, with laughter etc. (Guy Atkins-WA/DXplorer) That's them, all comedy // to 1060. Pretty decent carrier a couple of hours ago but worse now. Sure

glad to have a second Canadian SW transmitter back. (Walt Salmaniw/DXplorer) 6030, CFVP (Calgary) First day back on the air. "Funny 1060 AM" at 1908 with comedy show, 1910 ID mentioning 1060 AM. And at 1930 with mention of BellMedia (owner) and "1060 AM". At 2100 reception was the same. Poor-fair, June 19. (Harold Sellers-BC/DXplorer)

**CHILE** 6210, RCI Radio Chile, 03/06, 2307 – 2316 male and female in Spanish talks "Radio Chile...somos una sociedad que destruimos el medio ambiente, RCI Comunicaciones...assistencia técnica provincial, assistência juridica", at 2310 an ID by male, instrumental music. Fair to good. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

**CHINA** China Radio International – Voice of the South China Sea (Gov) Summer Schedule 2021  
Filipino 1200-1230 daily 11955xuw, 17510xia  
Indonesian 1330-1430 daily 9535xuw, 11955kun  
Malay 1230-1330 daily 11955kun, 13795xuw (WRTH Update)

Xinjiang Broadcasting Station (XJBS) – Voice of China (Gov) Summer Schedule 2021  
Kyrgyz 1130-1230 daily 9705uru, 11975uru (WRTH Update)

**CLANDESTINE** Updated schedule of new clandestine broadcasting to Nigeria Radio Ominira Yoruba/Radio Freedom Yoruba via ENC-DMS Woofferton, June 18:  
1900-2300 on 9890 WOF Yoruba Fri  
1900-2200 on 9890 WOF Yoruba Sat  
1900-2000 on 9890 WOF Yoruba Sun  
2000-2030 on 9890 WOF Yoruba Sun  
2030-2300 on 9890 WOF Yoruba Sun (DX Mix-Bulgaria) This station seems to use the name "Radio Ominira Yoruba" ("Radio Freedom Yoruba" in English) on its Facebook page. Radio/Tv Ominira Yoruba posted yesterday (14 June) that broadcasts will be every

Saturdays and Sunday on 9890: "Tunein to Radio Ominira Yoruba on Shortwave Radio 9890 frequency. Listen to us every Saturday and Sunday from 20.00pm to 01.00am Nigeria time on 9890 SW." So Saturday and Sundays 1900-0000. (Alan Pennington-UK, BrDXC/TopNews June 15)

New clandestine in Burmese will be again on 17800 via MGB Talata Volonondry from June 12:1130-1200 on 17800 MDC Burmese Sat/Sun ONLY, instead of previous registered 21485 (DX Mix-Bulgaria)

JY Radio (New Entry) Summer Schedule 2021  
Tigrinya 1600-1645 Thu/Fri/Sat 17890iss (WRTH Update) Confirmed here at 1600 on Saturday 24 April with ID, horn of Africa music and presumed political talk in Tigrinya. Weak on clear freq. but seems to be inactive currently. (Dave Kenny-UK/British DX Club)

DW International (New Entry) Summer Schedule 2021  
Tigrinya 0400-0500 daily 11570iss  
1600-1700 daily 17870iss (WRTH Update)

Very good signal of new Radio Oni/Yoni via TDF Issoudun on June 17:  
1600-1630 on 15415 ISS Afan Oromo Mon-Fri (DX Mix-Bulgaria)

Good signal of Dimtse Bayto Yiakl USA via TDF Issoudun, June 19:  
1630-1700 on 11760 ISS Tigrinya Wed/Sat (DX Mix-Bulgaria)

Dimtse Wegahta Tigray Voice of the Dawn Tigray via Issoudun, June 17:  
1700-1800 on 15340 ISS Tigrinya. Transmission is jammed by Ethiopia with strong white noise digital jamming at around 1702. (DX Mix-Bulgaria)

CDNK (Committee for the Democratization of North Korea) (New Entry) Summer Schedule 2021 in Korean

1400-1430 Tu/Thu/Sat 7580tac  
E: [cdnk2011@naver.com](mailto:cdnk2011@naver.com); W: [cdnk.co.kr](http://cdnk.co.kr)  
(WRTH Update)

Radio Dap Loi Song Nui/Vietnam Democracy  
Radio via Paochung, June 12:  
1230-1300 on 9670 Vietnamese, very good  
(DX Mix-Bulgaria)

Reception of Manara Radio International via  
TDF Issoudun, June 16:  
1600-1700 on 15285 ISS Hausa, good signal  
(DX Mix-Bulgaria)

Radio Iran International Summer Schedule  
2021 in Farsi  
0230-0600 daily 12020tac  
0600-1330 daily 15600tac  
1330-1600 daily 15630tac  
1600-0230 daily 9930tac (WRTH Update)

A new broadcast from IRRS Milano Italy has  
been registered in the HFCC at 1500-1530 on  
15170 to East Africa. This is registered in the  
HFCC under IRRS Milano, but on 24 May I  
heard the RRI tuning signal just before 1530  
close, so the transmitter is Romania. On  
Sunday 30 May I heard a Ugandan opposition  
station at 1500-1530, no station ID was  
given, but the presenter identified as Rashid  
Kasaato and spoke mostly in English in  
support of opposition leader Robert  
Ssentamu ("Bobi Wine"). A web search  
indicates this may be People Power Radio.  
The Uganda broadcast seems to be on air  
mostly on Saturdays and Monday, perhaps  
also on Sundays. (Dave Kenny-UK, British DX  
Club)

Radio Dirree Shaggar is a new planned  
broadcast to Ethiopia brokered by WRMI  
1700-1730 on 15445-iss to East Africa. listed  
by WRMI as a project – i.e not yet on the air.  
(British DX Club)

Radio Ndarason International/RNI via ENC-  
DMS Woofferton on June 19:

1800-2100 on 12050 WOF Kanuri, very strong  
(DX Mix-Bulgaria)

**COLOMBIA** La Montana Colombia Maicao,  
June 10:  
from 0553 on 4940 MIA 001 kW Spanish (DX  
Mix-Bulgaria) The Colombian religious  
station on 4940, in the 2021 WRTH called "La  
Montana" (actually a film title), is now  
labeled "Fuerza de Paz Radio" on the new  
WRTH bargraph CD, with location Arauca,  
with hours shown as 2300-1000. "Fuerza de  
Paz – Colombia Para Cristo" is the name of  
missionary Russell Stendal's organisation  
behind the broadcasts. (Alan Pennington-  
UK/British DX Club)

**ENGLAND** Frequency change of BBC World  
Service via ENC-DMS Woofferton eff. from  
June 15:  
0000-0100 NF 9575 WOF English, ex 5890 ERV  
(DX Mix-Bulgaria)

**FRANCE** Radio ALGÉRIENNE (Pub) Arabic  
Summer Schedule 2021:  
0400-0500 daily 6050iss\*  
0500-0600 daily 7295iss\* 9535iss\*  
0600-0700 daily 9620iss\*  
1800-1900 daily 13815iss\*  
1900-2000 daily 11985iss\* 12060iss\*  
2000-2100 daily 9510iss\* 9655iss\*  
2100-2200 daily 5940iss\*  
2100-2300 daily 5930iss\*  
Key: \* Koran prgr, may include news in  
French. (WRTH Update)

**GERMANY** Channel 292 Summer Schedule  
2021 English/German  
0600-2200 daily 6070rob†  
0600-2300 daily 9670rob†  
1400-2400 daily 3955rob†  
Key: † flexible schedule depending on  
airtime bookings (For latest schedules, see  
web site) (WRTH Update) Channel 292 inter-  
modulation problem on 9670. This info  
received today from Channel 292: "As some  
of you already noticed, at the moment we  
experience some kind of inter-modulation

from 6070 on 9670 kHz. We are working on it". It sounds OK today but you never know what might happen next as 9670 has been temperamental at times. (Tony Pavick via CIDX via MET 15 May/British DX Club)

Deutscher Wetterdienst via SDR Szekesfehervar HNG, June 10:  
0600-0630 on 5905 PIN German  
0600-0630 on 6180 PIN German (DX Mix-Bulgaria)

**GREECE** One of the remaining two ERT 100 kW Marconi units working now. The only single 250 kW Continental unit that recently ERT had been using, as reserve at reduced power of 170 kW, had always shown these 'nervous overloaded audio faults' in past decades. It has been replaced with one of the 100 kW Marconi (?) now recently repaired units. The Greeks in Avlis never erected the remaining other four US-Continental units out of US IBB RFE Portugal – and was a gift by the US govt - in the past - in mid 90ties. (Wolfgang Bueschel-Germany df5sx)

**GUAM** Reception of FEBA Radio India via KTWR Trans World Radio Asia, June 3:  
1245-1300 on 11590 TWR English Sun-Wed, good (DX Mix-Bulgaria)

**INDIA** Unscheduled broadcast of All India Radio in English, June 2  
0835-0845 on 11559.8 DEL English, weak/fair  
0835-0845 on 17710.0 BGL English, fair/good  
0845-0930 on 11559.8 DEL Pashto, as scheduled in AIR A21, weak/fair  
0845-0930 on 17710.0 BGL Pashto, as scheduled in AIR A21, fair/good (DX Mix-Bulgaria)

Clarification Letter from All India Radio HQ got by kenn listener Mr. Zeeshan Naiyer about closing of Vividh Bharati Services on SW (9865): discontinued from Bengaluru 23/03/20; utilizing latest technologies for

enhancing the reach of its channels. (DX India)

9620, All India Radio via Bengaluru. French programme. Full data QSL card in post in 93 days for email report to [spectrummanager@prasarbharati.gov.in](mailto:spectrummanager@prasarbharati.gov.in). (Alan Roe-UK/British DX Club)

**INDONESIA** 3325, Voice of Indonesia, via Palangkaraya, 1302, June 5. A day with some audio, whereas usually they have no modulation; news in English, but unreadable; after the news surprised to find they didn't play the usual "Bagimu Negeri" but instead heard the distinctive patriotic song "Garuda Pancasila" with lyrics about the loyalty of all Indonesian people to Pancasila as the only ideology or philosophy of the Indonesian nation. My local sunrise was at 1249. "Garuda Pancasila" was also heard at 1209, after the news in Japanese. (Ron Howard-CA)

**IRAN** Pars Today (Voice of the Islamic Republic of Iran) (Gov) Summer Schedule 2021 in English:  
1520-1620 daily 7410sir  
1920-2020 daily 9835sir  
1920-2020 daily 9855sir (WRTH Update)

**JAPAN** The KDDI Yamata Transmitting Station, the only station broadcasting programs overseas on shortwave bands, is used by NHK World Radio Japan. About 50 officials from NHK, KDDI and other entities took part in the ceremony on May 19. The chief of the communications ministry's, Tsubaki Yasufumi, said he honors the station's 80 years of stable operations. He hopes for continued efforts so that programs from Japan can be broadcast overseas. Terada Kenji of the NHK Engineering Department said shortwave broadcasting served as a lifeline on many occasions such as the 2014 coup in Thailand. He expressed gratitude to all the people involved in shortwave broadcasting. After the ceremony,

the head of the station, Saito Toshimitsu, said it plays an important role in providing information from Japan. (via Anatoly Klepov-Russia RUSdx #1134 via BC-DX TopNews May 23)

**KOREA (North)** Latest schedule for Voice of Korea in English:

0400 on 7220, 9445, 9730  
0400 on 11735, 13760, 15180  
0500 on 13650, 15105  
0600 on 7220, 9445, 9730  
1000 on 11710, 15180  
1000 on 11735, 13650 1300 on 9435, 11710  
1300 on 13760, 15245  
1500 on 9435, 11710  
1500 on 13760, 15245  
1600 on 9890, 11645  
1800 on 13760, 15245 1900 on 7210, 11910  
1900 on 9875, 11635  
2100 on 13760, 15245 (Arnulf Piontek via North Korea Tech/Australian DX News)

**KOREA (South)** Reception of KBS World Radio in English via Kimjae, June 4:

1242-1255 on 15575 13 minutes open carrier / dead air and then  
1255-1300 on 15575 minutes KBSWR IS and ID in English/Korean  
1300-1400 on 15575 English, very good (DX Mix-Bulgaria)

6045, Voice of Freedom, back again to alt. frequency, from 1150+, June 5/9. A terrible decision to move away from clear ex: 5920, to a freq always occupied by a very strong super jamming. VOF totally unusable. (Ron Howard-CA)

**KUWAIT** Radio Kuwait (Gov) Summer Schedule 2021

Arabic 0300-0630 daily 5960kbd  
0500-0900 daily 15515kbd  
0945-1325 daily 15110kbd+  
1100-1325 daily 9750kbd  
1400-1600 daily 11630kbd\*  
1600-1800 daily 15540kbd  
1700-2000 daily 13650kbd†

2000-2400 daily 17550kbd  
English 0500-0800 daily 11970kbd+  
0500-0800 daily 15530kbd  
1800-2100 daily 15540kbd+†  
Filipino 1000-1200 daily 17760kbd  
Persian 0800-1000 daily 7250kbd

Key: + DRM; † Irregular; \* Quran prgr (WRTH Update)

**KYRGYZSTAN** Kyrgyz Radio relays BBC WS programmes in English on 4010 as follows: BBCWS Sport News in English Mon-Fri 0926-0930 Sat&Sun 1005-1010; BBCWS News in English Mon-Fri at 1600-1606 and on Sat & Sun at 1500-1506 BBCWS in Kyrgyz is Mon-Fri at 1300-1330 on 4010 & 612 and at 1500-1530 on 4010. There are prgrs of CRI & Radio Liberty and Turkish home sce TRT 1. (Rumen Pankov-Bulgaria/British DX Club)

**MONGOLIA** Reception of Voice of Mongolia, June 8:

0900-0930 on 12084.9vU-B English, good signal plus strong QRM at same time 12080.0 Chinese CNR-2 China Business Radio! (DX Mix-Bulgaria)

12085, Voice of Mongolia, nice ND folder with handwritten acknowledgment N/D in 1680 days (after original report). During all those years I sent a number of F/Ups and asked a couple of years ago for help to Mrs. Densmaa Zorigt, editor in chief of the Voice of Mongolia. (Antonello Napolitano-Italy/DX Fanzine)

**MYANMAR** 5985, Myanmar Radio, \*1147, June 9 (Wednesday). Suddenly started just after 9730 (Myanmar Radio) went off the air, where there was KNLS QRM. Later (1237-1250), the Wed. edition of "Say It In English" program, which is produced in England. My local sunrise was at 1248. (Ron Howard-CA)

**NETHERLANDS** With Mike Radio no longer listed in the HFCC there are now three licensed Dutch shortwave stations with the following frequencies registered in the HFCC:

Radio Delta International (Elburg) 6020 Th/Fr/Sa 0800-1800; 6005 Fr/Sa 2100-0200  
Radio Piepender (Zwolle) 3920 / 5880 / 5995 / 7460 / 15505 – usage varies  
Onda Radio (Borculo) 6140 / 9530 – usage varies (Mike Radio is still broadcasting in the 48m band and elsewhere, but is no longer licensed) (Dave Kenny-UK/British DX Club)

Radio Onda Summer Schedule 2021 in English/French/ Portuguese:  
0000-2400 daily 6140bor†  
Key: † Irregular. (WRTH Update)

**NEW ZEALAND** Very good signal of Radio New Zealand Pacific, June 2:  
0459-0658 on 11725 RAN English (DX Mix-Bulgaria)

**NIGERIA** Good signal of Voice of Nigeria in Hausa, June 4:  
0600-0700 on 7254.9 AJA Hausa (DX Mix-Bulgaria)

**NORWAY** Radio Northern Star / The Ferry Summer Schedule 2021  
Norwegian 1200-2205 daily 5895erd\*  
Key: \* USB/AM (H3E) mode (WRTH Update)

**OMAN** Radio Sultanate of Oman (Pub)  
Inactive on SW at time of publication, transmissions have ceased until further notice. (WRTH Update)

**PALAU** T8WH Angel 5 Hope Radio via SDR Kanuma Tichigi JPN on June 13:  
0800-1105 on 9965 HBN English Hope Radio Sun, very good (DX Mix-Bulgaria)

**PAPUA NEW GUINEA** NBC continues their long standing silence on both 3325 (Bougainville) & 3260 (Madang) checking these almost daily. A sad situation to be silent for such a long time! (June 5, from 1135+). (Ron Howard)

**PERU** 4775, Radio Tarma: Mario Monteverde, a journalist and owner of Radio Tarma has

been threatened by the Maoist-inspired guerrilla organisation 'Sendero Luminoso'. In a video message from 'Camarada Vilma', the journalist is explicitly mentioned and accused of being unpatriotic and reactionary. In an interview given to Peru 21 . Monteverde admits that the editorial line of Radio Tarma is strongly anti-communist and opposing the candidature of the communist Pedro Castillo as president. According to Aljazeera at time of writing this post, Peruvians are still waiting on the final results of their country's presidential election, as Pedro Castillo maintains a razor-thin edge over right-wing Keiko Fujimori, daughter of former President Alberto. (Shortwave Bulletin)

4775, R. Tarma, 04/06, 1011 – 1019 male in Spanish talks “dia bonito...cinco de la manana con cinco minutos (0505h local time)”, local music, “la programacion de Radio Tarma...cinco con dizinueve (0519h local time)”. Poor to fair; it's been a while since i heard this station in the morning. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

**PHILIPPINES** Radyo Pilipinas Overseas Service (DZRP) (Gov) Summer Schedule 2021:  
English 0200-0330 daily 12010pht, 15640pht, 17820pht  
Filipino 1730-1930 daily ME 9960pht, 12120pht, 15190pht (WRTH Update)

Reception of Vatican Radio in Russian via USAGM Tinang, June 15:  
1230-1250 on 9610 PHT Russian, very good signal  
1230-1250 on 11850 PHT Russian, very good + digital noise (DX Mix-Bulgaria)

9275, Radio Liangyou Radio via Bocaue Transmitter. Full data (w/ site) Transmission Line QSL Card in 13 months, rec'd via Mail. E-mail report too: [ARC@liangyou.net](mailto:ARC@liangyou.net). (Edward Kusalik-AB/DXplorer)

**RUSSIA** GTRK "Adygeya" – Radiokanal Sootechestvenniki ‡ (Gov) Summer Schedule 2021

Adyghe 1800-1900 Mon & Fri 6000arm‡\*  
1900-2000 Sun 6000arm‡

Key: ‡ Inactive on SW at time of publication;  
\* Mon also in Arabic, Turkish. (WRTH Update)

4996, RWM Time and Frequency station Moscow e-QSL received in 24 hours and QSL received in 2 days for report sent to: [gsvch@vniiftri.ru](mailto:gsvch@vniiftri.ru). (Jim Jordan-UK/British DX Club)

**SAUDI ARABIA** Saudi Radio International (Saudi Broadcasting Authority) (Gov) Summer Schedule 2021

Arabic 0300-0600 daily 15170riy\*  
0300-0800 daily 17895riy\*  
0500-1100 daily 13780riy\*\*  
0500-1400 daily 13610riy\*\*  
0600-0900 daily 15380riy\* 17730riy\*\*  
17740riy\*\*  
0900-1200 daily 11935riy\* 17615riy\*  
17805riy\*\*  
0900-2100 daily 9650riy\*\*  
1200-1400 daily 15380riy\*  
1200-1500 daily 17705riy\*\*  
1200-1500 daily 17895riy\*, 21505riy\*\*  
1300-1600 daily 17615riy\*  
1400-1800 daily 9790riy\*\*  
1500-1800 daily 15435riy\*\*  
1500-1800 daily 13710riy\*, 15225riy\*\*  
1600-1800 daily 15205riy\*  
1600-1800 daily 17560riy\*  
1800-2300 daily 9870riy\*\*, 11820riy\*  
1800-2300 daily 9555riy\*\*, 11915riy  
Bengali 0900-1200 daily 15120riy  
Indonesian 0900-1200 daily 21670riy  
Pashto 1400-1600 daily 9695riy  
Persian 1200-1800 daily 7240riy  
Somali 0700-0900 daily 13720riy  
Swahili 0400-0700 daily 15285riy\*  
Turkish 1800-2100 daily 9675riy  
Urdu 1200-1500 daily 13775riy  
Uzbek/Turkmen 1600-1800 daily 9885riy

Key: \* Quran prgr; \*\* General prgr (WRTH Update)

11745, Al-Azm Radio (Jeddah) at 1914 in Arabic with pop song and into telephone interview done by woman host. Targets Yemen. Fair, June 19. (Harold Sellers-BC/DXplorer)

**SINGAPORE** Frequency change of BBC World Service via ENC-DMS Kranji from June 11: 0100-0200 NF 11995 English, ex 12065 via same tx (DX Mix-Bulgaria)

**TAIWAN** Radio Taiwan International (Gov) Summer Schedule 2021 in English

0300-0400 daily 15320pao  
1120-1140 daily 12100pao  
1600-1700 daily 9405tsh (WRTH Update)

9545, Radio Taiwan International Hakka Program via Paochung Transmitter. Rec'd a nice surprise in the mail, with a full data Card, w/ seal, plus attractive Radio Pennant (don't get those every day!) Reply came in 10 months, due to the delay of lock-downs (corona-virus). Report too: [rti@rti.org.tw](mailto:rti@rti.org.tw). (Edward Kusalik-AB/DXplorer)

**TAJIKISTAN** Voice of Tajik (Ovozi Tojik) (Gov) Summer Schedule 2021

Arabic 1200-1300 daily 7245dsb  
Dari 0600-0800 daily 7245dsb  
English 1300-1400 daily 7245dsb  
Farsi 0400-0600 daily 7245dsb  
1600-1800 daily 7245dsb  
Hindi 1100-1200 daily 7245dsb  
Russian 0800-1000 daily 7245dsb  
Tajik 0200-0400 daily 7245dsb  
1400-1600 daily 7245dsb  
Uzbek 1000-1100 daily 7245dsb (WRTH Update)

**THAILAND** Radio Thailand World Service (HSK9) (Gov) Summer Schedule 2021

Chinese 1115-1130 daily 5875udo  
1315-1330 daily 9390udo  
English 0000-0100 daily 15590udo

0200-0230 daily 15590udo  
0530-0600 daily 17640udo  
1145-1200 daily 5875udo  
1230-1300 daily 9390udo  
1400-1430 daily 9390udo  
1900-2000 daily 9920udo  
2030-2045 daily 9920udo  
German 2000-2015 daily 9920udo  
Japanese 1300-1315 daily 9390udo  
Malay 1200-1215 daily 9390udo  
Thai 0100-0200 daily 15590udo  
0230-0330 daily 15590udo  
1000-1100 daily 17850udo  
1130-1145 daily 5875udo  
1330-1400 daily 9390udo  
1800-1900 daily 9920udo  
2045-2115 daily 9920udo  
Vietnamese 1100-1115 daily 5875udo (WRTH Update)

**TURKEY** Voice of Turkey (Pub) Summer Schedule 2021 English  
0300-0400 daily 6165emr 7275emr  
1230-1330 daily 15450emr  
1630-1730 daily 15520emr  
1830-1930 daily 5945emr  
2030-2130 daily 9675emr  
2200-2300 daily 9830emr (WRTH Update)

9840, Voice of Turkey via Emirler. German service. Full data colour QSL April 2021 "Ramadan" received in 59 days for e-report to: [ufuk.gecim@trt.net.tr](mailto:ufuk.gecim@trt.net.tr). (Hansjoerg Biener-Germany/Worldwide DX Club)

**USA** Reception of Radio For Peace International via WRMI tx#9 Okeechobee, May 30:  
1300-1400 on 15770 RMI French Sun, good signal (DX Mix-Bulgaria)

Reception of Vatican Radio in Spanish via USAGM Greenville B, June 7:  
1115-1130 on 7305 15 minutes strong open carrier / dead air &  
1130-1145 on 7305 Spanish, very good (DX Mix-Bulgaria)

Family Radio (Rlg) Summer Schedule 2021  
Spanish 0700-0800 daily 9455rmi  
2300-2400 daily 5010rmi (WRTH Update)

KVOH - Voice of Hope (Rlg) Summer Schedule 2021  
English 0100-0600 Mon-Sat 9975voh  
Spanish 0000-0100 Mon-Sat 9975voh (WRTH Update)

Pan American Broadcasting (Rlg) Summer Schedule 2021  
English 1400-2100 daily 21525rmi\*  
1430-1445 Sun 15205nau  
1600-1700 Sun 11830nau  
1630-1730 Sun 6155tac  
1630-1730 Sun 7425tac  
Japanese 1300-1400 Sun 13580tac  
Key: \* R. Africa Network (WRTH Update)

WRNO Worldwide (Rlg) Summer Schedule 2021  
English 0100-0400 daily 7505rno†  
Key: † Irregular. (WRTH Update)

7505, WRNO, 0333-0400\*, June 5. Thanks to Dr. Hansjoerg Biener for the timely alert; first time I have heard Hindi here; ID for 7-5-0-5 and contact info; preaching in English, with simultaneous translation into Hindi. Didn't catch the name of the program. (Ron Howard-CA)

**VANUATU** 3945 // 7890 (2nd harmonic), Radio Vanuatu, 1055-1114, on June 9. Preaching and religious songs; 1105, full ID and frequencies; NA; followed by open carrier till the transmitter cut off via a timer, as has often been noted recently, at 1114. 11835 (3rd harmonic), was not heard due to a strong CNR2 signal. (Ron Howard-CA)

7260, Radio Vanuatu, 0505-0559\*, on June 5. On 7890 // 11835 (both harmonics), at \*0559; later noted at 0701, with ID, frequencies and local time check ("6 o'clock") and then the "National News" in Bislama,

about parliament; played a lot of nice island songs, by 0730, faintly heard 3945, while 11835 had strong CNR2 QRM, so 7890 was the best frequency. (Ron Howard-CA)

11835 (3rd harmonic), Radio Vanuatu, suddenly on at \*0559; continuing with island music; as expected, with CNR2 QRM for less than a minute, till they went off the air after their time pips (0600\*); 0601-0604, "News Update," today with items about parliament; 0609-0630, segment of songs in English; several montage IDs for "Radio Vanuatu" and "Voice of Papua New Guinea"; some very nice island songs. (June 2). (Ron Howard-CA)

**VATICAN** Radio Veritas Asia (Rlg) Summer Schedule 2021  
Kachin 0000-0030 daily 9700smg (WRTH Update)

Vatican Radio (Rlg) Summer Schedule 2021 in English  
1615-1630 daily 11620smg  
1630-1700 daily 7360mdc, 15565smg  
2000-2030 daily 9705smg (WRTH Update)

**VENEZUELA** 6205kHz, Radio Onda Corta Venezuela, Venezuela, El Tigre; 23/05, 0923 – 0927 Latin music selections. Poor. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

6205, R.O.C.V., El Tigre, eQSL received in on hour for report sent to: [robertlozada86@gmail.com](mailto:robertlozada86@gmail.com). (Manuel Méndez-Spain/British DX Club)

**ZAMBIA** Voice of Hope – Africa (Rlg) Summer Schedule 2021  
English 0400-0800 daily 9680luv 11680luv  
1400-1600 daily 6065luv  
1400-1600 daily 9680luv  
1600-2100 daily 6065luv  
1600-2100 daily 4965luv  
Swahili 1200-1400 daily 9680luv (WRTH Update)

**ZANZIBAR** Zanzibar Broadcasting Corporation (Pub) Summer Schedule 2021  
English 1800-1810 daily 11735dol‡  
Swahili 0330-0600 daily 6015dol  
1500-1800 daily 11735dol‡  
1810-2100 daily 11735dol‡  
Key: ‡ Inactive on SW at time of publication. (WRTH Update)

Schedules, news and other information about shortwave broadcasting activity can be sent to Richard A D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 or via e-mail to [rdangelo3@aol.com](mailto:rdangelo3@aol.com) (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



# Pirate Radio Report

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Welcome to the July 2021 edition of The Pirate Radio Report. Many thanks to Chris Lobdell for filling in the past two months after the tragic loss of George Zeller. I hope the job I do in editing this column will be of the same high standard these two gentlemen have attained. I encourage everyone to participate and welcome all input. Perhaps you want to submit your free radio logs for the inclusion into The Pirate Radio Report. Maybe you'd like to see your favorite pirate QSL displayed or would like a feature story on one of your favorite stations. I am open to all requests and will strive to deliver for you. Our deadline for contributions is the 19th of each month. Pirate radio activity on all bands have been on the uptick in the last 14 months due to a number of reasons. Not only has the pandemic caused folks to spend more time at home, there are also more radio hobbyists, both seasoned veterans, and new enthusiasts which have discovered the enjoyment in monitoring "The Funny Bands."

Matt Blaze, a frequent contributor to the Winter SWL Fest, summed up the last 14 months of HF pirate radio when on January

23, 2021 he tweeted: *"The pandemic has been terrible for almost everything, but everyone being stuck at home on weekends has given a huge boost to the niche world of HF pirate radio. It's gone from being incredibly obscure to being merely extremely obscure."*

Many thanks to the following contributors: Eric Bueneman, Glen Hauser, Chris Lobdell, Greg Majewski, Gianni Serra, Mark Taylor.

4870 PIRATE-EUROPE **MYSTERY RADIO 21** 0034-0111, 05-25-21, selection of electro pop and pop hits (a-Ha Take On Me, Abba's The Winner Takes It All, etc.), w/ man dj IDs (Serra-Italy)

5014.99 PIRATE-EUROPE **RADIO DELTRACKS** 2045-2104, 06-12-21, ongoing various slow and lively songs,w/ man dj unclear talk briefly above a track and at outros at times; better in ssb, nonstop rapid qsb, strong qrn statics, poor/almost fair at times; (reported ID at 2038 of this fqy at same day by Ray Lalleu on [www.hfunderground.com](http://www.hfunderground.com)) (Serra,Italy)

5130-USB PIRATE-NA. **SYCKO RADIO**. 2242-0011, 05-30/31-21, Oldies by Eiffel 65, Three Dog Night, Doors. Started a relay of Radio 48 around 2336 with tunes by Garbage, The Clash, etc. Pretty good S8 signal. (Lobdell-MA)

5185-AM PIRATE-NA. **RADIO ILUMINATI - DR. DETROIT**. 2350-0005, 06-13/14-21, nice relay of DJ Dr. Detroit with tunes by Nothing But Thieves, Speck Joliet, Thomas Azier, Tigers Jaw. S9+10 Great Audio. (Lobdell-MA)

5885 PIRATE-EUROPE **RADIO ROCK REVOLUTION** 1940-1958, 06-12-21, ongoing rock songs, w/ man dj very brief unclear announcement at 1950, and at 1957 (ment Radio) (Serra-Italy)

6225.02 PIRATE-EUROPE **RADIO SUNFLOWER** 1959-2030, 06-12-21, various kinds of old slow and lively songs, w/ man dj unclear talk briefly or longer above a track at times; better in ssb, nonstop rapid and no deep qsb, strong qrn statics, poor/ almost fair at times; (Ray Lalleu on www.hfunderground.com reported ID at 1943 of this fqy at same day) (Serra-Italy)

6865-USB PIRATE-NA **MIX RADIO INTL /COOL AM RADIO** 2335-0011, 06-06-21, Played various sixties popular tunes by the likes of Franky Valli, Beach Boys and others. Also have announcements relative to June 6 DD operation of World War II. Signal ranged from Excellent to Poor due to fading conditions. Thanks for a good show. (Majewski-CT)

6925-AM PIRATE-NA **WDOG** 0040-0043, 05-22-21, just caught one song, Duran-Duran Rio. Poor Signal (Majewski-CT)

6925-AM PIRATE-NA. **YEAH MAN RADIO.** 2358-0022, 05-31/06-01-21, Oldies by Beach Boys, Steppenwolf, Chicago with the Yeah Man acknowledging posters on the HFU. Steady S9 signal. (Lobdell-MA)

6925-USB PIRATE-NA **TRI INTERNATIONAL** 2335-2340, 06-06-21, Brief transmission of new age bable. (Majewsk-CT)

6925-USB PIRATE-NA. **WBLR POWER RADIO.** 1441-1507, 06-12-21, Oldies by Barry White, Ohio Players, No Shooz, etc. Nice eQSL for posting on the HFU. (Lobdell-MA)

6925-AM, PIRATE-NA. **NUTTIN' ON SHORTWAVE.** 2333-UTC, 06-15-21, Music

selections from AC/DC on "Turkey-Neck Tuesday", along with insightful commentary from Da Crusha! Good signal, minimal fading. S7. (Penney-MA)

6925-USB PIRATE-NA. **GOATHERDER RADIO.** 2305-UTC, 06-17-21. Rock music mix along with commentary by OM Zeeky. One of many named stations by the same operator. Decent signal. S6. (Penney-MA)

6925-USB PIRATE-NA. **WTF RADIO WORLDWIDE.** 0030-UTC, 06-18-21. "Record Shop Show". Playing rock music selections from A to Z. Nice signal/good audio. S7 - S8. (Penney-MA)

6930-AM PIRATE-NA. **WDOG.** 0148-0242, 06-05-21, Music by The Smiths, Lovin' Spoonful, Beatles, Otis Redding, The Who, Jethro Tull, Tom Petty, etc. Nice S9 signal. (Lobdell-MA)

6930-USB PIRATE-NA **WEZL** 2329-0045, 06-05/06-06-21, A show of blue grass, country and folk music, (Majewski-CT) (Lobdell-MA)

6931.6-AM, PIRATE-NA **CAPTAIN MORGAN SHORTWAVE** 0030-UTC, 06-14-21, Music from Counting Crows, Buffalo Springfield, the abruptly off. Nice signal and audio. S8. (Penney-MA)

6936-USB, PIRATE-NA. **MEMORY RADIO 2021.** 0000-UTC, 06-01-21, Patriotic songs and political speeches. ID by Easypal image. Good signal. S7. (Penney-MA)

6950-USB PIRATE-NA **WOLVERINE RADIO** 0041, 05-30-21, Noted with Rock Oldies and a quick "Wolverine Radio" ID. Excellent signal. (Bueneman-MO)

6950-USB PIRATE-NA. **PIRATE WITHOUT A NAME.** 0044-UTC, 06-16-21, Music selections from Air, Supertramp, Tycho & Alan Parsons. Shout-outs to HFU posters. OM w/ID. Good signal & nice audio. S8. (Penney-MA)

6955-USB PIRATE-NA **RADIO FREE WHATEVER** 0107-0142, 05-23-21, A lot of Indie music that I do not know, but good tunes. The audio was very good for USB. Ended at 0142 Good Signal (Majewski-CT)

6955-USB PIRATE-NA **WOLVERINE RADIO**, 0017, 6/13/21, "Rock it for me," "A little bird told me," ID, ID, SSTV (child pointing at self in mirror with "Wolverine Radio"), off. (Taylor-WI) (Majewski-CT) (Hauser-OK)

6955-USB PIRATE-NA **OUTHOUSE RADIO**, 0136, 6/13/21, Quick ID, start of an SSTV which aborted, another SSTV (didn't decode here ... others showed Outhouse's avatar with "Outhouse Radio"), Outhouse with a few words, "Smooth operator," few words Linkin Park with "In the end," into a program of music. SSTV of a dog at the end. Poor. (Taylor-WI)

6960-AM PIRATE-NA **BALL SMACKER RADIO** 0059-0151, 06-05-21, played songs that had a color in lyrics, title, or artist name. ID at 0101. Heard among others, Little Red Corvette, Black Dog, Mellow Yellow, Red Red Wine and Yellow Submarine. Fair to Good

signal. I do enjoy the theme shows. Thanks for one. (Majewski-CT) (Lobdell-MA)


6960-USB PIRATE-NA **WREN**, 0145, 6/13/21, End of a song, ID, into a program of rock music with occasional ID's. Poor - fair. (Taylor-WI)

6974.80-AM PIRATE-NA **WSPR** 0052-UTC, 06-03-21, Music selections from Smash Mouth, R. Crumb & His Cheap Suit Seranaders, Asylum Street Spankers & others. Multiple SSTV images for ID. Decent signal but audio was distorted at times. S6. (Penney-MA)

6975-AM PIRATE-NA. **NOWHERE RADIO**. 0245-0255, 06-05-21 Instrumental electronic music. Nice eQSL for posting on the HFU from nowhere.radio@yahoo.com (Lobdell-MA)

7475-AM PIRATE-NA **YHWH** 0416-UTC, 06-15-21, S8/S9+5 into Corinne, northern Utah SDR; thx to tip from Eric Fetters-Walp in WA on the WOR log. Rick Barton, AZ, was also hearing it (Hauser-OK)

HAPPY PIRATE DXING!!

**NASWA Facebook Page:** Join moderator Richard Murphy < [rm271828@gmail.com](mailto:rm271828@gmail.com) > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

# Contributors' Page

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The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings, LN = Listener's Notebook, and LR = Listening Review.

<b>Greg MAJEWSKI</b> , Oakdale, CT	Air Spy HF+, Xiegu G60 SDR	L,P
<b>Mark TAYLOR</b> , Madison, WI	Perseus, Elad FDM-SW2, Airspy HF+ dual & Discovery, various portables; W6LVP loops, Welbrook ALA 100 N	L,P
<b>Rich D'ANGELO</b> , Wyomissing, PA	Ten-Tec RX-340, Drake R-8B, Eton E1, Eton E5, Alpha Delta DX Sloper, RF Systems Mini-Windom, Datong FL3, JPS ANC-4	L
<b>Vince HENLEY</b> , Anacortes, WA	WiNRADiO G39DDCe SDR, ICOM IC-R8600, Ten-Tec RX-340, SDRPLAY RSPdx, TECSUN PL-880. Antennas: whip on PL-880 and Alpha-Delta DX-Ultra installed broadside east - west at 30 feet for all others.	L
<b>Bill MCDAVITT</b> , Englewood, FL	Kenwood TS-440SAT with DX Engineering DXE-RPA-2 Preamp 75' End Fed Longwire up 40' / Hustler Vertical 5BTW w/35 radials and a buried in ground Alpha-Delta DX-SWL	L
<b>Ed CICHOREK</b> , Somerset, NJ	R75, SW8, ICF2010, MFJ956 Outdoor Sloper	L
<b>Rick BARTON</b> , Sun City, AZ	SW-1, SW-8, SW-2000629, Satellit 205/TR5000, HQ-180A, long wires and Slinky, indoor shortwire and improvised window frame antenna.	L
<b>Eric BUENEMAN</b> , Hazelwood, MO	SDRplay RSPdx software-defined receiver, Sangean ATS-803A, 30' longwire, Apex 303WA-2 vertical antenna	L
<b>Eric BUENEMAN</b> , DXEP J.S. McDonald Park, MO	Tecsun PL-600, MFJ-1022 active antenna	L
<b>Andre FREDETTE</b> , Oakville, Ontario	JRC NRD 535D, Icom R-75, Drake R8B, PAR ES-SWL 65 ft. antenna, Global AT-2000 ATU	L
<b>Gianni SERRA</b> , Roma, Italy		P

<b>Glenn HAUSER</b> , Enid OK	NRD-545 with ALA-330S, IC-R75, PL-880, L,P random wires
<b>David TURNICK</b> , Sinking Spring, PA	Tec RX-340, WinRadio G31DDC, Wellbrook L ALA1530LNP NA
<b>Brian PENNEY</b> , Brewster, MA	Perseus, Wellbrook ALA1530LN P
<b>Pamela PRODAN</b> , Wilton, ME	Eton Field BT L
<b>Chris LOBDELL</b> , Stoneham, MA	Eton E1, JRC NRD-525, 535 and 545, Icom P IC-7300, MFJ G5RV dipole
<b>Alan ROE</b> , Teddington, UK	Winradio G31DDC, Excalibur/Elad FDM- L SW2, SDRPlay RSPdx, Wellbrook Loop

# Loggings

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- 3955 **GERMANY *Texas Radio Shortwave***, Rohrbach, 05/13, 1800. English. Program dedicated to 15th anniversary RTI Listener's Club in Germany, with oldies music that is all radio-themed. 35222. (Roe-UK)
- 3985 **GERMANY *Radio Belarus***, Kall, 05/12, 1900. English. News; Music Box; Generation X and several tourism promos. 45444. (Roe-UK)
- 4820 **CHINA *PBS Xizang***, Lhasa, 05/30, 2030. Chinese. Male announcer presenting gentle instrumentals including a version of "Let it be". 35333. (Roe-UK)
- 4885 **BRAZIL *Radio Difusora Roraima*** 0229, 6-10-21. Man with talk in listed Portuguese. Fair with QRN. (Cichorek-NJ)
- 4885 **BRAZIL *Radio Clube do Pará*** ZYG362 Belém, Pará – 5/30 0008 noted with commentary in Portuguese. SIO 222. (Bueneman-MO/MDDX)
- 5010 **HONDURAS *Radio Misiones***, 0232, 6-10-21. Man in listed Spanish with casual mentions of "Misiones" and politico remarks. Short musical interlude at 0236 then another male with talk in Spanish. Fair with QRN. (Cichorek-NJ)
- 5010 **UNITED STATES *WRMI*** Okeechobee, FL – 5/30 0012 noted with talk and light vocal music in Spanish. SIO 434. (Bueneman-MO/MDDX)
- 5050 **UNITED STATES *WWRB*** Morrison, TN – 5/29 2334 noted with church service via low-quality telephone line in English. SIO 555. (Bueneman-MO/MDDX)
- 5085 **UNITED STATES *WTWW*** Lebanon, TN – 5/30 0015 noted with *Amateur Radio Newslines* in English. SIO 555. (Bueneman-MO/MDDX)
- 5085 **UNITED STATES *WTWW*** - English, 0030-0045 5/27. Played an ad about VPN service, followed by music. (Fair/Poor Signal (Majewski CT))
- 5085 **UNITED STATES *WTWW*** - English 0035-0100 5/29 Music show of nice popular tunes from the sixties. Good Signal (Majewski CT)
- 5850 **UNITED STATES *WTWW Radio Slovakia*** Relay - Slovakia Language 0009-0012 11 June, A music show of local music. S8 signal (Majewski CT)
- 5860 **KUWAIT *Radio Farda*** 2349-51 Middle East singing; poor-fair 5/17 (Prodan-ME)

- 5875 **VATICAN CITY BBC World Service** relay – 5/19 0534 noted with news and analysis in English. SIO 323. (Bueneman-MO)
- 5900 **BULGARIA Overcomer Ministry** – Kostinbrod (P), 0250, 5/1/21 in English. (The late) Brother Stair preaching in his distinctive voice and style. Poor – fair. (Taylor – WI)
- 5925 **BOTSWANA Voice of America** – Moepeng Hill, 0316-0344 May 28, woman announcer with English news items and features. Nice station ID at 0331 by a man announcer mentioning VOA News, Int'l Edition". Poor to fair. (D'Angelo-PA)
- 5925 **CHINA CNR 7 Cross Strait Radio** – Matoucun (Beijing,) (P), 1036, 4/18/21. Contemporary music with alternating woman and man announcers. Poor – fair. (Taylor – WI)
- 5950 **UNITED STATES WRMI** Okeechobee, FL 2320-38 music, incl Arlo Guthrie - Alice's Restaurant (all 18 minutes), 2354 Eddie Cochran - Summertime Blues, Sta ID; good 5/29 (Prodan-ME)
- 5970 **UNITED STATES Wewn** Vandiver, AL Spanish 0020-22 sta ID; good 5/17 (Prodan-ME)
- 5980 **UNITED STATES Radio Marti** Greenville, NC Spanish m soccer talk, Barcelona, Cuban leagues; excerpt from "Sultans of Swing," general sports talk; fair-good 5/17 (Prodan-ME)
- 5990 **CUBA China Radio Int'l** English 2324-30 f interviewing m about new variants and vaccine effectiveness; "this is The World Today"; 5/17 fair (Prodan-ME)
- 5990 **CUBA China Radio Int'l** via Quivicán – 5/29 2325 noted with promo into talk on opiate manufacturing in English. SIO 444. (Bueneman-MO/MDDX)
- 5995 **MALI Radio Mali** French 2300-2340 West African music, including Alpha Blondy – Cocody Rock, sometimes ann talking over music; fair 5/16 (Prodan-ME)
- 5995 **MALI Radio Television du Mali** – Bamako, 2349-0001\* Jun 13, short vocals and drums musical segments alternating with a male announcer with French language talks. Carrier terminated during musical selection. Fair signal. (D'Angelo-PA)
- 6015 **ROMANIA Radio Romania Int'l** – Galbeni, 0442-0512 May 27, man announcer with talk in the Romanian language followed by pop music vocals. Close down at 0455 by a woman announcer followed by IS. At 0500 opened the French language program with news after opening announcements. Poor to fair. (D'Angelo-PA)
- 6070 **GERMANY Radio TumbriL**, Rohrbach, 06/04, 1905. English. Encore Classical Music, starting with Hymn II from The Sinking of the Titanic by Gavin Bryars; followed by The Four Temperaments Prelude, The Stopping Train by Gavon Bryars and then four movements from Francesco Mancini's Sonata for recorder and bass continuo, and several more classical pieces. 45444. (Roe-UK)
- 6070 **AUSTRIA Radio W.I.L.**, Moosbrunn, 05/30, 1900. English. Selection of oldies incl Michael Jackson's "Starting' Something' ". 55555. (Roe-UK)
- 6130 **ROMANIA Radio Romania Int'l** Romanian 0128- 0131 football champion tournament playoff schedules; good 3/19 (Prodan-ME)
- 6150 **UNITED STATES WBCQ** - English, 0030-0035 5/29 Allen Weiner talking about Wuhan being the source of the COVID-19 virus. Excellent Signal (Majewski CT)
- 6160 **UNITED STATES WBCQ** - English 2305 - 2357 12 June, Radio Tim Tron World Wide with a show of his usual good "tuneage", nice music. S9 signal (Majewski CT)

- 6160 **UNITED STATESD WBCQ** - English, 2310-2315 5/27. Gene Shepard telling a funny story about husband and wife (Mr. and Mrs. Fox). Excellent Signal (Majewski CT)
- 6165 **CHINA / MYANMAR CNR 6** - Matoucun (Beijing,) & Thazin Radio - Phin Oo Lwin (P), 1148, 4/14/21 in Mandarin / Burmese. CNR 6 with mostly talk by a man with occasional comment by woman announcer on top. Thazin with very nice choral singing, brief comments by a man into a Burmese ballad clearly audible under CNR 6. Fair. (Taylor - WI)
- 6180 **CUBA China Radio Int'l** Spanish 0131-35 f ann Chinese language lesson; mentions of Mexico, Argentina, Peru, 2 young f laughing; very good 3/19 (Prodan-ME)
- 6185 **CHINA China Huyai Radio** - Fuzhou (P), 1055, 4/18/21 ni Mandarin. Contemporary instrumental music segued through ToH and well into the 1100 hour. Fair. (Taylor - WI)
- 6200 **CHINA PBS Xizang** - Baiding (P), 1129, 6/6/21, in Tibetan. Man announcer with mellow music. Poor. (Taylor - WI)
- 7245 **NEW ZEALAND Radio New Zealand Pacific** via Rangitaiki - 5/20 0745 noted with dance Music, brief talk in English, time pips into news at 0800. SIO 333. (Bueneman-MO)
- 7260 **VANUATU Radio Vanuatu** 7260, May 16, JBA music presumed R. Vanuatu cuts off at 0559:23\*; in the 16 seconds it takes me to retune to 11835, it's already on with music continuing, slightly stronger on 3 x 3945 (Glenn Hauser, OK,)
- 7310 **ROMANIA Radio Romania Int'l** - English 2242 - 2245 10 June, A show talking about the effects of COVID-19 S9+ signal (Majewski CT)
- 7355 **ALASKA KNLS** - Anchor Point (P), 1226, 4/29/21 in English. Woman announcer talking about families and Christian religion. Poor with significant QRN. (Taylor - WI)
- 7375 **ROMANIA Radio Romania Int'l** - English 0000 - 0020 13 June, News with local artist's music. News reported that Moscow is a burst of COVID 19 infections due to people not following Russian guidelines. On July 1, one will have to have the electronic vaccination certificate to visit Romania. S9+40 signa (Majewski CT)
- 7375 **ROMANIA Radio Romania Int'l** - English, 0000-0025 5/29. News on COVID 19 and corruption convictions of officials. Had a segment on the media campaign to get everyone vaccinated for COVID 19. Into the Song of the Day (local artist) and impact of plastic waste on the Danube River. Excellent (Majewski CT)
- 7490 **UNITED STATESD WBCQ** - English, 0018 - 0056 June 5 Alan and Angela talking about Free Radio and reading from the Free Radio Weekly issue 1315. Also talked about Hallicrafters S-38. Excellent signal (Majewski CT)
- 7490 **UNITED STATESD WBCQ** - English, 2315 - 2320 5/27. Music by the Grateful Dead and others Excellent signal (Majewski CT)
- 9095 **OPPOSITION Echo of Hope** - Suwon Osan (P), 1214, 5/1/21. Program of K-pop music with woman announcer. Fair. (Taylor - 9 Springs e Way, WI)
- 9105 **OPPOSITION Echo of Hope** - Suwon Osan - SOUTH KOREA (P). 1203, 4/15/21 in Korean. K-pop, into a woman announcer with somewhat slow explanatory talk. Fair. (Taylor - WI)
- 9265 **UNITED STATES WINB** Red Lion, PA - 5/30 0024 noted with Christian teaching in English. SIO 434. (Bueneman-MO/MDDX)

- 9410 **VATICAN BBC WS**, Vatican, 06/06, 0503. English. Weekend news program covering in the first half-hour bitcoin in El Salvador, elections in Mexico new D-day Memorial in France coronavirus news in India. 45444. (Roe-UK)
- 9410 **PHILIPPINES Voice of America** in KK relay via Tinang. June 10, 2021, 1412 – 1418. SIO 555. Excellent signal. Listed target is FE. Announcers alternating with news items. Some audio clips in EE. (Henley, WA)
- 9410 **SINGAPORE BBC** – Kranji (P), 1153, 5/2/21 in English. Woman telling a story. Fair. (Taylor – WI)
- 9420 **GREECE Voice of Greece** via Avlida – 5/27 2030 noted with operatic music and commentary in Greek. SIO 444. (Bueneman-MO/MDDX)
- 9425 **KOREA, NORTH Voice of Korea**, Kujang, 06/03, 1930. German. Music (gentle ballads) with female announcer. 35333. (Roe-UK)
- 9425 **TAIWAN Radio Taiwan Int'l** – Paochung (P), 1154, 5/2/21 in Vietnamese. Woman announcer with actualities. Fair. (Taylor – WI)
- 9470 **OPPOSITION Furusato no kaze/** (Wind from Hometown) at 1600, M, W, in Japanese, w/ monologues and familiar musical bridges. There was a cut of what sounded like children's music, then off at 1630; - Good 5/8 (Barton-AZ)
- 9475 **TAIWAN (Tentative) Clandestine National Unity Broadcast Station** likely from Tanshui, Taiwan. June 12, 2021, 1419 – 1428. SIO 333. Target is North Korea. More than two YLs in conversation / discussion. Listenable with a lively debate. Minor QRN, shallow QSB. (Henley, WA)
- 9475 **OPPOSITION National Unity Broadcasting Station** – Tamshui, TAIWAN (P), 1205, 4/18/21 in Korean. Woman and man announcers alternating with short sections each into K – pop. Clattery, grinding DPRK jamming throughout. (Taylor – WI)
- 9490 **TAIWAN Radio Taiwan Int'l** – Paochung (P), 1156, 5/2/21 in Russian. Woman interviewing a man. Fair. (Taylor – WI)
- 9520 **CHINA PBS Nei Menggu** – Hohhot (P), 1207, 4/18/21 in Mandarin. Man with emphatic talk. Poor. (Taylor – WI)
- 9520 **CHINA PBS Nei Menggu** – Hohhot (P), 1157, 5/2/21 in Mandarin. Man interviewing a woman. Poor – fair. (Taylor – WI)
- 9530 **CHINA CNR 11** – Boji, 1148, 4/30/21 in Tibetan. Man announcer talking at length. Poor. (Taylor – WI)
- 9535 **CUBA Radio Havana Cuba** - Spanish, 2337-2342 5/26 nice music show of string instruments. Announcer mentioned Havana Cuba then more music. Good Signal (Majewski CT)
- 9575 **OMAN? BBC World Radio** 06/12/21 0030-0100 English. Male announcers, "Business Matters" program with focus on employment and inflation in Australia since the pandemic as well as China influence. Off abruptly at 0100. Not on schedule, unusual BBC frequency Great Sigs 5/5/5/5/5 (McDavitt-FL)
- 9580 **OMAN BBC WS** 05/06/21 2230 English. World News/Business/Covid 3/3/3/3/3/ (McDavitt-FL)
- 9580 **TAIWAN Radio Free Asia** – Paochung (P), 1227, 6/12/21 in Korean. Woman announcer, long musical bridge to second woman alternating with first. Poor – fair. (Taylor – WI)
- 9580 **ALASKA KNLS** – Anchor Point (P), 1422, 4/29/21. Program of contemporary Christian music. Fair. (Taylor – WI)

- 9590 **AUSTRALIA *Reach Beyond Australia*** – Kununurra (P), 1212, 4/18/21 in Hindi. Woman speaking for a time into an interesting South Asian version of a Western hymn. Fair. (Taylor – WI)
- 9590 **AUSTRALIA *Reach Beyond Australia*** – Kununurral (P), 1251, 4/29/21 in Hindi. Woman announcer with interesting hybrid Western / South Asian hymns. Fair. (Taylor – WI) – (P), 1208, 5/1/21 in Hindi. Man and woman alternating. (Taylor – 9 Springs e Way, WI)
- 9620 **INDIA *All India Radio***, Bengaluru, 05/13, 2000. French. Lively Indian music. Long talk by YL until Indian (devotional?) music and sign-off with contact details. TX off 2030. 45444. (Roe-UK)
- 9635 **MALI *Radio Mali*** 05/11/21 0830 French. Male commentator 4/5/4/4/4 (McDavitt-FL)
- 9670 **GERMANY *Popshop Radio***, Rohrbach, 05/16, 1530. English. Salute to Eurovision Special songs from previous Eurovision finals including entries by The Allison's, Celine Dion, The New Seekers, and Katrina & The Waves. 45444. (Roe-UK)
- 9670 **GERMANY *Radio Tumbri***, Rohrbach, 05/16, 1600. English. Encore Classical Music with excellent selection of classical pieces, starting with "Funeral march of a marionette", "Flowers Waltz from Nutcracker Suite" and "Elegiac Melodies: Last Spring". 35333. (Roe-UK)
- 9670 **GERMANY *Channel 292*** – Rohrbach (P), 0113, 6/9/21. Program of segued music including jazz, "Fool around girl in love," etc. Fair to good. (Taylor – WI)
- 9670 **OPPOSITION *Radio Dap Loi Song Nui*** (minus Vietnamese diacritics) – Paochung, TAIWAN (P), 1234, 5/2/21 in Vietnamese. Vietnamese music, woman announcer. Poor with grinding QRN (presumed to be Vietnamese jamming) also audible. (Taylor – WI)
- 9675 **CHINA *China Radio Int'l*** in RR to FE. June 9, 2021, 1424 – 1430. SIO 545. YL in RR with long monologue. OM joins at 1425 YL returns with continuing monologue. Good signal, easy listening. (Henley, WA)
- 9675 **CHINA *China Radio Int'l*** in RR to FE. June 12, 2021, 1429 – 1435. SIO 444. YL host, OM with commentary in RR. Long monologue, then returning to YL host. Good signal. Minor QRN / QSB. (Henley, WA)
- 9705 **OPPOSITION *Furusato no kaze*** 1440 // 9450, W in Japanese over soft piano music, sked info. Signal equal to the 31 meter //. The diabolically difficult to hear Uzbek // on 11995 not heard – Fair to Good 5/31 (Barton-AZ)
- 9745 **CHINA *CNR 7 Greater Bay Radio*** (relay of Zhuhabi AM outlet) – Kashi (P), 2309, 4/16/21 in Cantonese. Woman with conversational talk, fanfare into a man announcer. (Taylor – WI)
- 9750 **JAPAN *Radio Japan*** via Yamato – 5/18 1110 noted with commentary in Japanese. SIO222. (Bueneman-MO)
- 9750 **JAPAN *NHK World Radio*** 05/08/21 1015 Japanese. J-Melo Episode 4/5/4/5/4 (McDavitt-FL)
- 9820 **JAPAN *Radio Japan*** – Yamata, 0118, 4/30/21 in Hindi. Woman announcer, ended at the end of a sentence with no closing at 0119 with carrier dropped at 0120 (as scheduled.) Fair. (Taylor – WI)
- 9830 **SÃO TOMÉ E PRÍNCIPE *Deutsche Welle*** relay – 5/21 0648 noted with commentary in Hausa. SIO 222. (Bueneman-MO)
- 9875 **GUAM *KSDA*** – Agat (P), 1237, 5/2/21 in Mandarin. Man with presumed Bible teaching. Poor – fair. (Taylor – WI)

- 9890 **CHINA CNR** 13 – Lingshi (P), 1246, 5/1/21 in Uighur. Woman talking at some length without a break. Poor. (Taylor – 9 Springs e Way, WI)
- 9915 **ZAMBIA ZNBC Radio One** – 5/19 0015 noted with news analysis and discussion in a Local language. SIO 323. (Bueneman-MO)
- 9920 **PHILIPPINES FEBC** – Iba, 1228, 5/1/21 in Jarai. Southeast Asian style ballad sung by a man. Poor – fair. (Taylor – 9 Springs e Way, WI)
- 9925 **GERMANY Mighty KBC** 0000-0100 first a bunch of “maybe” songs incl Buddy Holly – Maybe Baby, Barbara Lynde – Maybe We Can Slip Away, plus Herman’s Hermits, Crystals, Cyndi Lauper; later Maytals – Pressure Drop (coincidentally heard earlier on a local FM station, unusual to ever hear it on radio); fair+ 5/9 (Prodan-ME)
- 9940 **OPPOSITION Nippon no kaze**/Wind from Japan 1300 // 9455, monologues with W in Korean, usual music backgrounds. // TX real fluttery. Sudden close at 1328. – Good 5/24 (Barton-AZ)
- 9975 **UNITED STATES KVOH** Rancho Simi, CA – 5/30 0038 noted with Christian teaching in Spanish. SIO 555. (Bueneman-MO/MDDX)
- 10000 **CHINA BPM** – Beijing, 1258, 5/1/21. Just audible pips then CW ID at top of minute under both WWV and WWVH. Poor. (Taylor – 9 Springs e Way, WI)
- 11530 **OPPOSITION Denge Welat** – Grigoriopol, MOLDOVA (P), 1226, 5/1/21 in Kurdish. Woman talking at some length. First time I’ve heard this in a while. Poor – fair. (Taylor – 9 Springs e Way, WI)
- 11610 **UNITED KINGDOM Voice Of America** – Wooferton, UK, 1901, 5/2/21 in Tigran. Horn of Africa music, man, woman with ID into program of mostly talk by these two announcer. Fair. (Taylor – WI)
- 11640 **MALI China Radio Int’l**, 19:56 GMT, May 9, SIO 444, Portuguese program with pleasant Chinese folk music. This was followed by a man stating ID and frequency in Portuguese. Cut off at 19:58. Good signal, very clear, minor fading. (Fredette-ON)
- 11640 **MALI China Radio Int’l** – Bamako, 1931-1958\* Jun 9, light, continuous instrumental music until 1954 when a man announcer spoke in the listed Portuguese language with station ID and closing announcements. After two minutes of dead air, the carrier terminated. Fair to good signal. (D’Angelo-PA)
- 11640 **MALI China Radio Int’l** – Bamako, \*2000-2011 Jun 9, opening of the English language service with station ID and announcements followed by the news. Fair and seemed to be deteriorating rapidly. (D’Angelo-PA)
- 11745 **TAIWAN Radio Taiwan Int’l** 05/09/21 0845 Japanese. Male commentator, off abruptly at 0858 3/5/3/4/3 (McDavitt-FL)
- 11780 **BRASIL Radio Nacional da Amazônia** Portuguese 2158-2305 pop music, incl live concert recording (this has been played several times before); station IDs & frequencies at 2305, then talk; fair+ 5/29 (Prodan-ME)
- 11780 **BRAZIL Radio Nacional da Amazônia** ZYE365 Brasilia, DF – 5/29 2318 noted with pop music and “Radio Nacional” ID in Portuguese. SIO 545. (Bueneman-MO/MDDX)
- 11815 **BRAZIL Radio Brasil Central** – Goiania, 0100, 6/9/21 in Portuguese. Tuned into an ID into a brief song (maybe a theme) then a ballad by a man. Fair. (Taylor – WI)
- 11825 **ROMANIA Radio Romania Int’l** 0345. Romanian folk music, M in English presenter. RRI tuning signal & off at 0356 – Fair/Good 5/22 (Barton-AZ)

- 11885 **VIETNAM *Voice of Vietnam***, Hanoi, 06/05, 1900. English. News followed by Saturday Report (about Int'l Children's Day on 1 June) and then Weekend Music (featuring a musician who combines traditional with modern music). 43433. (Roe-UK)
- 11905 **AUSTRALIA *Reach Beyond Australia*** – Kununurra (P), 1148, 4/15/21 in Rohingya. Man announcer, woman singing into a woman announcer. (Taylor – WI)
- 11940 **SPAIN *Radio Exterior de España*** via Noblejas – 5/20 0109 noted with discussion in Spanish into brief instrumental music. SIO 434. (Bueneman-MO)
- 11940 **SPAIN *Radio Exterior de Espana***, Noblejas, 06/04, 2200. English. Interesting and informative report by Amy Egan on a new museum - the Memorial Centre for the Victims of terrorism which opened in Vitoria (capital of the Basque country), followed by Blues music from Riqui Sabatés, who recently died. 55444. (Roe-UK)
- 11995 **FRANCE *Radio France Int'l***, 19:48 GMT, May 12, SIO 222, Man and woman reading news items. Hard to make out what they were saying as it was barely above noise level. Fair to poor. (Fredette-ON)
- 11995 **FRANCE *Radio France Int***, Issoudun, 06/03, 2020. French. "Couleurs Tropicales" with long interview in connection with Senegalese (TV?) series called "Mistress of a Married Man" interspersed with African pop. 45444. (Roe-UK)
- 12005 **UNITED KINGDOM *Radio Farda*** – Wooferton, 1703, 6/6/21 in Farsi. End of a song, ID into a light vocal. Poor. (Taylor – WI)
- 12015 **KOREA, NORTH *Voice of Korea***, Kujang, 06/09, 1830. German. Usual orchestral/choral music. 45444. (Roe-UK)
- 12035 **THAILAND *Voice Of America Deewa Radio*** at 1500, M and W in (listed) Pashto (Afghanistan, et al), several mentions "Pakistan", Voice Of America ID by M at 1600 and going on into the hour – Good 5/10 (Barton-AZ)
- 12035 **THAILAND *Deewa Radio*** (Voice Of America) – Udon Thani (P), 1306, 5/1/21 in ash to. Man giving news. Fair. (Taylor – 9 Springs e Way, WI)
- 12045 **THAILAND *Voice of America*** in KK to FE relay via Udon Thani. June 10, 2021, 1423 – 1430. SIO 555. Excellent signal. OM announcer. Some news / interview audio clips in EE. (Henley, WA)
- 12055 **GERMANY *Radio Farda*** – Lampertheim (P), 1304, 5/1/21 in Farsi. Very nice Persian ballad sung by a man. Fair to good. (Taylor – 9 Springs e Way, WI)
- 12065 **SINGAPORE *BBC World Service*** in EE relay via Kranji. June 9, 2021, 1351 – 1359. SIO 333. OM announcer. Mention of Biden's problem getting through the US Senate. Discussion of vaccine availability. Moderate QRN / QSB. POP culture discussion, talking about Broadway. Talk of Human Rights Watch. Talk of police in Columbia with its military culture and tie-in. Listenable. (Henley, WA)
- 12065 **SINGAPORE *BBC*** – Kranji (P), 1308, 5/1/21 in English. Newshour. Poor. (Taylor – 9 Springs e Way, WI)
- 12070 **FRANCE *AWR***, Issoudun, 06/03, 1940. Ibo. Lively Christian music with male leading a mixed chorus. Includes some English phrases such as "We are not worthy" and "forgive us". Further talk by male voice. Talk by male voice. 45444. (Roe-UK)
- 12095 **UK *BBC WS***, Woofferton, 06/05, 1935. English. Pan-African music in "This is Africa" including interview with Liberian musician Kobazzie. 45444. (Roe-UK)

- 12095 ASCENSION ISLAND BBC WS**, Ascension, 06/03, 2015. English. Newshour, with reports on refugees and migrants in Denmark and car emission levels in Germany. 35333. (Roe-UK)
- 12095 PHILIPPINES FEBC Radio** (Bocaue) 1330. W in (listed) Khmu (spoken: Northern Laos and nearby areas), pop vocal music, M and W in dialogue. Traditional regional music nearer the hour – Fair to Good 5/7 (Barton-AZ)
- 13630 MALI China Radio Int'l** 20:00 GMT, May 22, SIO 434, English news, China's opinion on how to deal with local crises such as global warming. News on Chinese probe landing on Mars and its orbiter. Covid found in one of china's provinces. Good with moderate fading. (Fredette-ON)
- 13650 JAPAN Radio Japan** via Yamato – 5/29 2338 noted with brief commentary in Burmese and traditional Japanese music. SIO 434. (Bueneman-MO/MDDX)
- 13650 ROMANIA Radio Romania**, Tiganesti, 05/13, 2030. English. News and reports; Travelers Guide to Bistrita and Generation 3.0 (talking to Roxanna a Romanian student who studied at a UK University. 45444. (Roe-UK)
- 13650 CUBA China Radio Int'l** via Cuba site, 2346-2348 5/26 Music piece. Fair Signal (Majewski CT)
- 13680 JAPAN NHK Radio Japan** in JJ. June 6, 2021, 2224 – 2232. SIO 333.YL announcer, instrumental MX, talk. Noisy signal, with heavy QRN and slow, shallow QSB. OM announcer follows YL. Listenable with difficulty. OMs in JJ conversation. (Henley, WA)
- 13690 GERMANY NHK Radio Japan**, Nauen, 06/08, 1840. Japanese. Old Japanese standards with female presenter. Slight QRM from CRI on 13685. Also good reception on 11945 kHz via Issoudun. 44444. (Roe-UK)
- 13700 CHINA China Radio Int**, Urumqi, 06/05, 1845. Chaozhou-Amoy. Traditional Chinese music. Several different pieces featuring percussion and wind instruments with male presenter. 55444. (Roe-UK)
- 13710 SAUDI ARABIA Radio Saudi Arabia** - Arabic, 1612 - 1614 5/28. Readings from the Quran. Same program was also on 15205. Poor on 13710 and Good on 15205. (Majewski CT)
- 13740 FRANCE Radio France Int'l**, 19:56 GMT, May 22, SIO 333, French news program, News on Israeli conflict and Covid vaccinations and government news. Cut off at 20:00, good to fair with moderate fading. (Fredette-ON)
- 13840 NEW ZEALAND Radio New Zealand Pacific**, 2:55 GMT, May 22, SIO initially 222. Then at 3:02 GMT jumped to 344. English program, Woman interviewing man on sports topics. Followed by discussion on live streaming. This was followed by detail weather report for New Zealand. Initially signal was fair with moderate fading barely above noise level then later jumped to good with very clear signal. (Fredette-ON)
- 15000 HAWAII WWVH** Kekaha, Kauai – 5/29 2326 noted with time signals and UTC time check in English. SIO 333 over WWV. (Bueneman-MO/MDDX)
- 15030 INDIA All India Radio**, Bengaluru, 06/12, 1215. Swahili. Sign-on announcements by male voice followed by Indian music and then longer talk (possibly news). An African sounding song and then more talk by male voice. 35333. (Roe-UK)
- 15090 KUWAIT Radio Liberty** – Sulaiyah, 1357, 5/1/21 in Pashto. Man announcer, woman with ID sequence back to man announcer. Fair. (Taylor – 9 Springs e Way, WI)

- 15110 **PHILIPPINES *Voice of America***, 14:40 GMT, May 13, SIO 333, Chinese program, Man speaking with background music, fair signal but clear with minor fading. (Fredette-ON)
- 15125 **MALI *China Radio Int'l*** 1749, 6-5-21. Talk by male in listed Swahili. Fair. (Cichorek-NJ)
- 15125 **MALI *China Radio Int'l***, 17:18 GMT, May1, SIO 434, Swahili program, Man speaking with woman, intermixed with music. Good reception minor fading and atmospheric noise. (Fredette-ON)
- 15130 **PHILIPPINES *Voice of America***, 13:53 GMT, May 5, SIO 434, Chinese program. Man speaking with soft background music. Good reception with moderate flutter. (Fredette-ON)
- 15140 **CUBA *Radio Habana Cuba*** in SS to SAM. June 10, 2021, 1353 – 1404. SIO 444. Alternating YL and OM announcers. Moderate QRN / QSB, but listenable. Mention of the United States naval base at Guantanamo. Station ID given at TOH. Some Latin MX played. (Henley, WA)
- 15180 **NORTH KOREA *Voice of Korea*** 0450, M in English with schedule announcements, open carrier, then reopening in Spanish at the ToH and rousing military chorus – Good 5/3 (Barton-AZ)
- 15250 **CHINA *China Radio international***, 16:57 GMT, May 16, SIO 222, English program, Man and woman speaking with background music. Hard to understand as signal is barely above noise level. Moderate fading. (Fredette-ON)
- 15290 **FRANCE *NHK Radio Japan***, Issoudun, 05/31, 0900. Japanese. Presumed news bulletin with male anchor and various reports by male and female reporters. ('NHK', 'Osaka' and 'vaccine' words heard) 35343. (Roe-UK)
- 15370 **CUBA *Radio Habana Cuba*** in SS. June 6, 2021, 2210 – 2216. SIO 444. Listed target is Europe. YL host / announcer. Moderate QRN / QSB. Good Latin MX. OM joins the talk and the MX. (Henley, WA)
- 15470 **TAJIKISTAN *Radio Free Asia***, 12:42 GMT, May 8, SIO 343, Tibetan program, two men speaking with a woman. Fair, clear signal with minor fading. (Fredette-ON)
- 15490 **VATICAN *BBC WS***, Vatican, 05/14, 0750. English. Witness History: Democracy in China 45433. (Roe-UK)
- 15520 **SPAIN *REE*** – Noblejas, 2012-2032 Jun 9, man announcer with Spanish language talk, station IDs, announcements and short musical segments, fair to good. (D'Angelo-PA)
- 15575 **KOREA SOUTH *KBS World Radio*** 15575, June 10 at 1324, KBS World Radio so-called Nam service in English is nearing its solstice peak, a hefty S4-S7 into deep North America, about COVID-19, vax stats in ROK; 1351 in a travelogue about hiking around Jeju Island at sunrise; now it`s S7-S9; 1400 into Korean hour. Most of the year this emission is a JBA carrier or less, because it`s far too high a band for a mostly-dark high-latitude path, but which is now getting max insolation (Glenn Hauser, OK)
- 15580 **BOTSWANA *Voice of America***, 14:35 GMT, May 14, SIO 333, English program. Soft rock music. Fair to good with moderate fading. (Fredette-ON)
- 15590 **CHINA *China Radio Int'l***, 14:13 GMT, May 6, SIO 232, English program, woman speaking to man with American accent. A discussion about the Great Wall and artists and music festivals. Transmission is clear but weak, barely above background noise level. Fair. (Fredette-ON)

- 15590 THAILAND *Radio Thailand*** – Udon, 0012-0026 Jun 12, woman and man announcer with English language news including promotional announcements and station IDs. Poor to fair signal. (D'Angelo-PA)
- 15610 UNITED STATES *WEWN*** Vandiver, AL – 5/29 2329 noted with talk on a book about Saint Michael the Archangel in English. SIO 545. (Bueneman-MO/MDDX)
- 15660 UNITED KINGDOM *Voice of America***, 1829, 6-2-21. Heard a back and forth discussion between a male and female in listed Amharic. At 1835 talk mentioning President Biden and mention of the Tulsa massacre. Abrupt end of transmission at 1900. Fair to good. (Cichorek-NJ)
- 15690 GERMANY *Radio Farda***, Biblis, 05/14, 0801. Farsi. Farsi song, clear Radio Farda ID. 25332. (Roe-UK)
- 15770 UNITED STATES *Radio Prague***, Okeechobee, 05/13, 2115. English. Long interview discussing learning and teaching of children - in particular reading and making children comfortable in reading. 35333. (Roe-UK)
- 17630 MALI *China Radio Int'l***, 14:35 GMT, May 13, SIO 344, English program. Young lady talking about online dating in China and match making with chat rooms. How these chat rooms operate. Good reception, very clear, minor fading. (Fredette-ON)
- 17660 MADAGASCAR *Radio France Int'l***, 12:50 GMT, May 8, SIO 343, French program, Two women talking about solar energy programs in Morocco followed by mid-East news and Covid vaccinations in USA. Good with minor fading. (Fredette-ON)
- 17780 ASCENSION ISLAND *BBC***, 17:06 GMT, May 17, SIO 222, English news program, Fair to poor. Barely above noise level. Hard to understand. (Fredette-ON)
- 17855 SPAIN *Radio Exterior de España*** via Noblejas – 5/22 1503 noted with soccer (football) Play-by-play in Spanish. SIO 323. (Bueneman-MO)
- 17870 CLANDESTINE *Dimtse Tigray Int'l*** – Issoudun, 1551-1559 May 28, man announcer talking in listed Tigrinya language with periodic Horn of Africa music segments. Fair signal but horrific jamming ruined reception. (D'Angelo-PA)
- 17880 MALI *China Radio international***, 16:53 GMT, May 16, SIO 333, Arabic program, Man and woman speaking. Good to fair, slight fading. (Fredette-ON)
- 17880 MALI *China Radio Int'l*** – Bamako, 1624-1636 Jun 11, man announcer with talk in the listed Arabic language. Good signal. (D'Angelo-PA)
- 17895 SAUDI ARABIA** 17895.070, June 7 at 1427, Qur`an at S3-S5 about equal to noise level; hardly anything else on 16m except their other frequency slightly minus from 17615, not measured (Glenn Hauser, OK)

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Thanks!



# Publisher's Corner

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## Clearing the Backlog...

My work schedule has had me working 12- to 14-hour days consistently since early May - and I work an average 6 days per week. This has significantly cut into my personal time for managing memberships, printing, and mailing activities. I'm in the process of shifting some responsibilities elsewhere at work, in order to free up more time for NASWA activity, but this is a work-in-process. I appreciate everyone's patience as we sort out this activity. For those who are relatively new to the club, rest assured this is not how we normally do things, and they will get better over the next couple of months. I try to keep an eye out for any e-mails that come in with questions regarding membership status, acknowledgement of payments, et cetera, but sometimes I don't get to those e-mails for a few days.

This July *Journal* has, hopefully, reached your hands quicker than the June *Journal*.

## Keep an eye on expiration dates

The three or four digits that appear after your name on the address label indicate the last month of your club membership. For example, the code '721' means that the issue you're now holding - July 2021 - is the **last one you'll receive unless you renew**. If you have an e-mail address -- or even if you have a member of your family who has an e-mail address -- and I haven't communicated with you via e-mail previously, please send that my way. It's much easier for me to send out

renewal notices -- and backup links to the *e-Journal* -- if I have your e-mail address.

I'll try to get back into the habit of sending out reminder postcards, but it may take another month or so to get that task back on track.

## USA members living in the Western USA are likely to see sustained postal delivery delays

One of the key elements of the US Postal Service's newly-released business plan is the elimination of air mail service for First Class mail. This means that letters -- the class of mail used to send out the *Journal* -- may take up to 5 business days to reach you after it's put into the mail here in Eastern Pennsylvania. Under the new plan, mail to destinations west of Chicago, St. Louis, Memphis, Montgomery (AL), and south of Jacksonville (FL) will likely take 4 days to get there. Mail to destinations in Arizona, Utah, Nevada, Idaho, Washington State, Oregon, and California will likely take 5 business days to get there.

I will continue to send out links to the *e-Journal* to members who receive paper copies in order to get our content into your hands as quickly as possible to help mitigate these delays.

The *Washington Post* website has an interactive map that enables you to see how the proposed delivery schedule will impact your ZIP code -- it's the tool I used to prepare these estimates. I used the Google search

term "USPS delivery days" and the category of "News" to find the link.

### Changes in timing for the Awards column

We'll be moving the *Awards* column from a March / September timing to an April / October timing as of its next edition; this will help us balance the page count for those odd-numbered months (like July) when we

have the *Publisher's Corner* column. We need to keep the page count of the paper edition to 40 pages (plus the cover page) in order to keep the weight of the *Journal* below two ounces, enabling us to avoid the additional postage if our page count were higher. Thanks in advance for understanding!

Enjoy your summer / winter! 73 DE Richard Cuff / Publisher - Business Manager




<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> Update, May 23, 2021 -- Under "CPRV/Lists, Logs, Guides & Columns," we have posted the Philco All-Wave Radio Stations List. This is a 1936 production listing the major American BCB stations by frequency, ditto the world's SWBC stations, and also a list of the American SWBC stations that simulcast their BCB outlets; plus, brief notes on "how to tune" shortwave, and on police, aircraft, ship and amateur stations. -- And under "Specialized Resources/The DX Recordings of Tetsuya Hirahara," we have posted seven recordings of stations in Parana State, Brazil.


<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> Update, May 30, 2021 -- Under "DX History/Stations," we have posted a "December" schedule from WRUL, Boston. I don't see a year on it, but it is from World War II (note the various country-specific programs that WRUL was known for). If you watched the recent PBS Masterpiece Theater series, "Atlantic Crossing," you may remember Norwegian Ambassador W. Morgenstjerne. Well, there he is at the bottom right of the unnumbered "WRUL Christmas Card" page, flanked by station founder Walter Lemmon. Morgenstjerne was Norway's ambassador to the U.S. from 1942 to 1958. -- And under "Specialized Resources/The DX Recordings of Colin Miller," we have added a recording of Radio Mayak (in "Other Recordings"). And in "The DX Recordings of Tetsuya Hirahara," we have added five recordings of Brazilians from Sao Paulo state. *Tnx Colin and Tetsuya.*

<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> Update, June 6, 2021 -- This time we present the history of two closely-related stations, one that is among the most famous shortwave broadcasters, the other that was barely known even when it was on the air in the 1930s, let alone now. Read "Shortwave Sisters of French Equatorial Africa: Radio Brazzaville and Radio Club" in "DX History-I/Stations/French Equatorial Africa" (look for the red "New.") -- And under "Specialized Resources/The DX Recordings of Tetsuya Hirahara," we have six new Brazilian recordings, from Goias, Minas Gerais and Rio de Janeiro states. And in "Wavescan" we have

the following three new entries: (1) "Vatican Radio Celebrates 90 Years" (Wavescan N634, April 18, 2021); (2) "Radio Facility in India Turned Into a Jail" (Wavescan N637, May 9, 2021); and (3) "Radio Malaysia Celebrates 75 years" (Wavescan N639, May 23, 2021).

<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> Update, June 13, 2021-- Under "DX History-II/Lists, Logs, Guides & Columns," we have posted a 1934 "RCA Victor Globe Trotter Radio Log," a promotional item somewhat similar to the 1934 "RCA Victor World-Wide Radio" log that we have posted earlier. It contains much info about shortwave, including lists of stations, both shortwave and broadcast band, and particular places to listen for. Also included in this file: a "personalog" to note dial readings, and more detailed information sheets on the all-wave eight- and six-tube shortwave receivers. Look for the red "New." -- Under "Specialized Resources/The DX Recordings of Tetsuya Hirahara," we have six new recordings from Brazilian stations in the states of Mato Grosso do Sul, Rio Grande do Sul, Santa Catarina and Amazonas. *Thx, Tetsuya.* -- And also under "Specialized Resources," we have updated the "Active-Inactive SWBC Countries" list. Current totals: 111 active, 155 inactive.

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet, just drop Rich Cuff ([hq@naswa.net](mailto:hq@naswa.net)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

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