

The **NASA** Journal

VOLUME LXI NUMBER 4

APRIL 2021

The North American Shortwave Association
2014 William P. Eddings Award
Member of the Year

George Zeller

*Presented this 15th day of March, 2014
at Plymouth Meeting, Pennsylvania
on the occasion of the 27th Winter SWL Fest.*


Richard A. D'Angelo, Executive Director



George Zeller

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I am very fortunate to have been in the radio business for over 50 years, 13 at Radio Shack and 37 at Universal Radio. We have met many wonderful people along the journey who have supported me personally as well as Universal Radio. It has been a privilege to have a continuous career in the fascinating field of radio since 1969. I hope I have helped NASWA in some small way over the years, as NASWA has certainly helped and supported Universal Radio in many ways. Please accept our sincere "Thank You" for your support of Universal Radio for these many years, and for the months to come.

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73,

Fred Osterman N8EKU
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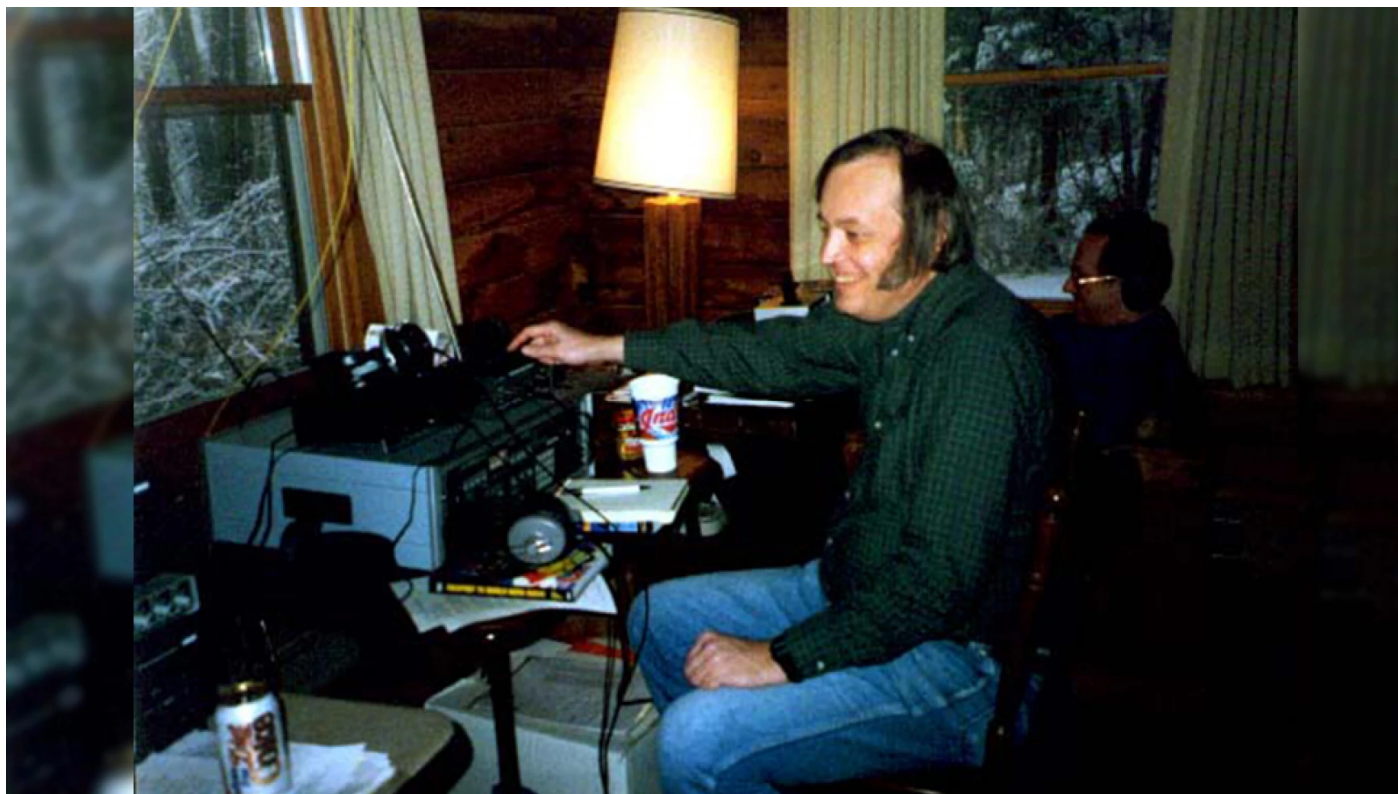
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NASWA Notes

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

I was shocked and saddened to learn of Parks. We attended many of the same radio



George Zeller (foreground) with Fred Kohlbrenner

George Zeller's sudden passing on (March 20) in a house fire. I had exchanged emails with George earlier that week on NASWA editorial matters as he was slowly recovering from his recent Covid-19 vaccination. The news article in the online Cleveland Comeback mentioned overcrowded electrical outlets/extension cords as the cause of the accidental fire. George was 71 years old. (Special thanks to John Herkimer for putting together this month's memorial cover honoring George).

George and I knew each other for about 40 years. George came to several DXpeditions at Gifford Pinchot and French Creek State

hobby gatherings over the years. For several years, I traveled to Cleveland for work; George and I would go out to dinner on those occasions. Naturally, any time my company was mentioned in the local newspaper George would eagerly forward that information to me. George also traveled to the Winter SWL Festival in Plymouth Meeting, Pennsylvania each year to gather with like-minded radio people. He attended other radio conventions too over the years throughout the country.

George was well known in the greater Cleveland area as an Economist who kept close tabs on the Ohio economy. The

Economic Indicators project he worked on provided continually updated information on poverty, earnings, and the economy in all Ohio counties and communities, with related demographics. In Ohio, Economic Indicators data include annual income trends for all 612 Ohio school districts. Detailed data was also available for job growth and payroll earnings in all Ohio counties going back to 1979, including measures of the very large job losses suffered by Cleveland and Ohio during the 2000s recession that has lingered longer in Ohio than it did elsewhere in the United States. Over the year's he mixed with local political figures and served as a volunteer in a number of community organizations serving the greater Cleveland area. He was a regular on several talk radio programs when Ohio's economy was the lead topic. George was also a dedicated public transit rider and advocate, serving on the Greater Cleveland Regional Transit Authority's community advisory committee for three decades.

George was an active baseball and football fan. He attended baseball games wherever he could. He spent time traveling to difference cities attending games in many major league and minor league baseball stadiums. He attended Indians spring training in Arizona with his brother Bob for years. I recall making such a trip to Camden Yards in Baltimore with several others to catch an Orioles-Yankees baseball game when my children were youngsters. He was an enthusiastic Cleveland Indians and Cleveland Browns fan going back to the glory days of the 1950's. He never forgave the Indians for trading away Rocky Colavito.

For twenty years George wrote a column about unlicensed pirate and clandestine shortwave radio broadcasting news in Monitoring Times magazine. He was also a contributing editor to Passport to World Band Radio. For decades he wrote a column on clandestine radio broadcasting in the



Rich D'Angelo (left) with George Zeller

monthly issues of The ACE from the Association of Clandestine Radio Enthusiasts and was elected to the Pirate Radio Hall of Fame in 2011. Annually, he hosted the Pirate Radio Forum at the Winter SWL Festival in Plymouth Meeting as well as being the host of the prize raffle at the Saturday night banquet. In recent years, George was the editor of the Pirate Radio Report column for the North American Shortwave Association. He joined NASWA in December 1965 as a lad of sixteen.


George was the Zeller family genealogist and visited Switzerland numerous times to research ancestors that resulted in many entertaining stories. George was always fun to be with and a real character to boot. No matter what the topic of the conversation was, he had a story that may or may not have been pertinent. There was never a dull moment when he was part of the group. George Zeller will be missed by all of us.

Meanwhile, three weeks prior to George's passing the club's virtual Winter SWL Festival was a huge success. Thanks to FESTmeisters Rich Cuff and John Figliozzi for pulling off this year's virtual extravaganza. We had 236 radio hobbyists pre-register for the virtual Winter SWL Festival with between 150 to 175 hobbyists participating in the various forum sessions held. Thanks to our many excellent presenters: Tom Swisher (The Well Equipped Scannist), Rich Cuff/Harold Cones/Kris Field

(Some FEST History and Reminiscences), Skip Arey (Easy Antennas for SWLs Who Want to Become HF Hams), Larry Will (The Annual Free Radio Forum), David Goren (Shortwave Shindig in Exile), Bill Whitacre (Live at Sunrise at Grayland, WA), Thomas Witherspoon (QRP General Coverage Transceivers: Bridge Between Transmitting and Listening), Dan Robinson (Mr. Robinson's Neighborhood, er, basement), Sheldon Harvey (In Memoriam) and Mark Fahey (The Addictive Quality of Curiosity, Live from Freemans Reach, Australia). In addition, CIDX hosted the hospitality Suite where participants could gather for conversation hosted by Sheldon Harvey and Mick Delmage. Because of the number of registered folks, we were more than able to cover the costs of holding the event over the Zoom platform so we were able to give away several nice prizes. Our prize winners were: Marie Lamb (Tecsun PL-990), Siue Moffat and Gustavo Pinto (World Radio and TV Handbook 2021), Kari Kivekäs, Sakae Obara and Daniel Van Hoy (The Worldwide Listeners Guide by John Figliozzi). Even the legendary Pancho Villa made his midnight ride with Log

Report Editor Dave Turnick reporting a QSL the next day. We hope to return to an "in person" event next year with the dates being set as March 4 and 5, 2022 at the usual Plymouth Meeting location. Over the next twelve months consideration will be given to maintaining some form of a virtual platform available to participants unable to travel to Plymouth Meeting.

The European DX Council held another virtual meeting on March 15, 2021 hosted by Chrissy Brand. The meeting had forty-four participants and featured two presentations: one on Radio Emma Toc by Jim Salmon and the other by Ronald W. Kenyon on his book *QSL: How I Traveled the World and Never Left Home*. After the presentations there was a general open discussion. The entire meeting last just under two hours. It is available at the EDXC website: <https://edxcnews.wordpress.com>.

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Unity and Friendship

Musings

Jerry Lineback • 4422 Sierra Del Sol • Paradise, CA 95969-8116 • jalinebk@gmail.com

Please e-mail your Musings, preferably as MS Word attachments, to jalinebk@gmail.com or mail to Jerry Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. The deadline for the May 2021 issue is April 21, 2021.

We were saddened this week hearing that long-time NASWA editor George Zeller passed away in an accidental fire at his home. This column includes several remembrances.

My wife and I have completed our vaccinations for COVID-19, but are maintaining protocols with caution for as long as it is necessary. You should too!

John Figliozi

A couple of notes about George...

I always looked forward to reading his e-mails. There was a certain “Jean Shepherd”-like air to them. They would start with the topic at hand, but then meander all over the place. If the subject was radio-related, they would start there but maybe then make some reference to a political or economic matter or a story about a community like Intercourse, PA or Tomatotown, OH that seemed to have nothing to do with radio. If the subject, as it often could be, was Ohio’s economic situation, you could count on a reference to our DXing world, its personalities, maybe a piece of equipment or some radio history — again seemingly not at all germane to the original topic.

But, like Mr. Shepherd, all was and always would be tied up nice and neatly with the last sentence or two. How he got there, I never knew. But in the end it always made sense (especially to George) and never failed to entertain.

My second remembrance is as a privileged part of his “act” as master of ceremonies at the Winterfest raffle and other radio-related festivities. The cheesehead, the googles, the little Pancho doll, the Barto Bag, the Barto Box — all of it developed over time, like the act of most great stand-up comedians. But a little note about the goggles: George could see very little through them. As Rich, Alan and I would carry up prizes and the prize winning tickets to George, we usually had to tell him what he had and whose name—or number or ham call sign-- was on the ticket. And then it was off to the races — usually like the Marx Brothers’ day at the races full of non-sequiturs, inside jokes (which we all were a part of) and various foolishness. But the goggles were an integral part of the act and they were not coming off until the last prize was awarded. At least when they worked, he got sort of a head massage out of them.

I came to understand, over time, that George possessed a certain amount of stage fright or at least some serious misgivings about being an MC. Yet, you’d never know it to watch him both metaphorically waltz magnificently and then trip over his own feet — sometimes simultaneously and always on purpose.

George was an immensely intelligent man who was always willing to play the fool if he could entertain his friends. Despite those misgivings about being an MC — he seemed so unnerved at times that he was almost to the point of exhaustion by the end — he never let us down when we asked. He could talk passionately about economics using terms and discussing theories that only the most learned could understand and then perform slapstick comedy a few seconds later.

We’re all going to badly miss George. I know I am. I can picture him explaining the Ohio economic situation, using DXing terms, with the Almighty, who will just give him a free pass.

John Figliozi

Richard Cuff

Who can forget "'The Intercourse News', where families are doing things together..." sadly, that fine periodical ceased publication in roughly 2015 or thereabouts, so he could no longer use it as a prop as he was beginning the annual raffle shtick.

George also was not a fan of toll roads or turnpikes; he considered it double taxation since he was already paying taxes on the gasoline he bought. So he'd make the trip from Cleveland to Kulpsville or Plymouth Meeting without paying one cent of toll, which can make for a more laborious trip, especially in winter, through the mountains of Pennsylvania encountering towns such as Hazleton and Tamaqua along the way.

And an additional note regarding George and the Fest raffle - in addition to a bit of anxiety regarding the MC role, he'd work up a sweat doing so...but he never turned us down.

He will indeed be dearly missed.

Richard Cuff

Jerry Lineback

George got stuck with the MC business because he was so great at it and none of the rest of us wanted to do it or were no good at it. But let's not forget his service as an editor and in other ways to this magazine. The cheesehead and goggles should be retired in his memory.

Jerry Alice

Glenn Hauser, P O Box 1684, Enid OK 73702, wghauser@yahoo.com

Very sorry to learn of George Zeller's tragic passing. In response, I thought I would present my pirate logs of the past few weeks, in their original detailed form, instead of the extremely condensed, rewritten ones George would pick up for his column:

** NORTH AMERICA. 4030-AM, Feb 20 at 0257 pirate music VP S8-S9, occasional running-H2O QRM; no TOH break but song lyrics are ``Smoky Mountain Rain``; later peaking to S9+20; 0320 still going at that level, and past 0332. Last check 0335 just in time to hear YL with e-mail address including Ballsnacker. Many more logs here: <https://www.hfunderground.com/board/index.php/topic,78258.0.html> between 0158 and 0335. KMD3HR in central Florida explains: 03:00 Smokey Mountain Rain Amateur Radio Operator Ronnie Milsap WB4KCG Blind Country Music prodigy! Mandrells as Backup singers

** NORTH AMERICA. 4045-USB, Feb 21 at 0145, pirate rockmusic, S8-S9; 0149 ``Wolverine Radio ---`` with the ``radio`` repeating multiply, into SSTV, 0151 back to music. Many more logs here including several captures of the SSTV, one pretty sharp; theme: ``lonely`` <https://www.hfunderground.com/board/index.php/topic,78326.0.html>

** NORTH AMERICA. 6933-USB, Feb 20 at 0228, pirate music, poor S5-S6; 0230 YL? DJ mentions ``another 45 minutes``, ``This is the --??-- family coming at you on the 4th of July`` and song ``Rollin` on the River``; 0230 stops and stays off for next few minutes. Many more unID logs here altho a couple heard ``Outhouse Radio``: <https://www.hfunderground.com/board/index.php/topic,78255.0.html>. But then Outhouse Radio itself replies, ``NOPE, wasn`t me``. From as early as 0121 there were lots of long pauses, but no one else reports it after 0230.

** NORTH AMERICA. 4060-USB, Feb 28 at 0432 UT, Voice of Pancho Villa, annual tradition for, if not from, the Winter SWL Fest, is underway according to schedule publicized in HF Underground. I`m listening via the NA5B remote near WDC, where it`s S4-S7 and noisy. Mixed with Andean music, someone calls me, gh at 0432 and my actor replies uncertainly. It seems that I, gh, am a recurring character in these things. It`s all very disjointed, and my log notes reflect this! Something about Viagra. Tommy Kneitel can`t be here because of a problem with his pants. TK also recurs with different excuses each time. WorldWide Crackpot Radio, gospel huxter asserts that gh is the first Beast in Revelation. QSL offer via voiceofpanchovilla@yahoo.com. Stops at 0445 so seems it`s a 15-minute show, and just in time for next airing, legally via WBCQ 6160-, q.v.

At 0500 possible frequencies publicized are 3185, 4020, 3200, all USB, and 5875-5915 AM. The only one the NA5B remote can hear is 3185-USB, poorly at 0501 and seems to be a repeat of the 0430 and 0445 content

(Glenn Hauser, OK, WOR)

** NORTH AMERICA. 4060-USB [only], e-QSL soon received Feb 28 from Voice of Pancho Villa, alternating pink & purple letters, for 0432 2-28, illustrating ``Cocina de Prueba de Tamales Secretos de Pancho!``: https://www.w4uvh.net/VOICE_OF_PANCHO_VILLA_QSL_GlennHauser_2021.jpg or #113 via: <http://www.worldofradio.com/QSL.html>, with this note: ``VOPV QSL --- Thank you sir for tuning in to the show! 73 Pancho.

** U S A. (6159.93), Feb 28 at 0445 I`m listening to WBCQ Area 51/61 stream for perfect reception of Voice of Pancho Villa, after just hearing it on some 4060-USB pirate; see NORTH AMERICA. Music is in \$tereo! This seems to be a duplicate of the 4060 airing: T.K. can`t be here; PV sad because can`t find Bob Brown [so this is new, original Festmeister just deceased]. Where the hell is Enid. Further expletives say hemp instead of hell. YL knock on gh` door and something? ensues. Party for Gerry Dexter`s 100th birthday. 0452, 1-800-PAYGLEN[n]. gh ``hasn`t had an erexion in a sesquimonth`` [o, yeah?]. WWCrackpotR again. HLV? to Bob L Brown; YL with QSL address. 0459 cut to WBCQ ID, and I assume it`s over -- but no, more VOPV theme music and here we go again:

Some of it is the same as before but some not. Apparently they are replaying VOPVs from years gone by, judging from dated current event references. This keeps going past 0600 when I bail out. But first: 1-900-PAYGLEN[n]; something about DX Partyline, and gh`s DX DAILY [remember that?]. Beavis & Butthead take I-80 to visit gh in Enid, who is allegedly ``looking for a woman who appreciates RF`` -- as in rough foreplay? ``Take me to sidebar!``. IRS vs Gerry Dexter.

At 0512, I try to hear this on 6160-, but no signals at KB0FX or NA5B remotes; evidently WBCQ turned off at 0500 while webcast kept on. 0520 seems to start another episode; 0530 Hillary & Bill Clinton-like voices; Bob Dole says Bob Dole is out of Viagra; Jay wants to touch Hillary [Jay was an odd character who attended Fests back then.] 0532 about the election and Palm Beach; going to see Allan Weiner in Tallahassee -- brief voice sounds like really him; 0535 Katherine Harris playing dominatrix; 0537 about getting Bin Laden; General TimTron in his real voice. gh asks Osama for loggings, gets shot. A.W. about Free Speech, offers Osama time on WBCQ at good price; back to Brother Scare. United Patriot Radio guy; PV's secret weapon: Britney Spears. 0544 Franco dead over 25 years. ``From the pink and purple room of the Fiesta Motor Inn in Willow Grove, Pennsylvania`` as mentioned several times before. PV gets sex change in Sweden to Panchita, going to Iraq to look for WMD.

** NORTH AMERICA. 6932-USB, Feb 28 8at 0010, dense rock music, S9; 0017 fade for quick announcement and more mx; 0025, ``looks like the band has gone out; have a nice weekend; KIND`` and gone. Many more logs here: <https://www.hfunderground.com/board/index.php/topic,78529.0.html> that Zeke was the DJop; he uses numerous identities.

** NORTH AMERICA. 6929.9-AM, March 5 at 2310, JBA music. Several also unID ``6930`` logs here, *2155-0007*: <https://www.hfunderground.com/board/index.php/topic,78715.0.html> except for this from Big Badfish Al: ``2357 Heard ID as 'K-OLD RADIO' by OM``

** NORTH AMERICA. 4030-AM, March 14 at 0300, JBA carrier vs storm noise - tornados in TX panhandle approaching but better fizzle --maybe a bit of musical modulation, gone by 0343 recheck. Bet it be a pirate as no ex-kewss for any other sig here. Yup: Ball Smacker Radio per several reports between 0158 and 0336* here: <https://www.hfunderground.com/board/index.php/topic,79065.0.html>

I can't help but notice that despite the mass of log material I generate each month, about 200K of text, hardly any of it appears in The Journal. I compile it each week here and invite everyone to check out: <http://www.worldofradio.com/Hauserlogs.html>. I also host the WOR iogroup with hundreds of members, keeping up with the latest DX info, and compile all that into my weekly WORLD OF RADIO program, which reached its 2088th edition on March 25. Latest schedule for WOR, mainly on WRMI and WBCQ: <http://www.worldofradio.com/radioskd.html>. Much more info is linked from my homepage: <http://www.worldofradio.com>.

I have been a NASWA member forever, for a number of years was editor of Listeners Notebook - where nothing from me ever appears now; and of Hunting Harmonics with Hauser.

73, Glenn

Henry Michalenka <HJMCPA1@msn.com>

An unusual question for the readers:

I have a Volvo V60 Inscription which has one fabulous radio and sound system. The sensitivity of the radio is incredible, which lead me to the idea of trying to change the BCB

tuning from 10 kHz to either 1 kHz or 9 kHz [preferably on a switchable basis]. I contacted Volvo, and after several rounds of e-correspondence, they said they had no idea.

Now, I can't believe there are different versions of the same receiver for different parts of the world. My guess is that the different versions are somehow programmed either through the touchscreen [which isn't mentioned anywhere] or wirelessly downloaded. I wonder if anyone out there has any suggestions.

As an aside, the navigation system constantly displays the latitude and longitude of the vehicle down to 5 decimal places! e.g. 42.58965 N. The coordinates even change as I go out of my driveway. That would be great for precision DX location!

Hank

Thanks to our contributors, JAL.

Listening Review

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Welcome to Listening Review for April 2021. Remember: if you hear any programs that you have enjoyed, please let us all know. We would be interested to hear your comments.

BBC World Service Preview

The **BBC WS Documentary** airing during April is running a four-part series entitled **Don't Log Off**:

"Over this pandemic year, Alan Dein has followed people on every continent for his series Don't Log Off. In this brand new series, he focuses in on one individual – up close



and in depth – tracking their fortunes as they navigate a year like no other.

In episode one, he follows Margaret in Uganda, who cares for 11 children orphaned

by AIDS and who has HIV herself. Told through interviews and her own smartphone recordings, it's an inspiring story of hope and resilience as Margaret deals with lockdown and the loss of loved ones.

In subsequent episodes, the story of young farmer Rohan in Jamaica as he battles both the pandemic and a devastating drought. Also, 19 year old student Mursalina gives a candid account of being a young woman in Afghanistan - and helps out some of Kabul's poorest people during this tough year.

Plus, we'll hear from young entrepreneur Fahad in Dhaka, Bangladesh who has to deal with the pressures of running multiples businesses during a pandemic – and has 200 employees depending on him.

The series starts on Tuesday 6 April, repeated Sunday 11 April, running for 4 weeks as follows:

Tue 0132: 7410-sla 12065-sng
Tue 0806: 15620-sng/DRM
Tue 1232: 12065-sla 15145-sng 15310-sla
Sun 0432: 9915-mdc 12095-sla 13580-sla

China Radio International

Filipino Service

Bruce Fisher located in USA wrote to me recently in connection with my regular Music on Shortwave listing with a recommendation: "I've just been listening to a very enjoyable selection of Chinese(?) vocal folk music on CRI's Filipino service. Definite ID was heard. I don't see this one on your excellent list. This was from 1140 - 1156 UTC on a Wednesday. Don't know what time it started. Noted on all these frequencies: 5910 7410 11955 12070. (Listening in Florida, USA, and using an online KiwiSDR located in Pennsylvania)".

Thanks Bruce. The Filipino service is also broadcast at 1430-1500UT, and I have taken the opportunity to tune in several times since then (using a Kiwi WebSDR located in the Philippines) and have heard folk or traditional music on each day that, so it does seem to be daily from 1136-1156 and 1436-1456UT). Interestingly, whilst I haven't kept a detailed log of songs heard, it is possible that the programs are being regularly repeated as I am fairly sure that the music played on 17 March was the same as that which I heard on 10 March. However, I have enjoyed a variety of vocal and instrumental (drumming) music, so well worth looking out for. The program will be added to the next (A21) edition of my Music on Shortwave listing, expected to be published around mid-April. The Filipino service is scheduled daily 1130-1200 and 1430-1500UTC (These times should be unchanged for the new A-21 broadcast period).

Saturday 20 March to Sunday 21 March – Through the Night

I have a review of another of my overnight recordings; this time I recorded Saturday night 2200 UTC through to Sunday morning at 0600 UTC, with a 7 MHz band spread covering 3900 to 10000 kHz. Here are some comments on just a few of the programs heard this night.

2200-2300 UTC: PopShop Radio



The first station found was **PopShop Radio** with a great signal on 3955 kHz via **Channel 292**. PopShop Radio is aired weekly, but once a month there is a themed-show. Today is "Glam!", and I was transported back to the 1970's for a frenetic hour with great music tracks from Suzi Quatro, T Rex, The Rubettes, Wizzard, Mud, Roxy Music and many more. Who remembers Racey and their song "*Lay Your Love on Me*" ? – a remarkably catchy song and definitely in the "dance-floor-filler" category! You can catch the program again at <http://www.popshopradio.ca>. For A-21, PopShop Radio will air most Wednesdays at 1500 and Saturdays at 2100 on 3955, 6070 and 9670 khz. Forthcoming special themed shows include "**Not the Beatles**" on Wednesday 14 April and Saturday 17 April, which will feature "Beatles' Number 1s performed in non-English versions, including Chinese." On Wed 12 May and Saturday 15 May, the theme will be "**Eurovision**".

2300-2400 UTC: China Radio Int.

I tune now to **China Radio International**, which has a good signal here on 7350 kHz. I have, for now, abandoned any idea of compiling a program schedule for CRI – I constantly hear different programs at various times of the day, and whilst some programs remain constant (such as **Chinese Theatre** at 2005 followed by **Alight on Literature** at 2030 UTC), others seem to appear and disappear completely, it seems, at random. These random programs tend to be, (although are not necessarily) audio of TV programs. Anyway, following the CRI roll of the program dice, I tune into this hour's offering.

As always, the hour starts with a five-minute news bulletin. It is always interesting to hear what the main topics will be in CRI's news, and today the topics are:

- Alaska US/China talks on climate change (a positive view of how the talks are progressing);
- New archaeological finds in Sanxingdui (with the discovery of six new sacrificial pits and unearthed around 500 items dating back over 3000 years, including pieces of gold masks, bronze trees and residues of silks and textiles);
- China-Europe Freight Train from Wuhan to Milan, marking the launch of a new extended route which will take some 20 days to arrive;
- Tokyo 2020 Olympics (to take place in 2021), and the decision to ban international spectators;
- NBL: Los Angeles Lakers game injury of a player (this seemed an odd choice of a news item to include in a bulletin of either Chinese/International news – maybe this news bulletin is also included in CRI local relays in the US as otherwise

it seems to be of limited international interest).

I was very interested in the “archaeological finds” item, which provides a further incentive for another trip to China (eventually, when we are all out of the current pandemic). A quick check on the CRI ChinaPlus Facebook page reveals a little more information of which I was unaware:

“Sanxingdui, an archaeological site in Guanghan City, southwest China's Sichuan Province, is believed to house remnants of the 5,000-year-old Shu Kingdom. More than 1,000 national treasures including gold masks, bronzeware, jade tablets, ivory pieces and a sacred tree were unearthed in 1986 from two sacrificial pits at the site.”

The first of the feature programs for this hour then follows at 2305 UTC (until 2330) with **Footprints** :

*“ ...from north to south, east to west, people in China are chasing their dreams and leaving their mark. Want to know how they beat the odds and made a difference? **Footprints** brings you the true life stories of their journeys”*

This episode followed the story of the “Founder and Principle” of a senior middle school for girls in south-western China, a school where all the students come from the impoverished mountain regions. Since its founding in 2008, the school has enabled some 2000 under-privileged girls to go to university despite the fact that on joining the school, many were lacking basic education that they should have received at junior middle school. So far, all very good, but towards the end of the program, we learn that both the teaching and learning regimes were harsh ones. A strict daily learning schedule was devised for the students:

“... they would get up at around 5am, and go to bed after midnight. To create even more time for study, only three minutes are allowed for students to go from the classroom to the canteen; and the meal must take no more than ten minutes. [...] ‘We have found no better way to help them; if it were not for this kind of teaching approach, my students would not be able to pass the entrance exams and join [...] top universities’.”

This approach seems to have worked for the students, but those do conditions sound like they come from the 19th century! I thought that the program was going to be only of passing interest, but it turned into a fascinating insight into Chinese rural life.

At 2330 UTC is ***I Love Podcasts***, an umbrella title for a series which airs selected, seemingly random, podcasts from the China Plus Radio website. Today, we start with an episode of ***Why We Love the Tang Dynasty***:

“... exploring the history and charm of what’s seen as one of the greatest imperial dynasties in Chinese history – episode 12: *The Tang Music Extravanzas*. [...] we’ll discover the changing musical tastes of the Tang Dynasty which at one point would have put Hollywood musicals to shame”

This was a truly interesting 12-minute feature about the development of Tang



Music, and made me curious to learn more. The entire 20-episode ***Why We Love the Tang Dynasty*** podcast series can be found <http://chinaplus.cri.cn/podcast/list/55> with intriguing episode titles including:

- Ep2 The Power Revolution - Exploring how the vibrant and colorful Tang Dynasty began to create the building blocks for the prosperity and cultural diversity of generations to come.
- Ep4 The Power Behind the Painted Face - Introducing the women of the Tang Dynasty, and how their social status governed their fortune and fate.
- Ep8 The Importance of Migrants - How the Tang Dynasty not only attracted people from countries far and wide to settle, but also how the dynasty drew on those countries for ideas, commodities and friendship.
- Ep14 Tang Music Turns Inwards - How the decline and eventual fall of the Dynasty was reflected in its music.

For anyone interested in Chinese history, these podcasts are worth your time – and I don’t understand why they haven’t been bundled up into ten 25-minute programs with a scheduled place on CRI.

Following was another podcast: ***Music Talks***. This, it seems is a long-running podcast series with discussions about classical music, orchestral professionals and their musical instruments. Today’s episode is an old 2019 episode about the *konghou*, a plucked string instrument similar to a harp. There was an interesting discussion about its origins, including an interview with Wu Lin (an instrumentalist with the China National Traditional Orchestra) and some nice examples of music played on the konghou. The original podcasts are variable in length,

but all are 30 minutes or over, so this has clearly been heavily edited for broadcast. The podcast series can be found at <http://chinaplus.cri.cn/podcast/list/30>.

The hour ended with a short excerpt of a podcast, which was abruptly cut off, on the words and thoughts of Confucius.

This was a very interesting hour of programming from CRI, and whilst it is very easy to dismiss CRI, they do have much of interest to listen to.

0000-0100 UTC: The Mighty KBC

The Mighty KBC (scheduled Sundays at 0000-0200 on 5960 kHz) provided disappointing reception this night. Dave Mason's excellent *It's Radio, But Not as We Know It* faded in and out through the first hour of the transmission – often inaudible, but from time to time with a strong signal. A fantastic varied selection of tracks was The Beatles "I Saw Her Standing There", Fleetwood Mac "Gypsy" and April Wine "Sign of the Gypsy Queen". Sadly, the station faded away during that last-mentioned track and not heard again. For the A-21 season, the **The Mighty KBC** transmission time remains unchanged at 0000-0200, and continues on 5960 kHz until 25 April. On 2 May, the transmission will switch to 9925 kHz and then back again to 5960 kHz on 5 September.

0200-0300 UTC: Radio Romania Int.

R Romania International's Romanian service was enjoyed with their regular one-hour classical music program *Radio Concert Season* on 5910 kHz. I have mentioned this slot several times in this column over the years, but remains one of the few classical music broadcasts available on shortwave (along with, of course, *Encore Classical Music* from **Radio Tumbri** via WRMI and Channel 292).

Today's program was a recording of a live concert from the RRI Radio Hall (broadcast originally via the domestic service of **Radio România Muzical** the previous Friday evening. It was an enjoyable program of music by Franz Schubert (*Overture D 590 in D major*), Wolfgang Amadeus Mozart (*Concert no. 2 KV 211 in D major for violin and orchestra*) and Felix Mendelssohn (*Symphony no. 4 op. 90 in A major*.) For the A-21 season, this broadcast moves to 0100 – 0200 UTC on 7420 and 9730 kHz. Incidentally, an hour earlier (0100-0200) on 7780 kHz, *Encore Classical Music* from **Radio Tumbri** via WRMI made occasional appearances above the noise and reminds me that for the A-21 season, these two one-hour classical music programs will unfortunately air at the same time. Fortunately, there are alternative listening options, with several other times available to catch *Encore Classical Music*, whilst the *Radio Concert Season* program remains available on the RRM website at <https://www.romania-muzical.ro/emisiuni/es-index.htm?sh=120> for a couple of months.

0500-0530 UTC: NHK World Radio Japan

NHK World Radio Japan is heard providing great reception for its English program on 6185 kHz via Moosbrunn, starting with News which, once again (as has been the case for many months) was provided by audio from the English NHK TV Newline. This was followed by a Saturday repeat of the previous Sunday's *Friends Around the World: Letters and Songs*. This must be a relatively recent



program schedule change, as only a few weeks ago this slot was filled by audio from the Japanese TV show J-Melo, featuring Japanese pop songs with English voice-over introductions. Friends Around the World is always a pleasant program featuring a discussion about some topic or other (today was about the presenter's birthday and included talk about horoscopes and star signs), two or three Japanese songs (today including a song "Koi Suru Fortune Cookie" by the Japanese "idol-group phenomenon" AKB48) and then acknowledging letters from a number of listeners. Sadly, NHK are dropping the Europe-targeted transmission for the A-21 season, but hopefully one of the Africa-targeted frequencies will still be heard.

Some A-21 Schedule Changes

Just enough space left to highlight a few A-21 schedule changes for some of my favourite shortwave programs:

From the Isle of Music

Sun 1500UTC: 9400 kHz via SpaceLine
Tue 0000UTC: 7490 kHz via WBCQ
Tue 1900UTC: 6070 kHz via Channel 292
Sat 1200UTC: 6070 kHz via Channel 292

Uncle Bill's Melting Pot

Sun 2200UTC: 7490 kHz via WBCQ
Tue 2000UTC: 6070 kHz via Channel 292
Sat 0800UTC: 9670 kHz via Channel 292

(Bill advises that one of the episodes in April will be devoted to the original German version of the musical Hair (Haare) from the 1960s. Sounds fun!)

R Tumbril Encore Classical Music

Sat 1000UTC: 6070, 9670 kHz via Ch. 292
Sat 2200UTC(*): 5950 kHz via WRMI

Sun 0100UTC: 7780, 5850 kHz via WRMI
Sun 1600UTC: 9670 kHz via Channel 292
Sun 2100UTC: 3955 kHz via Channel 292
Mon 0200UTC(*): 5950 kHz via WRMI
Tue 1300UTC: 15770 kHz via WRMI
Thu 2200UTC(*): 5950 kHz via WRMI
Fri 1900UTC: 6070 kHz via Channel 292

(*) These three broadcasts are all listed one hour later on the WRMI schedule grid

Texas Radio Shortwave

Sun 4 Apr, 2 May 0100(**): 5950 WRMI
Sat 17 Apr, 15 May 0800: 6070 Channel 292
Sat 17 Apr, 15 May 1700: 3955 Ch 292
Sun 25 Apr, 23 May 0200: 6160 WBCQ

(**) 0100 has been confirmed as the correct time despite the WRMI schedule grid showing one hour later. The program is usually repeated the following weeks at the same time, and may also be heard at other times/frequencies where space is available. *(Cap'n Ric advises that the April show will be a Kenny Rogers tribute, whilst the May show will be a Texas Gospel Artist Music tribute).*

Also via Cap'n Ric of TRSW, there is some news of two special broadcasts in May, however at time of writing no further details, other than shown below, are available.

- On May 5, WRMI will relaying a program celebrating Cinco de Mayo, celebrating Mexico's liberation from France in 1862. It's not celebrated much in Mexico, but it's a rip-roarin' holiday in Texas. (Cap'n Ric didn't say, but this may be in Spanish)
- On May 9, Channel 292 will relay a program commemorating the 15th anniversary of RTI Listeners Club Ottenau. We don't have a time at the

moment but will likely be on 3955 kHz.

broadcast season and hope to have it available for download by mid-April. It will be circulated via the NASWA iog mail list.

Finally, I have already started updating my Music on Shortwave list for the A-21

Until next month – 73 and good SWL: *Alan*

International Broadcasting

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<http://www.kimandrewelliott.com>

Radio Canada International: Small and getting smaller

Like many of you, my listening to Radio Canada International dates back to before it was called Radio Canada International. Until 1970, it was the CBC International Service. In the heady Cold War years, RCI was broadcasting in Spanish, Portuguese, German, Russian, Ukrainian (of course, given Canada's large Ukrainian immigrant population), Czech/Slovak, Polish and Hungarian, in addition to the obvious English and French. As the global situation shifted, RCI dropped German, Czech/Slovak, Polish and Hungarian, but added Mandarin and Arabic.

In 2012, RCI suffered a devastating 80% budget cut. The Sackville, New Brunswick, shortwave transmitting station that we listened to over the decades was dismantled. Russian and Portuguese were dropped. RCI was down to online content in Spanish, Arabic, French, English, and Mandarin.

In December 2020, CBC announced that the small remaining RCI would become smaller. Its staff is slated to be reduced from twenty to nine. The RCI English and French language sections will close and be replaced by curated content from the domestic CBC and Radio-Canada services. The Arabic, Spanish, and Chinese sections would also be cut in size.

On the other hand, RCI would start online services in Punjabi and Tagalog. These new services would be directed not so much to South Asia and the Philippines, but to immigrant communities in Canada. This follows a trend begun in 2012 of CBC mandating RCI to focus more domestically, to those who have recently come to Canada. In describing this revised mission, Glenn Hauser has referred to RCI as "Radio Canada Internal."

As such, RCI is following the pattern of the Special Broadcasting Service (now just SBS) in Australia. SBS was established in 1975 to inform non-English-speaking communities in Australia. It has since evolved into a substantial, multi-faceted public broadcasting service with an international focus (bit.ly/3siMU2S).

As happens so often when I write this column, I don't know the outcome of this episode, but you probably will by the time you read this. (I think it's called dramatic irony.) The latest reductions to RCI are scheduled to take place March 31. In the weeks leading up to this date, the RCI Action Committee (rciaction.org), headed by the indefatigable retired RCI broadcaster Wojtek Gwiazda, has been lobbying and publicizing

in an effort to save the jobs of RCI's remaining journalists. The committee's main argument is that the CBC would be violating its license agreement by not providing international programming. And, by its reckoning, content directed to immigrant communities does not count as international programming.

Contextualizing Canada

The RCI Action Committee also argues that RCI is needed, even in English and French, to "contextualize" news about Canada for foreign audiences who might not know what a riding is, or how Canada's parliamentary system works. CBC Corporate might think that the World Wide Web is all that is needed to allow CBC content (at least text and audio) to be worldwide. And CBC has the particular advantage that its two main languages, English and French, are major global languages.

This is a dilemma familiar to us shortwave listeners. From English-speaking countries (including the UK, Canada, Australia, New Zealand, South Africa) we could hear international programming, but also domestic programming included as part of international services, or on domestic shortwave stations. As much as we appreciated the international services, the domestic programming tended to provide more variety, more entertainment, more personality, and more of the sense of "being there."

(An example of this was Radio New York Worldwide versus VOA in the 1960s. True, WRUL/WNYW was not a domestic broadcaster, but it sounded like one. As a teenager in Indiana, I had a sense of "being there" in the fabled New York City. VOA, on the other hand, sounded like a radio station run by bureaucrats, which is what it was. This even applied to VOA's non-current-

affairs programming: VOA's program New York, New York usually could muster only a sense of being in a small, windowless, soundproofed studio.)

In the case of RCI, we loved some of the RCI programs, notably SWL Digest with Ian McFarland and Listeners Corner with Earle Fisher. But we also enjoyed the CBC domestic programming heard through the CBC Northern Service (later CBC Northern Quebec Service) and eventually on RCI's own schedule. This included As It Happens, Sunday Morning, Quirks and Quarks, Royal Canadian Air Farce, and other shows. Additionally, most of us could hear (after sunset) CBC stations on medium wave. (For me, Allan McFee's Eclectic Circus meant that insomnia was a good thing.)

Can RCI and CBC get along?

In my discussions with the RCI Action Committee, I have argued that the most successful international broadcaster, BBC World Service, is such because it can make use of the resources of the domestic BBC. And BBC domestic is richer because the newsgathering capabilities and area expertise of the BBC's forty language services.

I would like to see similar synergies at RCI and CBC. But RCI's remaining employees are, understandably, dubious of CBC after all of the reductions RCI has endured at the direction of CBC Corporate.

So where would RCI (or its successor) go? It could pursue a future in public diplomacy and become a multi-language service with funding from Global Affairs Canada. A model for this would be the US State Department's share.america.gov, which in eleven languages complements VOA and other USAGM entities by conveying the official views and policies of the US government.

RCI's advocates may wish to ponder which would be worse: control by CBC or control by Global Affairs Canada.


For more independence, RCI could become a not-for-profit with foundation support. But if funding from CBC and Global Affairs Canada seems precarious, charitable revenue could be really flimsy. It might be able to subscribe to news agencies, e.g. The Canadian Press, but failing that RCI or its successor could be all context and no substance.


A shortwave scenario for Canada

Meanwhile, RCI's supporters might also think about future scenarios. The United States is just emerging from an administration much opposed to the "fake news" mass media. A

future administration, with majorities in both houses of Congress, may have similar views and might be able to constrain America's news media. Canada could be in a position provide vital information to the US public. *Online* news from Canada can, however, be blocked. This is why it is tragic that the Sackville shortwave transmitting station was obliterated, especially now that we can transmit text via old shortwave transmitters. (Yes, this is a plug for Shortwave Radiogram.) Canada might want to reestablish shortwave, maybe four 10-kilowatt transmitters distributed east to west along the border, with antennas aimed south. Just in case.

See Kim's projects: <https://twitter.com/kaedotcom> and <http://swradiogram.net>

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet just drop Rich D'Angelo (rdangelo3@aol.com) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

Shortwave Center

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I'm not a big fan of "future of radio" articles, mainly because they usually turn out to be wrong. However, (there's always a "However") this commentary from Radio World magazine struck a responsive chord. Even if it ends up being wrong (and I don't think it will this time), it is well thought out and presents an interesting theory, if nothing else.

I'm sure most of us here are content with Radio 1.0 – to borrow the author's nomenclature – and maybe dipping our toes in Radio 2.0. Radio 3.0 may push many of us beyond our comfort zones. Here's hoping that all three phases survive in some form so everybody can be happy.

SHORTWAVE'S FUTURE

The Great Unbundling of Radio: How social audio apps are changing the audio landscape.

By **EZRA EEMAN**

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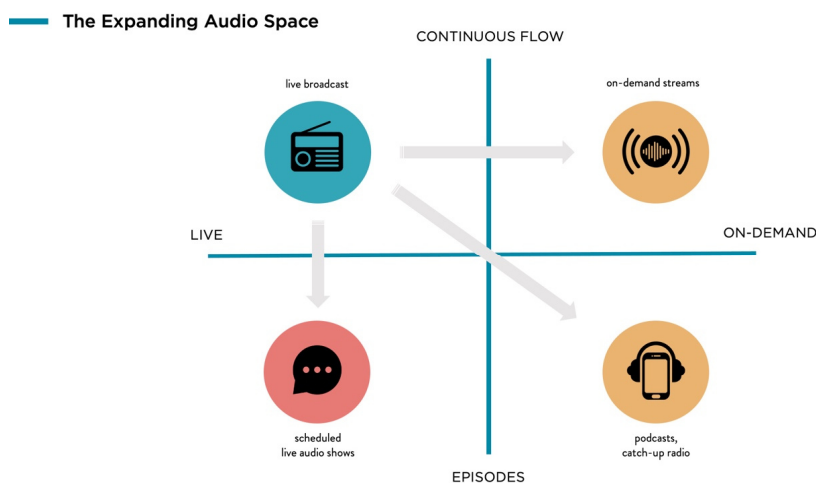
RADIOWORLD

The author of this commentary is head of Digital, Platforms & Transformation for the

EBU, an alliance of public service media with 115 member organizations in 56 countries.

"One, two, three, four. Is it snowing where you are, Mr. Thiessen?"

The very first radio transmission of a voice in 1900 by [Reginald Fessenden](#) was little more than a casual question about the weather.



His name is now long forgotten by most people, but that initial conversational aspect of broadcast radio seems to be more alive than ever.

Digital, distributed, in spontaneous organized rooms, audio conversations are taking the internet by storm. Of course, I'm talking

about [Clubhouse and various other social audio apps](#) that are currently seeing a steady rise in popularity.

Hype? Perhaps. The ecosystem is still new and fragile and the business model as yet unclear. But the map is expanding and as the world is locked in we all seem to crave more intimate digital experiences. Where video can quickly feel too much, audio has a lower threshold for spontaneous socializing.

So is this the next step in the great unbundling of radio?

How Radio Evolves

If Radio 1.0 is live, linear terrestrial radio with all its magic: connecting people, ideas and music in a schedule that guides listeners across the day then Radio 2.0 can be considered the moment when users got control through interactivity and on-demand content. Very much anything that happened after the invention of the iPod.

Today web and mobile streaming services also emulate radio-like flows, letting you cue up music, talk and more. Spotify and Deezer come to mind as obvious examples, but the range is endless and even video services like YouTube and Vimeo can now be considered as alternative radio stations.

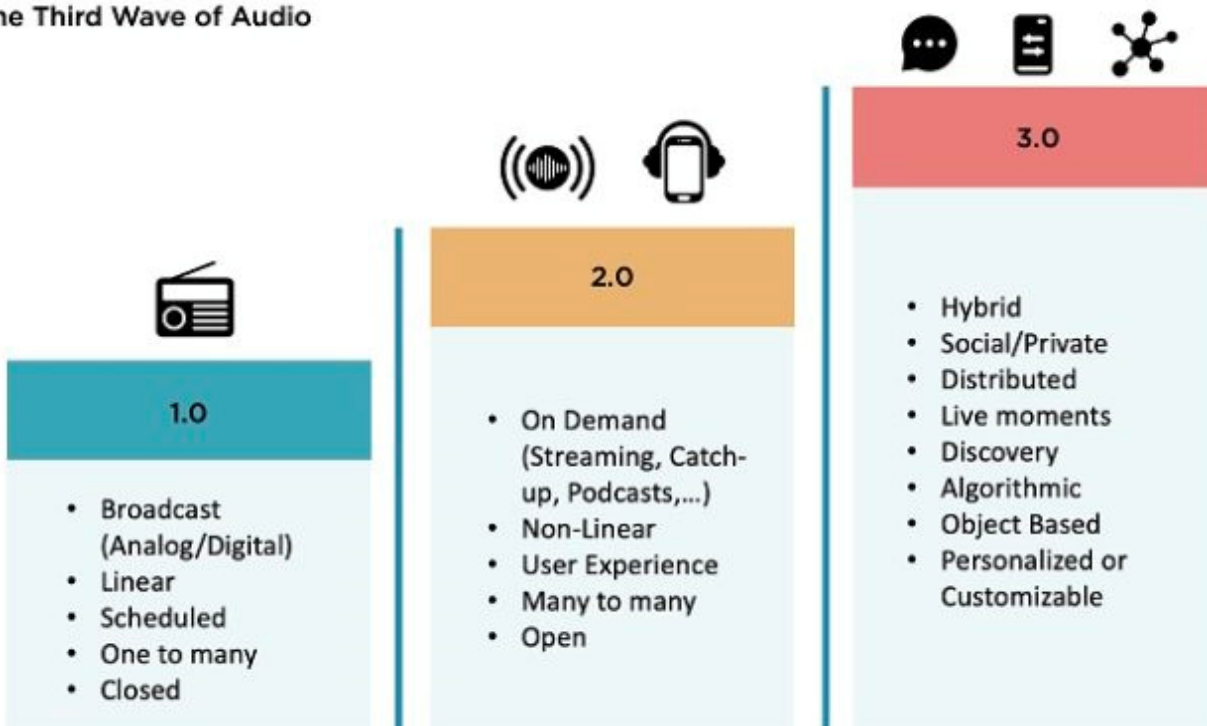
What is left is the less developed area of live episodes: in the moment — spontaneous — and social but also highly tailored or customizable, the third wave: Radio 3.0.

A Third Wave

The new wave of audio apps have a distinctive social layer. They are either extensions of existing social networks allowing people to chat and send audio messages. (e.g., [Twitter launching audio tweets](#))

Or they are whole new social ecosystems that have audio at the center like [Clubhouse](#), [Space](#) or [Voicehub](#). These last ones can be quite overwhelming with hundreds of people

— The Third Wave of Audio



in “rooms” in the hands of a skilled or unskilled moderator.

But even here you start seeing well-produced and executed talk shows. With great guests, clear rules of engagement and schedules you can add to your agenda so you don’t miss any upcoming talks.

A second and equally important evolution that is part of Radio 3.0 is the advent of personalized and customizable radio with object-based media, allowing users to mix and match their live radio streams with the music they like, fast forward, save, skip and any other smart or chosen interaction.

One radio show becomes a million individual experiences — while keeping a shared live backbone.

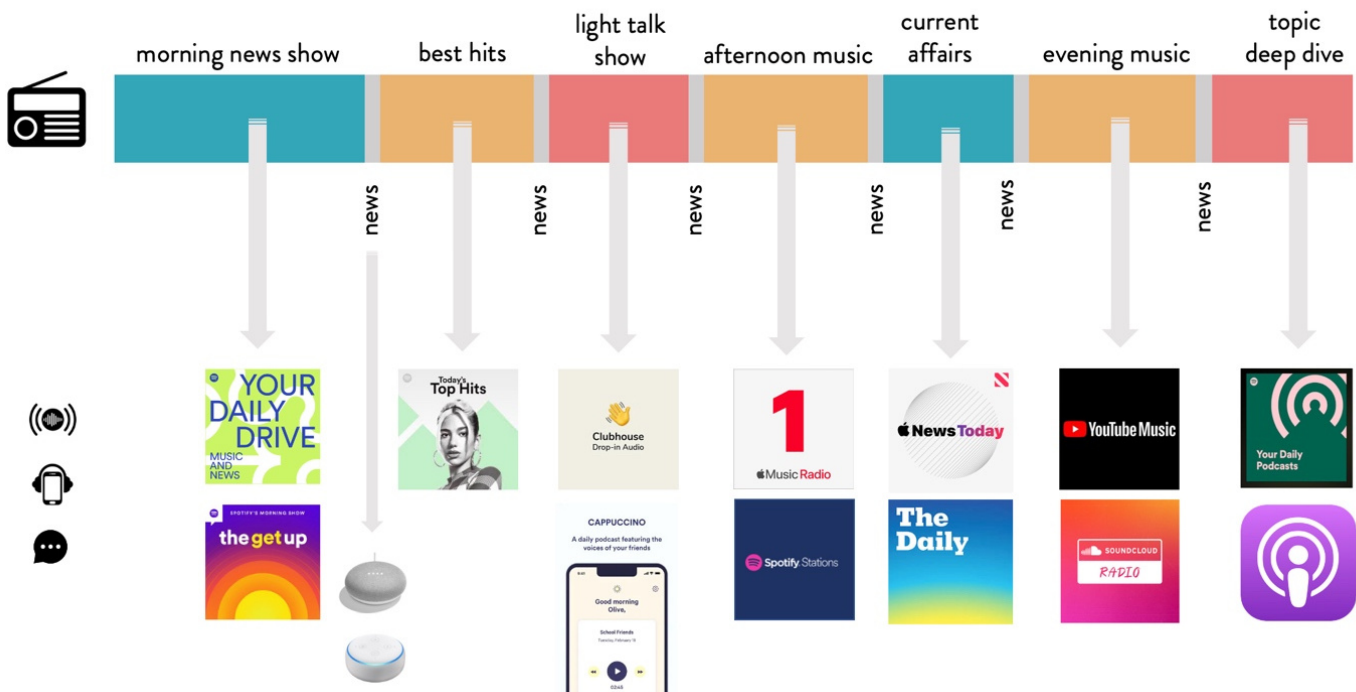
The Great Unbundling

This third wave further unbundles the traditional radio stream of morning shows, news briefings, hit shows and intimate

interviews. Every part of the schedule now can be experienced in isolation.

- The morning show: Spotify is clearly eyeing this traditional radio block with new formats like “Your Daily Drive” and “The Get Up.”
- The news briefing: [Google](#) and [Amazon](#) are both redefining the news briefing and are experimenting with aggregated new news formats like “Your News Update.”
- The hits: [Spotify](#) and other music streaming platforms have defined their own rankings and are challenging the classic hitlists.
- The talk show: Clubhouse and social audio apps are experimenting with new scheduled live panels and talk shows and seeing figures like Elon Musk and Mark Zuckerberg appear.
- The focused deep dive or interview session: Interview podcasts are a

— The Great Unbundling of Radio



[popular genre that mimic the intimacy of a radio conversation.](#)

Reinventing Radio

Rather than a threat, this could be an opportunity for traditional radio broadcasters. Never before has there been such a rich landscape for audio experiences.

From my European vantage point at the EBU, I see many public broadcasters rising to the occasion.

- Podcasting is on the rise and a significant part of that new podcast listening time in Europe goes to content produced by public service media (PSM). [In the UK, BBC podcasts account for 34% of all podcasting hours.](#) In France, data from the new eStat Podcast measurements by Mediamétrie clearly illustrates the [leadership position of Public Broadcaster Radio France](#) in the French podcast landscape.

- PSM rethinks radio in myriads ways. Experimenting with smart streams and atomized content that can be rearranged to enhance the user experience. [The new functionalities German Public Broadcaster SWR is exploring in their new mobile app are an impressive example.](#)
- PSM also evolve by putting more local and diverse talent in front of the mic — blending different media and styles to suit the tastes of a new generation. [RTBF Tarmac](#) comes to mind as a prime example. And new social audio spaces feel like a natural ground to deepen the connection with the audience and engage in valuable conversations.

These are just a few examples of how radio and audio is evolving. We are just at the start of the third wave. A lot of the new opportunities will have to be tested and tried. Not everything will stick; but experimentation is key and doesn't need to be complex.

SHORTWAVE/DX NEWS



*Editor's Note: NASWA has begun an information exchange program with the German radio club ADDX. The following items are gleaned from the March issue of its excellent monthly magazine **Radio-Kurier**. Of course, the original material was in German, so responsibility any mistakes or omissions arising from the English translation is mine.]*

All Tribes Radio -- Dr. Hansjörg Biener

Since December 2020, **WRMI** Okeechobee and **Channel 292** have been offering the program "Calling all tribes to unite in peace, All Tribes Radio". The project was founded in 2008 by Canadian Ken Dunn to bring peace

to the peoples of the world. In the first two years, studios in Toronto (Canada) and Nosara (Costa Rica) broadcast a stream of programs with a somewhat eclectic music mix ("trip-hop and electronic music, digital DJ") and contributions from **United Nations Radio**. According to its own data, this

reached around 6000 listeners per month on all continents. In the meantime, the focus is on individual programs, such as those broadcast on shortwave via **Channel 292** Rohrbach and **WRMI** Okeechobee. Reception reports can be submitted via the website to <https://alltribesradio.com/contact> or by e-mail to alltribesradio@icloud.com. Response is by e-QSL or for \$5US also with a printed QSL.

Radio Cairo – Ivo Ivanov

In January, there were once again brief broadcasts of **Radio Cairo's** shortwave broadcasts, which were obviously related to their (earlier) use by the secret service. Specifically, broadcasts were registered on 19 January from 0800 to 0821 on 9550 kHz as on 26 January from 0810 to 0821 on 9400 kHz and from 0925 to 0940 on 9600 kHz. It remains to be seen whether there is more to this than mere tests of operational capability. In all three observed cases, in any case, in addition to a 1 kHz sound, music was transmitted only for a few minutes. The Egyptian broadcaster ERTU has probably left shortwave for good and now limits its terrestrial foreign radio to medium wave programs in Arabic (621 kHz) and Hebrew (evening to 1008 kHz).

Radio Yura (Bolivia) – Stig Hartvig Nielsen

Stig Hartvig Nielsen heard **Radio Yura** on July 6, 2020. At the time, he proved this with a recording: "A few years ago I was looking for **Radio Yura** in Bolivia, and I am still in contact with one of the station's announcers. He wrote to me recently that **Radio Yura** was back on the air, and so I began checking various SDR receivers in South America from the presumed start of the broadcast at 2200 UTC. And in fact, **Radio Yura** went on air on day at 2240 UTC on 5935 kHz. In the beginning not too strong, but gradually the signal became

better and many unique station IDs were observed. I recorded a station announcement that can be heard here: <https://soundcloud.com/stig-hartvig-nielsen/radio-yura-heard-in-brazil-on-5935-july-6th-2020>. **Radio Yura** relies on volunteers, so sometimes they're on air and sometimes they aren't. As my friend of **Radio Yura** put it: 'Unfortunately, **Radio Yura** is only on when someone is available for transmission. That's always been the case.'

Radio Thailand -- Hans-Jürgen Siegler ADDX/BCDX, Dr. Hansjörg Biener

The station plans to discontinue the German quarter-hour established in 1994 by April 2021. This was announced on February 8th at the end of the broadcast.

KVOH -- Dr. Hansjörg Biener

The Rancho Simi (California) station has introduced a new program plan on 9975 kHz as of February 1, 2021. Many Spanish-speaking programs have disappeared, as well as the music broadcasts with Pat Conrad. New on the channel are "Nightwatch" (own production) and "Truth to Ponder" (Bob Biermann). The program plan now looks like this:

0000-0200: 9975 (100 kW, 100°, for Central America); Tue-Sun (UTC) Spanish

0000: Tue-Sat "Musica y Ministerio" (Lorenzo Martinez), 0030 "Nuestro Pan Diario" and 0055 "Pautas para Vivir".

0100: Sun.-Fri. "Buenas Nuevas para la Familia" (Betz Gomes), 0145 "La Voz Apostolica" (Hilario Gamez): Sat. "Frecuencia al Dia" (Dino Bloise), 0130 "Voz de Alerta" (Juventino Hernandez).

0200-0700: 9975 (100 kW, 100°, for Central America); 0200: Tue-Sun English:

0200: Tue-Sat "Nightwatch" (John and Heather Tayloe), 0255 "Our Daily Bread".

0300: Sun/Mon "AWR Wavescan", Tue "Exultation" (David Masterson), Thu "The Reality" (Dudley Anderson), Fri "Limitless" and "Global Word", Sat "Call to Worship" (Bernie Timmerman); 0330: Tue-Sun "Music and Ministry".

0400: Daily "Truth to Ponder" (Bob Biermann)

0500: Daily "Discoveries in Prayer" (Heather Tayloe); 0530: Mon. "In the Word" (Michele Telfer), Tue "A Heart after God" (Brad Abley), Wed "Insights for Eternity" (John Edmiston), Fri "Set for Life" (Ray Jensen), Sat "Way of the Master", Sun "Radio Outreach" (Bill Coates).

0600: Daily "Song in the Night" (Scott Martin)

A 24/7 Internet stream can be found at <http://www.voiceofhope.com/player1.html#player1?catid=0&trackid=0>.

WRNO Worldwide (Louisiana) -- Dr. Hansjörg Biener

After a lengthy interruption, WRNO was back to 7505 kHz in January 2021, but not daily. During January, the station was more off than on. Schedule seems to be to 0500 UTC.

WWCR Tennessee -- Dr. Hansjörg Biener

After long having problems, WWCR-1 failed in mid-February 2021. This means that the European beam moved to 15825 kHz. On the website <http://www.wwcr.com>, the operators say they are preparing for a longer absence of WWCR-1, as the purchase of parts is currently not possible due to the Covid19 crisis. **WWCR** has generally had only three

100 kW transmitters in full operation in recent years and has used the fourth to a very limited extent. On June 1, 2020, the fourth transmitter was re-assigned to R. G. Stair almost around the clock. In this respect, there is currently no available reserve capacity.

Voice of Vietnam – Alan Roe, World of Radio, Dr. Hansjörg Biener

The English-language editorial board of the Voice of Vietnam has announced that on March 28, 2021, a frequency will be changed towards Europe (100 kW, 320°). In future, the 1600, 1900 and 2130 broadcasts will be on 9730 kHz and 11885 (ex 7280) kHz.

Freedom Synergy Radio -- Dr. Hansjörg Biener

Since May 26, 2020, **WRMI** has broadcast "Freedom Synergy Radio" (<http://www.freedom synergy.world>), which advocates for Taiwan and criticizes the domestic and foreign policy of the People's Republic of China. The English-language program can be heard at various time. Glenn Hauser, who has been closely covering the program for some time, noted various references to the "Epoch Times", a medium of the Falun Gong movement that has been successful in China. "So it is obvious that Falun Gong is involved in "Freedom Synergy Radio", maybe even running the program. (World of Radio, January 26, 2021)

10 Years Channel 292! (Excerpted – ed.) -- Dr. Hansjörg Biener

Although they could not compensate for the withdrawal of so many foreign shortwave services, private shortwave transmitters opened up a new field of activity in Germany, Scandinavia and the Netherlands in the 2000s. At the end of February 2010, **Radio 6150** recorded test broadcasts on this

eponymous frequency. In June 2012, the station switched to 6070 kHz., which became the home frequency. Gradually, the transmission scope and system of the now **Channel 292** was expanded, so that three shortwave frequencies (3955, 6070, 9670 kHz) are on offer and can even be broadcast with directional effect.

Channel 292 has established itself as the channel of choice for small program providers who do not buy their airtime from Media Broadcast. The current flagship program is certainly "Radio DARC", which made its debut on 6070 kHz in March 2015, but other programs have also found their firm friends. The Radio Taiwan Listener Club developed a particularly close relationship with the various program providers. Bernd Seiser advertised a number of programs in his circle of friends, but also in the news reports at **Radio Taiwan International**, which in turn promoted the **RTI** listening club. In-between you can use Korches Radio as a second listener club partner according to **RTI**, since the producer Sabrina Sander-Petermann is involved in the club work. The

great variety of programs, from classical to schlager, from oldies to new jazz, do attract interest. This is shown by both the logbook and the QSL review of the broadcaster. Very many, but not all, programs also confirm with more or less elaborate (e-)QSL. In the "golden times" of the QSL hunt, there would surely have been a DX club that would have awarded a bronze, silver or gold diploma for hearing and confirming 10, 25 and 50 privately produced programs. At a birthday party Channel 292 gave himself on February 1st, a full-day program marathon was broadcast with three largely different program streams on its frequencies.

Brother R. G. Stair's extensive use of the station for a time brought money for the expansion.

The website has grown over the years, which also comes at a price. The formulation of the page is not necessarily clear, especially for people with impaired vision. The local plan for the main frequency 6070 kHz is also available as a pdf for download.

SHORTWAVE STATION PROFILE

*Radio documentary producer, David Goren -- who also is known to Winter SWL Fest attendees as the creator, producer and host of "The Shortwave Shindig" -- recently collaborated on a program about community radio for the **BBC World Service**. One station*

*profiled in that documentary is the elusive Bolivian station **Radio Pio Doce XII**. Here is the radio script for that portion of the program. To listen to the entire program via podcast, go here: <https://www.bbc.co.uk/programmes/p09719zv>.*

Radio Pio Doce XII--The radio that becomes a town

Snd: "La radio que se hace pueblo"

Snd: "Tuta Esquita!" Andean music

Felix Torrez: "The way we work, we don't shut ourselves into the studio, you know. We instead go out into the indigenous communities. We go into the mines and we do this in order to help, to give

lectures and workshops and festivals...in order to continue fighting for democracy."

SCRIPT Felix Torrez is the director of the Catholic Radio Pio Doce, which serves the miners of the Siglo Veinte tin mine high in the Bolivian Andes. At their peak in the 1950s and 60s there were almost thirty miners' radio stations in Bolivia, most of them organised and funded by the miners themselves.

Felix Torrez: "Our form of evangelism is rooted in our current experience, not 2000 years ago, far away, but in the actual struggles of the poor people here in our community."

SCRIPT: Pio Doce proudly carries on that tradition of resistance, forged during decades of dictatorship and military coups. The needs here are still vast.

Maria Morales: "My name is Maria Morales. I've worked here at Radio Pio Doce for 37 years, I've worked, in the women's department, the department of men, with the department of youth, I have also been an evangelist and preached over the radio, and I have been a reporter, on the ground. Right now I am working with the union of women miners."

Snd: Dona Maria program with voices of the women miners.

Maria Morales: "We fight very strongly against inequality, Women are triply exploited. So first is the lower wages. Second is the lack of opportunity. And, third is the machismo and the violence that still permeates much of the culture. There, some women who tell us their stories in tears, others with much courage, but many feel disheartened when they tell us their complaints. And

talk to us about the molestation that they experienced in the mines."

Maria Margaronis: "So you feel that some women are afraid that if they tell their story there will be bad consequences for them?"

Maria Morales: "Of course we experience that and we've had women testify to the fact that if they speak to us even about something like a sexual assault in the work place they could be fired and they could lose their only income. Many of them never learned to read or write. Many are fluent in the native original languages of Aymara and Quechua rather than Spanish. So, they have a lot at risk including being shunned from the cooperatives and the mines."

Snd: Radio Huanuni ID

Snd: Los Voz del Mineros ID

SCRIPT: In 1952, a popular revolution in Bolivia legalised labour unions. The radical miners' unions quickly set up radio stations like La Voz del Minero and Radio Nacional de Huanuni, broadcasting music, political education, news and drama serials, or novellas, to the workers.

Snd: Radio Pio ID

SCRIPT: Radio Pio Doce had a different beginning. It was set up by Catholic missionaries in 1959 to compete with the union stations, combating alcoholism, silicosis, and above all, Communism. The miners' unions hated it and resented its modern equipment; they dynamited its antenna towers and burned its director in effigy. But Pio Doce stayed on air, and in 1967, as Che Guevara's guerrillas entered Bolivia, something happened that changed everything.

Snd: San Juan massacre song from Radio Huanuni memorial program.

<https://soundcloud.com/user-723678254/homenaje-radio-nacional-de-huanuni-por-la-masacre-de-san-juan>

Maria Margaronis: “Don Felix could you describe for us what happened on the night of San Juan?”

Felix Torrez: “Obviously the government did not want workers unions to be a part of the guerillas so they decided to occupy the mines.

So the plan was called operation penguin.”

SCRIPT The military swept down from the mines to the town of Llallagua below, shooting people as they went. More than twenty were killed. Radio Pio Doce denounced the massacre and began advocating for the miners

Felix Torrez: “That was the profound moment of change from a Catholic oriented station to a more labour oriented station.”

Maria Margaronis: “Don Felix, you were a small boy at the time. Do you have personal memories of that event?”

Felix Torrez: “So I lived very near to the miners’ union by Plaza Minero. And at the time it was the saints’ festivals. So they were setting up bonfires in the Plaza and the children were jumping over the bonfires until quite late at night until midnight.

So, my father led a crew of miners. He worked underground and he had gone to work that night. When the shooting started, my mother was worried because

the shooting was very loud. It was not just bullets, but also bazookas. And it was shaking the roofs which were thatched roofs at the time.

My mother called me, and my brothers from our rooms to the main room, put us in a circle and put couch cushions and various blankets all around us to try and protect us from any bullets.

The shooting didn't stop until nine in the morning.

I remember stepping out of the door and in the gutter, in front of the house, there was a farmer who was dead and there were shells and bullets littered all over the ground. And I saw with my own eyes, the dead farmer.

They cut the electricity to the village. So there was no way to listen to the radio. That was how we lived for several days. And when it was finally over, we had to collect the bodies and take them to the cemetery. It was a traumatic and sad march to the cemetery.

At that point Radio Pio Doce became directly involved with the struggles of the workers, went into their workplaces, went into their homes and went into the indigenous communities to really be able to broadcast their story.”

The face of Christ became the faces of workers.”

SCRIPT: Pio Doce’s change of mission made it a target for Bolivia’s military governments. It was attacked and destroyed more than once, but has always rebuilt and returned. By 1985, the market for tin had collapsed; many of Bolivia’s mines have closed, as have their radio stations. Radio Pio Doce is one of the few that remain.

Maria Morales: "And when they enter the mine the miners tell me they enter with Christ in their mouth. Not knowing, not knowing if they'd enter or leave again."

The Robinson Report

Looking at U.S. international broadcasting and the shortwave listening hobby



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Political Bias and Journalistic Violations at Voice of America: Part I

Anyone following developments at the U.S. Agency for Global Media knows what occurred since the November presidential election.

Smoke still rises from one of the most remarkable bureaucratic wars ever fought in a federal agency. The full story remains to be told about the game of musical chairs that followed.

However, ignored by major media was a problem that the embedded bureaucracy at Voice of America and USAGM failed to deal with for many years: violations of journalistic standards, and political bias in broadcast and online content.

For some years, annual defense legislation called the National Defense Authorization Act (NDAA) has been the vehicle for changes in law regarding U.S. international broadcasting.

The 2021 bill sought to address this issue of standards and the agency's failure to effectively monitor its content for violations. Section 1299Q requires yearly program reviews in all languages with any report of widespread bias reported to Congress.

In my 2020 article for the former watchdog website BBG-USAGM Watch I reported on an executive summary of a 2016 consultant report that was buried by Obama-era USAGM and VOA managers. It stated: "The perception of biased coverage is real among multiple VOA reporters and editors."

VOA FEDERAL EMPLOYEES WAGED WAR ON TRUMP

Why is this important? Because during the Trump administration, taxpayer-funded VOA journalists conducted a rebellion against Trump and his policies, however detestable

those policies may have been on a number of fronts.

This could be seen on social media channels and regular reports of certain VOA reporters occupying key bureaus, up to and including those at The White House, whose roles as resistance journalists were widely recognized and cheered by fellow VOA colleagues.

The beginnings of this could be traced back to just after the 2016 presidential election when Trump, his wife Melania, and advisors were skewered in a satirical holiday show planned and conducted on government time.

Things accelerated through 2020 as staff and some managers demonstrated contempt for anything and everything Trump, all the while leaking to media about their fear and loathing of the president.

To cite just one example, in one meeting VOA newsroom editors and reporters bashed Trump tweets and "conspiracy theories on right-wing garbage sites" – just weeks before Michael Pack, Trump's nominee as CEO arrived and began to confront baked in bias and other issues at VOA.

In my reports for BBG-USAGM Watch I described anti-Trump narratives and "personal opinions [being] injected into VOA main reportage," a problem "[hiding] in plain sight for years [that] had never been completely stamped out by a succession of VOA news managers."

USAGM CALLED OUT BY CONGRESS, AND STATE DEPARTMENT INSPECTOR GENERAL

About the same time the 2021 NDAA was approved by Congress, the State Department Office of Inspector General stated that before March 2020 – well before Michael Pack was running the agency – USAGM "lacked uniform policies and procedures across its

five networks on how to respond to violations of journalistic standards.

The OIG stated that "the lack of standardized procedures for the networks to communicate and coordinate with USAGM regarding violations of journalistic standards inhibited USAGM's ability to ensure full compliance with the Congressional notification requirements."

You would think that those at VOA who participated in and encouraged anti-Trump narratives through the entire Trump term would now be on notice.

What actually happened was that individuals who turned a blind eye to violations ended up being re-instated and elevated in the bureaucracy and are now busy downplaying the problem of political bias and journalistic violations in the agency.

President Biden moved quickly to eliminate any vestige of Trump administration management from USAGM and its various parts (VOA, Radio/TV Marti, Middle East Broadcasting Networks (MBN), Radio Free Europe/Radio Liberty, Radio Free Asia).

But Biden-installed managers have been silent on the language in the 2021 NDAA. And most reporting by major media ignored the problem of political bias and journalistic violations. It simply is not in the interest of most media to investigate the dark underbelly of USAGM.

Taxpayers should now demand accountability. They can point directly to statute requiring this dysfunctional agency to clean up its act.

PACK AND REILLY TARGETED BY FEDERAL WORKER UPRISINGS

Michael Pack, and Robert Reilly (who briefly returned to VOA as director) were personally and professionally vilified from the start by VOA's journalists.

Opposition was centered in VOA's central newsroom where an initial protest letter was drafted by a small group of federal employees, with the knowledge of VOA central news managers. In their view, Pack deserved everything he got because he was Trump's appointee.

But later when Pack shined a light on decades of violations of background security investigation procedures by USAGM, and the issue of biased reporting, they turned up the heat.

A group of VOA federal employees initiated a petition targeting Pack, and later Reilly.

Both faced character assassination, and were compared in a number of online posts with Joseph McCarthy and Hitler.

Reilly was maligned for past writings, and for re-assigning a VOA White House correspondent who violated ground rules to yell questions at then Secretary of State Mike Pompeo after remarks he delivered at VOA.

It was not until January that Reilly began to tell his side of that story – one supported by several eyewitness accounts. I reported on this in the March NASWA journal.

Next month in Part II of this commentary, I'll examine the problem of what many at VOA see as “toothless” enforcement of the organization's own standards and best practices guidelines.

Listener's Notebook

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Times are UTC and frequencies in kHz.

AUSTRIA Radio Austria International are no longer issuing QSLs. (Allen Dean-UK/British DX Club)

BOLIVIA Active SW stations reported to be on air in Bolivia in 2020:

3310 Radio Mosoj Chaski, Cochabamba - heard regularly in Europe around midnight

5952.5 Radio Pio Doce, Siglo Viente, Llallagua (Potosi)

6135 Radio Santa Cruz - a few reports of this being active in the second half of 2020.

5935 Radio Yura “La Voz de los Ayllus” was reported in July 2020 but these reports remain controversial. However Stig Hartvig

Nielsen reports that Radio Yura relies on volunteers and is active from 2200 s/on when someone is available. (British DX Club)

BRAZIL A station playing continuous rock and pop music was heard on 5899.1 on 10 and 11 February using an SDR in Rio de Janeiro (Harald Kuhl-Germany) Listening at 1120 on 11 February confirms this is Radio Casa FM or “Radio Casa 8000” heard parallel web stream. Facebook page mentions 700 Watts on 5900 and 350 Watts on 7455. Its audible widely on Brazilian SDR receivers during the daytime. (Dave Kenny-UK/Harald Kuhl-Germany) Alex Costa in Brazil reported to the 'QSL Show' Facebook group that he has received an e-QSL from Radio Casa AM for

reception of the station on 7455 on 13 Jan. The QSL reads: "We are delighted to confirm that you have been listening to our station. As a thank you for the support and encouragement we are sending an e-QSL attached. We have no profit purpose in transmissions in Short Waves, only the pleasure and joy of being able to keep live transmissions in Short Waves in Brazil. The two frequencies of 7455 and 5900 transmit every day from 1000 - 0200." Att Alessandro Ramos, Director of Rádio Casa. (via Alan Pennington/British DX Club)

9818.9, Mar 2, 2206, Radio 9 de Julho, São Paulo SP. Natl. nx magazine A Voz do Brasil. Adj. QRM de CHN on 9820. 14441. (Carlos Gonçalves,-Portugal/Shortwave Bulletin)

CHILE 6925, Radio Compania Worldwide, 13/03, 0006 - 0010 male and female in Spanish talks. Poor, pulsating QRM. (Lúcio Bobrowiec-Brazil via The Mosquito Coast)

CHINA A-21 additional frequencies of China National Radio-1 in DRM:

0100-0300 on 9730 KUN Chinese Voice of China

0100-0500 on 12090 KUN Chinese Voice of China

0300-0500 on 13655 KUN Chinese Voice of China

0500-0700 on 13715 KUN Chinese Voice of China

0500-0700 on 15615 KUN Chinese Voice of China

0700-0900 on 12030 KUN Chinese Voice of China

0700-0900 on 13775 KUN Chinese Voice of China (DX Mix-Bulgaria)

Summer A-21 schedule of China National Radio-7 Radio The Great Bay:

2055-0100 NF 9745 KAS Cantonese, ex 9570 in B-20

0100-1805 NF 13770 KAS Cantonese, ex 13810 in B-20 (DX Mix-Bulgaria)

CLANDESTINE Summer A-21 of Radio Ndarason International:

0500-0600 on 5960 ASC Kanuri

0600-0700 on 12050 WOF Kanuri*

0700-0800 on 12050 ASC Kanuri

1800-1900 on 9775 WOF Kanuri

1900-2100 on 12050 WOF Kanuri*

* including news in French 0615-0625 and 1915-1925 (DX Mix-Bulgaria)

Summer A-21 of Dandal Kura Radio International via MBR:

0700-0800 NF 15260 NAU Kanuri, ex 13590 A-20.

1800-1830 on 11830 ISS Kanuri, ex till 1900 (DX Mix-Bulgaria)

'CDNK', a new broadcast to North Korea, by North Korean Democratization Committee, was launched on March 2nd. Every Tuesday, Thursday, and Saturday from 1400 to 1430, they broadcast on 7580 to the Korean Peninsula through a transmission station located in Central Asia. (Kwon DaeGeun-South Korea/ARDXC) Tashkent. (RAD)

Summer A-21 of Manara Radio International via TDF:

0700-0800 NF 13710 ISS Hausa, ex 13840

1600-1700 on 15285 ISS Hausa NO CHANGE (DX Mix-Bulgaria)

Summer A-21 of Radio Republica via TDF Issoudun:

0100-0200 on 9490 ISS Spanish Daily

0200-0300 on 9490 ISS Spanish Fri-Mon

A-21 schedules of Radio Tamazuj & Radio Dabanga

FPU Radio Tamazuj

0329-0427 on 7315 SMG Juba Arabic

0329-0427 on 11650 MDC Juba Arabic

1459-1557 on 15150 MDC Juba Arabic

1459-1557 on 15400 ISS Juba Arabic

English news: 1545-1555 Tue/Fri and 0415-0425 Wed/Sat

FPU Radio Dabanga

0429-0457 on 7315 SMG Darfur Arabic

0429-0457 on 11650 MDC Darfur Arabic
1529-1627 on 11640 SCB Darfur Arabic
1529-1627 on 15550 SMG Darfur Arabic (DX
Mix-Bulgaria)

MGB Eye Radio via Malagasy Global Business
S.A. IS DELETED from A-21

Tigray Media House Dimtse Tigray via TDF
Issoudun, Feb 25: Yes there is jamming at
least in the first hour 1500-1600 it
completely obliterates the signal in the UK.
Have noticed it for the last couple of weeks.
It sounds like DRM 'noise' but does not
decode, at 1600 it usually stops leaving the
second Tigray broadcast in the clear. (Dave
Kenny-UK, hcdx via wwdxc BC-DX Topnews
Feb 25) Michael Ford adds ""Dimtse Tigray"
is heard in the identification at 1500 sign-on
on 15160, then the radio is jammed from
about 1505-1600 by a very effective noise
jammer". I have also noted this noise in the
first hour only, it completely obliterates the
signal here, it sounds like DRM and I suspect
it may be coming from Ethiopia. (Dave
Kenny-UK/British DX Club)

Frequency changes of JSR Shiokaze/Sea
Breeze as of March 4:

1300-1400 NF 7310 YAM various langs, ex
6085

1300-1400 NF 7345 YAM various langs, ex
7280

1300-1330 Japanese Mon/Tue/Sat/Sun;
Korean Wed/Fri and English Thu;

1330-1400 Korean Wed/Fri/Sat/Sun;
Japanese Mon/Tue and English Thu.

1600-1700 NF 5990 YAM various langs, ex
5955

1600-1700 NF 6110 YAM various langs, ex
7285

1600-1630 Japanese Mon/Tue/Sat/Sun;
Korean Wed/Fri and English Thu;

1630-1700 Korean Wed/Fri/Sat/Sun;
Japanese Mon/Tue and English Thu.

And frequency changes of Furusato no Kaze
via JSR Shiokaze as of March 4

1405-1435 NF 6095 YAM Japanese Daily, ex
6070

1405-1435 NF 7325 YAM Japanese Daily, ex
7270 (DX Mix-Bulgaria)

COLOMBIA 4940, La Montana Colombia,
Maicao, 0226, SP religious pgm in progress,
fair with listenable signal, but considerable
QRN. 03/08. (XM via The Mosquito Coast)

CUBA A21 DST schedule, CRI La Habana
Quivican San Felipe TITAN relay Cuba 0000-
0100 on 5990 QVC Spanish okay on air March
24 0000-0100 on 15120 QVC Spanish okay on
air March 24 0100-0200 on 9580 QVC English
0200-0300 on 9580 QVC Chinese 0300-0400
on 9790 QVC English 0400-0400 on 9790 QVC
Cantonese 1200-1300 on 9570 QVC Cantonese
1300-1400 on 9570 QVC English 1400-1500
11880 QVC English not schedule request
anymore 1500-1600 11880 QVC English 2300-
2400 on 5990 QVC English okay on air March
23 2300-2400 13650 QVC Portuguese okay on
air March 23 (wb df5sx, wwdxc BC-DX
TopNews, A-21 March 24-25)

DENMARK From the Summer season starting
March 28th 2021 WMR is planning on using
25770 from a new transmitter site in the
southern part of Aarhus, Denmark. Even with
the current low sunspot figures, some
interesting E-skip and F2 propagation is
expected. (New Zealand DX Times)

Radio208 is now back on shortwave after
several weeks of technical problems. The
frequency is 5970 and the power is under 100
Watts. The transmitter site is Hvidovre.
Radio208 can be heard on 5970 daily at 0700-
1600. The aerial is a simple horizontal dipole.
Address for reception reports: P O Box 112,
DK-8920 Randers, Denmark. Please enclose
return postage (2 IRCs or 5 euro) if possible.
(Stig Hartvig Nielsen-Denmark,
HCDX/Australian DX News)

ECUADOR 6050, Mar 20, 0200, HCJB can be
heard quite well on the small transmitter on
Mount Pichincha around 0200, and on
Saturday the German DX programme comes

on at 0400. HCJB sends nice eQSLs about the reception from Quito. (Christoph Ratzler-Austria/Shortwave Bulletin)

EGYPT Summer A-21 frequencies of ERU Radio Cairo registered in HFCC

1500-1600 NF 9730 ABS Albanian, ex 9650 A-20

1700-1900 NF 9950 ABS Turkish, ex 9910 A-20

1800-1900 NF 9440 ABS Italian, ex 9870 A-20

1900-2000 on 9570 ABS German, same in A-20

1900-2000 NF 9870 ABS Russian, ex 9675 A-20

2000-2115 NF 9560 ABS French, ex 9810 A-20

2115-2245 NF 9720 ABS English, ex 9890 A-20

2215-2330 on 9490 ABS Portug., same in A-20

2330-0045 on 9885 ABS Arabic, same in A-20

0045-0200 NF 9890 ABS Spanish, ex 9665 A-20

From the beginning of B19 season Radio Cairo is inactive on shortwave (DX Mix-Bulgaria)

ESWATINI 11660, Trans World Radio (Manzini) at 1628 on with IS and ID, "This is Trans World Radio, Swaziland.", repeating until 1630, intro music and man with announcements in Oromo (scheduled for Sundays; African language varies by day). Poor, Mar. 7. (Harold Sellers-BC/DXplorer)

FRANCE Summer A-21 schedule of TDA Telediffusion d'Algerie via TDF Issoudun:

0400-0459 on 6050 ISS Arabic*Holy Qur'an program

0500-0559 NF 7295 ISS Arabic*Holy Qur'an program, ex 6125

0500-0559 NF 9535 ISS Arabic*Holy Qur'an program, ex 7295

0600-0659 on 9620 ISS Arabic Holy Qur'an program

1800-1859 NF 13815 ISS Arabic Holy Qur'an program, ex 13820

1900-1959 on 11985 ISS Arabic Holy Qur'an program

1900-1959 on 12060 ISS Arabic Holy Qur'an program

2000-2059 on 9510 ISS Arabic Holy Qur'an program

2000-2059 on 9655 ISS Arabic Holy Qur'an program

2100-2159 on 5930 ISS Arabic Holy Qur'an program

2100-2159 on 5940 ISS Arabic Holy Qur'an program

2200-2259 on 5930 ISS Arabic Holy Qur'an program

* including French nx bulletin 0450-0458 & 0500-0513, please check other (DX Mix-Bulgaria)

Summer A-21 frequency changes of Radio France International / RFI:

0500-0600 NF 11700 ISS French, ex 7390

0500-0600 NF 13695 ISS French, ex 11700

0530-0600 NF 13740 ISS Swahili, x 11790

0600-0630 NF 13740 ISS Hausa, ex 9805

0700-0730 on 13660 ISS Mandingo, additional in A-21

0730-0800 on 13660 ISS Fulfulde, additional in A-21

1200-1300 NF 15300 ISS French till Sept.4, ex 13855

1200-1300 NF 15300 ISS French from Sept.5, ex 13855

1500-1600 on 21690 ISS Swahili till Sept.4

1500-1600 NF 25775 ISS Swahili from Sept.5, x 21690

1700-1800 on 21580 ISS French, additional

1800-1900 NF 15300 ISS French, ex 11995

1800-1900 NF 21690 ISS French, ex 15300

1900-2000 NF 11995 ISS French, ex 9790

1900-2000 NF 13740 ISS French, ex 11995

1900-2000 NF 15300 ISS French, ex 13740

1900-2000 NF 17850 ISS French, ex 15300 (DX Mix-Bulgaria)

GERMANY The Mighty KBC will remain on 5960 until 25 April. On 2 May, the

transmission will switch to 9925 and back again to 5960 on 5 September. Transmissions are Sundays only 0000-0200 via Nauen. (All according to KBC Facebook post on 8 March via Alan Roe-UK)

GUATEMALA 4055, Mar 18, -0622*, Radio Verdad, religious songs and comments, English, Spanish, ID., "Transmite la Estación Evangélica Radio Verdad...", anthem and close. (Méndez-Spain/Shortwave Bulletin)

INDIA Summer A-21 frequency changes of All India Radio AIR External Service:

2345-0115 NF 13710.0 BGL Chinese, ex 13695.0 B-20

0130-0230 NF 13710.0 BGL Indonesian, ex 13695.0 B-20

0245-0330 NF 13710.0 BGL Thai*, ex 13645.0 B-20

0400-0500 NF 11559.8 DEL Nepali, ex 11739.8

* inactive at present and will start at a later date. All other active and inactive transmissions of All India Radio External Service are as off B-20. (DX Mix-Bulgaria)

AIR External Service in Burmese noted back today (March 7) after many months with new schedule:

9950 at 0245-0345 (Jose Jacob-India, VU2JOS/DX India) AIR in Burmese was noted only on 1 day i.e., March 7 on 9950 from 0245. On following days Baluchi noted on 9950 at 0300-0400. (Jose Jacob-India/DX India)

5050, AIR Aizawl verified an electronic report with a full data card from the Director of Spectrum management & Synergy in 14+ months spelling Aizawl as "Aizwal". (Ron Howard-CA) Still cleaning out the backlog. (RAD)

IRAN Summer A-21 frequency changes of PARS TODAY / VIRI IRIB:

0223-0320 NF 7230 SIR Pashto, ex 5925

1423-1520 NF 9810 SIR Bengali, x 9965

1553-1720 NF 9870 AHW Turkish, x 9640
2223-2320 NF 9675 SIR Hausa, ex 7275
2323-0020 NF 9670 SIR French, ex 7230 (DX Mix-Bulgaria)

9855, IRIB\VOIRI. English programme. QSL card received in 231 days for an email report to englishradio@irib.ir (unfortunately with the wrong date written in). I also received an email acknowledgement after 99 days. The face side of the QSL card features the Milad Tower in Tehran and a postcard view of the Pol-e-Khajo (or Khaju Bridge) near Isfahan. (Alan Roe-UK)

JAPAN Summer A-21 changes of NHK World Japan Network Radio Japan

0200-0500 NF 12025 YAM Japanese, ex 15325

0400-0430 on 6195 HRI Spanish, deleted

0400-0430 NF 9440 TAC Persian, ex 11970

0430-0500 on 5975 MOS English Mon-Fri, deleted

0430-0500 NF 7355 ISS English Mon-Fri, ex 11970

0500-0530 on 5975 MOS English Sat/Sun, deleted

0500-0530 NF 7355 ISS English Sat/Sun, ex 11970

0700-0900 NF 7325 YAM Japanese, ex 9795

0900-0930 on 6195 HRI Portuguese, deleted

0930-1000 on 6195 HRI Spanish, deleted

1030-1100 on 11740 SNG Burmese, deleted

1100-1130 on 11695 SNG English, deleted

1100-1130 on 11740 SNG Vietnamese, deleted

1230-1300 on 11740 SNG Thai, deleted

1300-1345 NF 15365 DHA Bengali, ex 11685 SNG

1300-1400 NF 9470 YAM Japanese, ex 15325

1430-1500 NF 13610 YAM Burmese, ex 11740 SNG

1500-1700 NF 13610 YAM Japanese, ex 12045 YAM

2230-2300 on 13650 YAM Thai, ex 2300-2320 (DX Mix-Bulgaria)

2300-2330 on 13650 YAM Vietnamese, ex 2320-2340

2330-2400 on 13650 YAM Burmese, ex 2340-2400

KOREA (North) 9425, Voice of Korea (Kujang) at 1504 with national anthem, woman in Russian, more choir singing. Good, Mar. 21. (Harold Sellers-BC/DXplorer)

9435, Voice of Korea (Kujang) at 1507 choir singing, 1508 "You are listening to V-O-K, Voice of Korea...", woman with report on successful business venture. Very good, //7510 poor, Mar. 21. (Harold Sellers-BC/DXplorer)

KOREA (South) VOF back on alternate frequency 6045 (ex: 5920), at 1437, March 25. N. Korean super jamming dominates this frequency, so very poor VOF reception. Recently sent Jamie LaBadia, the radio engineer who installed the VOF's SW transmitter, an audio clip of my recent 5920 reception. He was very pleased to learn the VOF signal was still strong and the audio very good, along with no jamming. Sad that VOF has again moved to 6045, which is a terrible frequency assignment. (Ron Howard-CA)

4880, Echo of Hope - VOH, 1339, March 25. News headlines in English; this station noted recently with more than the usual number of English news segments! (Ron Howard-CA)

KUWAIT Radio Kuwait A-21 summer schedule on shortwave:

5960 0200 0900 Arabic
6050 1600 2100 Arabic
7250 0800 1000 Farsi
9730 0700 1000 English
9750 1100 1600 Arabic
11630 0930 1600 Arabic
11970 0500 0800 English DRM
13650 1700 2000 Arabic DRM
15110 0945 1325 Arabic DRM
15515 0500 0900 Arabic
15530 0500 0800 English
15540 1600 1800 Urdu DRM
15540 1800 2100 English DRM

15620 0200 0800 Arabic
17550 2000 2400 Arabic2
17760 1000 1200 Filipino (hfcc.org March 16/TopNews)

KYRGYZSTAN 4010.2, Mar 17, -1800*, Kirgыз Radio, Bishkek, Kirgыз songs, comments, anthem and close. (Méndez-Spain/Shortwave Bulletin)

MADAGASCAR New Life Station, Mahajanga, A21 schedule effective 28th March to 30th October 2021:

MWV TX2
0300-0400 6180 Spanish
0400-0500 11825 English
1800-1900 9880 Russian
1900-2000 9845 Russian
2000-2100 13710 Arabic
2100-2200 11610 Chinese
MWV TX3
0300-0400 13760 English
0400-0500 17530 Chinese
1800-1900 13670 English
1900-2000 13670 Arabic
2000-2100 11965 English
2100-2200 9765 Portuguese. Reception reports to: mwvradio@gmail.com, info@worldchristian.org, wcbctn@worldchristian.org. (Alokesh Gupta-India Radioactivity via El Dial)

MALI 9635, Mar 18, *0800-, Radio Mali, Bamako, tuning music, id. "Vous écoutez L'Office de Radiodiffusion Television du Mali emettant de Bamako", African mx and Vern. comments. (Méndez-Spain/Shortwave Bulletin)

MYANMAR A freelance journalist in Myanmar reports on Feb 11, that over 100 staffs from MRTV head office in Nay Pyi Taw joined the protests against the military which seized power on Feb 1 from the elected civilian gov't. Numerous reports reveal, that thousands of government employees have joined the civil disobedience movement against the military junta. Radio Myanmar

9730 has dropped the English segment from 0700-0730. Instead, I heard the broadcast in vernacular, Burmese, 21 Feb. However, English broadcast was heard on 5985 at 1530 beginning with news, 20 Feb. (Sarath Weerakoon UADX via wwdxc BC-DX TopNews Feb 24)

5985, Mar 5, 1330, Myanmar Radio via Yangon. Checking 1330+ ; found still off the air past 1545; unusual to find them silent. Searching online for possible explanation, found the following answer: "Local sources indicate power outages are occurring in multiple cities nationwide the afternoon of March 5. Reports suggest electrical disruptions are affecting Mandalay, Naypyidaw, and Yangon, among other cities.." (Ron Howard-CA/Shortwave Bulletin)

NEW ZEALAND A-21 schedule of Radio New Zealand RNZ Pacific:

AM mode Daily

1959-2258 on 13840 RAN English

2259-0558 on 15720 RAN English

0559-0758 on 11725 RAN English

0759-0958 on 7245 RAN English

1259-1650 on 6170 RAN English

AM mode Mon-Fri ONLY

0959-1258 on 7245 RAN English

AM mode Sat/Sun not listed in their web sked

0959-1258 on 7245 RAN English

AM mode Saturday

1651-1858 on 6170 RAN English

1859-1958 on 11725 RAN English

DRM mode Sun-Fri

1651-1835 on 6115 RAN English

1836-1958 on 9760 RAN English (DX Mix-Bulgaria)

PAPUA NEW GUINEA At 0916 & 0936, on March 10. No NBC Madang (3260), no NBC Bougainville (3325) and also no signal from Wantok Radio Light (7325). (Ron Howard-CA via wwdxc BC-DX TopNews March 10)

PERU 4764, R. Huanta 2000, Huanta; 09/03, 2335 - 2344 local music selections. Clear, fady, fair; deteriorating over listening. (Lúcio Bobrowiec-Brazil via The Mosquito Coast)

6174, R. Tawantinsuyo, Cusco; 08-09/03, 2353 - 0003 female talks, music, recorded announcements by male. Poor, het, unreadable. (Lúcio Bobrowiec-Brazil via The Mosquito Coast)

PHILIPPINES 12120, Radyo Pilipinas (Tinang) sign-on at 1730 with choir singing national anthem, 1731 man with schedule of times and frequencies (in MegaHertz), ID, music, over to female announcer in Tagalog. - Poor, //9925; very poor under strong het, Mar. 7. (Harold Sellers-BC/DXplorer)

15190, R. Pilipinas. Thanks to Jose Ronaldo Xavier (Brazil) for reporting the reactivation of the frequency that had been off the air for quite a while; heard on March 19, with strong test tone at 1728; at 1730, choral NA; prayer regarding COVID-19; ID + schedule + frequencies; special program, preempting regular programs; 1733-1815, with speech by President Rodrigo Roa Duterte before the joint meeting of the National Task Force and Regional Task Force to end local communist armed conflict; anti-communist speech; flowing between English and Filipino/Tagalog; Noted // 9925 // 12120, both poor. (Ron Howard-CA)

SINGAPORE 7355, BBC World Service (Kranji) at 1653 in Korean, seemingly English language instruction using stories about the pandemic, sometimes all in English, sometimes a mix of Korean and English. Very good, Mar. 7. (Harold Sellers-BC/DXplorer)

SPAIN Summer A-21 frequency changes of Radio Exterior de España:
1400-2200 NF 15520 NOB Sat/Sun, ex 12030
1400-2200 NF 17855 NOB Sat/Sun, ex 9690

1500-2300 NF 15520 NOB Mon-Fri, ex 12030
1800-2400 NF 17855 NOB Mon-Fri, ex 9690
0000-0200 NF 17855 NOB Tue-Sat, ex 9690
1400-2200 on 11670 NOB Sat/Sun NO
CHANGE
1400-2200 on 11940 NOB Sat/Sun NO
CHANGE
1500-2300 on 11670 NOB Mon-Fri NO CHANGE
1800-2400 on 11940 NOB Mon-Fri NO CHANGE
0000-0200 on 11940 NOB Tue-Sat NO CHANGE
(DX Mix-Bulgaria)

TAIWAN 6215 // 6230 // 6280, Sound of Hope, 1341, March 25. Do not know what has happened to these frequencies, but for several weeks now have daily heard much better reception than normally heard in the past; seems to have consistently improved their signal? Fairly rare that CNR1 is jamming these frequencies at the times when I'm listening. (Ron Howard-CA)

7200, National Unity Radio, at 1147, on March 10 (Wednesday). Checking for the normal weekday English language lesson, but instead found a brief Chinese language lesson; started and ended with child singing Chinese jingle mostly in Korean On March 11, at 1145, another Chinese language lesson, so the English lessons are permanently gone? (Ron Howard-CA via wwdxc BC-DX TopNews March 10) 7200 bcast originate from Pao Chung Taiwan bcast center. n IARU region / DARC club Bandwatch / German Bundesnetzagentur complaint to Taiwan Radiocom authority is under way, due of amateur radio freq. (wb wwdxc BC-DX TopNews March 12)

9405, R Taiwan Int'l. English programme. QSL card in approx 1 month for online report at <https://en.rti.org.tw/index/content/id/6>. Face side of QSL card features photo of a rather nice looking Winter Melon Cake. (Alan Roe-UK)

THAILAND Summer A-21 language changes of HSK9 Radio Thailand World Service:

1100-1115 on 5875 UDO Bahasa Malay, ex Vietnamese
1130-1145 on 5875 UDO English, ex Thai
1300-1315 on 9390 UDO English, ex Japanese
2000-2015 on 9920 UDO English, ex German (DX Mix-Bulgaria)

TURKEY Summer A-21 single frequency change of Voice of Turkey:
1200-1255 NF 15380 EMR Urdu, ex 13710 (DX Mix-Bulgaria)

VANUATU 7260, Radio Vanuatu, 0600+, March 6. Very interesting reception with mostly info about tropical cyclone Niran; frequent cyclone warning #3 and info about cyclone Niran; fairly readable. (Ron Howard-CA)

11835 (3rd harmonic), Radio Vanuatu, 0505-0720, March 17. Continuing with the new schedule (ex: 7260). A few highlights: 0505-0524: Island music and songs, 0555: PSA in English about local banana crops; a rare ID giving SW and FM frequencies; full schedule for today. 0600-0603: News in Bislama; followed by "Radio Vanuatu, Vois Blong Yumi" ID; then the weather report for their many provinces. 0701+: News in Bislama. (Ron Howard-CA)

VATICAN Summer A-21 frequency changes of Vatican Radio:
0500-0600 NF 11620 SMG Latin Mass Sun, ex 11930
0600-0610 NF 11620 SMG Italian Mon-Sat, ex 11930
0610-0630 NF 11620 SMG Arabic Mon-Sat, ex 11930
0630-0645 NF 11620 SMG French Mon-Sat, ex 11930
0605-0700 NF 11815 SMG Ukrainian liturgy Sun, ex 11930
1230-1250 NF 11850 PHT Russian, ex 11875
1230-1310 NF 9720 PHT Chinese Mass Sat, ex 9590
1530-1600 NF 11620 SMG Arabic, ex 11950
1600-1615 NF 11620 SMG French, ex 11950


1615-1630 NF 11620 SMG English, ex 11950
1800-1830 NF 13830 SMG Portuguese, ex 13835


1840-1900 NF 7360 SMG Rosary Sun, ex 9850
1840-1900 NF 13830 SMG Rosary Sun, ex 13835 (DX Mix-Bulgaria)

VENEZUELA 6205, Radio Onda Corta Venezuela, El Tigre; 13/03, 0839 – 0845 latin music selections, Carlos Gardel style, male announcements. Poor, but best listening of this station. Some enhancement over the listening. (Lúcio Bobrowiec-Brazil via The Mosquito Coast) Today March 21 I could hear a station announcement and CW identification around 0430. The engineer from ROCV is also a member of our A-DX Facebook group. (Christoph Ratzler-Austria/Shortwave Bulletin)

ZAMBIA Voice of Hope Africa plans to add a weekly broadcast in Shona to its schedule. This was announced in the newsletter of the Strategic Communications Group on 10

March 2021. The new Shona broadcasts (Christian teaching, praise music) are scheduled for Sundays at 0600-0700 local time on 9680. The producer Ludwig Schimper was born in South Africa but grew up on a farm in Zimbabwe. Beside his secular profession as project manager he is also founder and senior pastor of P3 Revival Community. "People are our greatest resource. I'm passionate in seeing people reaching their fullest potential!" Shona is also on the air from Voice of America ("Studio 7") and TWR Swaziland. (Dr. Hansjoerg Biener-Germany, March 12/TopNews)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich 

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

Contributors' Page

The following people made contributions to this issue.

The rightmost column is the column key: first letter of column name, except L = Loggings, LN = Listener's Notebook, and LR = Listening Review.

Bob FRASER , Belfast ME	SONY ICF-100 w/whip & ETON Mini 300 w/whip.	L
Rick BARTON , Sun City, AZ	SW1, SW2, SW2000629, Satellit 205/TR5000, HQ-180A, long wires and Slinky, indoor short wire and improvised window frame antenna.	L
Pamela PRODAN , Wilton, ME	Eton Field BT	L
Andre FREDETTE , Oakville, Ontario	JRC NRD 535D, Icom R-75, Drake R8B, PAR ES-SWL 65 ft. Antenna, Global AT-2000 ATU	L
Greg MAJEWSKI	Eton E1XM with a MFJ-1310C & Air Spy You Loop Antenna.	L
Rich D'ANGELO , Wyomissing, PA	Ten-Tec RX-340, Drake R-8B, Eton E1, Eton E5, Alpha Delta DX Sloper, RF Systems Mini-Windom, Datong FL3, JPS ANC-4	L
John FIGLIOZZI , Halfmoon, NY	ICOM IC-7300& Alpha Delta DX/SWL Slope	L, M
Vince HENLEY , Anacortes, WA	WiNRADiO G39DDCe SDR, ICOM IC-R8600, Ten-Tec RX-340, SDRPLAY RSPdx, TECSUN PL-880. Antennas: whip on PL-880 and Alpha-Delta DX-Ultra	L
Alan ROE , Teddington, Middlesex, UK	Elad FDM-SW2/SDRPlay RSPdx; Wellbrook ALA1530LN Loop	L, LN
Anker PETERSON , Skovlunde, Denmark	AOR AR7030+ with 28 meters of longwire	L
Ed CICHOREK , Somerset, NJ	R75, SW8, MFJ 956, outdoor Sloper	L
Mark TAYLOR , WI	Tecsun 880 & MLA 30 loop.	L
Eric BUENEMAN , Hazelwood, MO	Sangean ATS-803A, SDRplay RSPdx SDR, 30' LW, Apex 303WA-2 vertical	L
Mark TAYLOR , Lake Farm Cty Park, WI	Tecsun 880, Sangean 909X, trying a very noisy AMLA150 amplified loop.	L
John MILLER , Ochlocknee, GA	Sony 7600 9R, Sangean ATS-909	L
Henry Michalenka		M
Bob WILKNER , Pompano Beach, FL		LN
Glenn Hauser , Enid, OK		M
Rich Cuff , Allentown, PA		M

Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • david.turnick@gmail.com

- 3320 **NORTH KOREA KCBS** at 1400, w/ Instrumental music, then a sappy soprano singing the patriotic hymns – Fair 2/26 Barton-AZ
- 3330 **CANADA CHU** time signal 2321; very good 2/14 (Prodan-ME)
- 3955 **GERMANY Texas Radio Shortwave**, Rohrbach, 02/28, 1700. English. A very enjoyable "Country Music Outlaws" themed program including songs such as "Ladies Love Outlaws", "Hellraiser", "The Lady's Not for Sale" and "That's All There Is to This Song". 35333. (Roe-UK)
- 3955 **UNITED KINGDOM KBS World Radio**, Woofferton, 02/14, 2030. German. Korean pop songs with a female host talking about the "K-Pop scene". 55444. (Roe-UK)
- 3975 **GERMANY Shortwave Radio**, Winsen, 02/08, 2045. Dutch. Pop songs. 35333. (Roe-UK)
- 3985 **GERMANY Radio Belarus**, Kall, 03/03, 1820. English. "Letters to Editor" acknowledging several reports and playing a traditional Belarusian song followed by "People's Diplomacy" about the Minsk Int'l Book Fair. 55444. (Roe-UK)
- 4760 **SWAZILAND TWR Africa**, Manzini, 03/05, 0329. Shona (listed Lang). IS & English ID Loop "This is Trans World Radio Swaziland". ID in local language (listed as Shona) at 0330 and long talk by two male voices until 0414, when a brief hymn and transmitter off. 45444. (Roe-UK)
- 4775 **PERU Radio Tarma** 1102, 3/1/21 in Spanish. Man speaking, 1103 fanfare, ID into a man speaking over music. Poor – fair. (Taylor – WI)
- 4775 **PERU Radio Tarma** – Tarma , 1109, 2/19/21 in Spanish. Man with a speech or sermon, 1115 contemporary Latin American song, ad string into announcement into another man with a longer talk. Fair to good. (Taylor – WI)
- 4880 **SOUTH KOREA Echo of Hope VOH** Clandestine / opposition in KK. February 25, 2021, 1519 – 1524.SIO 232. "Echo of Hope VOH." Clandestine to North Korea. MX, talk, very noisy signal. Listenable with difficulty. Poor. Note: this is an unusual frequency for this broadcast. (Henley, WA)
- 4885 **BRAZIL Radio Clube do Para**, Belem, 03/06, 0200. Portuguese. A lot of talk by male voice from 0200 tune-in (could be sport related). From 0255UT Brazilian pop songs/ballads. 35333. (Roe-UK)
- 4940 **COLOMBIA? La Montana** , 01106, 2/19/221 in Spanish. Theme like music, program announcement into a man with a long Bible message. Fair. (Taylor – WI)
- 4940 **COLOMBIA La Montana**, Maicao @0240 w/talk in SS. SINPO=25232. (Figliozi, NY 3/5)

- 4940 **COLOMBIA? *La Montana*** , 0110, 3/1/21 in Spanish. Man speaking briefly into a hymn then a variety of instrumental music including big band jazz then a man interviewing a woman. Better signal than usual. Fair. (Taylor - WI)
- 4960 **SAO TOME *Voice of America***, Pinheira, 03/06, 0430. English. Music Alley strand with "Beyond category" featuring jazz pianist/composer Amina Figarova - some great piano jazz. 25332. (Roe-UK)
- 4980 **CHINA *PBS Xinjiang*** (Urumqi) (T), 1218, 12/26/21 in Uighur. Man singing into another man talking. Very poor. (Taylor - WI)
- 5010 **UNITED STATES *WRMI*** Okeechobee, FL Spanish 2325-30 m Ann, guitar & f voc, then m preacher; fair 2/14 (Prodan-ME)
- 5025 **CUBA *Radio Rebelde*** Spanish 2330-0100 Cuban music, station IDs; fair+ 2/14 (Prodan-ME)
- 5025 **CUBA *Radio Rebelde*** 0021-0029 Radio Rebelde (IID) Spanish Music followed by male/female talking, mention Habana Cuba Good (Majewski)
- 5025 **CUBA *Radio Rebelde***, 0705, 3/5/21 in Spanish. Afropop influenced Cuban music, sounder, woman talking briefly into an ID and more Cuban music. Good. (Taylor - WI)
- 5035 **CUBA *Radio Habana Cuba*** 0012-0016, English News Program with female announcer talking about COVID-19 deaths Good (Majewski)
- 5040 **CUBA *Radio Habana Cuba*** 0030 Radio Habana Cuba English Female talking about Climate change good
- 5800 **UNITED STATES *WRMI*** Okeechobee, FL 0200-0300 Texas Radio Shortwave program - Songs About America; Woody Guthrie This Land is Your Land fair+ 2/13 (Prodan-ME)
- 5800 **UNITED STATES *WRMI*** 0159-0300 Feb 27, WRMI station identification noted before commencement of David Goren and The Shortwave Shindig in Exile at the annual (virtual) Winter SWL Festival. Good signal but excellent signal on //7780. (D'Angelo-PA)
- 5845 **PHILIPPINES *BBC*** in KK relay via Tinang. March 2, 2021, 1534 - 1541. SIO 333. YL announcer in KK with commentary. Heavy QRN, rapid, shallow QSB. Target is FE. Long monologue / commentary. (Henley, WA)
- 5850 **UNITED STATES *Supreme Master TV*** Religious broadcast, Messenger of God. Brother Stamp 4533 with deep fades 2/6 (Fraser-ME)
- 5850 **UNITED STATES *WRMI*** Okeechobee, FL Spanish 0115+ m Ann, religious; fair+ 2/13 (Prodan-ME)
- 5850 **UNITED STATES *Radio Slovakia*** 0020-0025 Radio Slovakia (via WRMI), popular music show Very Good (Majewski)
- 5850 **UNITED STATES *Radio Northern Europe Int'l*** via WRMI Okeechobee, FL - 2/25 0114 noted with vocal music in English, Gaelic and various Scandinavian languages, "This is Radio Northern Europe Int'l" OD in accented English. SIO 545. (Bueneman-MO)
- 5875 **VATICAN *BBC WS***, Vatican, 03/03, 0555. English. Newsday (report on mental health in Nigeria). 45333. (Roe-UK)
- 5875 **THAILAND *Radio Thailand*** 1130, long talk with W in (listed) Thai. Scheduled to go to 1200, but dropped out very early and gone - Good 2/26 Barton-AZ
- 5910 **ROMANIA *Radio Romania Int'l*** 0110-15+ f Ann, ref Romania several times; very good 2/13 (Prodan-ME)

- 5915 **ZAMBIA Zambia NBC Radio 1** – Lusaka , 0018, 3/3/21 in Local language. Man talking into indigenous singing and drumming. Fair. (Taylor – WI)
- 5915 **ZAMBIA Zambia NBC**, Radio 1 , 0109, 2/15/21 in local language. Excited man announcer into a long section with a woman singing initially a capella, then a duet with a man then on her own until 0127 when the man announcer again began talking. Fair. (Taylor – WI)
- 5930 **DENMARK World Music Radio**, Bramming, 02/25, 1005. English. Pop song. 25332. (Roe-UK)
- 5930 **AUSTRIA BBC**, 0102-0135 Mar 7, man announcer talking in the listed Pashto language. After a brief segment of instrumental music, there appeared to be some sort of drama program... Fair. (D'Angelo-PA)
- 5939 **BRAZIL Voz Missionaria** – Cambrouï, 0151, 3/5/21 in Portuguese. Man talking then taking a telephone call from a man. Fair. // 9664.9, poor – fair. (Taylor – WI)
- 5960 **TURKEY Voice of Turkey** at 2300. News items, changing to music at 2330. 55544 2/1 (Fraser-ME)
- 5960 **TURKEY Voice of Turkey** English 2309-13 news - Wuhan/WHO investigation; news continues on The Voice of Turkey; Myanmar coup, earthquake in Japan; fair+ 2/14 (Prodan-ME)
- 5960 **TURKEY Voice of Turkey**, Emirler, 03/04, 2300. English. News and Review of Turkish Press followed by some Turkish songs. Did You Know that feature (about the 'Fairy chimneys' in Cappadocia) and then more Turkish songs. 55444. (Roe-UK)
- 5960 **TURKEY Voice of Turkey** 2306 2322 Feb 17, a male announcer reading the news in the English language. Brief instrumental music followed by “The Voice of Turkey presents the Foreign Press” announcement. Later nice Turkish vocal selections. Fair signal. (D'Angelo-PA)
- 5960 **HOLLAND KBC** at 00356. Giant Jukebox ID's, Music-Radar Love and Golden Earnings. Good signal 2-14 (Miller-GA)
- 5965 **CHINA China Radio Int'l** in RR to Siberia. March 1, 2021, 1520 – 1525. SIO 333. YL announcer with long monologue. Moderate QRN / QSB. Noisy, but listenable. (Henley, WA)
- 5970 **DENMARK Radio 208** 1200-1205 6.3 DNK R 208, Hvidovre Danish ID, Beat songs 35444 // 1440 MW (55555) AP-DNK
- 5980 **DENMARK Radio Oz-Viola** *1150-1200 Sa 6.3 DNK OZ-Viola, Hillerød via groundwave signing on with a melody and English ID: "You are listening to Radio OZ-Viola from Denmark", Danish ID 35343 AP-DNK
- 5985 **TAJIKSTAN National Unity Radio**, Dushanbe, 02/09, 2105. Korean. Relaxed talk by female host presenting several songs by Bruno Mars. Transmitter off abruptly at 2158 kHz. 33333. (Roe-UK)
- 5990 **CHINA PBS Qinghai**, 2:46 GMT, March 7, SIO 222, Tibetan program, Man speaking cut off at 2:47, Fair to poor, moderate fading.
- 5990 **ROMANIA Radio Romania Int**, Galbeni, 03/01, 1945. Romanian. Romanian cover of "The Power of Love". Male presenter then introduced female reporter and an item about an event in Sibiu with female interviewee. 55555. (Roe-UK)

- 5995 **MALI *Radio Mali*** English 2235+ "welcome to this edition of Communiqué" m Ann with commentary about Niger, Burkina Faso, more; fair 2/20 (Prodan-ME)
- 5995 **MALI *Radio Mali*** French 2345-0002 string & vocal music; 2358 Radio National du Mali h; music continued until off at 0002; good 2/27 (Prodan-ME)
- 6000 **CUBA *Radio Guaiba*** 0033-0035 Radio Guaiba Cuba (IID) Portuguese had bad audio Fair (Majewski)
- 6005 **ASCENSION *BBC WS***, Ascension, 03/03, 0615. English. Newsday (reports on vaccinations, diversity in the music industry, and forthcoming visit by the Pope to Iraq). 35443. (Roe-UK)
- 6005 **GERMANY *Radio Slovakia***, Kall, 03/01, 1533. English. News (ending with latest news on restrictions due to the coronavirus); Slovakia Today (with a report on the recent parliamentary elections). 35333. (Roe-UK)
- 6005 **GERMANY *Radio Tirana***, Kall, 03/04, 1335. English. News bulletin read by female news reader. Feature about an Albanian composer followed by some music by that composer. 35333. (Roe-UK)
- 6005 **GERMANY *Radio Ukraine Int'l***, Kall, 02/09, 0900. German. IS; ID and Ukrainian pop/rock song. Talk by female host including talk by others via phone line. Pop/rock music introduced by female host. 35343. (Roe-UK)
- 6010 **CHINA *China Radio Int'l***, Urumqi, 02/10, 1810. Amoy/Chaozhou. Traditional Amoy (presumed) music followed by YL talk. Then some classical music (presumably, I guess, by a Chinese orchestra). More YL talk, this time over Blue Danube Waltz in background before continuing with the waltz uninterrupted 35443. (Roe-UK)
- 6020 **NETHERLANDS *Radio Delta Int'l***, Elburg, 02/28, 0803. Dutch. Varied selection of mostly oldies. 45444. (Roe-UK)
- 6050 **ECUADOR *HCJB Voice of the Andes*** Cofan? 2339-0006, 0050-0106 m Ann; m unaccompanied vocals, music, bird songs at toh 0000, song w/music; Spanish m & f Ann after 0100; 0230 m ann with sta ID & address over Andean flute music; poor becoming fair 3/8 (Prodan-ME)
- 6050 **TURKEY *Voice of Turkey***, Emirler, 03/01, 2000. English. Multi-language loop. Nice selection of Turkish songs. 55555. (Roe-UK)
- 6065 **ZAMBIA *VO Hope Africa***, Lusaka, 03/01, 1931. English. Christian music with a male presenter. QRM from Iran on adjacent channel 6060 kHz. 23322. (Roe-UK)
- 6070 **CANDNA *CRFX*** 1710 CRFX Talk show about sports Fair/Poor (Majewski)
- 6070 **GERMANY *from the Isle of Music***, Rohrbach, 03/02, 1900. English/Spanish. Cuban music with Skype guest Yunior Romero. 55444. (Roe-UK)
- 6070 **GERMANY *Radio Ohne Namen***, Rohrbach, 03/02, 1800. German. 1930's German music (including some big-band music). 34333. (Roe-UK)
- 6070 **GERMANY *Radio TumbriL***, Rohrbach, 03/05, 2130. English. Encore Classical Music. A very nice piano quintet by Polish composer Grazyna Bacewicz. A strong signal at 2130UT tune-in but faded away sharply at 2140UT. 55444. (Roe-UK)
- 6070 **GERMANY *Uncle Bills Melting Pot***, Rohrbach, 02/16, 2000. English. (Anti-)Valentine's Day songs, followed by a Polish Song and then songs for Mardi gras. 35433. (Roe-UK)

- 6070 **GERMANY VORW Radio Int'l**, Rohrbach, 03/03, 0800. English. Comment on links between marketing, free gifts and reviews. A short Covid-19 update followed by music requests. 35433. (Roe-UK)
- 6070 **OPPOSITION Shiokaze/Sea Breeze** at 1420 // 7270, soft music, W in Japanese, then closing at 1435 - Good 2/27 Barton-AZ
- 6085 **OPPOSITION Shiokaze/Sea Breeze** 1350 // 7280 (in progress) W with long monologue in Korean, closing music at end - Good 2/26 Barton-AZ
- 6085 **OPPOSITION Shiokaze/Sea Breeze** station at 1320, Confirmed on again today with W in Japanese talking over all too familiar piano music - Good Feb 22 Barton-AZ
- 6090 **UNITED KINGDOM Encompass Digital Media**, 0047 - 0105, 3/3/21. Variety of instrumental music "You are listening to a test transmission" repeated at times, 0059 change of music, 0100. Poor. (Taylor - WI)
- 6100 **CHINA China Radio Int'l**, Xian, 02/24, 2040. Arabic. Nice song played on a traditional stringed instrument. Talk by male presenter. 45444. (Roe-UK)
- 6105 **FRANCE Radio Japan**, 0159, 3/5/21 in Japanese. IS, ID into a man with news. Fair. (Taylor - WI)
- 6110 **ALASKA KNLS** (Anchor Pt., AK) 1430, pop music song, interview segment on religious topic, pop song (Ellie Goulding) to religious vocal - Fair to Good 2/12 Barton-AZ
- 6115 **NEW ZEALAND RNZ National** in EE. March 2, 2021, 1541 - 1548. SIO 232. MX, Jazz, Blues. Target is Oceania. OM announcer between MX pieces. The "All Night" program. Listenable with difficulty. (Henley, WA)
- 6115 **NEW ZEALAND RNZ National** / RNZ Pacific in EE. March 3, 2021, 1555 - 1607. SIO 444. YL announcer with MX program and guest narrator. Jungle MX piece. Target is Oceania. (Henley, WA)
- 6115 **NEW ZEALAND RNZ National** in EE. February 24, 2021, 1510 - 1530. SIO 444. News, WX report, MX. Pop, folk MX, OM announcer. Listed target is Oceania. Slight QRN / QSB flutter, otherwise a good signal. Listenable. ID as RNZ National. With Pop MX continuing with OM announcer between songs. (Henley, WA)
- 6125 **TURKEY Voice of Turkey** 6125, March 12 at 0430, VOT Turkish music filling out English hour to N America, but with heavy pulse-jamming QRM adding up to S9+10/20. (Glenn Hauser, OK)
- 6135 **VATICAN BBC** [none]. 6135, March 13 at 0628, French mentioning "Afrique" just before 0629*; HFCC shows 0600- BBC via VATICAN to CIRAF 37, which is Iberia, Morocco, Algeria, Tunisia. Also with a LAH, probably from always off-frequency Aparecida, Brasil (Glenn Hauser, OK)
- 6160 **UNITED STATES WBCQ** 2344-2357 WBCQ with Hobart Radio Int'l, a comedy show about Nutmeg, accordions in North Korea and other fun facts. Good show followed by Radio Timtron Int'l. Good signal with fading at 2357 (Majewski)
- 6160 **UNITED STATES WBCQ**, 2303-0102 Feb 26, Larry Will hosting the annual Free Radio Forum at the Winter SWL Festival with a slight delay in audio noted. Poor to fair reception. (D'Angelo-PA)
- 6170 **FINLAND Scandinavian Weekend Radio** 0655-0700 6.3 FIN Scandinavian Weekend Radio, Virrat Finnish conversation 25333 AP-DNK
- 6180 **CHINA China Radio Int'l**, Urumqi, 02/23, 1540. Russian. Pleasant vocal song being sung accompanying some sort of traditional stringed instrument and

- drums, followed by talk by female presenter and then a modern Chinese pop ballad. 55444. (Roe-UK)
- 6180 CHINA CNR 1** in CC to FE. March 5, 2021, 1552 – 1600. SIO 333. Domestic broadcast. Pop MX chorus, OM announcer. Program of MX, talk, likely jamming RTI on same frequency. Listenable with moderate QRN / QSB. Animated announcer. Time pips at TOH then off air, carrier gone. (Henley, WA)
- 6185 AUSTRIA Radio Japan** / NHK World, 0441-0453 Feb 18, man announcer with the weather forecast for Japan in the English language service. Fair to good. (D'Angelo-PA)
- 6195 BOTSWANA Voice of America**, Mopeng Hill, 03/05, 2015. English. African Beat presented by David Vandy with music from Uganda, Nigeria, etc. 35333. (Roe-UK)
- 7200 TAIWAN National Unity Radio**, 11:55 GMT, March 8, SIO 333, Korean program, man and woman speaking followed by music. Good with moderate fading. (Fredette-ON)
- 7220 CHINA China Radio Int'l** in JJ to FE. March 2, 2021, 1520 – 1528. SIO 232. OM announcer. Weak signal, heavy QRN, shallow QSB. Overall poor, listenable with difficulty. CRI station ID, long monologue. (Henley, WA)
- 7220 CHINA China Radio Int'l** in JJ, February 24, 2021, 1533 – 1545. SIO 444. MX, OM and YL duet. Good signal, listenable. Listed target is FE. Alternating OM and YL announcers in JJ with commentary. (Henley, WA)
- 7230 VATICAN Vatican Radio**, SM di Galeria, 02/13, 1715. English. World news (including events in Myanmar, Italy and the US) and a report on Pope Francis commenting on World Radio Day and the Vatican Radio anniversary. 55555. (Roe-UK)
- 7260 CHINA China Radio Int'l**, 22:25 GMT, Feb 16, SIO 433, Chinese music program, instruments flute and string. Good to fair signal with ham radio interference.
- 7275 AUSTRIA Adventist World Radio**, Moosbrunn, 02/19, 1910. Hausa (listed). African song (presumably Christian music) followed by emphatic talk by male voice. Later, talk by a second male voice and ending with the AWR theme. Slight QRM from Vietnam on 7280 kHz. 54444. (Roe-UK)
- 7280 VIETNAM Voice of Vietnam**, Hanoi, 02/10, 1915. English. Talk about various matters concerning forthcoming Vietnamese Tet holiday. Followed by a Vietnamese song. 35333. (Roe-UK)
- 7305 VATICAN Vatican Radio** 0105 Vatican Radio (IID) Portuguese Good (Majewski)
- 7315 UNITED STATES WHRI** at 0300. Bible-Message: Get back to work. Good signal 2/14 (Miller-GA)
- 7325 ROMANIA Radio Romania** Int'l 0110 Female talking about EU and COVID Good (I have no problem getting RRI) (Majewski)
- 7350 ROMANIA Radio Romania Int'l**, Tiganesti, 02/11, 1800. English. News followed by Travelers Guide (about the Satu Mare region) and Music Highlights, with music by the composer Georgi Barints. DRM: 18dB. (Roe-UK)
- 7355 SINGAPORE BBC** in KK relay via Kranji. March 2, 2021, 1549 – 1557. SIO 444. BBC language lesson about police cameras taking control of people's lives. OM and YL instructors. Henley, WA)
- 7355 SINGAPORE BBC WS** (Kranji) 1530, programming in mixed English and Korean, and still going after 1600 – Fair 2/25 Barton-AZ

- 7355 **SINGAPORE BBC WS** 1555. What sounded like language lesson (English/Korean) to ToH, M and W in Korean? Still strong on recheck at 1740 - Very Good 2/14 Barton-AZ
- 7365 **CHINA Voice of China**, 11:52 GMT, March 8, SIO 232, Chinese program, man and woman speaking, fair to poor with moderate flutter.
- 7410 **CHINA China Radio International**, 11:39 GMT, March 7, SIO 333, Filipino program, man speaking with English pop songs. Good with watery flutter sound.
- 7410 **ROMANIA Radio Romania Int'l**, Tiganesti, 02/13, 0400. English. News and reports followed by a Romanian pop song, The Future Starts Today (pollution and climate change) and Sport news. 45444. (Roe-UK)
- 7435 **UNITED STATES Radio Marti** Greenville, NC Spanish 1225- piano & singing; poor 2/21 (Prodan-ME)
- 7445 **MADAGASCAR BBC** 1945-53 f & m Ann ref Ebola virus, US rejoining WHO; promo for podcast "Comedians vs the News on BBC World Service"; fair+ 2/21 (Prodan-ME)
- 7445 **JAPAN NHK** at 0445. Let's Learn Easy Japanese program. Some skits. Good signal 4-3 (Miller-GA_
- 7445 **JAPAN NHK World Radio** 0730, Really strong on big Grundig and indoor short wire, w/ two women in Japanese, presenters of Japanese punk rock program, and, later, standard pop fare. Pips and ID by M at the ToH - 44434 2/25 Barton-AZ
- 7450 **JAPAN NHK** at 0500. News on an earthquake in Japan and possible aftershocks. (Miller-GA)
- 7490 **UNITED STATES WHRI**, USA, Cypress Creek, 02/13, 0430. English. Turning Point followed (at 0500) by Heart to Heart (with Kimberley-Ann). 45444. (Roe-UK)
- 7590 **MOLDOVA Trans World Radio India**, 0047-0059* Mar 7, man announcer with religious talk in the listed Dzonka language. Closed with brief vocal selection and TWR IS. Poor in noisy conditions. (D'Angelo-PA)
- 7780 **UNITED STATES Texas Radio Shortwave**, Okeechobee, 02/13, 0200. English. "America Proud!" playlist playing a great variety of songs from Woody Guthrie's "This land" to Bruce Springsteen "born in the USA" to Glenn Miller with "Chattanooga Choo Choo" and Lady Gaga's "Star Spangled Banner". 35333. (Roe-UK)
- 9095 **OPPOSITION Echo of Hope/Voice of Hope** at 1200. Pop vocals, w presenter in Korean, still audible on recheck at mid-morning here - Good 2/26 Barton-AZ
- 9275 **PHILIPPINES FEBC** religious program in CC from Bocaue. March 5, 2021. 1540 - 1549. SIO 433. Listed target is FE. Mixed OM and YL commentators, MX, talk, choral singing. Listenable, but with steep QSB to JBA, moderate QRN. (Henley, WA)
- 9275 **PHILIPPINES Radio Liangyou** , 1309, 3/6/21 in Mandarin. Mostly a man giving a sermon or Bible lesson with occasional comments by a woman. Fair. (Taylor - Lake Farm Park, WI.)
- 9400 **BULGARIA Overcomer Ministry** (via the relay Kostinbrod) 1500. Was kind of excited to hear Bulgaria on 31 meters at this hour, not as much to hear Ralph G. Stair on yet one more frequency. BtW, a look at Google Maps/Satellite

reveals 14 towers at the site on the West edge of Kostinbrod, which is in the metro Sofia area – Poor to Fair 2/23 Barton-AZ

- 9400 **PHILIPPINES Radio Liangyou** 1 , 1248, 3/4/21 in Mandarin. Man with a sermon. (Not // 9275.) Very poor. (Taylor – WI)
- 9525 **OPPOSITION Radio Dengue Welat** 1630, ME mx W in (listed as) Kurdish, then faded out – Fair 2/20 Barton-AZ
- 9580 **FRANCE Radio France Int'l** French 1953-59 m Ann disc youth (20s + 30s), western politics, US presidency; off suddenly; poor-fair 2/21 (Prodan-ME)
- 9580 **INDIA All India Radio**, Bangalore hrd in listed Tibetan @1224, though initially badly Red by CRI via Cuba's 20 kHz wide sig on 9570. Hrd OM spkg w/dramatic orchestral mx in background. SINPO=32432 1224... (Figliozi, NY 3/7)
- 9585 **SINGAPORE BBC** in Bengali relay via Kranji. March 6, 2021, 1646 – 1650. SIO 333. Listed target is South Asia. YL and OMs in Bengali talk. Moderate QRN / QSB. (Henley, WA)
- 9585 **SINGAPORE BBC WS** 1625. What sounded like news program, M and W in (listed) Bengali (Bangladesh), mentions of "President Biden" and "Mr. Biden" –Good 2/14 Barton-AZ
- 9590 **CHINA China Radio Int'l**, 23:12 GMT, March 4, SIO 333, Spanish program, woman speaking. Fair with atmospheric noise and some flutter.
- 9610 **TAIWAN Radio Taiwan Int'l** via Paochung – 2/17 1036 noted with commentary in Korean. SIO 323. (Bueneman-MO)
- 9635 **VIETNAM (N) Voice of Vietnam** , Son Tay @1205 w/OM&YL apparently alternating reading news stories in VV, then into what sounded like a radio play (sound effect of someone knocking on a door) by 1220. SINPO=35433. Strengthening with ECNA sunrise. (Figliozi, NY 3/7)
- 9665 **BRAZIL Voz Missionaria** , 0109, 2/26/21. Man with long explanatory talk with religious theme. Fair. Usually their frequency is slightly low. (Taylor – WI)
- 9665 **BRAZIL Radio Voz Missionaria** at 0500 M in Portuguese, some old standard religious songs – Fair 2/26 Barton-AZ
- 9690 **SPAIN REE** Spanish 2000-2005 2 hyper hyper m Ann doing soccer game play-by-play; buzzer; very good 2/21 (Prodan-ME)
- 9690 **SPAIN REE** 9690, March 10 at 2006, REE reactivated after missing this frequency for almost a week, S9/+10; so, good prospect for token English at 2300 W/F/M; now it's a silly ballgame in Spanish. VG S9+10 into Bonaire. (Glenn Hauser, OK,)
- 9690 **OPPOSITION Furusato no kaze** at 1604, Monologue with W in Japanese, going off on the half hour mark – Fair 2/27 Barton-AZ
- 9700 **CUBA Radio Habana Cuba** 0120 (IID) English Show about Cuban medicine and cancer Fair with Fading (Majewski)
- 9700 **CUBA Radio Habana Cuba** via La Habana – 2/17 0543 noted with commentary on oil imports and exports in English; SIO 434. SIO 545. (Bueneman-MO)
- 9700 **NEW ZEALAND - RNZ Pacific**, Rangitaiki in EE @1238 relaying RNZ National. SINPO =35333. (Figliozi, NY 3/7)
- 9705 **VATICAN Vatican Radio** 1630, familiar tuning signal, opening with W in Arabic, then M – Choppy; Fair 2/23 Barton-AZ

- 9705 **TAIWAN *Furusato no Kaze*** , 1343, 3/6/21, in Japanese. Older J pop or K pop music. (Taylor – Lake Farm Park, WI.)
- 9735 **TAIWAN *Radio Taiwan Int'l*** , Paochung @1246 w/YL in listed Hakka. SINPO =25332. (Figliozi,, NY 3/7)
- 9800 **TAIWAN (Presumed origin). *Nippon no Kaze***”in KK. March 5, 2021, 1534 - 1540. SIO 444. Target is North Korea. YL announcer with impassioned monologue. (Henley, WA)
- 9800 **OPPOSITION *Nippon no kaze*** at 1540, W in Korean over soft music and cutting off at 1559 – Good 2/27 Barton-AZ
- 9800 **OPPOSITION *Nippon no kaze*** at 1540, W in Korean over soft music and cutting off at 1559 – Good 2/16 Barton-AZ
- 9825 **PHILIPPINES *Voice of America***, Tinang relay in CC @1250 in battle royale with Chinese jammer. SINPO=42433. (Figliozi, NY 3/7)
- 9830 **UNITED STATES *NSS US Navy RTTY***, Andrews AFB, MD 2005-10 clearly TTY though poor, 2/21 (Prodan-ME)
- 9839 **VIETNAM (N) *Voice of Vietnam***, Son Tay @1250 w/YL singing W ballad. EE prgm in Overseas Sce. Listed. Vy wk but prgm corresponds w/Sunday Show music prgm. Silence 1257, then VOV sig tune into prgm in listed Indonesian. SINPO=25332. (Figliozi, NY 3/7)
- 9940 **THAILAND *Thani, Radio Thailand***, 12:08 GMT, March 7, SIO 323, Malaysian program, woman speaking followed by pop music. Good to fair with moderate flutter.
- 9975 **UNITED STATES *KVOH*** 0052 KVOH (IID) Spanish music Good (Majewski)
- 9975 **UNITED STATES *KVOH***- 2/17 0630 noted with Contemporary Christian music, “You’re listening to *A Song in the Night* on The Voice of Hope” mention in English. SIO 545. (Bueneman-MO)
- 11550 **NORTHERN MARIANAS *Radio Free Asia*** in KK via Saipan. March 6, 2021, 1620 – 1631. SIO 444. Listed target is FE, YL announcer with monologue, followed by two OMs in commentary. Moderate QRN / QSB. Listenable. MX clips, then mixed YL and OM talk continues past BOH. (Henley, WA)
- 11610 **MADAGASCAR *World Christian broadcast***, The light of Life, 21:52 GMT, March 1, SIO 444, Chinese program, man speaking, Excellent reception , very clear, minor fading.
- 11610 **UNITED KINGDOM *BBC***, 1622, 3-14-21. Man with talk in listed Somali. Poor with QRN. (Cichorek-NJ)
- 11640 **MALI *China Radio Int'l*** English 2010-15 drama; fair-good 2/21 (Prodan-ME)
- 11670 **MADAGASCAR *African Pathways Radio*** 1920, M with religious monologue, African music – Good 2/27 Barton-AZ
- 11680 **ZAMBIA *Voice of Hope*** – 2/17 0550 noted with Christian discussion on the delegation of household chores in English. SIO 434. (Bueneman-MO)
- 11745 **SAUDI ARABIA *Al-Azm*** , 3/6/21, in Arabic. Mid-East style martial music, man talking between pieces. Audible throughout most of the listening period. Poor – fair. (Taylor – Lake Farm Park, WI.)
- 11760 **CUBA *Radio Habana Cuba*** 0118 Radio Habana Cuba (IID) Spanish Male/Female doing news (Excellent) (Majewski)
- 11769 **NIGERIA *Voice of Nigeria***, 1735-1813 Feb 18, man and woman announcers with English language talk. A woman interviewed a man, Nice

- station ID at 1800. Fair although audio seemed somewhat muffled. (D'Angelo-PA)
- 11770 **NIGERIA Voice of Nigeria**– 2/17 0659 noted with interval signal, mention of Nigeria, ID into news in Fulfulde. SIO 434. (Bueneman-MO)
- 11770 **NIGERIA Voice of Nigeria** 1930, M in (listed) Fulfulde (spoken in NW Nigeria, Cameroon, et al), trad. African music, going at the top of the hour into M in Hausa (Nigeria, Chad, Cameroon, et al) and some (apparent) Nigerian pop. – Flutter; Fair 2/7 Barton-AZ
- 11780 **BRAZI, Radio Nacional da Amazonia**, 22:16 GMT, Feb 21, SIO 434, Portuguese program with soft pop music, good with minor fading.
- 11790 **JAPAN Radio Japan** 2/17 0554 noted with discussion in Russian. SIO 323. (Bueneman-MO)
- 11810 **ASCENSION ISLAND BBC**, 21:56 GMT, March 1, SIO 333, English program, Two ladies talking about historical items and their psychological impact as a result of these items. Archaeological discussion. ID at 22:00 GMT and sign off. Good reception, some moderate fading.
- 11810 **UNITED KINGDOM BBC world service**, 20:30 GMT, March 7, SIO 323, English news: Explosion in Equatorial Guinea, Vote against wearing of face masks by Muslims in Switzerland, war in Yemen. I.D. given multiple times. Good to fair with moderate fading.
- 11825 **PHILIPPINES BBC WS** (Tinang site) 2300, news headlines and in-depth news reports, report of distribution of COVID vaccines – Good/ Very Good on peaks 2/27 Barton-AZ
- 11860 **UNITED STATES Radio Marti** at 1400. Program of music beamed to Cuba. 55544 2/7 (Fraser-ME)
- 11860 **UNITED STATES Radio Marti** 1715 (IID) Spanish Male/Female talking Good (Majewski)
- 11900 **SAN TOME Voice of America**, 20:35 GMT, March 7, SIO 434, French program, Hip hop music, ID at 20:37, “ La Voix de la Amerique, “ English hip hop with French announcer. News on construction in Senegal and its financing.
- 11900 **GERMANY Bible Voice**, 1428, 3/6/21, in English. Program of contemporary Christian music. Fair. (Taylor – Lake Farm Park, WI.)
- 11930 **UNITED STATES Radio Marti** in SS from Greenville, NC. March 1, 2021, 1526 – 1535. SIO 444. Two OMs in talk / discussion about MX. Latin MX played with OM vocalist. Target Cuba. (Henley, WA)
- 11945 **JAPAN NHK World Radio** 1718 (IID) Japanese popular music Fair with fading (Majewski)
- 11955 **GERMANY Adventist World Radio**, 16:57 GMT, March 2, SIO 333, Tigrinya program, Man speaking with soft background music, cut off at 17:00, Clear transmission, and good to fair with some fading.
- 11955 **GUAM AWR Asia-Pacific KSDA Agat** – 2/17 2218 noted with Christian teaching program in Ngaju. SIO 323. (Bueneman-MO)
- 11965 **MADAGASCAR African Pathways Radio**, 2043-2059* Feb 20, man announcer with English language talk offering free Bible courses, station ID for African Pathways followed by Lessons in Humility. Closed with station ID and mailing address in Zimbabwe. Good signal. (D'Angelo-PA)

- 11975 **MALI *China Radio International***, 22:10 GMT, Feb 21, SIO 333, French news program, A discussion on nature and ecology,. The village and ecological situation. Followed by pop music. Fair with moderate fading.
- 11985 **MADAGASCAR *Adventist World Radio*/AWR** Nigeria at 2100, M in Nigerian Pidgin/English, religious lecture, choral and piano music, contact info at 2125 – Choppy; Good 2/26 Barton-AZ
- 11990 **GUAM AWR** Asia-Pacific KSDA Agat – 2/17 2210 noted with Christian teaching and music in Sundanese. SIO 323. (Bueneman-MO)
- 11995 **FRANCE *Radio France International***, 17:01 GMT, March 2, SIO 343, French program, news aimed at Africa. News about terrorist attacks in Nigeria. Good reception, minor fading.
- 11995 **FRANCE *Radio France Int'l***, 1902-1959* Mar 2, man announcer with the news on the French language followed by current events programming. Fair to good signal with deep fades. (D'Angelo-PA)
- 12045 **CHINA *CNR1*** Beijing – 2/19 0930 noted with commentary and discussion in Chinese. SIO 323. (Bueneman-MO)
- 12055 **PHILIPPINES *FEBC Radio*** 2345, chant-singing by a man to man in (listed) Pale and Palaung (dialects of Burma, Thailand, et al), then woman talking, then singing, – Fair to Good 2/23 Barton-AZ
- 12095 **MADAGASCAR *BBC World Service*** relay – 2/17 0548 noted with news analysis in English. SIO 323. (Bueneman-MO)
- 12125 **TIBET [non] *Radio Free Asia*** , March 9 at 1555, surprising S7-S9 signal in unknown language, but RFA Tibetan via TINIAN, NMI, is listed by EiBi, not Aoki,. Off after 1600 clearing frequency for CODAR only. (Glenn Hauser, OK,)
- 13670 **ZAMBIA *African Pathways Radio*** , Woman and man telling healing stories of Jesus from the Bible into a section about how scientists allegedly lead people astray with scientific discoveries. Fair. (Taylor – WI)
- 13700 **CUBA *Radio Habana Cuba*** in SS, target WNA. March 1, 2021, 1535 – 1546. SIO 333, Latin MX. Heavy QRN, steep QSB. OM Vocalist. Noisy signal, but listenable. OM announcer with MX commentary and Station ID. More Latin MX and Jazz follows. (Henley, WA)
- 13730 **NEW ZEALAND *Radio New Zealand Pacific*** – 2/17 0615 noted with sports report, business news, discussion on COVID-19 vaccines, international news analysis, “RNZ Pacific” ID in English into rock music. SIO 434. (Bueneman-MO)
- 13730 **MADAGASCAR *NHK World Radio*** 1740. Monitored on Drake SW1, longwire. M and W in dialogue, listed as Swahili. ID by man on the hour, familiar NHK pips & off – Good 2/23 Barton-AZ
- 15140 **CUBA *Radio Habana Cuba*** at 2100. About COVID and treatments. 55544 2/2 (Fraser-ME)
- 15140 **CUBA *Radio Habana Cuba***, 1602, 3-14-21. Hawaiian sounding instrumental followed by woman with talk. Fair with QRN and QSB. (Cichorek-NJ)
- 15160 **CLANDESTINE *Dimtse Tigray*** (Tigray Media House) 1553-1559* Feb 25, Horn of Africa vocals followed by a man and woman announcer with closing announcements Fair with no jamming noted today. (D'Angelo-PA)
- 15160 **CLANDESTINE *Dimtse Woyane***, *1600-1617 Feb 25, instrumental musical notes followed by a man announcer with presumed Tirinya language announcements. A man and woman began alternating apparent news items.

- Fair but deteriorating as jamming picked up and some deep fades. (D'Angelo-PA)
- 15160** **CLANDESTINE *Dimtse Tigray*** (Tigray Media House), 1526-1603 Feb 18, man announcer talking in the presumed Tigrinya language. Some Horn of Africa vocals before long discussion by several people... (D'Angelo-PA)
- 15340** **CLANDESTINE *Voice of the Dawn of Tigray*** (Dimtse Wegahta Tograys), 1739-1758* Feb 20, several male speakers in a long discussion in the presumed Tigrinya language. Fair with slight jamming noted. (D'Angelo-PA)
- 15400** **ASCENSION ISLANDS *BBC*** at 1800. 45543 2/4 (Fraser-ME)
- 15580** **SAO TOME *Voice of America*** at 1925. News items of the world. 45544 2/9 (Fraser-ME)
- 15580** **BOTSWANA *Voice of America*** English 2015-45 Music Time in Africa, 2 brand new releases, tribute to Wambala Kaliri (sp?); Ramblers Dance Band from Ghana 1970s Hi-Life; mention of Perseverance Mars Mission 2/21 fair (Prodan-ME)
- 15600** **UNITED KINGDOM *Voice of America*** , 1421, 3/6/21, in Kurdish. Man and woman announcers alternating with fairly long sections. (Taylor - Lake Farm Park, WI.)
- 15640** **VATICAN *Radio Liberty*** - , 1419, 3/6/21, in Dari. Woman apparently with news or actualities. (Taylor - Lake Farm Park, WI.)
- 17880** **MALI *RCI*** 1609, 3-14-21. Man with talk in listed Arabic followed by a female vocal. More talk in Arabic at 1613. Fair with QRN. (Cichorek-NJ)

Publisher's Corner

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A George Zeller story

You've read elsewhere in the *Journal* regarding the sudden loss of our beloved pirate column editor, George Zeller. As many club members may know, George would make the trek down from Cleveland to the Philadelphia area each year for the Winter SWL Fest. For many of the recent Fests, George was our MC during the Saturday night prize raffle after the banquet, in addition to his role with the Pirates forum. George stepped into that role initially as a substitute for our traditional MC, and his willingness to lend his help in that area -- along with the comedic routine he developed over the years in that role -- certainly made him a Fest fixture. George was always one of

the folks I would most look forward to seeing at the Fest, because he'd always have a witty way of updating us on Northeastern Ohio's economic challenges; despite the wit, it was a topic he was passionate about.

A Bob Brown story

One of Bob's endearing qualities was his welcoming enthusiasm for both NASWA and the Winter SWL Fest. I became *Easy Listening* editor back in 1990 at Bob's urging after meeting him at one of the first Philadelphia local NASWA gatherings -- I had expressed a willingness to contribute to the club, and Bob encouraged me to write about what I enjoyed listening to -- he didn't have

a list of do's and don'ts, he very much encouraged me to make the column my own.

Both Bob and George will be dearly missed; the shortwave hobby has lost two guys who made it as enjoyable as it has been for me.

The Lehigh Valley Postal Service regional center is being audited for its degraded performance

Mail delivery continues to be challenged, and the area served by the Lehigh Valley postal center -- which is where the *Journal* originates -- is something like 12th worst in the country. It's being audited by the USPS Inspector General's staff to better understand why things have been particularly problematic here.


So, expect postal delivery of the *Journal* to continue to take longer than you're used to. A reminder -- if you have an e-mail address, and have you never shared it with HQ, please consider doing so -- I will send you a link to the PDF version of the *Journal* even if you are receiving the paper version, just so you get timely content quicker.

"Virtual" SWL Fest was an unexpected success

When we decided to hold the Winter SWL Fest online, we had no idea how well the concept would be received. It actually wound up attracting about twice as many people as have participated in recent "live" Fests, with participants from North America, South America, Australia, Japan, Hong Kong, and Europe. We also were joined by longtime Fest participants who had stopped coming in recent years, particularly due to the stresses of wintertime travel in this part of the country.

We will be brainstorming ways to leverage the Zoom platform for future Fests, so that we'll be able to combine the fun of an in-person event with the global accessibility of an online event as well. More details about that as we get further into 2021.

In the meantime, mark your calendars for March 4th and 5th, 2022 -- get those vacation requests in now!

73 DE Richard Cuff / Publisher - Business Manager 



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www.ontheshortwaves.com> Update, February 28, 2021 -- Eugene Ducretet is not one of the usual names of the "founders of radio," but he was an important early French engineer whose experiments included the first wireless transmission in France. We have posted a group of postal covers bearing a 1973 French stamp celebrating the 75th anniversary of his well-publicized transmission between the Eiffel Tower and the Pantheon in 1898. Find them in "DX History-III/Philately/France" (marked "New"). -- And under "DX History-I/Recordings/Costa Rica II," and also marked "New," we have two more recordings from

Tetsuya Hirahara. One is TIFC, Lighthouse of the Caribbean, a regular on shortwave until around 2005-06 (though this recording was made on mediumwave during a visit to the country). The recording, in English, 1080 kHz, dates from June 1997, and is accompanied by two station photos. The other recording is TIQ, Radio Casino, recorded on 5954 kHz. in October 1990, also during a visit. There are some photos with this one too (and there is an English ID at 02:15). *Thanks, Tetsuya.*

<www.ontheshortwaves.com> Update, March 7, 2021 -- To say that the Democratic Republic of the Congo – the former Belgian Congo – was born in 1960 under difficult circumstances would be a gross understatement. Belgian troops and U.N. troops had to restore order, the first in a series of fractious military and political events that would define the country over many decades. Soon after independence a new station surfaced – Radio Katanga, located in Elisabethville, capital of the mineral-rich breakaway province of Katanga. Under "DX History-I/Stations/Congo," we have posted "Radio Katanga," a brief review of the early days of this then-new DX target. Look for the red "New." -- Also look for the red "New" under "DX History-I/Recordings/Honduras II," where we have posted recordings of five Honduran stations from Tetsuya Hirahara. The recordings were made when Tetsuya was in Central America, and include some graphics from two of the stations. -- And Adrian Peterson takes us to another faraway place in "Chatham Island in the South Pacific: The Coast Watch Story (and the Holmwood Story)" (Wavescan N627, February 28, 2021). It is posted under "Specialized Resources/Wavescan."

<www.ontheshortwaves.com> Update, March 14, 2021 -- Under "DX History/Stations/U.S.-BCB. KOIL," we have posted a nice-looking log published by station KOIL in Council Bluffs, Iowa. KOIL was owned by the Mona Motor Oil Company, and the log contains a lot of promotional information about the station. It appears to be undated, but it is obviously from the station's early days. Look for the red "New." And we have two other KOIL items. One is a KOIL QSL letter received by a New Zealand listener in 1930. You can find it at <http://ontheshortwaves.com/Stations/KOIL-1930-Ingkis.pdf> The other is a QSL letter and enclosures received by Dave Thomas in 1925, the year the station came on the air. It is among the "Iowa" QSLs in "The Early DX of David F. Thomas" section of "Specialized Resources" <http://ontheshortwaves.com/Dave Thomas/State PDFs/12 DT 1920s-Iowa.pdf> But the most interesting fact about KOIL to shortwavers isn't mentioned anywhere in these items, and that is that KOIL started simulcasting on shortwave as 9XU, 4910 kHz, circa December 1, 1927. See this clipping from *The New York Times* <http://ontheshortwaves.com/Stations/KOIL-NYT-271120.jpg>

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Thanks!



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