

The **NASWA** Journal

VOLUME LXI NUMBER 3

MARCH 2021

NASWA Notes

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Hello and welcome to Springtime! The Browns had a wonderful time at our first ever visit to Disney World. After our family vacation I sent the rest of the Browns home and I stayed for another week at WDW for the Microsoft Tech-Ed Conference, which was a very good conference for us computer technoids. On my last day there, it was 80 degrees and I was relaxing by the pool. The

those of you who couldn't attend I'll try to describe what went on.

Unlike prior Fests, this year's event was 2 full days, Friday and Saturday. Folks started arriving in Kulpsville as early as Wednesday. A group of us got together Wednesday evening for dinner. Half the fun of attending these events is getting together with a group for



Robert Brown, KW3F
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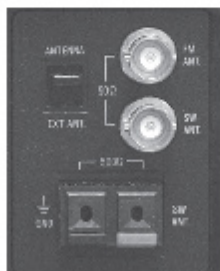
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I am very fortunate to have been in the radio business for over 50 years, 13 at Radio Shack and 37 at Universal Radio. We have met many wonderful people along the journey who have supported me personally as well as Universal Radio. It has been a privilege to have a continuous career in the fascinating field of radio since 1969. I hope I have helped NASWA in some small way over the years, as NASWA has certainly helped and supported Universal Radio in many ways. Please accept our sincere "Thank You" for your support of Universal Radio for these many years, and for the months to come.

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73,

Fred Osterman N8EKU
Barbara Osterman KCBVWJ

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NASWA Notes

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com



Bob Brown (standing) with Bill Oliver

In the week's leading up to the annual Winter SWL Festival, we learned that Bob Brown, KW3F, passed away after a lengthy battle with leukemia. He valiantly fought leukemia for longer than his prognosis. Complications finally got him on the morning of February 11. While best known for being part of the Gang of Three and Winter SWL Festival lore, Bob made other significant contributions to the shortwave radio listening hobby. He created and was Net Control behind the old Association of North American Radio Clubs ("ANARC") SWL Net operating on 7,240 kHz every Sunday morning at 1500 UTC (1400 UTC during daylight savings time) for the purpose of sharing DX tips, news and information ably assisted by Hausie WB4JSP and Tom Sundstrom W2XQ as well as others from time-to-time. I remember calling in DX tips to a gateway contact to relay to Bob from Gifford

Pinchot DXpeditions on wintry Sunday mornings from a pay phone (remember them?). Bob's amateur radio signal was well heard throughout the listening area earning him the coveted "Big Signal" nickname. After "NASWA for the Nineties" was launched, Bob became the club's Executive Director leading to many improvements in how the monthly Journal was put together. He brought in Ralph Brandi to help the production team to further improve the monthly bulletin publication process as the Desktop Publishing/Graphics Editor. Eventually, Bob brought me in as Executive Director while he became the club's Managing Editor with all of us working closely with Bill Oliver at NASWA headquarters. However, Bob will be forever known as the instigator behind the Winter SWL Festival as part of the Gang of Three with co-conspirators Kris Field and Harold Cones. Over three decades ago Bob had the idea of gathering radio hobbyists during the winter months which was unheard of back in the big club convention era. Many of the radio hobby clubs, including ANARC, met during the summer months seemingly since the beginning of time. A winter gathering seemed like something that would never appeal to the radio hobby world. Around forty hobbyists trekked in bad weather to the Fiesta Motor Lodge in early 1988 to the glamorous Pancho Villa Pink and Purple room for a weekend of radio fun. The gathering quickly moved to a better location at the Holiday Inn on the Sunneytown Pike in nearby Kulpsville for subsequent events but the Pancho Villa Pink and Purple room became legendary overnight. The Midnight Ride of Pancho Villa at each subsequent

Winter SWL Festival emanates from such a historical perspective. Perhaps one of the best examples of Bob's spontaneity was the year of the belly dancer at the Winter SWL Festival Saturday evening banquet; we were only in single digits for the number of events back then. About two dozen of us visited a local Moroccan restaurant on Thursday evening before the Winter SWL Festival officially got underway. The restaurant featured a belly dancer who Bob instantly corralled into working our banquet at the Winter SWL Festival two nights later. Bob was assisted by his wife Gail with both of his children, Jody and Brian, being fixtures at the Winter SWL Festival. Bob, Kris and Harold hosted the first 13 Winter SWL festivals before passing the baton on to the current FESTmeisters, Rich Cuff and John Figliozzi. Bob would have been 70 years old in May. All club members that have interesting Bob Brown stories to share are encouraged to send them along to our Musing editor Jerry Alice Lineback.

As this deadline approaches, the club's 34th Annual Winter SWL Festival – virtual this year because of the Covid-19 pandemic situation - is just days away. I am looking forward to seeing many of our members at this year's event. Naturally, a full report will appear in next month's bulletin.

Dan Robinson is joining the club's editorial staff offering his wisdom on a wide range of shortwave radio related subjects. His new column, entitled "The Robinson Report" will commence this month. Dan will add to the conversation on U.S. international broadcasting and the shortwave listening hobby as well as discussing some of the radio receivers he has added to his vast collection over the years. Dan will offer his views on matters related to the Voice of America and the United States Agency for Global Media (USAGM") where he worked as a journalist for over thirty years. Before commencing his


journalist career at the Voice of America, Dan was a log report editor for the club back in the stencil days when we needed multiple editors to cover the shortwave spectrum. In the old days, Dan would hand deliver his column to publisher Bill Oliver in Levittown. I wonder if that kind of service is still with us today? Over thirty years later, Dan rejoins our editorial team. Dan's addition to the club's staff will provide interesting insights into the shortwave radio hobby.

As mentioned last month, Anker Petersen published the 2021 edition of the Tropical Band Monitor 2020 which is available for all shortwave listeners. It can be downloaded from the website of the The Danish Shortwave Club International (www.dswci.org). Once there go to the "Tropical Bands Monitor" and follow to the "Latest Issue". I have always found the Tropical Band Monitor to be a very useful reference guide. Thanks Anker for continuing to make this available to hobbyists. (OKAY)

From Nicholas Hardyman, Publisher of the World Radio Television Handbook ("WRTH") we learn that they have developed a PDF file of updates to the B20 schedules in the International section of WRTH 2021 which is now available. Visit their website and click the "International Updates" link to download the file from the WRTH store. Many of the update shave been incorporated into this month's Listeners Notebook column.

Finally, recently Andrew A. J. Janitschek of Radio Free Asia ("RFA") sent out a note about confirmation of reception reports at RFA. "Just a note of thanks to you, and our listeners worldwide, for your patience as we continue to respond to your reception reports as quickly as possible. Still, we know we've been a slower than usual and just want to reassure you that RFA continues to respond to all reception reports. Yes, we

have a bit of a backlog and we're confirming every reception report as time allows. Thank again for your patience and understanding."

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Unity and Friendship

Musings

Jerry Lineback • 4422 Sierra Del Sol • Paradise, CA 95969-8116 • jalinebk@gmail.com

Please e-mail your Musings, preferably as MS Word attachments, to jalinebk@gmail.com or mail (early) to Jerry Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. The deadline for the April 2021 issue is March 24, 2021.

We are sorry but we have no contributions again this month. What did all of you do, break your arms? We respectfully request that you rectify this situation by sending us a contribution for Musings. We are still safe from the virus and we have had our first vaccination shot.

73, Jerry Alice

Looking forward to hearing from you, please contribute.

Listening Review

Alan Roe • 33 Atbara Road • Teddington, TW11 9PA, United Kingdom • alan-roe-swl@randa33.co.uk

Welcome to Listening Review for March 2021. I start again this month with some advance program information for the next few weeks, and then some short comments on a few programs that caught my ear over the last few weeks.

WMRI Europe

WMRI Europe is a new station broadcasting for 12 hours on the first Sunday of the month, starting on 7 March via Channel 292 on 9670kHz from 2000-0800UTC.

The schedule will be 2000-2400 with beam for UK, Ireland and Benelux, and then repeated 0000-0400UT (8 March) with a beam for North America, and finally from 0400-0800 beamed to N Africa and Middle East.

The program schedule is:

2000 / 0000 / 0400:

The Bex Carter show

Bex plays her favourite music.

2100 / 0100 / 0500:

Rock Classics with Rick Slick.

2200 / 0200 / 0600:

Cruisin' through the 60s
60 minutes of 60s classics non-stop.

2300 / 0300 / 0700:

WMRI music mix.

The broadcasts from 4 April will be one-hour earlier following the change to Summertime (ie 1900-0700UTC). The Email address for eQSL verification is wmrieurope@gmail.com

Radio Emma Toc World Service



R Emma Toc WS, produced and presented by Jim Salmon, continues with its monthly shortwave program in March via WRMI, Channel 292, and Scandinavian Weekend Radio (and on World-FM on FM in New Zealand). The March program will be a combination of quite a few different items, including a brief listen to Radio Sweden's Saturday Show & ID's from Scandinavian Weekend Radio. In most time slots, the transmission will be an hour -long with the second half hour being another music trial - with *'The Wireless Years'* including vintage music from the 1930's to 1960's. Broadcast times were not finalised at the time of writing, so check the Emma Toc website at <https://www.emmatoc.org/worldserviceindex> for the full schedule. Remember to let Jim know if you listen, and especially if you enjoyed *The Wireless Years*, at emmatoc1922@gmail.com

BBC World Service

Here are a few programs from **BBC WS** that look interesting, and I hope that you find these previews useful each month:

The Compass: "Under the Canopy"



In this new three-part series, writer Jessica J. Lee, sets out to describe the myriad ways that forests operate in our lives and the life of the planet. Part one looks at the role that forests play in our imaginative life. Part two outlines developments that have taken place in our understanding of the ways forests work and how this new science is built on the back of much older, traditional knowledge held within indigenous communities. Part three looks for stories of hope to set against the headlines depicting the mass deforestation that continues to take place around the world.

Transmission dates are:

Wed 3/10/17 March at 0406UT: 7285-sla
9915mdc 12095-sla

Wed 3/10/17 March at 2106UT:
11810-asc 12095-asc

Sun 7/14/21 March at 1132UT: 6195-sng
9580-sng 11945-sng

World Book Club:

This month *World Book Club* discusses Zimbabwean novelist Tsitsi Dangarembga' book *Nervous Conditions*. A modern classic in the African literary canon and voted in the Top Ten of Africa's 100 Best Books of the 20th Century, *Nervous Conditions* is the

coming-of-age story of two Shona girls, Tambudzai and Nyasha, both trying to find their place in contemporary Zimbabwe.

Transmission dates are:

Sun 7 Mar 0306UT: 6195-sla 7285-sla
Wed 10 Mar 1006UT: 6195-sng 9580-sng
11945-sng
Thu 11 Mar 0006UT: 5845-erv 5970-sla

Discovery: "Patient Zero" This new series in the **Discovery** strand examines disease outbreaks. In the first program Olivia Willis tells the story of how cholera came to Haiti. It was October 2010 when reports first emerged of a mysterious disease spreading through Haiti. In a hospital in Saint Marc, about an hour north of the country's capital Port-au-Prince, 400 cases of adults with watery diarrhoea had been reported in a single day. On a regular day, there might be four people show up at the hospital with these symptoms. For the doctors at the hospital, diarrhoea and vomiting pointed to one disease — cholera.

Transmission dates are:

Tue 16 Mar 0432UT:
7285-sls 9915-mdc 12095-sla
Tue 16 Mar 1132UT:
6195-sng 9580-sng 11945-sng
Tue 16 Mar 1832UT:
7265-mdc 7445-mdc 9410-dha
9915-wof 11810-asc 15400-asc
Mon 22 Mar 0032UT:
5845-erv 5970-sla

Comedians vs The News: I nearly missed this, but **Comedians vs the News** has returned for a new series on the **BBC World Service** from the beginning of February on shortwave on Saturdays and Sundays. Comedians Jess Salomon and Eman El-Husseini take on the "headlines as you've never heard them before" and are joined



each week by two global comedians. The new series will run until at least the end of March.

The schedule is:

Saturdays 1132UT:
6195-sng 9580-sng 11945-sng
Sundays 1932UT:
6195-sao 7265-mdc 7445-mdc
9410-dha 11810-wof 12095-asc

New podcast episodes of this program drop each week on a Friday at <https://www.bbc.co.uk/programs/w13xtvb4/episodes/downloads> and remain available indefinitely.

Texas Radio Shortwave

Here are the planned program themes for **Texas Radio Shortwave** for the next few months:

March: Ladies of Texas Music Tribute

April: Kenny Rogers Music Tribute

May: Texas Gospel Artist Music Tribute

June: Stevie Ray Vaughan Music Tribute

July: Marcia Ball Music Tribute

August: Beto y Los Fairlanes Music Tribute

Transmission schedule:

1st Sun: 0100UT* on 5950 via WRMI
(7 Mar [*0200UT], 4 Apr, 2 May,
6 June, 4 July, 1 Aug.)

3rd Sat: 0900UT on 6070 via Channel 292
(20 Mar, 17 Apr, 15 May,
19 Jun, 17 July, 21 Aug.)

3rd Sat: 1800UT on 3955 via Channel 292
(20 Mar, 17 Apr, 15 May,
19 Jun, 17 July, 21 Aug.)

4th Sun: 0200UT on 6160 via WBCQ
(28 Mar, 25 Apr, 23 May,
27 June, 25 July, 22 August)

On 13 February, **Texas Radio Shortwave** had a one-hour special broadcast scheduled on 5800 kHz via WRMI from 0200-0300UT. I set-up my recorder for overnight recording, but sadly nothing was heard. However, upon subsequent reviewing of the recorded spectrum, I found that the program had been simulcast on unannounced 7800kHz with fair reception here. The program theme was "**America Proud!**" with a playlist of songs suggested by listener and Honorary Pirate Robert Kipp of Germany playing a good variety of songs from Woody Guthrie's "*This Land*" to Bruce Springsteen "*Born in the USA*" to Glenn Miller with "*Chattanooga Choo Choo*" and Lady Gaga's "*Star Spangled Banner*". Very entertaining (even for a non-American!). Cap'n Ric of TRSW is very receptive to letters and reports to texasradiosw@gmail.com.

China Radio International

John Figliozzi writes that "A surprisingly good source of African music is **China Radio International** via its Bamako, Mali relay.

Apparently, CRI is not producing much spoken word programming in African languages, so the Arabic Service earlier this morning on 17880 in Arabic and on 15125 in Swahili is broadcasting a wide variety of indigenous African music. Very pleasant listening here in upstate NY with good to excellent signals and no interference."

Thanks John. Your comments remind me that I have been planning a more comprehensive survey of CRI output in various languages. I often hear Chinese traditional and modern popular music randomly on CRI in many languages, other than English which has very little musical output. For example, recently I have noted a rather pleasant vocal song being sung accompanying some sort of traditional stringed instrument and drums in the Russian service (on 23 February at 1545UT on 6180 kHz). Also, the Amoy/Chaozhou service regularly includes traditional (presumably Amoy) music in their program (such as on 10 February on 6010kHz when I heard them at 1810UT). I haven't really surveyed their output in detail. I will do this over the next few weeks or so and present my findings in a later edition of Listening Review.

In the meantime, the schedules of the Amoy/Chaozhou, Arabic and Swahili services of CRI are as follows:

Amoy/Chaozhou:

0100-0200: 9460 9550 9610 9860 11945
11980 15425 17490
0200-0300: 15425 17490 15145 17750
1100-1200: 9440 11875
1200-1300: 11910
1400-1500: 9655 11650
1800-1900: 6010 7285

Arabic:

0500-0700: 17485

1600-1700: 7300 15125(Bko) 17880(Bko)
1830-1930: 11640(Bko) 13685(Bko)
2000-2200: 6100

Swahili:

1600-1700: 5985 7245
1700-1800: 5985 7245 13645(Bko)
15125(Bko)

Voice of America

On 18 February at 2000-2030, I was enjoying the **V of America's** French service program on 12075kHz via Botswana. As this day was a Thursday, the program today was **The Roger Munto Show** with the regular Thursday program of African music & African hit-parade. I'm not a regular listener to this slot, for African music from the VOA at this time I would normally choose their English service and David Vandy's **African Beat**.

However, today, I stayed with the French service and a good selection of modern African music. The program includes a regular "*Word of the day*" slot - today the word is "Beat", and they included examples of its use "*to beat someone*", "*to beat a drum*", "*drumbeat*", "*heartbeat*", "*beat a child*", "*Michael Jackson's Beat It*". Wait a moment ... What was that? yes: "**Beat a child**"! An odd choice of an example. They did add, almost in parenthesis, that "*that would be assault*"! You can't make some things up! Interestingly, as I wasn't recording their output at that time, I did subsequently download the program from the VOA website, just to reconfirm the examples quoted, and in that download the "*that would be assault*" comment was not included. I'm sure that I did hear it, and not just imagine it, but cannot confirm this.

Until next month - 73 and good SWL: Alan

International Broadcasting

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<http://www.kimandrewelliott.com>

American critics' war of words against VOA Persian

Iran, powder keg of a nation state, is an important target for international broadcasting. Its militant regime is always up to nefarious adventures. The people of Iran need an uncensored source of news about their own country, their region, and the rest of the world. If fully informed and able to nudge Iran toward a more democratic, or at least more moderate, future, the regime will be less able to make trouble abroad and at home.

Iran, however, is not an easy country to reach via international broadcasting. I no

longer have access to audience data from Iran, but it's my understanding that Iran never been a big shortwave listening country. Tuning in external broadcasts from nearby medium wave relay stations may be more common, but medium wave is easier for Iranian authorities to jam than shortwave.

In recent decades, satellite television has been the most popular medium for international broadcasting among Iranian audiences. Even though unauthorized satellite dishes are illegal in Iran, and crackdowns occur periodically, many

Iranians have them anyway, as a means of escape from approved information and entertainment.

BBC Persian and VOA Persian are the two prominent government funded news oriented channels available on satellite. They have an impact, judging from frequent criticism of their output (especially that of BBC) by Iranian officials. The Iranian immigrant community in California operate TV channels, some of which have found their way via satellite to Iran. Iranian diaspora satellite television broadcasting has become more sophisticated with the emergence of Manoto and Iran International (both with UK studios), and the all-entertainment Pars TV. Funding of these ostensibly non-governmental channels is stated to be from "venture capitalists" and the like, but the reality of the money flow is murky.

Iran has discouraged international satellite viewing by making satellite receivers illegal, and by confiscating dishes from time to time. Nevertheless, a black market in satellite receiving equipment continues to exist. Iran has jammed satellite broadcast, both by sending a signal to the transponder, obliterating several channels, sometimes including Iran's own. The more common form of jamming is "on the ground" transmission on the satellite frequencies in urban areas. This has generated concerns on the part of Iranians about the health effects of nearby Ku-band RF.

In Iran, the internet, of course, has become a more popular means to receive information and entertainment, including from abroad, to the extent possible. Iran blocks the online efforts of key foreign news sources, including BBC and VOA (bit.ly/3kewgxZ). Iranians use the various circumvention tools to get around this, apparently with some success. Iran seems capable of deploying its "Halal internet," a total cutoff of the global

internet from the network inside Iran. Radio as a means to reach Iran may again be relevant.

Criticism from the factions

VOA Persian is criticized by the Iranian regime, although BBC is especially singled out by Tehran. More persistent derision of VOA Persian comes from within the United States. The Iranian-American community contains factions (royalist, etc), representatives of which often comment negatively about VOA Persian. These groups want their people in charge of VOA Persian, and on VOA Persian airtime, granted long softball interviews and generous analysis slots. If VOA does not comply, well, then, they insist VOA supports the mullahs.

Criticism of VOA Persian also comes from conservative circles in the United States. Many American conservatives believe the elimination of the Tehran regime is not so wild a dream. They think that more aggressive messaging from VOA Persian will do that. Any VOA management that wastes time with mere news reporting should, in their view, be replaced.

A recent example is an essay by Ilan Berman, senior VP of the American Foreign Policy Council, in *Politico*, February 17 (politi.co/3sgLENg). Berman levels the usual complaints about VOA Persian: "inefficient and scandal ridden," "lags woefully in its reaction time," "low production values," all accompanied by scant evidence.

And, of course, there is the call for personnel changes. The broadcasters of VOA Persian must always be looking over their shoulders, because some dissatisfied domestic constituency will be calling for their replacement.

I definitely agree with this point made by Berman: "American lawmakers need to know exactly how many Iranians are tuning in to VOA's Persian-language broadcasts in order to gauge whether the service still remains a 'good bet' and a prudent use of taxpayer dollars." In my March 2019 NASWA column, I expressed doubts about claims of the Broadcasting Board of Governors, predecessor of the present USAGM, about its audience size in Iran. (See also bit.ly/3sjIzMn)

The need for accessible data

Criticism of US international broadcasting to Iran, which is abundant, needs to be backed by data about the audience in Iran, which has been scarce or kept from public view. Research into the Iranian audience, most effectively conducted by telephone calls from abroad, should be transparent in methodology, with accessible data. It should be conducted by a third party, or by a consortium of broadcasters who keep one another honest. The audiences of BBC Persian, Iran International, Manoto, VOA Persian, Radio Farda, and all of the substantial external Persian-language efforts on television, radio and online should be measured in the study. The quantitative survey should be followed by qualitative research to determine why some broadcasters are preferred over others. The qualitative research would also inform the drafting of questions for future quantitative surveys.

A likely finding is that there is an audience seeking messaging against the Iran's regime and restrictive social norms. And there is an audience seeking credible and comprehensive news that allows them to form their own opinions about current events. VOA Persian, for the sake of VOA's

credibility as a news provider, should stick to the BBC model of independent journalism. Messaging should be left to the media outlets that are, at least nominally, operated by the Iranian diaspora. And to the U.S. State Department's Persian-language public diplomacy outreach, share.america.gov/fa/.

The director of VOA Persian is unsuspected

Did someone mention personnel change? Bill Gertz in the Washington Times reported February 18 (bit.ly/3pIwE95) that Setareh Derakhshesh Sieg has been reinstated as director of VOA Persian. She had been suspended in January by Beth Robbins, deputy director of VOA during the final days of the Trump Administration and Michael Pack's tenure as CEO of USAGM. Accusations against Sieg include "improperly awarding sole-source contracts, allowing some employees to improperly charge VOA for excessive overtime, waste of travel funds, and falsely claiming on employment documents to holding a doctorate from France's prestigious Sorbonne Paris." Sieg would have been fired on January 21 save for the swift dismissal of Pack and his selected management at VOA. John Lippmann, VOA acting program director in the post-Pack hierarchy, announced Sieg's return, crediting her with expanding the reach of VOA Persian and helping launch VOA365, an all-day Farsi TV channel.

Either VOA has brought back a VOA Persian director with serious demerits, or the charges against her were trumped up. Either way, it's a story that needs to be investigated by reputable journalists.

See *Kim's projects:*
<https://twitter.com/kaedotcom> and
<http://swradiogram.net>

Shortwave Center

John Figliozi • 45 Algonquin Rd • Clifton Park, NY 12065 • jfiglio1@nycap.rr.com

If you attended the "Virtual" Winter SWL Fest last month, we hope you had a good time. For now, lots to get to this month, so without further adieu.

SHORTWAVE RECEIVERS

A New Kid on the Block: The Eton Elite Field Receiver

By Phil Ireland, VK2GJF

(Australian Radio DX Club)

Following from a long line of "Lunchbox Receivers" released by companies such as Tecsun, Grundig and Eton, the latest to arrive in the market is the Eton Elite Field receiver. Sharing many of the previous radio's features, the Elite adds DSP architecture and the ability to use the radio via Bluetooth coupling as a remote Bluetooth speaker.

A largish radio running on 4 D Cells, audio is superb and battery life is very good.

Let's look at some of the features.

The radio offers a range of useful features making listening a pleasurable experience however bear in mind that as SSB isn't available on the radio, listeners wanting this feature should look elsewhere.

So how does it perform? In a few words, very well! FM is rated as 5 stars in Radiojyallen's FM Mega Shootout and 4 stars in his Mega AM Radio Shootout. I'd recommend reading his well-written review to get a more detailed account of this radio. I concur with his findings that MW stations above 1300



kHz are reduced in volume necessitating turning the volume up to compensate, however the sensitivity is there. A strange quirk indeed as C Crane's wonderful EP PRO, also a DSP receiver exhibits none of this quirk.

Shortwave also gets 4 stars; the radio breaks the shortwave band into 3 bands. As there's no keypad frequency entry, the use of the QTUNE is a very handy button when band scanning.

Memories are easy to use, there are 50, 10 for each band and also help with tuning around the bands.

There's up/down slewing and rotary tuning however the latter is a bit stiff to use easily.

There are external antenna connections for both MW, SW and FM in the back allowing for a good DX experience. As mentioned before, audio is very pleasant and easily tailored with separate Treble and Bass controls. The RF Gain unfortunately only operates on SW.

Can I recommend the radio? Yes, however the radio is only available through US Suppliers, Amazon US, eBay and other sites so postage from the US is very expensive. Currently postage times are badly affected with Covid so be prepared to test your patience!

PROS:

Sensitive, selective
Easy to use
Great form factor
Nice, easy to read display
Superb audio
Excellent battery life
Memories easy to use
A good range of functionality

CONS:

No SSB capability
Rotary tuning a bit stiff

SHORTWAVE NEWS

Prominent Canadians Rally to Save **RCI** One Last Time

By Mike Blanchfield, The Canadian Press

OTTAWA — A group of prominent Canadians is calling on the **CBC** to rethink its decision to significantly cut staff and rebrand the globally focused **Radio Canada International** to focus on domestic news.

MW slight volume reduction above 1300 kHz
Overall, a recommended radio for pleasant MW, SW and FM listening.

Features:

- AM/FM/SW bands
- FM with RDS (Radio Data System)
- Dial-in-dial coarse/ narrow digital tuning
- Treble/bass control
- RF gain control
- Wide/narrow bandwidth selection
- 50 memory stations
- Bluetooth® ready
- External AM/FM/SW antenna connections
- Local/DX switch
- Rich orange LCD display
- Line-in/line-out and headphone jacks
- FM telescopic antenna
- Carrying strap
- Reset/lock button
- Power supply: Included 7V DC adapter or 4 D batteries (sold separately)

Dimensions:

- 12.4" x 6.5" x 3.0" (H x W x D)
- 31.5 x 17.4 x 7.5 cm (H x W x D)

Weight: 3 lbs 11 oz (1.7 kg)

Sutherland asking for the decision to be reversed.

Gwiazda says the new **CBC** policy will focus almost exclusively on producing programming for ethnic communities and the ethnic media inside Canada, instead of directing programming to an international audience. Gwiazda says the move is a violation of the Broadcasting Act and order-in-council that created **RCI** in 1945.

In the December memo to **RCI** staff, the **CBC** said it was "modernizing" the news service for the 21st century by offering more translated **CBC** content in new languages

such as Punjabi and Tagalog, which is spoken in the Philippines.

"By becoming more relevant, more visible or more widely available in the languages spoken by the largest number of new Canadians, the new offering will allow **Radio Canada International** to better connect and engage with its target audience. **RCI** will also make all this content freely available to interested ethnic community media," says the **CBC** statement.

RCI is used to fighting for its survival since the **CBC** cut its shortwave radio service in 2012, which severed the broadcaster from its Chinese audience, said Gwiazda. **RCI** was able



The **CBC** logo is projected onto a screen during the CBC's annual upfront presentation in Toronto, Wednesday, May 29, 2019. A group of prominent Canadians is calling on the **CBC** to rethink its decision to significantly cut staff and rebrand the globally focused **Radio Canada International** to focus on domestic news. THE CANADIAN PRESS/Tijana Martin

to retain its website, but Chinese authorities could easily block it, unlike its radio signals, which reached Chinese listeners, he said.

"We are supposed to tell the world about Canada," said Gwiazda. "We want to keep on doing that, but the **CBC** continues to ignore the obligations it has under its conditions of license."

A letter appealing to Trudeau, Deputy Prime Minister Chrystia Freeland, Foreign Affairs Minister Marc Garneau and Heritage Minister Steven Guilbeault was delivered Monday.

"In an interconnected world in search of truth, facts and honest journalism, countries like Canada cannot abdicate their role on the

world stage. It's not a question of whether we can afford to have a strong **Radio Canada International**. It's whether we can afford not to have it," the letter states.

Other notable supporters who signed the letter include: former foreign minister Lloyd Axworthy; Margaret Catley-Carlson, a former president of the now-defunct Canadian International Development Agency; former Amnesty International Canada secretary-general Alex Neve; and Samantha Nutt, the founder of the non-government agency War Child Canada.

This report by The Canadian Press was first published Feb. 16, 2021

SHORTWAVE KNOWLEDGE TEST

Quiz on Radio Broadcasting

By Joy Bhattacharjya

The Hindu Business Line – February 13, 2021

In 2011, during their 36th annual conference, Unesco delegates decided that World Radio Day will be celebrated on February 13 each year. This is a quiz about the world of radio broadcasting.

Answers appear at the end of SHORTWAVE CENTER. Now, don't peek!

1. An explanation offered for this three-letter term was one of the first wireless radio stations started by Albert Hyman, Robert Almy and Reginald Murray. Which is the term, often used to refer to amateur radio stations or operators?

2. Which iconic radio brand, in India and around the world, was associated with a

chubby toddler with a finger placed near the lips? If it helps, it inspired the name of a popular Hindi film released in 2012?

3. The **Vividh Bharati** Service of **All India Radio** was launched on October 3, 1957, primarily to combat the popularity of another Asian radio station. Name it.

4. **Radio Londres** was a French-language radio station from the days of World War II and was operated by Frenchmen who had escaped from occupied France. One of its two major objectives was to counter Nazi propaganda. What was the other?

5. Guglielmo Marconi patented the radio in 1896 and was jointly awarded the Nobel Prize for physics in 1909 for his work in the field. For which nation did he personally set up a radio station in 1931?

6. The **BBC** is often known in the UK as 'the Beeb'. Which former radio star and later film actor coined the term in his iconic radio program *The Goon Show*?

7. The **BBC** was the first broadcaster to offer ball-by-ball radio coverage of a cricket Test match. The first Test match special was launched in May 1957 during an England-West Indies series. The commentary team comprised Rex Alston, EW Swanton, Ken Abblack, Norman Yardley, Freddie Brown and another legendary commentator. Name the sixth person.

8. One of the biggest rivals to the **BBC** in the '60s were pirate radio stations operating out of ships which were unlicensed. Which was the most popular of the pirate radio stations, featuring famous jockeys such as Tony Blackburn and Simon Dee?

9. Which small hamlet became nationally famous, thanks to the efforts of businessman Rameshwar Prasad Barnwal and shop owners Ganga Prasad Magadhiya and Nandlal Sinha?

10. What was created by Walter Kaufmann who fled Europe to escape the Nazis and took up a position in India in the '30s?

SHORTWAVE DRM

After Poor Take-up, Govt. Rethinks Radio Digitization Strategy

Sreejiraj Eluvangal

Ultra News of Kerala India, 2021-2-12

Government of India seems to have had a change of heart as far as its digitization strategy for radio is concerned, particularly on the choice of technology for the future.

The first phase of India's radio digitization — which has the potential to deliver CD-quality sound on radio receivers — was started around 11 years ago.

Under this strategy, **Prasar Bharati** has finished putting up 38 digital radio towers across the country, which cover a large chunk of the country.

Three out of the 38 transmit digital radio signals globally using the short wave band, while the other 35 have been put up in the medium wave band. A MW station can deliver its signals up to a distance of around 300-

350 km, and two or three are usually enough to cover an entire state.

However, despite **All India Radio** having one of the most advanced digital radio networks in the world, practically no one in India listens to over-the-air digital radio services, calling into question the extensive



Europe went with DAB+ technology

investment that has been made in this sector.

The primary reason for the lack of popularity has been that India chose a nascent platform — **Digital Radio Mondiale** — a technology that is particularly suited as a stand-in replacement for analog medium wave and shortwave transmissions.

However, India paid the price of being an early adopter, as most other countries went with other technologies. European countries, for example, went with DAB or Digital Audio Broadcast, while the US market saw the proliferation of proprietary technologies.

Because of the fragmentation of the market, radio makers feared that receivers manufactured for the DRM platform would not benefit from economies of scale, and most radio manufacturers preferred to focus on other technologies like DAB and its successor DAB+.

Even in India, where the DAB standard is not in use, digital radios based on this technology are available, while there are practically no DRM radio sets that cost less than Rs 3,000 in the market.

DRM CONSORTIUM

The DRM Consortium, which represents industrial, academic and other stakeholders of the DRM platform, has responded to this article, and pointed out that no digital radio technology can be considered to be uniquely successful or popular, and promised that cheaper terminals are on their way.

“The first phase which meant carefully evaluating all the top digital audio broadcasting standards recommended by ITU started earlier than 11 years ago. DAB was then rejected as a very local and expensive solution unfit for the Indian requirements,”

pointed out Ruxandra Obreja, chairman of DRM Consortium in an emailed comment.

“The DRM decision was taken about 10 years ago, to go for MW and SW followed by a long tender period and the construction of the towers, antennas and optimization of the digital infrastructure, which takes time, as it is an effort that is supposed to bear fruit and benefit a country over many decades. DRM is the newest digital audio broadcast standard, recommended for FM only in 2011. DAB and HD standards have been around for 40 years, FM for about 70 and radio 100. Introducing new technology is not a simple project...”

Obreja also objected to calling the decision to go with DRM a blunder.

“DRM is not a “blunder” and not the wrong technology. It is the most suited for India as it is the only open, internationally recommended, energy and spectrum efficient digital technology covering ALL radio frequency bands: SW, MW and VHF (band I, band II FM and band III, the only one that can be used by DAB+ and which as you say is not really available in India,” Obreja said.

She pointed out that it often takes longer than a decade or two for a new technology to become popular.

“Europe launched DAB many decades ago, not very successfully the first two times in the UK, for example. UK, and to a degree Germany, have made progress only when the whole eco-system: industry, government, regulator and broadcasters worked together and also seeded the receiver manufacturing industry. DRM receivers are available and several models are appearing in India while the price will go down with volumes and serious orders.”

“The receiver solutions exist, new pocket receivers are ready to be launched shortly (with all frequency bands) and as the quality of digital radio (excellent audio and multimedia which means emergency warning, distance learning, traffic news) in all bands gets popularised the desire for new digital receivers will increase,” she emphasized.

RETHINK

Nevertheless, the failure of the digital radio project to become popular seems to have prompted the central government to have a rethink on its strategy, going by comments made by the information and broadcasting ministry today.

Responding to the question of when the remaining stations of **All India Radio** are going to be digitized, I&B Minister Prakash Javadekar indicated that the government is still evaluating the best technology to adopt for future projects.

“[The] roadmap for further digitalization of terrestrial radio services will be based on evaluation of these latest technologies and their viability.”

Digital transmission, whether of radio or TV, results in high quality delivery of signals with negligible deterioration in quality.

On the other hand, analog transmission, such as FM and AM, tends to be highly prone to interference and their signals cannot be compared to those of a CD or an MP3 player.

In the radio sector, even the private companies are using analog transmission due to the lack of digital listening devices (radio receivers) in the country, as well as lack of regulatory support for digital transmission.

There are, meanwhile, calls to allow private FM broadcasters to also start broadcasting in the digital mode, either as part of their existing licenses or as new licensees. The current FM band allocations contain so-called white spaces or gaps that can be used to transmit digital radio signals.

One of the advantages of using such white spaces is that this would allow mobile phones with regular FM reception to start receiving digital signals as well through a software upgrade, with zero changes to the hardware.

DRM Consortium’s Obreja also pointed out that the current evaluation of technologies is not on the question of whether to rip out the existing DRM transmitters and replace them with another technology, but on the proper choice of technology for the expansion of digital radio to newer bands, particularly FM.

“Testing is indeed underway at the moment as per TRAI’s recommendation and the Ministry and Prasar Bharati need to take a decision shortly on the digitisation of FM. DRM is involved in proving that DRM in FM is a viable, perfect solution and that the 2.5 million cars with DRM MW receivers on the Indian roads currently, can be upgraded to DRM FM, too. So the re-evaluation is not about MW but about extending digitisation to all the used bands in India and indeed about the future! And it make sense to use the same terrestrial audio system (DRM) for all bands rather than mix and match and confuse the market totally negating the effort and investment made already,” she said.

She agreed that mobiles could be a large focus area for digital FM roll out, and that this could triple the capacity of the deployed FM spectrum and channels.

“Mobiles could carry digital signals, and not in the white spaces only, but also in the current frequencies which could accommodate up to three digital programmes instead of one analogue programme without extra data. This means a very good use of the spectrum and progress for the FM popular content but in digital,” she said.

However, Obreja also added that this would require some amount of cooperation from handset manufacturers. “The mobile only update sounds very exciting but is dependent on the big phone manufacturers willing to include to make available such a free service in a business model predicated on extracting profit from every inch of data,” she pointed out.

India has had much greater success in digitizing its TV services via a massive campaign starting in the 2000s, and which lasted for around 10 years.

At present, nearly all cable and satellite TV services in India are carried on in the digital mode.

However, even in television, **Prasar Bharati** has been the laggard, and has not been able to keep pace with private companies when it comes to digitization. Even at present, nearly all over-the-air terrestrial transmission and consumption of television signals in India takes place in the analog mode, despite efforts being started two decades ago to convert OTA TV transmission to digital.

The experience in television suggests that true momentum and demand will find the digital radio sector only when private radio broadcasters are allowed to enter the arena. Most Indian consumers are unlikely to invest even Rs 1,000 on a digital radio if the only programs they can receive on it are those of the state broadcaster.

SHORTWAVE HISTORY

Sources on Cold War Radio, Paradoxes, Maoism, and Noise

By **Elidor Mëhilli**

The Wilson Center, February 8, 2021

***Radio Tirana** emerged as a global Communist voice in the 1970s, reaching Brazilian guerillas in Araguaia, Maoist factions across Asia, Africa, and Latin America, and many other listeners around the world. Elidor Mëhilli explains how this came to be.*

“Dear **Radio Tirana**,” the letter begins, “here in the Alps we can hear you well, and we are especially fond of your propaganda directed at the Italian Communist Party.” The letter is dated April 12, 1976 but its Italian authors are not named. After a final greeting “Viva

Mao e Viva Stalin,” they have simply signed off “a group of true Communists.”[\[i\]](#)

Two months earlier, in Entroncamento, Portugal, someone has penned a letter to the same station. “Camaradas,” his note begins, “I am a worker (a porter) who listens regularly to your Portuguese-language broadcasts.” The letter then proceeds with complaints about the fate of Communism in Portugal, with questions about Albania’s foreign policy, about why **Radio Tirana** spoke so infrequently about Portugal, about sports, about whether a trip to the Balkans might be possible.[\[ii\]](#)

By March, in Arequipa, Peru, a thirty-year-old places the recipient's address on a small envelope: Señor Director, **Radio Tirana**, Albania.

He is among early Peruvian intellectuals who have been drawn to Mao Zedong's ideas. Having completed a thesis on the topic, he is on his way to becoming a professor within a few years. "Unfortunately, I have to tell you that it's been over a year that I do not receive your broadcasts," he writes, "I think that it might due to the interference of the imperialist Yankees or perhaps the Soviet social-imperialists." [iii]

Once a modest station, **Radio Tirana** had become a global Communist voice by the 1970s, reaching Brazilian guerillas in Araguaia, teeny-tiny Maoist factions across Asia, Africa, and Latin America, far-flung dots scattered across oceans and seas. This turned the station into a kind "[of superpower of its kind](#)" as author Ardian Vehbiu has put it. Officials embraced this role, broadcasting in numerous languages—English, Arabic, French, Italian, Greek, Portuguese, German, Indonesian—and beaming anti-capitalist and anti-Soviet messages day after day.

I explain how this came to be in the recently published volume [Internationalists in European History](#), edited by Jessica Reinisch and David Brydan. The story of how a fascist-era radio station went global has something to do with 1950s Soviet involvement and even more with [1960s Chinese technical assistance](#). It is an illustration of how the convergence of geopolitics and infrastructure can yield surprising outcomes. Authoritarian types with big egos used radio as a powerful communication tool; inadvertently they also made room for listeners to come into contact with foreigners far away from them.

Broadcasting has left [archival traces](#) across national borders, but here I wish to highlight in particular unofficial accounts. Beyond institutional histories, radio is an invitation to capture the accidental and the human in encounters. Memoirs by radio veterans are rich sources. Then there are thousands of letters sent to Tirana, like those written in 1976 from Italians, Portuguese, and Peruvian listeners.

In 1979, 8,348 of these came from 99 countries, including 2,092 from West Germany, 872 from Italy, 573 from Britain, and hundreds more from Spain, Finland, France, Sweden, Colombia, and Japan. By then, Albanian-Chinese relations had tumbled, and many aging Western Maoists had moved on. One can trace this political history, as well as the confusion and despair it caused, in personal letters sent throughout the 1970s.

Such sources provide insights into the paradoxes of an era. While foreigners around the world tuned into **Radio Tirana's** foreign language broadcasts, remote Albanian inhabitants hardly had access to their own national station. Tirana cultivated radio lovers around the world, but the regime punished domestic radio amateurs for coming up with ingenuous ways to access off-limits Western signals (and eventually [Italian TV](#)).

Letters also do not fit neatly into ideological containers. A majority of those who wrote were not necessarily drawn to the on-air propaganda. They were radio amateurs, tracking down obscure signals, seeking to communicate with mysterious voices on other side of the receiver. This kind of radio infatuation long predated the Cold War.

In their postcards and handwritten signal reports—some of which are still traded and purchased online—they marked down the

time and frequency of broadcasts, the clarity of the sound, and any interferences. Such technical details would come in the mail, by the mid-70s, from Finland, Britain, Czechoslovakia, Iran (“an interference from an unidentified radio station broadcasting in Arabic”), from Hollywood, Minnesota, Kuwait, Australia, all the way from Japan.

Most of the senders probably did not care all that much about the content of Tirana’s tirades. Nevertheless, they wanted the station to send something back to them: a signal that it had received their message; a [QSL](#) card, or some other form of acknowledgment; a flag to add to their collection at home. Many of the listeners got their wish.

Some writers reported hearing merely noise. But noise was also identified, measured in time and space, patiently described, carefully documented. Proof of noise was committed to writing, folded inside envelopes adorned with stamps bearing portraits of philosophers, writers, scientists, or Queen Elizabeth II, then sent on its way to the Balkans. There, someone opened the envelopes, translated the letters, distilled the texts for the benefit of higher-ups, archived the mail. Noise has its history, too.[\[iv\]](#)

Some of the radio lovers were leftists trying to make sense of a desperately fractured—and still fracturing—Communist order.

Geopolitical disunity revealed itself in the form of socialist cacophony. One listener from Manizales in Colombia reported difficulties catching **Radio Tirana** in April of 1978. Sure, Tirana broadcast in Spanish to Spain at 6:30 in the morning, but that was after midnight in Colombia. Later broadcasts were nearly impossible to tune into.

It turned out that Moscow could be heard on the same frequencies, so that in Manizales one was confronted with “a strange blend of voices where **Radio Moscow’s** Spanish-language lies are mixed up with the beloved frequencies of Socialist Albania.”[\[v\]](#) Two kinds of Spanish battled it out on their way to South America: One offered the Soviet version of the day’s events; the other the Albanian. Tirana tried to speak in the world’s languages, and languages often got entangled in the process.

Marxist-Leninists in Guadeloupe reported interferences from East German radio. An Italian listener tuned into the French broadcast because the Italian channel was blocked. **BBC** kept showing up as a hindrance, although **BBC** had long given up on the Albanian language. Moreover, Tirana kept occupying frequencies that were not allocated to it, causing grief in international broadcasting meetings. Scandinavian writers complained about the quality of English-language broadcasting, but the sound of Tirana’s English often traveled where it wanted—not necessarily where Tirana had intended it.

What happened to the technical data sent by mail? Herbert in Hamburg wrote in 1974 that the broadcasts were noisy. Officials took note of his complaint and sent it along to the postal service, which referred it to a local station so that the issue could be fixed. Other examples of this kind of transmission can be located in archives. This is notable because there were hardly any areas where a person in Western Europe could have technical influence inside 1970s Albania.

When the noise finally died down, Tirana’s voice could be decoded for geopolitical clues into what Beijing was up to after Mao’s death in 1976. One listener in Nigeria wrote a letter in March 1978 pointing out that the Chinese were no longer paying much attention to

Iranian revolutionaries. What was going on? “Is there any change in the ideological position of the Chinese?”^[vi] It took a month for the letter to get from Ganye, Nigeria, to Tirana.

In the meantime, Polish listeners had gotten used to broadcasts shaped in large part by Kazimierz Mijal, the pro-China figure who had parted ways with the leadership of the Polish United Workers’ Party. Scorned as a dogmatic, he ended up in Albania in 1966 thanks to a fake passport. There, he set up an alternative Polish Communist Party and declared himself interim party boss. Along with monitoring the airwaves, Warsaw kept an eye [on his trip to China in 1975](#), as did [the Soviets](#).

Letters from listeners are infused with big and small problems, from complaints about accents to expressions of fear and rage about arms sales, from hobby talk to puzzlement over China’s changing position in the world. A river of resentment runs through letters arriving from Italy during the anni di piombo—central targets were the [Communists of Enrico Berlinguer](#) and especially their political compromise. Some of the Italian writers had served in Albania during Mussolini’s years; theirs are letters that merge the genre of autobiography with views on current affairs in the space of a single handwritten page.

Quirks abound in the story of Maoism’s international footprint, as Julia Lovell’s global study superbly reveals.^[vii] One Englishman comrade wrote to Radio Tirana from a “Enver Hoxha Farm” apparently set up in the picturesque village Flash in the Quarnford parish, Buxton. China’s post-Mao turn, he wrote, had left him embarrassed. “This action has made myself and my wife look fools after we had told many people here of Marxism in China and now we believe

they are to buy arms etc. from the British Tories.”^[viii]

As Sino-Albanian friendship disintegrated, a listener from Wrocław described life in Poland: the scarcity of consumer products; prices going up; the fact that young Polish couples could hardly obtain an apartment.^[ix] After crossing heavily armed borders that autumn, the letter finally arrived at its destination—in Albania, where misery was even more profound and where it was about to get worse.

Footnotes:

^[i] “Caro Radio Tirana,” 12 April 1976, Arkivi Qendror Shtetëror (Central State Archives, Tirana, Albania, AQSH), F. 509, V. 1976, Dos. 27, Fl. 16-17.

^[ii] “Camaradas,” 12 February 1976, AQSH, F. 509, V. 1976, Dos. 27, Fl. 2.

^[iii] “Muy apreciado camarada,” 28 March 1976, AQSH, F. 509, V. 1976, Dos. 27, Fl. 13-14.

^[iv] István Rév, “Just Noise? Impact of Radio Free Europe in Hungary,” in *Cold War Broadcasting: Impact on the Soviet Union and Eastern Europe*, eds. A. Ross Johnson and R. Eugene Parta (Budapest, 2010), pp. 239-58.

^[v] “Queridos compañeros,” 6 April 1978, AQSH, F. 509, V. 1978, Dos. 35, Fl. 1-3.

^[vi] “Dear friends,” 13 March 1978, AQSH, F. 509, V. 1978, Dos. 35, Fl. 12.

^[vii] Julia Lovell, *Maoism: A Global History* (New York: Knopf, 2019).

^[viii] “Dear Albanian comrades,” n.d., AQSH, F. 509, V. 1978, Dos. 35, Fl. 32.

[ix] "Drodzy Towarzysze!" 23 October 1978, AQSH, F. 509, V. 1978, Dos. 35, Fl. 42.

Elidor Mëhilli is Associate Professor of History and Public Policy at Hunter College, City University of New York, and the author of "From Stalin to Mao: Albania and the Socialist World.

Answers to Quiz

1. Ham radios, from the first letters of their surnames. There are other theories about its origin.
2. Murphy, the film *Barfi!* gets its name from the mispronunciation of Murphy.
3. **Radio Ceylon**, which was hugely popular at the time.
4. To send coded messages to the French resistance, especially before the Normandy invasion in June 1944.
5. Vatican City. He was specially invited by the Pope for the purpose. **Radio Vaticana** turned 90 in February.

6. Peter Sellers. *The Goon Show* also featured legendary comedians Spike Milligan and Harry Secombe.
7. John Arlott.
8. **Radio Caroline**.
9. Jhumri Telaiya in Jharkhand; the trio started the trend of sending regular song requests to **Radio Ceylon** and **Vividh Bharati**, which made Jhumri Telaiya a familiar name for most listeners.
10. The signature tune of **All India Radio**, which he created in 1936. Kaufmann later immigrated to the US and became a music professor at Indiana University.

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



The Robinson Report

Looking at
U.S. international
broadcasting and
the shortwave
listening
hobby



Daniel Robinson • ☎ PO Box 3292 • Allentown, PA 18106 • dxace1@gmail.com

This month we introduce a new columnist. A DX'er since the late 1960's Dan Robinson went on to a 34 year career at Voice of America, as chief White House correspondent, congressional and foreign correspondent, and head of VOA's Burma/Myanmar service. Dan also has a long NASWA history, as an author and Log Report editor.

Since retiring in 2014, Dan also authored numerous articles taking a critical look at VOA and the U.S. Agency for Global Media, published in the [Columbia Journalism Review](#), the [USC Center on Public Diplomacy](#), and the watchdog website [BBG-USAGM Watch](#).

We're glad to welcome Dan back to NASWA for a monthly column.

What Media Aren't Telling You About a Recent VOA Controversy

Despite the polarized nature of our media environment, I believe readers should have access to all sides of a story, though many are content with what they consider to be "reputable" media outlets.

But not all media and commentators you may consider "reputable" present all sides. So, my first column presents a different side to the January 11th incident at VOA involving then Secretary of State Mike Pompeo. Pompeo was invited by Robert Reilly, who briefly headed VOA at the end of the Trump administration. A conservative,

Reilly also headed VOA for 11 months between 2001 and 2002.

In late 2020, he became the target of attacks by VOA federal employees and media – as was Trump USAGM CEO Michael Pack.

An internal email on January 4th said Pompeo's appearance would last about 30 minutes and be broadcast live by VOA services on the air at the time. Seating was limited due to COVID-19 protocols.

A VOA public relations media advisory – essentially a press release – later described

the event as “open for press coverage” but due to social distancing requirements in person coverage would not be possible. The agency provided a URL to the event.

Reilly in introductory remarks stated clearly that Pompeo would answer only questions submitted in advance from VOA language division directors, who represented VOA reporters in those services.

Pompeo's remarks that day deserve a separate column in the future. But as he finished, a loud voice could be heard shouting at him. VOA audio and video ended at this point, so the rest is based on eyewitnesses and video taken outside the venue.

Shortly after, there was commotion outside the auditorium, where Pompeo was exiting the VOA building. In audio from video, the senior VOA White House correspondent Patsy Widasukwara could be heard continuing to shout questions at Pompeo:

“Mr. Secretary, what are you doing to repair the U.S. reputation around the world? Mr. Secretary, do you regret saying there will be a second Trump administration?”

Mediaite, and other outlets, described Widakuswara as having “asked” her questions of Pompeo. But at least two witnesses, and Reilly himself, saw and heard things differently.

Writing in The Washington Times, Reilly provided his [account](#):

"After his talk, I alone was permitted to ask questions. **The rules were respected by all, but for a woman who stood up as the event was wrapping up and began shouting at the secretary.** I thought a protester had gotten in the auditorium. After that, **she blew past a security guard**

and went through a curtained-off area to continue yelling questions. This led to the secretary's abrupt departure, **with security blocking her from following him out the door.** This person **then turned on me and shouted with her phone in my face.** She has written of herself as a heroic VOA reporter, “running around trying not to get tackled by diplomatic security” and of “my confrontation with our director.” **A VOA veteran who witnessed the event said he had never seen an employee behave so insubordinately to a director.”**

Yet, major media ignored this and failed to issue clarifications in reporting on the incident, even after Reilly's account was published, and also did not seek witness accounts.

The [video](#) clip showed only what occurred as Pompeo exited. It does not show the VOA director being confronted –_accurate, based on witness accounts – by VOA's senior White House correspondent.

I personally urged NPR's reporter, David Folkenflik, to report **all** details – this would have required obtaining video from the VOA reporter's phone. NPR reported only that the VOA reporter “pressed” Reilly. There's a big difference between that, and the accounts by Reilly and witnesses. Witnesses, and Reilly, confirmed that the VOA reporter violated a security area established for Pompeo. They noted concern in Pompeo's security detail as the reporter seemed to attempt to follow Pompeo out (one officer can be seen raising her hands at that point as a warning).

A summary of one witness account, condensed here because of sensitivity to ongoing investigations that may be ongoing:

“As Pompeo was concluding his remarks, Widasukwara – who was among a limited

group of about 50 people due to COVID restrictions – stood up from her seat and began shouting at Pompeo while he was still on the podium. No one else among 50 or so attendees, including other VOA reporters, joined in. A few moments later there was a commotion at the VOA building exit. Widakuswara was observed shouting questions at Pompeo as he and his entourage prepared to leave. Then Widakuswara turned back toward Reilly and holding her phone in front of her began shouting angrily at him, asking why he had not posed certain questions to Pompeo. In more than a decade of employment at VOA, this was the first I had seen or heard of any VOA employee shouting angrily at a VOA director.

One USAGM official said: "[The VOA reporter's] behavior was weird and unhinged. We've all been journalists. You can scream questions all you want but that was odd and unnecessary." Reilly removed Widasukwara from her White House beat. But after Reilly himself was removed amid sweeping management replacements at USAGM by President Joe Biden, Widasukwara was reinstated.


Major media and the reporter herself portrayed this as a matter of a supposedly valiant journalist just doing her job. But this

was not the equivalent of a normal press conference or briefing, where it's understood that numerous questions and follow ups would be asked.

A historical note: on February 26, 2002, after the September 11th attacks, then President George W. Bush delivered remarks at VOA. The country was in shock. A multi-year war in Afghanistan was beginning.

Similar guidelines were in place for Bush's appearance, with even tighter security for a president that if violated would have triggered a strong Secret Service response. In 2002, Bush would not have been confronted by anyone, whether from VOA or outside media, leaping up to shout questions and rushing through a security zone. And in 2002, though numerous VOA reporters were present, not one chose to violate guidelines.

This is instructive, and certainly opens the door for additional discussion about the 2020 event and the way the story was reported by almost every major media outlet. Of course, that was then. The Pompeo incident occurred at the end of the presidency of Donald Trump, who most major media felt deserved to be reviled (the final popular vote in 2020 was 74,222,958 for Trump, 81,283,098 for Joe Biden).

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet just drop Rich D'Angelo (rdangelo3@aol.com) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

Listener's Notebook

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Times are UTC and frequencies in kHz.

ARMENIA The Noratus broadcasting center was built in 1965 and went on air on 18 October 1965. The systems were continuously expanded until the 1990s and are now capable of transmitting analogue and digital broadcasting. Twelve different transmitter directions can be realized using highly efficient directional antennas. The former state broadcasting station is now operated privately and is one of the largest and most equipped broadcasting facilities of the former USSR. The site covers 712 hectares. (via David Martin, SW TXsite Feb 13, 2017/TopNews)

Radio Iran International in Farsi:
1100-0430 daily on 5830erv (ex 6270) (WRTH Update)

New schedule of TWR India on 9290 via Yerevan:

1315-1330 on 9290 ERV Mundari Mon/Tue
1315-1330 on 9290 ERV Kurux Wed-Fri
1315-1330 on 9290 ERV Kui Sat
1315-1330 on 9290 ERV Santhali Sun
1330-1345 on 9290 ERV Kharia Mon
1330-1345 on 9290 ERV Sadri Tue
1330-1345 on 9290 ERV Bondo Wed
1330-1345 on 9290 ERV Maghai Thu/Fri
1330-1345 on 9290 ERV Ho Sat
1330-1345 on 9290 ERV Maithili Sun
1345-1415 on 9290 ERV Hindi Daily
1415-1430 on 9290 ERV Hindi Mon-Fri
1415-1500 on 9290 ERV Hindi Sun
1430-1500 on 9290 ERV Punjabi Mon-Fri
1500-1530 on 9290 ERV Urdu Daily FEBA Radio.

No monitored English transmissions 1315-1530 on 9290 via Yerevan! (DX Mix-Bulgaria)

9290, Trans World Radio - India (Yerevan-Gavar) at 1522 Feb. 4 a dramatization to 1526, then man and woman with announcements, 1528 contact info, 1529 pair gave a cheery goodbye, closing announcements, TWR IS and off at 1530 exactly. Good, Feb. 4. (Harold Sellers-BC/DXplorer)

ASCENSION ISLANDS TWR Africa (Rlg)
Arabic 1730-1800 Mon-Fri on 17745asc (add) (WRTH Update) Well heard further afield. (British DX Club)

17745, TWR Europe - eQSL 17745 mail received from Austria division. Thank you for your e-mail with a reception report for our new transmission that started on Jan 1. It belongs to TWR Europe, that's why Lorraine Stavropoulos at TWR Africa Manzini could not relate to your report. On behalf of TWR, I'm verifying your report. It's great that you have found the information about this broadcast on the HFCC website. This new transmission has not appeared in any schedule and we have not used that site before. It is a Monday to Friday broadcast in which systematic Bible teaching is provided in Arabic. (Kalman Dobos, Broadcast Monitoring TWR, TWR regional division Europe - Austria, kdobos@twr.org/Rudolf Grimm-Brazil via wwdxc BC-DX TopNews Feb 13 / 15)

AUSTRALIA 5055, Radio 4KZ, on Feb 20, cut off at 1206*; on Feb 21, measured 1206:40* and Feb 22 at 1206:35*. (Ron Howard-CA).

AUSTRIA Radio Japan in English (NHK World) (Pub)
0430-0500 Mon-Fri on 6185mos (ex 6155)
0500-0530 Sat/Sun on 6185mos (ex 6155)
(WRTH Update)

BOLIVIA There is no doubt that Radio Yura – La Voz de los Ayllus was active in July 2020. Please listen to my recording with clear ID as "Radio Yura". Radio Yura is the correct name for the station. This is what I wrote on the HCDX mailing list on July 9th 2020: "A couple of years ago I visited Radio Yura in Bolivia and I'm still in touch with one of the announcers of the stations. He wrote me on Monday that Radio Yura was back on the air, so I started checking various SDR receivers in South America as from the sign on time at 2200, and at 2240 Radio Yura did indeed sign on - on 5935.0. Not too strong in the beginning but gradually the signal got better and many clear station IDs were noted. Radio Yura has to rely on volunteers, so sometimes they are on the air - sometimes not. What is controversial about all this? (Stig Hartvig Nielsen-Denmark via wwdxc BC-DX TopNews Jan 24) Hello, Dear Stig, re recent Radio Yura item. My comment: I see - you are already in correspondence with Hansjoerg. Here is my knowledge of this South American radios tation. In 53 years of DXing editor, I never heard this rare station in all these years. Not even in the last 12 months, when log / audio reports were reported in few DX press. Unfortunately, also the total absence of 3 - 4 Perseus units in South American Latin countries is one of the strongest arguments that there were no mass monitoring reports of this split fq of R Yura. This excellent Perseus topreceiver from Italy is in no way comparable with the amateurishly performing - poor reception quality of JBA signals - for example of a KiwiNet_Set in Colombia or Brazil. Sorry, on this side, there is total lack of knowledge or information about the R Yura report here in Stuttgart. (Wolfgang, wwdxc

Topnews/Shortwave Bulletin) No, sorry - but I have to disagree. There is no lack of knowledge. I visited Radio Yura, I made an interview with one of the announcers of the station, I wrote an article about Radio Yura with lots of details and photos - published in DX-Aktuell - and I am still in contact with the announcer of Radio Yura which I met. Radio Yura is not on a split frequency. When I heard it in July 2020 it was on 5935.0. Please- why don't you listen to my recording which I made while listening to a SDR-receiver in Brazil. (Stig Hartvig Nielsen-Denmark/Shortwave Bulletin)

BRAZIL 6010, Feb 16, 2205, R. Inconfidência, Belo Horizonte MG. Natl. nx magazine A Voz do Brasil (p). Adj. QRM. Inaudible on // 15190.1. 22431. (Carlos Gonçalves-Portugal/Shortwave Bulletin)

9550.1, Feb 18, 2136, R. Boa Vontade, Pt.º Alegre RS. Rlgs. propag. Adj. QRM. // 11895.138 rtd. 24442. (Carlos Gonçalves-Portugal/Shortwave Bulletin)

9664.9, Feb 2, 2301, R. Voz Missionária, Camboriú SC. Songs, fqs. ann., ref. to Arca da Vitória and Arca do Sacrifício for donations, infos. 35433. (Carlos Gonçalves - Potugal/Shortwave Bulletin)

11815, Feb 5, 2249, R. Brasil Central, Goiânia. Natl. nx magazine A Voz do Brasil. Vy. weak audio. (Carlos Gonçalves - Potugal/Shortwave Bulletin)

15190.1, Feb 15, 2232. R. Inconfidência. Natl. nx magazine A Voz do Brasil. 25442 (Carlos Gonçalves -Portugal/Shortwave Bulletin)

BULGARIA Updated schedule of Bible Voice Broadcasting via SPL Sofia:
0200-0215 on 5900 Arabic Dardasha 7 has been canceled
0215-0230 on 5900 Arabic Dardasha 7 has been canceled

1500-1515 on 11600 Arabic Dardasha 7 new, addit. txion

1715-1730 on 5995 Arabic Mon/Wed as scheduled in B-20

1715-1745 on 5995 Arabic Th/Fr/Sa - has been canceled

1745-1800 on 5995 Arabic Dardasha 7 as scheduled B-20

1931-1945 on 5900 Arabic Dardasha 7 as scheduled B-20

1945-2000 on 5900 Arabic Dardasha 7 as scheduled B-20

1945-2000 on 9400 Arabic Dardasha 7 new, addit. Txion (DX Mix-Bulgaria) Programmers love to hear from you directly. Please send your reports to mail@bvbroadcasting.org or mail to BVB, PO Box 95561, Newmarket, ON L3Y 8J8, Canada. (Direct Bible Voice)

CHINA China Radio International (CRI) (Gov): Some, mainly European, language services have been replaced either all, or in part, by Chinese music 'filler' programming. Although supposedly temporary, some of these language replacements have been running in this manner for an extended period of time. (WRTH Update)

6145 // 9630, CNR17, 1703, Feb 2. Thanks very to Dr Hansjoerg Biener (Germany) for his feedback about the // 6145; the usual long "Radio" jingle; 1720, weekday language lesson in Russian, along with Kazakh; repeating words and phrases in Russian; 9630 slightly stronger than 6145. Jan 29, language lesson was in English. (Ron Howard-CA)

6185, CHBC, 1125, Feb 24. Mixing with Mexico, which was still on the air and playing jazz; also 1132, Feb 20, with Mexico still on the air here, so mixing together badly with China. (Ron Howard-CA)

7210, PBS Yunnan, *1040-1100, Feb 12. New IS or an anomaly for the Chinese New Year's Spring Festival? Tune consisting of continuous five minute loop of Chinese

music. The same IS heard Feb 15 at *1040. (Ron Howard-CA)

CHINA (Tibet) 6200, Xizang PBS via Lhasa, at 1220 on Feb 20. Heard Tibet in the clear; then *1224* & *1225, with the usual double s/on of Voice of Jinling; prog already in progress; VOJ always stronger. (Ron Howard-CA)

CONGO 6115, Jan 29, 0527, R. Congo. Very unusual propagation; normally Japan is well heard by 0530, but today had not yet faded in, leaving RC in the clear; IS of pop African songs; BoH, YL with clear "Radio Congo" ID; the usual brief spots with kalimba music. (Ron Howard-CA/Shortwave Bulletin)

Status of religious missionary station Radio Kahuzi: The station has been off the air following a lightning strike in 2020 and various ongoing problems with power supply. Richard McDonald, founder, says that they hope to be back on the air soon, though no timeline is provided. For those who are not familiar with the station, it used a slightly off frequency of 6210.2 and could be heard at European SDR sites before station sign off in the 1800 to 1820 range. Previously power was in the 500-750 watts. (Richard and Kathy McDonald from SWLing Post/Shortwave Bulletin)

CUBA DXers Unlimited seems to have been dropped from the schedule of Radio Havana Cuba's English service for the time being. Veteran RHC presenter Arnie Coro has been unwell and the DX programme was being read in the studio by Gerwyn Jones during November/December. But since the end of December it has been replaced by other programming. Mailbag is carried on RHC twice week in the Sunday and Wednesday evening broadcasts. 6060 has recently been reactivated with English from 0500-0700. (Dave Kenny & Alan Pennington-UK/British DX Club)

"Work started this week on the repair and maintenance of 16 antennas at the 'Titan' Short Wave Transmitter Center, work is being done to replace the transformer pendants, replacing the 70 mm rings and the armoured head voltage insulators in the first dipole." (Roxana Zaldivar, Radiocuba technician) The site, in south west Cuba, is mainly scheduled for China Radio International relays plus occasional Radio Habana Cuba transmissions in Spanish and Portuguese, re the 2021 World Radio TV Handbook. (Feb BrDXC-UK 'Communication' Feb 5)

DENMARK World Music Radio on 5930 with 150 Watt since yesterday. And with improved audio. Radio208 expected back on shortwave 5970 Thursday this week. (Stig Hartvig Nielsen via WRTH - World Radio Tv H_B F_B Group, Tuesday 26 Jan; via Alan Pennington-UK, BrDXC-UK ng Jan 26/TopNews)

From the Summer season starting March 28th 2021 WMR is planning on using 25770 from a new transmitter site in the southern part of Aarhus. Even with the current low sunspot figures, some interesting E-skip and F2 propagation is expected. QSLs: DX'ers waiting for a QSL from WMR and/or Radio208 - please be a bit patient. I am running a bit late. But I hope to have most eQSLs (for WMR in 2020 - and for Radio208 reports from 2020 and 2021y) soon. There will be a new QSL 2021 from WMR later this month. Listeners of World Music Radio and Radio208 are kindly invited to send a donation to cover some of the costs involved with running these two, non-commercial radio stations. The running costs includes music royalties (450 Euro/month) and electricity costs for the AM-transmitters. Funds are also needed for the new transmitter and aerial for 25770. All amounts are welcome! Please use this link: paypal.me/worldmusicradio - or please make a bank transfer to Hartvig Media, Hovedvejen 17, 8920 Randers, Denmark,

Europe. (Hartvig Media; Stig Hartvig Nielsen/TopNews)

EGYPT Mystery Egyptian Music Station: To the number stations enthusiasts that station is known as E25. A few years back it used to start the transmission around 1230 with a famous song by the Egyptian singer Om Kalthoum "Enta Omry" you are my life followed by an OM reading numbers in English. Later on they had a YL ... then they have decided to switch the transmitters and play only a song for a few moments with no numbers what so ever! According to observations this is the ONLY SW transmitter broadcasting from Egypt. As for ERTU "please this is off the record" I think they are thinking of dropping SW and start having a mobile application instead! The SW transmissions of ERTU had been off for some time now. (Tarek Zeidan-Egypt, MRdxxr groups.io Feb 4/TopNews)

ENGLAND Frequency change of VOA Radio Ashna via Woofferton:
1430-1500 NF 9835 Pashto, ex 13860
1500-1630 NF 9835 Dari, ex 13860 (DX Mix-Bulgaria)

ERITREA 7140, VOBME 1, 1448-1507, Feb 2. HOA music and chanting, via long path; better than usual reception; also heard 7180, VOBME 2 (clearly not //) and both about equal strength. (Ron Howard-CA)

ESWATINI Schedule of TWR according to a schedule (Winter 2020/21) sent in January by Mrs. Lorraine Stavropoulos (DXsecretary for Africa) in response to an e-mail report to lstavrop@twr.org:
0330-0415 on 4760 Shona. 0400 h Ndau
1420-1435 on 9585 Lomwe/Portuguese, Th-Fr -, Sa Makhuwa
1435-1450 on 9585 Makhuwa
1455-1525 on 9585 Malagasy, Sa Su French
1500-1530 on 11780 Somalia Somali, Sa So until 1545 h

1530-1545 on 13580 Mo-Fr Juba Arabic, Sa Su
 1557-1612 on 13580 Kirundi, Sa
 1612-1627 on 13580 Kirundi, Sa Su
 1630-1645 on 4760 Tu Shangaan Sa Portuguese
 1630-1645 on 11660 Amharic/Oromo, Fr Sa Kambaata
 1645-1700 on 11660 Fr Sa Hadiya
 1700-1730 on 11660 Amharic
 1730-1800 on 11660 Oromo, Su Amharic
 1700-1730 on 6100 Yao
 1745-1824 on 9380 English
 1745-1815 on 9380 Mo-Fr Swahili Neno, Sa Su
 1745-1800 on 9380 Sa Turkana
 1800-1830 on 9380 Sa Swahili
 1824-1839 on 9380 Su Swahili
 1802-1847 on 9500 Arabic Sa Su English
 1847-1902 on 9500 Arabic, Sa -, Su English
 1820-1850 on 6130 Umbundu, Sa Su
 1850-1905 on 6130 Umbundu/Chokwe
 1905-1920 on 6130 Su-Tu Portuguese We Th Luchazi/Luvale Fr Sa Fiote/Umbund
 1920-1935 on 6130 Portuguese, Su Kuanyama
 1935-1950 on 6130 Portuguese
 1950-2005 on 6130 Kimbundu, Sa Su Portuguese
 1905-1935 on 15105 Lingala
 1935-1950 on 15105 Lingala, Sa Su French
 1950-2005 on 15105 Lingala, Sa Su
 The TWR station is located on the Mpangela Ranch (26 20 21 S 31 36 03 E) some 25 km off Eswatini's capital city Manzini. (Dr. Hansjoerg Biener-D, wwdxc BC-DX TopNews Jan 17/Australian Radio DX Club)

11660, Trans World Radio (Manzini) at 1653 man preaching in Oromo, to 1658:30, music, 1659:50 played IS briefly, music bridge, 1700:45 into Amharic. Poor, Feb. 14. (Harold Sellers-BC/DXplorer)

FRANCE Since January 1, we have been carrying out new DRM tests from our Issoudun distribution center. These tests are initiated by TDF as part of our DRMCast

project. DRMCast is an OC receiver that we have developed on our own funds which makes it possible to locally rebroadcast DRM content over wifi. Through this gateway-type interface, any smartphone or tablet-type receiver is thus capable of receiving sound, text and images broadcast in DRM mode. The first tests were carried out on the minitransat in 2019 with a race report for boats crossing the Atlantic. We are not far enough advanced to date to address Vendee Globle type races, but the Maritime world is a track that we are considering for DRMCast. (Jean-Michel Aubier-France via wwdxc BC-DX TopNews Jan 26)

Updated B-20 DRM test schedule of Radio France International:
 -additional airings
 0830-0900 on 21620 ISS French from February 21
 1000-1030 on 21620 ISS French from February 16
 2100-2130 on 9580 ISS French from February 16
 -frequency changes
 1300-1330 NF 21620 ISS French from February 16
 1500-1530 NF 15310 ISS French from February 21
 1730-1800 NF 11630 ISS French from February 21
 2330-2400 NF 9885 ISS French from February 21 (DX Mix-Bulgaria)

GUAM KTWR Trans World Radio Asia in Korean on wrong 7515, February 1:
 1345-1515 on 7515 Korean, instead of 7510
 Frequency 7515 is scheduled for BRB Living Water Ministry after 1515
 1516-1616 on 7515 Korean Tu-Fr; 1546-1616 Sa! (DX Mix-Bulgaria)

INDIA All India Radio external services have been reorganized with new timings and frequencies as follows:
 0130-0230 on 13695 Bengaluru Indonesian
 0245-0330 on 13645 Bengaluru Thai

0245-0345 on 15030 New Delhi - Kingsway
Burmese
0300-0400 on 9950 New Delhi - Kingsway
Baluchi
0400-0500 on 11740 New Delhi - Kingsway
Nepali
0500-0600 on 15030 Bengaluru Arabic
0615-0645 on 11560 New Delhi - Kingsway
Sinhala
0745-0845 on 11560 New Delhi - Kingsway
Dari
0800-0830 on 15030 Bengaluru Farsi
0845-0930 on 11560 New Delhi - Kingsway
Pashtu
0900-1000 on 9950 New Delhi - Kingsway
Nepali
0945-1045 on 17830 Bengaluru Russian
1045-1200 on 11560 Bengaluru Tibetan
1215-1315 on 15030 Bengaluru Swahili
1300-1500 on 15185 New Delhi - Kingsway
Sinhala
1330-1430 on 9950 New Delhi - Kingsway,
11560 Bengaluru Dari
1430-1545 on 9950 New Delhi - Kingsway,
11560 Bengaluru Pashtu
1615-1730 on 9620 Bengaluru Farsi
1730-1930 on 9620 Bengaluru Arabic
1930-2030 on 9620 Bengaluru French DRM
2345-0115 on 13695 Bengaluru Chinese

Reception Reports to: spectrummanager@prasarbharati.gov.in. (Jose Jacob-India/DX India) At the moment AIR seems to only have three functioning SW transmitters which is limiting the number of transmissions that can be aired. (Dave Kenny-UK/British DX Club)

5040, AIR Jeypore, 1500, Feb 17. AIR news in English (India to share info about vaccines; 1515, tones, singing commercial jingle, tones; news continues; not very readable. (Ron Howard-CA)

6140, All India Radio. Full data QSL received in 14 months for report to spectrummanager@prasarbharati.gov.in. (Dave Smith-UK/British DX Club)

9620, AIR French at 1930-2030 will be in AM mode until further notice (Feb 15), not in DRM. The English program just before that is Home Service program used for warm up. (Joes Jacob-India/DX India)

ITALY Marconi Radio International back on the air but still only with test broadcasts. There are plans which are going to be reality. We are installing new antennas, building new transmitters and repairing some old amplifiers. Many reports are still pending, but be sure all of them will be verified in the next few weeks. (Via a EMail from the station 04/01. Editor/New Zealand DX Times)

KOREA (South) Voice of Freedom, on Feb 24, returned to alternate frequency of 5920 (ex 6045), from 1051+; only fair reception, due to moderate OTH radar. (Ron Howard-CA)

National Unity Radio, 7200, at 1144, on Feb 22 (Monday). One minute language lesson; started and ended with the pop song "ABC" by the Jackson 5; not carried on the weekend; excellent reception. (Ron Howard-CA)

KUWAIT MOI Radio Kuwait General Service on very odd 15514,7, February 1: 0500-0900 on 15514,7 KBD Arabic, instead of 15515,0. (DX Mix-Bulgaria)

MADAGASCAR 6135, Radio Madagasikara, at 1350, Feb 2. The N. Korea super jamming that had recently been here for a few days is now gone yet again; RM in the clear with pop songs. (Ron Howard-CA)

MALAYSIA 9835, Sarawak FM, via Kajang (on the west coast of the Malaysia peninsular - not from Sarawak), 1057-1100, on Feb 20. The Islamic Maghrib (sunset prayer) call-to-prayer; good reception. (Ron Howard-CA)

MONGOLIA 12085, Voice of Mongolia, Ulaanbaatar. 0930 sign on in Mongolian.

Weak, readable signal. (Emmanuel-Australia/Australian Radio DX Club)

MYANMAR Myanmar state media MRTV is having technical issues and is unable to broadcast, the network said on Monday, just hours after the governing National League for Democracy party said leader Aung San Suu Kyi and other senior figures were detained. "Due to current communication difficulties we'd like to respectfully inform you that the regular programmes of MRTV and 'Myanmar Radio' cannot be broadcast," MRTV said on a post on its Facebook page. (Ed Davies;& Christian Schmollinger)" (Ron Howard-CA via wwdxc BC-DX TopNews Feb 1)

5985, Myanmar Radio, 1523-1530, Feb 17 (Wednesday); Buddhist chanting and singing bowl; 1530-1559, English segment; somewhat readable; 1557: Wed's VOA Special English - "Words and Their Stories from VOA Learning English"; 1559: Blocked by the start of CRI's strong signal. (Ron Howard-CA)

Thazing Radio, on 6165, assume being heard at 1401+, on Feb 2. Heard under a much stronger CNR6. Tentatively still on at 1511, past their usual sign off of 1500*? (Ron Howard-CA)

NEW ZEALAND Frequency changes of Radio New Zealand Pacific from February 13:
0959-1258 NF 9700 RAN English Mon-Fri, ex 11725
0959-1258 NF 9700 RAN English Sat/Sun, ex 11725 (DX Mix-Bulgaria)

NIGERIA Voice of Nigeria continues to use wrong 11770v on February 24, but English Service announcement is: "Voice of Nigeria on 7255 kHz": 0600-1100 on 11769.9 AJA various, instead of 7254.9, morning sked is 0600-0800 Hausa/Fulfulde; 0800-1000 English; 1000-1030 French and 1030-1100 Yoruba/Igbo. (DX Mix-Bulgaria)

PALAU Very limited shortwave schedule of Hope Radio via T8WH Angel 4/5:
T8WH Angel 4
0110-0215 on 15680 HBN English Hope Radio Sun
0800-0935 on 15680 HBN English Hope Radio Sat/Sun
T8WH Angel 5
0800-0835 on 9965 HBN English Hope Radio Mon-Fri
0800-0935 on 9965 HBN English Hope Radio Sat
0800-1105 on 9965 HBN English Hope Radio Sun (DX Mix-Bulgaria)

9965, Hope Radio T8WH, 9965 kHz: QSL in 45 days. Report in English sent to the following e-mail address: contact@hoperadio.net. (Christian Ghibaud-France/DX Fanzine)

PAPUA NEW GUINEA 3260, NBC Madang, 1109, Jan 31. Better reception today; can clearly tell the audio is still badly muffled. On Feb 1, noted off the air from 1118+, so still broadcasting erratically. (Ron Howard-CA)

PERU Peruvian shortwave stations which have been active in the past year or so:
4747 Radio Huanta Dos Mil, Huanta (Ayacucho region) - until October 2020 (now on 4764)
4764 Radio Huanta Dos Mil has been on 4764 (ex 4747) - since mid-October 2020
4775 Radio Tarma, Tarma (Reg. Junin), is active daily, but with shorter airtime.
4810 Radio Logos, Chazuta (Reg.S. Martin), reported since October 2020. (but note there is strong interference from STANAG (Nato) on 4812)
4920.8 Radio La Voz del Pueblo, Santiago de Chuco (Reg. La Libertad), was reported only in two months during 2020 and is not currently heard.
4930 Radio Sur Andina, Sicuani (Reg. Cusco) is still listed in WRTH 2021 but has not been reported internationally since May 2019

4940 Radio San Antonio, Villa Atalaya (Reg.Ucayali), reported to be on the air occasionally.

4955 Radio Cultural Amauta, Huanta (Reg.Ayacucho), became sporadic in 2020

5025 Radio Quillabamba, Quillabamba (Reg. Cusco), this catholic station is on air regularly but is using the same frequency as Radio Rebelde (Cuba) so is difficult to hear.

5980 Radio Chaski, Urubamba (Reg.Cusco), was heard in early 2020 but not subsequently.

6174 Radio Tawantinsuyo, Cd. Cusco (Reg. Cusco), reported again in January 2021. (summary of report by Dr Hansjoerg Biener BC-DX TopNews 17 Jan/Shortwave Bulletin)

4775.05, Radio Tarma Internacional, 1109, Feb 22. Well above normal reception, even with the usual heavy CODAR; many clear IDs for both RT and RTI. Fairly rare for me to report on a LA station! (Ron Howard-CA)

PHILIPPINES Voice of America VOA-1 in English, instead of Burmese, February 1:

1200-1230 on 11965 English and Mistic, instead of Burmese

1200-1230 on 15560 English and Mistic, instead of Burmese

1200-1230 on 17680 English and Mistic, instead of Burmese (DX Mix-Bulgaria)

9275, F.E.B.C. (Bocaue) at 1559, woman singing, interrupted by woman with announcements, including contact info, 1600 musical IS of hymn and off before 1601. Very good, Feb. 14. (Harold Sellers-BC/Sellers/DXplorer)

9925, R. Pilipinas, 1737, Feb 2. Excellent reception; in Filipino/Tagalog; // 12120 was also heard, but with pulsating noise and prominent het; as usual no carrier at all on 15190. (Ron Howard-CA) In Europe 12120 is regularly the better choice (Walter Eibl-Germany/Worldwide DX Club)

ROMANIA Frequency changes of Radio Romania International

0000-0056 NF 11830 TIG Spanish, ex 11800

0300-0356 NF 11830 TIG Spanish, ex 11800

0400-0456 NF 13720 TIG English DRM, ex 9820

0500-0526 NF 13720 TIG Chinese DRM, ex 13730

0800-0856 NF 17750 GAL Romanian Sun, ex 17640

0900-0956 NF 17750 GAL Romanian Sun, ex 17640

2200-2256 NF 11790 TIG Spanish, ex 11800 (DX Mix-Bulgaria)

Frequency change of Radio Romania International RRI in English:

2300-2356 NF 9620 TIG English, ex 6090 (DX Mix-Bulgaria)

RUSSIA The magistrate court ruled on fines in the amount of 1.1 million rubles against Radio Free Europe / Radio Liberty LLC and its general director under four protocols drawn up for violation of media labeling rules recognized in RF acting as a foreign agent. The Magistrate's Court on January 27 made decisions on the first protocols on administrative offenses. It is specified that the owner of Radio Free Europe / Radio Liberty LLC was fined for the lack of labeling of information disseminated on the websites of foreign media agents Krym.Realii and Faktograf (two protocols of 500 thousand rubles each), as well as the general director of the organization (two minutes of 50 thousand rubles each). The total amount of the fine was 1.1 million rubles. (RUS-DX #1118/Shortwave Bulletin)

SINGAPORE TWR Asia (Rlg)

English 1200-1230* Sun on 9910twr+ (add)

Japanese 1130-1200* Sun on 9910twr+ (add)

1245-1315 on on 7500twr+ (del)

Key: + DRM; * Plans to extend Japanese block to 60 mins, with the second half hour replacing the current English programme. (WRTH Update)

SOLOMON ISLANDS 5020, SIBC, 1159-1218*, Feb 1. Evening Devotional; normal ID in English and NA; today continued broadcasting from 1203 to 1218*, with non-stop pop songs; almost fair reception and music with good audio. Running past their usual closing time, which is normally just after the NA. (Ron Howard-CA)

SPAIN REE's response to the reception report. "Due to the confinement in their homes of part of the team of Radio Exterior de Espana caused by the COVID epidemic, QSL's desk report sending is being delayed, but will resume back again once the epidemic is over. Thank you for listening." secretariatecnica.ree@rtve.es. (Konstantin Barsenkov-Russia via Anatoly Klepov-Russia RUSdx #1118 via wwdxc BC-DX TopNews Jan 31)

TAIWAN Frequency changes of Radio Taiwan International RTI:
0900-1000 on 12005 PAO Amoy, ex 9735
1000-1030 on 12005 PAO Cantonese, ex 9735
1030-1100 on 12005 PAO Hakka, ex 9735
2200-2230 NF 6085 TSH Korean, ex 5955 (DX Mix-Bulgaria)

Radio Taiwan International - RTI
(Chungyang Kuangpo Tiant) (Gov)
Chinese 1000-1100 on 9610tsh (ex 7300)
Korean 1030-1100 on 7300pao (ex 9610)
2200-2230 on 6085tsh (ex 5955)
Russian 1700-1730 on 5900sof (not 5990)
(WRTH Update)

TAJIKISTAN Voice of Tajik (Ovozi Tojik) (Gov) 7245, Daily:
0200-0400 Tajik / CAz
0400-0600 Farsi / ME
0600-0800 Dari / WAs
0800-1000 Russian / CAS
1000-1100 Uzbek / CAs
1100-1200 Hindi / SAs
1200-1300 Arabic / ME
1300-1400 English / WAs

1400-1600 Tajik / CAz 1600-1800 Farsi / ME
V: eQSL-letter, E-mail:
ovozitojik2016@mail.ru, info@ktr.tj.
(WRTH 2021/Shortwave Bulletin)

TURKEY 6050, Voice of Turkey. English service. Physical QSL received in 60 days for email report to englishdesk@trt.net.tr. Face side of the QSL has nice views of Mount Nemrut. (Alan Roe-UK/British DX Club)

VANUATU 3945, Feb 15, -1105*, Radio Vanuatu. Religious (Christian) songs, many in English; 1103, ID and National Anthem; cut off just at the end of the NA; so no longer with many minutes of dead air after the NA. (Ron Howard-CA/Shortwave Bulletin)

7260, Radio Vanuatu, 0645-0659*, Feb 4. At tune in, was surprised to find RV still here, as they had consistently been heard with ex 0559*; nice music program and many IDs ("Radio Vanuatu, Vois Blong Yumi"); suddenly cut off 0659* (ex: 0559*), A one time anomaly or an actual change to their schedule? (Ron Howard-CA)

7890, Feb 14, 0711, (2nd harmonic), R Vanuatu. The best reception ever heard on this freq; religious songs; 0727, interesting PSA in Bislama from the National Disaster Management Office regarding preparedness for cyclones; understandable, as many words were in English. Both 3945 & 11835 heard. (Ron Howard-CA/Shortwave Bulletin)

VATICAN 9700, Radio Veritas Asia (SM Galaria) at 0021 in listed Karin language with song probably in Karin, female announcer, before 0027 into song briefly, then Asian instrumental music with man making announcement, closing at 0028. Fair-good, Feb. 8. (Harold Sellers-BC/DXplorer)

VENEZUELA 6200, Radio Onda Corta Venezuela, ROCV, El Tigre. 50 watts. Actually out of the air as reported in the whatsapp group "Banda Corta Venezuela" Gregorio

Kina, technical engineer of the station, due transmitter fault. Gregorio hopes to repair it next week. (Méndez-Spain/Shortwave Bulletin)

ZAMBIA ZNBC Radio 1 has returned to 5915 after several months on 5995. ZNBC had been co-channel with Mail on 5995 and its return to 5915 should make it easier to hear in Europe: look out for the English news bulletin daily at 1800. (Dave Kenny-UK/British DX Club)

5915, R. One/ZNBC1, 1641, Feb 2. One good thing about them moving away from ex

5995, is that I can now clearly hear them via long path, as 5995 was always jammed by N. Korea, making reception impossible; today with repetitive African pop music; almost fair reception. (Ron Howard-CA)

Schedules, news and other information about shortwave broadcasting activity can be sent to Richard A D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich

Pirate Radio Report

George Zeller • 3492 West 123rd Street • Cleveland, OH 44111 • georgez@nacs.net

Shortwave pirate broadcasting continued at a very brisk pace once again during the past month. Pirate broadcasting inevitably increases around major North American holidays.

The main holiday in March for pirate radio purposes is St. Patrick's Day on Wednesday, March 17.

Early April is scheduled for multiple major holidays for pirate radio purposes. Those are scheduled for April Fool's Day on Wednesday, April 1, Good Friday on Friday, April 2, and Easter Sunday on April 4.

Despite a continuing mess in your editor's schedule as a result of the Virus Pandemic, we do have this column on a timely basis, albeit with fewer NASWA member loggings than we usually have.

"Preventing Illegal Radio Abuse Through Enforcement" act, with an acronym of the "Pirate Act" is now law in the United States.

Its official title is HR 583. This bill would provide for fines of pirate radio stations of \$100,000 per day, with a maximum fine of \$2 million. On January 24,[2020] President Trump signed this legislation into law.

The full text of the Pirate Act as signed by Former President Trump is on the internet at:

<https://www.congress.gov/116/bills/hr583/BILLS-116hr583rfs.pdf>

Pirate busts by the FCC during the past month were mostly concentrated in the New York City metro area and in Florida as usual. This month we again omit the individual bust notices issued by the FCC. Some recent FM busts continued to be of both pirate operators and their landlords. Once again this month the FCC appears to have issued no citations to shortwave pirates in the United States, despite dozens of such actions against FM pirates. None of the newly authorized \$2 million fines have been assessed by the deadline date for this column

in late February. The virus situation and the political instability in the USA undoubtedly was associated with this situation. So, actual implementation of the Pirate Act so far appears to be a casualty of the Virus Pandemic. Whether the new Biden administration will impact the implementation of the Pirate Act remains to be seen.

Our Executive Director Rich D'Angelo forwarded an article from *Radio World* noting that the FCC has not received an adequate appropriation from the Congress to implement all phases of the Pirate Act.

Your editor unfortunately will miss the Virtual SWL Festival this year, due to computer issues that prevent me from logging in. I hope that everybody has a good time at this year's pandemic induced format change.

Your pirate DX news and logs for this column are always welcome. Feel free to send them in so that others can follow trends on how and where others are hearing unscheduled and ever-changing pirate radio operations on shortwave. Note the lower frequencies will see diminished use this month as spring arrives on Saturday, March 20.. Modes are USB unless listed.

Allan Maxwell's Theater of the Mind.-4020 0120-0220 2/14/21 good. Apparently a new ID for shows that ID'ed in the past as KIPM,

Allan Maxwell w/stories over instr mx. (Taylor-WI)

Ballsmacker R.-4030 0158 2/20/21 poor in noisy band. Prgm of pop mx. (Taylor-WI)

Ballsmacker R.-4030 0158-0035 2/20/21 S9. Prgm of pop mx. (Hauser-OK)

Camelback R.-4020 0220 2/14/21 good. Camelback w/prgm of rock mx and QSO w/Dick Weed. (Taylor-WI)

Mix R. International.-6880 2153 2/7/21 fair. Prgm of techno, dance, and jazz mx. (Taylor-WI)

Outhouse R.-6925 0129 2/8/21 poor to fair. Prgm of cold weather songs and SSTV images at close. (Taylor-WI)

Pee Wee R.-6925 0006-0054* 2/14/21 fair to poor. Various country pop songs w/SSTV images mixed in. (Montney-MI)

R. Free Whatever.-4020 2309-2330* 2/15/21 good. Dick Weed w/prgm of rock mx. (Montney-MI)

R. Free Whatever.-4020 2309-2330* 2/15/21 good. Dick Weed w/prgm of rock mx. (Hauser-OK)

R. Free Whatever.-4020 2309-2330* 2/15/21 fair to good. Dick Weed w/prgm of rock mx. (Taylor-Wi)

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Thanks!




Scoreboard


Gary R. Neal • P.O. Box 1 • Cockeysville, MD 21030-0001 • grneal@earthlink.net

This month we are highlighting our members' totals from Europe. Ranking is based upon European Countries Verified. This is your chance to show everyone how well you are doing. The next deadline is August 15th for the September 2021 issue of the Journal. The spotlight will be on North and Central America.

Name, State	Total		Europe		Best Europe QSL
	C/H	C/V	C/H	C/V	
Edward Kusalik, AL	250	249	47	47	Petrozavodsk 4780 Karelo-Finnish SSR
Jerry Berg, MA	244	244	47	47	Polish Pathfinders Station (1kw.)
Don Jensen, WI	256	256	47	46	Austrian Army
Dan Henderson, MD	253	248	47	46	R. Brest Belarus 6010 kHz
Marlin Field, MI	246	246	46	46	EMR, England (10 w.)
Rich D'Angelo, PA	234	234	46	46	Karelian Radio, Karelo-Finnish SSR
Steven R. Lare, MI	239	226	46	46	NIRS 6272.4
Tom Williamson, ON	243	230	46	45	Tallin Estonia
Chris Lobdell, MA	229	225	45	45	R. Mi Amigo - England (22 w)
Alex Vranes, Jr. WV	226	216	46	45	R. Andorra
Sheryl Paszkiewicz, WI	225	219	44	44	Scotland
Paul Buer, FL	219	208	45	44	R. Dublin Limited (200 w.)
Christos Rigas, IL	217	198	44	44	Petrozavodsk, Karelian SSR
James W. Young, CA	253	239	46	43	Andorra, 5972 kHz in 1960
Jim Evans, TN	213	203	43	43	RIAS Berlin
George Maroti, NY	208	202	44	43	Valley Wave Int'l, Wales
Stephen Leite, MA	210	197	43	43	Moldavian SSR
Ross Comeau, MA	193	172	44	43	WMR Scotland
Wendel Craighead, KS	235	223	42	42	RTV Skopje, Ljubljana, Novi Sad, & Titograd
James R. Renfrew, NY	189	161	42	42	RAI Sicily
Stephen Price, PA	198	183	40	40	Sicily Uno
Bill Smith, MA	186	177	39	39	Luxembourg
George L. Glotzbach, MN	154	136	40	39	Deutschland Radio, Berlin
Allan R. Loudell, DE	192	167	40	38	R. Renascenca, Portugal
Gary R. Neal, MD	137	127	38	38	R. Europe (500 w.)
Bob Raymond, NH	175	151	41	37	Icelandic National Broadcasting Service
Mark Humenyk, ON	169	148	38	37	R. Ukraine
Richard E. Lawrenson, RI	145	129	37	37	ICR, IBRA Radio - Malta
Dan Srebnick, NJ	156	121	38	37	R. Minsk
Jerry Johnston, KY	210	141	41	36	R. Alfa Lima International

Name, State	Total		Europe		Best Europe QSL
	C/H	C/V	C/H	C/V	
Edward G. Stroh, IL	135	104	37	35	R. Romania
Ron Howard, CA	212	200	34	34	RIAS Berlin
Paul Brouillette, IL	148	121	35	34	R. Dublin
Jilly Dybka, TN	145	108	37	34	R. Luxembourg
Scott R. Barbour, NH	168	115	36	33	TDF CCETT experimental DRM
Richard Bradley, MA	145	130	32	32	R. Denmark
John Mosman, WI	120	120	32	32	R. Luxembourg
Doug Tilley, WA	117	89	34	31	ISBS - Iceland
Joe Kremer, OH	153	104	40	30	R. Vilnius
Scott C. Newman, IN	148	113	34	29	R. Luxembourg
Ken McCartney, OH	125	73	34	26	VOA Rhodes
Richard Murphy, TX	135	88	25	25	R. Monte Carlo
Gary W. Froemming, AZ	184	44	40	14	RID Time Station
Harold Cones, VA	234	232			
Jerry Klinck, NY	220	202			
Dan Robinson, MD	230	196			R. Andorra
David Turnick, PA	175	158			
Larry Colton, FL	154	125			
Jerry Ervine, TX	110	60			

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 

Contributors' Page

The following people made contributions to this issue:

The rightmost column is the column key: first letter of column name, except L = Loggings, LN = Listener's Notebook, and LR = Listening Review.

Mark TAYLOR , DXP Lake Farm County Park, WI	Tecsun 880 & MLA 30 loop.	L, P
Vince HENLEY , Anacortes, WA	WinRADIo G39DDCe SDR, ICOM IC-R8600, Ten-Tec RX-340, SDRPLAY RSPdx, TECSUN PL-880. Antennas: whip on PL- 880 and Alpha-Delta DX-Ultra installed broadside east - west at 30 feet for all others.	L
Rich D'ANGELO , Wyomissing, PA	Ten-Tec RX-340, Drake R-8B, Eton E1, L Eton E5, Alpha Delta DX Sloper, RF Systems Mini-Windom, Datong FL3, JPS ANC-4	L
Pamela PRODAN , Wilton, ME	Eton Field BT	L
Randy WYNN , Norfolk, NE	No equipment provided	L
Rick BARTON , Sun City, AZ	SW1, SW8, SW2000629, HQ-180A, Grundig L Transistor-5000 Satellit, outdoor Slinky and long wires; indoor short wire and improvised window frame antenna.	L
Alan ROE , Teddington, Middlesex, UK	Elad FDM-SW2/SDRPlay RSPdx; L, LN Wellbrook ALA1530LN Loop	L, LN
Eric BUENEMAN , Hazelwood, MO	SDRplay RSPdx software-defined receiver, L Apex 303WA-2 vertical antenna, 30' longwire	L
John FIGLIOZZI , Sarasota, FL		L, LN
David TURNICK , Sinking Spring, PA	Tec RX-340, WinRadio G31DDC, Wellbrook L ALA1530LNP NA	L
Glenn HAUSER , Enid OK	NRD-545 with ALA-330S, IC-R75, PL-880, L, P random wires	L, P
Bill MONTNEY , Monroe, MI	WinRadio G33DDC, IC-R8600	P
Bob WILKNER , Pompano Beach, FL		LN

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Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • david.turnick@gmail.com

- 3480 **SOUTH KOREA "Voice of the People"** in KK, clandestine / opposition. February 4, 2021, 1555 – 1602. SIO 444. Listed target is North Korea. Broadcast is likely from Goyang. YL with talk / long monologue. Moderate QRN, no jamming. KK MX song with YL soloist. OM announcer follows. (Henley, WA)
- 3480 **OPPOSITION Voice of the People** – Gyongge-do, 1230, 2/3/21 in Korean. Man talking at some length. Poor // 3910 poor – fair. (Taylor – WI)
- 3920 **NETHERLANDS Radio Classic Sunday**, Zwolle, 01/31, 0900. Dutch. Oldies with comments in Dutch and English language IDs 45444. (Roe-UK)
- 3930 **OPPOSITION Voice of the People** – Gyongge-do (P), 1318, 2/7/21. Program of mostly K- pop music with a man announcer. Poor – fair. (Taylor – WI)
- 3955 **GERMANY from The Isle of Music**, Rohrbach, 02/01, 0100. English. An all-music edition of Cuban songs with no studio guest, and starting with a Spanish Happy Birthday song to Channel 292. (Roe-UK)
- 3955 **GERMANY Uncle Bills Melting Pot**, Rohrbach, 02/01, 0200. English. Songs from around the world including songs from India, Pakistan, Austria, Bulgaria, Greece and others. 45444. (Roe-UK)
- 3955 **GERMANY Bobs 60s Splash**, Rohrbach, 02/05, 1800. English. Sixties Oldies presented by Bob le Roi. 45444. (Roe-UK)
- 3955 **UNITED KINGDOM KBS World Radio**, Woofferton, 01/27, 2045. German. Traditional Korean music in the program "Musik Verbindet" presented by YL host. 45333. (Roe-UK)
- 3965 **FRANCE Radio France Int'l**, Issoudun, 02/01, 1920. FR. African music in "Couleurs Tropicales". Signal lock lost after 10 minutes, but continued listening via 7205 kHz in AM. DRM: 16dB. (Roe-UK)
- 3995 **GERMANY HCJB Deutsche**, Weenermoor, 01/28, 0715. German. Program "Tägliche Andacht" (Daily Devotional) with Christian music, including songs: "O Happy Days" by Gospel choir (or similar) in English and "I Shall Not be Moved" (in English). 35333. (Roe-UK)
- 4020 **SOUTH KOREA "Echo of Hope VOH"** in KK, clandestine / opposition. February 4, 2021, 1605 – 1615. SIO 333. OM with long monologue. Target is North Korea. Heavy QRN, noisy signal, but listenable. Broadcast from Seoul likely. (Henley, WA)
- 4747 **CUBA Radio Progreso** 4747 & 4783 approx., Feb 17 at 0241, ratchety spurblobs out of 4765 R. Progreso, extremely distorted // music, matching plus/minus 18 kHz. Something's always wrong at RadioCuba (Glenn Hauser, OK,)
- 4765 **CUBA Radio Progreso**, Bejucal, 01/26, 0355. Spanish. Cuban ballads. 25332. (Roe-UK)
- 4940 **COLOMBIA? La Montana**, 0225, 2/7/21 in Spanish. Man with Christian spiritual message into contemporary music. Fair. (Taylor – WI)

- 5025 **CUBA Radio Rebelde**, Bauta, 01/26, 0405. Spanish. Talk by male voice and English pop songs such as "Cherish" by Kool and the Gang. 35433. (Roe-UK)
- 5860 **KUWAIT Radio Farda** (presumed the one) at 1440. Talk by W in (listed) Persian (Farsi). This is the only thing that should be here at this time, but it would have to be by long path. – Fair 2/1 Barton-AZ
- 5915 **CHINA China Radio Int'l** (via Quivican) at 0445 Piano concerto to W presenter in Chinese, audio suddenly cut out at 0455 (this does conform to schedule) – Good 1/12 Barton-AZ
- 5915 **ZAMBIA Zambia NBC Radio** 1, 0115, 2/3/21 in local language. Man talking at some length in language which is unfamiliar to me. Poor – fair. (Taylor – WI)
- 5930 **AUSTRIA BBC**, 0133-0147 Jan 30, two male announcer talking in the listed Dari language. A man announcer with a simple "BBC" station ID followed by brief instrumental music and a woman with another station ID. Poor. (D'Angelo-PA)
- 5930 **ROMANIA Radio Romania Int'l**, 2047-2057* Jan 23, woman announcer with listed Serbian language talk. Closing announcements with station ID and interval signal. Fair. (D'Angelo-PA)
- 5930 **ROMANIA Radio Romania Int'l** – Galbeni (P), 2052, 1/24/21 in Serbian. Woman announcer with Romanian folk and contemporary music. Fair. (Taylor – WI)
- 5930 **SAO TOME Voice of America**. Woman announcer, 2127, 2/10/21 in French. Instrumental music with a man talking over music, end of program, off. Dead air for about 30 seconds. 2130, VoA announcement of program opening in Bambara given in English, VoA theme, ID (in Bambara) into news by alternating man and woman announcers. Fair. (Taylor – WI)
- 5939 **BRAZIL Radio Voz Missionária**, SC, 2316-2345 Jan 29, two men with religious discussion in the Portuguese language. Group singing at 2329 followed by a woman announcer, more group singing before a man began a long religious talk. Fair with some splatter from WWCR on 5,935 kHz. //9664.8 was poor. (D'Angelo-PA)
- 5950 **UNITED STATES Encore Classical Music via WRMI** Okeechobee, FL – 1/4 0335 noted with Classical music, information on the music and composers in English. SIO 545. (Bueneman-MO)
- 5955 **JAPAN "Shiokaze"** in EE, clandestine / opposition, likely from Yamata. February 4, 2021, 1624 – 1632. SIO 444. YL in EE talk. Long monologue. Contact information given. MX and talk. Description of who supports the programming. (Henley, WA)
- 5960 **GERMANY Mighty KBC** 0000-0100 Conway Twisty "It's Only Make Believe," Aretha Franklin "Don't Play That Song" & more; good 1/10 (Prodan-ME)
- 5970 **UNITED STATES WEWN** Vandiver AL Spanish 1340-47 organ & choir religious music, m preacher; good 2/7 (Prodan-ME)
- 5980 **TURKEY Voice of Turkey** – Emirler, 2100, 1/24/21 in Turkish. ID, woman, chiming music, about 30 seconds of dead air to theme like music with woman apparently starting a program over traditional Turkish music. Fair. (Taylor – WI)
- 5985 **MYANMAR Myanmar Radio** at 1300 Very unusual sounding vocal music, W presenter in (listed) Burmese – Fair 1/21 Barton-AZ

- 5990 **CUBA *China Radio Int'l*** English 2350-2400 quotes from Confucius & readings from "learn to be a world class leader" leading into a critique of Taiwan as a place where people can't speak their views [as opposed to Hong Kong, I suppose]; sta ID in various languages, then f ann in Spanish; fair-good 1/9 (Prodan-ME)
- 5990 **ROMANIA *Radio Romania Int'l***, Galbeni, 01/31, 1915. Romanian. Traditional Romanian folk music in program "Zi-le D-Alead-Ale Noastre" including telephone interview with female guest. Also very strong reception on 7375 kHz. 55555. (Roe-UK)
- 5995 **MALI *Radio Mali*** French 2140-2335 West African music, m & f Ann; fair-good 1/9 (Prodan-ME)
- 5995 **MALI *Radio Mali***, Bamako, 02/06, 0700. French. Some Horn of Africa music followed by comments by male voice mentioning Bamako many times. 25332. (Roe-UK)
- 6000 **CUBA *Radio Havana Cuba***, Titan Quivicán, 01/26, 0410. English. Talk about the Covid-19 coronavirus, including the new variant discovered in England and infection rates in various other countries. 35333. (Roe-UK)
- 6000 **CUBA *Radio Habana Cuba*** Spanish 1347-57 up-tempo music – piano, drums, vocal, f ann; poor+ 2/7; English 0238-59 "Music With a Message," The Doors, with Unknown Soldier, When the Music's Over, Light My Fire; very good 1/24 (Prodan-ME)
- 6005 **ASCENSION *BBC WS***, Ascension, 02/05, 0645. English. Newsday (with sport news and a report from Nigeria about fires having destroyed a market). 35343. (Roe-UK)
- 6005 **GERMANY *Radio Slovakia Int'l***, Kall, 02/06, 1000. English. News; feature on the Sur Nature Reserve followed by a talk about grassland management and farming. 35333. (Roe-UK)
- 6010 **CHINA *China Radio Int'l*** (Beijing) 1630, pop music and W presenter in Vietnamese – Fair 1/31 Barton-AZ
- 6020 **SAO TOME *Voice of America***, 0612-0628* Jan 21, French language program with talks by a man and woman and a vocal selection in English ("This Land is Your Land") before quick station ID before carrier was terminated. Fair. (D'Angelo-PA)
- 6040 **ROMANIA *Radio Romania Int'l***, 2351-2356* Jan 30, man and woman with talk in the Spanish language. Closing station ID and announcements followed by IS. Poor to fair. (D'Angelo-PA)
- 6045 **OPPOSITION *Furusato no kaze*** at 1330 Vocal music, W in Japanese – Good 1/28 Barton-AZ
- 6050 **ECUADOR *HCJB Voice of the Andes*** Quechua 2305-25 Andean music, songs, m speaker over Andean flutes "Quechua"; then f spkg; fair 1/24 (Prodan-ME)
- 6050 **TURKEY *Voice of Turkey***, Emirler, 01/11, 1930. English. News, Reviews of Turkish and Foreign Press, Turkish songs, Did You Know That (about the "Library Tradition in Turkey -which goes back 900 years); more Turkish songs. 45444. (Roe-UK)
- 6050 **ECUADOR *HCJB***, 0051-0110 Jan 31, a man announcer with religious talk in the listed Waorani language followed by instrumental music, station ID and another man with a long religious talk. Poor to fair. (D'Angelo-PA)

- 6060 **CUBA Radio Habana Cuba** , Feb 13 at 0546, this RHC is back on but Spanish instead of English, SS also on // 6100, 5040; while English is only on 6000 // 9700. Maybe English got more after 0600? retiring ``early`` tonight. Something`s always wrong at RHC (Glenn Hauser, OK)
- 6065 **ZAMBIA Voice of Hope** – Makeni Ranch (P), 2047, 1/24/21 in English. “Unshackled” episode with man telling story of redemption from alcoholism and finding religion with distinctive organ section interludes. Poor – fair. (Taylor – WI)
- 6070 **CANADA CFRB** Toronto 1357-1404 discussion about virus & community spread; weather, traffic, news, incl ethical issues about new vaccine trials, eg giving a placebo when other vaccines are already known to work; fair 2/7 (Prodan-ME)
- 6070 **GERMANY Radio Six**, Rohrbach, 02/01, 0700. English. Currie for Breakfast - a wide ranging selection of oldies from sixties to eighties including Frank Ifield, Donovan, Cliff Richard and Madonna. Part of special Channel 292 all-day transmission on 3955, 6070 & 9670 kHz marking their 10th anniversary. 35333. (Roe-UK)
- 6070 **GERMANY Texas Radio SW**, Rohrbach, 01/16, 0900. English. Favorite Texas songs of 2020 including music from The Highways, Roy Orbison, Ray Benson and Johnny Winter. 35333. (Roe-UK)
- 6070 **GERMANY Bob’s 60s Splash**, Rohrbach, 01/29, 1820. English. Oldies presented by Bob le Roi, including Geno Washington & The Ram Jam Band: "Hi Hi Hazel", an instrumental song from Jet Harris and Elvis Presley: "Such A Night". 45433. (Roe-UK)
- 6070 **GERMANY From The Isle of Music**, Rohrbach, 01/19, 1900. English. Cuban original versions of songs later covered by North American bands, playing both the original Cuban version and the later North American version. A good signal initially, but faded away rapidly after 20 minutes, and was inaudible by 1930UT. 45444. (Roe-UK)
- 6070 **GERMANY Uncle Bills Melting Pot**, Rohrbach, 01/19, 2000. English. Music from the Central African Republic and Western Sahara. 35333. (Roe-UK)
- 6070 **CANADA CFRX** – Toronto, 2103-2122 Feb 13, man announcer with news in English followed by a woman with the latest weather. Several station IDs (“News Talk 10-10”) along with ads and more news items. Fair to good. (D’Angelo-PA)
- 6070 **CANADA CFRX** – Toronto, 2103-2122 Feb 13, man announcer with news in English followed by a woman with the latest weather. Several station IDs (“News Talk 10-10”) along with ads and more news items. Fair to good. (D’Angelo-PA)
- 6090 **ENGLAND KBS World Radio**, 2030-2100* Jan 23, woman announcer with talks in the Arabic language hosting a pop music program. English station ID at 2059 closing just before the transmission carrier was terminated. Poor. Was looking (hoping) for Radio Amhara. (D’Angelo-PA)
- 6115 **NEW ZEALAND RNZI** in EE to Oceania. February 1, 2021, 1612 – 1620. SIO 434. Talk of climate change actions and the Biden administration. COVID-19 discussion follows. OM announcer, various interviewees. YL host joins at 1616. News continues. Moderate QRN. (Henley, WA)
- 6115 **NEW ZEALAND RNZI** in EE to Oceania. January 25, 2021, 1540 – 1558. SIO 333. MX program with OM host. Film MX, and other easy listening MX.

- Listenable with moderate QRN, rapid, shallow QSB, fluttery signal. (Henley, WA)
- 6135 **VATICAN CITY BBC** relay Santa Maria di Galeria – 1/2 0611 noted with pop music and interview in French. SIO 333. (Bueneman-MO)
- 6145 **CHINA CNR 1** in CC. February 1, 2021, 1620 – 1645. SIO 444. Domestic broadcast with OM announcer. This is likely covering up RTI on same frequency. MX, advertisements, talk. YL announcers join after 1623. (Henley, WA)
- 6150 **ROMANIA Radio Romania Int'l** via Galbeni – 1/4 0325 noted with a feature in Spanish. SIO 434. (Bueneman-MO)
- 6155 **TAIWAN "Furusato no Kaze"** in JJ, clandestine / opposition. February 2, 2021, 1719 – 1725. Excellent signal, likely from Tanshui, Taiwan. YLs in JJ conversation. YL announcer / commentator. POP MX, YL vocalists. Slight QRN / QSB. Armchair copy. No jamming heard. Listed target is North Korea. (Henley, WA)
- 6155 **AUSTRIA Radio Ö1 Austria**, Moosbrunn, 02/06, 0640. German. Song "Connected" (a live recording by Eric Bibb). Talk by various men and women mentioning Buddha, Buddhism and Dalai Lama. Some music by JS Bach up to top of hour. 55455. (Roe-UK)
- 6160 **UNITED STATES WBCQ** Monticello, ME 0200-38 Clint Eastwood - Heading for the Last Roundup; Oklahoma Wranglers - Flying Saucer Baby (from 1952); Gil Scott Heron – The Revolution Will Not be Televised; Lumpy Gravy Radio Show; 2305+ Glen Hauser with World of Radio; very good 1/24 (Prodan-ME)
- 6195 **BOTSWANA Voice of America**, Mopeng Hill, 01/31, 2005. English. A "previously recorded" edition of Music Time in Africa, as it was announced that "Heather Maxwell is currently on assignment". First song from Zimbabwe. 45444. (Roe-UK)
- 6195 **SAO TOME Voice of America**, Pinheira, 02/07, 2105. English. Country Hits VOA presented by Nicky Strong. 55444. (Roe-UK)
- 6195 **UNITED KINGDOM BBC World Service** via Woofferton – 1/27 0544 noted with sports report and a news item on the protests in the Netherlands in English. SIO 333. (Bueneman-MO)
- 6348 **SOUTH KOREA "Echo of Hope"** in KK. Clandestine / opposition. February 2, 2021, 1705 – 1714. SIO 333. Listed target is North Korea. Heavy noise jamming. They are off their listed frequency by 2 KHz. YL commentator with long monologue in KK. Listenable with difficulty. (Henley, WA)
- 6600 **SOUTH KOREA "Voice of the People"** in KK. Clandestine / opposition. February 2, 2021, 1659 – 1704. SIO 323. Listed target is North Korea. Some noise jamming present, but it is not effective here. OM and YL announcers. Listenable through the jamming. (Henley, WA)
- 7280 **VIETNAM Voice of Vietnam**, Hanoi, 01/11, 1900. English. News; Colorful Vietnam (focusing on the Mong ethnic group; Vietnamese song to end the program. 35333. (Roe-UK)
- 7290 **BULGARIA? IRRS Shortwave**, Sofia?, 01/28, 1935. English. Program announced as "Off-the-hook". Talk about Trump and Capitol Hill storming. Rebroadcast of US FM station IDing as "WBAR New York" and "Time is 7 o'clock", and "its inauguration day". 55444. (Roe-UK)

- 7325 **CHINA *China Radio Int'l***, Urumqi, 01/11, 1915. Serbian. Selection of Chinese ballads and traditional music with comments by male and female co-presenters. 35333. (Roe-UK)
- 7350 **GERMANY *Adventist World Radio*** – Nauen, 0311-0330* Feb 5, mix of religious talks in the listed Tigrinya language with some musical selections. Poor signal. (D'Angelo-PA)
- 7365 **VATICAN *Vatican Radio***, SM di Galeria, 01/29, 2000. English. Church news and news about Covid-19 infections in African countries, including a report from Nigeria. 45444. (Roe-UK)
- 7435 **CHINA *China Radio Int'l*** in EE to South Africa. January 25, 2021, 1642 – 1647. SIO 333. Talk. Narrative of significant people in Chinese recent history, WWII and later. OM announcer and narrator. (Henley, WA)
- 7445 **MADAGASCAR *BBC*** in EE relay via Talata Volonondry. February 2, 2021, 1646 – 1654. SIO 333. Listed target is East Africa. Discussion / interview about art and artists and the problem of gays and other deviants in some cultures. ID at 1648 as “BBC World Service.” Listenable. YL host / announcer. Various interviews and topics. (Henley, WA)
- 7445 **UNITED KINGDOM *BBC World Service*** via Woofferton – 1/27 0602 noted with news in English. SIO 323. (Bueneman-MO)
- 7465 **SINGAPORE *BBC*** in Pashto relay via Kranji. February 2, 2021, 1638 – 1643. SIO 555. Excellent signal. Target Afghanistan. OMs in discussion followed by YL commentary and conversation. (Henley, WA)
- 7475 **THAILAND *Radio Liberty*** in Tajik via Udon Thani. February 2, 2021, 1639 – 1637. SIO 444. Listed target is Central Asia. OMs in talk / discussion. Good signal, moderate QRN / QSB. YL joins commentary. Increasing QRN as the sun rises here. Listenable. (Henley, WA)
- 7475 **THAILAND *Radio Thailand***, 2032-30244* Jan 23, man announcer with English language news program, plenty of station IDs and promotional announcements. Poor. (D'Angelo-PA)
- 7485 **SINGAPORE *BBC*** in EE relay via Kranji. February 2, 2021, 1621 – 1628. SIO 555. Talk of the coup in Myanmar and the increasing isolation of the military regime. YL host in COVID discussion talking about the lack of vaccine slowing global immunization. More discussion of the virus mutations and the degree of vaccine effectiveness for each. (Henley, WA)
- 7510 **GUAM. *KTWR***, 1341, 2/10/21 in Korean. Instrumental music, man talking at length. Poor. (Taylor – WI)
- 7525 **PHILIPPINES *Voice of America*** in Tibetan, relay via Tinang. January 29, 2021, 1617 – 1625. SIO 444. YL announcer. Tibetan to the FE. Good signal here, no jamming heard. Slight QRN / QSB. YL with long monologue. POP MX in CC. (Henley, WA)
- 7530 **CLANDESTINE *Dengê Welat*** – Issoudun, *0330-0347 Feb 4, opened as soon as AWR-Nauen closed with opening vocal selections before a man announcer began speaking in the Kurdish language. Fair. (D'Angelo-PA)
- 7665 **TAIWAN *Sound of Hope*** clandestine broadcast in CC. February 2, 2021, 1605 – 1618. SIO 555. Target is China and the Far East. OM with long monologue. (Henley, WA)

- 9095 **OPPOSITION *Echo of Hope/Voice of Hope*** at 1045, noted freq. change off nominal 9100. Instrumental music to ToH, then W in Korean – Fair 1/27 Barton-AZ
- 9275 **PHILIPPINES *FEBC/Radio Liangyou*** (Bocaué) at 1100, choral music, W in Chinese. more religious music – Good 1/31 Barton-AZ
- 9330 **UNITED STATES *WBCQ*** in EE from Monticello, ME. January 29, 2021, 1551 – 1559. SIO 444. “World’s Last Chance” radio program, religious broadcast. YL preacher with homily and Bible quotes. Apocalyptic theme. OM preacher follows with the same sort of message. Target is WNA. Fluttery QSB, increasing QRN. ID at 1558. Off air at 1559, carrier gone. (Henley, WA)
- 9420 **GREECE *Voice of Greece***, Avlis, 01/28, 2100. Greek. Traditional Greek music and songs in the program *ΤΑ ΞΩΤΙΚΑ ΤΗΣ ΠΑΡΑΔΟΣΗΣ* ("The Elves of Tradition"), presented by the regular host Maria Koutsimpiri. 55444. (Roe-UK)
- 9420 **GREECE *Voice of Greece***, 0610-0709 Jan 19, two man announcers in discussion in the Greek language. Group vocals just before time pips at top of the hour, a woman with station ID and a man with the news. Fair. (D’Angelo-PA)
- 9505 **SUDAN *Voice of Africa***, Al-Aitahab, 01/31, 1645. French/English. Arabic sounding song and talk by woman in French, then more talk by man. African-sounding music at 1705 with talk by man, then at 1715 clear ID "This is Voice of Africa from Radio Sudan" and news in English. 25332. (Roe-UK)
- 9520 **CHINA *PBS Nei Menggu*** (P), 0032, 2/7/21, in Mandarin. Man and woman announcers alternating. Fair. (Taylor – WI)
- 9535 **CUBA *Radio Habana Cuba*** Spanish 1406- m ann; very poor 2/7 (Prodan-ME)
- 9580 **INDIA *All India Radio***, Bengaluru, 02/07, 1320. Tibetan. Two men fast talking. Transmitter off abruptly at 1330. 35333. (Roe-UK)
- 9645 **VATICAN *RCC*** 9645, Feb 14 at 0707, RCC chanting and harmonies, S4-S5. Once a major VR frequency, now it’s scheduled only on Sundays for Ukrainian liturgy at 0705-0800; Romanian at 0810-0925; via own Santa Maria di Galeria site in extraterritorial Italia (Glenn Hauser, OK,)
- 9670 **GERMANY *Texas Radio Shortwave***, Rohrbach, 02/01, 0800. English. Rebroadcast of "Treasure Chest of Texas Music" with songs such as Remember the Alamo", "The Gambler" and "Pretty Woman". 45433. (Roe-UK)
- 9670 **GERMANY *Atlantic 2000***, Rohrbach, 02/01, 0900. French. Oldies songs starting with the Flying Pickets and then Marianne Faithfull. 45444. (Roe-UK)
- 9670 **GERMANY *Radio Tumbril***, Rohrbach, 02/06, 1100. English. Encore Classical Music. 35443. (Roe-UK)
- 9670 **GERMANY *VORW Radio Int’l***, Rohrbach, 02/01, 1300. English. This edition was date-lined 28 January 2021 and started with some general news, latest Covid news and reflections on GameStop and Wall Street, and then followed many music requests. Signal faded rapidly after 1330UTC. 35333. (Roe-UK)
- 9670 **GERMANY *Channel 292***, 2250-2226 Jan 23, noted with I Heard it Through the Grapevine and American Woman before nice English language station ID followed by Popeye the Sailor Man theme music and several station IDs, Into French language programming from Radio Waves Int’l with pop tunes. Poor but also tuned Twente SDR which was fair to good. (D’Angelo-PA)
- 9675 **SAUDI ARABIA *Radio Saudi Int’l***, Riyadh, 02/01, 1915. Turkish. Some nice music (not sure if Arabic or Turkish) followed by talk by female voice. 35333. (Roe-UK)

- 9680 **JAPAN NHK World Radio** at 1500, monitored on SW2000629, window frame antenna. W in Japanese, musical bridges between items, soft music – Fair to Good 1/23 Barton-AZ
- 9690 **OPPOSITION Furusato no kaze** at 1600 W, then M, in Japanese. Musical notes between items, male pop vocal music cut, W in Japanese – Fair to Good 1/28 Barton-AZ
- 9720 **BULGARIA Dimtse Radio Erena**, Sofia, 01/29, 1733. Tigrinya (listed). Male and female announcers talk alternate sentences over a gentle instrumental music background. 55444. (Roe-UK)
- 9760 **CLANDESTINE Dimtse Weyane Int'l** – Issoudun, *0400-0458* Feb 14, flute music opening to a man announcer with opening in presumed Tigrinya language. A woman followed with apparent news program. Some short Horn of Africa music segments between talk features. A handful of vocal selections during the latter portion of the transmission. Poor. (D'Angelo-PA)
- 9770 **CHINA China Radio Int'l**, Kashi, 02/01, 1930. Cantonese (listed). Chinese ballads and pop songs with female presenter. 55555. (Roe-UK)
- 9800 **OPPOSITION Nippon no kaze** at 1500. Opening with W in Korean lang., over soft music. All the familiar stuff, resetting at 1530 and going on to 1600 close. – Good 1/27 Barton-AZ
- 9810 **ROMANIA Radio Romania Int'l**. at 1525, instrumental music at tune-in, ID by M in Romanian, then W in Romanian, children's choir other non-pop vocal music, W in Romanian at the ToH, but cut off at 1601 – Fair; Fluttery 1/16 Barton-AZ
- 9840 **UNITED STATES WHRI** Cypress Creek, SC English 1409-11 religious songs "I'm in Heaven"; very good 2/7 (Prodan-ME)
- 9955 **UNITED STATES WRMI** Okeechobee, FL English 1411-13 f preacher; clear but faint 2/7 (Prodan-ME)
- 9975 **USA KVOH** – Ranco Simi, 0031-0122 Feb 11, Spanish language religious programming with station ID ""Este es Radio Voz de Esperanza") followed by a vocal selection and a long religious talk. Re-tuned later with English language programming and frequency announcement for "9975 kHz". Fair. (D'Angelo-PA)
- 9980 **UNITED STATES WWCR** in EE from Nashville, TN, in EE. February 2, 2021, 1552 – 1601. SIO 555. Brother Stair / Overcomer Ministry religious program. Various call-in speakers, receiving a convoluted message. (Henley, WA)
- 9980 **UNITED STATES WWCR** in EE from Nashville, TN. Religious program. January 29, 2021, 1544 – 1550. SIO 333. Brother Stair holding forth about Muslims and anti-prayer forces in public school. Judgment is coming says he. We are doomed unless we repent and change our ways. (Henley, WA)
- 11500 **UNITED STATES WWV** NIST Fort Collins, CO 1600 time signal, with station ID; fair 2/6 (Prodan-ME)
- 11560 **INDIA All India Radio** – Bengaluru, 1346, 2/7/21 in Dari. Man with perhaps a news section ending with an ID into a program of Indian film music with the same man as announcer. Good. (Taylor – WI)
- 11580 **BOTSWANA Voice of America** (Selibi) 1900. W presenter with "VOA News Now", to program explaining 45, the 25th, and other relevant topical information from D.C. All in English – Fair 1/11 Barton-AZ

- 11600 **BULGARIA *Overcomer Ministry*** – Kostinbrod (P), 1519, 1/30/21 in English (sort of.) Screaming, moaning, noisy Saturday service with Brother Stair occasionally audible over the din. Couldn't always tell what the "service" was and what the QRN. Read S6 on the meter. (Taylor – WI)
- 11745 **SAUDI ARABIA *Al-Azm Radio*** (P), 1426, 2/7/21 in Arabic. Program of martial music. Poor. (Taylor – WI)
- 11760 **CUBA *Radio Habana Cuba*** Spanish 1414-1459 m & f ann talk, sta ID etc at end of hour; poor at start, good at end 2/7 (Prodan-ME)
- 11769 **NIGERIA *Voice of Nigeria*** – Abuja, 1924, 1/30/21 in Fulani. Woman for several minutes into a man interviewing a man. Fair. (Taylor – WI)
- 11780 **BRASIL *Radio Nacional da Amazônia*** Portuguese 2200-40 music; good 1/9 (Prodan-ME)
- 11810 **ASCENSION *BBC WS*** 2145 News magazine, on Euro lockdowns – Good 1/26 Barton-AZ
- 11815 **TURKEY *Voice of Turkey*** Turkish 1500-35 music to 1530 then f ann; fair 2/7 (Prodan-ME)
- 11820 **SAUDI ARABIA *Broadcasting Service of the Kingdom of Saudi Arabia*** – Riyadh, 1828-1855 Feb 4, tuned in to a man with a recitation followed by a man announcer with Arabic language talk and announcements before another man began a long talk. Good signal. (D'Angelo-PA)
- 11825 **PHILIPPINES *BBC WS*** (Tinang) 2330, news magazine, pulling the plug on the hours top. – Fair 1/31 Barton-AZ
- 11860 **UNITED STATES *Radio Marti*** Greenville, NC Spanish 1418-22, 1534+ f & m ann; fair-good 2/7 (Prodan-ME)
- 11875 **AUSTRALIA *Reach Beyond Australia***, Kununurra, 02/07, 1334. English. Spotlight (in special English) about "Writing a Diary" with mentions of Captain Scott in Antarctica in 1912 (including short readings from his final entries in his diary), then mentions of Nelson Mandela, Che Guevara, Michael Palin and Anne Frank. 35333. (Roe-UK)
- 11880 **CUBA *Radio Habana Cuba*** at 2130, Portuguese lang. service, but w/ numerous audio cutoffs – Very Good 1/26 Barton-AZ
- 11930 **UNITED STATES *Radio Marti*** in SS. February 2, 2021, 1547 – 1552. SIO 444. OMS in conversation, with animated talk. Heavy QRN, slow, shallow QSB. (Henley, WA)
- 11930 **UNITED STATES *Radio Marti*** Greenville, NC Spanish 1534-39 talk about social media & internet; good 2/7 (Prodan-ME)
- 11955 **GERMANY *AWR*** in Tigrinya relay via Nauen. February 3, 2021, 1635 – 1642. SIO 333. Adventist World Radio to East Africa. YL host with long monologue. Noisy signal, but listenable. (Henley, WA)
- 11955 **GERMANY *Adventist World Radio*** (via Nauen site) 1640, W in (listed language) Tigrinya (Ethiopia Tigray region). Music with drums, flutes, suddenly off at 1700 – Fair 2/1 Barton-AZ
- 11975 **ROMANIA *Radio Romania Int'l*** Romanian 1538-41 song, then f Ann; poor-fair 2/7 (Prodan-ME)
- 11975 **MALI *China Radio Int'l*** (Bamako site) 2215, M, W, in what sounded like Chinese-French-Chinese language radio lesson – Good 1/23 Barton-AZ

- 11990 **GUAM *Adventist World Radio/Voice of Hope*** (Agat) at 2200, M with segment on dangers and treatments of bee stings, then religious vocal music - Fair 1/26 Barton-AZ
- 12030 **SPAIN *REE*** Spanish 1924+ soccer game with excited play-by-play; very good 2/6; also game 1543+; 2/7 but poor-fair (Prodan-ME)
- 12035 **TURKEY *Voice of Turkey*** at 1400, in English, but hard to follow due to choppy signal. Turkish music with female vocal at close, off at 1424 - Fair 1/26 Barton-AZ
- 12050 **UNITED STATES *WEWN*** EWTN Catholic Radio in SS. February 3, 2021, 1620 - 1634. SIO 333. Religious MX, OM with homily in SS. Listed target is SAM. Moderate QRN / QSB. Religious MX, sermon by OM. Listenable. (Henley, WA)
- 12050 **UNITED STATES *WEWN*** Vandiver AL Spanish 1547-49 m ann; poor 2/7 (Prodan-ME)
- 12075 **VATICAN CITY *Voice of America*** French 1925-30 f ann; very good 2/6 (Prodan-ME)
- 12075 **BOTSWANA *Voice of America*** French 1931-40+ m ann long discussion about politics in Republic Democratic du Congo; fair-good 2/6 (Prodan-ME)
- 12095 **ASCENSION ISLAND *BBC*** 1938-43 historical discussion about Congress referencing Shirley Chisholm, John Conyers & others; then about Channel Tunnel; fair 2/6 (Prodan-ME)
- 13670 **MADAGASCAR *African Pathways Radio*** 1800, open with M in English, series of religious lectures, contact information, medical segment "Welcome to Ask the Doctor" - Very Good 1/28 Barton-AZ
- 13670 **MADAGASCAR *Radio Feda*** 1930. In progress at tune-in, M and W in Arabic, pop music, more talk, and really Middle Eastern music at 1945 - Good 1/19 Barton-AZ
- 13685 **MALI *China Radio Int'l*** English 1552-1600 "The World Today" - discussion & analysis of China-US relations with regard to Biden's foreign policy speech; fair 2/7 (Prodan-ME)
- 13700 **CUBA Radio Habana Cuba** Spanish 1424 m ann, also //13740; both poor 2/7 (Prodan-ME)
- 13700 **CUBA *Radio Habana Cuba*** in SS. January 29, 2021, 1536 - 1543. SIO 444. Latin MX program. Target WNA. Increasing QRN with sun rising. Good MX, listenable. (Henley, WA)
- 13820 **UNITED STATES *Radio Marti*** in SS. February 3, 2021, 1610 - 1625. SIO 555. OM host with commentary. Latin MX, talk. Long monologues. (Henley, WA)
- 13820 **UNITED STATES *Radio Marti*** Greenville, NC Spanish 1425-29 m & f ann with snippets of pop songs including Justin Timberlake; poor-fair 2/7 (Prodan-ME)
- 13820 **UNITED STATES *Radio Marti*** in SS. January 29, 2021, 1528 - 1535. SIO 544. OMs in animated conversation. Moderate QRN, slow, steep QSB. ID at 1531. News items relevant to Cuba. Commentary on Biden administration. (Henley, WA)
- 13830 **VATICAN *Vatican Radio*** - St. Maria Galeria, 1528, 1/30/21 in Amharic. IS until 1529:30 then "Laudatur Jesus Christ" and a few more words in Latin leading into Amharic ID and apparent news and other actualities. Fair. (Taylor - WI)

- 13845 **UNITED STATES WWCR** Nashville, TN 1429-31 “welcome to the Salvation Army's Words of Life”; 1600-59 apostolic choir music to 1610, then preacher; very good 2/7 (Prodan-ME)
- 15105 **SWAZILAND TWR** Africa French 1944-50 m speaker, religious & prayer, “World Vision Radio”; off at 1950; good 2/6 (Prodan-ME)
- 15140 **CUBA Radio Habana Cuba** in SS. February 2, 2021, 1511 – 1546. SIO 333. RHC with OM announcer, Latin MX program. Listed target is ENA. Good MX, but noisy signal, heavy QRN, and slow QSB. (Henley, WA)
- 15140 **CUBA Radio Habana Cuba** in SS. January 31, 2021, 1616 – 1620. SIO 555. Latin MX, OM, and YL announcers. Good signal with minor audio distortion, otherwise strong and listenable. (Henley, WA)
- 15160 **CLANDESTINE Dimtse Tigray** – Issoudun (presumed), 1530-1658* Feb 5 and *1500-1522 Feb 6, program mainly of talks in the listed Tigrinya language but some Horn of Africa vocals. Poor to fair reception. (D’Angelo-PA)
- 15160 **CLANDESTINE Dimtse Weyane International** – Issoudun, 1639-1658* Feb 13, man announcer with ling talk in the presumed Tigrinya language. Nice Horn of Africa instrumental music just before the carrier was terminated. Fair with deep fades. (D’Angelo-PA)
- 15260 **UNITED KINGDOM Voice of America** in Swahili relay via Woofferton. January 31, 2021, 1636 – 1644. SIO 444. Target is East Africa. YL announcer with commentary and some African MX clips. Listenable. News items, ID as VOS. African POP MX with YL soloist. Back to YL announcer after song. (Henley, WA)
- 15300 **FRANCE Radio France Int’l** in Hausa to Central Africa. January 31, 2021, 1630 – 1636. SIO 333. From Issoudun. OM announcer, noisy signal. Listenable with difficulty. Heavy QRN, Shallow QSB. (Henley, WA)
- 15400 **ASCENSION ISLAND BBC** 1860-1900 discussion with women athletes about maternal rights and NYT Op-Ed re Nike policy - “hope other brands will step forward”; good 1/23 (Prodan-ME)
- 15460 **VATICAN CITY Voice of America** 1434-41 unknown lang (Kirundi?) m & f ann, heard “Radio Africa”; good 2/7 (Prodan-ME)
- 15460 **SAO TOME Voice of America** (Pinheira) 1830, all talk (current events-?) in listed Shona (Spoken in Zimbabwe, et al) – Fair 1/11 Barton-AZ
- 15490 **ASCENSION ISLAND BBC** 1950-55 Hausa m & f speakers; good 2/6 (Prodan-ME)
- 15490 **VATICAN BBC WS**, SM di Galeria, 02/03, 0740. English. Newsday (with talk about Coronavirus vaccines and vaccination centers in France). 35433. (Roe-UK)
- 15530 **KUWAIT Radio Kuwait**, Kabd, 02/03, 0730. English. Modern English-language pop songs. 45444. (Roe-UK)
- 15550 **VATICAN STATE Clandestine / opposition, Radio Dabanga** in AA relay via Santa Maria di Galeria. January 31, 2021, 1622 – 1629. SIO 333. Sudanese Arabic, target Sudan. Noisy signal, listenable with difficulty. OM announcer with long monologue. Signal fading to JBA. (Henley, WA)
- 15580 **BOTSWANA Voice of America** English 1919-54 songs, discussion about corruption and Biden approach to “good governance policy”; corruption as global security issue; very good 2/6 (Prodan-ME)
- 15580 **BOTSWANA Voice of America** in EE relay via Mopeng Hill. January 29, 2021, 1603 – 1615. SIO 333. OM with news and commentary for Africa. ID at 1605

- (VOA). Moderate QRN, steep QSB. Noisy signal, but listenable. COVID-19 vaccine news. Various commentators. (Henley, WA)
- 15580** **BOTSWANA Voice of America** (Selibi-Phikwe) 1830, Lively Afro/pop music, W presenter, W at hour's top with ID and "This is VOA News" – Fair to Good 1/31 Barton-AZ
- 15700** **CUBA China Radio Int'l** in EE relay via Havana. February 2, 2021, 1530 – 1540. SIO 555. Chinese POP culture and business. Listed target is WNA. Interviews with Chinese university professors. Talk of best provinces for business. YL host, OM professor. (Henley, WA)
- 15700** **CUBA China Radio Int'l** in EE relay via RHC. January 30, 2021, 1529 – 1535. SIO 555. CRI on Chinese popular culture. News, etc. Target is WNA. Talk of marriage considerations in the PRC as opposed to the rest of the world. OM and YL commentators. Mix of PRC propaganda. (Henley, WA)
- 15730** **BOTSWANA Voice of America** French 1907-18 m & f commentary in French, song; talk about US Vice-President Kamala Harris; electronic music; very good 2/6 (Prodan-ME)
- 15770** **UNITED STATES WRMI** Okeechobee, FL English 1442-45 "positive thinking," "for a loving world," Supreme Master Television, list of stations/times; very good 2/7 (Prodan-ME)
- 15770** **UNITED STATES WRMI**, Okeechobee, 01/13, 2040. English. Music fill (Steel band then pop songs). 35333. (Roe-UK)
- 15770** **UNITED STATES WRMI** in EE religious broadcast. January 31, 2021, 1606 – 1614. SIO 555. "Supreme Master Television" extensive announcements of frequencies and broadcast times. YL announcer in EE with a long list of "Channels." Contact information given in many languages. News items from Singapore. Good signal. (Henley, WA)
- 15810** **UNITED STATES WTWW** 12/20 from 1700-1705. Test transmission of WTWW located in Lebanon, TN. Pastor Peter J Peters 'Preaching the Word of God'. Good Wynn-NE)
- 15825** **UNITED STATES WWCR** Nashville, TN 1900-04 Sta ID then m preaching from Book of Luke "seek and ye shall find"; very good 2/6 (Prodan-ME)
- 17545** **ERITREA [non]. JBA Bayto Yaikl** , Sat Feb 13 at 1557, JBA Bayto Yaikl on one of two weekly RMI-brokered emissions via FRANCE at 1530-1600 Wed & Sat. As always, this defective Issoudun transmitter is cycling/wobbling up and down in frequency, as I try to measure it, roughly 17545.055 to 17545.065 (Glenn Hauser, OK)
- 17630** **MALI China Radio Int'l** English 1446-49 f ann talking about young people; faint 2/7 (Prodan-ME)
- 17880** **MALI China Radio Int'l** in AA to North Africa, relay via Bamako. January 25, 2021, 1630 – 1640. SIO 333. OM with AA talk, Arabic MX, steep QSB to JBA. Moderate QRN. YL host joins at 1636. More AA MX. (Henley, WA)
- 17885** **BOTSWANA Voice of America** 1450-59 vocal music, off in mid-song; poor-fair, occas good 2/7 (Prodan-ME)



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<www.ontheshortwaves.com> Update, January 31, 2021 -- Under "DX History III/Literature & Humor" we have posted another group of radio-related postcards that should give you a chuckle. Look for the red "NEW" next to "Humorous Postcards VI."

<www.ontheshortwaves.com> Update, February 7, 2021 -- Under "DX History-II/Equipment and Advertising," we have posted a 1935 brochure and price list for the various models in the "Round-the-World Radio" line of radio manufacturer American-Bosch. Note the photo of "Captain James P. Barker, Master Mariner, Commander, American-Bosch Radio Explorers Club." Look for the red "New." Check out Trinkets-IV under "DX History-II/Clubs and Publications" to see the club pin. -- And under "Specialized Resources/The DX Recordings of Colin Miller," we have added two 1970-80s recordings of Radio Korea. *Tnx, Colin.*

<www.ontheshortwaves.com> Update, February 14, 2021 -- We have already posted a number of items relating to TI4NRH, the famous Costa Rican shortwave station, and there are other NRH items on line, especially on Don Moore's website <http://www.pateplumaradio.com/central/costarica/ti4nrh.html> Recently, Costa Rica issued a stamp sheet which included the picture of NRH founder Amando Cespedes Marin. We have taken that stamp sheet and added to it the station-related photos in Don Amando's book, "Me and Little Radio NRH," which we reviewed some time ago. You will find all this in "TI4NRH - A Picture Gallery," which is posted in "DX History-I/Stations." Look for the red "New."

Under "Specialized Resources/Wavescan," Adrian Peterson has brought his "Wavescan" entries current with the following eight new items:

- (1) "Sri Lanka Whales—NHK Relay Station" (Wavescan N618, December 27, 2020);
- (2) "The Radio Scene in the Ancient land of Nakhchivan" (Wavescan N619, January 3, 2021);
- (3) "Another Mass Stranding of Whales at a South Pacific island—The Radio Scene on the Island Called Chatham" (Wavescan N620, January 10, 2021);
- (4) "What Else Do We Know About Radio Nepal? Their Venture Into the Guinness Book of World Records" (Wavescan N621, January 17, 2021);

(5) "KDKA Mediumwave and Shortwave in Pittsburgh: Unusual Radio Events" (Wavescan N622, January 24, 2021);

(6) "Back to the Radio Scene on the South Pacific Chatham Islands" (Wavescan N623, January 31, 2021);

(7) "Ancient DX Report 1923" (Wavescan N623, January 31, 2021); and

(8) "German Radio Celebrates 100 Years (Wavescan N624, February 7, 2021).

And we have updated the Wavescan Index to cover all posted issues through February 7, 2021. Thanks to Adrian Peterson for continuing to supply us with this invaluable historical material.

<www.ontheshortwaves.com> *Update*, February 21, 2021 -- English-language IDs from Peruvian stations are rare, so it was a treat to receive two examples from our old DX friend in Japan, Tetsuya Hirahara. These were recorded in Lima in 1997-98. One is from Radio Tarma (4775 kHz), the other from Radio Luz y Sonido in Huanuco (3235). We have added to the Tarma recording a 1983 QSL from the late Bill Sparks of San Francisco, and a postcard view of Tarma; and to the Luz y Sonido recording we have added a "Visitation Certificate" and schedule kindly supplied by another old DX friend in Japan, Takayuki Inoue Nozaki. You can find these at the red "New" in "DX History-I/Recordings/Peru." -- Tetsuya has also sent us a 21-minute compilation of various IDs from the Far East Network. Look for the red "New" in "DX History-I/Recordings/Japan." *Tnx, Tetsuya and TIN.* -- And there are two new Wavescan entries in "Specialized Resources/Wavescan": "Myanma Radio in Burma (Myanmar) Celebrates 75 Years" (Wavescan N625, February 14, 2021); and "The Radio Scene in Brazil: Brazilian Backgrounds" (Wavescan N626, February 21, 2021). *Tnx, Adrian.*

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JOURNAL ISSN: 0160-1989

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e-Journal	\$15.00

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