

The NAMA Journal

VOLUME LX NUMBER 10

OCTOBER 2020

National Iranian Radio Television

رادیو تلویزیون ملی ایران

صدای ایران جمهوری اسلامی ایران

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NASA Notes

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

We are now in the midst of a new shortwave broadcasting season. As winter approaches, shortwave listening activity should be continually improving. Hopefully, noise levels will cooperate enabling shortwave broadcasters to be heard on a regular basis. If you haven't checked your antenna connections now may be a good time to look into that issue. Also, you might want to consider putting up a new antenna to improve your listening sessions. Things tend to be somewhat inconsistent on the Covid-19 front but hopefully steady improvement is in our near future. We can only hope for the best from our radio shacks. The International Radio Club of America has postponed this year's scheduled radio gathering but they are hoping to make things happen in June, 2021. Our radio listening hobby continues to provide radio listeners with a reprieve during these strange times. Stay safe and comfortable while this pandemic is still with us. Enjoy our shortwave radio hobby!

Shortwave broadcasting from Iran has been around for quite some time. Operating under various names over the years, today's station is known as Islamic Republic of Iran Broadcasting. While it doesn't roll off your tongue easily, the station has been a main stay on the shortwave bands for many years. Recently, they have become much harder to listen to but they are still out there broadcasting in various languages. This month's cover, prepared by John Herkimer, features some of the interesting history of the station through QSL verification cards, stamps and pennants. As usual, changes in their broadcast schedule can usually be found in Listeners Notebook. Good hunting!

Radio Free Asia ("RFA") recently announced




its 24th anniversary QSL. Bringing free press to closed societies, RFA's first broadcast was in Mandarin on September 29, 1996 at 2100 UTC. RFA is a private, nonprofit corporation broadcasting news and information to listeners in Asian countries where full, accurate, and timely news reports are unavailable. Acting as a substitute for indigenous free media, RFA concentrates coverage on events occurring in and/or affecting Cambodia, Laos, Myanmar, North Korea, the People's Republic of China, and Vietnam. Below the RFA logo is a sample of an audio wave created on a digital audio workstation when an RFA announcer said, "This is Radio Free Asia." This is RFA's 74th QSL and used to confirm all valid RFA reception reports from September – December 2020. The design was created by RFA's Brian Powell. RFA encourages listeners to submit reception reports. Reception reports are valuable to RFA as they evaluate the signal strength and quality of their transmissions. RFA confirms all accurate reception reports by mailing a QSL card to

the listener. RFA welcomes all reception report submissions at <http://techweb.rfa.org> (follow the QSL REPORTS link) not only from DX'ers, but also from our general listening audience. Reception reports are also accepted by email at qsl@rfa.org and by mail to: Reception Reports, Radio Free Asia, 2025 M. Street NW, Suite 300, Washington DC 20036.

Finally, a brief reminder that our monthly publication is dependent upon membership support. Please don't forget to contribute news, information and loggings to the

appropriate sections of The Journal. The pages of The Journal provide an opportunity for members to support club activities through various means. Among the columns that could use some support are the Shortwave Center (original articles written by members), QSL Report, and Musings. Come on and help support your club. As a member, you are encouraged to participate. Thanks!

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

Unity and Friendship

Musings

Jerry Lineback • 4422 Sierra Del Sol • Paradise, CA 95969-8116 • jalinebk@gmail.com

Please e-mail your Musings, preferably as MS Word attachments, to jalinebk@gmail.com or mail (early) to Jerry Alice Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. Please note that the new deadline for contributions to the November issue is October 21, 2020.

Jerry Alice Lineback, jalinebk@gmail.com, Paradise, CA 95969

Here it is late September and we have more fires. Strong winds blew up one of the nearby fires caused by the lightning storm a few weeks ago into an inferno headed our way. We woke up on September 9 under a black cloud of smoke from that fire only a few miles from us. We abandoned the place again with ash falling on us and spent three days in Redding, 75 miles north. The fire threatened Oroville and also threatened to expand into the Camp Fire burn area. By Saturday, September 12, things had quieted down enough to return home, keeping a watchful eye on things. Lots of smoke everywhere. Hotel California?

73, Jerry Alice

Eric Bueneman, 631 Coachway Lane, Hazelwood, MO 63042-1347

Having been on 15 DXpeditions in the past two years, one wonders how I've gone about selecting DXpedition sites. Granted, all of my DXpeditions are single-day DXpeditions (some

in the Amateur Radio community call these events “sprints”), I have certain criteria for selecting where I set up the radios on these DXpeditions. The most important criteria in selecting a DXpedition site, in my view, is that it has to be a certain distance from low channel and high-power AM (MW) or FM transmission sites. In my area, that would rule out Horseshoe Lake State Park between Collinsville and Granite City, IL, as it is close to 50 kW blowtorch KMOX 1120 and low channel 5 kW stations KTRS 550 and KYFI 630. Also ruled out are places like Forest Park on the west side of the City of Saint Louis, given the park’s close proximity to the FM tower in the city’s Central West End, or Cliff Cave County Park near the line with Jefferson County, which is close to the FM/TV tower at Interstate 55 and Butler Hill Road. Being close to AM (MW) and FM transmitting towers has the potential of receiving harmonic and audio image transmissions from these nearby transmitters. Two of my DXpedition sites, Marais Temps Clair Conservation Area and Sioux Passage County Park, are about five miles east of the three-tower array for KHOJ (1460 kHz), located in Boschertown, MO (north of Saint Charles). The station is 12 kW during the day, dropping to 210 watts at night. I’ve had no problems with harmonics and audio image transmissions from KHOJ, day or night.

I’ve used a Tecsun PL-600 to log shortwave stations on my DXpeditions; while I’ve found that my homebrew 30-foot portable longwire (which I built after the first Marais Temp Clair DXpedition) works best, I also find that the MFJ-1022 active antenna, powered by a nine-volt battery, works just as well at DXpedition sites without posts.

Another criteria I use in selecting a DXpedition site is the operating hours of the park or conservation area. For example, Saint Louis County, MO parks open at 30 minutes before sunrise and close 30 minutes after sunset. Those hours are ideal for daylight DXpeditions that could last from sunrise to sunset. I’ve done mainly daylight DXpeditions from Saint Louis County parks. Select Missouri conservation areas, on the other hand, open at 0400 local time and stays open until 2200 local time. Marais Temps Clair, Saint Stanislaus and Weldon Spring Conservation Areas keep those hours. On the Illinois side, Pere Marquette State Park stays open until 2100 local time. You can do your research on the parks in your state at stateparks.com to find a park to set up your DXpedition site.

I also do research on conservation areas where I can set up a listening post on the Missouri Department of Conservation’s Web site at mdc.mo.gov. Of the ten DXpedition sites I’ve set up at, one has been a Missouri state park, one an Illinois state park, one a U.S. Army Corps of Engineers recreation area, three Saint Louis County parks and four Missouri conservation areas. While I’ve reported excellent results at each site, I’ve found the DX is very good when I set up close to a river, like the Illinois, Mississippi or Missouri rivers. When preparing for a DXpedition, I usually plan for the time of day in which the DXpedition takes place. Regardless of time of day, I usually carry two receivers; one for shortwave DX and one for AM (MW) broadcast band DX, along with two shortwave antennas (depending on where I set up), two or three antenna masts, a notebook to write down logs, one or two pens, a length of cable to hook up the portable longwire to the shortwave receiver (in my case, I use RG-6 quad shield cable) and reference books like the World Radio-TV Handbook (with or without updates), the Klingenfuss Guide to Utility Radio Stations and the National Radio Club AM Log. If I end up staying at one place after sunset, I also pack a flashlight. For a DXpedition in the afternoon hours, I would also pack a lunch (usually a couple of sandwiches, carrot

and celery sticks and two or three cans of soda). Checking the weather forecast before you go is also an excellent idea; I won't take my radios on a DXpedition if the temperature was below 32 degrees Fahrenheit (0 degrees Celsius) or above 90 degrees (32 degrees Celsius). Fall and Spring are generally the ideal times to go on a DXpedition.

73 and good DX from the Florissant Valley Dial Twister.

Troy Gower, troygower47@gmail.com, Geneva, IL

After spending last week in New Orleans, I got around to reading The Journal this afternoon.

On pages 26-7 there is a mention of the possibility of a transmitter site going up in Batavia, IL, which is about two miles from Geneva, IL. my home town. Batavia is not very big so it should be easy to see any new construction in the few open spaces.

I will attempt to keep an eye on this story and do some investigating to keep NASWA members involved.

73, Troy Gower

Richard Murphy, 1342 Oak Path, San Antonio, TX 78258-1935

Reading John Figliozzi's plea for more member contributions in the September Shortwave Center column sent me down memory lane or, more precisely, down a fifty-two-year time tunnel. As a 15-year-old, I was fascinated by electronics (one could buy transistors at the local Radio Shack store in 1968) and my curiosity soon settled on radio electronics. I saw an advertisement in Popular Electronics for Knight kit radios and soon I had my first shortwave radio. The radio was useless for DX due to coarse tuning and drift, but it directly led to joining NASWA in July of 1968. At this time, Dr. Richard Wood was the Shortwave Center editor and this was a favorite column in the monthly FRENDEX bulletin. By January of 1969, I had turned 16 and my very generous father had purchased a Drake SW-4A to replace the Knight kit radio.

With the encouragement of Richard Wood, I decided to try my hand at a short article for the Shortwave Center. I had just heard Radio Yerevan in the Armenian SSR and received a personal note from someone at the station along with the QSL card. With the information from the personal note and a little background research (no Google or Wikipedia!), I wrote a ¾ page article about Radio Yerevan that appeared in January 1969. Seeing my name in print made me think I could be the next C.M. Stanbury, II or Don Jensen! I was having a blast with DXing South America, which was really easy in the winter in Texas at that time. In June of 1969 after receiving a personal note from Luther Toledo at Radio Nacional de Brasilia, I wrote a half-page on this station and Mr. Toledo.

The next article was inspired by a lucky find. When looking through the basement stacks of old magazines at the El Paso Public Library, I came across several shelves of pre-WW II issues of Radio News Magazine. In one of the 1932 issues (teenagers do not cite references!), I found a fascinating list of domestic and international shortwave stations, which I copied by


hand to use in an article. This resulted in my longest article for the Shortwave Center at 2.75 pages in the March 1970 issue. I pointed out a number of things that made shortwave listening different in 1932, like less interference, much lower transmitter power, and some very limited schedules (VE9BY in Canada broadcast for 1 hour per week).


My last article in these times was in October 1970 and covered the Nigerian Broadcasting Corporation. This one was again inspired by some personal correspondence with someone working at the NBC. In an odd twist, someone in Lagos got my postal address due to this correspondence and I was soon the target of the original Nigerian scam. Trying to scam someone by international postal mail is a slow process and the scammers gave up after a few letters. Unfortunately, I was now 18 and was facing the military draft near the end of the Vietnam war. That, and the distraction of trying to start college, put an early end to my time of writing for the Shortwave Center. Soon, I would have to mothball my receiver as there was no place for an antenna at my dorm.

My fascination with radio and science later carried over to working for radio astronomers, but that is a look down a different time tunnel. Now in 2020, I am sure John Figliozzi will be just as supportive of any current members who wish to write for the Shortwave Center as Richard Wood was to me.

73, Richard

Thanks to our contributors, we all appreciate your efforts.

NASWA Electronic Flashsheet: Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet just drop Rich D'Angelo (rdangelo3@aol.com) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, markokpik@gmail.com. The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, hq@naswa.net. Thanks! 

Listening Review

Alan Roe • 33 Atbara Road • Teddington, TW11 9PA, United Kingdom • alan-roe-swl@randa33.co.uk

Welcome to Listening Review for October 2020.

BBC World Service

News of a new topical comedy program on the **BBC World Service** arrived just too late last month for me to include details here. It is called **Comedians vs The News**. The BBC press release describes the new program as follows:

The BBC World Service is launching a new topical comedy podcast and radio series - **Comedians vs. The News** - hosted by New York City comedians Jess Salomon and Eman El-Husseini. Each week Jess and Eman will also be joined by two international comedians to take on the headlines and find the funny in the stories the world is talking about.



Jess is a Jewish Canadian comedian who used to be a UN war crimes lawyer before starting a career in comedy, and Eman is a Muslim Palestinian Canadian whose family fled Kuwait in 1990. They are a married couple who often riff about their different backgrounds, describing themselves as “basically a living breathing current event”.

Featuring some of the world’s best comic talent, the series launches on 30 August, running weekly until November, and will tackle everything in the news from the US Presidential campaign, the pandemic and global protest movements, to pop culture and the quirkiest stories from around the world.

Jess Salomon says: “[...] Comedians vs The News feels like something the globe needs right now, because who better to make sense of what's going on than people who spend their nights in basements trying to win over drunk strangers? I'm excited to break it down, build it back up, turn it on its head and other buzz words. We're ready to non-violently take on the News and beat it into submission. [...]”

Eman El-Husseini says: “[...] With this show we'll be hoping to heal the world's woes one joke at a time. I'm hoping to be the Jacinda Ardern of radio shows. The beauty of comedy is how we can address serious issues lightly - and look for some levity and positivity in this crazy time we are living in. [...]”

I missed the first show via the (limited) shortwave schedule, so I listened via the

podcast at <https://www.bbc.co.uk/programs/w3ct0x37>. This program included guests Sofia Niño de Rivera (a Mexican comedian) and Anuvab Pal (a stand-up comedian from India, who describes himself as one of the top five Anuvab Pals in India!). It's a fast-moving show with some great quotes, including these two:

"[...] claims that North Korean leader Kim Jong-Un has delegated more responsibilities to his sister Kim-yo Jung in order to reduce his stress levels. Once again the emotional labour of maintaining a totalitarian regime falls on women. I'm just excited to see women are finally getting into positions of power. Regardless of their politics, I say: 'You go, Lady Dictator!'"

"Mexico is using clowns on the subway to dispense hand sanitizer and remind everyone there is something more terrifying than covid --- clowns!"

I found the program pleasantly amusing in places, rather than laugh-out-loud throughout, but enjoyable enough. It seemed a little bit stilted, or perhaps over-scripted, at times, but I do think that it has a great potential to become a must-listen program – particularly when the presenters relax a little more into the program. This would have been easier if all four (ie presenters and both guests) were in the studio together, but having them distributed meant that interaction had to be slightly more formal. However, the geography of using international comedians precludes this (even if there hadn't been the Covid-19 pandemic to contend with). However, it is very exciting that the BBC WS is prepared to branch out with such a new and innovative program and I hope that it gets the listenership, and support, that it deserves.

Comedians vs The News is scheduled on shortwave until November as follows:

Sat 0132: 5970-sla 11730-sng (to South Asia)
Sun 0432: 9915-mdc (to E&S Africa) and
12095-sla 13580-sla (to Middle East)
Sun 0832: 15620-sng (DRM) (to South Asia)

Overnight recording

I frequently setup my SDR recorder to catch a 6 MHz, or even up to a 10 MHz, spectrum of the HF band and listen back to that recording over the next few days. It does use a lot of disk space, so it's not possible to retain the recordings for too long before I will need to delete them. However, a favourite overnight recording is Saturday night/Sunday morning which enables selected programs to be caught for targeted listening. I particularly enjoy the ability to take the time to listen to a program and not think that I am missing something else that is airing at the same time. Additionally, there is time to search through the frequencies to find something new or unexpected that I would almost certainly have otherwise missed.

So, for example, I recorded the 49, 41 and 25 meter bands from 0000-0600UT on Sunday 30 August, and I was able to catch the following programs, amongst others, as described in the following paragraphs, and in no particular order. On this occasion I was using an Elad FDM-S2 with SDR-Console software and a Wellbrook ALA1530LN Loop antenna.

Radio Romania International

At 0100UT (with good reception on both 6100 and 7420UT) in the Romanian service of **R Romania Int** was the first hour of **Stagiunea Muzicală Radio (Radio Concert Season)** originally aired on the domestic services of Radio România Muzical and Radio România Cultural on the previous Friday night at 1900 Romanian time. (I'll refrain from once again lamenting that only the first

hour of the original two-hour program gets a shortwave airing --- oh, I just have!). Today's broadcast features recordings from the National Radio Orchestra starting with Symphony I in C major op.21 by Ludwig van Beethoven, conducted by Gheorghe Costin, and continued with a concert held on 2 February 2018 conducted this time by Julien Salemkour. Very fine listening and I was sorry when the transmitter was cut mid-note at 0156UT.

This is always an enjoyable hour, and this, along with R Tumbri's hour-long Encore Classical Music (via WRMI and Channel 292), are the only hour-long scheduled programs on shortwave that I know of which are dedicated to classical music. If there is another, then please let me know.

Incidentally, the first hour of this two-hour shortwave transmission in Romanian from RRI, that is from 0000UT, features Romanian and English-language pop/club music in the program **Cum Me Place! (As We Like!)**. It's not so much my sort of music, but may appeal to many younger listeners.

Meanwhile, in the one-hour English transmission of RRI at 0000UT (with good reception on 7375 and slightly weaker on 6040), I tune at 0030UT expecting to hear the scheduled All That Jazz. Instead, Truly Romanian is broadcast. I'm not sure if this is a permanent schedule change or a one-off or Covid-19-prompted change. I'll check this further over coming weeks. Meanwhile, **Truly Romanian** is always enjoyable listening, and today's episode presented by Elena Enache features music from north-eastern Romania starting with a song about Moldova. This was followed at 0040UT by **DX Mailbag** (a new edition featuring reception reports of August, including one of 18 August) presented by Calin Cotoiu. Finally, in this transmission was **In the Spotlight** presented by Vlad Palcu with an



interesting talk on EU aid for the Romanian airline Blue Air to compensate it for damages caused by the coronavirus outbreak.

The majority of the English Section of RRI can be seen in this photo found by Mark Coady, in the odfa mail group via WOR iog, at https://www.rri.ro/en_gb/contact_us-627 showing from left to right: Vlad Palcu, Calin Cotoiu, Mihaela Ignatescu, Ana-Maria Popescu, Eugen Nasta, Daniel Bilt, Elena Enache.

As always, R Romania Int provides a wide range of interesting features, and there's almost certain to be something of interest to most people in each program.

All India Radio

I do not really expect to hear too much from **All India R** on shortwave at present, as most services have been suspended due to Covid-19, however whilst listening to the end of the English service of RRI on 7375, just before the French service starts on this frequency, I notice a signal on 7380kHz and hear the AIR Interval Signal. The AOKI and EiBi lists show this as the Sindhi service of RRI, and I confirm that this transmission is on-air via Jose Jacob's list at

<https://qsl.net/v/vu2jos//es/Language.htm>. The program starts with an Indian classical song and then continues with news and then more pleasant Indian classical

music from 0115UT (and some talk in Sindhi) for the remainder of the hour. Reception was a little difficult with RRI in French blasting in on 7375, but by using the independently adjustable side-bands option in SDR-Console I was able to almost completely tune-out RRI. I look forward to the eventual return of AIR's General Overseas Service in English.

The Mighty KBC

The Mighty KBC was making it through with good reception for their American targeted broadcast from 0000-0200 on 9925kHz (the final week before a seasonal frequency change to 5960kHz). I always enjoy this weekly broadcast, in particular the first hour with David Mason's ***It's Radio But Not As We Know It!*** The theme of all the songs in today's program was The Sun resulting in a great selection of songs.

NHK World Radio Japan

The Japanese service of **NHK World R Japan** was heard with a reasonable signal with a three-hour entertainment program, running from 0200-0400UT on 6105 via Issoudun and from 0300-0500UT on 9490 via Nauen. It was largely chat in Japanese, but plenty of varied music in between. I'm reminded to tune to again to their broadcasts from 1700-1900UT on 11945 via Issoudun and 13690 via Nauen, or 1900-2100 on 15130 via Issoudun where varied and themed music is played for large parts of the broadcast. In the past I've heard 50 minutes of Beatles songs, and 50 minutes of traditional Japanese songs. Always worth checking out.

China Radio International

You can just about rely on the fact that **China R Int** will be heard somewhere on the bands at almost any time of the day. There is no exception today. At 0030UT is the

always welcome program of ***Alight on Literature***. (I still think that this should have been called ***A Light on Literature*** and it just lost something in the translation). Anyway, this edition sees episode one of a new book reading. Unfortunately, for me, it's a series I've heard before – in fact I think that this must be at least the fourth, fifth or even the sixth time that it has been broadcast. However, I have never heard the whole of the series (if I recall correctly, it runs to some 30+ episodes), and I do not in fact recall ever hearing episode one before, so I sit back and enjoy.

"A Floating Life - The Adventures of Li Bai. A novel based on China's great Tang Dynasty poet Li Bai who lived in the eight century AD. In this highly imaginative portrayal by British author Simon Elegant, Li Bai is travelling on a river barge into exile. On the way he dictates his life story to his scribe Wang Lung in a series of colourful and often far-fetched tales. [...] episode one, in which Wang Lung first encounters Li Bai and witnesses first-hand the poet's legendary capacity for consuming alcohol."

This is a well-read and enjoyable audio-reading, and I do recommend this particular program. I am trying to limit the number of books that I buy, but I am tempted to get this one. It's not currently in print, but can be found second-hand.

BBC World Service

Finally, in this account, at 0500UT, following the news was ***Assignment*** on the **BBC World Service** with fair, but listenable reception on 7345kHz. Another program that is consistently fascinating. Today's episode was a conversation with BBC journalist Hugh Sykes talking about how he started working for the BBC in the early 1970's (his first job was to report on a pram race) and his subsequent work reporting from around the



world – often in war zones. Included were several clips of his reports over the years including a particularly harrowing one made on location in a street when he was reporting on elections in Iraq:

“Suddenly the atmosphere has completely changed oh Christ ... suicide bomb ... there’s a trail of blood on the ground very

close to a school that is being used as a polling station today. The remains of human beings are lying in the street. There’s a dead body over to my right. There’s a leg on the other side of the road, and another leg on this side of the road ... the shoes, the boots, still attached. And the suicide bomber ... all that’s left of him is his torso. Where’s his head? His head landed in the road about twenty feet from his body and somebody’s covered it with a cardboard box [....]”.

It was a fascinating conversation with this well-known BBC journalist and I highly recommend the program.

Assignment is scheduled on shortwave as follows:

Thu 0132: 5970-sla 11730-sng (to S Asia)
Thu 0806: 15620-sng (DRM) (to South Asia)
Thu 1532: 9410-sla (to East & South Africa)
Sun 0506: 9915-mdc 13580-dha (to E& S Af)
6005-asc 7345-smg 9410-wof (to W&C Af)

Until next time, best wishes and good DX and SWL

Alan

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club’s e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



International Broadcasting

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Much ado about news

"If I was a foreign spy, this is the agency I would target," said an unnamed official of the U.S. Agency for Global Media to a conservative website (bit.ly/3ktLJJU). USAGM is the parent agency of the Voice of America, Radio Free Europe/Radio Liberty, and other U.S. international broadcasting entities. Another (or maybe the same) unnamed USAGM official told other conservative outlets "Journalism has long served as the perfect cover for foreign penetration and influence." (bit.ly/2ZLDArY) "A security failure has made America vulnerable to those with nefarious intent toward U.S. national interests." (bit.ly/32GnkKH) A number of VOA broadcasters are from "notoriously authoritarian nations adversarial to the United States," which is not shocking as VOA's specialty is to broadcast to notoriously authoritarian nations adversarial to the United States.

The unnamed but verbose official was referring to a report of the Office of Personnel Management citing deficiencies in security investigations at USAGM involving its incoming and existing employees. (bit.ly/2FM0Op0) The OPM report was released by USAGM on August 4. On August 12 Michael Pack, the Trump-appointed new CEO of USAGM, placed six senior officials of his agency on administrative leave, with their security clearances revoked. (bit.ly/2ZMYkQa) They include the chief financial officer and general counsel. This

bureaucratic purge was part of a security investigation into alleged failures on the part of previous USAGM management that, in Pack's words, "pose a threat to U.S. national security." (bit.ly/32EEg4g)

It's enough to take one's breath away. All this talk about security clearances and access to classified documents and national security can't be helpful to the credibility of USAGM journalists, giving the impression they are involved in top secret conferences with State, NSC, CIA, DOD, etc. to formulate the ideal spin to the news that is distributed to gullible audiences abroad.

"Great cover for a spy"

Pack, in an August 27 podcast interview with the very conservative website The Federalist, said "To be a journalist is a great cover for a spy" although he admitted there is no evidence any USAGM employee is a foreign spy. (bit.ly/3ktNDdb) This interview prompted fourteen VOA journalists to send a letter of protest to VOA acting director Elez Biberaj (n.pr/3cbKoUT). They noted "there has not been a single demonstrable case of any individual working for VOA as the USAGM CEO puts it 'posing as a spy.'" They also protested "the firing of contract journalists, with no valid reason, by canceling their visas." (bit.ly/35NpkTi)

Delusions of foreign policy intrigue notwithstanding, USAGM is an organization

of five news outlets. Here is how it works: People in many countries need news about their countries and the rest of the world that is more comprehensive and reliable than the news they get from their state-controlled domestic media. It is in the interest of the United States that these people have the information they need to form their own opinions. This is necessary to the formation and maintenance of democracies, and to confound dictators in their intentions to commit mischief. (bit.ly/3c9FLui)

Such a news service in the 62 languages of the USAGM entities is not provided by private U.S. media because there is no profit potential. It is therefore necessary for the US government to provide the funding. But -- this is the hard part -- the government must then give these news organizations the independence to do journalism, or they will not achieve the credibility required to attract audiences. This formula has worked for BBC World Service, the most successful international broadcaster.

Spy versus editor

What sort of "threat to national security" can journalists be? The most likely plot would be that a regime plants an operative to be recruited as a journalist at a USAGM entity to write stories favorable to that regime. He or she has to have some experience in news, even if it's for a state outlet. The new hire might be assigned to cover the U.S. soybean harvest, eventually working up to international topics such as Brexit. Only after several months of competent writing could the journalist delve into the current events of the target country.

And throughout the process, there would be an editor, whose job is to spot any bias that the operative might attempt. What if the editor is the operative? It would take years

to reach that position -- a lengthy process for results that would be less than a treasure trove for information warfare. But if it does happen, there is also a program review process, at least once a year for each language service, again looking for bias and violations of journalistic standards.

While foreign affairs agencies produce documents that are generally not available to the public, the USAGM entities produce news and features that are placed online for all to see. It is, after all, broadcasting. Observers, pundits, scholars, detractors and, most important, the audience can look at all this output, and state any objections.

There are other ways that espionage can be active in a newsroom. One is that the spy can use his/her status as a journalist to cultivate contacts and to elicit off-the-record information. (Pack mentioned in his Federalist interview that notorious British spy Kim Philby worked for the BBC. Actually, it was notorious British spy Guy Burgess who worked for the BBC, before and during World War II. From what I have read, Burgess did not steer BBC content to be pro-Soviet -- he, after all, had editors. He may have used his BBC position to meet influential people in government, although he was adept at doing that even before he came to BBC.) This is a reminder that government officials and other holders of secrets should be careful what they say on or off the record.

Finally, a spy might be placed in a language service of a USAGM entity to report back the identities of the broadcasters and their relatives in the home country. In broadcasting, however, there cannot be a realistic expectation of anonymity. Identities can be also discovered by observing the people walking in and out of the broadcasting house.

Ultimately, the benefits of providing a closed nation with reliable information outweigh any negative effects of operatives who manage to infiltrate an international broadcasting service. This is especially true when the operative finds out how much work there is to do, and deadlines to meet, in a news organization.

Reporters at the USAGM entities shouldn't have access to classified documents. As far as I can determine, currently they don't, except when they get hold of the same leaks available to private media. Access to classified material should be limited to a very

small number of administrators who are involved in tasks such as placing relay facilities overseas. To enhance security, senior non-journalist personnel, along with their padlocked file cabinets, can be placed in a separate building.

Then let the USAGM newsrooms get on with the business of reporting news.

This is an expanded version of my commentary in The Hill, September 2, 2020 (bit.ly/3iTKJhi). See Kim's projects: <https://twitter.com/kaedotcom> and <http://swradiogram.ne>

Shortwave Center

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So far, no responses to my request last month for comments on the future of this Journal column. Will hope for better in time for November. Meanwhile, we begin October with what I consider more bad news...

SHORTWAVE PROPAGATION

New Cycle Begins But Predicted to Be Weak Again

Solar Cycle 25 is officially underway. NASA and NOAA made the announcement during a media teleconference yesterday, Sept. 15th. According to an international panel of experts, the sunspot number hit rock bottom in Dec. 2019, bringing an end to old Solar Cycle 24. Since then, sunspot counts have been slowly increasing, heralding new Solar Cycle 25.

"How quickly solar activity rises is an indicator on how strong the next solar cycle will be," says Doug Biesecker of NOAA's Space Weather Prediction Center, co-chair of the Solar Cycle 25 Prediction Panel. "Although

we've seen a steady increase in sunspot activity this year, it is slow."

The panel believes that new Solar Cycle 25 will be a weak one, peaking in 2025 at levels similar to old Solar Cycle 24. If their prediction is correct, Solar Cycle 25 (like Solar Cycle 24 before it) will be one of the weakest since record-keeping began in 1755.

"While we are not predicting a particularly active Solar Cycle 25, violent eruptions from the sun can occur at any time," warns Biesecker. Indeed, even Solar Minimum can produce a superstorm, so Solar Cycle 25 should not be taken lightly despite the

panel's low expectations. Radio blackouts, power outages and severe geomagnetic storms are possible in the years ahead.

For now, solar activity should remain generally low. Sunspot counts still have a long way to go before they reach levels

typical of Solar Maximum. For the rest of 2020, periods of quiet will be occasionally interrupted by minor solar storms, with only a slight chance of big events.

<http://www.southgatearc.org/news/2020/sepember/solar-cycle-25-has-begun.htm>

SHORTWAVE NEWS

[Ed. Note: The following has relevance for SWLs because it indicates that increased geofencing of Internet radio could blunt its relevance as a competing tech to shortwave for international broadcasting.]

Source for next 4 items: **Radio Today** 14 September 2020 edition

TuneIn has removed access for UK listeners to the majority of radio stations based outside the country due to licensing reasons.

The move follows a High Court battle against TuneIn from Sony and Warner, who say TuneIn was liable for both direct and authorising infringement in connection to all but the UK-based stations contained in its app.

TuneIn argued it was simply connecting users to streams owned by radio stations, and acted as simply a search engine for radio, just 'communicating the music contained in each radio station's stream to the public.

The judge didn't accept TuneIn's argument that it was just a search engine, similar to Google, saying users can do so much more than search, such as browse music by genre and artist.

And whilst the ruling was made last November, the changes are only just being made, with users complaining on social media that they can no longer listen to stations from outside the UK.

TuneIn Support is responding by saying: "Due to a court ruling in the United Kingdom, we will be restricting international stations to prohibit their availability in the UK, with limited exceptions. We apologize for the inconvenience."

A spokesperson for Sony Music commented that TuneIn is "unlawfully redistributing and commercialising links to unlicensed music on a widespread scale."

<https://radiotoday.co.uk/2020/09/international-radio-stations-now-restricted-on-tunein/>

Pai Calls for Transparency on Foreign Government Sponsored Broadcast Content

Proposed rule change would cover TV and radio content provided by foreign governments

By Michael Balderston September 15, 2020

A proposal to establish new disclosure requirements for broadcast TV and radio content sponsored or provided by foreign governments has been made by FCC Chairman Ajit Pai.

Pai's proposal comes in the form of a Notice of Proposed Rulemaking, which would amend section 73.1212 of the FCC's rules to require a specific disclosure at the time of a broadcast if a foreign governmental entity provided the content.

The current rules, according to the commission's announcement, do not specify how and when foreign government sponsorship of content should be disclosed to the public. The proposed rules would provide standardized disclosure language for

stations to use in such instances to specifically identify the foreign government involved.

"American TV viewers and radio listeners have the right to know if a foreign government is behind the programming they are consuming," said Pai. "With some station content coming from the likes of China and Russia, it is time to update our rules and shed more sunlight on these practices. I hope my colleagues will act quickly to approve this proposal so we can help the American public be informed when they may be watching or listening to foreign-government propaganda."

The existing rules date back to the Radio Act of 1927 and were designed to prohibit stations from disguising advertising as program content, the FCC says. Pai believes that these new rules would expand transparency by applying it to foreign government and political parties.

Radio Promotes Development in Africa

Inexpensive media can reach all citizens wherever they are

By Raphael Obonyo

September 11, 2020

As the United Nations celebrates its 75th anniversary, it is important to hail the critical role that radio continues to play towards the achievement of sustainable development especially in Africa.

Indeed, radio in Africa is doing outstanding job of keeping people informed and engaged in different aspects of life including governance, development, social integration and peace.

Radio has been important in the implementation of a new set of global goals — Sustainable Development Goals that world leaders adopted in September 2015 at the United Nations General Assembly. These SDGs establish the framework for joint global action on poverty, inequality and climate change until 2030.

Use of radio in the implementation of SDGs has improved engagement of people and different actors and hastened the attainment of the goals.

In his message to mark the World Radio Day this year, the United Nations Secretary General Antonio Guterres recognized radio as a powerful communication tool and low-cost medium that has played an important role in efforts to promote development and peace.

“Even in today’s world of digital communications, radio reaches more people than any other media platform, conveys vital information and raises awareness on important issues” the U.N. chief said, adding that “As we strive to achieve the Sustainable Development Goals, radio has a key role to play as a source of information and inspiration alike.”

Different studies show that radio is still the dominant mass medium in Africa with the widest geographical coverage and highest audience. At present, African’s news and information-seeking behavior seem to depend mainly on radio.

Indisputably, radio remains a major source of news and entertainment in Africa. Over the years, radio has proven itself as a developmental tool, particularly with the rise of community and local radio outlets that broadcast content that is popular and relevant to the listeners.

Radio is important for people in Africa. In some cases, radio broadcasting provides a vital lifeline — broadcasting news and new ideas and transmits essential information

into people’s homes, villages, schools, hospitals and workplaces among others.

One of the best examples of how radio has been used especially for peace building is the Democratic Republic of Congo. The second-largest country in Africa had been mired in conflict for decades and is still recovering but thanks to efforts from different actors including a United Nations peacekeeping missions radio station that has been offering vital information about peace and development, the future is brighter.

Radio Okapi has millions of listeners and is widely credited for having helped unify the country, smoothing the political transition, and contributing substantially to citizens’ participation in elections and peace processes.

In this time of coronavirus crisis, Okapi has been providing education via radio — on-air classes aimed for the 22 million children stranded at home because of COVID-19.



Raphael Obonyo

As the UNICEF Representative in DRC Edouard Beigbeder noted and it is true, education is a right and a child’s place is in school so distance learning like what **Radio Okapi** is providing offers students the opportunity to enjoy this right.

In other parts Africa, radio programs have become an effective tool to help fight extreme poverty. Radio is used creatively for anything from education to campaigning to community building. It is a low-cost way to relay information to remote communities and vulnerable people.

In Mali community radio stations have been useful in efforts to enhance life in poor regions. **Radio Daande Douentza**, serving a semi-arid region where most of the population consists of poor farmers or herders, broadcasts and transmits announcements of development issues, education and community news along with entertainment.

According to Save the Children Fund, before **Radio Douentza's** launch a mere 6% of the local farmers were marking trees and managing naturally occurring harvest varieties. Since the establishment of agricultural programming, that figure has climbed to 44% among the same group of farmers. Furthermore, radio announcements helped to bring about an increase in enrollment in literacy courses by 120%.

Tanzania has one of the most vibrant media landscapes. Radios has proved to be effective in providing access to developmental information, especially to the majority of the population who are not connected to the electric grid, those who do not own televisions, or those who lack access to mobile phones.

Community radio broadcasters like **Lake FM**, **Hits FM**, **Ice FM** and **Mkoani FM** provide opportunities for more inclusive sustainable development. They inform people about what is going on in their community and in the world.

Similarly, radio is still the most popular source of news and information in Zimbabwe, especially in rural areas. According to Media Institute of Southern Africa in Zimbabwe, radio serves as a convenient information-sharing platform that is more popular and easily accessible than other media.

Public, commercial and community broadcasting are all important because they

can serve different audiences and needs. However, community radio stations are still to be licensed and legally recognized in Zimbabwe — there is strong case being made — for the licensing of community radio stations, to ensure that marginalized communities are effectively included in national conversations that take place on national publicly owned radio stations such as **Radio Zimbabwe**, **Classic FM**, **Power FM**, and **National FM**.

In Togo, where the media industry has been experiencing a boom since the 1990s, local radio stations have continued to be a powerful means of communication, particularly to smallholder farmers located in remote rural places.

In Benin, radio access has improved educational performance and literacy. Radio access, studies found, has a substantial effect on children's educational performance. The literacy scores of school going children are significantly higher in villages with greater access to community radio.

Radio can enhance accountability and public provision. Citizens who are more informed about the benefits of public policies could use this knowledge to demand greater benefits from government. Greater radio access increases household exposure to information and about government provisions — the exposure potentially increases citizens demand for government services.

A key feature of media markets in northern Benin is the proliferation of community radio stations. These stations were established with the support of private and government donors to promote democracy and local collective action.

In Malawi, most people rely on radio as their primary source of news because they do not have access to television or newspapers. As such, radio has played a critical role in educating and informing rural communities across the country.

Also, radio stations like **Nkhotakota** and **Mzimba** have improved governance and development in Malawi. Radio programs have been instrumental in raising ordinary people's awareness to existing problems and influencing them to do something about their situation.

As Canadian Journalists for Free Expression has remarked, radio continues to be a widely used medium for reporting both local and international news. Advances in technology may have led to the emergence of a broad range of media outlets and platforms, but it has also made the radio more accessible for populations that lack access to other means of information technology, which is why it is still very much relevant today.

Radio broadcasts can provide real-time information, 24 hours a day to provide the

most recent updates to listeners. Stations have the ability to reach across borders and become a source of information where reliable news is scarce. When access to the internet is blocked and phone lines are cut, people can still search the airwaves for trustworthy sources. Even electricity is not a necessity with battery operated and hand-cranked radios available.

Radio is a vital lifeline for many people and it is integral to development. It is one of the most important channels through which people in Africa find information, knowledge and new ideas — imagine and solve problems.

Raphael Obonyo is a public policy analyst. He has served as a consultant with the United Nations and the World Bank. Also, he's a writer and widely published in Africa and beyond. An alumnus of Duke University, he has authored and coauthored numerous books, including Conversations about the Youth in Kenya. Obonyo is a TEDx fellow and has won various awards.

Radiodays Europe Postpones Again

Physical show now planned for May in Lisbon

By Paul McLane - September 16, 2020

Radiodays Europe had already postponed its 2020 event once, in hopes it could still do an in-person event this December. Now the organization has acknowledged that it cannot, and it has rescheduled to May of next year.

If the new schedule holds, its physical event will be held at CCL in Lisbon, Portugal, on May 2–4. Radiodays Europe is 10 years old

and most recently drew about 1,500 people from 62 countries.

Whether large events can be held even in May seems uncertain; notably, the National Association of Broadcasters just recently decided it won't be able to hold a physical event in April in Las Vegas, and pushed its spring show back.

The Radiodays postponement was announced by General Manager Peter Niegel. "It has been a very difficult decision to make, as back in March when we postponed the event for the first time, we were anticipating it



Photo of Lisbon from the Radiodays Europe website.

would be possible to hold an in person event in December,” he was quoted in the announcement.

However, what we are continuing to see is that the situation country by country and within the radio and podcast communities is

that quarantines, restrictions on travel and the continued spread of the virus mean an event in December is not in the interests of our participants, speakers, partners and hosts.”

[For more info, go to radiodayseurope.com]

SHORTWAVE STATIONS

BBC World Service

BBC Has an Ever Greater International Role, Says its Director-General

24 August 2020

Association for International Broadcasting

The BBC Director-General, Lord Tony Hall, gave a speech to the virtual Edinburgh

International TV Festival on 24 August. He spoke of the role that the Corporation has as an interwoven part of the fabric of UK life, the importance of public service broadcasting and the BBC’s ever more significant international role. Here is the text of his speech.

“It’s a pleasure to be speaking to you today, even with all the limitations of Zoom, because I believe the debate you’ll be having



– about the role of PSBs – is important, vital and necessary.

Our response to Covid-19 has taught us a lot about our role. But so has our response to the killing of George Floyd. There are lessons for us all. You see to my mind media is not only a business, of course it is, but it's also about our culture – who we are, what makes us tick, what brings us together, what entertains us, what divides us, what inspires us, what shocks us. The stories we tell about who we are. The PSBs are vital to democracy. They inform us. They educate us. And in this country, they do that equally for all – whoever you are, wherever you are, rich or poor, old or young – you have access to the best. No pay wall. No subscription – free.

The PSB ecology we have in this country is unique. And it works. I know. I am in the final year as President of the EBU. People outside this country envy what we have. PSBs are under threat everywhere. Of course, we always need to adapt and reform. Yet we are a vital part of any country's culture – we help define and shape it – just as galleries, museums, theatres do. And of course, we are at the heart of the creative economy – one of our huge strengths. Which is why giving voice to talent from wherever it comes is vital to our future. And why diversity and inclusion is so intertwined with the role of

public service broadcasting. So a great debate to have – and at the right time.

But first let's stand back and look at what our audiences think about us.

The tragedy and calamity of the Covid crisis has taught us a lot. In a strange sort of way, it's been a massive, consultation in real time on what the British public want and expect from great public service broadcasting.

For the BBC, I felt the clarity of our mission came into even sharper focus.

Almost overnight, we reconfigured all our output around the most urgent needs of the nation.

Audiences came to us in their millions – for news and information they could trust, for educational support they could rely on, for world-class content, culture and also for respite from the worries we all, every one of us, was experiencing. Whatever is happening in the world – however ghastly it is – we all need something to make us smile.

And the response...

Well, in March, BBC 94% of the British people used the BBC. And, here's a key fact, 87% of 16-34s did so. In some weeks, TV viewing was up nearly 50% year on year. TV news hit the highest levels since 2003. There were huge audiences for dramas like *Normal People* and *Killing Eve*. But also record ratings for shows that helped us escape the confines of lockdown – like *The Repair Shop*, *Masterchef* and (one of my particular favourites) *Race Across the World*.

During this time, around 24% of all UK video, audio and online time spent by the average adult in a week was with the BBC. Netflix was around 4%.

So what did all this tell us about the role of PSBs in today's media landscape? And about the role of the BBC in particular? For me, there are two big conclusions.

First, public service values have never been more needed. We've been reminded how deeply stitched we are into the fabric of national life.

Second, the BBC – and public service media more widely – can now do more for the UK than ever before. And we're ready to do more. We've reformed and reinvented ourselves for the digital age. There's much further to go, but we're already delivering.

And that's what I want to focus on today.

First, we've been reminded how important are those things that bring us all together especially at times of crisis, division and fracture.

We all know, and feel, how the last few years have heightened the sense of polarisation in our society.

Covid has come along and brutally exposed fault lines of deprivation and demography. The killing of George Floyd has left no one in any doubt about the scale and feeling of injustice in our society. And recession may well fan that anger and unfairness still further.

Public service broadcasters – and the BBC in particular – have always been part of the glue that binds our nations and communities together. But the last few months have emphasized that still further.

Despite the lockdown we were all able to commemorate VE Day – or the end of the war in the east just a few days ago. There was no Glastonbury, but we all managed to make our own. We were able to come together across

five national radio networks to join the Great British Singalong. April's Big Night In fundraiser raised £70 million for charities, was backed by the Government, and helped vulnerable people all across the UK.

Our local radio stations in England set up a helpline called Make a Difference, linking those who could offer help with those who needed it. By the end of June over a million people had been in contact and offered or given support.

In April, we pulled out all the stops to support pupils, parents and teachers as schools closed. We produced the biggest educational offer in our history: two hours of original broadcast programming every day; 2,000 hours of curriculum-led daily lessons on Bitesize, with 5 million visitors a week... 5 million!

By the way, we're talking with the education sector about taking this a stage further working with them on an idea of the 'open school' in the tradition of the open university. Think of what we could do pooling all our resources for the benefit of the next generation.

And of course, I've not mentioned the support we gave to the arts through our Culture in Quarantine programme – an unprecedented collaboration which linked artists, musicians, cultural organisations with audiences in a way that only we can do. We'll be taking this on into the autumn with even greater ambition. This could change the way the BBC works with the arts fundamentally and forever.

My second point is that our responsibility as the UK's most trusted news provider has never been clearer and more important. It's right at the heart of this duty to help bring the nation together.

The forces of disinformation and social media tend to feed on fracture and drive polarisation.

They're often specifically designed to exploit division for commercial or political gain; to unsettle societies or undermine democracy.

What we do, as a PSB, is a force in the opposite direction. Our goal is to help strengthen society and build bridges by making sure all voices and perspectives are heard.

This is about much more than protecting integrity in news, critical as that is. Impartiality is the keystone of broadcast journalism in this country.

It's also about helping to protect our democratic integrity, and fostering unity and cohesion.

A few weeks ago, I interviewed Mike Ryan – a highly articulate leader in the WHO. We were talking at a seminar for PSB leaders from across Europe. Why you people are so important, he said, is because even if we have a vaccine tomorrow – up to thirty percent of people, according to polling, would not use it. There is he said another pandemic... that of misinformation.

Today the BBC ranks first with the British public for impartial news, and first for information you can trust – we're way ahead of the rest.

We also rank first for trust and reliability abroad. In fact, BBC News is now more trusted in the US than all major US news providers.

More and more, in the fake news world, truth is a priceless commodity in our societies.

So let's not forget that, in the BBC, the UK has a remarkable asset: the pre-eminent provider to the world of facts you can trust.

My third point is that the international reach of the BBC is absolutely crucial to any vision of 'Global Britain'.

Four years ago, I convinced the then Government – well, George Osborne to be precise – to make its largest-ever increase in investment in the **BBC World Service**.

That funding – £86 million a year – allowed us to complete the biggest expansion of the World Service since the Second World War.

We now operate in 42 languages. We've opened new bureaux with more local journalists on the ground. We've got new investigative teams holding power to account around the world.

My goal, when I arrived at the BBC, was to double our global audience to reach 500 million people by 2022 – our centenary year. With two years to go, we are today reaching 468 million people each week... 468 million.

We have plans in place to double that ambition – to reach a global audience of 1 billion people by the end of the decade. But it needs extra investment from government and that bid is with them right now.

No one can do more to carry Britain's voice and values to the world.

Independent research shows there's an exceptionally high correlation between places where people are aware of the BBC and places where people think positively about the UK. We even help UK trade.

This could hardly be more important as Britain sets out to forge a new relationship

with the world, based on an ambitious vision of 'Global Britain'.

Success will mean drawing on all our considerable international assets. And that means unleashing the full global potential of the BBC.

And my final point is that Britain in a post-Brexit world must play to its greatest strengths – one of which is the creative industries.

Just as the NHS underpins Britain's global excellence in research and life sciences, so the BBC – and our unique PSB ecology – underpins the excellence of our creative industries.

This is the sector that, before the crisis hit, was the fastest-growing part of the economy, worth over £100 billion a year. And British creativity is one of our most valuable global exports.

The BBC has long been the single biggest investor in – and platform for – British talent and content.

With creative hubs in every part of the UK, we're an engine of ideas, risk-taking and ambition that powers the whole of the sector. Every £1 we spend generates £2 for the UK economy. And by the way I know we can do more. As I said at the beginning of the year I believe 70% of the BBC should be based out of London by the end of this charter. And interestingly I think that will be easier and cheaper to achieve in a post-Covid environment.

But there's one statistic that I think really brings home what our PSB system means for the strength of our creative industries. In 2018, PSBs delivered over 32,000 hours of UK-made original content. The big streamers? 221 hours.

Yes, we need to keep reforming, keep listening and learning about how we can do better. But let's not forget that PSBs are the magic formula for British success in the global media age. And let's explore ways to build on their strength, so they can do even more for our economy, for our society, for employment.

So the conditions are there for the BBC to deliver more for audiences, and to be even closer to them. Let's go back and look at what the data is telling us. It shows we have reached the point where for the first time the decline in audiences to linear channels has been compensated by the uptick in our delivery to audiences online and on demand.

This is a really important moment: history is littered – not just in media, but across many sectors – with companies and organisations that failed to adapt to the digital world. Many great names have fallen. The BBC isn't one of them. We have made the pivot to a new world. And the BBC is in a great position to continue to thrive in the future.

iPlayer is breaking all records – 4.8 billion requests last year, up 38%. And, for the first time, as I say, growth is making up for the fall in linear TV viewing. The reforms we've been making particularly around the length of time content stays on iPlayer, are paying off. We're the only place you can get that mix of live and on demand. That's unique – it sets us apart. And BBC Three has played a massive role – growing new talent, delivering some of our best performing programmes, winning Channel of the Year three times.

Now we're using data to give people a much more personal iPlayer service. 49 million people have now signed in to the BBC – how we use that data to get closer to them, to make them feel the BBC is theirs, really theirs, is going to be crucial.

BBC Sounds now has 3.6 million weekly users. It's beaten all targets in its first full year – including for younger audiences. As I said at the time, we want to bring the on-demand experience to radio and to podcasts – and then to take it global. It was a controversial and hard-fought move. But again, it's worked.

And all this means that, far from losing touch with young audiences, we've really boosted our performance – reaching as many as 8 out of 10 young people.

We're all set to compete with the very best in the global digital age.

This has come as result of a real focus on reforming the organisation whilst holding onto the values we believe in. I don't need to remind you, seven years ago we were an organisation in crisis. It was in the wake of the Savile scandal, there were failings over executive pay-offs, there were fundamental questions hanging over our future.

Today we're an organisation transformed, inside and out.

We're leaner and more efficient than ever. Our overheads are at industry-leading levels – just 5% of our total costs, meaning 95% goes on programmes and services.

Seven years ago we had an in house production operation in decline. Today we have BBC Studios – the most-awarded British production company in the UK.

My thanks to my successor Tim Davie, who has led that brand new organisation brilliantly.

We have a first-rate partnership with ITV to run BritBox bringing the best of public service programming both globally and now in this country too.

We're more out of London than ever before. A decade ago, a third of the BBC was based outside the M25. Today it's half.

In the last few years, we've doubled the proportion of programmes produced in Scotland, Wales, and Northern Ireland. And our new BBC Scotland Channel has been a major success. In its first full year, it's reaching 1 in 6 people each week.

This matters not only because it means so much to audiences to see their lives and communities represented on screen. But also because, as the national broadcaster, spread across all our nations and regions, who is better placed to support the levelling-up agenda?

Of course, The best case for public service broadcasting is made through the quality, the range and authenticity of the programmes. That's the way to the hearts and minds of younger audiences or indeed all audiences. When I look at something like Michaela Coel's extraordinary I May Destroy You – I see much more than an unmissable drama. I see a unique voice and talent given unprecedented creative freedom to speak directly to a generation about issues and experiences that matter right now.

When I watched Once Upon a Time in Iraq I'm seeing not only a documentary about the horror of war told by those who were there – and how brilliant was that – but I'm also seeing a series that pushes the boundary of what the genre does. I've seen nothing like it.

When I watched David Olusoga's outstanding programmes on Empire, on Windrush, on being black and British, I thought that these are programmes with deep public service values at their heart. Helping the country, us all, to wrestle with complex issues of

identity and history. That's what we're all here to do.

This is what we need to stand for. A duty to take risks. To create a space where artists, performers, writers, directors, journalists – do the work of their lives.

So who we employ and how we employ people matters. You don't know where the talent of tomorrow will be found. That's why we have massively upped our game on creative diversity. We've prioritised £100 million of our commissioning budget for diverse and inclusive programming. And we've introduced a new mandatory 20% diverse-talent target in all new network commissions from next April. It means we're throwing open the doors of the BBC more widely than ever to diverse stories and diverse storytellers. And we've already followed it up by doing the same with £12 million of our commissioning budget across Radio and Music.

But to get the best people we also need the best working environment. And the most inclusive one. Satya Nadella, the boss of Microsoft who I first met when we worked on an education project with them, talked about the culture of Microsoft as being one where people are encouraged to realise their personal passions. I like that. Because I believe diversity of thinking leads to great programmes.

We need to attract people who are different, who have different ideas about what matters, who draw on different experiences, who come from different backgrounds. That for me is THE argument for greater diversity. It's about creativity – promoting talent to deliver diverse thinking. And that in turn brings about great programmes that make sense of and reflect the world in which we live. And we have got to be better at that than anyone else.

So, there is no doubt in my mind that PSBs can do more than ever for the UK in the years ahead.

We have to keep banging the drum for what only we can deliver. The role we can play in helping to find the answer to so many of the biggest issues now facing society. From division and polarisation, to the rise of fake news and disinformation, to our creative and cultural strength, even to helping society safely navigate a path through the Covid crisis.

I was much taken with what Daniel Ek, the founder of Spotify said to me last year. In the next thirty years, he said, only those companies with strong values will survive. That's why public service broadcasting is so much more than an idea of the past. It's an idea whose time has well and truly come. More relevant, and more needed, than ever.

NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try.



Listener's Notebook

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Times are UTC and frequencies in kHz.

ANTARCTICA 15476, LRA36 Radio Nacional San Gabriel, E-QSL received in 9 days for report in Spanish sent to tranalra36@radionacional.gov.ar. (Christian Ghibaudo-France/British DX Club)

ARMENIA 11550, Iran International TV via Yerevan. Farsi to Iran at 0220, fair on 10/8. (Adams-Australia) 11550, Radyo Iran International, Gavar (Yerevan). Farsi to Iran with an early fade-in at 1205, discussion program, clear IDs at 1217, weak signal, 23/8. (Wagner-Australia/Australian Radio DX Club)

AUSTRALIA 5055, 4KZ, Innisfail, QLD, 0858, mx px with adverts, good signal with noise, 1020, 17/8. (Doyle-Australia) Fired up at exactly 1948 (and NOT at 2130 as is reported in the EiBi list). Fair to poor signal this morning, 16/8. (Wagner-Australia/Australian Radio DX Club)

AUSTRIA New registered frequency via Media Broadcast MBR Moosbrunn 1700-1800 on 5980 MOS unknown - from October 1

6155, ORF 1 German service. Full data coloured QSL letter in German received in 10 days (2 days for land mail delivery from Vienna) for report to oe1.service@orf.at. (Hansjoerg Biener-Germany/Worldwide DX Club)

BANGLADESH 4750, Bangladesh Betar, Shavar. A good signal at 1816 but with the usual distorted modulation problems making

it impossible to understand the English programming content. Some male solo vocal music interspersed throughout the program. 16/8. (Wagner-Australia/Australian Radio DX Club) Audio remains distorted. English is scheduled on 4750 at 1200-1245 to So As and 1745- 1900 to Eu. (Dave Kenny-UK/British DX Club)

BHUTAN 6035, BBS, 1110-1129*, Sept 9. Clearly in English; after the news, played one pop song and at 1121, more announcers; one of their better days. Their daily cut-off times are not always the same; Sept 8, at 1130*; Sept 7, at 1138*; the longer BBS stays on the air, the better my reception becomes; Thimphu sunset at 1211. On Sept 7, noted PBS Yunnan's relay of FM99 (6035) suddenly on at *1145, with the program already in progress. Am glad the two stations are not overlapping! (Ron Howard-CA) Lately, some heavy political dispute in that mountain region, about the demarcation line between India / Bhutan and China, remnants of the British Empire finale of 1948 on South Asian subcontinent. (wb df5sx, wwdxc BC-DX TopNews Aug 18/Worldwide DX Club)

BRAZIL Some Brazilian stations - all in Portuguese:
1000-1100 on August 29 via SDR in Brasilia, Brasil
Radio Marumby
from 1025 on 6080.0 GOI 010 kW
Radio Brasil Central
from 1030 on 4985.0 GOI 010 kW
Radio Sora de Congonhas
from 1045 on 4774.7 CGS 001 kW
Radio Boa Vontade

from 1055 on 6160.0 PTA 010 kW (DX Mix-Bulgaria)

ZYF690 Radio Brasil Central, Goiania GO, reactivated its 60mb frequency 4985 kHz on Sept 14, 0800 and 0900, on 4985 GOI in Portuguese, fair/good heard via remote SDR rx at Brasilia. (Ivo Ivanov-Bulgaria, hcdx via wwdxc BC-DX TopNews Sept 14)

CANADA 6030, CFVP Calgary-the tower grounding is replaced/fixed. The transmitter itself had issues and is now repaired and back out at the site. The next thing is to sweep the transmission line and matching network and check impedance. Shouldn't be too much longer now. (Harold Sellers-Canada/DXplorer) One of my primary targets for a couple of years. I count my catches only from my location in Sri Lanka from my receivers and antennas. No remote receivers, Perseus etc in other parts of the world. I eagerly await it. (Victor Goonetilleke-Sri Lanka/DXplorer)

CHINA Voice of Strait ends their English program "Focus On China". This may be due to their program changes on August 1. According to Chinese information site, Voice of Straight changed their programs and frequencies on August 1. They now broadcast 3 programs instead of former 5 programs. The program contents were also changed. News Program 4940 (Fuchou) Amoy Program 4900 (Amoy). (Takahito Akabayashi-Japan/Shortwave Bulletin)

Gannan People's Broadcasting Station (Gannan Tibetan Autonomous Prefecture) 2220-0100, 0950-1400 Tibetan/Chinese 5970 3990 (2300, 1300 relay CNR11) (Worldwide DX Club)

Nei Menggu Radio Station Chinese Service 9520 2150-1605 7420 2150-1605 (Worldwide DX Club)

Xinjiang People's Broadcasting Station (XJBS) in Uyghur: 13670 0200-1400, 7205 2300-0200, 1400-1800 11885 2300-1800 9560 0300-1200, 6120 2300-0300, 1200-1800 7275 2300-1800 (Worldwide DX Club)

The People's Radio Station of Yunnan (YNDT): 7210 2255-0300, 0630-0830, 1055-1500 6035 2230-0130, 0945-1415 (Worldwide DX Club)

Beibu Bay Radio 9820 5050 2300-0100, 1000-1600 Vietnamese/Cantonese/Chinese/Thai/English 6200 1230-1500UTC (season) (Worldwide DX Club)

CLANDESTINE Frequency changes of JSR Shiokaze/Sea Breeze September 11: 1300-1400 NF 5920 YAM various langs, ex 6040 1300-1400 NF 6070 YAM various langs, ex 6165 1300-1330 Japanese Mon/Tue/Sat/Sun; Korean Wed/Fri; English Thu; 1330-1400 Korean Wed/Fri/Sat/Sun; Japanese Mon/Tue; English Thu. 1600-1700 NF 5955 YAM various langs, ex 5920 1600-1700 NF 7325 YAM various langs, ex 5980 1600-1630 Japanese Mon/Tue/Sat/Sun; Korean Wed/Fri; English Thu; 1630-1700 Korean Wed/Fri/Sat/Sun; Japanese Mon/Tue; English Thu. (DX Mix-Bulgaria)

Frequency changes of Furusato no Kaze via JSR Shiokaze September 11: 1405-1435 NF 6165 YAM Japanese Daily, ex 6090 1405-1435 NF 7295 YAM Japanese Daily, ex 7325 (DX Mix-Bulgaria)

New updated schedule of MGB Eye Radio from September 1:

0359-0457 7340 SMG Juba Arabic* Mo-Fr
0459-0545 11650 MDC Juba Arabic* Daily#
1559-1657 15410 ISS Juba Arabic* Mo-Fr
1659-1745 15410 ISS Juba Arabic* Daily#
* including other langs English / Dinka /
Nuer / Shilluk / Bari / Zande / Lutoho #
special COVID-19 prgr
English/Dinka/Nuer/Shilluk/Bari/Zande/Lu
toho. (Ivo Ivanov-Bulgaria, hcdx/Worldwide
DX Club)

SNN Radio from Minneapolis to Somalia is new on SW:

Mon-Wed-Fri 1530-1545 and Sat 1530-1600
on 17545 via TDF Issoudun. (Mauno Ritola
WRTH/British DX Club)

7355, 0332, Radio Free Kashmir also very good in Kashmiri and English with commentary on the situation in Twente SDR Kashmir (Sundays only broadcast), 30/8. Tnx for the tip Ken. (Dene Lynneberg-New Zealand via Twente SDR/New Zealand DX Times)

9670 Radio Dáp Lòi Sông Núi (clandestine), Paochung. At 1228, siren jamming fired up before the broadcast started. S/on 1230 with clear ID and opening anncts in Vietnamese. Fair signal but splashy QRM from the powerful CNR1 jammers on 9680 and 9660. 23/8. (Wagner-Australia/Australian Radio DX Club)

COLOMBIA It is a new partnership project between the organizations ethnicradio.org and Fuerza de Paz; to bring the gospel in native languages to Colombia and Venezuela. ethnicradio.org, has supported the installation of stations in Bolivia and Peru both in SW and FM, as well as recording studios for indigenous communities. Fuerza de Paz and his campaign "Colombia para Cristo", has also developed its work through radio in MW, SW and FM Additionally, for the

medium term, they are working on the reactivation of Colombian signals at 5910 and 6010. (Rafael Rodriguez/Shortwave Bulletin)

4940, New Colombian presumed, new station, 0450-0635 on Sept 13, Spanish, religious comments, Colombian song, more religious comments. The same format and same announcers as La Voz de tu Conciencia or Alcaravan Radio, it seems that relaying its programs, 1 hour 25 minutes non stop Martin Stendal sermon, film advertisement "Ahora, la pelicula La Montana disponible totalmente gratis, lamontanacolombia.com", "El Caballo y su Muchacho". Curiously, at 0504 they announced the time "La 1 y 4 minutos", when in Colombia it was 0 hours 4 minutes. No identification heard. Very weak here in Reinante, 15321, fair to good via SDR Kiwi remote receiver in Bonaire. (Manuel Mendez-Lugo-ESP, hcdx Sept 13/TopNews) 4939.995, Sept 9 at 2350 - Possibly the reported new Colombian here at 0050 tune, dominant over co-channel presumed R. San Antonio on 4939.71. Lively Salsa vocals, brief announcement / possible ID by woman at 2358, ballad past the top of the hour the back to Salsa. Unintelligible ID by woman at 0008 then back to music. Lots of lightning crashes this evening hampering reception. Also noted with same offset in passing last evening. (Brandon Jordan-TN hcdx Sept 9/TopNews) According to Santiago San Gil G on WRTH F_B Group 4 days ago, maybe it's La Voz de tu Conciencia which used to be on 6010: "They just identified in Spanish and English. ?? Are you listening to 6010 "a religious programming in Colombian indigenous language". Colleagues, it's LA VOZ DE TU CONCIENCIA on a new frequency and corroborate the information provided last night by Rafael Rodriguez from Bogota who informed me that it's a new project Martin Stendal missionary". (WRTH F_B group, translated from Spanish/TopNews)

DENMARK Low powered station from Denmark now available on HFCC Database:
 World Music Radio via Bramming & Randers
 0000-2400 on 5840 BRG 0.1 kW Music/Vary
 lang Daily &
 0700-2000 on 15805 RND 0.2 kW Music/Vary
 lang Sat/Sun
 Radio OZ-Viola via Hilleroed was on 5825 but
 now is registered 5980 kHz
 2000-2300 on 5980 HIL 0.1 kW
 Danish/English Wed and
 1100-1400 on 5980 HIL 0.1 kW
 Danish/English Sat/Sun
 Radio 208 via Hvidovre
 0000-2400 on 5805 HVI 0.2 kW
 Danish/English Daily (DX Mix-Bulgaria)

Stig Hartvig Nielsen, operator of World Music Radio [5840, 15805] and Radio 208 [5805], will not verify reception reports via webSDRs. In a recent e-mail he explains his policy, which was shared by for example BCE Luxembourg: "In my opinion it makes no sense to send reception reports using remote SDR receivers. I can check how the reception is in Twente easily myself. And I do rather often. So why tell me something I already know. Knowing how you received WMR in Nürnberg on your own Grunding Satellit 3400 with its telescopic antenna would however be interesting for me. DXing and QSLing is about making an achievement, catching distant radio stations on your own equipment - not using someone's else's equipment in another country." There is quite a variety of approaches to QSLs, even automating them like World's 30 Last Chance [9330] does. So this policy is to be respected, and maybe hopeful listener will provide a photo of their equipment used. (Hansjoerg Biener-Germany/Worldwide DX Club)

FRANCE Weather reports for the Biscay and Morlaix area in English and French observed on 5970 via Issoudun on 25-26 August with SIO 555 in Caversham. This was a special broadcast for Les Sables d'Olonne yacht race which took place in various stages in August.

The broadcast was similar to that observed in August and October 2019 for the Mini Transat yacht race. This year the route was restricted to French waters due to the Covid-19 situation. (Dave Kenny-UK & Alan Pennington-UK/British DX Club)

GERMANY RADIO SE-TA 2 will start broadcasting via own transmitter in Hartenstein (Saxony). There will be a one hour opening broadcast and this one will be repeated in the evening as follows:
 1000-1100 on 6115 HST 001 kW German
 September 1
 1800-1900 on 6115 HST 001 kW German
 September 1

In the future, regular broadcasts are planned via own transmitter, according to a broadcast scheme, which we will inform about in due course. Our quarterly broadcasts continue to be aired in Summer on 1st Sat in the new quarter on October 3 via Media Broadcast Nauen:

1000-1200 on 6095 NAU German special 2h!
 (DX Mix-Bulgaria)

Radio Channel 292 will start on our new frequency: 9670 in the 31 meter band. This will replace 7440 in 41 mb. 9670 will be good for long distance reception, especially during darkness. Program information: Rainer Ebeling, Radio Channel 292, Eja, 2 85276 Pfaffenhofen, Bavaria Germany (channel 292 July 31) Seems a bad change: severe interference in the late afternoon ... (Walter Eibl-Germany/Worldwide DX Club)

Radio Mi Amigo on new 3985 from Kall. Radio Mi Amigo has been using 3985 from a restored 1959 Rhode & Schwartz transmitter at the Kall site in Germany. The transmitter was brought into service, operating in parallel with the regular 6085, for Mi Amigo's Offshore Days with programming live from the Belgian coastal resort of Blankenberge. It was on the air between 0500-2000 from 24-30 August on 3985 and 6085. (Dave

Kenny-UK, Manuel Méndez-Spain/British DX Club)

GUINEA Radio Guinea, Conakry, 9650, noted off air for 10 days or more. (Manuel Méndez-Spain 29 Jul/British DX Club) Frequency still silent into September. (RAD)

INDIA Vividh Bharati transmission on 9380 via Aligarh 250 kW has been taken off air from Friday 4 Sept 2020. The entertainment channel Vividh Bharati is not on SW after it began in 1957 to meet the competition offered by Radio Ceylon (Now SLBC). For some time AIR stations in Chennai, Guwahti, Mumbai and New Delhi even transmitted on a single SW channel (10330?) with Vividh Bharti Service. From New Delhi also on SW there used to be Vividh Bharati Service in DRM a few years back. (Jose Jacob-India, VU2JOS/DX India) Experienced DXers will remember AIR Vividh Bharati on 10330. Up to four transmitter locations were used to transmit this service: Chennai, Guwahati, Mumbai and New Delhi. At times in parallel. In 2003, the service was transferred to a single 500 kW-transmitter at Bengaluru. The transmitters at the former VB-locations were now used for the External Service. I think the only transmitter left is Chennai 7270. (Dr. Hansjoerg Biener-Germany, 7 September 2020/DX India)

I was not getting the SW transmissions from AIR Gangtok lately on 4835/6085. When I contacted the station I was told that the SW tx is under repair since 8 Sept 2020 and hence off air now. Similar message from AIR Aizawl also about 5050/7295. (Jose Jacob-India, VU2JOS/DX India)

Tenders are being invited for a new 50 kW AM & DRM SW transmitter for AIR Kuresong (Alokesk Gupta DX-India). Kurseong SW frequencies 4895/7230 kHz but currently inactive. (British DX Club)

Prasar Bharati became a member of Association for International Broadcasting in July 2019. Chairman, Prasar Bharati attended Global Conference on Media Freedom from 10-11 July 2019 in London, UK. Prasar Bharati/Doordarshan organised the domestic Robocon Contest in India in partnership with IIT Delhi. Final winner team represented India on behalf of Prasar Bharati in ABU Robocon 2019 held in Ulaanbaatar in August 2019. Transmitters: Medium Wave 130, Short Wave 22 & FM 501, Total: 653. All India Radio (AIR) aims to provide information, education and entertainment, for promoting the welfare and happiness of the masses. It has 482 stations and 653 transmitters. To meet the communication needs of the plural society that India is, the network expanded gradually imbibing new technologies and programme production techniques. Continuing with the adoption of newer technology, All India Radio's services are being digitalized. External Services Division (ESD) of All India Radio ranks high among the external radio networks of the world both in its reach and range. Presently the External Services broadcasts in 28 languages, i.e. 15 Foreign and 13 Indian reaching out to about 150 countries terrestrially through short wave and medium wave. It has a global footprint through live streaming on 27 web portals and mobile apps. The languages in which AIR reaches its foreign audience are Arabic, Baluchi, Burmese, Chinese, Dari, English (GOS), French, Indonesian, Persian, Pushtu, Russian, Sinhala, Swahili, Thai and Tibetan. The Indian language services targeted for the neighbourhood and also the Indian Diaspora are Bangla, Gujarati, Hindi, Kannada, Malayalam, Nepali, Punjabi, Sindhi, Saraiki, Tamil, Telugu, Odia and Urdu. External services of All India Radio in the last two years has developed a multimedia website airworldservice.org for all its existing 28 language services (15 foreign and 13 Indian) which is of international standard. The multimedia website has features like live

streaming of programmes, podcast, text, videos and pictures besides a mobile app airworldservice, making the reach of All India Radio's external broadcast truly global. AIR has also initiated steps to launch a special service in Dzongkha language for Bhutan which has been approved by the MEA in principle. This service has been proposed keeping with the government's neighbourhood first policy. Prasar Bharati Board in its 157th meeting has approved the change of nomenclature from "Radio Kashmir" to "All India Radio" in the Union Territories of Jammu & Kashmir, and Ladakh with effect from 31.10.2019 alongside with the appointing date of the Jammu and Kashmir Reorganisation Act, 2019. The Stations renamed as under: i. All India Radio, Jammu ii. All India Radio, Srinagar iii. All India Radio, Leh (Selected Highlights from the Annual Report 2019-2020 of Ministry of Information and Broadcasting Government of India via DX India)

INDONESIA 3325, Voice of Indonesia via Palangkaraya, 1102+, Sept 13. An unusual day here, as NBC Bougainville was off the air and VOI actually had audio at a very respectable level; tuned in to hear Chinese; Japanese was after 1200+; English segment was 1300-1400; news; ended the news with the distinctive patriotic song "Garuda Pancasila". By 1400, the reception was mostly fair. An unusual day also on // 4749.95, via Cimanggis/Jakarta, as I was able to hear this frequency the whole time due to there only being light CNR1 (China) QRM and today Bangladesh was clearly off the air (1229+), making for a very rare day with both frequencies doing well. (Ron Howard-CA) 3325, Voice of Indonesia on Sept 14, at 1410. For the second consecutive day, heard with audio at a listenable level, which is very unusual for VOI, while // 4749.95, via Cimanggis/Jakarta, was not heard as well today as yesterday, due to the return of Bangladesh, along with the normal CNR1 QRM. (Ron Howard-CA)

JAPAN NHK released on August 4 the next management plan for 2021-2023 fiscal years. In the plan domestic AM programs - now Program 1 and Program 2 - will be reduced to 1 program (Program 2, which broadcasts mainly educational programs, will be discontinued), domestic Satellite TV programs - now BS1 and BS2 ("BS-Premium") - will be reduced to 1 program. By this reduction they will save 63,000 million yen in 3 years, and will put off the raising of license fee. Exact day of the reduction will be fixed in 2021 fiscal year. As for overseas service "NHK World", they declare Satellite TV and radio broadcasting on shortwave, medium wave, FM will be continued. (Takahito Akabayashi, Tokyo, Japan; via wwdxc BC-DX TopNews Aug 4/Worldwide DX Club) Please have in mind: there will be a new Prime Minister and new ministers, soon. (Walter Eibl-Germany/Worldwide DX Club)

KOREA (South) Frequencies for this week; observed Monday (Sept 14):

VOP: 3480 // 3910 // 3930 // 4450 // 6520 // 6600, at 1341.

VOH: 3985 // 4890 // 5995 // 6250 (whereas 6255 continues to be strongly jammed by CNR1, against an assumed UNID station) // 6350 // 9100, at 1345, with "Touch! Global Headlines," in English and Korean.

Voice of Freedom, 5920, at 1354, continues to have strong QRM from Shiokaze (13-14); while the N. Korea white noise super jamming is still up on ex 6045. (Ron Howard-CA)

4880, Echo of Hope, Seoul. Use of alt. frequency instead of 4890 at this time. //6255. Korean speaker with pleasant pop tune.1215, 24/8. (Brennan-Australia) In Korean, female anncr. Clandestine, 1409 26/8. (Johns-Australia/Australian Radio DX Club)

5905, Echo of Unification, Pyongyang. Female monologue in Korean. Good. 1225.

17/8. (Brennan-Australia) Weak with periods of noise, but quite clear at times. Heard with a Korean talk at 1208 on 15/8. (Allen-Australia/Australian Radio DX Club)

5920, Voice of Freedom, 1155-1200, Aug 23 (Sunday). Thanks very much to Amano (Japan) for the tip that VOF has a new COVID-19 program; Sunday only; "Kolona-Ilgu Yebang ..." (COVID-19 Prevention ...); reception fair. (Ron Howard-CA)

6255 Echo of Hope, Suwon-Osan. At 1140 with Korean discussion program, female speaker doing all the talking, and male speaker responding with "hmm....hmmm". A series of canned anncts at 1148. Lovely signal with no jamming and // 4885 also heard, 23/8. (Wagner-Australia) Thanks to Ron Howard's tip, I caught EoH/VoH with EE/KK news briefs at 1340-52 10/8, followed by what sounded like a radio drama to TOH, then perhaps headlines to 1410 tune-out..some "DRM-y" jamming on 6255, but // 5995 clear [jammer on 5990]..also 11/8 1325+ with 9105/4890 clear, but 5995/6255/6350 buried under the jammer. (Sheedy-CA/Australian Radio DX Club)

9100, Echo of Hope, Suwon-Osan. Noted at 1151 with Korean discussion but not as strong as the parallel 4885 and 6255. 23/8. (Wagner-Australia/Australian Radio DX Club)

KUWAIT Frequency changes of Radio Farda via USAGM Kuwait:
0630-1100 NF 5860 Farsi, ex 17800
1100-1400 NF 7435 Farsi, ex 11725 (DX Mix-Bulgaria)

KYRGYZSTAN (Kirghiz S.S.R.) 4010 Kyrgyz Radio, 1610 fair 1705 good with harmonica instrument, talks and good modulation in a totally no QRMN place nearby the Mt Olympus this is a very rare case of listening them with fair to good modulation. No 5130 this time. (Zacharias Liangas-Greece/PlayDX)

LAOS Re: Laos off the air? I think Laos 6130 has been off for almost full year already, except for very short reactivation's. It was easy to detect, because unlike Tibet it was always a bit below nominal. {- 6129.984} I have tried to contact them many times, but no reply now that Mr. Satchaphansy has retired. (Mauno Ritola-Finland, Aug 15/TopNews) Lao National Radio shortwave service goes live online. Government broadcaster Lao National Radio (LNR) has given its website a makeover and also made their National Service available on a with live audio stream from the site at <http://lnr.org.la>. (TopNews)

MADAGASCAR 5009.90, Radio Madagasikara, Ambohidrano. Religious programming in the Malagasy language at 1839 with "Softly and Tenderly" by Tennessee Ernie Ford. Fair signal, 16/8. (Wagner-Australia/Australian Radio DX Club)

6135, Radio Madagasikara, 1352, Sept 13 (Sunday). Religious songs; sounded like a live church service. (Ron Howard-CA) For over a month, the strong N. Korea white noise super jamming had been silent on 6135. Which afforded me the wonderful opportunity to enjoy very decent Radio Madagasikara reception. BUT on Sept 15 & 16 heard strong jamming again on 6135, blocking any hope I had of RM reception. There is no known station on this frequency to be jammed, so it continues to be a mystery to me as to why N. Korea likes this frequency so much, even without any apparent target to jam. Voice of Freedom, which might have been a target for 6135 jamming, is down on 5920, currently free of any jamming and the former VOF frequency of 6045 is still being strongly jammed, even without VOF being there. So it's difficult for me to figure out what their rationale is for the 6135 jamming? So my Sept 13 reception of RM might be my last one for a while! (Ron Howard-CA)

MONGOLIA 12085, Reception of the "Voice of Mongolia" in Ulan-Ude. The broadcast schedule is as follows: 0900-0930 - English service

0930-1000 - Mongolian service

1000-1030 - Chinese service

1030-1100 - Japanese service

Broadcasts in Japanese are more comfortable to listen to than previous broadcasts on the same frequency. 12085 is intended for listeners in Southeast Asia. The second block of transmissions 1400-1600 from Mongolia, according to the idea, goes in the direction of Europe at 12015, but the reception is interfered with by the loud signal of the Russian service "Voice of Korea". North Koreans broadcast on the same frequency as the Mongols. English service Voices of Mongolia can also be heard on 6005 in Germany and Europe via the Shortwaveservice. (via RUSDx #1092 via wwdxc BC-DX TopNews Aug 2/Worldwide DX Club)

MYANMAR 5985, Myanmar Radio, 1309-1319, Sept 11 (Friday). Time for another two 5 minute editions of "Learning English with BBC, Burmese"; today with repeat shows that I heard a long time ago; about hypnotism helping to quit smoking and overcome fear of flying. (Ron Howard-CA)

NETHERLANDS Two more low-power Dutch SW stations have been licensed:

Mike Radio is registered in the HFCC with 1 kW from Heerde on 3940 kHz. Planned schedule is: 1700-2300 Wed/Sat/Sun on 3940 in Dutch, from 12 September.

Radio Delta International is registered in the HFCC with 1kW from via Elburg on 6020. Planned schedule is 0700-2400 Fri/Sat on 6020 in Dutch/English

There are now four low-power SW stations licensed in the Netherlands, the other two stations are Radio Onda (5940) and Radio Piepender (3920). (British DX Club)

NIGERIA 7254.94, VoNigeria, Abuja. Transmissions can often be irregular on this frequency, but it managed to arc up on 25/8 for the Hausa service at 0610, fair signal. (Wagner-Australia) 7255, Voice of Nigeria, 0621, Talk px in Hausa, Strong signal, 16/8 (Doyle-Australia/Australian Radio DX Club)

PAPUA NEW GUINEA 3260, Radio Madang. Soft laid-back songs at 1032, anncts and numerous mentions of NBC at 1042. Then a native choir (a hymn?) with some pretty wobbly harmonies. Still going with continuous choral music at 1107, fair signal, 23/8. (Wagner-Australia/Australian Radio DX Club)

PAPUA NEW GUINEA (Bougainville) 3325, NBC Bougainville, 1132-1220, Sept 2. Pop songs; 1202-1207, news in English (not very readable); during this time, no VOI QRM, but 1300+ both were mixing together to produce a mess (both unusable). (Ron Howard-CA)

PERU 4775, Radio Tarma. Lots of talk with occasional studio echo at 1120, perhaps Sunday morning preaching? A weak signal so hard to make out the content. Faded by 1140, 23/8. (Wagner-Australia/Australian Radio DX Club)

PHILIPPINES Frequency change of Vatican Radio via USAMG Tinang from August 22:

1230-1315 NF 9590 Chinese Mass Sat, ex 9585 to avoid at same time 9580 BGL Tibetan Daily All India Radio AIR

1230-1315 on 6085 Mass Sat, remain unchanged

1230-1315 on 7485 Chinese Mass Sat, remain unchanged (Ivo Ivanov, HCDX/Australian Radio DX Club)

RUSSIA The programs of Radio Purga in DRM format, widely advertised several years ago and still broadcast from Komsomolsk-on-Amur in the direction of Sakha / Yakutia, have not left the test broadcasting stage. For the summer season, the current schedule is:

2000-2300 at a frequency of 9850;
2300-0400 at a frequency of 12025;
0400-1000 at a frequency of 15735.
Transmitter power - 20 kW. In reality, music
is broadcast on the frequencies in the "non-
stop" mode. (via Anatoly Klepov-Russia,
RUSdx #1094 via wwdxc BC-DX TopNews Aug
16)

SOLAR CYCLE 25 HAS BEGUN: Solar Cycle
25 is officially underway. NASA and NOAA
made the announcement during a media
teleconference earlier today (Sept. 15).
According to an international panel of
experts, sunspot counts hit rock bottom in
Dec. 2019, and have been slowly increasing
since. (Spaceweather.com via Ron
Hunsicker-PA)

SUDAN 9505, Voice of Africa, Al Aitahab, at
1635-1719 on Aug 21, after months without
hearing it, now on air, French, news,
comments, African songs, at 1717 English ID.
"The Voice of Africa from Sudan...",
comments. QRM from Romania on 9500.
32432. (Manuel Mendez-Spain,
hcdx/TopNews)

TAIWAN Frequency change of Radio Taiwan
International RTI in 25mb:
0800-0900 NF 11695 PA0 Japanese, ex 11785
(DX Mix-Bulgaria)

THAILAND 9940, Radio Thailand, Udon
Thani, received snail mail QSL card in 140
days for report sent to:
rthworldservice@gmail.com. (Manuel
Méndez-Spain/British DX Club)

17850, QSL R Thailand World Service,
Bangkok via AGM United States Agency for
Global Media (USAGM) Udorn Thania, QSL-
card of 1000, 19-May-2020) QSL theme is the
same: Democracy Monument (Bangkok).
Sent from Thailand on July 10, received on
August 5, 2020. (Konstantin Barsenkov-
Russia "rusdxplus" & "deneb-radio-dx", via

RUSdx #1094 via wwdxc BC-DX TopNews Aug
16)

TURKEY According to information received
from the German service earlier this month,
the Voice of Turkey is still operating in a
covid19 mode. It is said that only one
technician is in the studio building at a time
taking up all responsibilities. During the
German broadcast, only one member is
present taking care of the news segment and
some bureau work. Other parts of the
programmes are repeats. The mailbag is
canceled for the time being. The producers
are expected to leave the building after the
broadcast. One might think that the
situation at the transmitter site is similar
which would explain the additional
scheduling errors observed by others short
wave listeners. (Dr. Hansjoerg Biener-
Germany/TopNews)

UNITED ARAB EMIRATES 9895, Radio
Sedaye Zindagi, Dhabbaya. Poor in Dari to
Afghanistan at 0250. Splash from Al -Quds
TV, Zahedan in AA to ME on 10/8. (Adams-
Australia/Australian Radio DX Club)

USA The Turms Tech project (not yet
licensed but to be known as WIPE) appears
on track with construction having been
completed 21 June 2020. They will be using
Italian made VTE s.r.l. DRM Icon amplifiers
operating at 10 kW. They list the antenna as
SteppIR DB36 (rated at 3kW). Frequencies
are stated to be 9650, 11850, 13720 and
15450. Mode is listed as DRM with emission
designator 10K0G7W (which is consistent
with 10kHz DRM). As we have previously
reported, it will be interesting to see if there
is latency arbitrage payload. Previous calls
and emails to this organization were not
returned. (DRM North America via Ron
Hunsicker-PA)

New American Shortwave Station. Benn Kobb
and Christopher Rumbaugh have informed us
about an application for a new shortwave

station in the United States. It would apparently be an all-DRM station that is, Digital Radio Mondiale modulation, rather than standard AM-type modulation. The applicant is Parable Broadcasting Company, based in Norfolk, Virginia, but the transmitter site would be Batavia, Illinois, in the mid-western U.S. The requested call letters are WPBC for Parable Broadcasting Company. The station is slated to have two 10-kilowatt DRM transmitters and one TCI-brand super high-power log periodic antenna. The US Federal Communications Commission requires shortwave stations to use at least 50 kilowatts, but they can use as little as 10 kilowatts in DRM. Stephen Bartlett, president of PBC, says the station's principal business will be broadcasting religious and educational programming and data services from third parties, specifically beamed to Europe. The technical details of their license application was prepared by Stephen Lockwood of the well-known engineering consulting firm of Hatfield and Dawson. Incidentally, there was another application for a DRM-only shortwave station to be located on the East Coast of the United States a few years ago, also transmitting to Europe, but it appears that nothing happened with those plans. (Adrian Peterson-IN, script for AWR Wavescan July 5/TopNews)

World Harvest Radio, the shortwave service of the Media Operations of the Lester Sumrall Evangelistic Association in the USA, is about to be discontinued. The last remaining transmission facility in South Carolina will be taken over by Allan Weiner, the operator of the WBCQ station in Maine, which is now associated with financially strong "flat earths". The purchase price is US\$1.25 million. This is very little for what is being sold: currently operational two transmitters with 500 kW and another transmitter with 100 kW as well as a park of powerful curtain antennas. It has not yet been reported when the deal will take effect and thus World

Harvest Radio will disappear. Currently, the station at Furman is still active with three stations. The founder of World Harvest Radio was the evangelist Lester Sumrall who died in 1996. World Harvest Radio started in 1985 with a small shortwave system in Noblesville near Indianapolis. Afterwards, one of his sons continued to lead the media company. After his death in 2015, Andrew Sumrall is now following in his footsteps. One aspect is the renaming of the media business that Andrew Sumrall has made in 2018. After the short form of the Lester Sumrall Evangelistic Association, founded in 1957, only told insiders about "LeSEA Broadcasting", the organizer now appears as the "Family Broadcasting Corporation". (Felix Lechte-D, A-DX newsgroup Aug 16/TopNews)

VANUATU 11835 h, Sept 15 – Radio Vanuatu back to normal; 0332, end of the French Hour; 0332-0438, English Hour; pop songs; "Inside the Studio" interview; 0402, local news and weather; 0410-0438, "Pacific Beat"; at 0438, into Bislama, with promotion for Christmas In The Park, organized by the "Vanuatu Broadcasting and Television Corporation" and starts Dec 2. Better than semi-readable. (Ron Howard-CA)

VIETNAM Due to faults in the transmitters from September 6 Voice Vietnam decided to suspend the following transmissions:
1130-1158 on 7220.00 SON Russian
1230-1258 on 7220.00 SON Russian
1230-1258 on 12018.65 SON English
1300-1328 on 12018.65 SON Indonesian
2200-2228 on 9839.75 SON Japanese
2200-2228 on 12018.65 SON Japanese
2230-2258 on 9839.75 SON Chinese
2230-2258 on 12018.65 SON Chinese
2300-2328 on 12018.65 SON Indonesian
2330-2358 on 12018.65 SON English
Additional transmission of Voice Vietnam from September 7:
1430-1458 on 7280.00 SON Russian
1430-1458 on 9730.00 SON Russian (DX Mix-Bulgaria) See Ron Howard's log below from

Sept 11. Ralph Perry has also noted broadcasting from Vietnam after Sept 6 in the Flashsheet. Odd? (RAD)

6020, Voice of Vietnam, program 4 (ethnic minority languages service), 1455-1510, Sept 14. Via Buon Ma Thuot, the capital city of Dac Lac Province; indigenous music/singing. Dac Lac province is located in the Central Highlands and has many indigenous people there who are not ethnically Vietnamese.0 (Ron Howard-CA)

9839.77, Voice of Vietnam, 1130-1158, Sept 11. In English; NA and ID; "News"; "Current Affairs"; "Village Life"; "Culture Segment"; Vietnamese ballad; fairly readable, even with the ever present prominent het/hum that is always here. This frequency is heard daily with fairly good reception. The VOV // frequency of 12018.66 was not heard today; for some reason I very rarely hear this frequency, but when I do hear it, the reception is just as strong as 9839.77. So it is either good reception on 12018.66, or none at all. (Ron Howard-CA)

VOV unveils new logo representing a vision and strong desire to thrive as the media agency will celebrate its 75th founding anniversary on September 7. VOV broadcasts programs in 13 Vietnamese ethnic languages and 13 foreign languages aimed at promoting Vietnam's international integration and serving national construction and defense," VOV Deputy President Pham Manh Hung told a press briefing at VOV's headquarter in Hanoi on Friday. Greetings to VOV's 75th founding anniversary. The Voice of Vietnam celebrates its 75th founding anniversary on Sept 7, 2020. (VTN via Dr. Hansjoerg Biener-Germany/TopNews)

ZAMBIA Voice of Hope, Africa is temporarily suspending morning broadcasts and resuming evening broadcasts once again, due to changes in the 'load shedding' schedule by

the local power utility, ZESCO. Effective 1st August, 2020, Saturday, we will be transmitting:

1400-1600 daily on 6065 & 9680

1600-2130 daily on 4965 & 6065

The evening broadcasts on 6065 may afford better listening opportunities for DX-ers in Europe. Reception reports are always welcome to reports@voiceofhope.com. We are hopeful we will be able to resume broadcasting in both the mornings and evenings later this year as the local electricity supply improves. Ray Robinson Strategic Communications Group Voice of Hope World Radio Network. (via RUSDX #1092 via wwdxc BC-DX TopNews Aug 2/Worldwide DX Club)


4965 Voice of Hope Africa, Lusaka. English at 2035 with music selections including Elvis' "Love for Evermore". Fair signal, 13/8. (Wagner-Australia) 2115, EE, weak signal, 15/8 (Doyle-Australia/Australian Radio DX Club)

5995, ZNBC/RTVMali. The stronger of the two is Zambia NBC. Radio 1 service at 2105 with what appeared to be news reports in a Zambian regional language. Underneath is RTV du Mali, Bamako with regional music programming. Fair to poor signals overall, 13/8. (Wagner-Australia/Australian Radio DX Club)

6065, Voice of Hope Africa. English service. Full data coloured QSL card (photo of "TCI Model 527 Super High Gain Log-Periodic Antenna") in English. received in 14 days. Card sent by Ray Robinson (Vice President Strategic Communications Group, Global Operations) from the USA, badly damaged for report to reports@voiceofhope.com. (Hansjoerg Biener-Germany/Worldwide DX Club)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 2216 Burkey

Drive, Wyomissing, PA 19610 or via e-mail to rdangelo3@aol.com (please indicate in the

subject that your contribution is for Listeners Notebook). Thanks! 73, Rich 

Pirate Radio Report

George Zeller • 3492 West 123rd Street • Cleveland, OH 44111 • georgez@nacs.net

Shortwave pirate broadcasting continued at a very brisk pace once again during the past month. Pirate broadcasting inevitably increases around major North American holidays.

The main holidays in October are Columbus Day and Halloween. This year Columbus Day falls on Monday, October 12. It is a surprisingly important holiday in pirate radio circles. Halloween is a bigger pirate radio holiday. This year Halloween is on Saturday October 31.

Despite a continuing mess in your editor's schedule as a result of the Virus Pandemic, we do have this column on a timely basis, albeit on an abbreviated basis in loggings, as a result of schedule conflicts suffered by your editor.

"Preventing Illegal Radio Abuse Through Enforcement" act, with an acronym of the "Pirate Act" is now law in the United States. Its official title is HR 583. This bill would provide for fines of pirate radio stations of \$100,000 per day, with a maximum fine of \$2 million. On January 24, President Trump signed this legislation into law.

The full text of the Pirate Act as signed by President Trump is on the internet at:

<https://www.congress.gov/116/bills/hr583/BILLS-116hr583rfs.pdf>

Pirate busts by the FCC during the past month were mostly concentrated in the New York City metro area and in Florida as usual. This month we again omit the individual bust notices issued by the FCC. Some recent FM busts continued to be of both pirate operators and their landlords. Once again, this month the FCC appears to have issued no citations to shortwave pirates in the United States, despite dozens of such actions against FM pirates. None of the newly authorized \$2 million fines have been assessed by the deadline date for this column in late July. The virus situation and the political instability in the USA undoubtedly was associated with this situation. So, actual implementation of the Pirate Act so far appears to be a casualty of the Virus Pandemic.

Your pirate DX news and logs for this column are always welcome. Feel free to send them in so that others can follow trends on how and where others are hearing unscheduled and ever-changing pirate radio operations on shortwave. Modes are USB unless listed.

Ball Smacker R.- 6960 0059 9/4/20 good. Prgm of woman themed songs. (Taylor-WI)

Harmony R.- 5780 0257 9/4/20 fair to poor. Prgm of show tunes w/ CW IDs from this Euro. (Taylor-WI)

Harmony R.- 5780 0257 9/4/20 pretty good for a Euro. Prgm of various mx w/ CW IDs from this Euro. (Perry-IL)

WDOG.- 5060v 0035-0119+ 9/4/20 fair. Prgm of rock mx, slightly drifting freq. (Hauser-OK)

R. Nova.- 5145 0053-0112+-0119+ 9/4/20 fair. Prgm of IDs from African SWBC stations w/ CW IDs. (Taylor-WI)4

WDOG.- 5060 0053-0112+ 9/4/20 fair. Prgm of mostly 1960s rock mx w/occasional CW IDs. (Taylor-WI)

WDOG.- 6960 0028 9/13/20 fair to good. Prgm of rock mx w/various sound effects. (Hauser-OK)

Wolverine R.- 6940 0035 9/6/20 fair to good. Prgm of mainly pop mx. Apparently SSTV image at close, which I missed. (Taylor-WI)

Contributors' Page

The following people made contributions to this issue:

Eric BUENEMAN, Hazelwood, MO

Sangean ATS-803A, 30' homebrew longwire

Rich D'ANGELO, Wyomissing, PA

Ten-Tec RX-340, Drake R-8B, Eton E1, Eton E5, Alpha Delta DX Sloper, RF Systems Mini-Windom, Datong FL3, JPS ANC-4

Pamela PRODAN, Wilton, ME

Eton Field BT

Mark TAYLOR, Lake Farm Park WI

Tecsun 880 & 660; K-180WLA loop, Kaito K31.

Rick BARTON, Sun City, AZ

RS SW-2000629, Satellit 205/T.5000 & 650, KenwoodR-1000, outdoor Slinky and long wires.

Alan ROE, Teddington, Middlesex, UK

WinRadio G32DDC / Elad FDM-SW2/SDRPlay

Jim EVANS, Germantown, TN

IC-R75, IC7300, Perseus, Random Wire, W6LVP LoopsRSPdx; 17m longwire/ALA1530LN

Vince HENLEY, Anacortes, WA

WiNRADiO G39DDCe SDR, ICOM IC-R8600, Ten-Tec RX-340, SDRPLAY RSPdx, TECSUN PL-880. Antennas: whip on PL-880 and Alpha-Delta DX-Ultra installed broadside east west at 30 feet for all others.

David TURNICK, Sinking Spring, PA

Tec RX-340, WinRadio G31DDC, Wellsbrook ALA1530LNP NA

Glenn HAUSER, Enid OK

NRD-545 with ALA-330S, IC-R75, PL-880, random wires

Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • david.turnick@gmail.com

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- 3250 **NORTH KOREA KCBS** (Very Tentative) KCBS 1130 Sappy soprano vocalist, quivery voice and all that - Fair to Good 7/26 Barton-AZ - NOTE: Not heard since.
- 3955 **UNITED KINGDOM BBC WS**, Woofferton, 08/07, 0530. English. Newsday with items about Malawi and the effect of Covid-19 on prisoners, Covid-19 effect on air companies in Nigeria and the after-effects of the explosion in Beirut. DRM: 20dB. (Roe-UK)
- 3985 **GERMANY Radio Belarus**, Kall, 07/10, 1940. English. News Review followed by a Belarussian pop song and then a Tourism feature. After another pop song there was a feature about ethno-musicologist research and three traditional Belarussian songs. 35333. (Roe-UK)
- 3985 **OPPOSITION Echo of Hope** (presumed the one) at 1130. W in Korean, over loud jammer - Very Good Aug 1 Barton-AZ
- 5000 **HAWAII WWVH** Kekaha, Kauai - 6/22 0528 noted with UTC time checks, ID and snail-mail address in English. SIO 333 under WWV. (Bueneman-MO)
- 5040 **CUBA Radio Havana Cuba** via La Habana - 6/18 0540 noted with commentary and ID in Spanish; SIO 434. (Bueneman-MO)
- 5800 **SCOTLAND [non]. WRMI** UT Thu Sept 10 at 0300, `Encore` on WRMI, new time Brice Avery is unaware of, and indeed it is not yet a repeat but a repeat of previous weekend`s I already heard including a Passacaglia (Glenn Hauser, OK, WOR)
- 5850 **UNITED STATES VORW** via WRMI Okeechobee, FL - 6/27 0230 noted with music request show, "VORW" mention, snail-mail, Web and E-mail addresses in English; SIO 545. (Bueneman-MO)
- 5900 **BULGARIA Overcomer Ministry** - Kostinbrod (Sofia), 0202-0256 Jul 6, familiar sounds of Brother Stair booming through the noise with religious talks and talk about his ministry. Poor signal. (D'Angelo-PA)
- 5900 **BULGARIA Bible Voice Broadcasting** (Radio Dardasha7) - Kostinbrod (Sofia), *0256-0330* Jul 6, open carrier at swamping Overcomer Ministry from same site followed by instrumental music and opening for Arabic language program. This program lasted fifteen minutes and was immediately repeated beginning at 0315. Closed program with several station IDs and contact information. Fair to good signal. (D'Angelo-PA)
- 5930 **AUSTRIA BBC** - Moosbrunn, 0140-0200* Jul 7, a man and woman announcers talking in the listed Dari language hosting a news program with several remote reports. Poor to fair signal but messy QRM from 5,935 frequency (WWCR). (D'Angelo-PA)
- 5930 **AUSTRIA BBC** relay Moosbrunn - 7/28 0118 noted with commentary in Pashto; SIO 323. (Bueneman-MO)
- 5939 **BRAZIL Voz Missionaria** - Cambroü, 2355, 8/12/20 in Portuguese. Woman with sermon. Fair. (Taylor - WI)

- 5940 **NETHERLANDS Radio Onda**, Margraten, 07/31, 5940. English. Flashback program including "Sugar Sugar" The Archies and "That Don't Impress Me Much" Shania Twain. 35333. (Roe-UK)
- 5945 **TURKEY Voice of Turkey**, Emirler, 07/27, 1830. English. News and Turkish Press Review. Did You Know That (about mud baths) and Turkeys Tourist Attractions (about Hattusa and the Hittites in Anatolia). Some Turkish songs. 45444. (Roe-UK)
- 5945 **NEW ZEALAND RNZI** 1040, music from American band Wilco - Very Good 7/26 Barton-AZ
- 5975 **AUSTRIA NHK Radio Japan**, Moosbrunn, 07/26, 0505. English. Friends around the World with several letters/emails and Japanese songs. 55444. (Roe-UK)
- 5995 **MALI Radio Mali** French 2310-2359 West African music; "au revoir" at 2359; fair but fading by 2345 8/1 (Prodan-ME)
- 5995 **MALI Radio Mali (pres)**, Bamako, 07/17, 2100. Music. Local African music. 25332. (Roe-UK)
- 5995 **MALI. Radio Mali** - Bamako, 2358, 8/12/20 in Bambara. Nice Afropop with woman singer over heavy beat, man announcer with ID and brief talk into woman, indigenous music, 0002 off. Poor - fair. (Taylor - WI)
- 6005 **GERMANY Radio Belarus Int**, Kall, 07/17, 1830. English. Tourism feature and a Belarus jazz song. 35333. (Roe-UK)
- 6055 **JAPAN Radio Nikkei 1** - 6/22 1023 noted with pop music and commentary in Japanese; SIO 434. (Bueneman-MO)
- 6070 **CANADA CFRX** Toronto 0200-0210 news, Covid cases in region; good 7/26 (Prodan-ME)
- 6070 **GERMANY From the Isle of Music**, Rohrbach, 08/04, 1900. English. Interview with, and Cuban music by, Kiki Valera. 45444. (Roe-UK)
- 6070 **GERMANY Radio Emma Toc WS**, Rohrbach, 08/07, 2000. English. Special "Global Request Show" with Jim Salmon (including my request of "The Man Who Sold the World" by Lulu). 35443. (Roe-UK)
- 6070 **GERMANY Retro Mix 266**, Rohrbach, 08/09, 2000. English. Special edition dedicated to Bill (the presenter's father) with nice selection of oldies. 55444. (Roe-UK)
- 6070 **GERMANY Radio TumbriL**, Rohrbach, 07/17, 1930. English. Encore Classical Music with a Beethoven Piano Sonata, a Tenebrae Responsoria and the first two movements of a wind quartet by Poulenc Reicha Ligeti. 45433. (Roe-UK)
- 6070 **GERMANY Uncle Bills Melting Pot**, Rohrbach, 08/04, 2000. English. Music from Albania and surrounding areas. 55444. (Roe-UK)
- 6070 **AUSTRIA VORW Radio Int**, Moosbrunn, 07/18, 1700. English. Special live program ("just for the fun of it") starting with tracks from Queen and Fleetwood Mac. 55444. (Roe-UK)
- 6070 **OPPOSITION Shiokaze / Sea Breeze** station 1300, opening with W in Japanese over the very familiar piano music, but fading fast due to rising sun (no pun intended) - Good (at tune-in) 7/28 Barton-AZ
- 6070 **NORTH KOREA Voice of Korea** at 1230, usual patriotic music, choruses, solos, and instrumental marches, W in Japanese - Fair/Good 7/28 Barton-AZ
- 6105 **FRANCE NHK Radio Japan** Japanese 0200+ m announcer; very good 8/6 (Prodan-ME)

- 6105 **FRANCE NHK Radio Japan**, Issoudun, 07/28, 0200. Japanese. Talk by male and female co-hosts and a radio play. From 0230 several English and Japanese pop songs and more talk by the co-hosts. 55555. (Roe-UK)
- 6105 **TAIWAN Radio Taiwan Int'l** via Kouhu – 7/27 1055 noted with commentary in Chinese; SIO 323. (Bueneman-MO)
- 6115 **JAPAN Radio Nikkei** Program Two at 0900. "R N Two, playing your favorite songs", song Japanese pop vocal. Recheck at 0950 had Reggae-like music, OTHR radar pulses providing unneeded CCI – Good 7/24 Barton-AZ
- 6120 **AUSTRIA AWR**, Moosbrunn, 07/28, 0330. Farsi/Turkish. IS & sign-on announcement. Long talks by male and female presenters in Farsi. TX off at 0359. TX on again at 0400 with IS and sign-on announcement. Long talks by male and female presenters in Turkish. 35443. (Roe-UK)
- 6125 **FRANCE Radio Algérienne** via Issoudun – 6/22 0516 noted with the Holy Qu'ran broadcast in Arabic; SIO 333. (Bueneman-MO)
- 6145 **CUBA Radio Habana Cuba** English 0205 news about Covid measures in Havana; good 8/6 (Prodan-ME)
- 6155 **AUSTRIA Radio Austria Int**, Moosbrunn, 07/17, 0540. German. Guten Morgen Oesterreich with short classical music pieces by Johann Strauß and Wolfgang Amadeus Mozart. 55444. (Roe-UK)
- 6175 **CHINA CNR1 Beijing** – 6/17 1016 noted with commentary and promos in Chinese; SIO 323. (Bueneman-MO)
- 6180 **ASCENSION ISLAND Voice of America** relay – 6/22 0525 noted with commentary in Hausa until the carrier was cut off at 0529; SIO 323. (Bueneman-MO)
- 6180 **BRASIL Nacional da Amazônia** Portuguese 0000-0100 nice program of Samba music; fair-good 7/27 (Prodan-ME)
- 6180 **BRAZIL Radio Nacional da Amazônia**, 0117-0152 Aug 4, man announcer with Portuguese language talks hosting a Brazilian pop music program. Fair signal here but //11780 was very good. (D'Angelo-PA)
- 6200 **CHINA PBS Xizang** – Baiding, Lhasa (P), 1118, 8/9/20 in Tibetan. Man interviewing a woman who is talking at length. Poor. (Taylor - WI)
- 6255 **OPPOSITION/CLANDESTINE Echo of Hope** (presumed the one) at 1030, M, W, in Korean alternating, some pop music later. Nominal freq. 6250 – Good Jul 31 Barton-AZ
- 6255 **OPPOSITION Echo of Hope** – Suwon Osan, 1120, 8/9/20 in Korean. Man talking at length. Poor – fair. // 9100, poor, 5990 almost inaudible under DPRK grind jamming. (Taylor - WI)
- 6400 **NORTH KOREA KCBS** 1200 Sentimental patriotic vocal music, usual VoK/KCBS musical fare – Very Good Aug 1 Barton-AZ
- 6600 **OPPOSITION Voice of the People** – Gyongge-do, South Korea (P), 1125, 8/9/20 in Korean. Man talking. Barely audible. (Taylor - WI)
- 6679 **HAWAII Honolulu VOLMET** – 6/11 0952 noted with weather reports for various Pacific airports in English; SIO 323 in USB mode. (Bueneman-MO)
- 6955 **UNITED STATES OF AMERICA (PIRATE) Damn Skippy** – 6/28 0155 noted with Classic Rock music and SSTV images; SIO 444 in USB mode. (Bueneman-MO)
- 7305 **UNITED STATES Vatican Radio** via Greenville, NC – 6/16 0130 noted with "Laudetur Jesus Christ's" mention in Latin, ID into news in Spanish; SIO 555. (Bueneman-MO)

- 7305 **UNITED STATES *Vatican Radio*** – Greenville, 0142-0201* Jul 6, man announcer with talk in the Spanish language followed by several station IDs at 0144. Next program featured the Pope speaking which was translated into Spanish. Closing station ID and announcements at 0158 followed by interval signal. Fair. (D'Angelo-PA)
- 7325 **CHINA *China Radio Int'l*** via Jinhua – 6/21 1107 noted with commentary in Japanese; SIO 333. (Bueneman-MO)
- 7340 **CLANDESTINE *Eye Radio*** – Talata Volonondry, *0358-0435 July 1, open carrier to instrumental music opening followed by station ID and announcements in Arabic language. At 0415 moved over to English language programming. Back into Arabic language program at 0430. Poor to fair. (D'Angelo-PA)
- 7410 **CHINA *China Radio Int'l*** in JJ. August 30, 2020, 1511 – 1517. SIO 555. YL announcer, POP MX in Chinese, YL vocalist. Excellent signal, armchair copy. Listed target is FE. There seemed to be a short language lesson for CC and JJ. (Henley, WA)
- 7550 **UZBEKISTAN *Radio Free North Korea (pres)***, Tashkent, 07/17, 2055. Korean (listed). Talk by male voice, transmitter abrupt off at 2100UT. 25332. (Roe-UK)
- 7570 **UNITED STATES *The Overcomer*** via WRMI Okeechobee, FL – 7/27 0735 noted with sermon by Brother Stair in English; SIO 555. (Bueneman-MO)
- 7850 **CANADA *CHU*** Ottawa, ON – 7/28 0123 noted with time signals, "CHU Canada" ID in English, UTC time check at 0124; repeated in French at 0125. SIO 333. (Bueneman-MO)
- 9100 **OPPOSITION *Echo of Hope*** – Suwon Osan, SOUTH KOREA (P), 1131, 8/8/20, in Korean. Woman talking at length. Good. Still audible at fair about 1257. (Taylor (AM) – Lake Farm Park, Wi.)
- 9105 **OPPOSITION *Echo of Hope*** – Suwon Osan, 1154, 8/15/20. Woman with a long formal address. Fair. (Taylor – WI)
- 9265 **UNITED STATES *WINB*** – Red Lion, Pa. 1259, 8/8/20, in English. "Star spangled banner" at very good level, ID (way subdued,) few inaudible words, then loud man in the midst of prayer. Apparently a feed problem at the beginning. Very good. (Taylor (AM) – Lake Farm Park, Wi.)
- 9370 **GERMANY *Radio Farda***, Lampertheim, 07/26, 0605. Farsi. Several Farsi rock/pop songs and R Farda ID 45433. (Roe-UK)
- 9370 **GERMANY *Radio Farda*** – Lampertheim (P), 0409, 8/8/20, in Farsi. Man talking at length. Fading in and out. (Taylor - WI)
- 9395 **UNITED STATES *RAE-*** Argentina al Mundo via WRMI Okeechobee, FL – 7/4 0102 noted with mention of the COVID-19 pandemic and reduction in frequency of the English broadcast from daily to weekly in English; SIO 555. (Bueneman-MO)
- 9400 **BULGARIA *From the Isle of Music***, Kostinbrod, 08/09, 1515. English. Interview with, and music by, Emilio Martini. 35333. (Roe-UK)
- 9400 **PHILIPPINES *Radio Liangyou*** – Iba, 1200, 8/15/20. Man preaching the whole time. Poor. (Taylor – WI)
- 9410 **SINGAPORE *BBC*** – Kranji (P), 1141, 8/8/20, in English. Program of pop music with a woman announcer. Fair. (Taylor (AM) – Lake Farm Park, Wi.)
- 9420 **GREECE *Voice of Greece***, Avlis, 07/27, 1920. Greek. Varied old-time music including "Ain't She Sweet" Helen Kane from 1928 with "I wanna be loved by you", and a great 1930's song "I'll Be Glad When You're Dead You Rascal You". The songs

- sounded familiar, so checking my logbook, I find that this is a repeat of the edition heard on 3 June. No matter, it was still great music! 55444. (Roe-UK)
- 9465 **PHILIPPINES *Voice of America*** (via Tinang) at 1400, apparent current events in Korean – Good 7/15 Barton-AZ
- 9465 **OPPOSITION *Nippon no kaze***/il bon ue baram at 1300 opening with M in Korean, NHK like musical notes between items. Later, a W also in Korean – Good 7/15 Barton-AZ
- 9465 **OPPOSITION *Nippon no Kaze*** – Paochung, TAIWAN, 1315, 8/16/20 in Korean. Man with very measured talk. Fair. (Taylor – WI)
- 9470 **CHINA *China Radio Int'l*** via Kashgar – 6/16 0126 noted with commentary in English; SIO 323. (Bueneman-MO)
- 9470 **OPPOSITION *Furusato no kaze*** 1600, talk by M, then w in Japanese, some pop vocal music, fading with onset of midmorning. Choral music going on thru the bottom of the hour and off at 1631 – Fair/Poor 7/28 Barton-AZ
- 9490 **FRANCE *Radio Republica*** Spanish 0154-0200 m ann, sta ID & frequencies; good 7/26 (Prodan-ME)
- 9520 **CHINA *PBS Nei Menggu*** – Hot Hot (P), 1129, 8/9/20 in Mandarin. Program of contemporary Chinese pop music with man and woman announcers. Poor. (Taylor - WI)
- 9520 **CHINA *PBS Nei Menggu*** – Hot Hot, 1316, 8/16/20 in Mandarin. Fair. (Taylor – WI)
- 9525 **CLANDESTINE *Dengê Welat*** - Issoudun, 0231-0407 Aug 13, missed opening but tuned in to hear great music selections seemingly opening the transmission. A woman announcer spoke in the Kurdish language at 0245 for about five minutes before returning to non-stop music selections. Fair signal. (D'Angelo-PA)
- 9525 **CLANDESTINE *Dengê Welat*** - Issoudun, 0231-0407 Aug 13, missed opening but tuned in to hear great music selections seemingly opening the transmission. A woman announcer spoke in the Kurdish language at 0245 for about five minutes before returning to non-stop music selections. Fair signal. (D'Angelo-PA)
- 9535 **CUBA *Radio Havana Cuba*** via La Habana – 6/30 0009 noted with commentary, mentions of Cuba and the United States in Spanish; SIO 434. (Bueneman-MO)
- 9580 **CUBA *China Radio Intl English*** 0150-55 discussion on treatment for Parkinson's disease; fair to poor 7/26 (Prodan-ME)
- 9605 **UNITED STATES *KBS World Radio*** Sept 10 at 0154, the KBS World Radio relay in Spanish at 0100 is still running via WHRI, Korean? Song at S9+10/20, despite VOV 7315 relay stopped (Glenn Hauser, OK, and WOR)
- 9630 **BRAZIL *Radio Aparecida*** – Aparecida (P), 0111, 8/8/20, in Portuguese. Man announcer talking at some length. Signal improved all evening during the mini DXpedition. Started out poor – fair and ended up good. (Taylor (PM) – Lake Farm Park, WI.)
- 9635 **TURKEY *Voice of Turkey***, Emirler, 07/19, 1900. English. Turkish music on unscheduled frequency (should be on 5945 kHz. QRM from co-channel Bible Voice in English. 54444. (Roe-UK)
- 9660 **TAIWAN *Radio Taiwan Int'l*** via Kouhu – 6/21 1102 noted with news in Chinese; SIO 323. (Bueneman-MO)
- 9660 **TAIWAN *Radio Taiwan Int'l***, Kouhu (presumed), 1243-1245. RTI occasionally heard with a few words in Chinese breaking through CNR1 jammer. 8/14/2020 (Evans - TN)

- 9665 **NORTH KOREA KCBS** – Pyongyang, 1323, 8/16/20 in Korean. Almost current pop style DPRK opera. Fair. (Taylor – WI)
- 9667 **BRAZIL Voz Missionaria** – Cambroü, 0108, 8/8/20, in Portuguese. Man preaching. Good signal. Signal held up all evening during the mini DXpedition. (Taylor (PM) – Lake Farm Park, WI.)
- 9680 **CHINA China Radio Int'l** via Kunming – 6/22 1112 noted with news analysis and commentary in Chinese; SIO 323. (Bueneman-MO)
- 9685 **OPPOSITION/CLANDESTINE Nippon no Kaze** 1530 W in Korean (listed), then man, closing w/ woman over soft instrumental music – Fair to Good, w/ Fading 7/30 Barton-AZ
- 9690 **SPAIN Radio Exterior de Espana**, Noblejas, 07/27, 2200. English. Program of flamenco and classical jazz music by the Daniel García Trio presented by Justin Coe. This seems to be a repeat of a program previously aired on 6 July. 45433. (Roe-UK)
- 9700 **ROMANIA Radio Romania Int'l** via Tiganesti – 6/19 0215 noted with old-style European music and commentary in Spanish; SIO 545. (Bueneman-MO)
- 9700 **VATICAN Radio Veritas Asia**, SM di Galeria, 07/19, 0000. Kachin (listed). Interval Signal on trumpet and a little music on local instruments with clear voice-over ID Radio Veritas Asia, repeated. This is followed by long talks by two male and a female voice. Abrupt transmitter off at 0028. 45433. (Roe-UK)
- 9700 **NEW ZEALAND Radio New Zealand Int'l** – Rangitaiki, 0507-0523 Aug 4, man and woman announcer hosting feature news reports in the English language with time check at 0515 for “It’s fifteen minutes past five. “Fair to good signal. (D’Angelo-PA)
- 9730 **ALASKA KNLS** religious broadcast in RR. August 30, 2020, 1517 – 1524. SIO 555. YL announcer in RR then POP MX in EE with YL vocalist. Excellent signal, listed target is FE. OM announcer with ID after MX, then long monologue or homily. Contact information given. (Henley, WA)
- 9750 **JAPAN Radio Japan** via Yamato – 6/17 1004 noted with news and commentary in Japanese; SIO 333. (Bueneman-MO)
- 9760 **ALASKA KNLS** religious broadcast in CC. August 30, 2020, 1524 – 1532. SIO 444. OM in Mandarin, CC MX. YL follows with solo hymn in EE. YL announcer with homily in Mandarin follows hymn. Listed target is FE. Contact information given slowly, including web address. Another OM follows with religious message. (Henley, WA)
- 9785 **CHINA CNR8** Beijing – 7/28 1115 noted with commentary and light vocal music in Chinese; SIO 333. (Bueneman-MO)
- 9785 **SOUTH KOREA KBS World** 1520. M, W in talk program, heard well enough to be recognized as English, not well enough to follow content due to LAME band condx – Poor 7/21 Barton-AZ
- 9790 **FRANCE Radio France In'tl** via Issoudun – 6/19 0605 noted with news and commentary in French; SIO 323. (Bueneman-MO)
- 9795 **JAPAN Radio Japan** via Yamato – 6/20 0708 noted with commentary in Japanese; SIO 323. (Bueneman-MO)
- 9800 **ENGLAND World's Last Chance Radio** – Woofferton, 2046-2100* Aug 12, [tuned in to a man announcer speaking in the Arabic language. Brief instrumental music at 2058 followed by a woman announcer mentioning “www.worldslastchance.com”](#)

[before instrumental music returned until the carrier was terminated. Fair to good signal. \(D'Angelo-PA\)](#)

- 9800 **GERMANY Adventist World Radio** – Nauen, *2100-2113 Aug 12, after World's Last Chance Radio left the air this appeared with a woman announcer providing English language station ID ("this is Adventist World Radio, the Voice of Hope") with a man announcer commencing the listed Pidgin Nigerian language program. Poor. (D'Angelo-PA)
- 9800 **GERMANY Adventist World Radio** – Nauen, *2100-2113 Aug 12, after World's Last Chance Radio left the air this appeared with a woman announcer providing English language station ID ("this is Adventist World Radio, the Voice of Hope") with a man announcer commencing the listed Pidgin Nigerian language program. Poor. (D'Angelo-PA)
- 9805 **SOUTH KOREA KBS World Radio** at 1000. Talk by W in Japanese with little musical notes between items, ID by M at 1016 – Fair/Good 7/24 Barton-AZ
- 9825 **BULGARIA BBC** – Kostinbrod (P), 0407, 8/8/20 in Farsi. YL with series of sound bites by a man. Good. (Taylor - WI)
- 9855 **IRAN IRIB/VOIRI**, Sirjan, 07/12, 1920. English. A feature about the plight of Indian migrant workers in India followed by an Iranian song. Then came the news and a discussion about US/Russian relations, and finally was Listeners Special (emails and letters received). 45444. (Roe-UK)
- 9885 **TAIWAN Radio Taiwan Int'l** via Paochung – 6/17 1009 noted with commentary in Chinese; SIO 323. (Bueneman-MO)
- 9885 **PHILIPPINES / CHINA Both Voice of America & CNR 1 jammer** – Tinang &? 1210, 8/8/20, in Mandarin. VOA on top with a program of contemporary music with a woman announcer. CNR jammer with man announcer talking at some length. VOA would have been good by itself, CNR 1 jammer fair. // 11825 with identical conditions and programming. VOA via Udon Thani, Thailand. (Taylor (AM) – Lake Farm Park, WI.)
- 9925 **GERMANY Mighty KBC Radio** 0100-59 all songs had theme of "remember"; good 8/2 (Prodan-ME)
- 9925 **GERMANY Mighty KBC**, Nauen, 07/19, 0000. English. It's Radio, But Not as We Know It with Dave Mason starting with tracks by Mary Wells, Chuck Berry and the Lexington's. 45544. (Roe-UK)
- 10000 **HAWAII WWVH** Kekaha, Kauai – 7/27 0747 noted with time signals and UTC time checks in English. SIO 323, mixing with WWV. (Bueneman-MO)
- 11530 **FRANCE Radio Denge Welat** (Presumed the one by my listings: via Issoudun) 2030. M in (listed) Kurdish, interesting vocal music – Fair/Good 7/19 Barton-AZ
- 11560 **INDIA All India Radio**, Bengaluru, 07/31, 1440. Pashto. Modern Indian pop music presented by female announcer. News bulletin at 1450 read by male newsreader then further music in local language. 45444. (Roe-UK)
- 11610 **MADAGASCAR World Christian Broadcasting** – Mahajanga, 2100-2157* Jul 6, a man announcer with several station IDs opening program in the Mandarin language. Good signal. (D'Angelo-PA)
- 11610 **MADAGASCAR World Christian Broadcasting/The Light of Life** at 2100, opening with familiar KNLS themes, long talks with M in Chinese, finally heard well with weeks of abysmal condx - Good 7/16 Barton-AZ

- 11630 CHINA CNR17**, Lingshi, 07/31, 1540. Kazakh. A variety of Kazakh songs with announcements by female and male announcers. Pips on the hour followed by an hour of traditional (or perhaps vintage recordings) of a Kazakh songs sounding rather like theatre/performance songs. 35433. (Roe-UK)
- 11640 MADAGASCAR China Radio Int'l** – Bamako, 2102-2130* Jul 10, man announcer with English language newscast. News ended at 2105 with a man and woman announcers hosting a feature program that talked about Covid-19 issues and economic problems that have resulted. Program ended at 2130 followed by brief instrumental music before the carrier was terminated. Fair but fairly noisy. (D'Angelo-PA)
- 11650 MADAGASCAR Radio Dabanga**, Talata Volonondry, 07/26, 0445. Arabic. Man talking; Local African song; Man talking with excited woman on phone. Radio Dabanga jingle, sign-off announcement and transmitter off at 0457. 45444. (Roe-UK)
- 11685 SINGAPORE? Radio Japan** – Kranji? (P), 1307, 8/8/20, in English / presumed Bengali. Alternating man and woman announcers with short news items with several on Covid-19 in various countries into a longer item on Covid-19 with warnings on travelling during “the holidays.” 1310 Radio Japan theme music looped until 1315. Woman began talking in a South Asian language with what sounded like news. Radio Japan listed here in Bengali from 1300. Perhaps a feed problem? (Taylor (AM) – Lake Farm Park, WI.)
- 11710 KOREA (North) Voice of Korea** – Kujang, *1200-1241 Aug 11, IS followed by anthem followed by a woman announcer with opening in the Korean language. A man followed with the news. Music from 1215. A woman announcer began a long talk at 1235. Fair. (D'Angelo-PA)
- 11710 KOREA (North) Voice of Korea** – Kujang, *1200-1241 Aug 11, IS followed by anthem followed by a woman announcer with opening in the Korean language. A man followed with the news. Music from 1215. A woman announcer began a long talk at 1235. Fair. (D'Angelo-PA)
- 11730 FRANCE NHK Radio Japan**, Issoudun, 07/11, 0530. English/French. English news audio originating from TV program NHK Newslines heard during the opening 9 minutes in the French service. This was followed by audio from the English TV program J-MELO with a voice-over in French. 45444. (Roe-UK)
- 11780 BRAZIL Radio Nacional da Amazonia** in PP. August 25, 2020, 2315 – 2328. SIO 555. Brazilian MX, excellent signal. ID at 2317 by OM announcer. Good Latin MX continues. (Henley, WA)
- 11780 BRAZIL Radio Nacional da Amazonia** in PP. August 28, 2020, 0005 – 0014. SIO 555. YL announcer followed by OM announcer with ID and frequency announcements. Then excellent Latin MX. Excellent reception, easy listening. (Henley, WA)
- 11780 BRAZIL RNA**, September 7 at 2329, RNA is S9/+20 with supported music, while modulation is OK on // 6180 but only S7-S9. Then full ID not mentioning 6180, but 980, 11780 and a few more AM/FM frequencies of R Nacional in other cities. I keep seeing logs of 11780 by others taking no note of the awful modulation (Glenn Hauser, OK, and WOR)
- 11785 CHINA Firedragon jamming**, 1150, 8/9/20. Traditional Chinese music jammer with VOA in Mandarin via Tinang, Philippines as target. (Taylor - WI)

- 11790 **FRANCE *Adventist World Radio*** – Issoudun, 2035-2059* Aug 4, woman announcer with long religious talk in the listed Yoruba language. Close-down at 2055 with station ID and postal address in Nigeria as well as local e-mail address (AWRNigeria@yahoo.com). Instrumental music until transmission carrier was terminated... Fair signal. (D'Angelo-PA)
- 11810 **ASCENSION ISLANDS *BBC Relay***, 2103-2123 Aug 5, man announcer with World News in the English language with nice station ID at 2104 ("This is the latest World News from the BBC"). Fair signal. (D'Angelo-PA)
- 11815 **BRAZIL Radio Brasil Central** – Goiania (P), 0022, 8/8/20 in Portuguese. Program of Brazilian pop music with man announcer. Poor – fair. (Taylor (PM) – Lake Farm Park, WI.)
- 11825 **JAPAN *Radio Japan*** via Yamato – 6/19 0707 noted with commentary and pop music in Japanese; SIO 323. (Bueneman-MO)
- 11825 **MADAGASCAR *Madagascar World Voice*** – 6/30 0435 noted with Christian teaching and choral music in English; SIO 434. (Bueneman-MO)
- 11825 **PHILIPPINES *BBC*** in EE via Tinang. August 25, 2020, 2343 – 2358. SIO 444. Target Indonesia. Interview with YL comedian, talk of stand-up comedy. Mention the interviewee speaks six languages. Station ID at 2351. Interviewer is also an YL. Film review follows. OMs in analysis of film characters. Off air at 2358. (Henley, WA)
- 11905 **CHINA *China Radio Int'l*** via Jinhua – 6/21 1054 noted with commentary in English into instrumental music; SIO 222. (Bueneman-MO)
- 11905 **AUSTRALIA *Reach Beyond Australia*** – Kununurra (P), 1155, 8/9/20 in Burmese. Man singing a cover of a US country style contemporary Christian song in Burmese. (Didn't know the Myanmar people would be interested.) Fair. (Taylor - WI)
- 11930 **UNITED STATES *Radio Marti*** in SS. August 25, 2020, 2338 – 2342. SIO 555. OM in SS with long monologue, talk or harangue. Excellent signal from Greenville, NC. (Henley, WA)
- 11940 **SPAIN *Radio Nacional de España*** via Noblejas – 6/18 0105 noted with news analysis mentioning Spain in Spanish; SIO 333. (Bueneman-MO)
- 11940 **SPAIN *REE*** interval tones continued 0200-0206 until finally off air; very good 8/6 (Prodan-ME)
- 11950 **CUBA *Radio Habana Cuba*** in SS. August 25, 2020, 2333 – 2337. SIO 555. OM with talk / lecture. Mention of President Trump. Strong signal with some audio distortion. (Henley, WA)
- 12010 **AUSTRALIA *Reach Beyond Australia*** – Kununurra (P), 1156, 8/9/20 in Dzonka. Man preaching. Fair. (Taylor - WI)
- 12019 **VIETNAM. *Voice of Vietnam***, Hanoi-SonTay, 1230-1234. Talk in English by a woman. Weak signal with rather flat audio. Definitely English, but very difficult to understand content. 8/14/2020 (Evans - TN)
- 12030 **SPAIN *Radio Exterior de Espana***, Noblejas, 08/01, 2020. Spanish. Selection of short classical pieces presented by male presenter. 45444. (Roe-UK)
- 12035 **THAILAND *Voice of America*** Deewa Radio, Udon Thani, 1305-1306. Talk in Pashto by a man. Moderate strength signal with minimal fading. 8/13/2020 (Evans - TN)

- 12035 **THAILAND (by relay) Voice of America** Deewa Radio at 1510, long talk by M in (listed) Pashto, audio clips, ID at BoH with W and the station address on "Social Media" – Very Good 7/24 Barton-AZ
- 12045 **JAPAN NHK World Radio** 1600 Opening W in Japanese, fading and gone by the bottom of the hour – Poor 7/21 Barton-AZ
- 12050 **CLANDESTINE Radio Ndarason Int'l** – Woofferton, 1906-2009 July 3, talk by various men in the Kanuri language. A rustic children's vocal with flute at 1928 followed by station ID and a woman announcer hosting a talk feature. Tribal vocal at 1956 prior to station ID and news at 2000. Fair to good signal. (D'Angelo-PA)
- 12050 **UNITED STATES WEWN** – EWTN Catholic Radio in SS. August 25, 2020, 2328 – 2332. SIO 444. YLs in SS religious discussion. Moderate QRN, listenable. (Henley, WA)
- 12050 **UNITED STATES / UNITED KINGDOM Both WEWN & Radio Ndrasson Int'l** – Vandiver, Al. & Wooferton, 2025, 8/8/20 in Spanish / Kanuri. WEWV with woman interviewing a man. Radio Ndrasson with 2 woman. Each were audible with concentration – WEWN good, Radio Ndrasson fair. (Taylor - WI)
- 12080 **PHILIPPINES Voice of America** – Tinang, 1158-1216 Aug 6, Yankee Doodle theme instrumental music followed by English language station ID ("This is the Voice of America, Washington, DC singing on") with a man announcer opening the Korean language program at 1200. Poor to fair signal. (D'Angelo-PA)
- 12080 **PHILIPPINES Voice of America**, Tinang, 1309-1310. Talk in Korean by a woman followed by rock music ("Johnny B. Goode" by Chuck Berry). Strong signal. 8/13/2020 (Evans - TN)
- 13605 **UNITED STATES Radio Martí** via Greenville, NC – 6/25 1852 noted with discussion in Spanish. SIO 555 with no Cuban jamming. (Bueneman-MO)
- 13630 **MALI China Radio Int'l** via Bamako – 7/28 2015 noted with Chinese story in English; SIO 323. (Bueneman-MO)
- 13650 **JAPAN NHK Radio Japan** in Vietnamese. August 27, 2020, 2336 – 2356. SIO 555. Oriental MX with stringed instruments. Target listed is SEA.YL announcer. QRN increasing to severe after 2355. (Henley, WA)
- 13675 **TURKEY Voice of Turkey** – Emirer, 1236, 8/8/20, in Turkish. Program of Turkish vocals with woman announcer. Fair. (Taylor (AM) – Lake Farm Park, WI.)
- 13700 **CHINA CNR 13**, Lingshi, 1252-1255. Ballad music vocal by a woman. Uyghur per schedule. Weak signal. 8/13/2020 (Evans - TN)
- 13740 **CUBA Radio Habana Cuba** in SS from Bauta. August 27 - 28, 2020, 2356 – 0003. SIO 555. Latin MX with OM vocalist. ID at TOH. OM with frequency and target announcements. (Henley, WA)
- 13755 **CHINA China Radio Int'l** via Kashgar – 6/21 1052 noted with commentary in Chinese; SIO 323. (Bueneman-MO)
- 13840 **NEW ZEALAND Radio New Zealand Int'l** – Rangitaiki, 0400-0427 July 5, a woman announcer with the news in English, with program promotions at 0402 before doing the weather. After a time check for "its 7 minutes after 4" a woman announcer hosted a program about coronavirus. Fair to good signal. (D'Angelo-PA)
- 14670 **CANADA CHU** in USB, Sept 9 at 1413, CHU is on and audible, unlike yesterday daytime (Glenn Hauser, OK, and WOR)
- 15130 **PHILIPPINES Voice of America** – Tinang, 1336-1400* Aug 6, man announcer talking in the listed Mandarin language. Close-down announcements at 1358 with the carrier being terminated at 1400. Poor signal. (D'Angelo-PA)

- 15145 **SINGAPORE BBC**, Kranji, 1237-1240. Talk in English by two men. Subject was Russia's claim of a COVID-19 vaccine. Strong signal with minimal fading. 8/14/2020 (Evans - TN)
- 15145 **SINGAPORE. BBC** – Kranji, 1244, 8/8/20, in English. Man announcer with a report on human rights in various parts of the world. Fair. (Taylor (AM) – Lake Farm Park, WI.)
- 15215 **FRANCE Radio Deutsche Welle** – Issoudun, 1851-1859* Jul 3, man and woman announcer with talk in the listed Hausa language. Instrumental music followed by a man announcer with station ID and closing announcements, Poor to fair. (D'Angelo-PA)
- 15255 **THAILAND Radio Liberty** – Udon Thani, 1410, 8/16/20, in Tajik. Woman announcer. Poor. (Taylor – WI)
- 15360 **THAILAND Radio Mashaal**, Udon Thani, 1245-1248. Talk in Pashto by a man and a woman. Weak signal in heavy noise. 8/13/2020 (Evans - TN)
- 15360 **THAILAND Radio Mashaal** (VOA), 1251, 8/8/20, in Pashto. Man announcer with South Asian music. Poor. (Taylor (AM) – Lake Farm Park, WI.)
- 15370 **CUBA Radio Habana Cuba** Sept 9 at 2051 in choking Arabic, RHC is back here extravariation to 15340 the day before, S8-S9 with hum. Something`s not wrong at RHC (Glenn Hauser, OK, WOR)
- 15555 **UNITED STATES WJHR** Milton, FL, 1626-1737 Aug 4, religious programming in the English language which seemed to go on forever. Fair signal although periodic deep fades. (D'Angelo-PA)
- 15555 **UNITED STATES WJHR** – Milton, Fl. 1413, 8/16/20 in English. Usual preacher really into it with lots of sound effects and crescendo flourishes. Fair. (Taylor – WI)
- 15590 **CHINA China Radio Int**, Urumqi, 07/09, 1400. English. News; Roundtable: Starting with discussion on co-habitation before marriage increasingly common and being accepted more in China. 45444. (Roe-UK)
- 15600 **CHINA China Radio Int'l** in SS. August 27, 2020, 2251 – 2254. SIO 444. Target SAM. MX with various vocalists. (Henley, WA)
- 15605 **BOTSWANA Voice of America** – Mopeng Hill, 1419, 8/16/20 in Kurdish. Man and woman announcers with lively sections. Poor. (Taylor – WI)
- 15610 **UNITED STATES WEWN – EWTN** Catholic Radio in EE. August 27, 2020, 2254 – 2326. SIO 555. Catholic radio to Africa. Call-in show that attempts to answer religious questions posed by callers. Lecture on anti-abortion and abortion as a generational issue. Frequent ID as “EWTN Radio.” Jimmy Aiken answering questions. (Henley, WA)
- 15770 **UNITED STATES WRMI**, Okeechobee, 07/12, 2030. English. Memphis Weirdos with music from Memphis bands 25332. (Roe-UK)
- 15770 **UNITED STATES WRMI**, Okeechobee, 07/27, 2000. English. Red Banner Radio starting with a song "Fake Gravity". 25332. (Roe-UK)
- 15940 **CHINA CNR1** in CC. //15970, 16100. August 27, 2020, 2328 – 2335. SIO 555. CNR1 jammer, Firedrake. OM and YL announcers, advertisements, monologues. Likely jamming “Sound of Hope” from Taiwan. (Henley, WA)
- 20000 **UNITED STATES WWV** Fort Collins, CO – 6/20 0711 noted with time signals and UTC time checks in English; SIO 323. (Bueneman-MO)



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<www.ontheshortwaves.com> Update, August 23, 2020 -- Under "Specialized Resources," we have posted the second part of our series, "Setting Sail on the Seth Parker World Cruise." This part is titled "The Seth Parker at Sea," and includes Appendix A, a transcript of the Seth Parker broadcast of April 29, 1934. -- Also under "Specialized Resources," we have posted these six new "Wavescan" stories from Adrian Peterson: (1) "Unusual Shortwave Stations in Paraguay" (Wavescan N594, July 12, 2020); (2) "The Story of the Japanese Sea Monster" (Wavescan N595, July 19, 2020); (3) "Who Owns These Islands?" (Wavescan N596, July 26, 2020); (4) "The Early Wireless Scene in the New American State of Columbia?" (Wavescan N597, August 2, 2020); (5) "American Radio Station in Australia Protected as a Heritage Site" (Wavescan N598, August 9, 2020); and (6) "Most Important American Radio Station in the South Pacific During World War II" (Wavescan N599, August 16, 2020).

<www.ontheshortwaves.com> Update, August 30, 2020 -- This time, under "Specialized Resources," we have posted the third and final part of "Setting Sail on the Seth Parker World Cruise." This part covers the shortwave transmissions, the Seth Parker philatelic program, and developments after the cruise ended. We have also posted Appendix B, which consists of all the Seth Parker-related DX news items published in the International Short Wave Club bulletin during the period of the cruise; Appendix C, which is a table listing all the covers that were printed for the cruise; and a bibliography.

<www.ontheshortwaves.com> Update, September 6, 2020 -- Under "DX History/Recordings" we have posted another dozen Peruvian recordings, mostly from the 70s and 80s. As usual, the ID location is shown in [brackets]. The stations in "**Peru-III**" are as follows: (1) Estacion C, Moyobamba, 6323 kHz, 1985 [:53]; (2) La Voz del Campesino, Huarmaca, 6956.6, 2002 [:32]; (3) Nueva Radio Victoria, Lima, 6020, 1976 [:19]; (4) Ondas del Huallaga, Huanuco, 3300, 1977 [:16]; (5) R. Amazonas, Iquitos, 4815, 1982 [:27, :47]; (6) R. Ancash, Huaraz, 4990, 1984 [:18, 1:47]; (7) R. Arequipa, 5951, 1976 [:43]; (8) R. Chota, 6296, 1982 [:40]; (9) R. Continental, Arequipa, 6056, 1977 [:13, 1:09]; (10) R. El Sol de los Andes, Juliaca, 3230, 1978 [:25]; (11) R. Horizonte, Chachapoyas, 5019.9, 2003 [:09, :26]; and (12) R. Huancayo, 5955.5, 1981 [:27]. -- And under "Specialized Resources," we have posted three new "Wavescan" entries from Adrian Peterson: (1) "City of Indianapolis Celebrates 200th Anniversary: On the Radio Scene, Shortwave WHRI" (Wavescan N600, August 23, 2020); (2) "Ancient DX Report 1922" (Wavescan N600, August 23, 2020); and (3) "Argentine Anniversary: Their First Radio Broadcast" (Wavescan N601, August 30, 2020).

<www.ontheshortwaves.com> Update, September 13, 2020 -- True to its name, the emphasis of the 8x11" "Radiofoto Log," which we have posted under "DX History/Lists, Logs, Guides

& Columns," is on photos, specifically, pictures of 33 U.S. broadcast stations of 1924 (mostly personalities and station interiors), plus two Canadians and 6KW in Cuba. For good measure there are some station lists at the end. -- Under "Specialized Resources," Adrian Peterson tells us about "The Largest and Most Important American WW II Radio Station in Australia—What Happened Afterwards: An Interesting Sequel" (Wavescan N602, September 6, 2020). - - And in "The DX Recordings of Colin Miller," Colin sends along a nice All India Radio ID from the past.

NASWA E-group at Groups.io: Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



NASWA Facebook Page: Join moderator Richard Murphy < rm271828@gmail.com > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try.



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JOURNAL ISSN: 0160-1989

MEMBERSHIP FEES:

United States (First Class Mail)	\$32.00
Canada (First Class Mail)	\$39.00
Overseas (U. S. Air Mail)	\$54.00
e-Journal	\$15.00

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