

# The ~~NASA~~ Journal

VOLUME LX NUMBER 9

SEPTEMBER 2020



Democracy Monument, a public monument in the centre of Bangkok

**HSK9**  
Photo by Porjai Kittawornrat



SIAM 10 Baht



THAILAND 75 Baht

**RADIO THAILAND**

**THE OVERSEAS BROADCASTING STATION**  
BANGKOK, THAILAND.

**HSK 9**

Power output: 50 Kw. Frequency: 11.91 mc/s (25 m.)

Schedule..... G.M. T.

With thanks we beg to verify correct your report on.....

*Vit. J. Jaisorn*  
Chief, Overseas Broadcasting Division, Public Relations Dept.

**The Temple of the Emerald Buddha**  
Bangkok • Thailand



**RADIO THAILAND**  
World Service

**RADIO THAILAND**  
**WORLD SERVICE**

Public Relations Department  
Royal Thai Government  
236 Vibhavadi Rangsit Road  
Din Daeng, Bangkok 10400 Thailand  
Tel : 662 2771814, Fax : 662 2776139

North American Shortwave Association – America's Shortwave Broadcast Club

# Quality Radio Equipment Since 1942



## GP-5/SSB Gen3

The CountyComm GP-5/SSB Gen 3 provides serious HF communications monitoring in a unique form factor and at a great price. The radio covers AM, shortwave 1700-30000 kHz and stereo FM. Unlike most radios in this price category, the GP-5/SSB provides LSB and USB single sideband reception. It has a *Easy Tuning Mode* that scans all frequencies without consuming memory spaces. So you get quick access to all local stations. There are also 550 regular memories (100 AM, 100 FM, 250 shortwave and 100 for SSB) available for your favorite stations. Another great feature is its removable external directional LW/MW ferrite



antenna that clearly enhances AM band reception. This radio employs DSP technology, improving clarity and tone quality. There is an adjustable sleep timer. Requires three AA batteries (not included). It also has a 5V mini-USB DC input jack when using rechargeable AA batteries. Includes: LW/MW bar antenna, stereo ear buds, pouch, belt clip, wire antenna and manual. With effective SSB reception and compact size, it is a strong choice for preparedness applications. This latest Gen3 version adds colored keys, improved whip antenna, louder audio and longer run time. 2.1 x 6.3 x 1 Inches 4.5 oz. Light gray case.

GP-5/SSB Gen3 Order #0907 \$89.95

Optional AC adapter for GP-5/SSB Gen3. SKWVP Order #6434 \$14.95

Optional USB CBL A Power/Charging Cable USB CBL A Order #2478 \$4.95

Replacement FM/SW telescopic whip antenna. TELS WHIP Order #6527 \$7.95

Your CountyComm GP-5/SSB Gen 3 will also include our informative two page *Welcome to World Band Radio* quick-start guide.

## etON ELITE FIELD



The Eton Elite Field keeps you in touch with the world wherever you are. It receives AM, FM and complete international shortwave coverage from 1.7 to 30 MHz. There is a built in digital clock timer. This radio features RDS - Radio Data System that enables FM broadcasters to deliver more than just an audio signal, but also to transmit alphanumeric data, like the station's call letters, style of music, song title, artist and more. It can even display the temperature. Plus, its wide-narrow bandwidth selection improves audio fidelity and minimizes noise. Separate Bass & Treble knobs tailor the sound to your taste. All this, and the radio's larger size combine to be one of the best sounding portables available today. The memory system stores 50 stations: 10 AM, 10 FM, 10 SW-1, 10 SW-2 and 10 SW-3. The AM band can display in 9 or 10 kHz increments. There is a Local/OX switch and battery status icon. Display brightness may be set to Low, Medium or High. Antenna jacks are provided for both MW or SW/FM antennas. Operates on four D cells (not included) or supplied AC adapter. This latest version adds Bluetooth® technology to allow you to wirelessly play your Bluetooth® music player, Smartphone or other device through the radio! 12.4 x 6.9 x 3". Elite Field Order #0196 \$129.95

Included **FREE** with your Elite Field for a limited time.



Optional deluxe carry bag will be included free with your Elite Field for a limited time. A \$69.95 value!



Your Eton Elite Field or Elite Executive also includes our informative two page *Welcome to World Band Radio* quick-start guide.

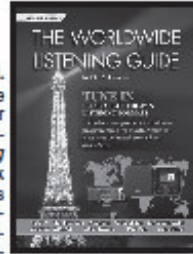
We have done some organizing in our archives and are pleased to offer an interesting assortment of **used books, manuals and radio literature.** Here is an opportunity to obtain **original owner's** manuals, service manuals, brochures, catalogs and books. All of the manuals, literature and most books may be viewed by going to our home page and selecting **(used) Photos**, then:

B Radio Books, C Radio Catalogs, D Radio Manuals

## WORLDWIDE LISTENING GUIDE

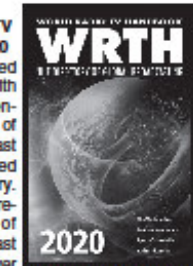
By J. Figliozzi.

Modeled on the author's popular *Worldwide Shortwave Listening Guide*, this book covers all of today's formats: live on-demand, podcast, satellite, internet, digital, analog, AM, FM, shortwave and w-ft. Learn what can be heard how, where and when! Spiral bound 9th Ed. 192 p. ©2019. List \$29.95. Order #1044 \$28.95



## WORLD RADIO TV HANDBOOK 2020

This long established publication is filled with schedules, frequencies and addresses of shortwave broadcast stations. Organized primarily by country. Also includes a by-frequency listing of shortwave broadcast stations, plus receiver reviews. 74th Edition. ©2019 672 p. List \$49.95. Order #2020 \$44.95



## 2019/2020 GUIDE TO UTILITY STATIONS

By J. Klingenfuss.

The world's biggest and best guide to non-broadcast stations in the range of 0 - 30 MHz. With 8,800 listings in aero, maritime, military, diplomatic, time stations and more. Covers SSB, CW, AM and exhaustive RTTY. Highly recommended. 30th Edition ©December 2018. 550 p. Order #6775 \$59.95



## SHORTWAVE RECEIVERS PAST & PRESENT 1942-2013

By F. Osterman. A comprehensive guide to over 1700 shortwave, amateur and commercial communications receivers (plus 1200 variants) made in the last 70 years. With 1800 photos and information including: coverage, circuit, display, features, performance, new & used values (for most), reviews, etc. Over 360 manufacturers are represented. Become an instant receiver expert. Hard bound Fourth Ed. Second Printing. ©2014 URR. 800 p. Order #0004 \$48.95 Special Sale Price \$39.99



Universal Radio, Inc.  
651-B Lakeview Plaza Blvd.  
Worthington, OH 43085  
800.431-3939 Orders & Prices  
614.866-4267 Information

dx@universal-radio.com  
www.universal-radio.com

Quality Communications  
Equipment Since 1942

Prices and specs are subject to change.  
Prices shown are after mfg's discounts.  
Returns are subject to a 15% restock fee.

## www.universal-radio.com

Please stop by for a look. We offer a wide selection of new and used shortwave equipment, antennas and books.

## UNIVERSAL BUYS RADIOS

Call, email or write and tell us what you have to sell. We can provide a quote, subject to inspection.

## CATALOG

Phone or email for our informative 116 page print catalog.

+ U.S.A. flat-rate shipping: Under \$50-\$5.95,  
\$50-\$100-\$8.95, \$100-\$500-\$9.95, \$500-\$1000-\$14.95.  
Except Alaska, Hawaii and Puerto Rico.

## In This Issue

<b>NASA</b> Notes .....	4
Musings.....	5
Publisher's Corner .....	8
Listening Review .....	9
International Broadcasting.....	14
Shortwave Center.....	16
Listener's Notebook.....	24
Pirate Radio Report.....	35
Scoreboard.....	37
Contributors' Page.....	39
Loggings.....	40
On the Short Waves.....	51
Index .....	53

# NASA Notes

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

---

Our North American summer is slowly receding so a new shortwave listening DX season is about to commence. Now is a good time to head outdoors to check on antenna connections or maybe consider putting up a new antenna to improve your listening sessions. Things haven't gotten much better on the coronavirus front as things tend to move around quite a bit. Yesterday's safe areas are today's problem areas. Who knows what tomorrow will bring? It seems as soon as things improve, we take a step backward in this coronavirus world we are currently living in. DX meetings continue to be canceled throughout the world (see below for September's IRCA cancellation). Our radio listening hobby still provides radio listeners with a reprieve during these strange times. Stay safe and comfortable while this pandemic is still with us. Enjoy our shortwave radio hobby!

Shortly after the August edition of The Journal went into production, I learned that the 2020 IRCA/Decalomania Convention scheduled to be held in California in September was canceled because of the ongoing Coronavirus / Covid-19 pandemic. No word yet about a possible re-scheduling or whether they will just wait until next year. I am aware of several organizations arranging for Zoom meetings (not just businesses) to replace in person gatherings as the pandemic makes travel something less than desirable.

Radio Thailand can still be heard on the international shortwave bands in several languages, including English. This month John Herkimer takes us to exotic Thailand


where HSK9 broadcasts its World Service in English and programs in various other languages. English can usually be heard in our evenings when propagation conditions are right with frequencies changing each season. In the morning hours, Radio Thailand can be heard in several different languages with their well-known gongs marking the intervals between the various language services. Several nice QSL cards are included but my favorite is the night time picture of the Democracy Monument. Democracy hasn't really existed in recent years after the military took over the government several years ago. Nevertheless, Thailand continues to bring us the news each day utilizing shortwave. Changes in their broadcast schedule can usually be found in Listeners Notebook.

Don't forget that the former Swaziland should now be called Eswatini according to John Herkimer, Chairman of the Country List Committee ("CLC"). The online radio country list and awards program booklet has been modified to reflect this latest change. The revised radio country list is available on our website. The revised print date of June 29, 2020 is at the bottom of page 2. The CLC went ahead and moved Swaziland to Eswatini in the radio country list and gazetteer. Also, the CLC updated the inactive countries using Jerry Berg's "Active-Inactive Countries" list which can be found in the ontheshortwaves.com website. Thanks John and the CLC for this recent update.

Here is a reminder that if you are into medium wave DX'ing, Loyd Van Horn has launched his DX Central

([www.dxcentralonline.com](http://www.dxcentralonline.com)) website that is devoted to AM and FM DX. The site was launched in back in May. Van Horn noted "There are many sites out there for AM and FM DXers, but I have always wished there was a site that taught the art of DX and helped cultivate that skill, as well as provided information on equipment from the perspective of the DXer, air checks of station IDs and other things that would help flatten the learning curve a bit." Although not shortwave radio related, I thought our members would have an interest in another DX website devoted to the radio listening hobby. There are plans to expand the site going forward with what Van Horn calls "phase II". If you check it out, why not tell other members about it with a Musing to Jerry Alice Lineback.

Finally, the pages of The Journal provide an opportunity for members to support club activities through various means. First, you can report your loggings (also to the Flashsheet) to the Log Report column. Second, the QSL Report would love to see your shortwave station verification's. Musings could use additional membership support. Why not write about your early days in the hobby and things you learned the hard way while getting up-to-speed. Finally, our Shortwave Center column could use original material written by some of our many experts within the membership ranks. Come on and help support your club. As a member, you are encouraged to participate. Thanks!

That's it for this month. Enjoy this month's edition of the JOURNAL; it's another good one. 

---

---

## Unity and Friendship

# Musings

Jerry Lineback • 4422 Sierra Del Sol • Paradise, CA 95969-8116 • [jalinebk@gmail.com](mailto:jalinebk@gmail.com)

---

---

*Please e-mail your Musings, preferably as MS Word attachments, to [jalinebk@gmail.com](mailto:jalinebk@gmail.com) or mail (early) to Jerry Alice Lineback, 4422 Sierra Del Sol, Paradise, CA 95969-8116. Please note that the new deadline for contributions to the October issue is September 16, 2020.*

**Jerry Alice Lineback, [jalinebk@gmail.com](mailto:jalinebk@gmail.com), Paradise, CA 95969**

Here it is late August and fire season is well upon us. We are having heavy smoke from the bay area fires with particulates. Thunder, lightning and too little rain. We are still safe from the virus.

I recently participated in a Zoom meeting with some old friends, most of whom had not seen me since my reincarnation as Alice. It was great fun. My local parish has Sunday services via Zoom and we have time to greet each other and find out how all are doing. I was thinking it would be great if the regional DX get-togethers, Winterfest, and other meetings might benefit from such Zoom meetings. My major Geological Society meeting is coming in October,

entirely online in some form(s). The beauty of Zoom and similar platforms is that they allow visual interaction. (Wasn't the Democratic Party Convention fun to watch, for the first time ever.) The Revelation here is that there is no longer any reason for people to have to travel to attend conventions or meetings, not even school and some kinds of work. Living spaces will have to be redesigned to accommodate more hours at home, and bandwidth expanded, but, my friends, I have seen the future and it is us.

Vote and make sure your ballot is counted!

73, Jerry Alice

**Eric Bueneman (NØUIH), 631 Coachway Lane, Hazelwood, MO 63042-1347**

The Shelter-in-Place order for Saint Louis County, MO ended at 0500 UTC on May 18, 2020; although it ended earlier in surrounding Missouri counties. After spending many a night during that period in the shack, it was time for me to take the radios back out in the field. The month of June featured some decent weather, so I took the radios out three times in June. As usual, I used a Tecsun PL-600 for shortwave DX with a 30-foot portable longwire.

On the evening of June 1 (UTC June 2), I once again took the radios to Marais Temps Clair Conservation Area in Black Walnut, MO for my eleventh DXpedition. It was my third DXpedition to the conservation area in eastern Saint Charles County, between Saint Charles and West Alton. Temperatures were in the low 80s Fahrenheit under partly cloudy skies. Shortly after Midnight UTC, Asian stations were in on the shortwave bands, hearing China Radio International via Kasgar on 9800 kHz in Spanish with a fair signal at 0008 UTC. Radio Thailand International heard on 15590 kHz with talk on the unrest going on in the United States as a result of the death of George Floyd in English at 0014 UTC; it was around the same time that civil unrest was developing in the City of Saint Louis, 20 miles away. I also heard two Voice of America frequencies with commentary in Chinese: 15340 kHz via Tinang, Philippines and 11660 kHz via Udon Thani, Thailand. After 0030 UTC, stations from Europe and the Americas were heard; I also heard a pair of VOLMET stations: Shannon VOLMET from Ireland on 5505 kHz USB at 0121 UTC and the Canadian Forces VOLMET station CHR Trenton, ON, on 6754 kHz USB at 0123 UTC. On the MW broadcast band, conditions favored the U.S. Midwest and Mid-South, although Radio Rebelde from Cuba made it in on 1180 kHz and Trans World Radio Bonaire was heard on 800 kHz. Monitoring wrapped up around 0205 UTC; the area closed for the night at 0300 UTC.

For my twelfth DXpedition on the evening of June 13 (UTC June 14), I tried a different place: Weldon Spring Conservation Area. Located 30 miles west of Saint Louis on Missouri Highway 94 between Weldon Spring and Defiance, MO in southeastern Saint Charles County, it has a scenic view of the Missouri River. Temperatures were in the upper 80s Fahrenheit, dropping to around 80 Fahrenheit as the sun went down. I chose a gravel parking lot a mile south of Francis Howell High School to set up my 30-foot portable longwire. Starting around 2315 UTC, I was hearing mainly stations from Europe and the Americas, although Radio New Zealand Pacific made it in on 13840 kHz with a fair signal. Two VOLMET signals made it in before Midnight UTC: the aforementioned CHR on 6754 kHz USB and Gander VOLMET from Newfoundland on 6604 kHz USB. Shannon VOLMET made it in on 5505 kHz USB at 0044 UTC.

WWVH was heard on 15 MHz with a good signal at 0021 UTC with no sign of WWV. Radio Thailand International made it in on 15590 kHz with commentary in English at 0026 UTC. Vozandes Media HCJB was heard on 6050 kHz with a church service in the Waorani language at 0041 UTC with a fair to poor signal. The Mighty KBC via Nauen, Germany heard with a local strength signal on 9925 kHz at 0104 UTC. The biggest surprises were two Saudis in the 25-meter band with the Holy Qu'ran broadcast: Al-Azm Radio on 11745 kHz at 0108 UTC and Republic of Yemen Radio on 11860 kHz at 0112 UTC. One pirate was heard on this DXpedition: Wolverine Radio on 6965 kHz USB with Classic Rock and ID at 0125 UTC. Reception conditions on the MW broadcast band favored the U.S. Midwest. I wrapped up monitoring at 0200 UTC; the area closed for the night at 0300 UTC.

For the thirteenth DXpedition, I went with a different time of day: local sunrise. One of my favorite places to go hiking and take pictures, Saint Stanislaus Conservation Area, is just two miles west of my home shack within the city limits of Hazelwood, MO; I selected the area for my first sunrise DXpedition on the morning of June 24. Temperatures were in the low 70s Fahrenheit under mostly clear skies. The area was once part of Saint Stanislaus Seminary in nearby Florissant; the Archdiocese of Saint Louis closed the seminary in 1971. Like with Marais Temps Clair and Weldon Spring, it is operated by the Missouri Department of Conservation; the centerpiece is Charbonier Bluff (Charbonier is French for "coal seam"), where the FAA has an antenna array for nearby Saint Louis-Lambert International Airport. I parked in the area's eastern parking lot on Charbonier Road at the foot of the hill leading to Riverwood Estates Boulevard. I started monitoring around 1030 UTC; primarily Asian and Pacific stations were in. The shortwave DX began with Radio Nikkei 1 from Japan on 6055 kHz at 1045 UTC with a fair signal. The BBC World Service relay via Singapore was heard on two frequencies around 1100 UTC with fair to poor signals: 6195 and 11695 kHz. The same relay was heard with a good to fair signal on 9410 kHz at 1126 UTC. North Korea was noted on two different frequencies: 11735 kHz in French at 1106 UTC and 11710 kHz in Korean at 1246 UTC. China Radio International was also heard on two frequencies: 9540 kHz via Beijing in Cantonese at 1134 UTC and 15590 kHz via Urumqi in English at 1236 UTC. Radio Taiwan International was heard on two frequencies as well: 9490 kHz via Tanshui in Russian at 1132 UTC and 9885 kHz via Tanshui in Chinese at 1145 UTC. The pleasant surprises I had were Radio Thailand International in Khmer on 5875 kHz at 1119 UTC, Radio Free Asia via Kuwait on 11570 kHz at 1240 UTC and Sound of Hope on 11600 kHz at 1243 UTC. Before 1300 UTC, I noted Reach Beyond Australia on 11750 kHz at 1250 UTC with Christian teaching in English, even with adjacent channel interference from Radio Havana Cuba on 11760 kHz, and the Voice of America in Korean on 12080 kHz via Tinang, Philippines at 1252 UTC. Conditions on the MW broadcast band favored mainly the U.S. Midwest. I wrapped up monitoring at 1300 UTC.

I'm planning to check out more conservation areas and parks in the Saint Louis region for future DXpeditions, provided there are no more shutdowns due to COVID-19.

73 and good DX from the Florissant Valley Dial Twister.

*Thanks to our contributors, you make my life sing.*

# Publisher's Corner

Richard Cuff • P.O. Box 3292 • Allentown, PA 18106 • [hq@naswa.net](mailto:hq@naswa.net)

---

## **Mail delays possible? Receive the *e-Journal* for no additional cost**

If you follow the news out of Washington, DC, there is some evidence that mail delivery, in general is taking a bit longer nowadays than in years past. The COVID-19 pandemic appears to have accelerated a trend towards reduced volumes of letters and "standard mail" (aka junk mail), and that's resulted in reduced Postal Service revenue without a corresponding decrease in expenses.

If you receive the paper NASWA *Journal* each month, and have access to the Internet, you can mitigate the impact of any postal delays and get your hands on the monthly *Journal* quicker. We're happy to e-mail the *Journal* to members already receiving the paper edition without any additional costs. All you need to do is drop me an e-mail (see the address above) and I'll add it to the list of folks who are already receiving both the e-Journal as well as the traditional, paper-based version.

I've received feedback that people using tablet devices (e.g. iPad, Amazon Fire) find the PDF format of the *e-Journal* works well for them. All Internet-connected tablets and computers that one would use for e-mail, videos, and web browsing have a PDF reader as part of their capability. If you have any questions on the *e-Journal*, or the type of device (and Internet connection) you would need to access it, drop me a note.

## **As the seasons change, reception conditions change -- get updates each week with the Flashsheet**

As autumn looms, band conditions will continue to become generally more favorable to DXing and overall listening, particularly due to reduced daylight and reduced thunderstorm-induced band noise. You can monitor the changing bands, and what folks are hearing, on a weekly basis through the NASWA Flashsheet. It's sent out generally on Sunday evenings / Monday mornings as an e-mail message, and it consists primarily of loggings ordered by frequency, as well as other pertinent information to help with listening, and identifying what you might already be hearing but haven't been able to ID on your own. The Flashsheet is free to members, and you can get on the distribution list by sending me an e-mail.

Note also that the Flashsheet is reserved for current NASWA members; if you let your membership lapse, you will no longer receive the Flashsheet.

It's also easy to share what you're hearing with Flashsheet recipients as well -- simply send an e-mail with log information to Mark Taylor and Rich D'Angelo. Their e-mail addresses always appear near the top of each Flashsheet.

In shortwave listening, recency matters: While the monthly cadence of the *Journal* can help with seasonal changes to programming, frequency usage, and timing, the weekly cadence of the Flashsheet speeds

up that process by a factor of 4. If you can read an e-mail message on a device, you can read the Flashsheet as well.

## Welcome to our new members!

We are seeing a steady increase in our membership roster as new listeners -- or listeners newly active after years being away from the hobby -- join our membership ranks.

Welcome! If you have questions on how to listen, or on the abbreviations used in the

# Listening Review

Alan Roe • 33 Abara Road • Teddington, TW11 9PA, United Kingdom • alan-roe-sw@randa33.co.uk

Welcome to Listening Review for September 2020.

## Channel 292 & WBCQ Specials: 7-8 Sept

Many thanks to Bill Tilford who forwards details of two special programs that he will be producing in September.




“Both **WBCQ The Planet** and **Radio Channel 292** will be presenting special simulcasts featuring multiple music and variety programs in September, both with time donated by the stations:

I. **Showcase 292** will air with time donated by the station on **Radio Channel 292** from Rohrbach, Germany on September 7 from 2100 to 2200 UTC on 3955, 6070 and 9670 kHz. This is Channel 292's first collaborative simulcast featuring five music and variety

hobby, or want to share your interests and what has brought you back to the hobby, consider writing a *Musing* and sending it to Jerry Alice Lineback. The *Musings* column is the primary outlet for non-logging, freeform dialogue relating to the hobby. Send a note over today!

Here's to another month of good listening / great DX!

Richard Cuff / Publisher – Business Manager  


programs that appear on its weekly schedule - **Alt Universe Top 40 (rock)**, **Encore (classical music)**, **From the Isle of Music (Cuban music)**, **Uncle Bill's Melting Pot (world and novelty music)** and the **Voice of the Report of the Week (listener request music plus commentary)**. 3955 and 9670 are both new frequencies and listeners from beyond Europe are encouraged to try them. A special eQSL will be available from the producer (details will be given during the broadcast).

II. **WBCQ The Planet** from Monticello, Maine, USA continues its popular simulcast series with time donated by Allan and Angela Weiner with **WBCQ Works!** on September 7 from 10pm to 11pm EDT (0200-0300 UTC



September 8) on 5130, 6160 and 7490 kHz with five of its popular regular music offerings - **Area 51**, **beHAVior night**, **the Lost Discs Radio Show**, **Marion's Attic** and **Uncle Bill's Melting Pot**. In another recent broadcast, 6160 was heard as far as Western Russia. This, too, will have a special eQSL from the producer, details will be given during the broadcast. Since it will be Labor Day in the US, at least some of the songs will be related to work or the lack of it."

Many thanks to Bill Tilford for co-ordinating and producing these specials, and to Rainer Ebeling (at Radio Channel 292) and Allan Weiner (at WBCQ The Planet) for donating the airtime. If you listen to either, or both, of these programs then do let those involved know.

### **WBCQ: Area 61**

**WBCQ** has introduced a new program segment starting 17 August, broadcast Monday to Friday on 6160kHz, called **Area 61 Old Tyme Radio**. The schedule is Monday to Thursday from 2300-0100 and Fridays from 2300-2400. The playlist will vary each day, but the initial daily playlists for the week beginning 17 August included Jean Shepherd, Chicken Man, Superman, Dragnet, Gunsmoke, Martin & Lewis, Bob Hope, and Dimension X.

I recorded 6160 overnight on 17/18 August, and whilst reception early was very weak here in the UK, the edition of Gunsmoke broadcast from around 0030UT was audible here at my location and a strong enough to allow me to sit back and enjoy.

"*Announcer*: Around Dodge City, in the territory on West, there's one way to handle the killers and spoilers, and that's with the US Marshall and the smell of ... Gunsmoke" followed by the theme music and then continuing:

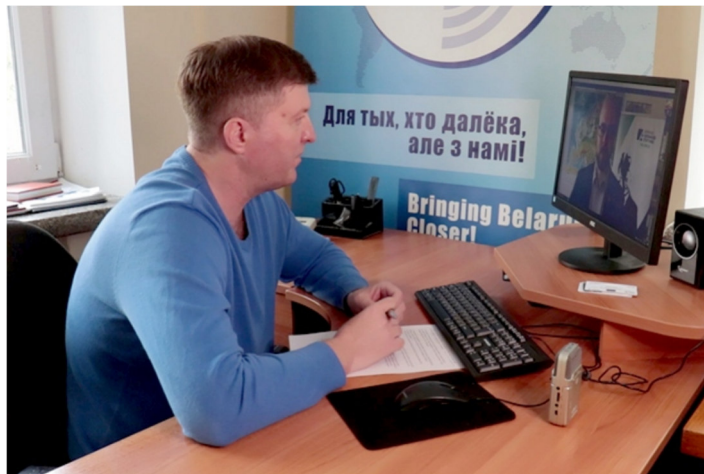
"Gunsmoke, the story of the violence that moved West with young America, the story of a man who moved with it ... Matt Dillon ... United States Marshall!"

I always enjoy listening to old-time radio and this is a great addition to WBCQ's already varied output. There are several websites with very many old-time radio episodes available for download, but you can't beat enjoying these programs the way that they were meant to be enjoyed: listening to them on the radio.

### **Radio Belarus International**

Last month I noted that the English service of **Radio Belarus International** has returned to shortwave for two hours a day, admittedly not direct, but via the facilities of the Shortwave Service transmitter in Kall, Germany. This has come at a potentially pivotal moment in Belarus' history. At the time of writing (mid-August) there are mass protests and strikes in Belarus demanding that the long-term president of 26 years, Alexander Lukashenko, should stand-down amid allegations of poll-rigging which saw the president returned with a landslide victory. The news of the protests had not been carried initially on the English service of R Belarus Int, although as noted by Richard Langley in the WOR iog mail list there had been mentions of the unrest on the Belarusian and Russian pages of R Belarus. Christian Milling of the Shortwave-service.com replied in the WOR iog "Parts of the Belarusian Radio and TV are on strike. They already produced shows up to the 29th August. If the demands are not met (free election, release of all prisoners, investigation and step down of Alexander Lukashenko) they'll uncover all cruelty. Belarus TV yesterday covered the strike in the news."

By 17 August, however, the English service of RBI did provide brief coverage. Their *Daily News Review* of 17 August at 1930UT on 3985kHz made reference to the situation in Belarus with coverage of a statement made by Alexander Lukashenko on this day at a tractor plant stating that:



*Grigoriy Mitjushnikov of RBI interviewing a guest via video-link, photo courtesy RBI website at <http://radiobelarus.by>*

"power in the country should be redistributed via the constitutional process instead of street protests. [...] [He] will arrange a referendum [and] handover [his] authority in accordance with the constitution but not under pressure, not whilst street protests. [...]"

The News Review then continued:

"The day before, the Presidents of Belarus and Russia had a telephone conversation [...and...] discussed the situation in Belarus. [...] Also on 16 August, Alexander Lukashenko spoke at the rally of his supporters [...] where he expressed his view of the country and its future. Later that day, Minsk also saw an alternative rally with considerable number of participants. [Name undetermined] will investigate all the cases of violence and abuse of power by the police after the situation in the country stabilizes. [...] The Minister stressed that he will not take any action now to avoid demoralizing the police; at the same time he pointed out that all the detained people were getting the help they needed."

It will be interesting to see how the situation in Belarus is covered over the coming days and weeks.

Meanwhile, the R Belarus Int website is (according to a recent email from RBI) due to be re-launched and in the interim will not be updated to reflect the schedule for the

new English language service via shortwave (the website does, however, list their Satellite and internet schedules, but these do not correspond to the shortwave schedule). I therefore monitored the station daily during late July and have compiled a program schedule for RBI as shown below. This schedule was still valid as of mid-August, but could change if the strikes and protests mentioned above continue.

The frequency schedule is: 1800-1900 on 6005 (Hour 1) and 1930-2030 on 3985 (Hour 2).

The program schedule is divided into 20-minute blocks with each hour block starting with news and then feature programs at 20 and 40 minutes into the transmission. Neither the news or the majority of the feature programs actually run for 20 minutes, so the remainder of each 20 minute block comprises one or more filler items of either a Belarus tourist feature, a Minsk tourist feature, Music Box (ie a Belarusian song), a Belarusian song (without the Music Box label), or a Famous Countryman. During the week that I listened each day, many of these filler items were repeated multiple times and the same songs were often heard repeated).

The scheduled feature programs each day are:

### **1800-1900 (6005 kHz)**

#### **MONDAY**

- 1800 Daily news review
- 1820 International Review (*Business and economic analysis*)
- 1840 Famous People of Belarus

#### **TUESDAY**

- 1800 Daily news review
- 1820 Letters to the Editor (*Mailbag program, aired weekly but new edition monthly*)
- 1840 Identity (*The history, language and culture of being a Belarusian*)

#### **WEDNESDAY**

- 1800 Daily news review
- 1820 Compatriots (*Program about Belarusians abroad*)
- 1840 Belarus: Economic Opportunities (*Economic opportunities in Belarus*)

#### **THURSDAY**

- 1800 Daily news review
- 1820 Belarus in the World Community (*Relations between Belarus and other countries and participation of Belarus in international organizations*)
- 1840 Made in Belarus (*Business news and industrial developments*)

#### **FRIDAY**

- 1800 Daily news review
- 1820 Civil Society (*Civil rights and freedoms in Belarus*)
- 1840 Together (*Volunteering and charitable organisations in Belarus*)

#### **SATURDAY**

- 1800 Daily news review
- 1820 Ministry of Foreign Affairs Reports (*The foreign policy of Belarus, visits of foreign delegations to and from Belarus, participation the sessions of international organizations, and trade/economic relations. The program voices the official stand of Belarus*)

- 1840 Letters to the Editor (*Mailbag program, aired weekly but new edition monthly*)

#### **SUNDAY**

- 1800 Daily news review
- 1820 European Vector (*Relations between Belarus and European countries*)
- 1840 Our Heritage (*Belarusian history, folk stories and myths*)

### **1930-2030 (3985 kHz)**

#### **MONDAY**

- 1930 Daily news review
- 1950 Our Integration (*Integration and cooperation developments between Belarus and the post-Soviet area*)
- 2010 Voices of the Century (*Belarus music and songs of the past*)

#### **TUESDAY**

- 1930 Daily news review
- 1950 Environment (*Belarusian environment and nature*)
- 2010 Music for All (*Predominantly Belarusian rock/pop music*)

#### **WEDNESDAY**

- 1930 Daily news review
- 1950 Generation Next (*Program about the youth of Belarus*)
- 2010 Music for All (*Predominantly Belarusian rock/pop music*)

#### **THURSDAY**

- 1930 Daily news review
- 1950 In the Depth of the Country (*History, geography & culture of Belarus*)
- 2010 Music for All (*Predominantly Belarusian rock/pop music*)

#### **FRIDAY**

- 1930 Daily news review
- 1950 Window to Belarus (*Tourism and tourism potential in Belarus*)
- 2010 Music for All (*Predominantly Belarusian rock/pop music*)

#### **SATURDAY**

- 1930 Daily news review
- 1950 Belarusian High Tech (*Technological developments in Belarus*)
- 2010 In the Galaxy of Muses (*The Arts,*

*theatre and cultural heritage)*

SUNDAY

1930 Daily news review

1950 From Slavic Roots (*Belarusian language lessons*)

2010 Belarusian Music Anthology  
(*Predominantly Belarusian rock/pop music*)

## Voice of Turkey

The English service of the **Voice of Turkey** had been another casualty of the Covid-19 pandemic with for some weeks programming being restricted to a short news bulletin (almost exclusively comprising Covid-19 news), and a repeat airing of the program **Turkey's Tourist Attractions**, followed by Turkish music for the remainder of the broadcast. I was very happy to find that full programming has now resumed, including **The Letterbox Program**, which is probably my favourite listener response program currently on air. Glenn Hauser had the following log of the program recently in the WOR iog mail list which is worth excerpting here:

"9830, Wed July 22 at 2214-2231, VOT 'Letterbox', glad Emirler manages to be on the air today. I'm listening via UTwente with a very strong signal, no RTTY there, but quite a big hum on the carrier. Something is still always erroneous at Emirler. After complaining it is unusually hot in Ankara,

Anatolia, 39-37-36 degrees even tho it snowed last August, host starts with a very personal item: his longtime friend in Malaysia, he knew for 11 years there, ethnic Chinese, Tan-Seu-Yung (sp??), 64, although a non-smoker, has lung cancer and is in the ICU. Via Whatsapp, doctor answered his call but friend could not respond. Please pray for him. Caused host to cry which he says he does a lot. This occupied the first 5 minutes. [...]

"Who is this host of 'Letterbox', who makes it such a touchingly human show? Alan Holder upon the Isle of Wight told us all about him last November: "I have been corresponding with TRT on and off since 1970. The current presenter's name on 'Letterbox' is Halibrahim Sarkaya (no dot on the 'I' - it is pronounced Sarekaya." I quoted Alan's complete opus in my log report of Nov 16-17, 2019, which among many other places resides here:

[https://groups.io/g/odxa/topic/glenn\\_hauser\\_logs\\_november/60008098?p=,,,20,0,0,0:recentpostdate%2Fsticky,,,20,2,20,60008098](https://groups.io/g/odxa/topic/glenn_hauser_logs_november/60008098?p=,,,20,0,0,0:recentpostdate%2Fsticky,,,20,2,20,60008098) (Glenn Hauser, OK, WOR)"

**The Letterbox Program** is broadcast in the Wednesday and Saturday transmissions of the V of Turkey.

Until next time, stay safe and good DX and SWL - Alan

Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Thanks!



# International Broadcasting

Dr. Kim Andrew Elliott • 5001 25<sup>th</sup> St. North • Arlington, VA 22207 • [kimelli@verizon.net](mailto:kimelli@verizon.net)  
<http://www.kimandrewelliott.com>

---

## Churn at the Voice of America – An Alternative View

**“And now for something completely different...”**

By David Trachtenberg (n4wwl@hotmail.com)

Readers of this column will recognize the knowledge and passion that Kim Andrew Elliott brings to the subject matter he covers. With more than three decades of experience at the Voice of America (VOA), his commentaries are often informative and well worth reading. But I have a distinctly different view of recent developments in U.S. international broadcasting. So, Kim and the NASWA leadership kindly extended me the courtesy of offering a contrasting perspective for the September column.

First, a disclosure: I am a former Trump Administration official, appointed by the president and confirmed by the Senate in a position unrelated to international broadcasting or America’s public diplomacy mission. I acknowledge that alone may cause some to stop reading here and turn the page. Sadly, we seem to have reached a point in our society where the only voices listened to are those that reinforce our own views. Psychologists call it “bolstering,” and it appears to be a prominent feature of today’s political landscape.

Politics aside, I have been a shortwave radio listener since the late 1960s and an amateur radio operator since the late 1980s. I grew up listening to VOA on shortwave, discovering the richness of American history

by listening to “The Making of a Nation” in Special English and learning to appreciate jazz thanks to Willis Conover. During my most recent tour in government, I suggested that working for VOA would be my Walter Mitty dream job, so I confess to being a bit envious of Kim (if interested, it’s at the end of this short 60-second clip: <http://bitly.ws/96Pv>). Over the years, I have written articles both in defense of VOA and critical of its editorial programming.

### **An alternative view of USAGM’s new management**

The current administration’s approach to VOA has been disparaged from multiple quarters and the new head of the U.S. Agency for Global Media (USAGM), Michael Pack, has been vilified—unfairly, in my opinion. I don’t know Pack and have never met him. But it seems to me that much of the criticism is grounded less in fact than in partisan animosity toward the Trump Administration.

Pack’s shake-up of the heads of U.S. international broadcasting entities should have been hailed as part of a serious effort to rectify the problems of the past, including “mismanagement and scandals that have plagued the agency for decades” (<http://bitly.ws/9oLw>). Instead, his action incurred bipartisan wrath, perhaps because, in a desire to avoid politicization, he dismissed both Democratic and Republican political appointees, placing career professionals in charge (<http://>

bitly.ws/9b9P). His removal of other officials prompted former VOA director Amanda Bennett to compare him to Sen. Joseph McCarthy (<http://bitly.ws/9pRf>) and led some in Congress to say his actions show “consciousness of guilt” (<http://bitly.ws/9pR8>). Fair-minded people should find this Alice in Wonderland “sentence first—verdict afterward” approach distasteful.

Moreover, despite his stated commitment to “honoring VOA’s charter... and the independence of our heroic journalists around the world,” he was raked over the coals by political partisans who accused him of seeking to transform USAGM into the “personal mouthpiece” of the president in order to “prioritize the Trump administration’s political whims” over honest reporting (<http://bitly.ws/97C8>). Likewise, despite reports of security lapses dating back years (<http://bitly.ws/9fci>), critics have heaped scorn on USAGM for its review of non-immigrant visa holders employed by VOA to ensure “that hiring authorities and personnel practices are not misused” (<http://bitly.ws/9beH>).

It is no secret that there have been long-standing problems at VOA and its media siblings. Then-Secretary of State Hillary Clinton described U.S. international broadcasting as “practically defunct in its capacity to be able to tell a message around the world” (<http://bitly.ws/9dKe>). So, it would seem that high-level attention to fixing the problems that have existed over multiple administrations should be welcomed.

Ironically, the changes to U.S. international broadcasting’s management structure and authorities that some lament resulted from legislation signed into law by President Obama. Yet, it is the current Oval Office occupant who is drawing fire for exercising the authorities granted to him by his

predecessor. Some have suggested the president is putting “fascists in charge of the Voice of America” (<http://bitly.ws/9dKg>). This kind of extremist rhetoric is a sad commentary on the nature of political discourse in today’s society, as reasoned debate over ideas is drowned out by emotionalism, vitriol, and intolerance.

### **Substance matters, regardless of ideology**

The bigger problem at VOA appears to be schizophrenia. VOA’s mandate is to report the news accurately, objectively, and comprehensively. But it also has the responsibility to “present the policies of the United States clearly and effectively.” These twin goals are not incompatible and achieving the latter need not compromise the former. The issue is not “journalistic independence” but fidelity to mission. Yes, VOA has a public diplomacy mission, despite the mistaken belief by some that its effort to “tell America’s story to the world” crosses a line between factual news reporting and “propaganda.”

Notwithstanding its charter, VOA has been plagued for years by charges of political bias in its reporting. Ted Lipien, a former acting associate director of VOA, has repeatedly documented concerns over biased programming (<http://bitly.ws/96Py>). Ilan Berman, head of the American Foreign Policy Council, and picked by the president to serve on the International Broadcasting Advisory Board, has highlighted the “weaponization of news” by foreign powers and the ineffectiveness of U.S. public diplomacy efforts vis-à-vis China and Russia (<http://bitly.ws/96PA>). Several years ago, the Council reported that VOA’s Persian service “perpetuated to audiences the appearance of pro-regime propaganda, rather than objective reporting” (<http://bitly.ws/97Ct>). One VOA Persian employee said the network often refused to

voice criticism of Iran's sponsorship of terrorism unless it was "balanced with the perspective of the Islamic Republic who vehemently [deny] any involvement" (<http://bitly.ws/9nHq>). More recently, VOA Urdu deleted a Joe Biden campaign video aimed at Muslim voters that "transgressed" VOA's charter and "might have constituted U.S. election interference and a violation of federal law" (<http://bitly.ws/9dCE>).

I believe these are substantive issues worthy of a balanced discussion. I would also argue that fulfilling VOA's mandate to "present responsible discussions and opinion" on U.S. policies does not mean granting airtime to regimes that would propagate disinformation to undermine U.S. national interests.

VOA can be an effective instrument for countering foreign disinformation without sacrificing journalistic principles—but not without a culture change that recognizes its fundamental missions are complementary and not contradictory.

I applaud the serious attention being paid to this issue at the highest levels of government. Americans should care about how our story is told to the rest of the world. Every new administration can change the course of American foreign policy in ways that reflect the wishes of the electorate. That's what democracy is all about. So, it

should not be surprising if America's "voice" changes tone from one administration to the next.

Arguments that "changes in tone" have created a credibility problem for VOA and its sister entities conflate U.S. international broadcasting's news and public diplomacy functions. In fact, VOA's credibility suffers when its reporting lacks the objectivity demanded by its charter. Explaining U.S. policy "clearly and effectively" to foreign audiences is just as critical to VOA's mission as reporting the news accurately. I believe VOA can do both.

### Final thoughts

I realize we live in a highly polarized society, but that shouldn't be a barrier to rational, thoughtful dialogue. Democracy is best served when multiple points of view compete openly in the arena of public discourse. Of course, everyone is entitled to his or her own opinion, but it seems to me that the membership would be well served—and NASWA's motto "Unity and Friendship" well affirmed—by thoughtful calibration of politically divisive commentary. In that regard, I thank Kim and the NASWA officers for allowing me to contribute to a broader discussion. Regardless of whether you agree or disagree with me, I would welcome your thoughts and comments.

# Shortwave Center

John Figliozi • 45 Algonquin Rd • Clifton Park, NY 12065 • [jfiglio1@nycap.rr.com](mailto:jfiglio1@nycap.rr.com)

### *Important Editor's Note!*

*At one time Shortwave Center was the centerpiece of The Journal – the place for members to share through their own writings their shortwave expertise with the rest of the membership, whether that expertise was*

*technical knowledge, an interest in shortwave history, the cultural background of a given station's country or profiles of the shortwave stations themselves.*

*However lately it's become sadly evident that this tap has run almost dry. This section of*

*The Journal has been forced to largely reprint articles from other publications. Almost all of them are authored by individuals who are not members of NASWA. This rationally raises the issue of whether Shortwave Center, as it was initially conceived and what it has become now, should even continue as a part of The Journal.*

*There have been several entreaties sent to the membership through this forum begging for article contributions. The results have been less than promising, to say the least. So, where do we go from here?*

*That is ultimately a question for the Journal editorial team and the NASWA Executive Board. But the Board is the instrument through which the wishes of the membership are carried out. So this question is first posed to you. Should Shortwave Center continue? If the answer is yes, then in what form? As it exists now? Or in some other iteration? If not, what should replace it?*

*E-mail me at [jfiglio1@nycap.rr.com](mailto:jfiglio1@nycap.rr.com) with your thoughts. Please title your e-mail: "Future of Shortwave Center". I'll share your thoughts with the rest of the membership here starting next month.*

## **SHORTWAVE HISTORY**

### **Adrian Peterson's Diary**

#### **Unusual Shortwave Stations in Paraguay**

It was on March 13, 1957 that mediumwave station CFAM was inaugurated at Altona, Manitoba, Canada with two transmitters at 1,000 watts each on 1290 kHz. This mediumwave commercial station was owned and operated by a Mennonite Christian congregation in a small town with a population of considerably less than two thousand people.

Eighteen years later, in 1975, station CFAM was operating with 10 kW on 950 kHz, and it was by this time the key station for a very successful small regional network of mediumwave and FM stations in the area, known as the Golden West Network.

During the Spring of that same year, 1975, mediumwave station CFAM in Alberta, Canada received a request from a small Mennonite community living in an isolated

country location in Paraguay. They were asking for technical assistance in establishing a radio station in their town, Filadelfia, and so three men from the Canadian station CFAM (Ed Stoez, Jack Hoepner and Frank Kroeker) were despatched to Paraguay in South America.

Six months later, the new South American mediumwave radio station at Filadelfia in Paraguay was inaugurated on September 15, 1975 as La Voz del Chaco, ZP30, with 10 kW on 610 kHz. Their first radio studio was installed in the Mennonite Church building in Filadelfia, and the transmitter was installed in a small brick building at the end of a dirt track, some four miles out of town. Subsequently, the studio in the church building was extended, and later again a nice modern building was constructed in town to house the studio facilities.

There was no electrical infrastructure in that area of Paraguay, and we would suggest that the original program feed from the in-town

studios to the out of town broadcast transmitter was via a modified amateur radio transmitter. For the first time, thirty years later, the 2005 edition of the WRTVHB shows that a low powered shortwave transmitter was on the air for La Voz del Chaco ZP30 in Filadelfia Paraguay, as a program feed.

This first listing of a 100-watt transmitter on the out of band channel 6884 kHz as a program feed would suggest that perhaps a subsequent modified amateur transmitter (operating with a power less than 100 watts?), was now providing the program feed from the studios to the broadcast transmitter.

Another mediumwave station in the underpopulated Chaco area of Paraguay is listed with a similar program feed from the studios to the broadcast transmitter, and this is the Catholic operated station Radio Pa'i Puku, ZP17. Their address is listed as 389 Kilometres, Transchaco Highway, Chaco.

Mediumwave Radio Pa'i Puku ZP17 began test transmissions on May 27, 1996, and they were officially inaugurated on September 13 of the following year, 1997. They began regular programming with a 25 kW transmitter on 720 kHz, and then in 2013 they installed a 50 kW transmitter, on the same mediumwave channel.

This station also utilizes a shortwave transmitter, listed with 100 watts on 6890 kHz, as a program feed from the studios to the mediumwave transmitter. Perhaps we could surmise that Radio Pa'i Puku also employs a modified amateur transmitter for their program feed.

For a couple of years (2004 and 2005), Radio America was listed with a very low power shortwave station in Paraguay, with just 5 watts on 7370 kHz. This station was located with the Colegio Tecnico Municipal Santa

Rosa de Lima at Nemby in suburban Asuncion.

Radio America was associated with another very low powered shortwave station, Radio Licemil, at a military encampment at Ypane in suburban Asuncion. Radio Licemil is a training facility for military personnel and it operates irregularly with a listed 1 watt output on 12,000 kHz.

This station, Radio Licemil, with just 1 watt, has to be the lowest powered shortwave radio broadcasting station in the world, though half a century ago, there was another experimental broadcasting station rated at the same power level in the British Isles, somewhere up near the border between England and Scotland.

So, at the end of 85 years of shortwave broadcasting in South American Paraguay, there are just three stations left, none of which are presenting what we would call a regular broadcasting service:-

\* La Voz del Chaco, ZP30, Filadelfia Chaco, Mennonite Christian, 100 watts on 6884 kHz; as a studio to transmitter program link; standard German, Plattdeutsch, Spanish, Portuguese and local languages.

\* Radio Pa'i Puku, ZP17, 389 Kilometres, Transchaco Highway, Chaco, Catholic, 100 watts on 6890 kHz; as a studio to transmitter program link; Spanish, Portuguese, local languages.

\* Radio Licemil, Ypane, Asuncion, Military training station, 1 watt on 12000 kHz; occasional instructional use; Spanish, local languages.

[Ed. Note: Thanks, as usual, are due to Adrian Peterson of Adventist World Radio for his permission to republish his Wavescan

scripts here, as well as to Jerry Berg for his work transcribing them.]

## SHORTWAVE PROGRAMMING

### BBC Focus on Africa Celebrates 60TH Anniversary

Last updated: 17.08.2020 at 17.12

BBC World Service Press Release

BBC Focus On Africa radio launched as an experiment early in 1960 and by 15 August of the same year it had become a permanent slot on the BBC World Service airwaves.

The BBC's first African news and current affairs programme started as a 15 minute radio show broadcast three times a week.

Focus On Africa was born at a time when only 17 countries on the continent had gained independence with many more fighting for liberation. Dorothy Grenfell Williams and Ugandan Israel Wamala played pivotal roles. Wamala was one of the early presenters before becoming the first overall editor of the programme.

As Focus became popular, it changed transmission times in order to reach new audiences and became essential listening for people all over Africa eager to know what was happening in their own countries and beyond. Focus quickly endeared itself to the audience as a trusted source of news about the continent. It earned a reputation for holding power to account in young African nations, during civil wars, military coups and crisis. Its presenters were revered for asking probing questions everyone wanted answers to. The programme frequently received hundreds of letters from its growing base of listeners in Africa and other parts of the world.

One of the key factors in the success of Focus on Africa was the network of reporters were recruited locally. During those days in the 1960s through to early 1990s, the reporters would file their stories via telex or over the telephone.

The power of Focus On Radio brand on the continent paved the way for the successful launch of a daily TV bulletin about Africa. Focus On Africa TV bulletin was launched in 2012 on the BBC's global channel World News.

Over the past 60 years, the programme has covered all the key moments in the continent's history; the independence of more than 30 countries including the birth of Zimbabwe and South Sudan, the rise and fall of Uganda's dictator Idi Amin, Ethiopia's famine, the first elected female head of state in Africa, Nelson Mandela's release and the end of apartheid, the outbreak of Ebola, major African cultural & sporting events including hosting for the first time ever the World Cup finals and much more.

Known largely for its staple of hard news, Focus on Africa was keen to tap into the world of humour to the tickle the ribs of its audience. Thus, The Resident Presidents (<https://www.bbc.co.uk/programmes/p03v0nft>), an outrageous comedy sketch depicting stereotypical African heads of state was added to the menu with a weekly serving.

The media landscape has evolved from the early days of shortwave radio to digital revolution, thanks to internet technology

and the advent of mobile phones. The way audiences consume media has changed enormously. Days of appointment listening or viewing are fast fading away. Audiences now consume content on the go or on demand.

Focus On Africa reaches audiences globally around the world on digital platforms as well as radio.

The programme has also reinvented itself with the launch of Africa Today podcasting, providing its audiences with daily news about the continent. In addition, the FOA Radio team have built on the fact that Africa is the world's youngest continent with an average age of 19, and have recently launched The Comb podcast (<https://www.bbc.co.uk/programmes/w13xtv78>) to engage younger audiences.

The rapid increase of fake news and misinformation has meant that Focus On Africa provides a reliable reference point for trusted news and reporting.

Solomon Mugeru, Head of Journalism Africa, says: "It is a privilege that we are celebrating Focus On Africa radio's diamond jubilee. This is the one programme that truly connects the continent with trusted news and information about events that matter most to the audience. It's about their daily achievements, challenges and aspirations. Behind the programme is a talented team that's passionate about Africa, its story and place in the world. I congratulate the team."

Bilkisu Labaran, Head of Africa News and Current Affairs, says: "Focus On Africa radio continues to do what it has always done best, covering news & current affairs for an African audience. As new technology evolves, we are moving with the times and are available not just on Radio but also via digital/social platforms which is helping us

to reach new and younger audiences. Our new logo truly reflects what Focus is about: warm, vibrant and powerful."

To mark the 60th anniversary audiences will be able to enjoy specially commissioned birthday features including:

- Digital illustrated timeline (<https://www.bbc.co.uk/programmes/p08n6jxr>) - showcasing the history of Focus On Africa over 60 years by highlighting the major technological changes for listeners and journalists and includes the major events/moments of African history that Focus covered
- How Focus on Africa radio started - Paul Bakibinga reports on its origins (<https://www.bbc.co.uk/sounds/play/p08n6l0h>)
- Match the Focus presenters - interactive game (w/c 17 August)

A selection of six short sound clips of different presenters with the audience selecting the photos to match the presenter

- The listeners talk about their relationship with Focus, (<https://www.bbc.co.uk/sounds/play/p08njygw>) when they first started listening
- Insights from reporters and editors (<https://www.bbc.co.uk/sounds/play/p08n83f1>) as they discuss the poignant, history making (<https://www.bbc.co.uk/sounds/play/p08nfgd1>) interviews
- Podcast - special recording bringing together clips and interviews (w/c 17 August)
- Special edition of Resident Presidents which pokes some fun at stereotypical

African heads of state and their relationship with Focus On Africa (w/c 17 August)

A collection of highlights celebrating Focus On Africa at 60 is available to listen again (<https://www.bbc.co.uk/programmes/p08n1j6y>).

## SHORTWAVE TECH

### Take the field and abandon the radio noise!

By Thomas Witherspoon

First published in The SWLing Post

The most common complaint I hear from new SWLing Post readers is that they can't hear stations from home on their receivers and transceivers. Nine times out of ten, it's because their home environment is inundated with man-made electrical noises often referred to as QRM or RFI (radio frequency interference).

RFI can be debilitating. It doesn't matter if you have a \$20 portable radio or a \$10,000 benchmark transceiver. Noise will undermine both.

antenna.

(<https://swling.com/blog/2018/09/shortwave-antenna-options-for-apartments-flats-and-condos/>). Some readers find noise-cancelling DSP products (<https://www.bhi-ltd.com>) helpful when paired with an appropriate antenna.



*Field radio*

What can you do about it?

Since we like to play radio at home, we must find ways to mitigate it. A popular option is employing a good magnetic loop receive



But the easiest way to deal with noise is to leave it behind. Take your radio to a spot where man-made noises aren't an issue.

If you've been reading the SWLing Post for long, you'll know how big of a fan I am of taking radios to the field—both transceivers

and receivers. Not only do I love the great outdoors, but it's the most effective way to leave RFI in the dust.

Sunday was a case in point (hence this post).

**Let's be clear: I blame Hazel...**



*About 5 minutes before Hazel's cow patty fun.*

Last week, I did a Parks on the Air (POTA) activation of Hampton Creek Cove State Natural Wildlife Area in Tennessee. It's a beautiful area with a fantastic hiking trail (the Overmountain Victory Trail) in a relatively remote/rural area.

My family had a great time at the site—we enjoyed a picnic and I played radio—but Hazel (our trusty canine companion) decided to roll in a cow patty during our hike. Hazel thought it smelled wonderful. Her family? Much less so. And all five of us were staring at a two-hour car ride together.

Fortunately, my wife had a bottle of biodegradable soap we use while camping, so I washed Hazel in Hampton Creek. (Turns out,

Hazel didn't mind that nearly as much as getting washed at home in the tub.)

In all of the commotion I forgot to take my EFT Trail-Friendly antenna (<http://vibroplex.com/contents/en-us/p3410.html>) out of the tree. Doh!

The EFT is my favorite field antenna for POTA



*The EFT Trail-Friendly antenna is incredibly compact and quite easy to deploy.*

activations. It works so well and is resonant on 40, 20 and 10 meters. With an ATU, I can also tune any bands in between. I've deployed this antenna at least 130 times in the field and it was still holding up.

I was bummed. Hampton Creek is nearly a four-hour round-trip from my home. Was it worth the trip to rescue my antenna?

Fast-forward to Sunday: my amazing wife actually suggested we go back to Hampton Creek Cove on Sunday and also check out nearby Roan Mountain State Park. Would my antenna still be in the tree? Hopefully.



*Whew! Still hanging out!*

Fortunately, my antenna was still hanging there in the tree as I left it the week before. I was a little concerned of the BNC end of the antenna may have gotten wet, but it

was okay.

band is plagued with static crashes from thunderstorms).

Also, there were no man-made electrical noises to be heard. This allowed my receiver



to actually do its job. It was such a pleasure to operate Sunday—no listening fatigue at all. Later on, we set up at Roan Mountain State Park and did an activation there as well. Again, without any semblance of RFI.

When I'm in the field with conditions like this, I always tune around and listen to HF broadcast stations for a bit as well. It's amazing how well weak signals pop out when the noise floor is so incredibly low.

It takes ten or so minutes to set up my POTA station in the field, but if you have a portable shortwave radio, it takes no time at all. None. Just extend the telescoping antenna and turn on the radio.

If you're battling radio interference at home, I would encourage you to survey your local area and find a noise-free spot to play radio. It could be a park, or it could be a parking lot. It could even be a corner of your property. Simply take a portable radio outside and roam around until you find a peaceful spot with low-noise conditions. It's the most cost-effective way to fight RFI!



**Mercy, mercy, so little noise...**

I turned on my Elecraft KX2 and plugged in the antenna. Oddly, there was very little increase in the noise level after plugging in the antenna. That worried me—perhaps the antenna got wet after all? I visually inspected the antenna, then pressed the “tune” button on the KX2 and got a 1.4:1 SWR reading. Then I tuned around the 40-meter band and heard numerous loud stations.

What was so surprising was how quiet the band was that day (this time of year the 40M



*Or in the case of the Panny RF-2200, use its steerable ferrite bar antenna!*

[Ed. Note: Thomas Witherspoon, among a myriad of other radio activities, edits and hosts The SWLing Post (swling.com), a unique and continuing online shortwave news and dialog center. This article appeared

last month there and is reprinted here by permission from its author.]



## Listener's Notebook

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

Times are UTC and frequencies in kHz.

**ALASKA** KNLS English Broadcast Schedule 29 March 2020 to 24 October 2020:

- 0800 on 11875, 9695
- 0900 on 11875, 9695
- 1000 on 9685, 9580
- 1100 on 9740, 9580
- 1200 on 9795, 7355
- 1300 on 9740, 7395
- 1400 on 7355, 9580
- 1500 on 9760, 9730 (John Miller-GA)

**ALGERIA** RTA International Service is now daily from 1800-1900 on 13820 via Issoudun. It features segments in French, Arabic, English and Spanish. The start times for each segment varies. (Allen Dean-UK) The schedule is highly variable but the usual sequence is 1800 French, 1815 Arabic, 1830 English (not Sat), 1840 Spanish, 1850 French or Arabic 1859 Tx closes. The English slot is only irregularly heard on Fri/Sat/Sun. Lets hope that this relay of the international service will continue. (Observations by Dave Kenny-UK, Alan Roe-UK/British DX Club)

**ANGOLA** 4950 R. Nacional de Angola, Mulenvos; 09/08, 0100 - 0110 male and female talks, pop music selections. Poor. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

**ANTARCTICA** 15476 USB, LRA 36, Radio Nacional Arcángel San Gabriel: e-QSL in 4 days. Email: [tranalra36@radionacional.gov.ar](mailto:tranalra36@radionacional.gov.ar). (Manuel Mendez-Spain/DX Fanzine)

**ARMENIA** 9580, AWR 9580 (Gavar). English Service (Wavescan). Full data colour QSL card (Asia motive) in English received in 86 days (62 days air mail delivery from Thailand) for report sent to [qsl@awr.org](mailto:qsl@awr.org). (Hansjoerg Biener-Germany/Worldwide DX Club)

**ASCENSION** Unscheduled broadcast of BBC WS via Ascension, August 4: from 1035 on 11810 English, weak signal, registered 1800-2000 on 11810 English in Summer HFCC Database (DX Mix-Bulgaria)

**AUSTRALIA** Australia's disappearing media presence in the Asia-Pacific makes us increasingly vulnerable. As we wrestle with our deteriorating relations with China and seek to strengthen our engagement with other countries, effective international communications by Australia have gone missing in action. Since 2013, following substantial government funding cuts, the ABC has reduced its spending on Radio Australia by more than two-thirds, to about \$11 million a year. At the same time, China is investing billions in new global communications initiatives. Russia, Japan, Germany, France and the BBC each spend hundreds of millions annually. In the past Radio Australia was recognised globally as an almost textbook model of how to do multilingual international broadcasting, successfully blending entertainment, education and highly valued independent news coverage. Over the decades, Radio

Australia produced content in Hindi, Bahasa Indonesian, Japanese, Thai, Khmer, Vietnamese, Burmese, Mandarin, Cantonese, French, Dutch, German, Tok Pisin and English. Now content is produced only in Mandarin, Bahasa Indonesia, Tok Pisin and English. China Radio International broadcasts in 65 languages. If wars of the future are about influence, words and ideas, Australia needs to be better armed too. Malcolm Long is a former deputy managing director of the ABC and managing director of SBS. (Sydney Morning Herald, via Matt Francis/Australian Radio DX Club)

3210u, 1018, Unique Radio-Gunnedah fair in USB with Free Radio Skybird then "Back to Back" with Daven Gregory at 1100, 1/8. (Dene Lynneberg-New Zealand/New Zealand DX Times)

**BANGLADESH** 4750, Bangladesh Betar - External Service; on Aug 5, noted the following: 1224 - Start of BB test tone. 1229 - BB IS; 1230 - Start of the BB External Service - with brief subcontinent music; unable to confirm in English, as there were three stations present. Will take a better day than today to confirm the language. Thanks very much for the timely alert from Prof. Dr. Hansjoerg Biener, that the External Service was active again. His observations are that the audio is still distorted, as the External Service was in the past. (Ron Howard-CA)

**BHUTAN** 6035, after what seemed a break of a few weeks I am hearing Bhutan again around 0130-0200+ with the usual program format. This I know is the best time for NAM. Sorry I have been somewhat inactive due to the Covid 19 situation. (Victor Goonetilleke-Sri Lanka/DXplorer)

**BOLIVIA** 5952 Emissoras Pio XII, Siglo Veinte; 08/08, 2328 - 2339 male and female talks. Unreadable, sounding like distorted, saturated, deep fades, poor. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

Radio Yura - La Voz de los Ayllus - is back on the air transmitting from the village Yura located between Potosí and Uyuni in Bolivia. The frequency is 5935,0. Monitored from s/on at 2240 on July 6th 2020 via remote SDR receives in Brazil. Very weak. The widely reported slogan of the station Yutan Ayllu Yura is wrong. The correct spelling is: Radio Jatun Ayllu Yura. (Stig Hartvig Nielsen-Denmark/British DX Club)

**BOTSWANA** The email address of the Voice of America broadcasting center has changed. New address: [manager\\_botswana@bbg.gov](mailto:manager_botswana@bbg.gov). (Victor Tsekhanovich-Russia RUSdx #1091 via wwdxc BC-DX TopNews July 26)

**BRAZIL** 6010, R. Inconfidencia, Belo Horizonte; 19/08, 0824 - 0850 sertanejo music selections. Fady, fair. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

11895.1, 18.07.20, 2025-2038, R. Boa Vontade, Porto Alegre, PP: Rlgs songs and TK. 24322. (Manuel Méndez-Spain/DX Fanzine) 11895.2, Jul 21, 2133, Radio Boa Vontade, Pt.º Alegre RS. Tks. Adj. QRM. 13441. (Carlos Gonçalves,-Portugal/Shortwave Bulletin)

**BULGARIA** The new Oromo broadcast via IRRS has Oromiya National Media (ONM). It is scheduled 1630-1730 on Monday, Wednesday and Saturday on 11955 on the first and third Sunday of the month. Transmitter site not confirmed but possibly via Bulgaria. The broadcast is in Afar, Somali, French and Arabic. (British DX Club)

**CANADA** 6030, CFVP- Calgary. This just in from the engineering staff: The tower grounding is replaced/fixed. The transmitter itself had issues and is now repaired. The next thing is to sweep the transmission line and matching network and check impedance. Shouldn't be too much longer now. (Harold Sellers-Canada/DXplorer)

**CHINA** China is gradually developing DRM broadcasting. Trial domestic broadcasts in this format began in 2012, and continuous broadcasts of CNR 1 began on shortwave in 2018. In 2019, transmissions began in stereo DRM via a 30-kilowatt transmitter in Beijing at 6030 from 0600 to 1805. And in the spring of 2020, a stereo DRM signal went from Dongfang Island at a frequency of 17770 from 0053 to 0900 broadcasting CNR 1. In June 2020, China began broadcasting domestic broadcasts in a new format through a 30-kilowatt transmitter in Dongfang Island on four frequencies at different times of the day. (Yuri Loburets,-Russia "deneb-radio-dx" RUSdx #1091 via wwdxc BC-DX TopNews July 26)

9630 // 11630, CNR17, on Aug 1 (Saturday), at 1233. The weekend schedule for their half hour language lesson; started with usual multi-language intro; lesson in Russian with repeating of words; as usual the whistling/humming was again present in the background; almost fair reception. (Ron Howard-CA)

11630, Aug 4, 1524, CNR17. After recently checking the weekend schedule for their half hour language lessons (1230-1300), finally got around to monitoring their later weekday schedule; heard with the usual multi-language intro with only a 10 minute lesson in English; as usual was heard with the signature background whistling/humming, which makes it very easy to tell when their language lesson is on the air. (Ron Howard-CA/Shortwave Bulletin)

**CHINA (Tibet)** 6130, Xizang PBS via Lhasa, 1342, Aug 17. Another day with nice clear reception; again // 6200. Laos certainly seems off the air here; if they were broadcasting, I'm sure I would have some trace of another station here, but it is only Tibet. (Ron Howard-CA)

**CLANDESTINE** Republic of Yemen Radio  
0300-2300 on 11860 JED or RIY Arabic  
(Worldwide DX Club)

Radio Dap Loi Song Nui Radio DLSN Vietnam  
Democracy Radio  
1230-1300 on 9670 PAO Vietnamese  
(Worldwide DX Club)

FPU Radio Tamazuj  
0329-0427 on 7315 ISS Juba Arabic  
0329-0427 on 11650 MDC Juba Arabic English  
news: 0415-0425 Wed/Sat (Worldwide DX  
Club)  
1459-1557 on 15150 MDC Juba Arabic  
1459-1557 on 15400 ISS Juba Arabic English  
news: 1545-1555 Tue/Fri (Worldwide DX  
Club)

FPU Radio Dabanga  
0429-0457 on 7315 SMG Darfur Arabic  
0429-0457 on 11650 MDC Darfur Arabic  
1529-1627 on 11640 SCB Darfur Arabic  
1529-1627 on 15550 SMG Darfur Arabic  
(Worldwide DX Club)

Radio Nyawa Sarawak ‡ Key: ‡ SW broadcasts  
have ceased. Station remains as web radio  
only, at: [radiofreesarawak.org](http://radiofreesarawak.org). (WRTH  
Update)

Koode Radio International ‡ Key: ‡ SW  
broadcasts have ceased. (WRTH Update)  
9810, Koode Radio International via  
Issoudun, N/D e-QSL in 45 days for e-report  
with mp3 to: [usman.shehu@gmx.net](mailto:usman.shehu@gmx.net).  
(Jürgen Waga-Germany/DX Fanzine)

La Voix de Djibouti (Re-installed Entry) W:  
[lavoixdedjibouti.info](http://lavoixdedjibouti.info). Summer Schedule  
2020 in Afar/Arabic/ French/Somali:  
1400-1500 Sun on 17870iss\* Key: \* 1st & 3rd  
Sun of month Notes: Returned to SW in May  
2020 (initial SW broadcasts 2010- 2012).  
(WRTH Update)

Oromia National Media-Radyo Arraata  
Biyyoolessa Oromiya (ONM-ABO) (New Entry)  
W: ArraataOROMIYAA Summer Schedule  
2020 in Oromo:  
1630-1730 Mon/Wed/Sat on 11990sof\* Key:  
\* Test transmission, continuity uncertain.  
RADIO OMN (OROMIA MEDIA NETWORK) ‡  
Key: ‡ SW broadcasts have ceased. (WRTH  
Update)

Radyo Free Kashmir (New Entry) W:  
[kashmircivitas.com](http://kashmircivitas.com) Summer Schedule 2020  
in Kashmiri:  
0330-0430 .....s on 7355tig\* Key: \* Test  
transmission, continuity uncertain. (WRTH  
Update)

New updated schedule of MGB Eye Radio from  
September 1:  
0359-0457 on 7340 SMG Juba Arabic\* Mon-  
Fri  
0459-0545 on 11650 MDC Juba Arabic\*  
Daily#  
1559-1657 on 15410 ISS Juba Arabic\* Mon-  
Fri  
1659-1745 on 15410 ISS Juba Arabic\* Daily#  
\* including other langs  
English/Dinka/Nuer/Shilluk/Bari/Zande/Lu  
toho  
# special COVID-19 prgr  
English/Dinka/Nuer/Shilluk/Bari/Zande/Lu  
toho (DX Mix-Bulgaria)

6040, Shiokaze/Sea Breeze at 1324, on Aug  
1, with the usual sound of an emergency  
siren. Strong pulsating pips jamming already  
here; // 6165, where it was stronger than  
CNR6 also on frequency, but N. Korea  
jamming was very faint here; scheduled  
1300-1400. Per Hiroshi, the change of  
frequencies happened July 30. He also noted  
Shiokaze:  
1405-1435 on 6090 // 7325  
1600-1700 on 5920 // 5980 (Ron Howard-  
CA)

11530, Radyo Denge Welat from the  
transmitter site near Grigoriopol-Maiac. I got

an E-QSL on the same day of listening via the well known E-Mail address of the technical director Sergey Omelchenko: [prtc@idknet.com](mailto:prtc@idknet.com). The program was Radyo Denge Welat. (Harald Suess-Austria/Worldwide DX Club)

**CONGO** 6115, Aug 7, \*0528-, Radio Congo suddenly on at \*0528, with music (African?); announcers started at 0530; reception not as good as yesterday. During my recent monitoring here, I have found them to be on the air fairly regularly. (Ron Howard-CA/Shortwave Bulletin)

6210.2, Radio Kahuzi, Bukavu, noted out of air for weeks. I have contacted with the station about this and here is the reply: "We are moving our SW Antenna and hope to do better soon in the evenings; it is off and on during the day also, so we pray a lot for power. We appreciate your DX reports, and will try to give you a call back when we test the new location of the Antenna!" (Via HCDX Manuel Mendez-Spain/New Zealand DX Times)

**CUBA** Shortwave schedule of Radio Rebelde 0000-2400 on 5025 BAU Spanish  
Shortwave schedule of Radio Progreso 0030-0400 on 4765 BEJ Spanish (RHC La Habana Cuba, by Prof. Arnaldo Coro CO2KK, of Julio 21, 2020, via wb df5sx, wwdxc BC-DX TopNews Julio 21)

**DENMARK** 5840, World Music Radio, e-QSL in 28 days. E-Mail address: [hartvig@wmr.dk](mailto:hartvig@wmr.dk). (Kurt Enders-Germany/DX Fanzine)

**ECUADOR** 6050, Radio HCJB via Pifo. Spanish service. Full data colour QSL letter in English. Received in 6 days for e-mail report in German to [deutsch@endenstimme.org](mailto:deutsch@endenstimme.org). Verification signed by Horst Rosiak but sent by Iris Rauscher. Both are Germans but are certainly also fluent in Spanish and English.

(Hansjoerg Biener-Germany /Worldwide DX Club)

**ENGLAND** 7300 Radio Akhbar Mufriha via Wooferton. Received an E-QSL signed by Mr. Daniel Berger after 12 days and discussing details of my report. The program language was in Berber, spoken in parts of Northern Africa, mostly in Algeria and Morocco. The frequency was. The contact via E-Mail was in two versions, both are valid: [akhbarmufria@outlook.com](mailto:akhbarmufria@outlook.com) and [mail@akhbarmufria.com](mailto:mail@akhbarmufria.com). (Harald Suess-Austria/Worldwide DX Club)

**EQUATORIAL GUINEA** 5005, Aug 3, \*0528-, Radio Nacional, Bata, open with a song, at 0530 comments probably program "Panorama Nacional", but too weak to identified it. (Méndez-Spain/Shortwave Bulletin)

**ESWATINI** 6025, TWR Africa, 1457, Aug 17. Religious program in English; 1501, T.W.R. ID and into vernacular; weak, via long path. (Ron Howard-CA)

**GERMANY** Radio SE-TA 2 (New Entry) E: [SE-TA@web.de](mailto:SE-TA@web.de) Summer Schedule 2020 in German:  
1000-1100 Sat on 6095nau\* Key: \* 4th July & 3rd October only F.Pl: To use own transmitter (Hartenstein, Saxony), beginning in September 2020. The transmitter will be on 6115 with a maximum power of 1 kW. (WRTH Update) 6095, SE-TA 2, via Nauen, E-QSL in 8 days. E-Mail address: [SE-TA@web.de](mailto:SE-TA@web.de). (Kurt Enders-Germany/DX Fanzine) SE-TA 2 Shortwave radio station short call, soon bcast via Nauen Germany or own small bcaster in Erzgebirge eastern Germany location, on Czech Republic border mountain. (wb, July 26/TopNews)

Channel 292 to begin broadcasting on new 9670 in 31mb (ROB 010 kW ) from August 1. Here updated schedule, including more

transmissions and time changes of FTIOM & UBMP:

September 4

1600-1700 on 9670 English Fri From the Isle of Music

1700-1800 on 9670 English Fri Uncle Bill's Melting Pot

2200-2300 on 9670 Eng/Fre Fri Radio Waves Int.

September 5

0500-0600 on 9670 English Sat Crusader Radio

1000-1100 on 9670 English Sat Encore Classical Music

1100-1200 on 9670 English Sat Alt Universe Top 40

1700-1800 on 9670 English Sat Encore Classical Music

2200-2300 on 9670 Eng/Fre Sat Radio Waves Int.

September 6

0600-0700 on 9670 Eng/Fre Sun Radio Waves Int.

0700-0800 on 9670 English Sun SuperClan Radio

0900-1000 on 9670 German Sun Radio DARC

1000-1100 on 9670 English Sun Valley FM

1600-1700 on 9670 English Sun Encore Classical Music

September 7

1500-1600 on 9670 German Mon Radio DARC

2100-2200 on 9670 English Mon Showcase 292

September 12

0500-0600 on 9670 English Sat Crusader Radio

1000-1100 on 9670 English Sat Encore Classical Music

1100-1200 on 9670 English Sat Alt Universe Top 40

September 13

0600-0700 on 9670 Eng/Fre Sun Radio Waves Int.

0700-0800 on 9670 English Sun SuperClan Radio

0900-1000 on 9670 German Sun Radio DARC

1000-1100 on 9670 English Sun Valley FM

1600-1700 on 9670 English Sun Encore Classical Music

The frequency 9670 is not registered in A-20 HFCC Database as of July 27 From August 1 to September 13 there will be no broadcasts on frequency 7440. (Ivo Ivanov-Bulgaria)

5905, Deutscher Wetter Dienst via Pinneberg. Weather service in German. Full data colour QSL letter in German and two jpg-pictures of antennas. Received in 1 day for e-mail report to [info@dwd.de](mailto:info@dwd.de). Verification sent by Wilfried Behncke [behncke@dwd.de](mailto:behncke@dwd.de) [e-mail found in spam files] (Hansjoerg Biener-Germany/Worldwide DX Club)

5920, HCJB Deutschland, F/D letter with wrong frequency in 117 days. Report sent to: [info@hcjb.de](mailto:info@hcjb.de). Postal Address: Postfach 8025, 32736 Detmold, Germany. (Roberto Pavanello-Italy/DX Fanzine)

**GREECE** Extended broadcast of Voice of Greece, August 14:

after 0700 on 9420 AVL Greek\*tx#3 \*Arabic/Serbian nx NOT on air 0650-0700 or 0705-0715 Spanish nx at 0808 and Russian nx NOT on air at 0908 Romanian nx at 1008, but Polish/Albanian nx not on air at 1050-1100, next is English nx at 1200, pls check! (DX Mix-Bulgaria)

**GUAM** TWR-Asia 5 QSL-cards. Received all five 2020 QSL cards for TWR-Asia in June. They also sent station schedules, a small booklet on a religious theme and a letter. All materials signed by Melinda Becker/TWR Asia Frequency Coordination Department. The envelope was sent from Guam. To receive confirmation by regular mail, you need to ask for this when sending the report. (Konstantin Barsenkov-Russia "rusdxplus" & "deneb-radio-dx" via RUSdx #1092, via wwdxc BC-DX TopNews Aug 2)

**GUATEMALA** 4055, I received a nice email from Dr. Edgar Madrid, who operates the 'Radio Verdad', Chiquimula short wave radio

station. It operates mostly during the daylight hours but can be heard prior to local U.S. sunrise, then fade out. Then again from our U.S. sunset through the darkness hours. He reported that the COVID19 virus has not affected people in Chiquimula, although most are staying home. He reported that it took four months for my early January letter to reach him. He further reported that "Radio Verdad has not ceased operation, except that we sometimes operate automatically, mostly by night. We are transmitting to some countries with 'Radio Truth International' too. We are now in the effort to send our signal to the United States. I expect your report whenever you pick up Radio Truth with a very strong signal, which does not require antennas. It may be very soon. I am receiving reports from Bolivia, Argentina and Brazil with our new strong signal already. We are struggling to make all that possible. (Dr. Edgar Amilcar Madrid-Guatemala [radioverdad5@yahoo.com](mailto:radioverdad5@yahoo.com)/Worldwide DX Club)

**INDIA** Prasar Bharati has invited E-Tenders for Supply, Testing and Commissioning of 50 kW AM DRM SW Transmitter at All India Radio, Kerseong. Shortwave transmissions by All India Radio, Kursong were terminated on 30 July 2019 and decommissioned from 7 August 2019. They used to operate on 3355, 4895, 7230. However during Aug 2019 local officials & MP had requested to replace the existing shortwave transmitter with a new 300 kW DRM transmitter. On 22 Nov 2019 the Minister of Information & Broadcasting informed Parliament that project for replacement of old SW transmitter with a new one has been approved. (Alokesh Gupta-India/DX India)

Happy to inform that AIR External Service has resumed the following transmission which was suspended due to Covid-19: Persian 0400-0430 on 11560, 15210 to Iran (Jose Jacob, VU2JOS/DX India)

The new DRM test transmission schedule of AIR Bengaluru from 23 July 2020 is follows:

1000-1010 on 15410

1015-1025 on 15030

1030-1040 on 7550

Reception reports to: [drnofallindiaradio@gmail.com](mailto:drnofallindiaradio@gmail.com) with copy to: [spectrum-manager@prasarbharati.gov.in](mailto:spectrum-manager@prasarbharati.gov.in) and [sptairyнк@rediffmail.com](mailto:sptairyнк@rediffmail.com). Thanks to Dr. Thamminana Krushna Rao, Visakhapatnam. (Jose Jacob-India, VU2JOS/DX India)

European reception of AIR stations in the 5-MHz-band on 28 July 2020, partly identified by // webcast at <http://prasarbharati.gov.in/>.

4800 0040 AIR Hyderabad" (ID), Vn, ind. mx, reflections (F) 15421

4810-LSB 0045 AIR Bhopal, Vn, ind. rlg. mx 12421 HjBi noise from 4812

4910 0035 AIR Jaipur, Vn, Talk 15421

4920 0030 AIR Chennai, Vn, Gandhi-thought, 0034 ind. Mx 25422. (Dr Hansjoerg Biener-Germany/DX India)

All India Radio Thiruvanthapuram back on shortwave. Their regular schedule is 5010 at 0020-0205, 1130-1740. 7290 at 0230-0930 Sat & Sun 1030. Reception reports to [seairtvm@rediffmail.com](mailto:seairtvm@rediffmail.com). (Via Radio Activity posted by Alokesh Gupta. Jose Jacob, National Institute of Amateur Radio, Hyderabad/New Zealand DX Times)

Unscheduled broadcast of All India Radio in Tibetan, August 5:

1308-1330 on 11560 BGL Tibetan instead Dari from 1315!

1330-1333 on 11560 BGL open carrier/dead air instead Dari

1333-1415 on 11560 BGL Dari program, as scheduled in A-20

1415-1530 on 11560 BGL Pashto program - as scheduled A-20

1500-1530 on 11560 BGL English news bulletin is canceled. Something's always

wrong at All India Radio AIR Bengaluru BGL transmitting station. (DX Mix-Bulgaria)

**INDIA (Goa)** In a farewell into retirement a the transmitter brands and broadcasting powers of the High Power Station at Panaji are mentioned: Wednesday, July 29, 2020 Shri. P. FA Pereira, AE, AIR, HPT Panaji (Bambolim) retires on 31.07.2020. Shri. P. FA Pereira is retiring after rendering more than 35 years of dedicated service, from HPT Panaji (Bambolim). During the span of service he served in AIR Panaji, DDK Panaji, HPT Panaji. During the tenure of HPT Panaji, he appeared for AE Exam and became AE (25th May 1994) in first attempt with merit and was an AE of 25 years. He was in charge of SW ESD services & amp in HPT Panaji for a long time. He was one of the expert hands in SW Aerials here and HPT. (Dr Hansjoerg Biener 30 July 2020/DX India)

**JAPAN** NHK released on August 4 the next management plan for 2021-2023 fiscal years. In the plan domestic AM programs - now Program 1 and Program 2 - will be reduced to 1 program, domestic Satellite TV programs will be reduced to 1 program. By this reduction they will save 63,000 million yen in 3 years, and will put off the raising of license fee. Exact day of the reduction will be fixed in 2021 fiscal year. As for overseas service "NHK World", they declare Satellite TV and radio broadcasting on shortwave, medium wave (relay of local stations or sites), FM (relay of local stations) will be continued. (Takahito Akabayashi, Tokyo, Japan; via wwdxc BC-DX TopNews Aug 4)

**KOREA (North)** 3250, VOK or KCBS Pyongyang. Signature DPRK choral music but not listed on this frequency in Eibi. Good. 28/7. 1140. (Brennan-Australia/ARDXC)

**KOREA (South)** Echo of Hope: Thanks very much to Amano (Japan), who provided info that the English & Korean news programs that I have been hearing are "Touch! Global

Headlines," and are produced by Korean EBS-FM. Thanks also to Komatsubara Hiroyuki (Japan), who has confirmed that Echo of Hope - VOH does indeed have a four hour program loop, which Amano indicates is broadcast six times a day. (Ron Howard-CA)

Voice of Hope: 3990 // 4885 // 6000 // 6250 (mixing with N. Korea's Echo of Unification, which was // 5905) // 6355 // 9100, at 1344; in progress with the news in English and Korean. (Ron Howard-CA)

3480, Voice of the People, 1300, Aug 12. "Bodo" (News) in Korean; fair; their best frequency. (Ron Howard-CA)

5920, Voice of Freedom at 1356, in the clear with fair to good reception; super jamming still up on 6045. Aug 18. On 9100, a first for me to hear Echo of Hope - VOH, with 0500\*, going off after the instrumental version of "The Sound of Silence." (Ron Howard-CA)

9100, Echo of Hope - VOH, 1235-1238, Aug 5. Dramatization of the early life of Obama; all in English. Reception as usual was very good. This station is certainly carrying more programs in English than they ever did in the past! (Ron Howard-CA) 9105, Echo of Hope - VOH, 1228-1238, Aug 12. Continuing dramatization of the early life of Bill Gates, all in English; very strong signal. (Ron Howard-CA)

**KUWAIT** Howard Barnett asked what has happened to Radio Kuwait's English service (1800-2100 on 15540drm, 0500-0800 on 15530am and 11970drm)? Alan Roe writes "I've not heard 15540 in the evening for some time. I did try a few WebSDRs a few weeks ago, and didn't find anything then. My guess is that it's off air at present. 15530 is on air in the mornings 0500-0800 but only in Arabic. I've been checking 15530 each week recently and it's always been Arabic since sometime in April. Last time I tried the 11970 DRM freq it was on-air, but also in

Arabic parallel to 15530." Perhaps the English service on SW is another casualty of Covid-19? (Dave Kenny-UK/British DX Club)

**LIBERIA** 6050, Aug 2, 0625, ELWA Radio, Monrovia, religious songs and comments, English. (Méndez-Spain/Shortwave Bulletin)

**MADAGASCAR** MWV English Broadcast Schedule 29 March 2020 to 24 October 2020:  
0300 on 6180, 13760  
0400 on 11825, 17530  
1800 on 9880, 13670  
1900 on 9845, 13670  
2000 on 13710, 11965  
2100 on 11610, 9765 (John Miller-GA)

6135, Radio Madagasikara, 1309-1347, Aug 12. Very respectable signal; thanks to Ralph Perry, for the reminder that now is the best time of the year for my reception here, with my local sunrise today at 1323. (Ron Howard-CA) Seems a much down under winter path in 49 mb, across Indian and Pacific Ocean on dark time globe, during southern hemisphere winter time (wb/TopNews)

**MALI** 5995, R. Mali, Bamako; 18/08, 2318 – 2337 french male talks in a slow narrative over music sounding like a documentary program. Fair. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

**MONGOLIA** 7260, is on the air irregularly carrying 3rd prgr. between 2300-0500 & 0700- 1500. 4895 has been observed on the air only a few times during local daytime. 4830 still continues off the air completely. (WRTH national update June/British DX Club)

12085, Voice of Mongolia broadcast schedule is as follows:

0900-0930 English service SINPO 34333;  
0930-1000 Mongolian service SINPO 34443;  
1000-1030 Chinese service SINPO 45434;

1030-1100 Japanese service SINPO 45444; Broadcasts in Japanese are more comfortable to listen to than previous broadcasts on the same frequency. (Igor Kolke-Russia via RUSdx #1092 via wwdxc BC-DX TopNews Aug 2)

**MYANMAR** 5985, Myanmar Radio, 1250-1300, on July 24. Time for another two 5 minute editions of "Learning English with BBC, Burmese," which are aired Wed. & Fri. during this time period; first show presented by Tom and Tim, while second show was with Tom and Rob; both programs were fairly readable. (Ron Howard-CA)

**NETHERLANDS (HOL)** Radio Piepender (New Entry) W: piepender.nl. Summer Schedule 2020 in Dutch:

1600-2400 daily on Eu 3920zwo† Key: † Irregular test transmissions, times and days are variable. Notes: New site code: [ZWO] Zwolle: 1 x 0.2kW. F.Pl: 31/49 mb frequency for daytime transmissions. (WRTH Update)

Shortwave schedule of Mike Radio registered in A-20 HFCC on August 4:

1800-2400 on 3940 HEE 001 kW Dutch Sat/Sun/Wed from September 12

1600-2200 on 3940 HEE 001 kW Dutch Sun from September 6-DELETED (DX Mix-Bulgaria)

**NEW ZEALAND** Radio New Zealand has traditionally validated reports with an electronic card. They answered promptly. Reception at a frequency of 13840 was carried out on July 29 in the early morning in Ulan-Ude. E-QSL was sent on the same day. The report with the audio recording of the reception was sent to the email address: [rnz@rnz.co.nz](mailto:rnz@rnz.co.nz). (IK via RUSdx #1092 via wwdxc BC-DX TopNews Aug 2)

**PAPUA NEW GUINEA (Bougainville)** 3325, NBC Bougainville, 1255-1404, Aug 2. Above average reception, with no VOI QRM; IDs for "This is NBC" and "NBC National Radio";

1255-1310, Christian sermon in English; 1310+, in Pidgin with island music/songs; Coronavirus COVID-19 PSA; continuing to broadcast well past their former cut off time of about 1200\*. (Ron Howard-CA) 3325, R. NBC Bougainville, Kieta; 0925 - 0947 male and female presumed pidgin talks, male outside. Progressive signal enhancement until 0941, fair to good. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

**PERU** 4747, R. Huanta 2000, Huanta; 16/08, 2339 - 2349 male Spanish talks, advertising, female "violência sexual... luta contra la pobreza". Good, clear. (Lúcio Bobrowiec-Brazil/The Mosquito Coast)

5025, Radio Quillabamba, Peru, Cusco; Aug 11, 2206-2218 male and female seems in Quechua language, folk music. Fair. (Lucio Otavio Bobrowiec-Brazil, hcdx/TopNews)

**PHILIPPINES** Frequency change of Vatican Radio via USAMG Tinang from August 22: 1230-1315 NF 9590 Chinese Mass Sat, ex 9585 to avoid at same time 9580 BGL Tibetan Daily All India Radio AIR. 1230-1315 on 6085 Chinese Mass Sat, remain unchanged 1230-1315 on 7485 Chinese Mass Sat, remain unchanged (DX Mix-Bulgaria)

**ROMANIA** Radio Romania International (RRI) (Pub) in Spanish: 2300-2400 daily on 11730gal (ex 11800) (WRTH Update)

**RUSSIA** New QSL-address of Radio Adygeja Russia: [Vsamay@rtrn.ru](mailto:Vsamay@rtrn.ru). (Norbert Reiner-Germany, A-DX newsgroup/TopNews)

**SAUDI ARABIA** Al-Azm Radio: 0900-2300 on 11745 JED or RIY Arabic (Worldwide DX Club)

**SRI LANKA** Re: 7410. Jose Jacobs reports: Sri Lanka: According to information received, one SW transmitter of SLBC

Trincomalee has failed on 16 July 2020. Hence transmissions of SLBC on 9695, 11905 etc. and many transmissions of Adventist World Radio relay is off air since then. (WRTH - Facebook Group 26 July/TopNews)

Two of three transmitters at Trincomalee are out of service. The transmissions of Sri Lanka Broadcasting Corporation / SLBC and some transmissions of Adventist World Radio / AWR are suspended. Active transmissions of Adventist World Radio, BBC and SLBC via Trincomalee:

0330-0400 on 15410 Uzbek  
0400-0430 on 15410 Kirgыз  
0430-0500 on 15410 Farsi  
0500-0600 on 17790 Arabic  
1130-1200 on 15610 Shan Shoshoni  
1200-1230 on 15610 Dialect Mon  
1230-1300 on 15430 Meitei Sun/Wed/Fri  
1230-1300 on 15430 Bengali  
Mon/Tue/Thu/Sat  
1300-1330 on 15430 Bengali  
1330-1400 on 15430 Khasi  
1400-1500 on 11870 Chinese  
1500-1530 on 9740 Nepali  
1530-1600 on 9470 Oriya  
1600-1630 on 11755 Urdu  
1630-1700 on 7410 Bengali BBC (former 9580, now SNG)  
1702-1828 on 11750 Sinhala City FM SLBC, ex 1630-1830  
1830-1900 on 11790 English (DX Mix-Bulgaria)

**THAILAND** 9940, Radio Thailand, QSL card in 140 days. E-mail: [rthworldservice@gmail.com](mailto:rthworldservice@gmail.com). (Manuel Mendez-Spain/DX Fanzine)

**TURKEY** I took out a letter from my mailbox from English service of the radio "Voice of Turkey". The envelope contained a QSL card with the theme of March 2020 is "Veterans Day". Included a photo of the English service "Voices of Turkey", consisting of 4 people and frequency schedule for all language services. I thought that because of the

coronavirus I wouldn't get it at all. (Anatoly Klepov-Russia via wwdxc BC-DX TopNews July 26)

The VoT Listeners Letterbox has resumed, it is broadcast on Wednesdays and repeated on Saturdays from 1245 and repeated in all broadcasts through to the following days at 0315. (Alan Roe-UK 11 July/British DX Club)

**USA** There is an application with the FCC for a new shortwave station. It would apparently be an all-DRM station rather than standard AM-type. The applicant is Parable Broadcasting Company in Norfolk, Virginia but the transmitter site would be Batavia, Illinois. The requested call letters are WPBC. The station is slated to have two 10-kW DRM transmitters and one TCI-brand super high-power log periodic antenna. The FCC requires SW stations to use at least 50 kW, but they can use as little as 10 kW in DRM. Stephen Bartlett, president of PBC, says the station's principal business will be broadcasting religious and educational programming and data services from third parties, specifically beamed to Europe. (AWR Wavescan/British DX Club)

Family Broadcasting Corporation is selling shortwave Christian "World Harvest Radio" WHRI Furman SC to Allan Weiner for \$1.25 million. Weiner also owns shortwave Talk "The Planet" WBCQ Monticello ME. (Radio Insight via Ron Hunsicker-PA) World Harvest Radio (shortwave) has been in operation 24 hours a day since 1987 and has grown to reach nearly 200 countries, across all seven continents. (Family Broadcasting Corporation's Website)

Worlds Last Chance Radio English schedule is now 0100-0257, 0300-0557, 0600-0755, 1400- 1555. All to the Americas. 1600-1857 to Europe. All the above on 9330. (Allen Dean-UK/British DX Club)


**VANUATU** 11835, Radio Vanuatu, 0233-0533, Aug 18. Highlights: 0233-0328: The French hour; mostly very nice pop French songs and ballads; 0328-0431: The English Hour; starts with local Vanuatu weather; goes into segment from "Pacific Beat" (ABC RA); Pop songs; 0422, RV local segment "In The Studio," with phoned in interview. The English Hour is mostly readable and I find it very entertaining and informative. 0431+: Programming all in Bislama; many calls from the various provinces to report about last month's Independence Day celebrations; many words in English, so easy to follow. Good number of "Radio Vanuatu, Vois Blong Yumi" IDs. (Ron Howard-CA)

**ZAMBIA** Voice of Hope - Africa is temporarily suspending morning broadcasts and resuming evening broadcasts once again, due to changes in the 'load shedding' schedule by the local power utility, ZESCO. Effective Saturday 1st August, we will be transmitting: 1400-1600 daily on 6065 & 9680 and 1600-2130 daily on 4965 & 6065. The evening broadcasts on 6065 may afford better listening opportunities for DX-ers in Europe. Reception reports are always welcome to [reports@voiceofhope.com](mailto:reports@voiceofhope.com). We are hopeful we will be able to resume broadcasting in both the mornings and evenings later this year as the local electricity supply improves. (Ray Robinson, Strategic Communications Group, Voice of Hope World Radio Network/DX Fanzine)

5995, Aug 3, 0412, Zambia NBC, Radio 1, Lusaka, Vernacular comments, mentioned "Zambia", African songs. Clear signal today. The previous day out of air at this time. (Méndez-Spain/Shortwave Bulletin)

**ZANZIBAR** 6015, Aug 2, 0355, Zambia Broadcasting Corporation, Dole, Swahili, comments, at 0359 interval signal "drums", time signals, more comments. (Méndez-Spain/Shortwave Bulletin)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 2216 Burkey

Drive, Wyomissing, PA 19610 or via e-mail to [rdangelo3@aol.com](mailto:rdangelo3@aol.com) (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich 

# Pirate Radio Report

George Zeller • 3492 West 123<sup>rd</sup> Street • Cleveland, OH 44111 • [georgez@nacs.net](mailto:georgez@nacs.net)

---

Shortwave pirate broadcasting continued at a very brisk pace once again during the past month. Pirate broadcasting inevitably increases around major North American holidays.

The main holiday in September is Labor Day. This year Labor Day falls on Monday, September 7. Friday September 4, Saturday September 5, and Sunday September 6 should be associated with increased levels of shortwave pirate broadcasting, as well as Labor Day itself.

Despite a continuing mess in your editor's schedule as a result of the Virus Pandemic, we do have this column on a timely basis.

"Preventing Illegal Radio Abuse Through Enforcement" act, with an acronym of the "Pirate Act" is now law in the United States. Its official title is HR 583. This bill would provide for fines of pirate radio stations of \$100,000 per day, with a maximum fine of \$2 million. On January 24, President Trump signed this legislation into law.

The full text of the Pirate Act as signed by President Trump is on the internet at:

<https://www.congress.gov/116/bills/hr583/BILLS-116hr583rfs.pdf>

Pirate busts by the FCC during the past month were mostly concentrated in the New York City metro area and in Florida as usual.

This month we again omit the individual bust notices issued by the FCC. Some recent FM busts continued to be of both pirate operators and their landlords. Once again this month the FCC appears to have issued no citations to shortwave pirates in the United States, despite dozens of such actions against FM pirates. None of the newly authorized \$2 million fines have been assessed by the deadline date for this column in late July. The virus situation and the political instability in the USA undoubtedly was associated with this situation. So, actual implementation of the Pirate Act so far appears to be a casualty of the Virus Pandemic.

Your pirate DX news and logs for this column are always welcome. Feel free to send them in so that others can follow trends on how and where others are hearing unscheduled and ever-changing pirate radio operations on shortwave. Modes are USB unless listed.

Ball Smacker R.- 6960 0104 8/1/20 fair to good. Prgm of rock mx. (Taylor-WI)

Captain Morgan Shortwave.- 6950 0131 8/8/20 poor to fair. Prgm of rock and folk mx w/SSTV image at close. (Taylor-WI)

Damn Skippy.- 6925 0149 8/2/20 poor. Prgm of rock mx tribute show for Outhouse R. w/Outhouse R. and Skippy R SSTV images at close. (Taylor-WI)

Damn Skippy.- 6927 0149 8/8/20 fair to good. Prgm of rock and folk mx w/SSTV images at close. (Taylor-WI)

Nuttin on Shortwave.- 6925 0113 8/2/20 poor. Prgm of rock mx just above the static floor. (Taylor-WI)

R, Nova.- 6935 0113 8/8/20 fair. Prgm of world mx w/undecoded SSTV images at close. (Taylor-WI)

R, Nova.- 6935 0104 8/8/20 poor. Prgm of misc mx w/ SSTV images at close. Some IDs in CW. (Hauser-OK)

WDOG.- 5060 0123 8/2/20 good to very good. Prgm of mx mixed w/dog howls. (Taylor-WI)

WEED R.- 6935 0035 7/29/20 poor w/some fades up. Prgm of rock/rap mx. (Taylor-WI)

Wolverine R.- 6960 0034-0156\* 8/9/20 very good. Prgm of rock mx w/theme of houses and SSTV image at close. (Taylor-WI)

YHWH.- 7470 0104 8/5/20 S8-S9. Usual confusing anti-Christ religious prgm, had not been hearing him recently. (Hauser-OK)

WQOK.- 6880 0018 8/14/20 very good. Prgm of pop mx w/ SSTV image at close. (Taylor-WI)

Zeeky's Attic.- 6933 0054 8/2/20 fair to good. Prgm of eclectic rock mx, some of which was programmed by his wife. (Taylor-WI)

Zeeky's Attic.- 6933 0054 8/2/20 fair to good. Prgm of classic rock mx. (Hauser-OK)

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



Please remember to direct all communications about subscriptions, bulletin delivery issues, the use of PayPal as a payment method, etc. to Rich Cuff at the club's new business address P. O. Box 3292, Allentown, PA 18106 or to his e-mail address, [hq@naswa.net](mailto:hq@naswa.net). Thanks!



# Scoreboard


Gary R. Neal • P.O. Box 1 • Cockeysville, MD 21030-0001 • grneal@earthlink.net

This month we are highlighting our members' totals from Asia. Ranking is based upon Asian Countries Verified. This is your chance to show everyone how well you are

doing. The next deadline is February 15th for the March 2021 issue of the Journal. The spotlight will be on Europe.

Name, State	Total		Asia		Best Asia QSL
	C/H	C/V	C/H	C/V	
Don Jensen, WI	256	256	73	73	RKPDT2 Sumbawa (Indonesia - Nusa Tenggara)
Edward Kusalik, ALB	250	249	73	72	Maldives, 4754
Dan Henderson, MD	253	248	74	72	Voice of Justice Nagorno-Karabakh 9667 kHz
Marlin Field, MI	246	246	70	70	RRI, Serui, Irian Jaya (500 w.)
Jerry Berg, MA	244	244	70	70	Em. De Radiodifusao de Timor
Steven R. Lare, MI	239	226	71	67	Bhutan (10 Kw)
Harold Cones, VA	234	232	65	64	BBCS Bhutan
Rich D'Angelo, PA	234	234	63	61	R. Afghanistan
Chris Lobdell, MA	229	225	61	60	Bhutan 5030
Sheryl Paszkiewicz, WI	225	219	64	59	Myanmar
Wendel Craighead, KS	235	223	64	58	Giai Phong Radio, Vietnam (South)
George Maroti, NY	208	202	59	58	Bhutan
Ron Howard, CA	212	200	61	56	Azad Kashmir
Stephen Price, PA	198	183	61	56	DPRK & Burma
Paul Buer, FL	219	208	56	53	The Voice of Peace (400 w.)
Christos Rigas, IL	217	198	60	53	R. Bahrain
Jim Evans, TN	213	203	57	51	R. Bangladesh
Bill Smith, MA	186	177	50	49	RRI-Makassar
Stephen Leite, MA	210	197	48	48	Campuchea Peoples Republic
Allan R. Loudell, DE	192	167	53	46	Goa
Ross Comeau, MA	193	172	49	45	VO Meteorology
James R. Renfrew, NY	189	161	49	42	Cambodia
George L. Glotzbach, MN	154	136	46	38	V. of Mongolia
Mark Humenyk, ON	169	148	47	36	Kol Israel
Gary R. Neal, MD	137	127	38	36	Voice of Hope, Lebanon

Name, State	Total		Asia		Best Asia QSL
	C/H	C/V	C/H	C/V	
Jerry Johnston, KY	210	141	56	33	AIR-Andaman Islands
Scott R. Barbour, NH	168	115	49	29	AFN Diego Garcia
Paul Brouillette, IL	148	121	32	27	BPM-China
Joe Kremer, OH	153	104	32	25	Pyongyang
Dan Srebnick, NJ	156	121	35	24	Pyongyang
Edward G. Stroh, IL	135	104	30	23	V. of Vietnam
Scott C. Newman, IN	148	113	33	22	V. of Mongolia
Richard Bradley, MA	145	130	23	21	Korea, Dem. Peoples Rep.
Jilly Dybka, TN	145	108	36	20	R. Pyongyang
Doug Tilley, WA	117	89	22	15	Kol Israel
Richard E. Lawrenson, RI	145	129	14	14	V. of Mongolia
Gary W. Froemming, AZ	184	44	49	7	BSF Time Station (Taiwan)
James W. Young, CA	252	237			
Alex Vranes, Jr. WV	226	216			
Jerry Klinck, NY	220	202			
Dan Robinson, MD	230	196			
David Turnick, PA	175	158			
Bob Raymond, NH	175	151			
Larry Colton, FL	154	125			
John Mosman, WI	120	120			
Ken McCartney, OH	125	73			
Jerry Ervine, TX	110	60			

**NASWA Facebook Page:** Join moderator Richard Murphy < [rm271828@gmail.com](mailto:rm271828@gmail.com) > at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA E-group at Groups.io, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, log into your Facebook account and then enter "North American Shortwave Association" into the Facebook search box at the top of the page. If you are into social media, give it a try. 


# Contributors' Page

---

The following people made contributions to this issue:

<b>Jim EVANS</b> , Germantown, TN	IC-R75, IC7300, Perseus, Random Wire, W6LVP Loops
<b>Mark TAYLOR</b> , Lake Farm Park, WI	Airspy HF + Discovery, 1800WLA amplified loop, Youloop. (Mini-DXP)
<b>Vince HENLEY</b> , Anacortes, WA,	WinRADIo G39DDCe SDR, ICOM IC-R8600, Ten-Tec RX-340, SDRPLAY RSPdx, TECSUN PL-880. Antennas: whip on PL-880 and Alpha-Delta DX-Ultra
<b>Rich D'ANGELO</b> , Wyomissing, PA	Ten-Tec RX-340, Drake R-8B, Eton E1, Eton E5, Alpha Delta DX Sloper, RF Systems Mini-Windom, Datong FL3, JPS ANC-4
<b>Rick BARTON</b> , Sun City, AZ	RS SW-2000629, Satellit 205/T.5000 & 650, Kenwood R-1000, outdoor Slinky and long wires.
<b>Alan ROE</b> , Teddington, Middlesex, UK	WinRadio G32DDC / Elad FDM-SW2/SDRPlay RSPdx; 17m longwire/ALA1530LN
<b>John MILLER</b> , Ochlocknee, GA	Grundig S45o LX
<b>Glenn HAUSER</b> , Enid OK	NRD-545 with ALA-330S, IC-R75, PL-880, random wires
<b>Eric BUENEMAN</b> (Various-MO)	Tecsun PL-600, 30' homebrew portable longwire -DXpedition to Marais Temps Clair Conservation Area, Black Walnut, MO

**THE DEADLINE FOR CONTRIBUTIONS IS THE 10<sup>TH</sup> OF THE MONTH**

**NASWA Electronic Flashsheet:** Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic Flashsheet service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet just drop Rich D'Angelo ([rdangelo3@aol.com](mailto:rdangelo3@aol.com)) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic Flashsheet edited by Mark Taylor, [markokpik@gmail.com](mailto:markokpik@gmail.com). The club's electronic Flashsheet helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly Journal for the timely dissemination of DX loggings and breaking news. 

# Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • [david.turnick@gmail.com](mailto:david.turnick@gmail.com)

---

- 3475 OPPOSITION *Voice of the People* (ROK versus DPRK) 1030. Female pop vocal music. W in Korean. Didn't fool the North Korean censors for long, as jammer can be clearly heard - Very Good 7/1 Barton-AZ
- 3910 SOUTH KOREA *Voice of the People* clandestine in KK. June 26, 2020, 1250 - 1255. SIO 233. Target N. Korea. Talk and MX. Listenable. (Henley, WA)
- 3920 NETHERLANDS *Radio Piepzender*, Zwolle, 06/12, 2050. Dutch. Mostly Dutch schlager music and a random mix of other pop & club/dance tunes such as Go Your Own Way (Fleetwood Mac), Children of the Night (Happy Hardcore). This is a low power station from the Netherlands although I'm not sure if the SW freq is licenced. NO ID heard, but output was in parallel to their webstream at <http://piepzender.nl/index.php>. TX abrupt off at 2215. 45343. (Roe-UK)
- 3955 VATICAN *BBC WS*, SM di Galeria, 06/10, 0505. English. Newsday (George Floyd's funeral and continuing repercussions following his death, followed by reports on the consequences of Covid-19 pandemic in India and Rwanda. DRM: 25dB. (Roe-UK)
- 3985 SOUTH KOREA *Echo of Hope VOH*, clandestine in KK. June 26, 2020, 1256 - 1302. SIO 233. MX, talk. Listenable. YL announcer continues past TOH. (Henley, WA)
- 4450 OPPOSITION *Voice of the People* at 1100, M in Korean, vocal music heard later on recheck - Very Good 7/3 Barton-AZ
- 4765 CUBA *Radio Progreso* via Bejucal - 6/2 0036 noted with ID and vocal music in Spanish; SIO 333. (Bueneman-MO/MTCDX)
- 4765 CUBA *Radio Progreso*. 4765, Aug 13 at 0054, R. Progreso back in whack with music modulation in AM mode rather than noise blob; vs some CODAR swishes, checked at Rochester SDR (Glenn Hauser, OK, WOR)
- 4885 BRAZIL *Radio Clube do Pará* ZYG362 Belém, Pará - 6/2 0051 noted with commentary in Portuguese; SIO 323. (Bueneman-MO/MTCDX)
- 5010 UNITED STATES *Radio Slovakia Int'l* via WRMI Okeechobee, FL - 6/2 0052 noted with ID into commentary in Spanish mentioning Austria; SIO 333. (Bueneman-MO/MTCDX)
- 5085 UNITED STATES *WTWW* Lebanon, TN - 6/2 0054 noted with Classic Country music, "Here's another Nashville classic from our vault" mention in English; SIO 555. (Bueneman-MO/MTCDX)
- 5085 UNITED STATES *WTWW* at 2245 7/16. Mx by Tears-for-Fears 'Shout' (Miller-GA)
- 5505 IRELAND *Shannon VOLMET* - 6/2 0121 noted with weather reports for various European airports in English; SIO 434 in USB mode.
- 5805 DENMARK *Radio 208*, Hvidovre, 07/06, 1925. English/Danish. Nice selection of oldies including "Death of a Clown" and others. 25332. (Roe-UK)
- 5840 DENMARK *WMR*, Bramming, 06/17, 1813. English/Danish. Various songs from different countries. 35333. (Roe-UK)

- 5875 THAILAND *Radio Thailand* 1115, tuning signal bells, ID by M, W and newscast, all English at this time - Very Good 7/3 Barton-AZ
- 5905 NORTH KOREA "*Echo of Unification*" clandestine / opposition in KK. June 26, 2020, 1306 - 1312. SIO 333. YL announcer. Target is South Korea. Heavy QRN, but listenable. (Henley, WA)
- 5920 SOUTH KOREA "*Voice of Freedom*" clandestine / opposition in KK. June 26, 2020, 1313 - 1318. SIO 444. Target is North Korea. YL announcer with long monologue. (Henley, WA)
- 5930 FRANCE *Radio Algeria*, Issoudun, 26/28, 2100. Arabic. Nice ID in English "Qur'an Radio Algeria"; talks by OM and Qur'an readings. Also very strong on parallel 5930 (also via Issoudun), but with a strange pulsing sound from the transmitter. 55555. (Roe-UK)
- 5939 BRAZIL *Voz Missionaria* - Cambroü (P), 2359, 7/10/20. Woman with preaching like cadence. A few seconds from ToH, WWCR signed on 5930 nearly obliterating VM. Fair until then. (Taylor - WI)
- 5940 NETHERLANDS *Radio Onda*, Borculo, 07/03, 2030. . Very pleasant ballads (including a cover version of "You Make Me Feel Brand New"), until Algeria came on frequency via France at 2100UT. 45444. (Roe-UK)
- 5945 TURKEY *Voice of Turkey*, Emirler, 07/08, 1830. English. News, Reviews of Turkish and Foreign press, Tourist Attractions (about Ephesus) and the letterbox program (the first edition for many weeks following restrictions caused by the coronavirus pandemic). 55444. (Roe-UK)
- 5945 NEW ZEALAND RNZI at 1210 with segment on Rolling Stones, and various band members run-ins with law enforcement over the years - Very Good 7/2 Barton-AZ
- 5945 NEW ZEALAND *Radio New Zealand Int'l*, 1055, 7/7/20 in Tok Pidgin / English. Radio Australia ABC Wantok program with a woman interviewing a woman, ID for ABC Wantok, slow anthem like theme, RNZI program announcement, 1100 5+1 time pips, RNZI ID, regional news. Fair - good. (Taylor - WI)
- 5955 CHINA *China Radio Int'l* in EE. June 26, 2020, 1319 - 1325. SIO 444. MX, radio play in EE with OM and YL actors. It was a crude play, contrived, with no enduring character. (Henley, WA)
- 5960 CHINA *PBS Xinjiang* - Changgi, 1201, 7/9/20 in Mandarin. Man announcer with what sounded like a news broadcast. Poor. (Taylor - WI)
- 5970 CHINA *PBS Gannan* in Tibetan. June 26, 2020, 1327 - 1332. SIO 444. OM and YL announcers in animated conversation in Tibetan. Multiple OMs. (Henley, WA)
- 5970 BOTSWANA *Voice of America*, Mopeng Hill, 06/13, 2005. French. RM Show (R&B et Rock). 55444. (Roe-UK)
- 5975 AUSTRIA *NHK R Japan*, Moosbrunn, 06/20, 0500. English. NHK Newslines (Audio of TV News); J-MELO (Audio of TV program - excerpts of music covers of J-Pop songs made on video by viewers from countries around the world 55555. (Roe-UK)
- 5995 MALI *RTV du Mali* - Bamako, 2355-2359\* Jul 15, man announcer with French language talk followed by nice local vocals until the carrier was terminated. Poor to fair. Noted again on Jul 19 from 0000-0002\* with a man announcer with French talk followed by music until the carrier was terminated. Poor. (D'Angelo-PA)

- 6015 UNITED KINGDOM *WBCQ* World's Last Chance – Woofferton, 2341-0000\* Jul 18, man and woman announcers speaking in the Arabic language. At 2348 the woman announcer gave a WBCQ station ID followed by instrumental music until the carrier was terminated. Poor to fair. (D'Angelo-PA)
- 6015 SOUTH KOREA *KBS Hamnijok* – Hamnijok (P), 1119, 7/6/20 in Korean. Woman and man announcers alternating. Poor. (Taylor – WI)
- 6050 FRANCE *Radio Algerienne* – Issoudun, \*0358-0421 Jul 15, tuned in to an open carrier followed by a man announcer with Arabic language talk, instrumental music followed by a woman announcer with an English language station ID for “Radio Algeria”. (D'Angelo-PA)
- 6050 FRANCE *Radio Algerienne* Holy Qur'an 0430, prayer chanting, then talk by M in Arabic – Very Good Jul 4 Barton-AZ
- 6055 JAPAN *Radio Nikkei 1* in JJ. June 26, 2020, 1335 – 1340. SIO 555. Various OMs and YL announcers in conversation. Listed target is FE. (Henley, WA)
- 6065 CHINA *CNR 2* in CC. June 26, 2020, 1341 – 1346. SIO 444. China Business Radio in Mandarin. YL announcer with commentary and long monologues. (Henley, WA)
- 6070 CANADA *CFRX* Toronto, ON -6/2 0203 noted with talk on that day's speech by U.S. President Trump in English; SIO 444. (Bueneman-MO/MTCDX)
- 6070 GERMANY *From The Isle of Music*, Rohrbach, 07/07, 1900. English/Spanish. Interview with guitarist and band leader Hector Quintana and Cuban Jazz from their album "Benny Moré - A Century Later". 55444. (Roe-UK)
- 6070 GERMANY *Radio Ohne Namen*, Rohrbach, 06/30, 1810. German. Program "Here We Go" with 1930's music from Germany. 35333. (Roe-UK)
- 6070 GERMANY *Radio SE-TA 2*, Nauen, 07/04, 1030. German. Let's Go Rock and Roll: A great selection of oldies including "Young Ones" (Cliff Richard), "Quartermasters Stores" (Shadows), "Crying, Waiting, Hoping" (Buddy Holly), etc. 55444. (Roe-UK)
- 6070 GERMANY *Radio TumbriL*, Rohrbach, 06/19, 1900. English. Encore Classical Music - an enjoyable selection starting with starts with "Consolations" "The Peaceful Wind", and a String Quartet. 33335. (Roe-UK)
- 6070 GERMANY *The Ghoul*, Rohrbach, 07/03, 2130. English. Some talk about Eric Clapton followed by a pop song and then some rock/punk style music. 45444. (Roe-UK)
- 6070 GERMANY *Uncle Bill's Melting Pot*, Rohrbach, 07/07, 2005. English. "Weird concerts", including Grand Serenade for an Awful Lot of Winds & Percussion (P.D.Q Bach), a great cover version of "Born to be Wild" and a great version of "Carmen". 35333. (Roe-UK)
- 6070 GERMANY *Radio Emma Toc WS*, Rohrbach, 07/08, 2000. English. Program number 3 with more about the Story of Radio, and talk about WebSDRs. 45444, (Roe-UK)
- 6080 BOTSWANA *Voice of America*, Mopeng Hill, 06/21, 1844. English. Nightline Africa with Sunday African music segment with some nice African calypso music, followed by African pop/club song. 45444. (Roe-UK)
- 6090 ROMANIA *Radio Romania Int'l*, Saftica, 06/28, 1835. German. "Jazz Universe" with female vocalist, then into a feature about Georgiou Enescu. DRM: 15dB. (Roe-UK)

- 6105 CHINA *Firedragon* jamming loop, 1123, 7/6/20. Chinese traditional music jamming loop with target of Radio Taiwan Int'l in Mandarin via Kouhu (unheard.) Poor. (Taylor - WI)
- 6130 SWAZILAND *TWR Africa*, Manzini, 07/04, 1905. Umbundui (listed). Songs (presumed Christian songs) in local language and talk by male presenter. 45444. (Roe-UK)
- 6145 UNITED KINGDOM *KBS World Radio*, Woofferton, 06/24, 1945. French. Traditional Korean music program presented by male presenter. Several traditional songs and then ended with what sounded like a modern-take on a traditional song ....quite good, actually! 55555. (Roe-UK)
- 6145 CHINA *PBS Qinghai - Xining* (P), 1104, 7/7/20, in Mandarin. Program of Chinese ballads with man announcer. Poor. (Taylor - WI)
- 6150 GERMANY *Shortwave Radio*, Datteln, 06/21, 1230. English. Oldies. In // with 6160 via Winsen. 35333. (Roe-UK)
- 6155 AUSTRIA *ORF Radio Austria Int'l*, Moosbrunn, 06/20, 0530. German. Guten Morgen Österreich - classical music including Suite Flautisti by Nathan Theodoulou and excerpts of music by Mozart and Schubert. 55555. (Roe-UK)
- 6160 UNITED STATES *WBCQ*, Monticello, 07/05, 0000. English. July 4th Special, starting with Big band versions of Star-spangled banner and God Bless America. 25332. (Roe-UK)
- 6170 NEW ZEALAND *RNZI* in EE. June 26, 2020, 1348 - 1406. SIO 444. OMs in talk about Cook Islands residents and control of immigration to the Cook Islands. Some co-channel QRM. Elections across various islands in Micronesia, Polynesia, and Melanesia. Various interviews and election discussions.. Pop MX. (Henley, WA)
- 6180 BRAZIL *Radio Nacional da Amazônia ZYE365* Brasilia, D.F. - 6/2 0150 noted with vocal music and promo in Portuguese; SIO 444. (Bueneman-MO/MTCDX)
- 6255 OPPOSITION *Echo of Hope - Suwan Osan*, SOUTH KOREA (P), 1120, 7/7/20 in Korean. Man announcer. Barely audible. (Taylor - WI)
- 6754 CANADA *CHR Canadian Forces Base* Trenton, ON - 6/2 0123 noted with weather reports for various Canadian and European airports in English; SIO 555 in USB mode. (Bueneman-MO/MTCDX)
- 7255 CHINA *China Radio Int'l*, Kunming, 06/18, 1930. Turkish. Several Chinese ballads with no announcements between, and some closing announcements by a male voice. 45444. (Roe-UK)
- 7260 TURKEY *Voice of Turkey - Emirler*, 0112-0154\* Jul 29, male Turkish vocal selection followed by talk by a woman announcer in the Spanish language. Later an economic program by a man announcer. Later more vocal Turkish selections before several stations IDs and closing announcements Fair to good signal. (D'Angelo-PA)
- 7265 MADAGASCAR *BBC WS*, Talata-Volonondry, 06/15, 1935. English. The Conversation: Social media poetry stars Leticia Sala and Nikita Gill in conversation about their work. 45343. (Roe-UK)
- 7280 VIETNAM *V of Vietnam*, Hanoi, 06/18, 1900. English. Vietnamese and World news. 45444. (Roe-UK)
- 7325 CHINA *China Radio Int'l*, Xianyang, 06/28, 2120. Serbian. Traditional Chinese music. 55555. (Roe-UK)

- 7340 TAJIKISTAN *National Unity Broadcast Station*, clandestine / opposition in KK. June 22, 2020, 1411 – 1422. SIO 444. Target North Korea. OM and YL in a long conversation. Good signal, listenable. MX follows conversation, pop MX with YL soloist. YL and OM announcers follow MX. (Henley, WA)
- 7340 VATICAN *Eye Radio*, SM di Galeria, 06/23, 0428. English. The Sundown show (a rerun of yesterday evenings program) with several reports looking at negative cultural practices affecting the peace implementation, including gender imbalance and role of women, inter- and intra- community conflicts, child abduction and slavery. 55555. (Roe-UK)
- 7340 VATICAN CITY *Eye Radio*, St. Maria de Galeria, 0423-0431. Talk in Sudanese Arabic by a man with a little English mixed in. Background music starting at 0425. Moderate strength signal with heavy noise. 6/9/2020 (Evans - TN)
- 7345 VATICAN *BBC WS*, SM di Galeria, 06/15, 0510. English. Newsday with Covid-19 news reports. 45444. (Roe-UK)
- 7360 BULGARIA *BBC*, Sofia/Kostinbrod, 0232-0238. Talk in Farsi by a man, occasionally joined by a woman and a second man. Weak but steady signal in heavy noise. 6/12/2020 (Evans - TN)
- 7375 UNITED KINGDOM *Voice of America*, Woofferton, 06/20, 0430. English. "Music Alley" with audio of the VOA TV program "Beyond Category" with guest Eldar Djangirov playing and discussing jazz music. Searching, I found that this Beyond Category episode originally aired on VOA TV in December 2012. 25332. (Roe-UK)
- 7410 CHINA *China Radio Int'l* in JJ. June 24, 2020, 1510 – 1516. SIO 444. YL announcer in JJ with talk and news. China Radio Int'l ID. Slight QRN / QSB. (Henley, WA)
- 7420 ROMANIA *Radio Romania Int'l* via Galbeni – 6/2 0035 noted with commentary in Romanian; SIO 444. (Bueneman-MO/MTCDX)
- 7420 ROMANIA *Radio Romania Int'l*, Galbeni, 06/21, 0100. Romanian. Radio Concert Season: Three works by Tchaikovsky starting with Fantasia and ending with "Symphony No.5 Andante Allegro con Anima" (until transmitter abruptly off at 0157). 55444. (Roe-UK)
- 7440 GERMANY *Radio TumbriL*, Rohrbach, 07/05, 1610. English. Encore Classical Music starting off with a Johannes Brahms overture followed by a suite for 3 violins. 35343. (Roe-UK)
- 7445 MADAGASCAR *BBC WS*, Talata Volonondry, 06/14, 1902. English. Music Life: Hosted by musician Afrikan Boy in conversation with musicians Joy Crookes, Jaz Karis and Georgia Barnes, followed at 1932 with Joy Crookes' Playlist. 44444. (Roe-UK)
- 7730 UNITED STATES *WRMI / WOR* at 0030. 7/12 555 (Miller-GA)
- 9265 UNITED STATES *WINB*, Red Lion, 06/20, 2326. English. Woman preaching asking "The Lord to forgive us all". Full WINB ID at 2330. Then announcement "Following program sponsored by The Brothers Ministries Int'l" starting with Country-style song and then a man preaching. 25332. (Roe-UK)
- 9275 PHILIPPINES *FEBC Radio* at 1300, Soprano vocalist, religious music, W with talk in Chinese dialect – Very Good 7/4 Barton-AZ
- 9320 PHILIPPINES *Voice of America* (Tinang) 1200 // 9490, W presenter in Korean, rock program. Noted // Thailand relay also with same strong signal – Very Good 7/4 Barton-AZ

- 9350 UNITED STATES *WWCR* (TN) 2300, heard on Longine's Symphonette "World Traveler" portable and whip. Radio drama "Unshackled" to BoH. The station also runs Wyatt Cox' Classic Radio Theater, but I can't find a regular pattern or schedule. Anyone know? – Excellent 7/4 Barton-AZ
- 9370 GERMANY *Radio Farda*, Lampertheim, 06/20, 0558. Farsi. Some nice Farsi pop music. Canned ID by female voice. Opening minute of Queen's "We Will Rock You", another ID then more Farsi music. 45444. (Roe-UK)
- 9420 GREECE *Voice of Greece*, Avlis, 07/01, 0640. Arabic/Serbian. Long sequence of instrumental music until 0655. Then news in Arabic and at 0700 News in (presumed) Serbian as per ERT online schedule. Proto programme ID cut off with V of Greece ID then TX off at 0707. 55444. (Roe-UK)
- 9460 TURKEY *V of Turkey*, Emirler, 07/04, 1615. Turkish. Turkish electronic club/dance music. 55555. (Roe-UK)
- 9465 OPPOSITION *Nippon no kaze* (Japan v DPRK and via Taiwan) 1310 in progress with soft vocal music, W in Korean, and cutting off at 1328 – Very Good 7/4 Barton-AZ
- 9490 GERMANY *NHK World Radio Japan*, Nauen, 06/23, 0410. Japanese. Lively talk by a woman with some J-Pop songs and a jazz song. 55444. (Roe-UK)
- 9490 ROMANIA *Radio Romania Int'l*, Galbeni, 06/14, 1448. Romanian. Program "Departa de Acasa" with Romanian traditional song. 55444. (Roe-UK)
- 9500 ROMANIA *Radio Romania Int'l*, Galbeni, 06/28, 1805. Romanian. Romanian program of traditional music "Zi-le D-Alead-Ale Noastre" with guest artist Dorina Oprea interviewed by phone. Some co-channel QRM from TWR Africa via Swaziland - which was clearly audible briefly when the Romanian transmitter dropped out very briefly. 54544. (Roe-UK)
- 9510 ROMANIA *Radio City*, Saftica, 06/13, 0836. English. Oldies music from the 50's & 60's (including "Smoke gets in Your Eyes" and others). 35333. (Roe-UK)
- 9515 KOREA, SOUTH *KBS World Radio*, Kimjae, 06/14, 1645. English. Korean pop and rap songs. 25332. (Roe-UK)
- 9555 TAIWAN / CHINA Both *Radio Taiwan Int'l* & Firedrake jammer – RTI from Kouhu, 1222, 7/9/20 in Mandarin. Man announcer from RTI. Chinese traditional music jamming loop. Both were contending for the top signal throughout several minutes of listening. This is a consistent frequency with the CNR 1 jammer usually here, however both RTI and a jammer is heard about once a week. Unusual for the Firedragon jammer to be here. (Taylor – Lake Farm Park, WI)
- 9580 ALASKA *KNLS* religious station in EE. June 23, 2020, 1443 – 1456. SIO 343. OM with sermon for and about children. Jesus' various comments about children and their care. Moderate QRN / QSB. Listenable. Target is FE. YL announcer then OM with talk the word "come." "The English Hour." (Henley, WA)
- 9600 CHINA *China Radio Int'l*, Kashi, 06/15, 2032. English. A light on Literature: Chapter 12 in the continuing reading of the book "Two Years in the Forbidden City". 55444. (Roe-UK)
- 9670 GERMANY *Isle of Music test via Channel 292*. 9670, Aug 14 at 1655, From the Isle of Music test via Channel 292: it's good at UTwente, S9/+10 closing in English, part Tilford-Spanish and even a bit in German. It seems that Bill did not post this reminder before to our group, but sent Aug 13: (Glenn Hauser, OK, WOR)

- 9670 OPPOSITION *Radio Dap Loi Song Nu* – Paochung, TAIWAN (P), 1234, 7/11/20 in Vietnamese. Man then woman announcer talking at some length, the man taking over for another long talk. Poor. (Taylor – WI)
- 9690 SPAIN *Radio Exterior de Espana* – Noblejas, 2157-228 Jul 27, tuned in to Spanish talk before English program opened at top of the hour after time pips and English language station ID. A man announcer hosted a program about flamenco guitar music. Good signal. (D'Angelo-PA)
- 9690 SPAIN REE at 2227 with New Press article about Libya. Pips ID. Good signal. (Miller-GA)
- 9700 NEW ZEALAND with Forecast with a time check of '9 past 5' (Miller-GA)
- 9730 ALASKA *KNLS* religious broadcast in RR. June 22, 2020, 1514 – 1533. SIO 555. Pop MX, YL vocalist. OM announcer in RR. YL with homily in RR. Clear signal, easy listening. Back to OM with ID and contact information. OM and YL in talk. Hymn at 1531, mixed choir. (Henley, WA)
- 9740 TAIWAN *RTI* at 1130 with pop music program, W presenter, mixed Japanese and English, ID at ToH – Excellent 7/4 Barton-AZ
- 9770 FRANCE *AWR*, Issoudun, 06/15, 2018. Moore (listed). Christian songs with a reggae beat and talk by male voice initially and female voice later. 45444. (Roe-UK)
- 9790 FRANCE *Radio France Int'l*, Issoudun, 07/04, 2010. French. *Musique du Monde* featuring the Guinea Music All Stars with Moh! Kouyaté. Also strong on 7205kHz, but suffering from some co-channel QRM from Sudan. 43433. (Roe-UK)
- 9800 CHINA *China Radio Int'l* via Kashgar – 6/2 0008 noted with commentary in Spanish; SIO 333. (Bueneman-MO/MTCDX)
- 9800 GERMANY *Adventist World Radio* – Nauen, 2142-2200\* Jul 29, talk by a man and woman announcers in listed Twi language with short music segment before another woman announcer gave station ID, contact information and closing announcements. Instrumental music followed until carrier was terminated. Poor. (D'Angelo-PA)
- 9830 TURKEY *Voice of Turkey* – Emirler, 2315-2330\* Jul 27, Turkish vocals followed by a woman announcer with German language talk. Nice station ID at 2329 in various languages including English before the broadcast carrier was terminated. Good signal although program was scheduled to continue for another thirty minutes. (D'Angelo-PA)
- 9830 TURKEY *TRT* at 2200 with Letterbox. Commented on things to keep from getting COVID-19 such as washing hands Multilingual ID at 2230 SIO 555 (Miller-GA)
- 9835 MALAYSIA *RTM* 1240. Interesting music with pops and other songs with flutes and drums and on into 1300 hour – Fair/Good 6/28 Barton-AZ
- 9855 IRAN *IRIB/VOIRI*, Sirjan, 07/01, 1925. English. News (including a long segment on the condemnation of sanctions against Syria); followed by a feature on Climate Change. Then "The Teacher" (about a famous theologian) and "In the Limelight" (about the recertification of plans for the Boeing 737Max). 45444. (Roe-UK)
- 9880 ARMENIA *BBC*, Gavar, 0226-0232. Talk in Dari by a woman and a man. Weak signal in heavy noise. 6/12/2020 (Evans - TN)

- 9900 IRAN *VOIRI*, Zahedan, 0254-0300. Koran recitation in Arabic by a man. Very weak signal, just above noise level. Al-Quds TV programming per schedule. 6/12/2020 (Evans - TN)
- 9920 THAILAND *Radio Thailand*, Udon Thani, 06/28, 1842. Thai. Celine Dion song and other Western music. 45444. (Roe-UK)
- 9940 MOLDOVA *TWR Africa*, Grigoriopol, 06/18, 1815. Tigrinya (listed). HoA song, followed by ID and web address. Talk by male voice and then another song in local language (presumed Tigrinya). 35333. (Roe-UK)
- 9940 SWAZILAND *TWR Africa*, Manzini, 06/13, 1910. Lingala (listed). "Onwards Christian Soldiers" sung in (presumed) Lingala followed by long talks by OM and some more similar hymns sung by a male & a female voice. 45444. (Roe-UK)
- 9955 UNITED STATES *WRMI* – Okeechobee & Cuban jamming, 1244, 7/9/20. Woman with Radio Slovakia Int'l continuity into 2<sup>nd</sup> woman with mention of Slovakia. Notable Cuban jamming was equal to or over WRMI. Jamming programming from Slovakia? One never can tell what is threatening to the Cuban state. (Taylor – Lake Farm Park, WI)
- 9980 UNITED STATES *WWCR* religious broadcast in EE. June 22, 2020, 1433 – 1442. SIO 444. Brother Stair with usual confused sermon and appeal for funds. Contact information given. Moderate QRN / QSB. (Henley, WA)
- 11530 CLANDESTINE *Dengê Welat* – Issoudun, 2051-2100\* Jul 13, man singer with nice Kurdish vocals selection until the transmission carrier was terminated mid-song without any announcements. Fair to good signal. (D'Angelo-PA)
- 11530 FRANCE *Radio Denge Welat* at 0530. Long talk by M in (listed) Kurdish – Poor/Fair 7/1 Barton-AZ
- 11560 INDIA *All India Radio* – Bangalore, \*0202-0225 Jul 29, carrier came on at 0202 followed by familiar IS from 0213. A man announcer in an unidentified language with opening station ID and announcements followed by a Hindi vocal selection. Poor to fair but somewhat noisy. (D'Angelo-PA)
- 11560 INDIA *All India Radio* – Bangalore, \*0213-0250 Jul 19, I stopped when I heard familiar interval signal with a man announcer beginning the program at 0215 with station ID and opening announcements followed by a female vocal selection. The news followed at 0220 with a return to music at 0230. Fair although somewhat noisy. Thanks to a tip from DX India that All India Radio had returned. (D'Angelo-PA)
- 11560 INDIA *All India Radio*, Bengaluru, 06/30, 1500. English. Home Service news with coronavirus news and extended coverage of speech made by Prime Minister Modi. 45444. (Roe-UK)
- 11650 ROMANIA *Radio Romania Int'l* – Tiganesti, 2144-2158\* Jul 27, woman announcer hosting program in the Spanish Service with closing station ID followed by IS. Fair signal. (D'Angelo-PA)
- 11660 THAILAND *Voice of America* relay Udon Thani – 6/2 0024 noted with commentary in Chinese. SIO 333 with ACI from Radio Havana Cuba on 11670 kHz. (Bueneman-MO/MTCDX)
- 11710 NORTH KOREA *Voice of Korea* in FF. June 24, 2020, 1441 – 1449. SIO 544. Good signal. MX with YL operatic singer. Slight, shallow QSB. Target is NAM. YL announcer in FF between songs. Some audio distortion under the main signal. Listenable. (Henley, WA)

- 11740 SINGAPORE *NHK Radio Japan*, Kranji, 06/14, 1433. English/Burmese. News in English from NHK Newline (mostly Covid-19-related) then into Burmese programming at 1439 with talk by male and female voices alternately. 35333. (Roe-UK)
- 11760 CUBA *Radio Habana Cuba* in SS. June 14, 2020, 1451 – 1456. SIO 444. OM announcer with news / commentary. Frequent ID. MX clips between items. (Henley, WA)
- 11760 CUBA *Radio Habana Cuba*, Bauta, 06/20, 2300. Spanish. ID and frequencies given by a man, and more talk by a man. Then a number of Cuban songs with short announcements in between until 2350. Followed by talk by man and woman and RHC theme at 2358UT. 35333. (Roe-UK)
- 11770 NIGERIA *Voice of Nigeria* – Abuja, 2021-2058\* Jul 20, man announcer with long talk in the listed Hausa language. Some portions of audio from this station bomb in but other times the audio is weak despite a strong signal. Light instrumental music before carrier was terminated. Good signal. (D'Angelo-PA)
- 11780 BRAZIL *Radio Nac da Amazônia*, Brasilia, 07/01, 2045. Portuguese. Jazzy song with female vocalist followed by a couple more songs (rather more local sounding) with comments by male presenter. Presumed news at 2100UT read by a female newsreader, followed by a long discussion between male and female in studio. 15441. (Roe-UK)
- 11790 FRANCE *AWR*, Issoudun, 06/29, 2020. Yoruba (listed). Steel drums (or similar) music starting program and into long talk by female. 55444. (Roe-UK)
- 11795 SOUTH KOREA *KBS World Radio* 1130, man and woman with mix of Spanish and Korean possibly radio language lesson - Good Excellent 7/2 Barton-AZ
- 11795 SOUTH KOREA *KBS World Radio* at 1130, M and W in Spanish, talk format, familiar KBS instrumental jingles and identifiers – Good 7/ 3 Barton-AZ
- 11810 UNITED KINGDOM *BBC* – Wooferton, 2111, 7/9/20 in English. Woman and man announcers with English words and phrases audible however not enough to tell topic. Note 0.1 offset which is unusual for Wooferton. Poor. (Taylor – WI)
- 11810 CHINA *CNR 8* – Matoucun (Beijing), 0021, 7/12/20 in Mongolian. 2 men with musical bridges between sections. Poor. (Taylor – WI)
- 11815 JAPAN *NHK Radio Japan* in JJ. June 22, 2020, 1450 – 1500. SIO 555. YL and OM in conversation. Good, clear signal, easy listening. Second YL announcer with monologue follows, then MX and another long monologue. MX with voice-over. WX report from around Japan. ID at TOH. (Henley, WA)
- 11860 CLANDESTINE *Republic Yemen Radio San'a* – Jeddah, 2147-2257 Jul 13, man announcer with Arabic language followed by a program of continuous vocals until another man returned at 2254 with brief announcements. They return to music programming at 2256. Poor to fair with periodic loud hash noises. (D'Angelo-PA)
- 11875 OMAN *BBC* – Al Seela, 0341-0407 Jul 21, man announcer with talk in the listed Farsi language. Various announcements at 0358 followed by station ID. News at 0400 with a woman announcer. Poor to fair. (D'Angelo-PA)
- 11905 SRI LANKA *Sri Lanka Broadcasting Corporation* – Trincomalee, 0050-0058\* Jul 29, male vocal selection with woman announcer with closing announcements in listed Bangla language. Another male vocal selection until carrier was terminated. Poor to fair. (D'Angelo-PA)

- 11955 CHINA *China Radio Int'l* in Indonesian. June 23, 2020, 1413 – 1418. SIO 444. OM and YL in Indonesian conversation. Moderate QRN / QSB. Listenable. Listed target is Indonesia. (Henley, WA)
- 11955 GUAM *Adventist World Radio*, Agat, 2250-2255. Talk in Indonesian by a man. Moderate strength signal on peaks with deep fades into noise. 5/17/2020 (Evans - TN)
- 11965 MADAGASCAR *MWV African Pathways*, Mahajanga, 06/15, 2003. English. Song "Maybe"; Talk about relationships between parents and parent/child relationships. 35333. (Roe-UK)
- 11975 ROMANIA *Radio Romania Int'l*, Tiganesti, 06/14, 1633. French. Program musical – jazz: with Jazz music featuring the sax. 55555. (Roe-UK)
- 11995 KUWAIT *VOICE OF AMERICA*, Umm Al-Rimam, 0434-0442. Talk by a woman in Kinyarwanda/Kirundi (per schedule). A few bars of music at 0437, then more talk by a woman and a man. Weak signal in heavy noise, improving to moderate strength by 0440. 6/18/2020 (Evans - TN)
- 12015 KOREA, NORTH *Voice of Korea (KCBS)*, Kujang, 06/29, 2040. Korean. Joyful instrumental music followed by more joyful music this time with female vocals. Some comments by female presenter and into the National Anthem and transmitter off at 2049. 35333. (Roe-UK)
- 12035 THAILAND *Voice of America Deewa Radio 1500* alternating with M, W, in (listed language) Pashto (Afghanistan) Heard well on Grundig 205 and shortwire – Good 3 B7/arton-AZ
- 12045 THAILAND *Voice of America* (Udon Thani) 1445, M, W in Korean, ID by M & close at 1500 after editorial segment – Very Good 7/3 Barton-AZ
- 12095 ASCENSION *BBC WS*, Ascension, 06/28, 1905. English. "Music Life" with guest host Rvdical the Kid talking with guests Gafacci, Ria Boss and Keyzuz. News headlines at 1930, followed by the Music Life Playlist titled "Personality Me", introduced by Rvdical the Kid and presented by Gafacci. 35333. (Roe-UK)
- 12095 OMAN *BBC*, A'Seela, 0418-0422. Talk in English by a man. Weak signal with occasional fades up almost to moderate strength. Too much noise to understand content. 6/9/2020 (Evans - TN)
- 12160 UZBEKISTAN *TWR India*, Tashkent, 06/30, 1347. Marwari (listed). male talking in local language (listed as Marwari). 35222. (Roe-UK)
- 12605 SINGAPORE *BBCWS 1330* News headlines, news magazine, report on Corona Virus caused economic disaster in Lebanon – Very Good 7/3 Barton-AZ
- 13650 NORTH KOREA *VOK/KCBS 1420*. HEard on ATS-505 and 9' vertical helix ("garden stake antenna"), w/ Sappy and sappy vocalist, patriotic music to BoH – Fair/Good 7/2 Barton-AZ
- 13660 UNITED KINGDOM *BBCWS 1800*, News program, "Afghanistan" another ID by M at 1804 – Fair 6/28 Barton-AZ
- 13690 GERMANY *NHK Radio Japan*, Nauen, 07/05, 1844. Japanese. Traditional Japanese music. 44444. (Roe-UK)
- 13700 CHINA *China Radio Int'l*, Urumqi, 07/05, 1847. Amoy/Chaozhou (listed). Traditional Chinese music. 55444. (Roe-UK)
- 13820 FRANCE *Radio Algerienne*, Issoudun, 07/02, 1825. Arabic/English/Spanish. Arabic talk until 1828 then into English with a feature on an historical personality, followed by Destination Algiers (about NorthWest Algeria). Into

- Spanish at 1841 and then French at 1853. Strange pulsing sound on frequency (presumed from faulty transmitter at Issoudun. 55444. (Roe-UK)
- 13820 FRANCE *Radio Algerienne* – Issoudun, 1835, 7/9/20 in French. Man interviewing a woman , musical bridge to a woman giving short sections over music with outro ID, 1845 switched to Arabic. Fair. (Taylor – WI)
- 13840 FRANCE *Manara Radio Int'l (pres)*, Issoudun, 06/13, 0703. Hausa (listed). Male talk with brief music bridges on the sax (or similar-sounding instrument) followed by Qur'an recitation with male and (possibly) a child repeating each phrase. Several IDs during last few minutes as "Manara Radio" and "Manara Radio Int'l" also mentioning Nigeria. Station described in WRTH as a "Sunni Muslim station." 45444. (Roe-UK)
- 15150 MADAGASCAR *Radio Tamazuj*, Talata-Volonondry, 06/30, 1542. English. News in English. 45433. (Roe-UK)
- 15160 KOREA, SOUTH *KBS World Radio*, Kimjae, 06/20, 0945. Korean. Lively conversation between male and female co-hosts. 25332. (Roe-UK)
- 15260 UNITED KINGDOM *IBRA Radio* – Wooferton (P), 1747, 7/11/20 in Arabic. Man and woman announcers alternating. Poor. (Taylor – WI)
- 15290 FRANCE *NHK Radio Japan*, Issoudun, 06/13, 0845. Japanese. Japanese pop song, some comments by a male voice and then discussion by between a male and a female voice. 45444. (Roe-UK)
- 15310 GERMANY *Bible Voice BC*, Nauen, 06/30, 1610. Oromo (listed). Christian HoA music with short talks by a male presenter. 55444. (Roe-UK)
- 15340 PHILIPPINES *Voice of America* relay Tinang – 6/2 0014 noted with news analysis in Chinese; SIO 333. (Bueneman-MO/MTCDX)
- 15410 SRI LANKA *Adventist World Radio*, Trincomalee, 0351-0355. Talk in Uzbek by a woman. Occasional comments by a man. Weak signal with some flutter in heavy noise. 5/17/2020 (Evans - TN)
- 15450 TURKEY *Voice of Turkey*, Emirler, 07/08, 1245. English. This Day in History and the Letterbox Program. 45444. (Roe-UK)
- 15490 VATICAN *BBC WS*, SM di Galeria, 07/04, 0705. English. From Our Own Correspondent: Afghanistan (Lyse Doucet), Nigeria (Colin Freeman) and USA (Nick Bryant). 55555. (Roe-UK)
- 15540 AUSTRIA *AWR*, Moosbrunn, 06/30, 1400. Urdu. Sign-on announcements and talk by female presenter. 45433. (Roe-UK)
- 15540 KUWAIT *Radio Kuwait*, Sulaibiyah, 06/28, 1755. Arabic. Comments made by female voice followed by some Arabic music. More comments made by a male voice and transmitter off. No sign of any carrier for scheduled English transmission at 1800UT 25332. (Roe-UK)
- 15590 THAILAND *Radio Thailand Int'l* via Udon Thani – 6/2 0015 noted with news on the unrest in the United States in English; SIO 333. (Bueneman-MO/MTCDX)
- 15590 EAST TURKISTAN. *China Radio Int'l* 15590, Aug 13 at 1432, English at S8-S9, i.e. CRI at 1200-1500, via Urumqi, land of ChiCom persecution of Uighurs. See also SA`UDI ARABIA (Glenn Hauser, OK, WOR)
- 15670 GERMANY *AWR*, Nauen, 06/30, 1530. English. Sign-on with two male and female co-hosts and into a Christian song. This was followed by a "Nature Study" feature about butterflies. 45444. (Roe-UK)
- 15730 GERMANY *Voice of America*, Biblis, 6/30, 1410. English. VOA1 The Hits with pop songs presented by The Lady DJ. 45333. (Roe-UK)

- 15770 UNITED STATES WRMI, Okeechobee, 06/21, 2030. English. Memphis Weirdos: Music by Memphis bands including Furry Lewis, Alex Chilton and Big Star, amongst others. 35333. (Roe-UK)
- 15770 UNITED STATES WRMI, Okeechobee, 06/29, 2052. English. Red Banner R with some rock music, contact address and sign-off, playing out with electronic music. 35333. (Roe-UK)
- 15785 CHINA *China Radio Int'l*, Xianyang 594, 0421-0426. Talk in English by a woman and a man. Weak signal in very heavy noise making content impossible to understand. 6/18/2020 (Evans - TN)
- 17850 THAILAND *Radio Thailand*, Udon Thani, 06/30, 1010. Thai. Several Thai pop ballads. Talk for a few minutes by female presenter, then more music. 35443. (Roe-UK)



<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> Update, July 19, 2020 -- This time, under "CPRV/The CPRV Gallery," we have posted another file of Scandinavian club QSLs. This one is "Scandinavian Club QSLs – Group 9." -- And in "Specialized Resources/The DX Recordings of Colin Miller," we have posted a recording of Radio Peking (when it was still called that). *Tnx, Colin.*

<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> Update, July 26, 2020 -- Long ago we posted a file called "The Sounds of Hawaii on Shortwave" under "DX History/Stations," telling the story of the "Hawaii Calls" and "Sounds of Aloha" programs that were transmitted from Hawaii and enjoyed by (mostly) broadcast band listeners. The file can be found at <<http://ontheshortwaves.com/Stations/The Sounds of Hawaii on Shortwave.pdf>> Now, under "Specialized Resources/Radio Postcards," we have posted a file of postcards about "Hawaii Calls." The first one is a souvenir card from the program itself, with a penciled-in date of 1939, four years after the program started. The rest are views of the part of the Moana Hotel where the program was staged. At the end of the file are two postcard views of the transmission towers at a long-ago Pearl Harbor.

<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> Update, August 2, 2020 -- Under "DX History/Stations, we have posted a file containing some interesting correspondence with Radio Saigon from 1949. And in "Specialized Resources/The DX Recordings of Colin Miller" we have posted one from Radio Pyongyang in the late 1970s.

[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> Update, August 9, 2020 -- Under "DX History/Equipment & Advertising," we have posted a folder of instructions, tuning tips and a list of shortwave broadcast stations that was produced in 1935 by Patterson Radio for its line of shortwave receivers. "When you tune for Short Wave stations, tune very slowly, because some are close together. \* \* \* Short Wave reception is very fascinating. \* \* \* Be patient. \* \* \* Should you write to stations in the U.S.A., enclose a stamped self-addressed envelope for reply. When writing to foreign stations, enclose an International Reply Coupon, which you can purchase from your post office. \* \* \* We would advise every short wave listener to join the International Short Wave Club . . ." All good advice. Patterson was in business until 1939.

[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> Update, August 16, 2020 -- It was 1933, and NBC radio star Phillips H. Lord, creator of the hugely popular, plain-talking, hymn-singing, country-philosophizing, "down east" radio character Seth Parker, decided to try something new. He bought a ship and, with the sponsorship of Frigidaire and the support of the network, he headed down the Atlantic Coast with the intention of sailing around the world. And during the trip he would transmit radio programs over shortwave, to be picked up by RCA and rebroadcast over NBC in a weekly series called "The Cruise of the Seth Parker." Read all about it in "Setting Sail on the Seth Parker World Cruise," a new three-part series that we have placed under "Specialized Resources." This week we have posted the first part, "The Man and the Idea." The next two parts will appear on August 23 and 30.

**NASWA E-group at Groups.io:** Join moderator Dan Ferguson, the club's e-mail based E-group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <https://groups.io/g/NASWA>. Any club members wishing to participate in the NASWA E-group at Groups.io, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Groups.io should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



# Index

---

- Book
  - WRTH
    - (9), 27, 28, 32, 33, 50
- Broadcaster
  - ABC (Australian Broadcasting Corp)
    - (9), 25, 34, 41
  - BBC
    - (9), 7, 19, 25, 32, 33, 40, 43, 44, 46, 48, 49, 50
  - VOA
    - (9), 14, 15, 16, 44
- Column
  - Loggings
    - (9), 56
  - Musings
    - (9), 5, 9, 56
- Country
  - ALASKA
    - (9), 24, 45, 46
  - ALGERIA
    - (9), 24
  - ANGOLA
    - (9), 25
  - ARMENIA (Armenian S.S.R.)
    - (9), 25, 46
  - AUSTRALIA
    - (9), 25
  - AUSTRIA
    - (9), 41, 43, 50
  - BHUTAN
    - (9), 25
  - BOLIVIA
    - (9), 25
  - BOTSWANA (Bechuanaland)
    - (9), 26, 41, 42
  - BRAZIL
    - (9), 26, 40, 41, 43, 48
  - BULGARIA
    - (9), 26, 44
  - CANADA
    - (9), 26, 42, 43
  - CHINA, PEOPLE'S REP.
    - (9), 26, 41, 42, 43, 44, 45, 46, 48, 49, 51
  - CONGO
    - (9), 28
  - CUBA
    - (9), 28, 40, 48
  - DENMARK
    - (9), 28, 40
  - ECUADOR
    - (9), 28
  - ENGLAND
    - (9), 28
  - ESWATINI (Swaziland)
    - (9), 28
  - FRANCE
    - (9), 41, 42, 46, 47, 48, 49, 50
  - GERMANY, FED. REP.
    - (9), 28, 42, 43, 44, 45, 46, 49, 50
  - GREECE
    - (9), 29, 45
  - GUAM
    - (9), 29, 49
  - GUATEMALA
    - (9), 29
  - GUINEA (French West Africa)
    - (9), 28
  - INDIA
    - (9), 30, 31, 47
  - IRAN
    - (9), 46, 47
  - IRELAND (Eire)
    - (9), 40
  - JAPAN
    - (9), 31, 42, 48
  - KOREA, DEM. PEOPLE'S REP.
    - (9), 41, 47, 49
  - KOREA, REP.
    - (9), 31, 40, 41, 42, 43, 45, 48, 49, 50
  - KUWAIT
    - (9), 31, 49, 50
  - LIBERIA
    - (9), 32
  - MADAGASCAR
    - (9), 32, 43, 44, 49, 50
  - MALAYSIA (Malaya)
    - (9), 46

MALI (French West Africa)  
(9), 32, 41  
MOLDOVA (Moldavian S.S.R.)  
(9), 47  
MONGOLIA  
(9), 32  
MYANMAR (Burma)  
(9), 32  
NETHERLANDS  
(9), 32, 40, 41  
NEW ZEALAND  
(9), 32, 41, 43, 46  
NIGERIA  
(9), 48  
OMAN  
(9), 48, 49  
PAPUA NEW GUINEA - NEW GUINEA TERR.  
(9), 32  
PAPUA NEW GUINEA - PAPUA TERR.  
(9), 32  
PERU  
(9), 33  
PHILIPPINES  
(9), 33, 44, 50  
ROMANIA  
(9), 33, 42, 44, 45, 47, 49  
RUSSIAN FED. - EUROPEAN (European R.S.F.S.R.)  
(9), 33  
SAUDI ARABIA  
(9), 33  
SINGAPORE  
(9), 48, 49  
SPAIN  
(9), 46  
SRI LANKA (Ceylon)  
(9), 33, 48, 50  
SWAZILAND  
(9), 43, 47  
TAIWAN (China)  
(9), 45, 46  
TAJIKISTAN (Tadzhik S.S.R.)  
(9), 44  
TANZANIA - ZANZIBAR  
(9), 34  
THAILAND  
(9), 33, 41, 47, 49, 50, 51  
TURKEY  
(9), 33, 41, 43, 45, 46, 50  
UNITED KINGDOM  
(9), 42, 43, 44, 48, 49, 50  
UNITED STATES OF AMERICA  
(9), 9, 34, 35, 40, 43, 44, 45, 47, 50, 51  
UZBEKISTAN (Uzbek S.S.R.)  
(9), 49  
VANUATU (New Hebrides)  
(9), 34  
VATICAN CITY  
(9), 40, 44, 50  
VIETNAM  
(9), 43  
ZAMBIA (Northern Rhodesia)  
(9), 34  
Event  
DXpedition  
(9), 6, 7, 39  
Language  
Arabic  
(9), 24, 26, 27, 29, 31, 33, 41, 42, 44, 45, 47, 48, 49,  
50  
Chinese  
(9), 6, 7, 13, 32, 33, 43, 44, 45, 47, 49, 50  
English  
(9), 4, 6, 7, 10, 11, 13, 14, 24, 25, 26, 27, 28, 29, 30,  
31, 32, 33, 34, 40, 41, 42, 43, 44, 45, 46, 47, 48,  
49, 50, 51  
French  
(9), 7, 24, 25, 26, 27, 34, 41, 43, 46, 49, 50  
German  
(9), 18, 25, 28, 29, 42, 43, 45, 46  
Hausa  
(9), 48, 50  
Hindi  
(9), 25, 47  
Japanese  
(9), 25, 32, 45, 46, 49, 50  
Korean  
(9), 7, 31, 40, 42, 43, 44, 45, 48, 49, 50  
Portuguese  
(9), 18, 40, 43, 48  
Russian  
(9), 7, 10, 26, 29  
Spanish  
(9), 6, 18, 24, 28, 29, 33, 40, 42, 43, 45, 46, 47, 48,  
49  
Swahili  
(9), 34  
Turkish  
(9), 13, 41, 43, 45, 46  
Urdu  
(9), 16, 33, 50  
Mode  
AM  
(9), 5, 30, 31, 34, 40  
DRM  
(9), 26, 30, 31, 34, 40, 42  
FM  
(9), 5, 17, 29, 31, 33, 35  
LSB

- (9), 30
- USB
  - (9), 6, 25, 35, 40, 43
- Organization
  - HFCC
    - (9), 25, 29, 32
  - NASWA
    - (9), 8, 14, 16, 17, 56
- Publication
  - Flashsheet
    - (9), 5, 8, 56
- Receiver
  - Drake
    - (9), 39
  - Perseus
    - (9), 39

- SDR
  - (9), 26, 39, 40
- WinRadio
  - (9), 39
- Signal reporting
  - SINPO
    - (9), 32
- Station
  - WWV
    - (9), 7
  - WWVH
    - (9), 7
- Station type
  - Pirate
    - (9), 35, 56

**Executive Director:** Richard A. D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610

**Publisher / Business Manager:** Richard Cuff, P. O. Box 3292, Allentown, PA 18106

**Executive Council:** Jerry Berg, Ralph Brandi, Richard Cuff, Rich D'Angelo, John Figliozzi

## **EDITORIAL STAFF**

**NASWA Notes:** Richard A. D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610

**Musings:** Jerry Lineback, 4422 Sierra del Sol, Paradise, CA 95969-8116

**Listening Review:** Alan Roe, 33 Atbara Rd., Teddington, TW11 9PA United Kingdom

**Shortwave Center:** John Figliozzi, 45 Algonquin Rd., Clifton Park, NY 12065

**Adrian Peterson's Diary:** Dr. Adrian M. Peterson, Box 29235, Indianapolis, IN 46229

**NASWA Awards:** Gary R. Neal, P.O. Box 1, Cockeysville, MD 21030-0001

**Listener's Notebook:** Richard A. D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610

**Pirate Radio Report:** George Zeller, 3492 W. 123rd St., Cleveland, OH 44111

**QSL Report:** Sam Barto, 78 Blakeman Rd., Thomaston, CT 06787

**Scoreboard:** Gary R. Neal, P.O. Box 1, Cockeysville, MD 21030-0001

**International Broadcasting:** Dr. Kim Andrew Elliott, 5001 25th Street North, Arlington, VA 22207

**Loggings:** Dave Turnick, 372 Spohn Rd., Sinking Spring, PA 19608

**NASWA Flashsheet:** Mark Taylor, 1114 Ellen Ave., Madison, WI 53716

**Desktop Publishing/Graphics:** Richard Murphy, 1342 Oak Path, San Antonio, TX 78258-1935

**JOURNAL ISSN:** 0160-1989

### **MEMBERSHIP FEES:**

United States (First Class Mail)	\$32.00
Canada (First Class Mail)	\$39.00
Overseas (U. S. Air Mail)	\$54.00
e-Journal	\$15.00

All remittances must be in U.S. funds and may be mailed to:

**NASWA**  
**P. O. Box 3292**  
**Allentown, PA 18106**  
**U.S.A.**



Paypal is also accepted. Contact [hq@naswa.net](mailto:hq@naswa.net).