

The **NASWA** Journal

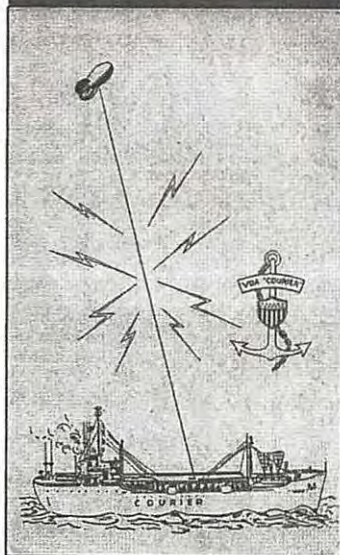
VOLUME LVI NUMBER 11

NOVEMBER 2016

THE VOICE OF AMERICA



NEW YORK 19, NEW YORK



THE VOICE OF AMERICA HONOLULU, T.H.



PROGRAM TIME FREQUENCY
(KW) (KCYCLES)

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English News is presented on the hour every day.

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THE VOICE OF AMERICA



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TRANSMITTED FROM: Woolerton, England

ON: Feb. 2, 1954

RECEIVED: *John C. Thompson*



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2017 WORLD RADIO TV HANDBOOK

This long established publication is filled with schedules, frequencies and addresses of shortwave broadcast stations. Organized primarily by country. Also includes a by-frequency listing of shortwave broadcast stations, radio club info., plus receiver reviews. **WRTH Pub.** ©2016 7th Edition, 672 p. List price \$49.95. Available 12/20/16.

Order #6017 \$44.95

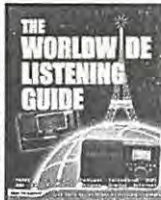


WORLDWIDE LISTENING GUIDE

By J. Filiozzi.

Modeled on the author's popular *Worldwide Shortwave Listening Guide*, this new book covers all of today's formats: live on-demand, podcast, satellite, Internet, digital, analog, AM, FM, shortwave and wi-fi. Learn what can be heard how, where and when! Spiral bound 7th Ed. 160 p. ©2015.

Order #2861 \$23.95



ICOM

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IC-R8600



The **Icom IC-R8600** wideband communications receiver raises the bar on sophisticated radio monitoring. This ground breaking receiver made its world debut at the **JARRL Tokyo Ham Fair** on August 19, 2016. The IC-R8600 covers 0.01-3000 MHz (less cellular) in analog and decodes multiple digital protocols, including D-STAR™, NXDN™, dPMR™ and APCO P25. It has a large 4.3 inch color TFT touch screen display with fast spectrum scope and waterfall display. The advanced circuit employs modern FPGA/DSP base architecture with traditional superheterodyne circuitry. Optional RS-R8600 PC remote control software allows control of all receiver functions. There is a convenient SD card slot for received log, decode log and voice recording. The rear panel features: 10.7 MHz IF Output, LAN Port, Mute Line, Reference I/O, I/Q output, External speaker jack, AF/IF output, CI-V remote terminal, USB port, DC power input jack, S meter output jack, Aux., 3 antenna jacks (N/SO239/RCA) and ground terminal. The I/Q signal output supports use with third-party SDR software and/or external decoding.

An optional Icom SP-39AD (#2039) external speaker with integrated power supply will be available. The IC-R8600 will be available in both consumer (#0086) and government (#0586) versions.

Full feature specifications, pricing and availability will not be announced by Icom as of press time. Please check www.universal-radio.com for the latest updates on this exciting new receiver. This new model is expected early 2017.

This device has not been approved by the FCC. This device may not be offered for sale or lease or sold or leased until approval of the FCC has been obtained.

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PIRATE RADIO ANNUAL 2016-16

By A. Yoder. Pirate radio is alive, well and offers a tremendous range of programming. The author introduces the topic, provides insights on tuning and QSLing pirates and provides an extensive review of pirate activity for the previous year, covering domestic and international pirate stations heard in N. America. Includes an amazing audio CD of 92 pirate stations! ©2016 *Cabinet* 230 p.

Order #6555 \$16.95



SHORTWAVE RECEIVERS PAST & PRESENT 1942-2013

By F. Osterman.

A comprehensive guide to over 1700 shortwave, amateur and commercial communications receivers (plus 1200 variants) made in the last 70 years. With 1800 photos and information including: coverage, circuit, display, features, performance, new & used values (for most), reviews, etc. Over 360 manufacturers are represented. Become an instant receiver expert. Hard bound Fourth Ed. Second Printing, ©2014 *URR*, 800 p.

Order #0004 \$49.95



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
Quality Communications Equipment Since 1942

The new DX season is off to a great start. Conditions have been mixed on several occasions but there have been some terrific listening periods when things just seem perfect. You can't hear the shortwave broadcast stations unless you turn on your radio equipment. Get out your listening gear and partake!


The responses to the survey run in *The Journal* gave a strong indication that members would like to participate in a North American oriented shortwave listening contest. Consequently, **John P. Cooper** (734 Sally Ann Drive, Lebanon, PA 17046) has organized a shortwave radio listening contest event scheduled for January 7th through January 29th. Contest entries must be postmarked by February 4th 2017. John has gathered a lot of information based on survey responses to help develop the basics of the contest. As a result of his hard work the event is scheduled to commence the beginning of the New Year. Universal Radio has been kind enough to donate some nice prizes for the event which will be discussed in further detail next month. You will find the contest announcement within the pages of *The Journal* for this month. We are hopeful that a large number of our membership will turn out for this listening event. Good luck and may the bands be wide open for outstanding reception opportunities!

From *Radio World NewsBytes* we learn that President Obama will nominate Richard

Stengel, currently of the State Department, as the next chairman of the Broadcasting Board of Governors. Stengel is undersecretary of state for public diplomacy and public affairs. He's a former managing editor of *Time* magazine who also has taught journalism at Princeton and collaborated with Nelson Mandela on the latter's autobiography. Stengel would succeed Jeff Shell, the chairman of Universal Filmed Entertainment, who has been in the position for about three years. Among those who have held the post in the past are David Burke, James Glassman, Marc Nathanson and Walter Isaacson. The BBG is the federal agency that oversees U.S. civilian international media. Its networks are Voice of America, Radio Free Europe/Radio Liberty, Radio Free Asia, Office of Cuba Broadcasting and Middle East Broadcasting Networks. Its board has nine members who picked from the fields of mass communications, broadcast media or international affairs. Eight are appointed by the president and confirmed by the Senate; the ninth, the secretary of state, serves ex officio. BBG in recent years has been a frequent target of reform-minded critics and is often cited as having low employee morale. Shell made headlines of a different sort this summer when he was denied entry to Russia and briefly detained in an episode with echoes of the Cold War.

That's it for this month. Enjoy this month's edition of the *Journal*; it's another good one. 

NASWA Facebook Page

Join moderator **Richard Murphy** <richard.murphy@swri.org> at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members. Group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, simply enter "North American Shortwave Association" into the search box. If you are into social media, give it a try. 

Musings

Jerry Lineback • 3581 Sunview Dr. • Paradise, CA 95969-8106 • jalinebk@gmail.com

Please e-mail musings as MS Word attachments to jalinebk@gmail.com or mail to 3581 Sunview Dr., Paradise, CA 95969-8106. Next deadline is October 26, 2016.

R. W. Parker, KB2DMD, 1205 Sleepy Hollow Road, Pennsburg, PA 18973

A note for users of the Alpha-Delta "DX Sloper": If you have not taken yours down lately to clean its connections, your receiver might only be seeing a portion of that antenna. Despite appearances, your actual antenna may only consist of a length of coaxial transmission line connected to three short elements. The two traps and two elements furthest from the feed point might be in "display-only" mode.

That is because the electrical connections at those traps are highly susceptible to oxidation. If you doubt it, remove the two stainless steel jam nuts at one of those connections and have a look. (Don't worry, the wire coils won't fly apart—they are anchored by a sheet metal screw at either end.)

You will notice that the coil leads are simply sandwiched between the PVC tube and a flat washer. Similarly, the ends of the elements are merely bent into a hook and compressed between two flat washers on the same machine screw. The bare copper at these connections is exposed to the elements, where it quickly tarnishes and becomes resistive.

A quick-n-dirty fix would be to simply replace the flat washers with multiple-tooth lock washers, and tighten down the nuts. But since these leads are so easy to access, it's a simple matter to bulletproof them.

First, remove an extra 1/8th inch of insulation from the four element leads. Then scrub the element and coil leads bright and tin them. When reassembling, solder a short jumper across the connections and weatherproof them with a dab of suitable goop. Silicone caulk is okay, and it can be easily removed should the need ever arise.

It's a simple afternoon project that will result in vastly improved signals!

Bill Tilford, bill1tilford@aol.com, Chicago, IL

Until this year, I more or less ignored SDRs, preferring to use my regular radios, and that is still how I do my regular listening. But to monitor one of my own programs from Germany, I found it necessary to avail myself of the website SDR at Twente and now another in Stafford, England.

This got me to thinking about the whole subject. In this age of multi-GB tablets, there does not seem to be any inherent reason I can think of why a SDR could not be loaded onto a portatop sized device, negating the need for a separate computer, and if the demand for receivers were at 1970s levels, we would probably already have seen something like that by now. Granted it wouldn't have the same jiffy graphics as the full computer version, but I wonder whether we will see something like this in the next few years.

Editor's note: See report on DRM SDR radios on page 7 of the September 2016 NASWA Journal.

Thanks for the contributions, 73



Easy Listening

Richard D. Cuff • 42 North 37th Street • Allentown, PA 18104 • richard@thecuffs.us

Radio France International — Still on the air

Back in the late 1980s and early 1990s, I would enjoy listening to Radio France International (RFI) in the evenings here in eastern Pennsylvania. This was a bilingual French / English service that was primarily a music program, but it served as a pleasant companion while I was working in my office. If I recall correctly, this service used two frequencies 10 kHz apart, with one originating in France and the other from the relay in Montsinéry, French Guiana. It was truly “easy listening” quality.

Alas, that service is no longer; RFI then became a broadcaster whose English service primarily focused on African audiences, with a 1600 UTC broadcast that was still reasonably easy to hear in this part of the world via shortwave. One of RFI's announcers at the time was a gentleman named David Page who had a distinctive voice with an unmistakable haughtiness to it, which could get tiring on the ears.

Now in 2016, RFI continues to offer daily English broadcasts, still with one hour daily on shortwave, from 0600 to 0700 on 9675 kHz as of late October. There are FM relays in 12 African countries, as well as in Jamaica. WRMI also appears to relay RFI programming from 2115 to 2200 UTC on 15770 kHz, though just on Wednesdays. This may not be the case, as this programming was distributed via the World Radio Network, which has been retrenching in recent years, with an inactive website as well as inactive audio streams.

Overall, RFI broadcasts live in English from 0400 UT daily for four hours, going off air at 0800 UT. There's an afternoon broadcast of *Paris Live* at 1400-1500 and 1600-1700 UTC. Programs are also available via the RFI website for streaming via PC and podcast. RFI also offers smartphone apps as well. You can also listen on demand by phone via “AudioNow”, at (712) 432-8040.

Programming has recently been freshened as of March 2016, when their morning radio broadcasts changed format and times. In addition to a typical news magazine format, RFI's daily program also reviews the national dailies in France (*Le Monde*, *Libération*, *Le Figaro*, *La Croix*, *L'Humanité* and *Les Echos*), the press in eastern and southern Africa and weekly French magazines (*Le +Point*, *Le Nouvel Observateur*, *L'Express*).

Finding on-demand programming via the RFI website is a bit tricky: from the main English website (<http://en.rfi.fr>) look for “Listen to RFI” in the top text block and click the downward-pointing arrows; that brings up a week's worth of programming.

RFI's programming has always been well-produced, relatively easy on the ears. In addition to the Africa focus, a recent program included content focusing on the European Union and China. Why China? I believe it's because China has significant economic influence in Africa, certainly more than the USA has on a day-to-day basis.

Like many European broadcasters, RFI has an English language TV offering, France24, which may very well appear on your local cable TV system and can also be streamed live or on-demand on your PC.

Deutsche Welle — still an English presence but much reduced on radio

Similar to RFI, Deutsche Welle focuses its English language radio service on Africa; DW provides a more global offering via its TV service. As an example, DW's daily English radio news magazine, *NewsLink*, has been off the air for years.

DW has two weekend news magazines which pop up on public radio here in the USA and elsewhere. *Inside Europe* focuses on European topics and is hosted by Helen Seeney. *Worldlink* focuses on personal stories beyond the headlines, with a bit more of

an offbeat focus. Both of these are offered via podcast / streaming audio via the DW website; click on "Media Center" and then "Podcasts" to find all DW audio in one place.

Other radio programming includes *Living Planet*, telling environmental stories from around the world; *World In Progress*, looking at development issues from around the world; *Spectrum*, focusing on science and technology developments; *Pulse*, which digs deep into the issues facing today's youth, from unemployment and career choice to social media and relationships.

As for shortwave, DW offers one hour daily, as of October 30th, from 1600 to 1700 UTC; transmitters utilized are in Issoudun (France; 15290, 15315, 17690 kHz), Meyerton (South Africa; 9820 kHz), and Dhabayya (UAE; 17710 kHz)... none are in Germany.

Most of DW's video offerings are also available via podcast as well.

Start your quest for all things Deutsche Welle at <http://www.dw-world.de>.

Voice of Croatia — still there, just via the web

The post-USSR fragmentation of Yugoslavia spawned Croatia as a separate country, and the Voice of Croatia as an international radio service. Daily English language broadcasts easily reached North America. Alas, like so many others, shortwave utilization has ceased but programming in English continues, with a daily 15-minute roundup about Croatian news in the program *Croatia Today*. One distinctive aspect of *Croatia Today* is that its announcers speak in American-accented English, much less fatiguing than many smaller international broadcasters. Long-form programming? Nope. An easy way to hear about what's news in Croatia? Yes! Weekends, the program *Weekend Magazine* takes a broader look at Croatian life and culture.

Find the programming via <http://voiceofcroatia.hrt.hr> and click on the visible link for *Croatia Today*.

Radio Japan — make that NHK World

If you're interested in what used to be *Radio Japan*, you'll instead need to look for NHK World on the Internet; that's where you will find English language radio programming. You'll find the most recent edition of English language news, along with a rotating series of daily magazine programs including the following:

Radio Japan Focus, with topics including advanced technologies, business trends, current affairs capturing moves in society, traditional cultures and cultural exchanges with abroad; *Made from Nippon* focuses on Japanese manufacturing and related technologies; *Friends Around the World*, a weekly series emphasizing human interest-stories involving Japanese nationals and expats, and *Easy Japanese*, a series of Japanese language lessons.

As for shortwave, there isn't much left, with three daily broadcasts to Africa the most likely to make it these shores, propagation permitting. Try 05:00 - 05:30 UTC on 11970 kHz, targeting South Africa; 18:00 - 18:30 UTC on 9755 kHz targeting Central Africa and 19:30 - 20:00 UTC on 9710 kHz targeting West Africa.

CBC Radio One — always something interesting

Here are some program ideas for you:

The Doc Project

The Doc Project showcases the best new radio documentaries from across Canada and around the world. The focus is on documentaries that break the rules; stories that transport listeners to unexpected places or allow you to eavesdrop on someone else's life.

Many of the documentaries that air on the show are produced in conjunction with the *Doc Project Mentorship Program*, which is an ongoing professional development initiative that teams veteran documentary makers/editors with emerging producers to bring fresh and innovative stories to life.

Fault Lines

CBC Vancouver's new podcast series *Fault Lines* explores the potentially devastating effects of a massive magnitude earthquake predicted to hit the West Coast of North America. Seismology experts have been predicting a catastrophic, 9-magnitude quake along Pacific Coast cities for decades - it could happen any day.

Hosted by CBC senior meteorologist and seismology expert Johanna Wagstaffe, *Fault Lines* will outline emergency preparedness plans and procedures, interview various experts in the field and feature dramatic enactment of how this predicted natural disaster will impact British Columbians in the 24 hours, 72 hours, one month, one year following and beyond. This is an interesting concept!

Comedy Factory

If a joke's worth telling, it's worth repeating. Comedy Factory host Jane Testar collects the favorite skits, commentaries and funny bits that appeared on CBC Radio over the past week. It's an assembly line of humour, safety-tested and priced to move!

This Is That

This Is That is a current affairs program that doesn't just talk about the issues, it fabricates them. Nothing is off limits--politics, business, culture, justice, science, religion--if it is relevant to Canadians, the CBC will find out the "This" and the "That" of the story.

Each week, hosts Pat Kelly and Peter Oldring introduce you to the voices and stories that give this country character in this 100% improvised, satirical send-up of public radio.

Quirks & Quarks

Quirks & Quarks is the award-winning radio science program of the CBC. The program is heard by a national audience in Canada of nearly 800,000 people, and by thousands more around the world on their weekly podcast.

For the past 40 years, *Quirks & Quarks* has brought its listeners to the cutting

edge of scientific inquiry. Every week, the program presents the people behind the latest discoveries in the physical and natural sciences - from the smallest sub-atomic particle to the largest objects in the sky and everything in between. The program also examines the political, social, environmental and ethical implications of new developments in science and technology. *Quirks & Quarks* is a program for people fascinated by the world above, below and around them. And you don't need a PhD to enjoy it.

Join host Bob McDonald each week to find out the latest in science, technology, medicine and the environment. The program cover every aspect of science, from the quirks of the expanding universe to the quarks within a single atom...and everything in between.

BBC World Service — Program suggestions

50 Things That Made the Modern Economy
50 Things That Made the Modern Economy is a new series on the BBC World Service which tells the fascinating and often surprising stories of 50 inventions, ideas and innovations that have helped create and shape the economic world in which we live. Scheduled for Sundays 1150-1200 UTC in the UK audio stream.

CrowdScience

CrowdScience is a brand new series on the BBC World Service which, with the help of the audience, asks some of the world's leading scientists and engineers about life, earth and the universe.

From playful queries to life-changing issues, CrowdScience takes the audience questions to the experts who give us unique insight into how they carry out the experiments that help them and us understand our world.

In the first program, John in Uganda asks whether we can use lightning to make electricity to use in our daily lives. Presenter

Marnie Chesterton takes John's question to the Lightning Laboratory at Cardiff University in Wales. She asks the scientists if they think there's any way that all that power created in storms can be harnessed for domestic use. Another question from a World Service listener asks how we found out about electricity and how we realized it could power our lives. Scheduled for Sundays 1230 in the UK audio stream.

The Thought Show

The Thought Show looks at the numbers behind the news; reveals the true story about what's making a buzz on social media and offers a compact guide to the way we live. A recent example:

- The world of Pablo Escobar, one of the world's most infamous drug traffickers, is dramatised in the Netflix TV drama series *Narcos*. We find out the truth behind the

series' claim about the number of deaths involved in Colombia's drug trade.

- A taxi driver's political rant has gone viral in Egypt, prompting a debate about the state of the nation.

- And last year an estimated 119,000 people worldwide received organ transplants but many more are still waiting. Mike Williams talks to a surgeon in the United States, a doctor in Israel whose direct action led to an improvement in donation rates, and a daughter who gave a kidney to her father. Schedule: Thursdays 0800 UTC and on demand.

That's it for November; hope the shorter days bring you better opportunities for good listening!

73 DE Richard



NASWA Flashsheet

Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic *Flashsheet* service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic *Flashsheet* just drop **Rich D'Angelo** (rdangelo3@aol.com) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic *Flashsheet* edited by **Mark Taylor**, markokpik@gmail.com. The club's electronic *Flashsheet* helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly *Journal* for the timely dissemination of DX loggings and breaking news.

NASWA Yahoo Group

Join moderator **Dan Ferguson**, the club's Yahoo Group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the *Journal* for publication. This forum is a supplement to, not a replacement of, *The Journal*. Subscribe by going to <http://groups.yahoo.com/group/NASWA/>. Any club members wishing to participate in the NASWA Yahoo Group, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Yahoo should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



International Broadcasting

Dr. Kim Andrew Elliott • 5001 25th St. North • Arlington, VA 22207 • kimelli@verizon.net
<http://www.kimandrewelliott.com>

Via dongle, international broadcasting from space

Some of you may own one of the RTL-SDR dongles, designed mainly for receiving the VHF and UHF frequencies. Some of them can also receive HF (shortwave) by way of upconverters or direct sampling methods.

You might be able to use your dongle to receive an interesting new global broadcasting system from Earth orbit.

In July 2014, VOA Radiogram we reported about Outernet, which, according to Google, "is a filecast service provider, providing global file distribution over the L-band satellite stream."

VOA Radiogram listener and contributor Merkouris, SV3HWM, in Greece, recently wrote that he "decoded for the first time the Outernet broadcast via Inmarsat on the L-band." The content was a science news story from VOA.

Merkouris writes ...

"Outernet started test broadcasts on the Ku satellite band but this year they moved the service on the L-band because the project on the higher band proved to be not commercially viable. A cheap RTL-SDR dongle, a LNA and a simple antenna are sufficient for the reception of the signals on the L-band.

"Initially they supported only the Raspberry and C.H.I.P. single-board computers but now they are testing the demodulating and decoding software on desktop Linux and Windows. On the Microsoft OS the software runs on a Linux VM.

"The broadcasts are modulated in a Viasat proprietary protocol, based on BPSK, and the signal can be demodulated and decoded with the software provided by Outernet.

While the source code is not available, the software can be freely used.

"Now they are testing at very low speeds of 2400 bps and they broadcast about 10 MB per day. From what I have received so far, the content of the test broadcasts is mainly Wikipedia articles and a few news articles.

"The hardware I use for the reception is an experimental home-made 12-turn helical antenna, a Minikits EME179 L-band pre-amplifier and an RTL-SDR v.3 dongle. I also tested the patch antenna and the cheaper LNA with filter available from the Outernet store with excellent results."

For more discussion, see the posts by SV2HWM (Merkouris) here:

<https://discuss.outernet.is/t/emea-region-l-band-frequencies/2242/53>

The Outernet website is: <https://outernet.is/>

The satellite locations and frequencies are here: <https://outernet.is/tech>

Merkouris suggests these other links:

<http://store.outernet.is/>

<https://www.minikits.com.au/eme179.htm>

<http://www.rtl-sdr.com>

The Finns reinvent shortwave

Meanwhile, back down to earth, a Finnish company called KNL has announced that has acquired \$10 million in funding (major series A funding, no less, whatever that is) for its "new wireless communications system able to provide IP communication even to the most extreme and isolated locations on Earth."

They will use shortwave (HF): “KNL’s patented communication system relies on shortwave radio transmissions, allowing data to be transmitted over thousands of kilometers. By combining the very latest cognitive software radio technologies with a completely reinvented HF-radio system, KNL is uniquely capable of providing IP-based communications over traditional radio waves.”

Details at the KNL website (kyynel.net) are sketchy. I looked up “cognitive software.” The Wikipedia piece on this subject is not encouraging: “At present, there is no widely agreed upon definition for cognitive computing in either academia or industry.”

Back to the KNL news release: “KNL Networks is the only alternative to satellite communications and is currently in-use on ocean fleets traversing both the Atlantic and Pacific Oceans. Compared to satellite communication, the advantage of KNL is that it has no expensive satellites to maintain or operate. The technology offers broader network coverage enabled by long-range high frequency channels operating at a fraction of the cost of satellite networks. KNL provides extremely secure and reliable communication that is globally available, easier to use than satellite and always-on.

“By enabling Internet Anywhere, a wide range of use-cases for the technology includes live streaming of sensor data, enabling mission-critical online systems, autonomous vessels, IoT [Internet of Things, in case your Thing is on the Internet] connectivity and more. KNL Networks communication solutions are ideal for situations where failure is simply not acceptable: whether a natural disaster, a peacekeeping mission or business-critical communication, KNL enables always-on IP connectivity when it is most needed.”


As I type this, the geomagnetic storm that began on October has rendered swaths of the “always-on” HF spectrum uninhabitable and incommunicado. (KNL is headquartered in Oulu, Finland, a place so far north it would make Edmonton seem positively tropical. I’ll bet they can see the aurora in Oulu, while hearing nothing whatsoever on shortwave.)

Nevertheless, I like to see the HF frequencies get some use, as long as the shortwave broadcast frequencies are not devoured. And as long as the use of HF is not broadband via power line. Using HF to deliver data from one side of a house to the other is like chopping down a virgin forest to build a Wal-Mart.

Speaking of interference

Via hellenicshippingnews.com, the Shipowners’ Club “would like to make Members aware of several cases where interference from on board lighting has blocked reception of weaker radio signals, particularly deck / navigation lighting installations using compact fluorescent (affecting lower frequencies such as NAVTEX, MF and possibly HF) or LED lamps (affecting higher frequencies such as VHF including AIS). As yet, no effect on satellite communications has been noted from such installations. ...

“An affected vessel is able to transmit radio messages but may fail to receive follow-up communications. It is essential that a vessel can properly receive GMDSS [Global Maritime Distress and Safety System] communications including emergency and safety broadcasts, working channels and AIS [Automatic Identification System] signals, if any.”

Views expressed are my own. See voaradiogram.net and www.kimandrewelliott.com. 

Please notice

For correspondence concerning address changes, missing Journals and other information pertinent to mailing, please contact Bill Oliver, 45 Wildflower Road, Levittown, PA 19057 or email billoliver@verizon.net.

NORTH AMERICAN SHORTWAVE DX CONTEST

"The Final Countdown"

2017

This contest will be held from 00:00 UTC on 7 January 2017 until 00:00 UTC on 29 January 2017. It is open to all shortwave listeners in the North American region regardless of their membership in any Shortwave or Ham Radio Club.

The primary contest frequencies will be from 2300 kHz-26130 kHz. SW stations logged outside this range will not be accepted.

The fee for entering the contest will be \$5.00 USD acceptable in cash, check, or money order. Cash can be sent by mail to: John P. Cooper, 734 Sally Ann drive, Lebanon, PA 17046. Checks or Money Orders should be made out to John P. Cooper. Contest forms and further information are also available from John by e-mail at broadwing56@msn.com.

POSTAGE DEADLINE DATE: 4 February, 2017 (latest date of post office cancellation). Contest forms cancelled after that date will be returned to sender.

A Contest Certificate of Participation suitable for framing, with contest standing noted will be awarded to each individual DXer participating along with a separate list of participants and standings in the contest. Final results will be posted in the March 2017 NASWA Journal and online at various sites.

Prizes for 1st-3rd place will be awarded.

Part 1: A total of 16 random contest countries will be picked and contestants must log one valid station from each country to be awarded points. 1000 points will be awarded for each logged county and will be divided by the total number of all eligible logs for each country and rounded by 2 decimal places. (EXP: If Germany is a country and you are the only one to log it you get 1000 points. If 6 others log the same country it is $1000/7=142.85$ points per log of this country.)

Part 2: Contestants will log as many individual countries heard consulting the NASWA Country list and SW Station definition as a guide. (Available on line at NASWA.net) A maximum of 100 points will be given per country logged. Ham transmissions and Utility stations will not be allowed. If only you log a certain country, 100 points will be awarded. If 6 others log the same country, it is $100/7=14.28$ points.

Part 3: To raise your score further-1000 Points Max. You will be given the opportunity to log North American Pirate Stations, (No Euro Pirates) with 100 Points awarded for each Pirate that you get a valid ID on divided by the number of contestants who log the same station. **10 Stations Maximum.** (EXP: Yours is the only log for Boom Box Radio 100 points. If 6 others log it is $100/7=14.28$ points.)

NOTE: You must give sufficient details in your logs for them to be validated. Logs with general notes such as "music," "male/female talk," will not be accepted. Try to get valid station ID's and program translations if it is not in English. Logs must be from your own SW equipment, not on line nets such as the University of Twente or Perseus Nets. **No audio tapes will be accepted!**

Sponsored by NASWA and Universal Radio

Shortwave Center

John Figliozi • 45 Algonquin Road • Clifton Park, NY 12065 • jfiglio1@nycap.rr.com

SHORTWAVE HISTORY

The Life and Death of Hanoi Hannah

October 12, 2016

Exclusive: The death of Hanoi Hannah, the radio voice urging U.S. G.I.'s to turn against the Vietnam War, brought back memories of another time when propaganda often trumped truth, writes veteran war correspondent Don North.

By Don North

(Consortiumnews.com via Ulis Flemming-MD)

Her name was Trinh Thi Ngo. She called herself Thu Houng – *the fragrance of Autumn*. We called her Hanoi Hannah. Her job was to chill and frighten, not to charm and seduce. Her English was almost impeccable and as North Vietnam's premier propagandist she tried to convince American G.I.'s that the war was immoral and that they should lay down their arms and go home.

Hannah: How are you G.I. Joe? It seems to me that most of you are poorly informed about the going of the war, to say nothing about a correct explanation of your presence over here. Nothing is more confused than to be ordered into a war to die or to be maimed for life without the faintest idea of what's going on. Hanoi Hannah June 1967.

The wartime words of Hanoi Hannah, part of the loud soundtrack for the Vietnam War, which may have been the first war fought to a rock n' roll background, but for American G.I.'s along with the beat came the message: propaganda from North Vietnam's radio beamed south or misinformation from the U.S. Army radio in Saigon. Even so, radio brought music with a familiar sound to soldiers who thought the war was the end of the world, and to many it didn't matter who was broadcasting: the Voice of Vietnam or U.S. Armed Forces Radio.

Trinh Thi Ngo's death on Sept. 30 at the age of 87 brought back a flood of memories from my days as a young war correspondent covering the Vietnam War. I not only listened to Hanoi Hannah during the war, I got to interview her after the war.

Trinh was born in Hanoi in 1931. Her father owned the largest glass factory in Vietnam. She took a liking to American films. Her favorite was *Gone With The Wind*, which she watched five times. She wanted to enjoy American films without the French or Vietnamese subtitles, so her family gave her private English lessons.

She joined Voice of Vietnam (VOV) in 1955 as a volunteer. Her unaccented English, her correct intonation and her large vocabulary soon got her a staff job reading the news to Asia's English-speaking countries. One of her tutors at the station was the Australian journalist Wilfred Burchett.

When the first American ground forces, the U.S. Marines, landed at Danang in 1965, VOV decided to start propaganda broadcasts to the troops as they had done for the French. Hannah's scripts were written by North Vietnam Army propaganda experts, advised by Cubans. Her programs were extended to 30 minutes and broadcast three times a day.

Hannah and Beer

I first heard the silken voice of Hanoi Hannah in a U.S. Special Forces base at An Lac, about a hundred miles west of Nha Trang. I had been on patrol with Montagnard Irregulars and their American advisers. It had been raining hard for a week keeping the supply plane that was my ticket out from coming in. At night after the perimeter was secured, there wasn't much to do but play

cards, read, drink Ba Moi Ba beer and listen to the radio. Up in the Central Highlands the Voice of Vietnam boomed in loud and clear.

Hanna: We gotta get out of this place, if it's the last thing we ever do. We gotta get out of this place, surely there's a better place for me and you. The Animals. Now for the war news. American casualties in Vietnam. Army Corporal Larry J. Samples, Canada, Alabama ... Staff Sergeant Charles R. Miller, Tucson, Arizona ... Sergeant Frank Hererra, Coolidge, Arizona.

Her broadcasts were mostly exaggerated war news, encouragement to frag an officer and go AWOL or suggestions that the soldiers wives or girlfriends at home were cheating on them. She was mostly greeted with loud laughs and often beer cans thrown at the radio. But taped interviews with downed U.S. pilots or from American anti-war advocates like Jane Fonda were heard with anger.

The Voice of Vietnam broadcasts, while mostly funny at the time, tended to stay with you like a

PsyOps: Winning Hearts and Minds

By 1965 the airwaves over North and South Vietnam had become a confusing battleground of conflicting propaganda voices. Working on the premise of "capture their hearts and minds and their hearts and souls will follow," both sides supported dozens of radio stations spewing malice and disinformation 24 hours a day.

The American Voice of America with transmitters in Hue and the Philippines was one of the most powerful voices, rivalling the Voice of Vietnam. It is estimated the CIA ran 11 clandestine broadcasts of "black" or "false flag" radio like *Red Star* allegedly run by communist defectors. The American Studies and Observation Group (SOG) ran a broadcast with a fake Hanoi Hannah, while the South Vietnamese regime ran *Mother of Vietnam radio* with host Mai Lan, a South Vietnamese with a seductive voice who had studied broadcasting in the U.S.

All these stations knew that the first rule of propaganda broadcasting was to "know and understand your target audience." It was recognized that if used properly the spoken word could be a powerful inspiration and motivator although most of the propagandists were not very effective in delivering the message.

My friend Thuc Pham from Hanoi explained to me the main reason both North and South broadcasts failed in their goal. "People were very poor, both sides distributed transistor radios tuned to the stations, but most Vietnamese during the war could not afford batteries. The North Vietnam government also forbid citizens to listen to foreign broadcasts and punished those who did."

Women Broadcasters of Propaganda

Hanoi Hannah followed a line of women broadcasting propaganda to their mostly male audiences. They often had a history of failure.

Axis Sally: British and American troops on the march in Italy in World War II heard the voice of Rita Zucca, who was born in New York. She first broadcast for Mussolini's fascist government and later for Nazi Germany. Based in Rome, she hosted *Jerry's Front*. Her signature sign on was "Hello Suckers!" Sally was captured by U.S. forces in February 1943 and convicted of collaboration with the enemy.

Tokyo Rose: Born in Los Angeles in 1916, a Nisei first generation American. She was visiting Japan when war broke out in 1941 and forced to broadcast for the Japanese. In her daily program, *The Zero Hour*, she would predict attacks, identify American ships and play American music while speaking American slang. After the war she was arrested by U.S. authorities, convicted of treason and imprisoned until 1956. Some two decades later, she received a pardon from President Gerald Ford.

Seoul City Sue: During the Korean war, Anna Wallis, a Methodist missionary from

Arkansas, was the North Korean radio voice in 1950. Her programs named American soldiers captured or killed, and she threatened newly arrived soldiers. She spoke in a monotone and had little pop music to offer, so her show was not popular. In 1969, she was executed by the North Korean Army, suspected of being a South Korean agent.

Baghdad Betty: In September 1990 soon after the arrival in Saudi Arabia of the U.S. 82nd Airborne, Iraq's *Voice of Peace* began broadcasting with an English-speaking Iraqi woman. Americans named her Baghdad Betty. She played pop music more popular than the religious music on Saudi stations, but to bolster their own forces and influence Arab allies, she bad-mouthed American troops saying they drank liquor and defiled the holy places of Islam. Her propaganda writers had a jaundiced view of American culture.

Betty was often humorous, but mostly absurd. She is alleged to have said, "American soldiers, while you are here your wives and girlfriends are making love to Tom Cruise, Robert Redford and Bart Simpson." If true, her comment was typical of her misinformed message, but the words may have originated with American psy-ops specialists to mock and discredit her.

Covering preparations for war in the Saudi desert, I heard some of her broadcasts. She was no Hanoi Hannah, who was far more skilled and polished.

Col. Jeff Jones, chief of the U.S. Army's 8th Psychological Task Force, told me Betty's broadcasts just made our troops laugh: "Her broadcasts proved the Iraqi's didn't understand us at all. Her ignorance was pervasive. She was never sure of her sources and broadcast dated news." Saddam Hussien wasn't impressed either and fired her after three months.

Hanoi Hannah: American G.I.'s don't fight this unjust, immoral and illegal war of Johnson's. Get out of Vietnam now while you're still alive. This is the Voice of Vietnam. Now here's Connie Francis singing "I almost lost my mind." August. 1967.

For almost five years, after I became a radio and TV correspondent for ABC News, I would tape-record her programs most days in case she said something newsworthy or presented a captured American pilot on her program. It was just another source of information or disinformation to be checked out and sorted out in the communications pudding of the Vietnam War.

But for bored G.I.'s her broadcasts were often rare sources of amusement. The G.I.'s radio was, after their rifle, a most valued possession. Like the rifle butt, the radio was often wrapped in frayed black tape for protection. Troops would laugh over Hannah's attempts to scare them into defection or suggestions to frag an officer. If their unit was mentioned, a great cheer went up and they pelted the radios with empty beer cans. Although virtually no one took her seriously, they did wonder if she was as lovely as she sounded, and many considered her the most prominent enemy after Ho Chi Minh.

Hannah's broadcasts to American troops lasted eight years, ending in 1973 after most U.S. troops left for home. However, on April 30, 1975, she was the first person in the world to break the news: "Saigon is liberated. Vietnam is completely independent and unified."

Post-War Life

In May 1978, I returned to Vietnam and requested the Foreign Ministry arrange an interview for me with Trinh Thi Ngo. By then, Hanoi Hannah had left her beloved Hanoi and moved to Ho Chi Minh City, the renamed city of Saigon, with her husband who was a southerner and Vietnamese Army officer.

The appointment was set up for the rooftop bar of the Rex Hotel, where I waited along with Ken Watkins, 31, a Vietnam veteran from Houston, Texas, who had been a Corpsman with the First U.S. Marines and a regular listener to Hannah. While waiting, Ken recalled his memories of Hanoi Hannah: "The signal was pretty good around Danang and we would tune in once or twice a week

to hear her talk about the war. U.S. Armed Forces radio didn't talk about the war or attitudes at home.

"Hannah didn't necessarily make sense, she used American English, but really didn't speak our language in spite of hip expressions and hit tunes, even tunes banned on U.S. Army radio. The best thing going for her was that she was female and had a nice soft voice. Whenever she named our unit, the First Marines, and where we were, that always stands out in my mind. Some of us thought she had spies everywhere or a crystal ball."

I asked, "Ken, do you still feel any anger toward her?"

"Sure some antagonism, add it to the Vietnam list. But this trip back is about coming full circle on a lot of things and she is another voice from the past I want to confront in person."

So a ex-Marine and a former Vietnam war correspondent waited that sunny morning for the real Hanoi Hannah to appear, waiting for reality to sweep away years of bitter images in the windmills of our minds.

Dragon Lady? Prophet? Psy-warrior? Or what? Like so many of the phantoms from the war she was not what she seemed. She was no phantom. She didn't look like the Dragon Lady from "Terry and the Pirates" comics. Elegant and attractive in a striking yellow Ao Dai, the Vietnamese traditional dress, she appeared happy to answer questions.

I asked: "Many American soldiers think you received excellent intelligence on their units, battle-readiness and casualties. What was the main source of your information?"

Hannah: "U.S. Army Stars and Stripes. We read from it. We had it flown in every day. We also read Newsweek, Time and several newspapers. We took remarks of American journalists and put them in our broadcasts, especially about casualties ... high casualties."

"Do you remember any articles in particular that you used?"

Hannah: "Yes, Arnaud De Borchegrave in Newsweek. I remember we used his articles. Americans are xenophobic, they will believe their own people rather than the adversary. And Don Luce about the tiger cages. We would often say to the G.I.'s that the Saigon regime was not worth their support."

"Did you ever feel anger toward American soldiers?"

Hannah: "When the bombs came on Hanoi, I did feel angry. During the 1972 Christmas bombing, our broadcasting was moved to a remote area outside the city. To the Vietnamese, Hanoi is sacred ground. But even then, when I spoke to the G.I.'s I tried always to be calm, I never felt aggression toward Americans as a people. I never called them the enemy, only adversaries."

June 1967

Hannah: "Now for our talk. A Vietnam black GI who refuses to be a victim of racism is Billy Smith. It seems on the morning of March 15th a fragmentation grenade went off in an officer's barracks in Bien Hoa killing two gung-ho Lieutenants. Smith was illegally searched, arrested and put in Long Binh jail and brought home for trial. The evidence that showed him guilty was this: being black, poor and against the war and refusing to be a victim of racism."

Mike Roberts, 41, Detroit, Michigan remembers Hannah. Based in Danang through 1967 and 1968, Roberts summed up his recollections of the black veterans attitude toward Hannah's broadcasts: "I remember June 1968. I was sitting in a tent with guys from Charlie company and we were gambling, drinking and having a good time and listenin' to the radio. One guy says

'Sshh, sshh, be quiet' and he says 'There's a riot in Detroit.'

There was no feeling of what were they rioting for? We all knew what they wanted, you know what I'm sayin'? So of course we would feel empathy for the folks back home.

"Then Hannah comes on and she knows what guard unit was called in and what kind of weapons were used ... you know what I'm sayin'. That's when it starts to hit home. We knew what kind of fire power and devastation that kind of weapon can do to people, and now those same weapons were turning on us, you know, our own military is killing our own people.

"We might as well have been Viet Cong. But Hannah picked up on it and talked about it. And clearly if she knew about it, Armed Forces radio did too. That was the first time I started hearing Hannah call upon Blacks, you know, to rethink the situation here. Why are you fighting? You have your own battle to fight in America. We were smokin' herbs, you know and we decided to listen to Hanoi Hannah."

Jim Maciolek, U.S. Army First Division, Lai Khe, 1966: "When we heard Hannah mention our unit we would give a cheer and throw our beer cans at the radio. If she knew where we were, so did everybody else. But U.S. Armed Forces was on constantly, too. So we heard what they wanted us to hear. I would have liked to hear about opposition to the war that was being staged back home. That way I would have been better prepared when I got back home ... seeing hippies, people chanting slogans against the war, people with black arm bands ... that was all new to me."

By zapping the truth through a censorship policy of deletions and by allowing in the exaggerations of propaganda, U.S. Armed Forces radio lost the trust of many American soldiers in Vietnam when they were most isolated and vulnerable to enemy propaganda.

It wasn't that Hanoi Hannah always told the truth; she didn't. But she was most effective when she did tell the truth and U.S. Armed Forces radio was fudging it. If we didn't know before, the Vietnam War should have taught us that communications are now so pervasive in this shrinking world that suppression of information is impossible. Accuracy and honesty is essential, not just because it's morally right but because it's practical too.

A Captive Audience

Hanoi Hannah could always be assured of at least the American prisoner of war (POW) audience "authorized" to hear her broadcast in prisons like the Hanoi Hilton.

Sen. John McCain, a Hanoi Hilton inmate for over five years, recently remarked: "I heard Hannah every day. She was a marvelous entertainer. I'm surprised she didn't get to Hollywood."

Lt. Commander Ray Voden of McLean, Virginia, shot down over Hanoi on April 3, 1965, endured her broadcasts for eight years: "Hannah's broadcasts often stirred up arguments among the POW's. There were nearly fist fights over the program. Some guys wanted to hear it, while others tried to ignore it. Personally, I listened because I usually gleaned information, reading between the lines. She always exaggerated our aircraft losses, often claiming hundreds of our planes shot down when we hadn't heard anti-aircraft fire in weeks.

"Music was the best part of it. Sometimes playing American tunes that were supposed to make us homesick had the opposite effect. One time they played 'Downtown' by Petula Clark and everyone started dancing and yelling for an hour, just went wild. Another one that gave us a hoot was 'Don't Fence Me In.'

"I've no hatred for her now. She was doing her job and I was doing mine. But no, I wouldn't go out of my way to meet her today if given a chance."

In our interview in 1978, I asked Hannah, "Did you ever evaluate the effects of your broadcasts?"

Hannah: "No, during the war it was difficult to get feedback except through foreign news reports but we knew we were being heard."

"What were your main aims?"

Hannah: "We mentioned that G.I.'s should go AWOL and suggested some frugging, or is that fragging. We advised them to do what they think proper against the war."

"I don't know of a single frugging case after your suggestion, and there were few, if any defections, did that surprise you?"

Hannah: "No, we just continued our work. I believed in it. I put my heart in my work."

"If you could make a final broadcast to American G.I.'s today, what would you say?"

Hannah: "Let's let bygones, be bygones. Let's move on and be friends. There will be many benefits if we can be friends together. There is no reason to be enemies."

Meeting and interviewing Hanoi Hannah was, for me, like being Dorothy parting the

curtains hiding the Wizard of Oz. The terrible Hannah behind the façade that we constructed, turned out to be a mild-mannered announcer who spoke English and read the Stars and Stripes.

After her death on Sept. 30, Madam Trinh Thi Ngo was interred in Long Tri, Chau Than District, Long An province, following the Vietnamese custom of burial next to her husband and his family.

Her only son escaped Vietnam in 1973 with the boat-people exodus and now lives in San Francisco.

Don North is a veteran war correspondent who covered the Vietnam War and many other conflicts around the world. He is the author of *Inappropriate Conduct*, the story of a World War II correspondent whose career was crushed by the intrigue he uncovered.

SHORTWAVE COLLECTING

Collectors' Corner ~ Art for Radio's Sake

David Harris visits the Tate Modern, London

(Courtesy of the British DX Club)

The Tate Modern is probably one of the most spectacular buildings in London. Its collection of modern art may not be to everyone's taste but I was interested in two radio themed exhibits which I spotted on a recent visit (August 2016).

The first was "Babel" constructed in 2001 by Brazilian artist Cildo Meireles (b 1948). This amazing construction, which is over 30 feet high, comprises around 800 old radios stacked on top of each other in the form of a tower. At the base are some large wooden-cased radios from the 1920's and 1930's. As the tower gets higher the radios become more modern with the top layers comprising boom boxes and other portable stereo systems. The room is quite dark but illuminated by the glow of hundreds of radio dials. There is also a soundtrack of radio programmes emanating from the tower. I had not expected to see any radio related items on my visit to the Tate but

fortunately had my camera with me and was able to snap the tower. I spent quite a while in this room looking at all the old radios, some of which had shortwave bands. Many older radios seemed to be of American manufacture. Babel can be found in Room 6, Level 4, Boiler House.

A couple of galleries further on I spotted yet another radio related exhibit. This more modest construction was "Bakelite Robot" made in 2002 by Korean artist Nam June Paik (1932 - 2006). This consists of nine mostly American radios, from the 1940's stuck together to produce a robot like figure. These American "midget" sets were produced in a variety of bright colours an early type of plastic.

On some of the radios small video screens had been inserted. It is quite a comic construction which brought a smile to my face. I am quite interested in art and although these constructions are not the same as Old Master paintings they do make you

stop, look, think and question what art is, which was probably the intention of the artist. Bakelite Robot is just around the corner from Babel in Room 10, Level 4, Boiler House.

The Tate, which was formed from an old power station is a remarkable building and now has an extension (opened June 2016) which enables one to climb to the 10th floor and obtain a wonderful 360° degree view of London. I did not bring a radio with me but this could be a good location for FM/DAB DXing. The new part is 64.5 metres high which means the horizon is about 18 miles away and should enable one to bring in an awful lot of radio stations.

The walkway around the top is in the open air so there should not be any reason why radio signals could not be received. Perhaps one of our London based members might want to give this a try using a discretely hidden radio and headphones. Scanners fans might also want to give this location a try. The viewing level is on floor 10 of Switch House. I wonder if any other *Communication* readers have spotted any radio art in their travels?

Tate Modern, Bankside, London (nearest tube is Blackfriars). Admission is free (except for special exhibitions). Open Sun - Thurs 1000 -1800, Fri - Sat 1000 - 2200. www.tate.org.uk

SHORTWAVE HISTORY

Adrian Peterson's Diary

On the Air from Boston Harbor

I

Ask a patriotic Canadian what is the most famous boat in the history of Canada, and he will tell you without hesitation that it was the Bluenose. The famous Bluenose was depicted on a postage stamp (1929 50 cent), it was emblazoned upon a Canadian coin (1937 10 cent), it was honored by the Royal Canadian Air Force (World War 2 Squadron 434), it was inducted into the Canadian Hall of Fame (1955), it was pictured on a Canadian motor vehicle license plate (2016 Nova Scotia), other replica ships have taken the same design and the same name, and you can buy a small do-it-yourself kit model of the original Bluenose ship, even radio controlled.

The original Bluenose schooner was designed and built as a twin masted sailing ship at Lunenburg, Nova Scotia in 1921. It was designed as a regular fishing vessel and also for racing and to its credit, the Bluenose made record hauls of fish, and it also won almost every open ocean sailing contest that it ever entered.

The good ship Bluenose (the nickname for a Nova Scotian) was 161 feet long by 26 feet wide and it was launched with great fanfare on March 26, 1921. In order to enter a subsequent competitive speed contest, the Bluenose participated in a regular mid-year fishing season in the Grand Banks off Newfoundland with a resultant nice haul that aided their financial circumstances.

The International Fishermen's Trophy was a new speed contest for regular fishing boats that was organized by the Halifax Herald newspaper in 1920, and on that first occasion, an American vessel, the Esperanto was the winner. On the second occasion for the staging of this international fishing schooner race, the Canadian Bluenose competed against the American boat Elsie and won.

The 1921 event took place again in the same large Halifax Harbour, Nova Scotia, and the event was held from October 22-24 (1921). Two exciting, competing races were held, and the Bluenose outran the Elsie on both occasions.

In order to provide immediate radio coverage of this 1921 race, radio transmitters and receivers were placed on board the press boat, the Tyrian, and in the office of the Halifax Herald. Progressive news of this International boat race was flashed in Morse Code to the newspaper office on the nearby mainland, and it should be remembered that radio broadcasting at this stage was not yet two years old.

Again, the Bluenose was the winner in the International Fishermen's Races that were held in 1922, 1923 and 1931; and again, it is evident that progressive coverage was maintained by radio on each occasion from accompanying boats carrying media personnel. The 1923 race was held in the waters off Boston against the American ship Columbia.

The final staging of the International Fishermen's Trophy took place in October 1938. By that time, sailing ships had given way to diesel powered fishing boats, the international political scene across the Atlantic in continental Europe was becoming uncomfortable, and the Bluenose was now getting quite old. Nevertheless, the Bluenose was repaired and modified for one final occasion, the last staging of the International Fishermen's Trophy.

The final challenge in the International Fishermen's Trophy took place between the Canadian Bluenose and the American Gertrude L. Thebaud and it was made up of five separate races twice around an 18 mile triangle off the coast of Gloucester, a little north from Boston. These events were spread out over a period of two and a half weeks running from October 9 to 26, 1938. True to form, Bluenose won three of these five racing events.

Widespread radio coverage was achieved with transmitters on three different ships. On board the Bluenose were two personnel from CBC, the Canadian Broadcasting Corporation; news reporter Edward Briggs and radio operator Fred (Frank) Willis. Onboard the Gertrude L. Thebaud was an NBC crew with Bob Evans from Boston mediumwave WBZ-WBZA; and on board the US Coastguard

ship Chelan was a radio crew with their own transmitter providing live commentaries for mediumwave stations and networks in Boston.

Available evidence would suggest that the special transmitter on board the Thebaud was the 100 watt W10XH, which was in use on the same ship for Arctic exploration during the previous year (1937). The CBC in Canada issued a regular 1938 QSL card for the reception of their transmitter on the Bluenose which operated with 40 watts on 2264 kHz. The call sign for the occasion was VE9ID, and the location was given on the QSL card as Boston Harbor.

The Bluenose was sold into the Caribbean in 1942; it was accosted by a German submarine during the War; and it struck a reef off Haiti and was abandoned with its load of bananas in 1946. However, as one historic report states: One thing is absolutely certain, the Bluenose legacy lives on in the hearts and minds of many Canadians!

II

And before we leave the radio scene in Boston Harbor, we present the story of the radio broadcast from the British navy vessel HMS Newcastle. This ship arrived in Boston Harbor for repairs on September 20, 1941. The lengthy repair work was completed in December, and before the ship left port for the return voyage across the Atlantic to England, shortwave station WRUL in Boston seized the opportunity to make a goodwill remote broadcast to England and to British ships at sea.

Life magazine for December 15 (1941) shows a picture of the WRUL program crew on board the HMS Newcastle that was taken during the actual broadcast itself. At the time, WRUL was on the air at Hatherly Beach with two shortwave transmitters, one at 100 kW and another at 50 kW.

[Ed. Note: A special thanks to Jerry Berg who transcribes these AWR Wavescan scripts for publication here.]



Listener's Notebook

Richard A. D'Angelo • 2216 Burke Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

Times are UTC and frequencies in kHz.

AFGHANISTAN Reception of *Radio Afghanistan* External Service, Oct.27

1529-1635 on 6100 Kabul to Asia English/Urdu,
off at 1642
(DX Mix-Bulgaria)

ALBANIA Planned *Radio Tirana* Channel-3 program on shortwave in winter B-16 season:

7390 0800 1000 Daily Albanian
7465 1830 1900 Mon-Sat French
7465 1900 1930 Mon-Sat Italian
7465 2031 2100 Mon-Sat German
7465 2100 2130 Mon-Sat English
7475 0000 0100 Daily Albanian
7475 0230 0300 Tue--Sun English
(Wolfgang Büschel-Germany/Worldwide DX Club)

ALGERIA A 300 kW SW transmitter in Bechar is to start broadcasting in early 2017, a second transmitter is being erected in Ouargla. They will carry selected programmes of *Radio Algerie Internationale* and of the Qur'an channel. Target area: Mauritania, Mali, Niger & Chad. (Health, Science and Technology) This project has been going on seemingly forever while RTA broadcasts from Issoudun. (RAD)

ANGOLA 4949.73, *R. Nacional de Angola*, 0312-0410, Oct 24. Outstanding propagation; rarely heard at this level; numerous clear IDs ("Radio Nacional de Angola"); African and EZL pop songs; 0400 time pips; news; as Wolfy has already reported today, after 0410 there was intermittent digital noise (QRM); a radio drama noted at 0438 with no QRM; still being heard at 0529. Enjoyed this unusual reception! (Ron Howard-CA)

ARGENTINA A new stage begins in the history of RAE that will transform from RAE-RADIODIFUSION ARGENTINA AL EXTERIOR to RAE-ARGENTINA TO THE WORLD, updating the identity of our international signal. Among the news to share, there's the decision to maintain presence on the shortwave frequencies of 15345 and 11710, which are broad-

cast from the transmission plant located in General Pacheco. We'll keep on transmitting in eight languages, now with a homogenous programming, that will be coherent with regard to contents, with the specific contribution of each language considering particular characteristics. RAE's new stage will feature programs Mondays through Mondays. Each language will have a daily 55-minute broadcast on the shortwaves, with one daily re-run. We'll now have a new interval ID signal. On Saturdays Actualidad DX.Com.ar, a new segment dedicated to DXing, radio, media and information technology. This program will be produced and presented in Spanish by Arnaldo Slaen and RAE'S director, Luis Maria Barassi, featuring news about radio and technologies applied to communication, plus audio files, interviews, etcetera. (RAE ARGENTINA TO THE WORLD, Luis Maria Barassi - Director, Adrian Korol - Executive Advisor akorol.rae@radionacional.gov.ar via wwdxc BC-DX TopNews Sept 22) But has been relaying Radio Nacional in Spanish rather than external services during the break. (British DX Club)

Updated SW schedule of *RAE Argentina* to the World from Oct.6:

1000-1100 on 15345v Chinese
1100-1200 on 15345v Japanese
1200-1300 on 15345v Portuguese
1300-1400 on 15345v Spanish, ex 1300-1500
1700-1800 on 15345v German, deleted
1800-1900 on 15345v English
1900-2000 on 15345v Italian
2000-2100 on 15345v French
2100-2200 on 15345v German
2200-2300 on 15345v Spanish
2300-2400 on 15345v Portuguese, ex Spanish
0000-0100 on 11711v Spanish, ex Portuguese
0100-0200 on 11711v Chinese, ex Japanese
0200-0300 on 11711v French
0300-0400 on 11711v English
0400-0500 on 11711v Spanish, ex Chinese
(DX Mix-Bulgaria)

15345 Buenos Aires, big signal right now (2200 on Oct 5) out of Argentina and I presume this is their new 'relaunched' RAE. Playing schmaltzy music

right now and really sounds like la the same of stuff. (Ralph Perry-IL)

ARMENIA 4810, 1815, *V.o.Armenia*. Hrd svrl day's arnd sunrise @ weak/poor level. 1815 s/on for Arabic prgm FA. Continuous mx after 1830 until brief MA & off air 1845 - KB 20/9. (Kelvin Brayshaw-New Zealand/NZRDXL)

ASCENSION ISLANDS This year, the General Assembly of the Caribbean Broadcasting Union will mark a significant event, as the Digital Radio Mondiale Consortium has announced it will be bringing the first live digital radio signal transmission to Cuba, the Caribbean region and parts of northern Latin America, and even as far north as Florida. The broadcast will come from the BBC via its Atlantic Relay station through the services of Babcock International. DRM says the transmission will be in the 13 meter-band on 21720 and will carry BBC World Service programs in English. Additional multimedia features of DRM will also be demonstrated on radio receiver screens. The DRM broadcast will go from 4 p.m.-6 p.m. GMT on Oct. 24 and 25. (Radio World NewsBytes)

AUSTRALIA 3210, *Unique Radio*, Halls Creek NSW. Woeful signal at 0950 barely rising above the noise with talk. Change of announcer at 1000, occasional music. 11/9. (Wagner-Australia/ARDXC) 3210, Unique R hrd 25 Sep from 0825 with male ancr until tune out at 0927. Weak audio hrd better on AM rather than my usual use of USB from Perseus site in Brisbane. Signal ocnly faded to inaudibility for min at a time. (Bruce Churchill-CA/DXplorer)

The *ABC Australian Northern Territory* shortwave service was off air for around two weeks just after we published last month. All three sites were silent (Alice Springs, Katherine & Tennant Creek). There was some conjecture that they had left shortwave for good, or it was a trial closure to see if anyone missed them. However, they returned to the air at 2300 on 12th September (according to Rob Wagner in Australia) and some of you soon logged them again above. (Alan Pennington-UK/British DX Club)

The Brandon Antennas. During July and August, Jan and I went on a road trip through NSW and QLD. We travelled just under 10,000km - and had a wonderful time. We also travelled through the little township of Brandon, QLD. I checked out the former RA site while we were there. Both SW antennas are still up in the air and appear to be

maintained, even though they are no longer in use. I suppose it's in Broadcast Australia's best interests to have them at the ready! Anyway, I took a bunch of photos and have a little post now up on the Mount Evelyn DX Report. My thanks to Craig Seager for his additional help with background information. (Rob Wagner-Vic-Australia VK3BVW, SW TXsite Sept 10/Worldwide DX Club)

BAHRAIN 9745, *R. Bahrain*. Rumen Pankov reports hearing the English service on Radio Bahrain regularly in recent days. Previously this frequency carried Arabic. Rumen reports that he has confirmed English on Sat and Sun 3-4 September at 1200-0600 and that it may be carried around the clock. (RP observations September/British DX Club) 9745, Radio Bahrain, partial/data eQSL (pdf format) in 8 days. The report was sent to: taffairs@iaa.gov.bh (I received a read receipt from this address a few minutes after my report was sent); txob@iaa.gov.bh (failed to deliver because delivery to this address is restricted), info@iaa.bh (failed to deliver as account is full quota exceeded). The reply came from: TOB_dir@iaa.gov.bh (Directorate of Transmission & Outside Broadcast Office). One of rare cases of country and radio station heard for the first time, with verification received in a very short time! (Antonello Napolitano - Italy/PlayDX)

BANGLADESH - Reception *Radio Bangladesh Betar*, Sept 6:

1230-1300 15105 DKA English, not heard
1315-1345 9455 DKA Nepali
1400-1430 15505 DKA Urdu
1515-1545 15505 DKA Hindi
1600-1630 7250 DKA Arabic
1630-1730 7250 DKA Bangla
1745-1900 13580 DKA English
1915-2000 13580 DKA Bangla
(Ivo Ivanov-BUL, hcdx via wwdxc BC-DX TopNews Sept 6 / RUSmidxb Sept 13/Worldwide DX Club)

4750, *Bangladesh Betar* (Home Service), 1532-1545*, Oct 25. News and "Commentary" in English; not very readable with CNR1 QRM; during the news at 1536 "This is Bangladesh Betar with the news"; in another month should have much better reception. (Ron Howard-CA)

BHUTAN 6035, *BBS*, 1137-1200*, Oct 19. Mixing with PBS Yunnan - Voice Shangri-La (today also 1200*); playing pop songs (Nobel Prize winner for literature Bob Dylan with "Just like a Woman,"

etc.). (Ron Howard-CA) 6035.0, BBS, 1144-1200*, Oct 23. Pop songs and announcer clearly in English; PBS Yunnan off the air before 1200. (Ron Howard-CA)

BOLIVIA 3310, *R. Mosoj Chaski*, Cochabamba. Anncts at 1000 then a pop song at 1001. Rapid fire anncts and chat at 1003. Making it through the S7 local noise on one of the few occasions this past month. Faded out by 1100 on 22/9. (Wagner-Australia/ARDXC)

4796, just found out that the LA a few weeks back was indeed the CP *R. Lipez*. Apparently IDed by Daniel Wyllyans in Brazil. I've been checking for it since and haven't heard anything. (Dave Valko-PA) 4795, Aug 29, 0122, Radio Lipez, Uyuni, Bolivia Con musicas en estilo de los Andes. Lo correcto es 4796 kHz, pero estoy "pierto" de Bolivia y piensava ser otra radio de otro pais. En el 30 de Agosto escuche nuevamente claramente en los 4796. (Daniel Wyllyans Nova Xavantina MT Brazil via HCDX/SWBulletin)

5952.42, *Radio Pio Doce*, at 0227, on Oct 20, the start of their sign off format (whistling "Colonel Bogey March," IDs and chimes); 0229*; poor. (Ron Howard-CA)

BRAZIL 6120, *Super R Deus e Amor* hrd 8 Oct from Perseus site in Edmonton from 0430 tune. Improving signal to past 0520, from S2 to S3. Retuned this channel at 0610 to hear Super Radio at much stronger lvl (S4) but over modulated. Various men and women ancrs, mixed w/ music selections. (Bruce Churchill-CA/DXplorer)

9645.41, *R. Bandeirantes*, São Paulo SP. Songs and anncts at 2125, a weak signal via the Antarctic path for vernal equinox. This signal is via the Antarctic path and is typical of propagation on this band around the southern hemisphere's vernal equinox (on 22/9). At this time of day, there is just enough daylight and darkness across the South Pole to allow for signals to propagate between Australia and Brazil. 23/9. (Wagner-Australia/ARDXC)

11735, Sep 16, 0957, *Radio Transmundial*, Santa Maria, religious comments, at 1000 identification: "Radio Transmundial ... frecuencia de 11735 kHz ... 5965 kHz..." (Méndez-Spain/SWBulletin)

CANADA 6030, *CFVP* Calgary at 2111 with male comedian, 2112 "Funny 10 60" ID and then female comedian. - Good Sept 30. (Harold Sellers-BC/

DXplorer) 6030, Calgary - *CFVP* relaying *CKMX* (AM 1060), on Oct 26, at 1226. Heard under *CNR1* with comedy and a lot of canned laughing; joke about Utah. Not bad for 100 watts! (Ron Howard-CA)

6160, *CKZU* Vancouver at 2114 with "Canada Live" music program. - Excellent Sept 30. (Harold Sellers-BC/DXplorer)

CHINA 4940, *Voice of Strait*, 1500, Oct 22. Saturday only English program "Focus on China"; started with Air Supply singing "Making Love Out of Nothing at All"; on Monday, China sent two "astronauts" into space for 30 days (actually "talkonauts" would seem to be a more accurate word); reviewed the history of China's space program; ID "You are now listening to Focus on China, Voice of Strait Broadcast Station"; mostly fair. (Ron Howard-CA)

6035, *PBS Yunnan*, on Oct 13, nice to hear English IDs ("... Voice Shangri-la") at 1130 and again at 1139; mixing with Bhutan/BBS; 1200*. Oct 15 with classical orchestra music 1205-1223*, with Bhutan/BBS already off the air. Oct 18 again with classical music 1200-1206*; Oct 19 with 1200*. (Ron Howard-CA)

6155, *CNR2/China Business Radio*, 1241-1258, Sept 27, with the often heard, popular variety show (mostly comedy, but also pop songs) "Haiyang Live"; in Chinese; many program IDs in Chinese; fair-good. (Ron Howard-CA)

6200 *Voice of Jinling*. Wonderful signal this morning with usual double sign-on pattern. At 1229, xmtr suddenly switched on in mid-song, Chinese epic music. Then off again at 1230. And abruptly on again at 1231 during a Chinese pop ballad. Terrific signal, big carrier. (Ralph Perry-IL)

9750, *PBS Nei Menggu*, Hohhot, Inner Mongolia at 2147 with music, 2150 presumed sign-on in Mongolian as listed, by man speaking over music. Fair and improving Oct 27. (Harold Sellers-BC/DXplorer)

CHINA (TIBET) 4905, *Xizang PBS* (Tibetan Service) via Lhasa, 1139, Oct 23. For several weeks now this frequency has been totally clear of the long standing RTTY QRM, during my local mornings; fair-good and // 4920 (fair/light QRM). Wonderful not to hear the RTTY! (Ron Howard-CA)

6200, *Xizang PBS* via Lhasa, 1600, Oct 25. The "Holy Tibet" program in English; usual intro - "This

is Holy Tibet, presented to you by China Tibet Broadcasting. Find out the history and reality on the roof of the world and keep in touch with the developments and changes in Tibet. This is Holy Tibet"; news items. BTW - Voice of Jinling (CHINA), signed off here at 1501* today. (Ron Howard-CA)

CLANDESTINE Radio Publique Africaine via TDF Issoudun, Oct.1

1800-1830 on 15480 ISS Kirundi
1830-1858 on 15480 ISS French
(DX Mix-Bulgaria)

Reception of **Oromo Voice Radio** via TDF Issoudun on Oct.1:

1600-1630 on 17850 ISS Afar Oromo Wed/Sat
(DX Mix-Bulgaria)

Strong signal of **Radio Adal** via TDF Issoudun on Oct. 8:

1500-1530 on 15205 ISS Arabic Wed/Sat
1530-1600 on 15205 ISS Tigrinya Wed/Sat
(DX Mix-Bulgaria)

Radio Sawtu Linjilia/Voice of Gospel via MBR Issoudun on Oct.1

1830-1900 on 15315 ISS Fulfulde Lutheran World Federation
(DX Mix-Bulgaria)

Radio Biafra now 2 hours, instead of 3 hours

1800-2000 on 11700 SCB English, ex 1800-2100
(DX Mix-Bulgaria)

Denge Kurdistan

1930-2100 on 11600 SCB Kurdish, cancelled
1930-2100 on 11600 KCH Kurdish, x SPL/SCB
(DX Mix-Bulgaria)

Good signal of **Voice of Oromo Liberation** via MBR Nauen, Sept.30

1700-1730 on 15420 NAU Afar Oromo Wed/Fri/Sun
(DX Mix-Bulgaria)

Powerful signal of **Voice of Oromo Liberation** via MBR Nauen on Oct.5

1700-1730 on 15420 NAU Afar Oromo Wed/Fri/Sun
1730-1759 on 15420 NAU Amharic Wed
(DX Mix-Bulgaria)

Radio Dandal Kura Int via BaBcoCk Ascension & Woofferton, Oct.10

0500-0700 on 7415 ASC Kanuri
0700-0800 on 15480 WOF Kanuri
(DX Mix-Bulgaria)

Reception of **Manara Radio** via TDF Issoudun on Oct.10

0730-0830 on 15440 ISS Hausa, good signal
(DX Mix-Bulgaria)

Sagalee Qeerroo Bilisummaa in Oromo 1630-1700 on 17840 Tue/Thu/Fri. This is operated by Qeerro "the national Oromian youth movement for freedom and democracy" <https://qeerroo.org>. (WRTH Facebook 1 September/British DX Club)

Voice of Independent Oromia has changed its frequency from 17860 to 17850. <http://independent-romia.org/>. (Mauno Ritola WRTH 29 Sep) Sundays 1600-1630 via Issoudun. (British DX Club)

Frequency change of **Dimtse R. Erena** via SPL Secretbrod:

1700-1730 NF 11965 Afar Oromo Dly, ex 11885
1730-1800 NF 11965 Arabic Mon-Sat, ex 11885
1730-1800 NF 11965 Afar Oromo Sun, ex 11885
(DX Mix-Bulgaria)

Reception of **Radio ERGO** via BaBcoCk Dhabayya on Oct.13:

1200-1300 on 17845 DHA Somali, good signal
(DX Mix-Bulgaria)

Voice of Khmer M'Chas Srok via RED Telecom Tashkent on Oct.13:

1130-1200 on 17860 TAC Khmer Thu/Sun
(DX Mix-Bulgaria)

Frequency changes of **Shiokaze Sea Breeze**, Oct.12

1300-1330 NF 5935 YAM, ex 5985 Chinese Mon
1300-1330 NF 5935 YAM, ex 5985 Japanese Tue
1300-1330 NF 5935 YAM, ex 5985 Korean Wed
1300-1330 NF 5935 YAM, ex 5985 English Thu

1300-1330 NF 5935 YAM, ex 5985 Korean Fri
1300-1330 NF 5935 YAM, ex 5985 Japanese Sat
1300-1330 NF 5935 YAM, ex 5985 Korean Sun
1330-1400 NF 5935 YAM, ex 5985 Korean Mon
1330-1400 NF 5935 YAM, ex 5985 Japanese Tue
1330-1400 NF 5935 YAM, ex 5985 Korean Wed
1330-1400 NF 5935 YAM, ex 5985 English Thu
1330-1400 NF 5935 YAM, ex 5985 Korean Fri
1330-1400 NF 5935 YAM, ex 5985 Korean Sat
1330-1400 NF 5935 YAM, ex 5985 Japanese Sun
1405-1435 NF 5985 YAM, ex 7325 Japanese Daily
1600-1630 NF 5915 YAM, ex 6090 Chinese Mon
1600-1630 NF 5915 YAM, ex 6090 Japanese Tue
1600-1630 NF 5915 YAM, ex 6090 Korean Wed
1600-1630 NF 5915 YAM, ex 6090 English Thu
1600-1630 NF 5915 YAM, ex 6090 Korean Fri
1600-1630 NF 5915 YAM, ex 6090 Japanese Sat
1600-1630 NF 5915 YAM, ex 6090 Korean Sun
1630-1700 NF 5915 YAM, ex 6090 Korean Mon
1630-1700 NF 5915 YAM, ex 6090 Japanese Tue
1630-1700 NF 5915 YAM, ex 6090 Korean Wed
1630-1700 NF 5915 YAM, ex 6090 English Thu
1630-1700 NF 5915 YAM, ex 6090 Korean Fri
1630-1700 NF 5915 YAM, ex 6090 Korean Sat
1630-1700 NF 5915 YAM, ex 6090 Japanese Sun
(DX Mix-Bulgaria)

3480, *Voice of the People*, Kyonggi-do Koyang. Very good in Korean, no jammer at 1048 on 9/9 (Adams-Australia/ARDXC) Korean commentaries at 1010, good signal and cutting through the local noise very well. No jamming either! 11/9. (Wagner-Australia/ARDXC)

7415, *Dandal Kura R.*, Ascension. Talks and songs in Kanuri at 0410, ID 0412. A message in English heard at 0413 and many mentions of Boko Haram, fair signal, 15/9. (Wagner-Australia/ARDXC) Weak w/talks in vernaculars 0652, mx passages, hard to make much out, 10/9. (Seager-Australia/ARDXC)

COLOMBIA 5910, *R. Alcaraván*, Lomalinda, Puerto Lleras. This is the first time I have heard this station in 2016. Previously, it was such a regular, but not anymore. A fair to poor signal with lively songs and talk at 1041, nice to hear it again, 22/9. (Wagner-Australia/ARDXC) Back on air, fair 0645 w/mx, 10/9. (Seager-Australia/ARDXC)

CONGO (DEM. REP.) 5066.4, *R. Candip* hrd 28 Sep from Perseus site in E. Finland from 1815 tune with extended sked to past 1945. Lots of Highlife mx w/ female and male ancrs in FF. Quiet condx and moderate signal lvl. Intermittent Ute SSB QRM just above

freq. Slight improvement in signal lvl throughout listening period. (Bruce Churchill-CA/DXplorer)

CONGO (REP.) 6115, *R. Congo* hrd on 22 Sep from 1838 tune w/ two men talking in FF. Strong S3 signal from Perseus site in E. Finland w/ quiet condx. Adj channel QRM from 1859. Carrier suddenly off at 1902.5 in the middle of a man ancr. (Bruce Churchill-CA/DXplorer)

ECUADOR 6050, South American German language program of *HCJB WILL END FOR EVER* on year-end in December 2016. Some domestic Indian language programs on HCJB Quito Pico Pichincha 6050 shortwave will keep on air also in 2017. Was in service from HCJB Quito since 1953 year. (Via Gerald Kallinger-AUT, A-DX ng Oct 1/Wolfgang Büschel-Germany/DXplorer)

EQUATORIAL GUINEA 5005.001, *GNE Radio* from Bata heard with fair S=7 or -81dBm signal in our morning greyline towards Europe, a lot of music pieces played in 0505 to 0516 time slot. But signal suffered heavily by UTE station on 5006.0 as high speed RTTY two tone signal of 240 Hertz distance apart peaks seen, latter S=8-9 strength here in southern Germany. (Wolfgang Bueschel-Germany/DXplorer) 5005, R Difusion de Guinea Ecuatorial GNE Batá, 0450 Oct 14, program music. (Mauro Giroletti-Italy/PlayDX) 5005, R. Bata noted Oct 24 already on the air at 0446, with African music; poor. (Ron Howard-CA)

ERITREA *Voice of Broad Masses of Eritrea 2 Dimtsi Hafash*, Sept.24:

1400-1800 on 7175 ASM Amharic & Afar Oromo
1800-1833 on 7175 ASM Arabic
(DX Mix-Bulgaria)

Two frequencies observed today in Saudi Arabia. *The Voice of Broad Masses* was observed here in Jeddah in Saudi Arabia with the first program on 7175 from 0300 to 0830 with white noise jamming intermittently. Again this broadcast started from 1230 to 1845. This too was jammed with the white noise from 1600. The second frequency of 7145 started around 0300 and continued up to 0830 with 45444 SINPO. Again it started around 1230 and continued up to 1830. No jamming was noted on this frequency on both times. But only the 0300 UT time slot suffered interference by HAM now. (Jawahar, Jeddah, Saudi Arabia; via wwdxc BC-DX TopNews Sept 30)

As Hiroyuki Komatsubara reports, Eritrea is back on 7175 and jammed for certain language segments by Ethiopia (Mauno Ritola, WRTH Facebook group, 14 September) Noted on the Twente receiver at 1755 on 14 September with phone-in and Horn of Africa music and language at S9+20, no jamming, similar when checked on my Eton E5. (Mike Barraclough-UK) Thorsten Hallmann reports on A-DX, UNID African Horn station heard at 1700 on 7146.56 identified as the 1st channel of Voice of Broad Masses of Eritrea. (Mauno Ritola WRTH 29 Sep/British DX Club)

7146.55, I hear what I guess is *V.O. the Broad Masses*. I have it now at 0315 on Oct 12. Lady announcer and HoA music. It's jammed but still audible. Weird freq for them to show up. Looks like they're also on with a different language on 7175 too but the jammer there is just blasting them away. I can hear a little music at times. (Dave Valko-PA) RE: *V.O. the Broad Masses*. 7146.55 is Program 1 and 7175 is Program 2 (Dimtsi Hafash). (Ron Howard-CA) 7146.5, Voice of the Broad Masses of Eritrea ERI Asmara-Selea Daro, 0515 Oct 14, program music vernacular. (Mauro Giroletti-Italy/PlayDX) 7146.56, *V.O. the Broad Masses of Eritrea* signing off at 1833 with the anthem (Oct. 14). This was 2:33 PM local. That's exactly 4 hours before sunset here. Lower frequency stations coming in in the middle of the afternoon just astound me. It's pushing the envelope propagationally. (Dave Valko-PA) 7146.55, Voice of Broad Masses of Eritrea (presumed), 1418, Oct 20. Certainly HOA music/singing; not // 7185; much weaker than 7185. (Ron Howard-CA) 7146.55, Voice of Broad Masses of Eritrea (presumed), 1428, Oct 24. Usual format (HOA music, etc.); today many times stronger than recently heard; 7185 off the air; still being heard at 1507 and no jamming at all today. My local sunrise was at 1427. (Ron Howard-CA)

7175, even Powerful S=9+10dB carrier at 0255, that's undoubtedly the Ethiopian jammer signing-on in AM mode heard in Doha Qatar, before switches to digital WHITE NOISE JAMMING around 0302, latter broadband 20 kHz wide signal.7174.988, Radio Asmara, ERITREA's Voice of Broad Masses noted here at 0253 on Oct 4. S=8-9 signal. 1026 Hertz test tones on 7173.962 and 7176.014. Started with test tone procedure of 1026 Hertz either side-band til 03.00:25. Then crash start into HoA music play, not disturbed til 0302, latter time when white noise jamming started from Ethiopia's NISS security service. 7146.556 Radio Asmara, on lower power

level noted. (Wolfgang Bueschel-Germany df5sx, wwdxc BC-DX TopNews Oct 4)

7185, *Voice of the Broad Masses of Eritrea* ERI Asmara-Selea Daro, 0520 Oct 15, program music. (Mauro Giroletti-Italy/PlayDX) 7185.0, Voice of Broad Masses of Eritrea (presumed), 1336, Oct 20. Clearly HOA music/singing and language sounded right to be them; signal slowly improving. My local sunrise was at 1420. (Ron Howard-CA) 7185.0, VOBME (presumed), 1323, Oct 21. Open carrier with test tone till 1325, when test tone ended and start of audio with HOA music, till announcer at 1330. From 1408 to 1457 on air phone calls (many from young children) and playing HOA music; after 1500 with jamming (DRM noise); started out poor, but by 1430 mostly fair; at times severe ham QRM. (Ron Howard-CA)

ETHIOPIA 5950, *V.O. the Tigray Rev.* Fairly good signal w/HoA mx at 1951. The signal wasn't varying but the audio was. 1954 M in assumed Tigrinya followed by flute and M vcl to start the next song, then it really kicked it. KBS World (Issoudun) OC came on at 1958:51, then W anncr underneath until KBS World started their pgm at 2000:11. 25 Oct. (Dave Valko-PA)

6030.00, Oct 14, 0350, *R Oromiya*, Adama, via Geja Jewe. Oromo ann, Horn of Africa songs. (Anker Petersen-Denmark/SWBulletin) Re-activated on Sep 10 after being off-air for a while. (Pankov-Bulgaria/DSWCI) 6030, R. Oromiya. Incredible level. 1949 HoA mx and really nice smooth audio. Girl anncr in pres. Oromo at 1952 recheck, and into more HoA mx, and another song at 1957, stopped, and another song started and short voice-over closing anmnt by M and then choral anthem and signal off at 2000:03. 25 Oct. (Dave Valko-PA)

6090 *Amhara State Radio*, Addis Ababa. Just caught the last few minutes with national anthem on 15/9. Good at 2055 (Adams-Australia/ARDXC) Groovy Afro music with a singer really twisting around (embellishing) the melodic line at 2034. Amharic talkback chat in between songs. Monster signal on 14/9. (Wagner-Australia/ARDXC) 6090, here's how the ID sounded for Amhara R. this afternoon (Oct. 14) at the SGLs at 2059. This is the best I've ever heard them. And they were coming in better than R. Fana. (Dave Valko-PA) 6090.00, Oct 14, 0355, Voice of Amhara State, Geja Jewe. Amharic conversation by woman and man, local song, 0400 ann, Horn of Africa music by trumpet. (Anker

Petersen-Denmark/SWBulletin) 6090, Amhara R. Massive strength!! Having audio trouble. Was a bit distorted and it was going off and on 2019-2021. Nice HoA mx already at 1947 t/in. 1958 M and W alternating w/great flute mx, then more HoA mx over ToH. Studio M anncr in distorted audio at 2024-2027. More somber song at 2044 recheck. Mx right to 2059 usual ID anmnt bracketed by the ethereal vibraphone melody, choral anthem ending at 2100:58, and OC to at least 2102. By far the best ever hrd. 25 Oct. (Dave Valko-PA)

6110, **Radio Fana**. Saw that this fellow Muluken Berhanu (radio_fana@yahoo.com) had this week answered another DXers report with an email, so immediately sent him a follow-up with MP3s, copies of airmailed letter reports, etc., and got a nice response. Will push him for something by airmail, too. If anyone needs this one, now is the time. "Dear Ralph, We received your e-mail above. The frequency you tuned at 6110 KHz is the same as we used to transmit our SW transmission programs. The time you tuned was at the exact time when we were on air. I confirm here by that the frequency you tuned was Fana Broadcasting Corporate S.C's (FBC's) shortwave transmission program. I wish you all the best, Muluken Berhanu, Engineering and Project Directorate Director, Fana Broadcasting Corporate." (Ralph Perry-IL)

EURO PIRATES "192 Museum" about the history of offshore stations has been opened on 1st September. Lex Harding of Radio Veronica fame has officially opened the 192 Museum fully dedicated to the history of offshore radio stations at the premises of 192TV in Nijkerk, Netherlands. On 1st September at 18 hours local time exactly 42 years ago Radio Veronica had to cease transmissions from the Northsea. Exactly at this time the exhibition about offshore broadcasting in general and Radio Veronica in particular was opened. The exhibition gives an overview of the history of Radio Veronica from the chaotic beginning until the sad end in 1974. In a separate room the history of other stations like Caroline, London, Dolfijn, Mi Amigo, and Radio Noordzee, will be shown. The history of Veronica will be shown in different rooms in chronological order, e.g. 'The early years', 'Summer of Love', 'Golden Years of Dutch Popmusic', 'Veronica stays - if you want' and 'The last hour'. The 192 Museum is open to the public since 2nd September every Friday and Saturday from 1100 to 1700 in the same building where the studios of 192TV, Cafe 192 and the newly opened Demis Roussos museum

are located. Address: Oude Barneveldseweg 65B in Nijkerk. Entrance costs € 8,50 per person. (Translated from Dutch and summarised by Axel Röse-UK via Achim B.'s blog/British DX Club)

GERMANY From Sept 26 no signal of *Deutscher Wetterdienst*:

0604-0630 6180 PIN 010 German CUSB

1204-1230 6180 PIN 010 German CUSB

2004-2030 6180 PIN 010 German CUSB

(Ivo Ivanov-BUL, hcdx via wwdxc BC-DX TopNews Sept 30) Seems to be the new transmitters are to be installed. (Walter Eibl-Germany/Worldwide DX Club)

5920.00, 0230-0240, 20.10, **HCJB**, via Weenermoor. English religious talk 35433. (Anker Petersen-Denmark/PlayDX)

GREECE Correction of e-mail address Dr. Dimitris K. Gazidellis. According to earlier reports by short wave listeners like Jose Miguel Romero R. and Patrick Robic the e-mail address of Dr. Dimitris K. Gazidellis, Head of Network Development & Operation ERT S.A. should not read -at- trt.gr, but -at- ert.gr: dgazidellis@ert.gr. (Prof. Dr. Hansjoerg Biener-D, via wwdxc BC-DX TopNews Oct 16)

GUAM Reception of *Trans World Radio Asia KTWR* Agana on Oct.3:

1527-1600 on 12120 English Mon-Sat
(DX Mix-Bulgaria)

I got an e-QSL from KTWR for reception - 05 Oct 2016, 1345-1400 on frequency 9910 (via a transmitter on the island of Guam). The card - a view of the antenna when entering Sun. I got an e-QSL from KTWR for accepting Chinese service bcst - 9 Oct 2016, 1330-1400 on 9975 frequency (via a transmitter on the island of Guam). The card - view the nature of the territory of the station. The reports sent to address: rphilyaw@twr.org. Confirmation received from Becky Philyaw, KTWR Frequency Coordination Department. (DK; via Anatoly Klepov RUS-DX #894 Oct 16)

GUATEMALA 4055, on Sept 16 at 0620". *Radio Verdad*, Chiquimula, religious comments and songs, English, identification: "Esta es la estacion educativa evangelica Radio Verdad, en 4055 kHz, Radio Verdad, apartado 5, Chiquimula, Guatemala, radioverdad5@yahoo.com ..." anthem and close.

(Manuel Mendez-Lugo-ESP, via SWB #1859 magazine Sept 25/TopNews)

GUINEA 9650, R. Guinée, Conakry. Heavy QRM from Vatican 9645 until that signed off at 0703, then R. Guinée was in the clear. Talks (possibly local news), occasional short bursts of African music and anncts. Telephone talkback program at 0715. Fair to poor signal here and no better on the Twente remote. Still heard at 0730 with a pop song until VoKorea signed on late at 0733 in Japanese and flattened Guinée. 3/9. (Wagner-Australia/ARDXC) Seems to have become regular, FF reportage 0655, OK signal on 10/9. (Seager-Australia/ARDXC)

INDIA Again unscheduled English broadcast of *All India Radio*, Oct.5:

0830-1135 on 11620 DEL Urdu, as scheduled A16
1135-1140 on 11620 DEL English unscheduled px
(DX Mix-Bulgaria)

The following is the current complete schedule of AIR on SW in DRM:

1615-1715 on 11620 Russian via Bengaluru (Europe)
1745-1945 on 7550 English via Bengaluru (Europe)
1945-2045 on 7550 Hindi via Bengaluru (Europe)
2045-2230 on 7550 English via Bengaluru (Europe)

Note: All other previously scheduled transmissions in DRM mode on SW of AIR is currently transmitted in AM Mode. (Jose Jacob-India, VU2JOS, DXindia Oct 20 / 21/TopNews)

4760/7390, **AIR Port Blair** is not heard by me for some time now. I contacted the station today and was informed that they are TEMPORARILY off air now due to shortage of spare parts. Their MW and FM transmitters are on air as usual. Then it is good time to check for clear signals from AIR Leh, which also operates on 4760 summer at 0130/ winter 0213-0430 1130-1630. (Jacob, Oct 12/DX Window)

4835 **AIR, Gangtok**. Believed to be this station and noted when ABC VL8A Alice Springs NT was off the air. A very gradual fade-in from around 1130 UTC, but never got much above a scratchy weak signal. At 1214, a pleasant female vocal with flute accompaniment. Female announcements which could have been in the scheduled Nepali or another local language, but the signal was just too poor to tell accurately. Discussion style program at 1235. More regional influenced music at 1253. At 1302,

the signal strength appeared to have collapsed. Not even the Yaesu FTDX3000's DNR, IF width and shift, narrow noise blanker nor the contour control could resuscitate the signal. But then it reappeared at 1312 with more talks and discussion. Gone again at 1317. On this occasion, the best antenna for this reception was the 7 MHz double bazooka. Very rarely heard here and only when VL8A is off-air. 30/8. (Wagner-Australia/ARDXC) Rare sighting of this one w/Alice Springs off air for maintenance. Very weak though & audio only just detectable w/talks 1403, then mx passage, 10/9 (Seager-Australia/ARDXC)

4970, **AIR Shillong**, 1242-1314, Oct 23. The usual Sunday program of American country & western songs ("You Do Your Thing" by Montgomery Gentry, "Cups" by Anna Kendrick, etc.); DJ in English; at times almost fair. Not my favorite music, but knowing it was coming all the way from Shillong, made it more palatable. (Ron Howard-CA)

5040, **AIR Jeypore**, 1331, Oct 23. Fair signal with subcontinent music. Many times during my local mornings, this is the strongest AIR regional station that I hear. (Ron Howard-CA)

5050, **AIR Aizawl**, 1220-1230, Oct 23. Local ID; into some type of news in English; 1225-1230 in Hindi; 1230 with the New Delhi audio feed of the news in English, giving clear ID "This is All India Radio. The news read by ..." very respectable signal strength, even though mixing with Beibu Bay Radio. (Ron Howard-CA)

INDIA (KASHMIR) 4760.02, 0205-0215, 20.10, **R Kashmir**, Leh (tentative), very weak carrier, man talking, 15311. (Anker Petersen-Denmark/PlayDX)

INDONESIA 3325 **RRI Palangkaraya** 1356-1401+ 22 Sept. Popping up well this morning with IN pop, RRI generic jingle followed by local ID, 6+1 pips @ TOH, TC, "Radio Republic Indonesia-Palangkaraya" & "informasia Kalimantan" news. (Dan Sheedy-CA/ Mosquito Coast DX News) 3325, RRI Palangkaraya, 1408-1414, Sept 26. Local news in Bahasa Indonesia; many sound bites; ID ("RRI Palangkaraya" and "Radio Republik Indonesia Palangkaraya"); fair-good. (Ron Howard-CA) 3325, Pro 1 RRI Palangkaraya, 1114, Oct 13. Tuning by, noted that they were playing the patriotic song "Bagimu Negeri" (For You Our Country) and local ID; this song was composed by Indonesian musician and composer Koesbini, in 1942; much stronger than

NBC Bougainville. (Ron Howard-CA) 3325, Pro 1 RRI Palangkaraya, Oct 22 noted off the air at 1203 and subsequent checking, RRI Wamena also silent today on 4869.89, at 1332, leaving the frequency clear for AIR (Delhi-Kingsway) on 4870.57, which has been off frequency since I first noticed it on Sept 4. (Ron Howard-CA)

3344.86, **RRI Ternate**, 1325-1405, Sept 26. Almost fair; mostly pop songs; ID ("RRI Ternate"); 1404 chatting on the phone in Bahasa Indonesia. (Ron Howard-CA)

4869.89, **RRI Wamena**, 1230, Oct 20 (Thursday). Start of the Thursday only edition of KGI (Kang Guru Indonesia); clearly in English, but not very readable; able to make out Greg Worrell's voice; 1253 contact info for KGI and thanking the Australian government for support, in both English and in Bahasa Indonesia; played several pop songs; poor. (Ron Howard-CA)

7290, **RRI Nabire**. I was disappointed to see that our old friend (7289.93) is no longer on the air. Very sad!!! Last heard in July. I had been checking on it a few time recently and nothing! (Ron Howard-CA)

9525.9, **VOI** (Channel II program), Oct 26 anomaly at 1316. Not the normal VOI Channel I English programs of news, commentary, Today in History, Focus, etc.; today played a lot of EZL music; 1321 talking about the Jakarta weather, in English; 1326 back to music. It was on Sept 25 that VOI also had this anomaly of playing Channel II programming (same format as today). Do they just do this once a month? (Ron Howard-CA)

IRAQ A video journalist working for **Radio Free Europe/Radio Liberty** was critically hurt in a mortar attack in Mosul. RFE/RL said Rasool Mahmood is a freelancer covering the battle against the Islamic State in Iraq. It said the attack was last Thursday (Oct 20). He was working for Radio Farda, RFE/RL's service to Iran. The organization said he was "reporting from the front lines of the push to retake the country's second largest city from IS militants when he was wounded by a mortar in a counter attack by IS fighters against Kurdish Peshmerga and Iraqi forces. Mahmood was traveling with Peshmerga soldiers about 25 kilometers from the center of Mosul when the attack happened. He sustained broken bones and the likely loss of one eye. He is currently being treated at a hospital in Erbil." Thomas Kent, president of RFE/

RL, described Mahmood as "a brave and dedicated reporter." (Radio World Newsbytes)

ITALY News from **IBC - Italian Broadcasting Corporation**: Hello everyone! This is our new schedule of the weekly broadcasts to Italy and Europe. Since this week there will be 3 hours of broadcasting every Wednesday on 6070 kHz, with new times, and we add also 30 minutes on medium wave, on 1584 of Radio Studio X; in detail: every Wednesday 1800-2100 on 6070; every Saturday 2000-2030 on 1584; "IBC Digital" is still on the air at 2030-2100 in Oliva MFSK32 and Oliva 16-500 on 6070 and the last 5 minutes of transmission on 1584 in MFSK32. We invite you to listen to our new transmissions and send reception reports to our mail ibc@europe.com. Of course we continue our broadcasts from Okeechobee FL, USA, with the usual schedule: every Friday 0100-0130 on 9955; every Saturday 0130-0200 on 11580; "IBC Digital" is on the air last 5 minutes in MFSK32. Good listening and decoding! 73's, Saverio. <http://www.ibcradio.webs.com>. (SWBulletin)

7550, **R Latino**, 1613-1657*, Oct 15, Italian and English songs, ID: "Radio Latino Short Wave Radio", "Esta es Radio Latino transmitiendo en onda corta para Europa", "This radio station is now closing down", tuning music and close, 34433. (Méndez-Spain/DX Window)

7580, **R Latino**, 1732-1801*, Oct 07, pop songs, English, Italian ID: "Radio Latino", tuning music and close, 24322. (Méndez-Spain/DX Window)

7700U, **Marconi R. Int.** Barely getting some mx at 2041:20 peak. Still getting some weak mx at 2052. More instru. mx again at 2102 and more solid signal. 2105:50 M anncr in IT w/ment of onda corta. 2107-2109 nice IS of repeating organ melody mixed w/multi-lingual IDs by M (peak at 2107) including short EG ID at 2108:55 as "?? free radio station, Marconi R. International". 2110:35 ment of "pirate free radio" during IS. 2111:10 same EG ID as at 2108:55, then immediately into longer IT ID anmnt. 2113 "Star Wars" theme mx. Apparently went off at 2115. Weak but slowly getting stronger. There was a carrier on the freq as well, but since this was in USB, it didn't cause any QRM. 25 Oct. (Dave Valko-PA)

JAPAN **NHK World - Radio Japan** Tokyo - October 30, 2016 - March 26, 2017. B-16 winter season in English

0500-0530 on 13640uae
0500-0530 on 9770iiss
0710-0725 on 5985 Sat and Sun on MRTV Myanmar Radio
1100-1130 on 11825sng
1400-1430 on 11925pal
1400-1430 on 11685tac
1540-1600 on 5985 Thur and Fri on MRTV Myanmar Radio
1800-1830 on 11800mey
1930-2000 on 9625
1930-2000 on 9485smg
(Via Wolfgang Bueschel-Germany)

KUWAIT 19000, *R. Free Asia*, Umm al Rimam. Tibetan service at 1210 with music programming under CNR 1's Mandarin jamming in this rarely used SWBC band, fair signal at first but weakened quickly by 1217, 3/9. (Wagner-Australia/ARDXC)

KYRGYZSTAN 4009.8, *Radio Birinchi* via Kyrgyz. After a long time of being off frequency, I noted on Sept 19 that they were on exact frequency (confirmed by Wolfy) and subsequently heard as such, but on Oct 19 & 20 they are now back to again being off frequency. What happened? (Ron Howard-CA)

4819.95, *Birinchi R*, Krasnaya Rechka, 0125-0135, Oct 11, Kyrgyz talk, ID: "Birinchi Radio", news about President Putin and Ukraine, 35232 // 4010 (45333). (Petersen-Denmark/DX Window)

LAOS 6130, at 1205, I've got a decent carrier here and some very low-level audio, OM tlkg in unid lang. The likely candidates are Lhasa or, more attractively, *Lao National Radio*, our old friend. Not sure I ever bagged Vientiane all last season, so this would be a nice development if they were to be there for us to listen to, this winter. Fair signal only and can just tell some guy is talking in an Asian language, not much more. Something to watch. (Ralph Perry-IL) 6130, Lao National Radio, 1418-1500, Sept 26. Heavy adjacent QRM; only able to make out bits and pieces; 1418-1426 in Chinese; 1426-1430 nice indigenous music/singing; 1430 usual theme music; English segment 1430-1458; able to make out some of their usual ID - "This is the Lao National Radio, broadcasting from Vientiane capital, the Lao People's Democratic Republic. Our news in English program broadcasts at 2130 to 2200 hours local time daily, which is transmitted on AM 567 kHz on medium wave and on AM 6,130 kHz. on shortwave and ..."; items about production

of crops and the national agricultural department helping people rise above the poverty level, also item on World Health Organization in Geneva, etc.; additional IDs at 1445 & 1458. At 1458 into French. The signal strength was decent, but tough copying them through the adjacent QRM, but still I was very pleased to be able to hear LNR even with this poor reception. (Ron Howard-CA)

LIBERIA 6050, Tnx to Wolfy's tip *ELWA* hrd from Perseus site in Holland on 8 Oct from 0528 tune w/ multiple tone IS and then man ann in Vern at 0530. Moderate and noisy signal w/ easy copy at tune in. Apparent highlife vocals at 0533 to past 0600. Signal fading as gray line passing Holland but still audible after 0600. Vy weak signal by 0610. (Bruce Churchill-CA/DXplorer) 6050, *ELWA* (very tent.) hrd 10/15 from 0618 tune to fade out by 0631.5. What seemed like female ancr to 0630, then transition to male ancr until pgm became unreadable at 0631.5. Possibly music after that but too weak to tell for sure. First time hrd *ELWA* audio at my QTH in several years (and that was on 4760 KHz) although much better reception from a Perseus site in Netherlands just a week ago. Some splash from 6055 but not as much a factor as gray line passage through Monrovia. Will try this much earlier to see if I can get better audio. The carrier was easily discernable. This should be audible in WCNA on a good night. (Bruce Churchill-CA/DXplorer)

MADAGASCAR 5820, *RTE R*. from Madagascar signing off at 1958 (Oct. 14). This is the ID/promo at sign off with a couple mentions of RTE, and "...digital radio, shortwave..." By this time, 49m is opening up. Still amazing to me that this can make it from that distance, on that frequency, at that time of day. (Dave Valko-PA) 5820, *RTE R*. Easy 100% copy. 1951 lounge mx w/W vcl, couple people talking together mentioning "Tango", and a Tango for abt 30 sec. and then the people cont. talking, then Glenn Miller's "Moonlight Serenade" alternating w/one of the ladies was telling a story, but the audio dropped way down. Then "Who's Taking You Home Tonight" by Vera Lynn was played mixed with the people talking again. 1956 M pgm host tlk by Mona and Bernie, and Penny and their lives, cont. Very Lynn. 1958 fanfare, dead air, tone, and off. Good signal. 25 Oct. (Dave Valko-PA)

MALAYSIA 6050, *Asyik FM* // 9835 (Sarawak FM), 0946-1027, Oct 21. Prime Minister Razak speaking before Parliament, to deliver the 2017 budget; mostly in vernacular, but briefly "If you want

to reach the people, educate their children"; his speech was interrupted by the opposition lawmakers who at one point loudly protested and caused a ruckus till they finally walked out; preempted regular programming; after 1027 no longer //; mostly fair on 9835, while 6050 was poor. Interesting to listen to the opposition in Malaysia interrupt a major speech of the PM, being broadcast live via SW. (Ron Howard-CA) BTW - 11665, Wai FM, on Oct 25, still silent. (Ron Howard-CA)

MALI 5995, *R Mali*, Bamako, *0556-0610, Oct 16, tuning music, anthem, more tuning music, French ID: "Içi Radio Mali, emettan du Bamako sur le banda de 49 m. 5995 kHz", comments, African songs, 24322. (Méndez-Spain/DX Window)

9634.97, *RTV du Mali*, Bamako. Waited for the s/ on at 0802. About an S4 carrier and hardly any audio, the usual problem! Such a pity! Best heard in LSB to avoid Vietnam 9635.8. Seemed to start the broadcast in French but then shifted to some Bambara segments. Tough listening and I gave it away by 0825, 3/9. (Wagner-Australia/ARDXC)

MONGOLIA 12034.88, *Voice of Mongolia* - Ulanbataar Khonkhor at 0927. Pop-like song, 0929 W in English w/closing anmnt which was cutoff, then signal off. Signal back on and into Mongolian txion but no IS. I did catch the IS later at 1030. Fairly good signal. Disappointed I got started late and didn't think about this until 0927, on 10 Oct. (Dave Valko-PA)

MYANMAR 5985.0, *Myanmar Radio* was doing fairly well at start of their English segment at 1530 (Oct 21), for the English segment: "Hello listeners. Good evening. Here is our final transmission for today, radiating on 5985 kHz, 50.13 meters, 576 kHz, 520 meters and 594 kHz, 505 meters. Now we start with the news". (Ron Howard-CA)

NIGERIA 7254.937, *Voice of Nigeria*, Ikorodu, observed on Sept 25 at 1840 here in southern Germany. Poor S=8-9 signal in central Italy SDR unit. English program could be followed in USB mode, due of strong Vatican Radio px on adjacent 7250 channel. (Wolfgang Büschel-Germany, df5sx, wwdxc BC-DX TopNews Sept 25)

OMAN 15140, *R. Oman*. 24/9 at 1442 in EE w their Top 20 rock chart w # 14 Lady Ga with song Perfect Illusion. Several mornings observed at 0300-0400 on 9540 but always in AA not EE (Pankov-Bulgaria/ARDXC)

PAPUA NEW GUINEA 3260, *NBC Madang*, 1144-1202*, Oct 25. DJ in Tok Pisin/Pidgin, playing pop Pacific Islands music; religious song at 1158, in Pidgin, with "hallelujah, hallelujah"; suddenly off before the start of the news. (Ron Howard-CA) 3260, *NBC Madang*, 1203-1207*, Oct 26; "News in Brief," along with weather forecast (showers and thunder showers); suddenly off. (Ron Howard-CA)

3275 *Southern Highlands*, 0949 now (Oct. 7) and just found someone on 3275 on the Brisbane Perseus. Could Southern Highlands be back on?!!!! Would be a pleasant surprise. Indeed, 3275 is parallel to 3260 now at 0953 with English news. 3275 broke away from 3260 at 1001, had what was probably an ID promo but I couldn't copy, then played an updated version of the native music with birdcall (a short fanfare substituted for the native music), then into more NBC news. 1018 and just got a mention of "NBC Radio" on 3275. (Dave Valko-PA)

7324.96, *Wantok Radio Light*. Now that Shiokaze has moved away for their *1405 (now down on 5985), this frequency is once again clear to check for WRL, but not heard at 1408, on Oct 22. Has been off the air for a long time now. (Ron Howard-CA)

PAPUA NEW GUINEA (BOUGAINVILLE) 3325, *NBC Bougainville*, 1133-1202*, Oct 26. Special program which preempted regular shows; farewell speech by an Australian (official?) who was returning home; thanked many people; mentioned Australian government support, alliance for peace and prosperity, "Thank you for your hospitality"; thanks given to the organizers of the event and a prayer given; another speech in English by a young woman; 1157 into Pidgin and mentioned "5:30 AM tomorrow morning"; unable to make just who was giving the speech, but he must have been an important official; off the air just after "NBC Bougainville" ID; light QRM from RRI Palangkaraya. (Ron Howard-CA)

PERÚ 4774.91, *R. Tarma*, Tarma, Junin. Nice pop song with Andean overtones at 1029, ID at 1021 with canned anncts and adverts. Fair signal on 22/9. (Wagner-Australia/ARDXC)

5025, *Radio Quillabamba*. 0959 now (Oct 4) and noticed Rebelde much weaker and found 5024.92 Quillabamba already on. Young lady announcer mixed with music and readable in LSB for about 5 seconds a couple times a minute. She even sounded like she was talking in Quechua at times. Was

lucky to catch 2 IDs. 1001 they went into a beautiful Huayno song. 1003 now and there's a canned announcement with man shouting. Coming up over Rebelde a little even!! And back to some camposina music. I don't think I've ever heard Quillabamba so readable while Rebelde was on before. There's definitely a pipeline into Quillabamba this morning. Got some great IDs by lady announcer in intro and outro for a short speech by a man at 1007 and 1009. The intro included the start of "Happy Birthday" too. Then caught another canned ID between songs at 1014. I don't understand it because Tarma is just so-so at best. Santa Cruz was good around 0955, but is now very poor while Quillabamba is coming in. Strange propagation. (Dave Valko-PA) 5024.92 R. Quillabamba, Quillabamba, Cusco. Quite a strong signal but still under the dominant Rebelde with news at 1108, into canned anncts 1115. Tuned in LSB with IF shift and width. 31/8. (Wagner-Australia/ARDXC) Battling it out with and giving Rebelde a run for its money at 1057 in SS. Best heard in USB on 9/9 (Adams-Australia/ARDXC)

PHILIPPINES Good reception of **FEBC Radio Teos** on 9940/11650 kHz, Oct.3:

1500-1502 on 9940 BOC Russian, instead of 11650 1502-1600 on 11650 BOC Russian, as scheduled A16 (DX Mix-Bulgaria)

Radio Veritas Asia Bengali Service: With effect from 1st October 2016 the morning Bengali service at 0030-0057 on 15265 will be closed down. Evening transmission of Bengali service will continue as usual at 1400-1427 on 11825. (Alok Dasgupta WRTH/ British DX Club)

7410, **FEBC** Cambodia, The Voice of Love, noted with IS at 1158 and s/on at 1200 with Khmer language pgm recorded in Phnom Penh and relayed via Bcaue. Poor signal but all alone on fqy. Also noted with weaker signal during earlier time slot, at 1030, same fqy. This may change with B16 soon, as they often have trouble with CNR during the winter season if they land on same fqy as China. FEBC tends to select either 7410 or 7420 for this xmsn and if they avoid picking same fqy as China, this is well heard in the winter; if they share fqy, they are finito. I've had extended email exchanges with their fqy manager and he's pretty stubborn, argues that the signal is fine to the intended target even if under a Chinese 500 megawatt, just not audible in USA. I find that likely a crock. (Ralph Perry-IL)

11650, **Radio TEOS**. I was fortunate to receive while I was away the attached verification from Norita P. Estabillo (norie.estabillo@os.febc.org.ph) at FEBC, confirming my reception of Radio TEOS the Russian Broadcast relay from either the St. Petersburg or Moscow studios, on 11650. This fella is 'very QSL Friendly' and I will reply with a BIG Thank you for his response. (Edward Kusalik-Canada)

ROMANIA - Winter B-16 English schedule of **Radio Romania International** 30 Oct 2016 - 26 March 2017:

0100-0156 5960G 7325G
0400-0456 6020G 7340G 11790G 13730T
0630-0656 7345T 9770G-DRM 15450T-DRM 17780G
1200-1256 13580T 15150G 15460T 17765G
1800-1856 5935T 7350T-DRM
2130-2156 6030G-DRM 6170T 7310T 7375G
2300-2356 6015G 7220G 7325T 9620T

G=Galbeni 2x300 kW, T=Tiganesti 3x300 kW; DRM Mode 90 kW. Surrounding countries S=Saftica 1x100 kW, DRM mode 40 kW. (Wolfgang Büschel-Germany df5sx, wwdxc BC-DX TopNews Oct 5, 2016)

RUSSIA The Vladivostok-Razdolnoye SW and MW transmitter site was reactivated temporarily during September following severe weather in the Far East of Russia. It was heard as follows: 0200-0700 on 7245, 0700-1000 on 9895, 1000-1500 on 5900 and 1500-2100 on 7350. Also was also on medium wave 810 with 75 kW. Programming was the local Radio Rossii Primor'ye from Vladivostok (GTRK Vladivostok). The SW and MW frequencies were on the air from 3-22 September and, with the emergency now over, the SW and MW transmitters at Vladivostok are once again silent. The only other regular SW broadcasts in Russia currently are: Radio Sakha, Yakutsk, at various times on 7295 and 7345; Adygeyan Radio, Maycop, on 6000 (via Armavir). The schedule for Adygey is currently: 1800-1900 Mon/Fri and 1900-2000 Sun mainly in the Adygeyan language. (British DX Club)

6210, **Radio Komintern**. Music program. Full data e-QSL received in 19 days for report to: 050353@mail.ru. (Alexander Golovikhin-Russia/Worldwide DX Club)

7345, **Radio Sakha**, via Yakutsk. Surprised to hear this on Oct 20, at 0357. That would be about 4 hours before their sunset! At 0400 the usual IS (Jew's harp) and time pips; into the news; unable to hear

7295 due to strong QRM there. This was a first for me, to hear them at this time period. (Ron Howard-CA) 7345, Radio Sakha, via Yakutsk, 0452-0500*, Oct 24. Pop songs and jazz; 0500 IS (Jew's harp) and time pips, then off. (Ron Howard-CA)

SOLOMON ISLANDS 5020, *SIBC*, 1201, Sept 29. End of NA; dead air till 1205 suddenly audio started with SIBC format music show of pop Pacific Islands songs; ad in English (mobile phone); suddenly off at 1214*; no IDs (certainly not a Wantok FM relay); mostly fair (a good day for their reception). (Ron Howard-CA) 5020, Wantok FM relay, 1217-1302, Oct 21. Yet another extended broadcast; pops songs; Wantok FM IDs (very different format than the SIBC extended broadcast of only PSAs, commercial announcements and no IDs); audio ended at 1302, but open carrier with decent strength was noted past 1337. (Ron Howard-CA)

9545, *SIBC*, 0501-0515*, Oct 24. The usual ABC (Australia) news in English; slowly improving signal; off in mid-sentence. (Ron Howard-CA)

SOMALIA 7120, *R. Hargeisa*. Already getting a signal, though no audio, at 1743 when I first turned on the receiver. Finally able to definitely hear M anncr at 1750. Could barely hear M anncr at 1851 recheck. Audio a tad higher but still very weak. Ham playing around right on top at 1857. W anncr at 1859 w/apparent closing (almost readable), 1900-1901 HoA mx (not an anthem), and signal off at 1902:00. 26 Oct. (Dave Valko-PA)

13800, 2/10, 1228, Puntland Radio One, Somalia, Holy Kuran prg, weak. (Giampiero Bernardini-Italy/PlayDX)

SOUTH AFRICA Reception of *RTÉ Radio One* via BaBcoCk Meyerton, Oct.4

1930-2000 on 5820 MDC English Mon-Fri (DX Mix-Bulgaria)

SUDAN *Radio Omdurman* Sudan back to its nominal frequency:

1400-2100 on 7205 ALF Arabic, ex 7207 & re-ex 7206 (DX Mix-Bulgaria)

7205, *Sudan R.*, Al-Aitahab. Entertaining music programming at 1910, commentary in Arabic at 1918, fair signal until QRM from VOIR's Italian service s/on at 1920, 24/9. (Wagner-Australia/ARDXC)

SURINAME 4989.977, Very tentatively? *Radio Apintie*, Paramaribo? Weak tiny signal and low modulation on this channel, some music fragments heard so far in between. Unstable TX outlet, varied some 4 Hertz up and down, S=4-5 or -98dBm signal strength in Perseus USB mode, at 0217 UT on Oct 4th here in southern Germany. - And suffered too by 250 Hertz RTTY UTE service on lower band side, latter S=9+10dB signals on 4988.880 and 4989.130 RTTY peaks. (Wolfgang Bueschel-Germany df5sx, wwdxc BC-DX TopNews Oct 4)

SWAZILAND 6130, *TWR*, 1950 usual music box IS between pgms, then M w/ID, then diff. M briefly another ID, and mx. 25 Oct. (Dave Valko-PA)

TAIWAN 9410, *Fu Hsing BS* (presumed), on Oct 14, 15 and 17, hear at various times between *1100-1300*; mostly EZL music and in Chinese; suddenly went off the air in mid-music. Oct 18 and 19 not on during 1100-1300, but Oct 18 did find then with the usual 1000* (is off the air 1000-1100), suddenly went off the air. Scheduling here is never what I would call regular. 9774 seems to only be on the air very rarely and I have not heard that in a long time. (Ron Howard-CA)

TAJIKISTAN 4765.00, *Tajik R 1*, Yangiyul, 0105-0115, Oct 11, Tajik ann, Tajik folksongs, 35333. (Petersen). Also heard at 1938-2000, Oct 09 and 13, talk and music, I (Wagai-Japan/DX Window)

4790 *BBC* (Dushanbe-Yangiyul) *1259-1330* 20 Sept. BBC's Uzbek broadcast just breaking the noise level &, thankfully, unjammed today w/ a possible "BBC news" drop-in @ :26 before closing. Thanks to Ron Howard's better log info to help confirm this. (Dan Sheedy-CA/Mosquito Coast DX News)

TURKEY Winter B-16 schedule for *Voice of Turkey* Shortwave Broadcasting 30 October 2016 - 26 March 2017 - nothing changed in HFCC database, compared to B-15 TRT entries. Seemingly due of political widespread protests in Turkey as a type of political unrest, no technician frequency manager took part on B-16 conference. (Wolfgang Büschel-Germany, df5sx, Worldwide DX Club)

UAE *BBC World Service* schedule update:

0000-0300 English to South Asia 9480-dh - added (Mauno Ritola WRTH 4 Sep/British DX Club)

6124.993, Oct 16, 0240, **IBRA Media, Radio Sadaye Zindagi**. From Al Dhabayya site, S=9+10dB signal noted in Doha Qatar, western bible reading prayer in Dari language. (Wolfgang Büschel-Germany df5sx, wwdxc BC-DX TopNews Oct 16/SWBulletin)

USA Very weak to good signal of **WMLK** Bethel on Oct.5:

1600-2100 on 9275 English
(DX Mix-Bulgaria)

VANUATU 3944.2, **Vanuatu**, Port Vila. Local community affairs program at fade-in 0804. // 7259.96 where it had a beautiful signal on 2/9. (Wagner) 3944.2 has been unheard for a while now; not even a trace of a carrier (Oct 21). (Ron Howard-CA) RE: My Oct 22 comment: "3944.2 has been unheard for a while now; not even a trace of a carrier." Thanks to feedback from Hiroyuki Komatsubara (Japan) on Oct 22: "Yes, 3944.2 has been unheard. -1945- 7260 heard now." (Ron Howard-CA)

7260 (slightly on the low side), R. Vanuatu, 1205-1305, Oct 22. Religious program in vernacular, along with some religious songs; into program of non-stop pop songs (Elton John with "Can You Feel the Love Tonight," etc.); 1304 drums and conch shell horn before the news; some China QRM. (Ron Howard-CA)

VIETNAM Voice of Vietnam frequencies from October 27, 2016 for daily thirty minute English program:

0100 on 6175
0230 on 6175
0330 on 6175
1030 on 9840, 12020
1100 on 7285, 9840, 12020
1230 on 9840, 12020
1500 on 7285, 9840, 12020
1600 on 7220, 7280, 9550, 9730
1700 on 9625
1800 on 5955
1900 on 5955
2030 on 7220, 7280, 9550, 9730
2330 on 9840, 12020
(Station Direct)

Observations confirm that all hired airtime from Babcock via Woofferton, Moosbrunn and Dhabbaya was been cancelled from 1 September. VOV relays

to North & Central America via WHRI continue, but have been retimed as follows:

0000-0030 on 7315 English
0030-0100 on 7315 Spanish
0100-0130 on 7315 English
0130-0200 on 7315 Spanish
(British DX Club)

12018.936, usual odd frequency of VoVietnam, Son Tay broadcast center service in Chinese, logged at 2237 on Sept 23. Female Chinese language presenter in progress, at S=6 or rather poor -89dBm signal noted down under in Brisbane. (Wolfgang Bueschel-Germany, df5sx, wwdxc BC-DX TopNews Sept 23)


Death of "Hanoi Hannah" Voice of Vietnam, 1 October: Trinh Thi Ngo, a legendary announcer of Radio the Voice of Vietnam (VOV), died in Ho Chi Minh City, at 5:51 am on 30 September at the age of 87. The former announcer of VOV's English service, whose alias was Hanoi Hannah, was awarded emeritus artist title and a medal for her contributions to the development of radio. Her burial service will be held in Long Tri commune, Chau Thanh district, Long An province on 2 October. (VOV World via WRTH Facebook group, via Mike Terry-UK/British DX Club)

ZAMBIA Updated schedule of KVOH Voice of Hope Zambia Lusaka, Oct.1

0500-0800 on 9680 LUS English Mon-Fri tx #1
0500-0800 on 11680 LUS English Mon-Fri tx #2
1200-1700 on 9680 LUS English Sat/Sun tx #1
1200-1700 on 13680 LUS English Sat/Sun tx #2
(DX Mix-Bulgaria)

ZANZIBAR Reception of Zanzibar Broadcasting Corporation in English, Oct.5:

1800-1810 on 11735 DOL English, weak to fair signal
(DX Mix-Bulgaria)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks!
73, Rich 

Pirate Radio Report

George Zeller • 3492 West 123rd Street • Cleveland, OH 44111 • georgez@nacs.net

Shortwave pirate broadcasting continued at a very brisk pace once again during the past month. Pirate broadcasting inevitably increases around major North American holidays. You ought to make your plans to listen to the increased pirate broadcasting activity that is certain to appear around the Veteran's Day holiday weekend, which this year is on November 11-13. To the surprise of some, this traditionally is a significant pirate radio holiday. Thanksgiving, which falls on November 24-27 this year, is among the most important holidays of the year for increased pirate radio activity. Next month the period around Christmas and New Year's Eve is also a traditional holiday that features massive pirate radio broadcasting levels.

Further, as a result of the forthcoming end of fall, currently very low static levels make DXing shortwave pirates easier than we experienced during the summer and early fall months.

CNN reported on October 22 that Alghad FM operates on a pirate basis "from Mosul" at an undisclosed location with anti-ISIS programming. The station studio is in a Kurdish region of Iraq, but it operates four transmitters in Mosul. One of those transmitters is used to jam an ISIS station, while two of the others are actively relaying Alghad FM. CNN's reporter Moni Basu filed an interview from the Alghad FM studio. No shortwave service was mentioned by CNN.

Pirate busts by the FCC during the past month continued to be dominated by FM pirates, mostly outside the New York City area. A notice of violation was issued to Jason M. Omishi for operating a beacon in a non-emergency situation on 104.6 MHz in Aiea, HI. A notice of unlicensed operation was issued to Andreas Rojas for operating a pirate on 99.9 MHz in Passaic, NJ. A notice of apparent liability was issued to the Trimont Land Company in Truckee, CA for operating a pirate on 105.8 MHz in the "maritime 911"


channel near Lake Tahoe. A fine of \$18,936 per day up to a maximum of \$142,031 was issued to Vilmord Simon of North Miami, FL for operating an FM pirate on an unspecified frequency. A fine of \$25,000 was issued to Public Safety Technologies of West Covina, CA for operating without call sign announcements for excessive periods of time on multiple occasions on 451.6 MHz. The FCC denied an appeal of a \$25,000 fine to Fabrice Polynice for operating a pirate "Touche Dance" on 90.1 MHz from North Miami, FL because the appeal was not filed within the required 30 days.

Our executive director Rich D'Angelo cites remarks on Univision by actor Johnny Depp and Univision General counsel Chris Wood in opposition to FM pirates. Wood noted that Univision has stations in both New York and South Florida. Wood said that fighting the pirates "is like taking a scoop of water out of the ocean, it's a tidal wave." He also said that a recent engineering survey found more FM pirates near New York City than licensed stations, and that South Florida could be worse. Wood also noted that operation of a pirate is a felony in Florida and New Jersey, although it is a misdemeanor in New York. Depp said that some people want to romanticize pirates, but that they're definitely not romantic.

Ulis Fleming of MD points out that Trinh Thi Ngo, the Hanoi Hannah clandestine broadcaster during the Vietnam War, died on October 2, 2016 in Ho Chi Minh City, Vietnam at the age of 85.

Your pirate DX news and logs for this column are always welcome. Feel free to send them in so that others can follow trends on how and where others are hearing unscheduled and ever-changing pirate radio operations on shortwave.

Amphetamine R. 6925 0013-0059 9/20/16 SIO=333. Prgm of rock mx w/several SSTV images during the bcst. (Lobdell-MA)

- Captain Morgan Shortwave** 6949.6 0114-0159 10/3/16 good. Prgm of mostly Rolling Stones rock and SSTV image at close. (Taylor-WI)
- Classic Pirate Radio Relay Service** 6930 0029 10/16/16 fair to fadeout. Prgm of scary organ mx and screams. (Taylor-WI)
- KCPR** 6926t 0027-0112* 10/16/16 very poor. Prgm of poorly copied mx. (Hauser-OK)
- Johnny Tobacco** 6923 AM 2324-2329 10/8/16 fair. Euro w/Luigi's annual Columbus Day show of Italian mx w/Italian NA at close. (Lobdell-MA)
- Moonlight R.** 6940 0007-0036-0041* 9/18/16 SIO=323. Prgm of blues mx w/CW ID at close. (Lobdell-MA)
- Moonlight R.** 6930 0122-0127 9/22/16 poor. Jazz mx prgm. (Taylor-WI)
- Moonlight R.** 6926 0031 10/16/16 fair. William Burroughs narrations w/mix of mx and sfx. (Taylor-WI) 0029-0031 10/16/16 S7. Prgm of mx hrd on a night w/a full moon. (Hauser-OK)
- Northwoods R.** 6935 0136-0101 10/16/16 SIO=S9. Prgm of reminiscent tlk by OM & mx. (Hauser-OK)
- Pee Wee R.** 6919 0057 10/3/16 poor to good. Prgm of blues & Twilight Zone mx w/CW IDs. (Taylor-WI)
- Pee Wee R.** 6955 0122 10/16/16 fair. Black Label Society rock mx prgm w/CW IDs. (Taylor-WI)
- Peskie Elevator Music Relay Service** 6919 0051 10/9/16 poor to good. Prgm of "atmospheric" mx. (Taylor-WI)
- RFF Pirate R.** 6945 0032 10/2/16 fading in & out. Prgm of rock oldies & classic rock mx w/multiple IDs and SSTV image at close. (Taylor-WI)
- R. Free Whatever** 6930 0007-0056+ 9/20/16 SIO=343. Prgm of rock mx w/DJ Dick Weed. Took requests de the HF Underground web site. (Lobdell-MA)
- R. Free Whatever** 6930 0119 10/2/16 fair. Prgm of rock mx w/DJ Dick Weed. (Taylor-WI)
- R. Illuminati** 6925 2353 10/1/16 fair. Prgm of classic rock mx and //5153. (Taylor-WI)
- R. Paisano** 6925 0201-0230 10/9/16 fair to poor. Prgm of Italian mx w/viva Italiana at close. (Taylor-WI)
- R. Paisano** 6925 2000-2028* 10/9/16 SIO=343. Luigi w/annual Columbus Day show of Italian mx w/Italian NA at close. (Lobdell-MA)
- WGXC Relay** 6925 2321-2330 10/4/16 SIO=343. Relay of licensed FM stn in Hudson, NY w/mx prgm. (Lobdell-MA)
- WNCP** 6930t DSB 0136-0101 9/19/16 SIO=S6. Prgm of rock mx. Got no ID, but others had it as "WNCP broadcasting from the Great Plains." (Hauser-OK)
- Wolverine R.** 6935 0011-0052 9/25/16 S9+25. Prgm of classic rock mx. (Hauser-OK) 0052 9/25/16 good. Prgm of classic rock mx. (Cooper-PA) 0052 9/25/16 good. Prgm of rock mx w/SSTV image at close. (Taylor-WI)
- Wolverine R.** 6935 0040-0101* 9/25/16 SIO=454. Prgm of rock mx w/"wild" in song titles w/SSTV image at close. (Lobdell-MA)
- Wolverine R.** 6950 0011-0041* 10/8/16 very good. Prgm of classic rock mx. (Hauser-OK)
- Wolverine R.** 6950 2340-0000+ 10/8/16 SIO=222. Rock mx prgm w/"why" in song titles. (Lobdell-MA)
- X-FM** 6930 0146 9/24/16 SIO=fair to good. Prgm of rock mx w/ancr Redhat. Asked for requests and then played them. (Taylor-WI)
- X-FM** 6870 0109 9/24/16 SIO=excellent to poor. Prgm of rock mx w/ancr Redhat, w/discussion of recent xmtr trouble. (Hauser-OK)
- XLR8** 6930 0321-0403 9/19/16 SIO=S6. Prgm of spooky mx & rock mx w/multiple IDs. (Hauser-OK)
- XLR8** 6930 0014-0100+ 10/7/16 fair to good. Prgm of rock mx w/multiple IDs. (Taylor-WI) 

QSL Report

Sam Barto • 78 Blakeman Road • Thomaston, CT 06787



USA: WJHR 15555 p/d cd. w/ ltr. in one day after a f/tp rpt. (Paszkievicz-WI). Unique Radio 9265 via WINB The station verified my email rpt. in 3 ds. indicating that they would get back to me shortly w/ QSL and other information about the station. v/s Tim Gaynor. (D'Angelo-PA). FG Radio 11580 via WRMI Radio Miami International i rcvd. "One of the Florida alligator which lives in the pond besides the WRMI transmitting building" cd. in 363 ds.

from an illegible verie signer (first name could be Jian). My records indicate that it was an FG broadcast but the card did not indicate such. In the past WRMI was very good about including this information. (D'Angelo-PA).

S.S. Edmund Fitzgerald Radio

We confirm your reception of our distress signal:

Richard D'Angelo
November 11, 2013
1251-1305 UTC
6923.5 kHz AM

QSL



* Italian Broadcasting Corporation 9955 via WRMI Radio Miami International The station verified my email report w/ a f/d "A plot diagram of our site showing the transmitter building and all 23 antenna locations and azimuths. The card was received in 11 days from an illegible verie signer. Unfortunately the broadcast organization name was not used on the

card. (D'Angelo-PA).

Well another short QSL Column this month. However, there were some verie fine USA QSL's.

We look forward to next month. Get your reports in. See you soon...



Radio Free Asia

September 29, 1996-2014
18 Years of Broadcasting

Contributors' Page

DEADLINE FOR CONTRIBUTIONS IS THE 10th OF THE MONTH

The following members sent in contributions:

- Ed CICHOREK**, Somerset, NJ
John COOPER, Lebanon, PA
Rich D'ANGELO, Wyomissing, PA
Jim EVANS, Germantown, TN
Glenn HAUSER, Enid, OK
William McGUIRE, Cheverly, MD
Sherry PASZKIEWICZ, Manitowoc, WI
Ralph PERRY, Wheaton, IL
Alan ROE, Teddington, UK
David TURNICK, Sinking Spring, PA
- R-75, SW-8, ICF-2010, SX-99, Eavesdropper
WR-G33DDC, SDR-IQ, 2X ALA1530, SWL sloper
RX340, R8B, E1, E5, DX Sloper, Mini-Windom, FL3, ANC4
R75, ICF-SW7600G, Perseus, Eavesdropper, randomwire
FRG-7, DX-398/ATS-909, YB400, ICF SW-07
DX-380
NRD-525, Eavesdropper
R8B, NRD-545, E1, 355' bi-dir LW
Winradio G31 Excalibur, ELAD FDM-S2 17m long wire
RX340, WinRadio G31DDC, Alpha Delta DX sloper,
49m dipole
PL880, 225' longwires, DXE RPA-1PLUS HF preamp,
ZM2 tuners
- Paul WALKER**, Galena, AK

5901-30000 kHz

International Band Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • david.turnick@gmail.com

- 5975 **GERMANY AWR** Nauen, 08/27, 0400. Bulgarian. Multi language IDs and sign-on announcement. Then talk by man followed by woman. 55444. (Roe-UK)
- 5990 **CHINA Radio China Int7** at 0000 9/9. National news. SS Svc. Good (McGuire-MD)
- 6005 **GERMANY Radio Belarus** Kall, 08/29, 0815. German. Woman talk then "Music Box" jingle and a traditional song. 25332. (Roe-UK)
- 6020 **ALBANIA China Radio Int** Cerrik, 08/27, 0345. Chinese. Two males talk over looped music bed followed by traditional Chinese music then more talk over same looped music bed. 55555. (Roe-UK)
- 6020 **CHINA China Radio Int** Shijiazhuang, 09/14, 2030. Polish. Modern Chinese ballads with brief announcements by male announcer. 55434. (Roe-UK)
- 6070 **GERMANY SM Radio Int** Rohrbach, 08/27, 1920. English. Ron O'Quinn's excellent Rock n Roll Rewind. 55444. (Roe-UK)
- 6070 **GERMANY From The Isle of Music** Rohrbach, 09/13, 1940. English/Spanish. Cuban popular dance music. 45444. (Roe-UK)
- 6070 **GERMANY Classics Experience** Rohrbach, 08/26, 2200. English. Paul Walker Classics Experience with a most enjoyable selection of classic oldies.. 45444. (Roe-UK)
- 6070 **GERMANY Radio Ohne Namen** Rohrbach, 08/26, 6070. German/English. Usual "Jetzt gehts los!" programme with German 30s/40's swing and jazz music. 55444. (Roe-UK)
- 6100 **CUBA Radio Havana Cuba** Bauta, 09/16, 0500. English. News; Commentary, Report on 17th Non-Aligned Movement Summit in Venezuela; Sport news. 45433. (Roe-UK)
- 6110 **ETHIOPIA Radio Fana** - Addis Ababa, 0341-0409 Sep 14, two woman talking in the Amharic language. Horn of Africa vocals. Nice ID by a man followed by news at 0400. Fair to good. Thanks to Ralph Perry tip. (D'Angelo-PA)
- 6155 **AUSTRIA Radio Austria Int** Moosbrunn, 09/03, 0535. German. Instrumental music from films/shows. 55555. (Roe-UK)
- 6160 **CANADA (Newfoundland) CKZN** St Johns, at 1255, on 20 Sep, in English. A female announcer is talking about the music program and she gave out a Facebook address. The next song that played was a Three Dog Night tribute remake of "One." (Is the Loneliest Numer.) The station started to fade out at 1300. Fair-Poor. (Cooper, PA)

- 6165 **LITHUANIA NHK Radio Japan** Sitkunai, 08/27, 0435. Russian. Varied music selection (classical/operatic and later Japanese ballads) & talk by man and woman. 35222. (Roe-UK)
- 6170 **NEW ZEALAND Radio New Zealand Int'l** at 1305, on 20 Sep, in English. A male announcer is talking about news headlines. A female reporter came on and gave a story followed by other reporters. A RNZI station ID came on followed a musical interlude then more talk and news stories. Poor. (Cooper, PA)
- 6180 **BRAZIL Radio Nacional Brasilia** Brasilia, 09/16, 0430. Portuguese. Brazilian song; talk by man who then gives out a phone number, and takes phone call. 35433. (Roe-UK)
- 6180 **BRAZIL Radio Nacional Amazonia** Brasilia, 09/14, 2105. Portuguese. Brazilian songs; man in studio with second man on phone; another song and then talk by a woman. 35333. (Roe-UK)
- 6180 **GERMANY DWD** 09/04, 2005. German. Woman reading shipping forecasts. 45444. (Roe-UK)
- 6295 **CHINA Radio China Int'l** at 2300 9/15. National news. SS Svc. Good (McGuire-MD)
- 7255 **NIGERIA Voice of Nigeria** Ikorodu, at 2035, on 23 Sep, in Hausa. A male announcer is speaking in a long monologue. A new male speaker came on and is talking along with what sounds like a new speaker chanting/talking briefly. There was brief intermittent QRM from Ham operators. Poor. (Cooper, PA)
- 7285 **ALBANIA. China Radio Int'l** at 2045, on 23 Sep, in English. Two female speakers are talking to each other about TV programs in the US and how long they last as far as the amount of seasons there on. Fair. (Cooper, PA)
- 7295 **RUSSIA Radio Sakha** via Yauktsk 1020UTC to 1030UTC on September 11 in Russian. What sounds like contemporary Russian music is being played. (Walker-AK)
- 7315 **UNITED STATES The Voice of Vietnam** via Cypress Creek, South Carolina from 0100 to 0115UTC on September 22. The program begins with the incredibly recognizable and lovely VOV interval tune/intro signal (Walker-AK)
- 7330 **AUSTRIA Joystick Radio** Moosbrunn, 09/04, 1002. German. Disco mx with The Charlie Prince Show.. 45333. (Roe-UK)
- 7360 **VATICAN Vatican Radio** Santa Maria do Galeria, 0306-0345 Sep 15, English program with news talk by a man and woman announcers. IS at 0327 followed by opening of Swahili program. Poor to fair. (D'Angelo-PA)
- 7475 **ALBANIA Radio Tirana** Shijiak, 08/29, 2000. English. News being read by YL just audible underneath the loud hum. 15441. (Roe-UK)
- 9315 **EGYPT Radio Cairo** Oct 17 at 0035, motorboating noise at S8, Radio. Cairo already on with futile warmup before 0045 Spanish, 0200 English (Hauser-OK)
- 9430 **PHILIPPINES FEBC Manila** Bocaue, at 1325, on 20 Sep, in Chinese. Several male and a female announcer are talking back and forth to each other. There have been several musical interludes then back to more talking. Poor. (Cooper, PA)
- 9445 **INDIA All India Radio** from 1826 to 1830UTC on August 27th in English. Indian music followed by a sports program, co produced by AIR, BBC and Radio Australia. (Walker-AK)
- 9460 **TURKEY Voice of Turkey** Oct 14 at 2036, S8 Turkish music, as TRT Turkish to Europe at 16-21 is now carrying on to North American beyond; similar music and signal from Greece on 9420 (Hauser-OK)
- 9500 **ROMANIA Radio Romania Int** Galbeni, 09/04, 1800. Romanian. Romanian folk music including an interview by the male presenter with female folk singer in the program "Zi-le D-Alead-Ale Noastre". 55555. (Roe-UK)
- 9510 **BULGARIA IRRS Shortwave** Sofia, 08/28, 1330. English. Program of Irish music with male Irish presenter. 35232. (Roe-UK)
- 9540 **ROMANIA Radio Romania Int** Tiganesti, 09/05, 1715. English. History Show; Music feature (including a song called "Blame it on the Plumber" (!), followed by Listener's Letters. 55444. (Roe-UK)
- 9555 **UNITED ARAB EMIRATES Radio Free Asia** (tent) 9-19-2016, 2350-2358. Man and woman in listed Tibetan in discussion. Very poor signal with constant noise. (Cichorek-NJ)
- 9570 **CUBA China Radio Int'l** at 1335, on 20 Sep, in English. A female announcer is presenting information on music and arts. She talked about a 1 month long Arts festival in Beijing which ends May 28? Star Wars music was discussed as part of the music produced at the festival by Chinese artists. Good. (Cooper, PA)
- 9575 **MOROCCO Medi 1** Nador, 08/29, 1935. Arabic. Hypnotic Sufi Music presented by OM. 55444. (Roe-UK)
- 9580 **AUSTRALIA Radio Australia** Shepparton, at 1345, on 20 Sep, in English. A series of Country and Western songs is playing with a song that was called "Winter Rose," playing now. After the song ended, a male announcer came on and talked about the album, and he talked about other country artists. He spoke about a Canadian Country Artist then he played one of her songs. Fair. (Cooper, PA)

- 9580 **AUSTRALIA** *Radio Australia* T 1405 9/16. News in EE. (McGuire-MD)
- 9620 **TURKEY** *Voice of Turkey* Emirler, at 2030, on 20 Sep, in English. The VOT English hour came on with a female announcer giving out frequencies and times of broadcasts. This was followed by news headlines and then more in depth on the stories. Several Turkish songs played followed by talk about the government and the economy. There was a lot of atmospheric disturbance on this band today and especially this frequency making reception bad. Fair-Poor. (Cooper, PA)
- 9650 **GUINEA** *Radio Guinea* via Conakry from 2357UTC to 0035UTC in French. Lively Afro-pop type music and announcers talking in french. I would give this a SINPO Rating of 35333. The broadcast was moderately fair, the unique music made this broadcast a bit easier to pick out of the noise but it was moderately listenable. (Walker-AK)
- 9650 **GUINEA** *Radio Guinea* Conakry, 2057-2104. Talk in French by a man. Talk by a different man at 2100 followed a few bars of xylophone music, then more talk. Moderate strength signal with some quick but rather deep fades. Also heard on 10/13 from 2104 to 2114 with a slightly weaker signal and talk in either heavily African accented French or a local vernacular. 10/14/2016 (Evans - TN)
- 9785 **TURKEY** *Voice of Turkey* Emirler, 09/05, 1830. English. News, Press review and program Turks & European History; Question of the Month and then a selection Turkish music. Buzz from faulty transmitter of Radio Cairo on 9800kHz. 54444. (Roe-UK)
- 9819 **BRAZIL** *Radio Nove de Julho*, Oct 17 at 0025, very poor in Portuguese, Radio. Nove de Julho, back up closer to nominal 9820. It had been even below 9819, as e.g. Carlos Gonçalves, Portugal reported 9818.9 on September 23. Another check, Oct 17 at 2340, gets 9819.665 (Hauser-OK)
- 9854 **ALBANIA** *Radio Tirana* Oct 11 at 0128, Radio. Tirana IS and humroar are barely audible at S3. Other Albanian site with CRI English relay was good and clear even before 0100 on 9570. See also TIBET [non] for 9855 occupant then (Hauser-OK)
- 9870 **INDIA** *All India Radio* from 1728UTC to 1741UTC on August 27th. Stellarly awesome signal with some lovely indian music and female announcer. I would give this a SINPO Rating of 5555! (Walker-AK)
- 9885 **ARMENIA** *Radio Prague* Gavar, 08/31, 2000. English. News - feature about Radio Prague celebrating 80 Years. Disappointingly weak signal. 25232. (Roe-UK)
- 9895 **RUSSIA** *Radio Rossi* via (???) from 0951UTC to 1002UTC on September 11. Enjoying some Russian music on Shortwave! (Walker-AK)
- 9915 **UNITED KINGDOM** *BBC* 2000-2016, 9-19-2016, English transmission with ID and news leading off with the bombings in NYC and New Jersey and capture of suspect. Many casual ID's. Good signal. 10 -20 db. (Cichorek-NJ)
- 11570 **UZBEKISTAN** *North Korea Reform Radio* (TENT) Tashkent, 09/13, 1459. Korean. Orchestral music with YL talk over at times. Final song and transmitter off at 1530. 25232. (Roe-UK)
- 11580 **USA** *Classics Experience* Okeechobee, 08/26, 2110. English. Paul Walker Classics Experience with a most enjoyable selection of classic oldies.. 45444. (Roe-UK)
- 11580 **UNITED STATES** *Radio Ukraine International* 2346-0002 Sep 30, English service with fairy tales from a Ukrainian writer read by a woman announcer. Bob Zannoti with WRMI ID at 2359 followed by Radio Slovakia International's Slovak service. Good signal. (D'Angelo-PA)
- 11600 **FRANCE** *Denge Kurdistane* Issoudun, (Opposition to Turkey), at 1905, on 20 Sep, in Kurdish. A male announcer is speaking with soft Middle Eastern music playing in the background. A new male announcer came on and spoke. Fair. (Cooper, PA)
- 11600 **BULGARIA** *Denge Kurdistane* Sofia, 08/28, 1405. Kurdish. Traditional Kurdish songs. 55343. (Roe-UK)
- 11625 **VATICAN** *Vatican Radio* Santa Maria di Galeria, 08/26, 2000. English. Feature on World Day of Peace. 55444. (Roe-UK)
- 11650 **OMAN** *Radio Sultanate of Oman* Oct 11 at 0046, S3-S5 signal with Qur'an by a tenor, surely not a soprano, so presumably Radio. Sultanate of Oman is again on this unscheduled frequency overnight (Hauser-OK)
- 11660 **CHINA** *China Radio Int'l* 2102-2138 Oct 9, woman announcer with news in the French language. At 2106 into music programming. A man announcer with news at 2130. Almost fair. (D'Angelo-PA)
- 11700 **BULGARIA** *Radio Biafra* Kostinbrod, (Opposition to Nigeria,) at 2050, on 19 Sep, in English. A male announcer was talking about atrocities being committed by Nigeria. A female speaker came on next and talked to another male speaker about problems. An afro pop type song played next. The station went off the air at 2100. Fair. (Cooper, PA)
- 11710 **ARGENTINA** *RAE* 0032-0106 Oct 6, non-stop music programming with multiple language station IDs at 0049 during listed Spanish program. Time pips at 0100 as music program continued uninterrupted. Fair. (D'Angelo-PA)

- 11710 **ARGENTINA RAE** Sat Oct 22 at 0024, RAE ATTW Spanish at S6-S8, yet tough copy. I suppose we still won't have any broadcasts on UT CHU , Oct 21 at 0544, CHU is back in business, not only reduced carriers, but time signal modulation on the upper sideband only. CHU notified Richard Langley, NB that the problem had been fixed by 2138 UT Oct 20. I first noticed it silent at 0548 UT Oct 19, so it lasted for approximately two days! (Hauser-OK)
- 11735 **TANZANIA ZBC Radio Dole**, at 2040, on 19 Sep, in Swahili. A lively song with a female singer is playing which when it ended, a male announcer came on and spoke. A new song came on with a long instrumental introduction, and then a male singer sang. Fair. (Cooper, PA)
- 11735 **TANZANIA ZBC Zanzibar Dole**, 08/29, 1955. Swahili. Some very relaxing African music including a long song of over 15 minutes. 45433. (Roe-UK)
- 11735 **ZANZIBAR Zanzibar Broadcasting Corporation** via Dole, Zanzibar from 2049UTC to 2059UTC on September 5th. Some music playing, maybe middle eastern-like? somewhat lively tunes. (Walker-AK)
- 11735 **ZANZIBAR ZBC 2035-2100*** Oct 9, woman announcer with Swahili talks hosting a nice musical program featuring vocals and instrumentals. After flute music, the woman announcer gave ID and closedown announcements. Carrier terminated as soon as she was done. Fair. (D'Angelo-PA)
- 11735 **TANZANIA - ZANZIBAR Zanzibar BC Dole**, 2055-2100*. Local music with a male singer. At 2058, talk in Swahili by a woman and a few bars of flute music. Closing announcements at 2059. Poor to moderate signal strength with some fading. 10/13/2016 (Evans - TN)
- 11750 **SRI LANKA Sri Lanka Broadcasting Corporation** via Trincomalee. Sri Lanka from 1721UTC to 1725UTC on September 24th in the Sinhalese language (Walker-AK)
- 11770 **ASCENSION BBC WS Ascension**, 09/04, 0740. English. Heart and Soul: "The Making of a Saint" - location report in Kolkata talking about Mother Teresa. 35333. (Roe-UK)
- 11810 **ROMANIA Radio Romania Int** Tiganesti, 09/04, 1705. English. News; Panorama 9with excerpts from recent editions of Living Romania, People and Places, Guest on RRI and Roots. DRM: 26dB. 26dB. (Roe-UK)
- 11850 **ROMANIA Radio Romania Int'l** at 2030, on 19 Sep, in English. The RRI interval signal was on along with a male announcer giving a station ID. News headlines came on next with the lead story of no tax raises along with a joint military operation with Ukraine. Moldova was also mentioned. Good. (Cooper, PA)
- 11860 **SAUDI ARABIA Republic Yemen Radio Sana'a** Riyadh, (Opposition to Yemen), at 2028, on 19 Sep, in Arabic. A female announcer was talking but a large blob of noise came on around 2039, on 11865-11875 kHz, which is spluttering on this frequency at this time. Poor-JBA. (Cooper, PA)
- 11915 **SAUDI ARABIA BSKSA-Holy Qur'an** Riyadh, at 2023, on 19 Sep, in Arabic. A male speaker is singing/chanting (P) verses from the Holy Qur'an. Fair. (Cooper, PA)
- 11955 **AUSTRIA AWR** at 2015, on 19 Sep, in (P) Dyula. A song with a female singer is playing. This was followed by a male announcer coming on and talking. A new song came on with a male singer. The song ended with the male speaker talking again. Fair. (Cooper, PA)
- 12035 **MONGOLIA Voice of Mongolia** via Ulaanbaatar, Mongolia from 0859 to 0908UTC on September 25 in English.. I would give this broadcast a SINPO rating of 44344. Overall this broadcast was good because the signal was strong and with no noise or interference, just moderate fading and slightly choppy propagation. (Walker-AK)
- 12060 **FRANCE Radio Algerienne** Issoudun, at 2005, on 19 Sep, in French. A male and a female announcer are talking. There is also another male who gave a report to the station. The female announcer appears to be the primary speaker as I listen. A new male announcer came on at 2010 followed by a male speaker chanting/singing it what is (P) to be a call to prayers. Fair. (Cooper, PA)
- 12075 **BULGARIA Overcomers Ministry** at 1950, on 23 Sep, in English. A male announcer, that sounds like a younger Brother Stair is talking about Iraq and the killing going on. He is talking about the New World Order being in direct opposition to almighty God. An Overcomers Ministry Overseas station ID was given. Fair. (Cooper, PA)
- 12120 **GUAM KTWR** Agana, 09/13, 1530. English. Religious ballads & program "Search for Truth". 35333. (Roe-UK)
- 13580 **BANGLADESH Bangladesh Betar** 10/16 1838 faint audio (Paszkievicz WI)
- 13640 **INDIA All India Radio** Bengaluru, 09/05, 1803. Arabic. Two gentle Indian ballads followed by announcement by a man and then talk by a second man. 45444. (Roe-UK)
- 13660 **ROMANIA Radio Romania Int** Tiganesti, 08/28, 1630. Romanian. YL interviewing OM in studio and playing some strange music. 55444. (Roe-UK)
- 13670 **CHINA China Radio Int** Kashi, 09/04, 1305. English. Allight on Literature - continuing the excellent reading of the book "A Floating Life". 45333. (Roe-UK)

- 13710 **ALBANIA China Radio Int** Cerrik, 09/04, 0802. English. Nx, Language Café: Take Things in Your Stride. 45333. (Roe-UK)
- 13790 **ROMANIA Radio Romania Int** Tiganesti, 08/27, 1100. English. World of Culture & Truly Romanian (including a song with the great title of "This is How the Elderly Used to Dance"). 55444. (Roe-UK)
- 15130 **ROMANIA Radio Romania Int** Tiganesti, 09/04, 1100. English. News; Panorama, All that Jazz, Listener's Letters.. 55444. (Roe-UK)
- 15220 **UNITED STATES Voice of America** 15220 & 11720, Oct 14 at 2022, VOA Kriyòl service is strangely playing a song in English, a few KK announcements, 2024 more music until 2030 sign-off, carrier off at 2031*: the final outstanding of this 5-day revival post-Mathieu SW series, perhaps until another disaster (Hauser-OK)
- 15235 **SOUTH AFRICA Channel Africa** Meyerton, 09/05, 1754. English. African pop song - into local language briefly before transmitter was cut. 55555. (Roe-UK)
- 15255 **SOUTH AFRICA Channel Africa** Meyerton, 08/29, 0645. English. Africa Rise and Shine (with news reports and a song just before tx off). 35333. (Roe-UK)
- 15275 **FRANCE Deutsche Welle** via Issoudun from 1835 to 1838UTC on September 24 in French. It sounds like a news discussion/interview program (Walker-AK)
- 15300 **FRANCE Radio France International** via Issoudun from 1837UTC to 1841UTC on September 24 in French. (Walker-AK) 7146.55 ERITREA. Voice of Broad Masses of Eritrea, Asmara, 0350-0355. Talk by a man in presumed Amharic, alternating with a few bars of Horn of Africa music. Moderate strength signal battling similar strength Ethiopian jammer, the jammer on top most of the time. 10/14/2016 (Evans - TN)
- 15320 **AUSTRALIA Reach Beyond Australia** Kununurra, 09/14, 1315. English. Pgm: Hope for the Heart and promo for book. 35333. (Roe-UK)
- 15345 **ARGENTINA RAE** 2330-2359* Oct 5, Nice music program in supposedly relaunched international service but sounded like same old stuff. Thanks to Ralph Perry who spotted this earlier. Fair but quickly deteriorating until carrier cut at 2359. (D'Angelo-PA)
- 15360 **UNIDENTIFIED Test Transmission** at 1923, on 19 Sep, in English. An instrumental song is playing with a male announcer coming on and stating "You are listening to a Test Transmission." He then gave out a Gmail address for reception reports. I was unable to copy the complete address at first but am still listening.. SINPO was 32222. Fair-Poor. (Cooper, PA)
- 15360 **UNITED KINGDOM KBS World Radio** at 1803, on 23 Sep in Russian. A male announcer is talking in what sounds like news stories. A brief musical interlude came on followed by more talk. Good. (Cooper, PA)
- 15400 **ASCENSION ISLAND BBC** at 1910, on 19 Sep, in English. A female announcer is interviewing an ANC member from South Africa about the racial disparity still in the country between Blacks and Whites. He concentrated on Educational deficiencies. A BBCWS Station ID was given. Good. (Cooper, PA)
- 15445 **EAST GERMANY Radio Japan** at 1755, on 23 Sep, in Japanese. A male singer is singing a mellow sounding slow song. A male announcer came on next and talked. A musical interlude with instrumental music playing in the background came on with a new male speaker talking. Several time pips and a long chime sound came on at 1800. Fair. (Cooper, PA)
- 15480 **FRANCE Radio Publique Africaine** 10/16 1825 talk in Lang abt Zanzibar etc (Paszkiwicz WI)
- 15570 **VATICAN CITY Vatican Radio** at 1745, on 23 Sep, in English. A male announcer is talking about the income disparities in African nations compared to other developing countries in the world. He mentioned that social inequality needs to be addressed. A female announcer is interviewing him for the program. Fair. (Cooper, PA)
- 15590 **THAILAND Radio Thailand** Ban Dung, Udon Thani Prov, 0002-0029* Oct 6, man and woman announcer with familiar English news including ads, public service announcements and numerous station IDs (mentioning from Public Relations Department) during morning news hour program. Heard an update for Hurricane Matthew. Gone in mid-sentence. Poor but slightly improving. (D'Angelo-PA)
- 15630 **UNITED KINGDOM Voice of America** at 1840, on 19 Sep, in Amharic. A male speaker is talking to the primary male announcer. Talk about America and the USA was mentioned. A brief musical interlude came on followed by a female speaker talking next. A VOA Africa Program promo was next Fair. (Cooper, PA)
- 15770 **USA WRMI** Okeechobee, 08/29, 2100. English. Wavescan (including Mystery transmitters in South Africa and Jose Jacob report on AIR transmitter closures. 55444. (Roe-UK)
- 17490 **CHINA China Radio Int** Kashi, 08/27, 1005. English. Language Café (discussing the terms "U-turn" and "To Pull Strings"). 45444. (Roe-UK)
- 17560 **CHINA China Radio Int** Kashi, 09/04, 1332. French. Jazz music with interview musicians by woman and live jazz music. 55333. (Roe-UK)

- 17580 **CUBA. Radio Habana Cuba** Oct 17 at 1356, S9+20, RHC Spanish with loud hum instead, while // 17730 also S9+20 is nominal. Wiggle that patchcord! (Hauser-OK)
- 17655 **VATICAN CITY Voice of America** at 1740, on 23 Sep, in Portuguese. A male announcer is talking. He mentioned Geneva and other cities in the world. There was talk about international cooperation on the continent of Africa. Fair. (Cooper, PA)
- 17715 **SPAIN Radio Exterior España** at 1835, on 19 Sep, in Spanish. A male announcer is interviewing another male speaker. Spain, politics, and economics were mentioned. Good. (Cooper, PA)
- 17720 **EAST GERMANY AWR** at 1730, on 23 Sep, in Oromo. A male announcer was talking. He was replaced by a new male speaker talking. Mailing addresses and web site information were given out. Fair. (Cooper, PA)
- 17740 **FRANCE Deutsche Welle** at 1715, on 23 Sep, in French. There are both male and female announcers presenting news stories right now from throughout the world. A brief musical interlude with a female announcer giving a station ID was next. Fair. (Cooper, PA)
- 17850 **THAILAND Radio Thailand** Udon Thani, 09/14, 1040. Thai. Thai songs with talk in between by woman and man. 45444. (Roe-UK)
- 21550 **VATICAN Vatican Radio** Vatican, 09/04, 1000. English. Canonization of Mother Teresa with simultaneous translation of Pope Francis's comments. 55555. (Roe-UK)

NASWA Yahoo Group

Join moderator **Dan Ferguson**, the club's Yahoo Group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <http://groups.yahoo.com/group/NASWA/>. Any club members wishing to participate in the NASWA Yahoo Group, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Yahoo should contact Dan direct by e-mail for further information. Dan can manually add you to the group.



NASWA Flashsheet

Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic *Flashsheet* service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet just drop **Rich D'Angelo** (rdangelo3@aol.com) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic *Flashsheet* edited by **Mark Taylor**, markokpik@gmail.com. The club's electronic *Flashsheet* helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly *Journal* for the timely dissemination of DX loggings and breaking news.

On the Shortwaves

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< www.ontheshortwaves.com > Update, October 2, 2016 -- We go to the Pacific. Under "DX History/Stations" you will find a brochure about WWVH. It was published in 1974 or some time thereafter, and provides a brief description of the station's operation until that time. It began transmitting, from Maui, in 1949, and moved to a different island, Kauai, which is its present location, in 1971. We have also posted a file containing several WWVH QSL cards. -- And under "Specialized Resources," Dr. Adrian M. Peterson presents "Outback Radio in Australia-2" (Wavescan N396, September 25, 2016).

< www.ontheshortwaves.com > Update, October 9, 2016 -- As Eddie Startz used to say, "Keep in Touch With the Dutch!" Under "DX History/Stations" we have posted several Radio Nederland items from 1956: the year's calendar, the summer schedule, and the Radio Nederland antenna booklet. -- Under "Specialized Resources/Wavescan" we have two new stories from Adrian Peterson: "The Story of a Megasized Shortwave Station in Alaska [HAARP]," Wavescan N397, October 2, 2016; and "Ancient DX Report: 1911," Wavescan N397, October 2, 2016. -- Also in "Specialized Resources" we have posted new versions of "American States on Shortwave" and "Active-Inactive SWBC Countries." In "American States on Shortwave" we have added Kermit Geary's QSL from New York apex station W2XJI; and in "Active-Inactive SWBC Countries" we have deleted Djibouti from the active list and made a few other notations (see end of list for all the changes).

< www.ontheshortwaves.com > Update, October 16, 2016 -- Chile is off SWBC now, but the stations of yore were usually fairly well heard. Under "DX History/Recordings" we have posted audio clips of 13 Chilean stations. The numbers in brackets are the ID locations on the clips. The stations: (1) R. Agricultura, Santiago, 9630 kHz., 1978 [1:32, 2:01]; (2) R. Calama, 6100, 1981 [1:19, 1:01]; (3) R. Colo Colo, Santiago, 14530 (utility station pickup), 1978 [3:30, 3:01]; (4) R. Cooperativa de Santiago, 9690, 1977 [1:40, :59, 1:24, 1:44, 1:58, 3:04]; (5) R. Esperanza, Temuco, 6089.9, 2002 [1:14, :31]; (6) R. Minería, Santiago, 9750, 1977 [1:11, 2:06, 2:14]; (7) R. Nacional del Chile, Santiago, 6195, 1976 [3:34]; (8) R. Patagonia Chilena, Coihaique, 6080, 1980 [3:38 English, 2:50]; (9) R. Portales, Santiago, 9570, 1977 [2:20]; (10) R. Santa María, Coihaique, 6029, 1985 [3:31]; (11) R. Universidad, Concepción, 6135, 1976 [1:10, :56]; (12) Voice of Chile, Santiago, 15130, 1977 [2:21 English]; and (13) Voz Cristiana, Santiago, 21550, 1998 [5:51 English].

< www.ontheshortwaves.com > Update, October 23, 2016 -- We have posted quite a few items from Radio Canada, and here is another (under "DX History/Stations"): the Radio Canada Shortwave Club Antenna Handbook. -- And under "Specialized Resources/Wavescan" we travel from the Cook Islands to Pittsburgh, with these two new entries from Adrian M. Peterson: "Cook Island Radio Tour: The Island of Beautiful People" (Wavescan N398, October 9, 2016), and "Shortwave KDKA and its Many Callsigns and Transmitters" (Wavescan N399, October 16, 2016).

North American Shortwave Association
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Executive Director: Richard D'Angelo, 2216 Burkey
Dr., Wymontising, PA, 19610

Publisher/Business Manager: Bill Oliver, 45 Wild-
flower Rd., Levittown, PA, 19057

Executive Council: Jerry Berg, Ralph Brandl,
Richard Curt, Rich D'Angelo, John Figliozzi, Bill
Oliver

EDITORIAL STAFF:

Musings: Jerry Linebeck, P.O. Box 1220, Grantham,
NH 03753-1220

Desktop Publishing/Graphics: Ralph Brandl, 128
Greenoak Blvd, Middletown, NJ 07748

Easy Listening: Richard Curt, 42 North 37th St,
Allentown, PA, 18104

Shortwave Center: John Figliozzi, 45 Aylonquin Rd,
Clifton Park, NY 12065

Listening Review: Alan Roe, 33 Albara Rd,
Teddington, TW11 9PA, United Kingdom

Adrian Peterson's Diary: Adrian Peterson, Box
25235, Indianapolis, IN 46229

NASWA Awards: Gary Neal, P.O. Box 1, Cockeyville,
MD 21030

Listeners Notebook: Rich D'Angelo, 2216 Burkey
Dr., Wymontising, PA, 19610

Private Radio Report: George Zeller, 3492 W, 123rd
St, Cleveland, OH 44111

QSL Report: Sam Baro, 78 Bakeman Rd, Thomas-
ton, CT 06787

Scoreboard: Gary Neal, PO Box 1, Cockeyville,
MD 21030

Kim's Column: Dr. Kim Elliott, 5001 North
25th St, Arlington, VA 22207

Tropical Band Loggings: Scott Barbour, Jr., PO
Box 893, Interoval, NH 03845

International Band Loggings: Dave Turrick, 317
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