

# The **NASWA** Journal

VOLUME LV NUMBER 7

JULY 2015

**BANGUI CENTRAFRIQUE**

**RADIO**

**SOMALI**

**BROADCASTING SERVICE**

**REPUBLIQUE DU CONGO B.P. 100**

**RADIO-BRAZZAVILLE**

merveille pour votre rapport d'écoute et en continuer l'exactitude  
 for your reception report which was found to be correct.

5.9.68 19.15 GMT

minutes et secondes  
 minutes and seconds: 15 190

**RT**

**SAUTI YA TANZANIA**

**RADIO SENEGAL**

**SWL**

**DE RADIO ABIDJAN**

**REPUBLIQUE MALI, SECTEUR  
 GUYERMAN, BETH, BRIDJIBO**

24.7.68

SWL  
 15 190

**Q. S. L.**

CONFIRMATION OFFICIELLE DE RECEPTION  
 OFFICIAL VERIFICATION OF RECEPTION

*Aggravement à confirmation et autres informations  
 pour les stations de radiodiffusion  
 ou pour les stations de radiotélévision  
 Les copies de mes cartes de Q.S.L.  
 en plus de mon dossier, se  
 trouvent au Ministère de  
 la Propagande de*

**LESOTHO**

**LESOTHO NATIONAL BROADCASTING SERVICE**

**THE VOICE OF LESOTHO**

**VOICE of NIGERIA**

**RADIODIFFUSION TELEVISION GABONAISE**

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**LA VOIX DE LA RENOVATION**

**ELWA**

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 Remarks: Thanks for your reports.

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# Quality Radio Equipment Since 1942



## GP-5/SSB

The CountyComm GP-5/SSB provides serious HF communications monitoring in a unique form factor and at a great price. The radio covers medium wave 520-1710kHz, shortwave 2300-30000 kHz and the FM band. Unlike most radios in this price category, the GP-5/SSB provides LSB and USB single side-band reception. It has a very unique Easy Tuning Mode (ETM) that scans all frequencies without taking up the memory spaces. So you get quick access to all local stations. Great for the traveller. There are also 450 regular memories (100 AM, 100 FM and 250 shortwave) available for tuning into your favorite stations. Another unique feature of the radio is its removable high sensitivity external AM ferrite antenna. This directional antenna clearly enhances AM band reception. The GP-5/SSB even employs DSP (Digital Signal Processing) technology, improving clarity and tone quality. There is an adjustable sleep timer. The radio can be powered by three AA batteries (not included). It also has 5V mini-USB DC input jack. When using the USB jack, the radio can be used to charge the batteries (rechargeable AA batteries only). Your GP-5/SSB includes: MW bar antenna, stereo car buds, soft case, wire antenna and manual. **GP-5/SSB Order #0905 \$79.95**



Celebrate 70 years of Grundig radio quality with this very special offer ...

A **FREE Grundig G2 Reporter** with purchase of Grundig Satellit, Satellit 750 or Field!

## GRUNDIG

### G2

FREE



The sleek Grundig G2 Reporter receives AM, FM and SW 2.3-23 MHz with dual speakers, 243 memories, built-in MP3/WAV recording system. Was \$149.95 in our 2014 Catalog, built-in rechargeable lithium battery charges through the mini USB port. USB charging source required. 7.5 x 3.5 x 0.8" 9.6 oz.

This radio will be included **FREE** with your purchase of the Field, Satellit or Satellit 750.

### FIELD

The FIELD receives AM, FM and SW 1.7-30 MHz with 50 memories, bass, treble, FM stereo with RDS, wide/narrow bandwidth, digital clock-tuner, external antenna jacks and dual tone speeds. Operates on four D cells (not included) or supplied AC adapter. 12.4 x 6.9 x 3". \$129.95



### SATELLIT

The latest member of the 50 year SATELLIT tradition covers LW, AM, FM stereo, all shortwave plus the VHF air band. Features include: SSB, 700 alpha memories, sync. detection, local-OX switch, clock-timer, line input and includes AC adapter. #0050 \$199.95



### SATELLIT 750

A proven favorite of serious listeners, the substantial SATELLIT 750 covers LW, AM, FM all SW plus the VHF air. SSB, 1000 memories, bass & treble, directional AM antenna and includes AC adapter. #0050 \$299.95



Shipping is \$9.95 on any model and includes the free G2.



## SHORTWAVE RECEIVERS PAST & PRESENT 1942-2013

By Fred Osterman. A comprehensive guide to over 1700 shortwave, amateur and commercial communications receivers (plus 1200 variants) made in the last 70 years. With 1800 photos and information including: coverage, circuit type, display, features, performance, new & used values (for most), reviews, etc. Over 360 domestic and international manufacturers are represented. Become an instant receiver expert. Hard bound Fourth Edition. ©2014 Universal Radio Research. 800 p. Available for shipment worldwide. Order #0004 \$49.95

Enjoy enhanced AM band reception with a **FREE Grundig AN200 antenna** with the purchase of a Eton-Grundig Mini or Eton Traveler III.

### AN200

FREE



### ETON MINI



The Eton Mini puts AM and FM stereo and shortwave in your shirt pocket! Use USB cable (included), 2 AAA batteries or optional AC adapter. 2.7 x 4.3 x 0.5". #0154 \$39.95

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### TRAVELER III

The Eton Traveler III gets long wave, AM, FM and SW 2.3 to 26.1 MHz. With local and world time settings, radio and buzzer alarm clock settings. Features: adjustable backlight, 500 memories, FM RDS, lock, earphone jack, and DC input jack. Requires 4 AA batteries (not included). With cloth carry pouch and manual. 5.3 x 3.5 x 1.2". 7.4 oz. #8003 \$59.95



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The post office has once again saddled us with another postage rate increase. Since we were already losing money on overseas membership costs, consequently, we must raise the overseas costs of membership from \$52.00 to \$53.00 per year. While the Canadian and the U.S. bulk rate for most members also increased, we believe we can manage those costs increases without raising membership dues in those categories. Sorry to pass along bad news but thankfully these cost increases are not happening every year.

Besides our annual Winter SWL Festival, summer provides a number of great opportunities for radio-related gatherings. There are some available over the next few months. There are a lot of places to go and get involved in radio activities this summer. Here are a bunch of things you can do provided your travel budget permits.

The first is the IBC Conference which is held in Amsterdam every September at the Amsterdam RAI Exhibition and Congress Centre. This year's event entitled IBC2015 Conference: The Future of Media in an Age of Disruption is scheduled for 10 - 14 September 2015. Early Bird Registration is free for the exhibition and you can also save on access to the IBC Conference until it closes on 19 August 2015. There is a pass to suit every budget, interest and timetable. IBC is the premier annual event for professionals engaged in the creation, management and delivery of entertainment and news content worldwide. Six leading international bodies are the partners behind IBC, representing both exhibitors and visitors. Attracting over 55,000 attendees from more than 170 different countries, IBC's annual Conference and Exhibition provide a uniquely rich experience; connecting, enthusing, inspiring and informing the professionals

engaged in the creation, management and delivery of content worldwide. Across 5 days you can network and debate with over 300 of the highest calibre international speakers, visionaries and thought-leaders who are shaping the industry. The IBC Conference is an unrivalled global destination for discussion and debate about the many different challenges facing the electronic media and entertainment industry, both in its sessions and in the range of networking opportunities it affords. Featuring some of the foremost thought-leaders, innovators and policy makers in their fields and covering a wide breadth of topics, it is the place to explore new strategies, understand business disruptors, chart future technological progress and uncover the future roadmap of the industry. So, if you are heading to Europe in September maybe make Amsterdam and the IBC Conference one of your stops.

Closer to home is the joint NRC/IRCA/WTFDA/Decalomania DX Convention which is coming up quickly (10-12 July 2015) at the Don Hall's Guesthouse Hotel Fort Wayne, IN 46825. If you are interested in attending at the last minute contact host **Scott Fybush** (scott@fybush.com).


Another terrific event is the upcoming 22nd annual Madison-Milwaukee Get-Together which returns to the Milwaukee area this year, on Saturday, August 15. This is an all-band event, open to anyone with an interest in the radio hobby. Your hosts are **Tim and Jill Noonan** and their sons Chris and Paul, and you can obtain more information by writing to Tim at <DXing2@aol.com> or phoning (414) 813-7373. Many NASWA members attend each year so get out and meet other radio hobbyists. This is a great annual gathering that I have been able to attend a few times in the past and can strongly recommend this gathering.

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## Unity and Friendship

Finally, **Alexander Beryozkin**, St. Petersburg DX Club and **Kari Kivekäs** of the European DX Council (EDXC) invite all DXers and DX hobbyists to take part in the EDXC Conference 2015 to be held in St. Petersburg, Russia on September 18 to 22, 2015. The conference will take place in the RUSS Hotel (prices four nights at Hotel Russ (18-22 September), breakfasts, two coffee breaks, three excursions by bus, banquet on 20 September and the Conference fee are as follows: single room: 276 EUR per person; double room: 224 EUR per person) in the centre of St. Petersburg (<http://www.hotelruss.spb.ru>). Registration fee 200 RUB (about 4 EUR) will be paid directly to the hotel on arrival. Besides traditional agenda events (lectures, reports, banquet dinner, etc.), they plan to organize excursions to local radio stations, radio museums, etc. The organizers have agreed with Hotel Russ that it is possible to

extend your stay in St. Petersburg with special prices: 42 EUR per night (single room), 58 EUR per night (double room). Please, keep in mind that these special prices for accommodation are valid when rooms are booked via St. Petersburg DX Club. Also visa support is available with 18 EUR per person. A copy of passport and home address are needed. The hotel will offer 3 documents (voucher, invitation and confirmation) required by a Russian embassy or consulate for applying for a Russian visa. Further information is available from Alexander Beryozkin at [dxspb@nrec.spb.ru](mailto:dxspb@nrec.spb.ru). Here is a direct link for all posts related to EDXC2015: <https://edxcnews.wordpress.com/category/edxc-conference-2015/>.

That's it for this month. Enjoy this month's edition of the *Journal*; it's another good one.. 

## Musings

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Please e-mail musings to [jerrylineback@comcast.net](mailto:jerrylineback@comcast.net) or send to P. O. Box 1220, Grantham, NH 03753. Next deadline is July 22. Thanks to all contributors.

**Alan Roe, [alan.roe@lineone.net](mailto:alan.roe@lineone.net)**

I wrote earlier this year about my experience of listening to radio using a Software Defined Radio and I mentioned that I was exploring the options for direct computer log keeping on my radio listening. There were a number of drivers for this:

- 1) I have the computer running already to listen to the radio.
- 2) In addition to being a member of this club, I am also a member of two other clubs at present. I therefore wanted to be able to send logs to each, but as each club requires logs to be submitted in different formats. I did not want to have to re-type my logs in three different formats.
- 3) Whilst not a huge QSL chaser, I do like to submit three or four reports each month (using a mix of postal, e-mail, and online reporting) all of which requires programme details to be typed as part of the report, so ability to copy details from my log direct into the reception report would be advantageous.

For years now I have used paper logs-either using a reporter-style notebook, or latterly an A4 ring-bound notebook. These gave me flexibility to scrawl all sorts of notes, especially relating to programming. Any computerization of my logging would have to retain that flexibility and address the three issues above.

I first looked at logging software already available. The "Dxtreme Reception Log-Advance Edition" looked almost good enough. It offered much of the flexibility that I was after,

however it almost offers too many features that I didn't want and the multitude of tabs available meant that you couldn't just see the whole log as a complete entity in one go. In addition, DXtreme costs US\$89.95 which is not particularly cheap, although not unreasonable. However, I wasn't sure if I could take to logging via computer rather than on paper, so didn't want to commit to \$90 just yet.

I therefore set about creating my own computer logging mechanism for free. It quickly became apparent that a word processing or spreadsheet option would not be flexible enough, so I decided to create a database program. I initially tried creating this in the free LibreOffice and OpenOffice database modules, but that really wasn't as intuitive as I had hoped, or as flexible enough. However, I still had an old copy of Microsoft Access 2000 which installed fine in Windows 7. Although it took rather longer to create than I had hoped, and the end result is a little rougher than maybe I would prefer, it does the job perfectly.

The final design has 23 fields (only fields marked with \* are mandatory)

Date (day)*	DRM dB
Date (month)*	Programme Log (Open-ended text field – any length)
Date (year – pre-filled)*	Logbook short-form (for single line logbook reporting)
Station*	Logbook long-form (for multi-line logbook reporting)
Frequency*	Other comments (eg. parallel frequency notes, general reception notes)
Language	
Language Code	General Notes (Open-ended text field – any length)
Tx Country	
Tx Site	Reception Report Sent Date
Start Time UTC*	Reception Report Sent Notes (email address used, return postage, etc.)
End Time UTC	
SINPO	QSL Received Date
SIO	QSL Received Notes (Number of days, what was received, etc.)

The next step was to create a Database Query to extract only the fields required for logbook reporting, from which I then perform a simple copy and paste action into an "input" worksheet in Microsoft Excel. I have there pre-set three additional worksheet which automatically extract the information from the input sheet and with much help from the Concatenate function re-orders the information automatically into the required format for logbook reporting to each of the clubs. The final step is to copy and paste the entries one more time - this time from each spreadsheet into a Word template ready to send to each editor.

I have been using this now for several months, and it works well for me. I have conformed to myself that I can enter logging details via computer program whilst listening, and when I tried reverting very briefly to paper logging, I immediately realized how inefficient that method was. I maybe will look again one day at DXtreme, with its myriad of additional functions, but for the moment my Access database is sufficient for my needs. (By the way, I did test opening my Access 2000 database in the rather more up to date Access 2013, and that opened fine, so I will not suddenly find that the whole thing becomes unreadable if, as will eventually happen, I find that I have to upgrade my copy of Access).

Alan Roe, Teddington, UK

#### **Vince Henley, Anacortes, WA**

Having officially reached the status of "geezer," I can remember back when Radio Moscow was to be found every few kilohertz across any band that was open. The shortwave broadcasting spectrum was then a cacophony of strange languages, heterodynes, garbled signals on top of one another, and deliberate jamming of stations found objectionable by their target governments. That was back when real radios glowed in the dark. It's a bit different now when real radios seem to be a subsystem of a powerful computer and when one might struggle to find fifty broadcast stations transmitting across the spectrum at any time of day. Still, the SWL hobby, coupled with Amateur Radio, never ceases to interest and challenge me, even after all these years. I can trace my activity in this hobby back to about age eleven when a local Ham in the neighborhood befriended me, handed me a brown paper bag containing fewer than ten electronic parts, gave me an old copy of the ARRL Handbook, and told me that I could make a radio from what I held in my hand. He was right. I did build a simple radio that worked, and so was born a lifelong interest in radio communications of all sorts. This later led to becoming a Ham and then a career as a computer scientist, where I associated with, and learned from, the best and brightest minds in the business.

This leads me to today, where I offer a profound thanks to the members of the NASWA Executive Council and all the other volunteers who produce the Journal, the Flash Sheet, the Awards, and all the other benefits of the Association for the rest of us to use and enjoy. My guess is that somewhere between a dozen and twenty people keep the NASWA healthy and functional, and I thank all of them for a job well done.

I read in the June issue of the Journal that the Danish Shortwave Club International (DSWCI) has decided to cease operation by the end of 2016, apparently because of age and the lack of younger replacements for key officers. I'd like not to see that as the fate of the NASWA any time soon. One can always get more money, but finding good people to volunteer their time and effort to an enterprise is much more difficult. We have good people.

73, Vince

*Thanks to our contributors. Next Deadline is July 22. 73 de JAL*



Glenn Hauser's *World of Radio* schedule can be found at

<http://www.worldofradio.com/radioskd.html>

# Listening Review

Alan Roe • 33 Atbara Road • Teddington, TW11 9PA, United Kingdom • alan-roe@tiscali.co.uk

Hello and welcome to Listening Review for July.

Following up my list of music programs in English language transmissions in the May issue of the NASWA Journal, this time I present .....

## Music Programs in non-English Shortwave Transmissions.

Start-Stop	Days	Station	Lang	Programme & Frequencies
<b>0000</b>				
0000-0056	su	R Romania Int	RO	As We Like! pt. 2 ( <i>Club/party</i> ) 7335-ga 9520-ga
0000-0056	mo	R Romania Int	RO	Zi-le D-Alead-Ale Noastre ( <i>Folk</i> ) 7335-ga 9520-ga
0000-0100	su	Medi 1	AA	TOP Aribica 9575
0000-0100	daily	R Farda	FS	ME mx ( <i>some Western mx/talk</i> ) 5865-kw
0000-0100	su	R Rebelde	SP	Música Viva 5025
0000-0100	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx( <i>occ talk</i> ) Check: 7475 9420 11645 15630 15650
0000-0100	daily	VoTurkey (TSR)	TU	Often has Turkish music 7260
0100-0156	sa	R Romania Int	RO	Verba Manent( <i>Archive recordings</i> ) 7335-ga 9520-ga
0100-0156	su	R Romania Int	RO	Radio Concert Season ( <i>Classical</i> ) 7335-ga 9520-ga
0100-0156	daily	VoTurkey (TSR)	TU	Often has Turkish music 7260
0100-0200	daily	R Farda	FS	ME mx ( <i>some Western mx/talk</i> ) 5865-kw 13860-ud(0130-)
0100-0200	su	R Rebelde	SP	Música Viva 5025
0100-0200	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx( <i>occ talk</i> ) Check: 7475 9420 11645 15630 15650
0110-0157	mo	KBS World R	SP	Melodias de Corea 9605-wh 11810
0145-0157	th	KBS World R	SP	Al Son de Corea ( <i>Traditional</i> ) 9605-wh 11810
<b>0200</b>				
0200-0230	su	R Rebelde	SP	Música Viva 5025
0200-0300	daily	R Farda	FS	ME mx ( <i>some Western mx/talk</i> ) 5865-kw 13860-ud(-0230) 13860la(0230-) 15690ud(0230-)
0200-0300	su,mo	R Marti	SP	Interferencia 6030-gr 7365-gr
0200-0300	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx( <i>occ talk</i> ) Check: 7475 9420 11645 15630 15650
0210-0220	su	R Taiwan Int	SP	Appointment with Paty 11920-ok
0210-0257	mo	KBS World R	SP	Melodias de Corea 15575
0230-0240	sa	R Romania Int	SP	Romanian Folk Music 9520ga 9730tg 11800tg 11945ga
0230-0245	su	R Romania Int	SP	Top Musical ( <i>pop</i> ) 9520ga 9730tg 11800tg 11945ga
0230-0300	su	R Rebelde	SP	Todo Música 5025
0240-0255	we	R Romania Int	SP	Folk Music Programme 9520ga 9730tg 11800tg 11945ga
0245-0257	th	KBS World R	SP	Al Son de Corea ( <i>Traditional</i> ) 15575
0300-0400	daily	R Farda	FS	ME mx ( <i>some Western mx/talk</i> ) 5865-kw 13860-la 15690-ud
0300-0400	su	R Rebelde	SP	Todo Música 5025
0300-0400	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx( <i>occ talk</i> ) Check: 7475 9420 11645 15630 15650
0310-0320	su	R Taiwan Int	SP	Appointment with Paty 7730-ok
<b>0400</b>				
0400-0500	daily	R Farda	FS	ME mx ( <i>some Western mx/talk</i> ) 5865-kw 13860-la 15690-bi(0430-)

0400-0500	su	R Rebelde	SP	Todo Música 5025
0400-0500	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx(occ talk) Check: 7475 9420 11645 15630 15650
0400-0500	daily	VoTurkey (TSR)	TU	Often has Turkish music 6040 11980
0500-0556	daily	VoTurkey (TSR)	TU	Often has Turkish music 6040 11980
0500-0600	daily	R Farda	FS	ME mx (some Western mx/talk) 5865-kw 13860-la 15690-bi 17880-ir(0530-)
0500-0600	su	R Rebelde	SP	Todo Música 5025
0500-0600	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx(occ talk) Check: 7475 9420 11645 15630 15650
0530-0600	varies	OE1 Austria	GM	Classical music (short movements) 6155
<b>0600</b>				
0600-0700	su	R Mi Amigo Int	GM	Deutsche Schlagerparade 6005-sa
0600-0700	sa	R Mi Amigo Int	DU	Ook Goeie Morgen 6070-rh
0600-0700	we,sa	HLR	GM	Mostly oldies 7265-go
0600-0700	daily	R Farda	FS	ME mx (some Western mx/talk) 5865-kw(-0630) 7435- kw(0630-) 13860-la 15690-bi 17880-ir
0600-0700	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx(occ talk) Check: 7475 9420 11645 15630 15650
0600-0700	daily	VoTurkey (TSR)	TU	Often has Turkish music 11750 11955 13635
0607-0655	su	R Liberty	RU	Jazz Time 9635-la 11850-la 17770-kt
0610-0630	su	China R Int	IT	Music from China 17520
0700-0800	su	R Mi Amigo Int	DU/EN	Flashback 6005-sa
0700-0800	su	R Gloria Int	GM	Mostly oldies (4th su) 9485-go
0700-0800	sa	R Mi Amigo Int	DU/EN	History Show 6070-rh
0700-0800	we,sa	HLR	GM	Mostly oldies 7265-go
0700-0800	daily	R Farda	FS	ME mx (some Western mx/talk) 7435-kw 13860-la 15690-bi 17880-ir
0700-0800	su	R Rebelde	SP	Todo Música 5025
0700-0800	daily	VoTurkey (TSR)	TU	Often has Turkish music 11750 11955 13635
<b>0800</b>				
0800-0900	su (v)	MV Baltic R	GM	mostly rock/oldies (1st su) 7265-go
0800-0900	su	R Gloria Int	GM	Mostly oldies (4th su) 7265-go
0800-0900	su	Channel 292 rlys	var	Various EN/GM/DU relays(irreg) 6070-rh
0800-0900	sa	R Mi Amigo Int	DU	US Top 100 Rewind 6070-rh
0800-0900	we,sa	HLR	GM	Mostly oldies 6190-go
0800-0900	daily	R Farda	FS	ME mx (some Western mx/talk) 7435-kw 13860-la 15690-bi 17860-bi(0830-) 17880-ir(-0830)
0800-0900	daily	VoTurkey (TSR)	TU	Often has Turkish music 11750(-0856) 11955 13635
0800-0900	m,th,f	Mighty KBC	DU	Trucker Radio 6095-nn
0900-1000	su	R Mi Amigo Int	DU	Schoon Schip 6005-sa
0900-1000	su	R Gloria Int	GM	Mostly oldies (4th su) 9485-go
0900-1000	su	Channel 292 rlys	var	Various EN/GM/DU relays(irreg) 6070-rh
0900-1000	sa	R Mi Amigo Int	DU	US Top 100 Rewind 6070-rh
0900-1000	we,sa	HLR	GM	Mostly oldies 6190-go
0900-1000	daily	R Farda	FS	ME mx (some Western mx/talk) 7435-kw 13860-la(-0930) 15690-bi 17860-bi
0900-1000	daily	VoTurkey (TSR)	TU	Often has Turkish music 11955 13635
0900-1000	m,th,f	Mighty KBC	DU	Trucker Radio 6095-nn
<b>1000</b>				
1000-1100	su	R Gloria Int	GM	Mostly oldies (4th su) 7310-ka
1000-1100	su	R Mi Amigo Int	GM	Deutsche Schlagerparade 7310-ka
1000-1100	sa,su	Channel 292 rlys	var	Various EN/GM/DU relays(irreg) 6070-rh
1000-1100	we,sa	HLR	GM	Mostly oldies 6190-go

1000-1100	daily	R Farda	FS	ME mx (some Western mx/talk) 7435-kw 15690-bi 17860-bi
1000-1100	daily	VoTurkey (TSR)	TU	Often has Turkish music 11955 13635
1100-1200	su	R Mi Amigo Int	DU/EN	Flashback 7310-ka
1100-1200	su (v)	MV Baltic R	GM	mostly rock/oldies (1st su) 9485-go
1100-1200	su	R Joystick	GM	Varied oldies/modern pop 7330-au
1100-1200	sa,su	Channel 292 rlys	var	Various EN/GM/DU relays (irreg) 6070-rh
1100-1200	we,sa	HLR	GM	Mostly oldies 6190-go
1100-1200	daily	R Farda	FS	ME mx (some Western mx/talk) 7435-kw 15690-bi 17860-bi(-1130) 17880-bi(1130-)
1100-1200	daily	VoTurkey (TSR)	TU	Often has Turkish music 11955(-1156) 13635
1110-1157	su	KBS World R	SP	Melodias de Corea 11795
1145-1157	we	KBS World R	SP	Al Son de Corea (Traditional) 11795
<b>1200</b>				
1200-1256	sa	R Romania Int	RO	Verba Manent(Archive recordings) 9520-tg
1200-1256	daily	VoTurkey (TSR)	TU	Often has Turkish music 13635
1200-1300	sa,su	Channel 292 rlys	var	Various EN/GM/DU relays (irreg) 6070-rh
1200-1300	we,sa	HLR	GM	Mostly oldies 7265-go
1200-1300	daily	R Farda	FS	ME mx (some Western mx/talk) 7435kw 12005ir 15690bi 17880bi
1300-1400	su	R Mi Amigo Int	DU	Schoon Schip 7310-ka
1300-1400	su	R Gloria Int	GM	Mostly oldies (4th su) 6005-ka
1300-1400	sa,su	Channel 292 rlys	var	Various EN/GM/DU relays (irreg) 6070-rh
1300-1400	we,sa	HLR	GM	Mostly oldies 7265-go
1300-1400	daily	R Farda	FS	ME mx (some Western mx/talk) 7435kw 12005ir 15690bi 17880bi
<b>1400</b>				
1400-1500	sa	Medi 1	AA	TOP Aribica 9575
1400-1500	sa,su	Channel 292 rlys	var	Various EN/GM/DU relays (irreg) 6070-rh
1400-1500	we,sa	HLR	GM	Mostly oldies 7265-go
1400-1500	daily	R Farda	FS	ME mx (some Western mx/talk) 15690-bi 12005-ir 17880-bi
1500-1600	sa,su	Channel 292 rlys	var	Various EN/GM/DU relays (irreg) 6070-rh
1500-1600	we,sa	HLR	GM	Mostly oldies 7265-go
1500-1600	daily	R Farda	FS	ME mx (some Western mx/talk) 5865-kw 15690-bi 12005-ir 17880-bi(-1530)
1505-1558	sa	Medi 1	FR	Ritmo Latino 9575
1505-1600	su	Medi 1	FR	Jukebox 9575
<b>1600</b>				
1600-1656	su	R Romania Int	RO	Music 100% 11800-tg 13660-tg
1600-1700	sa,su	Channel 292 rlys	var	Various EN/GM/DU relays(irreg) 6070-rh
1600-1700	daily	R Farda	FS	ME mx (some Western mx/talk) 5865-kw 12005-ir
1600-1700	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx(occ talk) Check: 7475 9420 11645 15630 15650
1600-1700	daily	VoTurkey (TSR)	TU	Often has Turkish music 5960 9460
1605-1630	tu,w,th	Medi 1	FR	La légende des stars 9575
1605-1700	fr	Medi 1	FR	Roadies 9575
1630-1700	daily	SLBC	SI	Mostly Sri Lankan mx 11750
1700-1800	daily	R Farda	FS	ME mx (some Western mx/talk) 5865-kw 12005-ir
1700-1800	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx(occ talk) Check: 7475 9420 11645 15630 15650
1700-1800	daily	SLBC	SI	Mostly Sri Lankan mx 11750
1700-1800	daily	VoTurkey (TSR)	TU	Often has Turkish music 5960 9460
1700-1800	daily	Zanzibar B. Co	VV	Often has African/local music 11735

1705-1756	sa	R Romania Int	RO	As We Like! pt.1 ( <i>Club/party</i> ) 9500-ga 11975-ga
<b>1800</b>				
1800-1830	daily	SLBC	SI	Mostly Sri Lankan mx 11750
1800-1856	su	R Romania Int	RO	Zi-!e D-Alead-Ale Noastre( <i>Folk</i> ) 9500-ga 11975-ga
1800-1856	we	R Romania Int	RO	Music 100% 9500-ga 11975-ga
1800-1856	sa	R Romania Int	RO	As We Like! pt. 2 ( <i>Club/party</i> ) 9500-ga 11975-ga
1800-1900	daily	R Farda	FS	ME mx ( <i>some Western mx/talk</i> ) 5865-kw 9815-ir
1800-1900	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx( <i>occ talk</i> ) Check: 7475 9420 11645 15630 15650
1800-1900	daily	VoTurkey (TSR)	TU	Often has Turkish music 5960 9460
1800-1900	daily	Zanzibar B. Co	VV	Often has African/local music 11735
1810-1830	su	China R Int	IT	Music from China 7340 7435
1810-1857	su	KBS World R	SP	Melodias de Corea 9740
1810-1900	su	Medi 1	FR	La bossa nova 9575
1845-1857	we	KBS World R	SP	Al Son de Corea ( <i>Traditional</i> ) 9740
1900-1930	su	V of America	FR	Soul USA (pt1) 9490-kt 17530-sa
1900-1930	sa	V of America	FR	RM Show: R & B et Rock 9490-kt 17530-sa
1900-2000	daily	R Farda	FS	ME mx ( <i>some Western mx/talk</i> ) 5865-kw 9815-ir
1900-2000	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx( <i>occ talk</i> ) Check: 7475 9420 11645 15630 15650
1900-2000	daily	VoTurkey (TSR)	TU	Often has Turkish music 5960 9460
1900-2000	daily	Zanzibar B. Co	VV	Often has African/local music 11735
1907-1955	sa	R Liberty	RU	Jazz Time 5995-la 6120-bi 9840-la
1910-1957	su	KBS World R	FR	Musique coréenne 6145-wo
1910-1957	su	KBS World R	GM	Unterwegs mit Musik ( <i>pop</i> ) 5885-bu/DRM 5900-bu
1920-1935	smths	R Belarus	GM	Time for Music 11730 11930
1930-1940	fr	R Romania Int	SP	Romanian Folk Music 9540-tg 11625-tg
1930-1945	sa	R Romania Int	SP	Top Musical ( <i>pop</i> ) 9540-tg 11625-tg
1930-2000	daily	Medi 1	AA	Sufi Music 9575
1935-2000	su	V of America	FR	Soul USA (pt2) 9490-kt 17530-gr
1940-1955	su	R Taiwan Int	GM	Musik aus Taiwan 6185-wo
1940-1955	mo	R Taiwan Int	GM	Hit Parade 6185-wo
1940-1955	tu	R Romania Int	SP	Folk Music Programme 9540-tg 11625-tg
1940-1955	tu,w,f	R Belarus	GM	Time for Music 11730 11930
1945-1955	su	R Taiwan Int	FR	Partitions Orientales 7325-dh
1945-1955	mo	R Taiwan Int	FR	Aux rythmes des montagnes 7325-dh
1945-1957	we	KBS World R	FR	Aux sources de la mx coréenne 6145-wo
1945-1957	we	KBS World R	GM	Musik verbindet ( <i>Traditional</i> ) 5885-bu/DRM 5900-bu
<b>2000</b>				
2000-2030	su	V of America	FR	RM Show: Du Blues au Jazz 6070-sa 9490-kt 11900-sa 15730-gr 17530-gr
2000-2030	mo	V of America	FR	RM Show:Hit-parade americain 6070-sa 9490-kt 11900- sa 15730-gr 17530-gr
2000-2030	tu	V of America	FR	RM Show:Antenna Libre 6070-sa 9490-kt 11900-sa 15730-gr 17530-gr
2000-2030	we	V of America	FR	RM Show:Musique internationale 6070-sa 9490-kt 11900-sa 15730-gr 17530-gr
2000-2030	th	V of America	FR	RM Show:Afro music 6070-sa 9490-kt 11900-sa 15730- gr 17530-gr
2000-2030	fr	V of America	FR	RM Show:Musique de la caraibe 6070-sa 9490-kt 11900-sa 15730-gr 17530-gr
2000-2056	daily	VoTurkey (TSR)	TU	Often has Turkish music 5960 9460
2000-2100	su	R Marti	SP	Archivo Musical 9565-gr 11930-gr
2000-2100	daily	R Farda	FS	ME mx ( <i>some Western mx/talk</i> ) 5865-kw 9815-ir

2000-2100	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx( <i>occ talk</i> ) Check: 7475 9420 11645 15630 15650
2000-2100	daily	Zanzibar B. Co	VV	Often has African/local music 11735
2005-2058	sa	Medi 1	FR	Ritmo Latino 9575
2005-2100	su	Medi 1	FR	Jukebox 9575
2007-2055	su	R Liberty	RU	Jazz Time 5995-la 9480-la 9540-ud
2010-2057	su	KBS World R	FR	Musique coréenne 5950-fr
2010-2057	su	KBS World R	GM	Unterwegs mit Musik ( <i>pop</i> ) 3955-wo
2015-2030	daily	China R Int	Srb	Varied Western/CC pop/rock 7325 7390 9585
2030-2055	daily	China R Int	PO	Chinese Popular Music 6020 7305
2030-2100	mo	V of America	FR	RM Show:Hit-parade americain 9490sa 11900kt 15185bo 15730gr
2030-2100	tu	V of America	FR	RM Show:Antenna Libre 9490sa 11900kt 15185bo 15730gr
2030-2100	we	V of America	FR	RM Show:Musique internationale 9490sa 11900kt 15185bo 15730gr
2030-2100	th	V of America	FR	RM Show:Afro music 9490sa 11900kt 15185bo 15730gr
2030-2100	fr	V of America	FR	RM Show:Musique de la caraibe 9490sa 11900kt 15185bo 15730gr
2033-2100	su	R France Int	FR	L'épopée des musiques noires 7205 9790 11995
2040-2055	su	China R Int	IT	Music from China 7265 7345
2045-2057	we	KBS World R	FR	Aux sources de la mx coréenne 5950-fr
2045-2057	we	KBS World R	GM	Musik verbundet ( <i>Traditional</i> ) 3955-wo
2100-2200	daily	R Farda	FS	ME mx (some Western mx/talk) 5865-kw
2100-2200	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx( <i>occ talk</i> ) Check: 7475 9420 11645 15630 15650
2115-2130	daily	China R Int	Srb	Varied Western/CC pop/rock 6135 7325 7445
2115-2158	su	Medi 1	FR	Jazz Session 9575
2130-2140	fr	R Romania Int	SP	Romanian Folk Music 15170-tg 17745-tg
2130-2145	sa	R Romania Int	SP	Top Musical ( <i>pop</i> ) 15170-tg 17745-tg
2140-2155	tu	R Romania Int	SP	Folk Music Programme 15170-tg 17745-tg
<b>2200</b>				
2200-2300	daily	R Farda	FS	ME mx (some Western mx/talk) 5865-kw
2200-2300	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx( <i>occ talk</i> ) Check: 7475 9420 11645 15630 15650
2215-2300	sa	Medi 1	FR	DJ Naji 9575
2300-2400	daily	R Farda	FS	ME mx (some Western mx/talk) 5865-kw
2300-2400	dly(irr)	ERT VoGreece	GK	Mostly varied Greek mx( <i>occ talk</i> ) Check: 7475 9420 11645 15630 15650
2330-2340	fr	R Romania Int	SP	Romanian Folk Music 9765ga 9790tg 11700tg 11795ga
2330-2345	sa	R Romania Int	SP	Top Musical ( <i>pop</i> ) 9765ga 9790tg 11700tg 11795ga
2340-2355	tu	R Romania Int	SP	Folk Music Programme 9765ga 9790tg 11700tg 11795ga

The above list is in no way exhaustive, and is just a selection of what can be heard in non-English transmissions. Do let us know if you tune in to any of the above programs, and whether you enjoyed them. I always welcome additional suggestions for these lists.

I will be back in September with comments on programs that I've been listening to - and hopefully some of your comments as well.

73's & good listening - Alan



# International Broadcasting

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## DW launches a 24/7 English TV news channel

On June 22, Deutsche Welle inaugurated its 24/7 English news channel. DW's entry into this crowded and competitive segment of international broadcasting involves some enhancements: "In addition to studios in Moscow, Brussels and Washington, correspondents will report from Bangkok, Lagos, New Delhi, Nairobi and Cairo as well as other cities," stated DW in its June 20 press release.

Notwithstanding all those new correspondents, the DW English newscast I viewed June 25 at 0300 UTC was Eurocentric and even Deutschecentric. Maybe news focusing on other parts of the world comes at other parts of the day. (I watched the news again at 0400 and 0500, and they seemed to be repeats. Channels such as DW might want to alternate producers and hosts from one hour to the next, so that viewers who stay more than an hour will not be discouraged.)

DW also made other improvements: "The news studio also has been remodeled and will appear in fresh splendor. ... A two-meter-high, 12-meter-long, high-definition video screen that weighs more than a ton is set up at the center of the studio." Hope it doesn't fall on anyone.

One of the main challenges for DW's new 24/7 English TV channel is getting access to cable and DTH satellite systems around the world, as well as the TV channels offered in the finest hotels around the world. If that is missing locally, and if one has a good, fast Internet connection, the DW live stream is easy to find at DW.de. A link to "Live TV" is near the top of the home page (but will it stay there indefinitely?). The live

stream works well, but the compromises to bandwidth necessary with IP delivery are evident. The picture is fuzzier than what you may be used to via broadcast or cable TV. It's roughly analogous to the degradations of shortwave radio versus local radio.

While watching the DW stream, I paid attention to how this new channel brands itself. DW International? DW World? DW English? Deutsche Welle? No, just DW, with the two-overlapping-circles logo frequently displayed. There is a new tagline: Made for Minds. This tagline might be a snipe at other international English news channels as they broaden their appeal, or, to be less charitable, "dumb down," in order to increase ratings. That is necessary to attract more advertisers, upon which CNN International and BBC World News depend for their survival.

DW will continue providing international television in German, Spanish, and Arabic, but, as far as I can tell, not 24 hours in these languages.

## So where is the U.S. channel?

Observers, and detractors, of U.S. international broadcasting might inquire why Voice of America or another entity of the Broadcasting Board of Governors does not have a 24/7 English TV channel. After all, the United States is an English-speaking channel, and Germany is not.

Actually, VOA does have a 24-hour English "channel." It's used mostly to feed individual VOA programs to affiliates around the world. The rest of the time is filled with free or cheap content, such as "McLaughlin Group." Very few cable TV systems carry it full time.

America's real player in the 24-7 global English TV news business is CNN International. Unfortunately, very few Americans can see CNN International on their local systems. (Ask for it.) For serious news consumers, CNNI is vastly superior to CNN domestic, although the international version is sexing itself up to attract more of the aforementioned viewers and their advertisers. In any case, most evidence indicates that CNN International remains the most viewed global news channel. It is very American that this channel comes from the private sector, at no expense to the taxpayers.

## BBC World News

CNN International's main competition is certainly not DW, but BBC World News. Decades ago, Parliament stipulated that BBC international television offerings should be self-funding through advertising. In most languages, that's not practicable, so this restriction has been relaxed. There is, however, enough of a combination of quantity and quality of audience in English that BBC World News can attract advertisers. The channel can also sell carriage rights to cable and satellite systems, and hotels.

This business plan helps BBC World News and CNN International make money. But it also restricts the number of people who can view these channels. Because cable and satellite systems must pay for these channels, they are usually placed on the premium program packages. Lower income viewers in many parts of the world thus often can see only Al Jazeera English, RT (Russia Today), France 24, and even (gulp) Iran's Press TV, other channels that receive government funding.

## Al Jazeera English

Another of the channels with which DW will have to contend is Al Jazeera English. I have referred to AJE as one of the "big three" English global English news channels, along with CNN International and BBC World News. More recently, Al Jazeera English has suffered from accounts of editorial controls

that keep its content consistent with the policies of its Qatari government benefactors. AJE also suffers from its association with the more outspoken and apparently more biased Al Jazeera Arabic. AJE broadcasters have tried to distance the English channel from the Arabic channel, but a brand is a brand for a reason. One advantage that AJE retains is its aggressive coverage of the developing world – "a voice for the voiceless," according to its tagline, shared with many other media organizations.

**France 24.** France 24 deserves mention because it's a not insignificant global news channel. Like DW, it's also Eurocentric, but it can substantially cover Africa and other parts of the world. A live stream is available at [france24.com](http://france24.com). It's in English, even if the commercials are in French.

**RT (Russia Today).** RT has a following among global English television viewers. It's not so much for its news, but for its coverage of UFOs and other strange phenomena, and, of course, conspiracy theories. RT does particularly well through its website, the recipient of the many web searches for the topic of topics that RT milks. This channel has broadcast some good documentaries.

**The Chinese channels.** These consist of the English-language CCTV News, CNC World (a Xinhua product), and Blue Ocean Network (BON). BON especially gets good marks for attractive programming. While the production values of these Chinese channels, and they do have reporters in many parts of the world, the political limitations on their reporting are evident. It's interesting to watch these channels, because their journalists seem to be trying to test the limits of Chinese control of journalism. But, for real news, which is the real reason many people tune to international channels, the Chinese channels fall short.

*Views expressed are my own. I am slowly reviving [kimandrewelliott.com](http://kimandrewelliott.com), reporting about international broadcasting. See also [voaradiogram.net](http://voaradiogram.net).*



# Shortwave Center

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*A potpourri of items this month.*

## SHORTWAVE INTERVIEW

# Pirate Radio Changed My World [As Heard in North Korea]

Unification Media Group / May 29, 2015

Via José Miguel Romero / PlayDX

*"As Heard in North Korea" articles contain the content of Unification Media Group [UMG] broadcasts into North Korea. UMG is a consortium created by Radio Free Chosun [RFC] and Open Radio for North Korea [ONK], shortwave radio stations targeting North Korea; The Daily NK, an internet periodical reporting on all aspects of North Korea; and OTV, an NGO-based internet television channel.*

A unified Korean Peninsula is something we all dream about. It is May 15<sup>th</sup> and it's time for "Unification Table Talk." We have a special guest today. Up until one year ago, Kim Chang Soo was living in North Korea and listening to shortwave radio broadcasts from South Korea. We invited Mr. Lee to discuss the meaning and importance of such radio broadcasts, as they relate both to his personal journey and to those around him. Without further ado, please welcome Mr. Lee!

*1. It's a pleasure to meet you and such an honor to speak with you today. I've personally been contributing to radio broadcasts targeted at North Korea for three years now, so I'm extremely curious what kind of people listen to our broadcasts, and what kind of meaning and effect these broadcasts have for our listeners. So, said that you listened to our broadcast while in the North, correct? What kinds of programs did you listen to specifically?*

I mostly listened to the programs that describe the true reality of North Korea.

They talked about how people in South Korea were actually living quite well compared to us. There were also testimonies from defectors as well. I listened to lots of those. I learned about how those who defect to South Korea receive free aid and support.

*2. When you were in North Korea, what did you mainly listen to?*

I mostly listened to news programs. I was interested in anything related to politics and anything that explained the global situation. If one intends to leave North Korea, these are things they should know, right? But North Korea is extremely isolated, so we don't know the first thing about any of that. That's why these broadcasts are so important. I learned not only about politics and South Korea, but also about the true state of North Korea.

*3. When do you first tune in to these broadcasts? What was your motive for seeking them out?*

It was about 2003, I believe. I don't think I really had much of a motive. Rather, I simply purchased a radio and I was playing around with the frequencies. I came across a South Korean broadcast and listened because I was curious. After that I was hooked, I kept coming back to learn more about politics.

*4. I imagine that the first time you learned the true nature of North Korea and the Kim regime, you'd be rather surprised. Since North Korean authorities engage in wide scale propaganda and shield residents from the truth, it must be shocking to hear a voice come through*

*over the radio with an alternative depiction of world events. When you learned about how the world views the North Korean authorities, how did that make you feel?*

At first, I didn't trust the broadcasts. I doubted that the North Korean authorities were capable of tricking us to that degree. As time wore on, I gradually came to understand little by little that the regime was tricking us, that the political procedures were nothing but empty and vain ceremonies. Going to China a couple of times also helped me to understand the truth a bit easier. We're constantly told that South Chosun [South Korea] is a rotting and sick capitalist society, when in fact, the opposite is true. North Korean residents are starving to death, but the authorities and upper classes continue to squeeze milk from a stone, working us to death. It's the same now. Kim Jong Un is closing down the border so that defectors can't get out. He's working us peasants into the ground so that the top levels can live well.

*5. As far as we understand, listening to foreign broadcasts is illegal in North Korea. If you get caught listening, you might even be punished. Given the high stakes, why were you still willing to risk it?*

I haven't been officially charged, but I have been exposed to danger because of it. Our friend got a rather large radio from China with a freely moving dial [the necessary but illegal feature that allows one to access foreign broadcasts]. He was listening to it when agents from the Ministry of People's Security came in and saw it. They noticed that the frequency dial wasn't locked into place as it should be, so they confiscated it. After that, the friend went to them with three bundles of ten cigarette packs and gave it to the officers as a bribe. He ended up getting clemency and, eventually, got his radio back.

*6. So these days, people aren't really getting strict punishments for listening to foreign broadcasts?*

We still get word of people receiving severe punishments. When I got sent to a labor camp, I saw people who got caught listen-

ing to the radio and were sentenced to six months of labor there. It's the same even now. Members of the Ministry of People's Security obviously know about the reality of North Korea, but they get orders from the top to bust people for listening so there's nothing they can do about it. There's no other choice for them, is there? So everyone just puts their radio under a blanket and listens in secret.

*7. There must be a reason people are willing to risk potentially severe punishments in order to listen to the broadcasts. What do you think that reason is?*

A lot of people listen simply out of curiosity. Some people want to know the truth about the political situation. Some people listen because they want information about how to escape. They want to know the truth about how they can make a living if they really do make it to South Korea. I also listened to Open Radio for North Korea broadcast and got a phone number from it [this phone number refers to a broker or NGO to help him defect. The odds of being caught in China and repatriated are extremely high without such help].

*7-1. Can you explain a bit about that process for us?*

I heard on Free North Korea Radio that the phone number started with 02. I remember because that area code is similar to the one from Pyongyang. I was trying to listen clearly to listen to the phone number in its completion but there is radio jamming [undertaken by the North Korean government to block inbound foreign broadcasts], so the broadcasts can be fuzzy. It took me 6 months to verify that phone number. I wanted to be very careful and make sure I got it perfect. That's why it's essential for the broadcasters to say the phone number slowly and clearly many times over and over. That way, people can more easily go to North Hamkyung Province, Yangkang Province, and Hyesan to connect with brokers.

*7-2. Was there anything else that was hard for you to make out while listening to the broadcasts?*

The announcers talk a bit fast. If they were speaking the Pyongyang dialect it would be fine, even with hissing sounds of the radio jamming. But the announcer's speech patterns, as you know, are a bit different from our dialect. So the combination of all these factors – the hissing sound, the fast talking, the loan-words from English, and the unusual dialect – can make it hard to understand sometimes. Most importantly, I wish they would say the phone number in excruciatingly slow and clear speech.

Honestly, it's hard for the listeners to leave their hometowns. It was the same for me. I had a few chances over the years, but I couldn't leave my hometown. Worrying about family is the predominant factor holding people back. The first step is to make the decision to leave.

*8. Do you know of any instances of people who decided to leave after listening to the broadcasts?*

Yeah, sure. That happens from time to time. I am definitely one example. But even if you make the decision and get over to China, you still need someone to contact. You need someone in China to help you out.

*9. Do you think that as more North Korean people listen to foreign broadcasts, there is a higher chance that they will perceive the need for economic reform and feel the desire for democratization?*

Absolutely. Even now people feel the need for change. In the road ahead as well, people are going to continue to think that North Korea needs to open up. But listening to the broadcast alone isn't enough to convince you just how well South Koreans are living. I learned that fact by coming here.

*10. After listening to the broadcasts what kind of expectations did you have about South Korea?*

I thought it would be about 10 years more advanced than China. When I came here directly and say for my own eyes, I was in a state of shock. In North Korea, there are a few buses and cars on the road, but it's hard

for us normal people to actually ride them. There are plenty of people who die before they get a chance to ride a single time. But over here, things are different. It's easy for people to get around on cars and buses. Even when you're going just a little bit down the road, you can hop on a bus!

*11. What percent of North Koreans do you think are listening to foreign broadcasts?*

I bet that it's about 30 or 40%. Comparing men vs. women, I'd say more men tend to listen. Judging by age group, I'd say that young people tend to enjoy listening and that 30 to 50 year olds enjoy as well. I think the Party cadres are the ones who probably listen the most.

*12. What sorts of broadcast do the listeners enjoy?*

Across the board, I'd say that politics and news are the big ones. Lots of people listen to find out news about South Korea. Even the kids are walking around singing songs that come from South Korea. When we go hiking, you can hear a song about packing Ddeok [rice cake] that comes from South Korea. That's how many people are listening these days. The kids are talking about how Kim Jong Un surpassed 110 kg [which was the subject of a broadcast from a South Korean station].

*13. A lot of South Korean dramas and movies are also entering into North Korea these days. Do you think this kind of media has a different role when compared to the broadcasts?*

The way I see it, kids like that kind of stuff from the time they're teenagers until they're about 30. But the authorities are trying to block off any form of influence from capitalist ideas, so they've been clamping down on those sorts of dramas. I don't really care much for dramas. Now that I'm here, I don't watch any either. People over 30 tend to enjoy the radio more. And a good amount of those radio listeners, tend to go for the news content. These days the electricity shortage is severe, so people buy batteries for the radio so they can tune in undetected.

14. *So you said there were a lot of people in your network of friends and acquaintances who listened?*

Yeah, there are plenty, but they stayed on the quiet side about it. If someone were to say, "I listened to a foreign broadcast yesterday," they'd make everyone nervous. We don't really talk to each other openly about it, but there are ways of telling. With close friends, it's possible to get together and listen. For example, when Ban Ki Moon became Secretary General of the UN, we were all listening. I don't know if people were punished then, but we were listening. We also hear foreign broadcasts featuring discussions about North Korea.

15. *Using the radio is also a good tool for judging Kim Jong Un's regime. How did your opinion change about that as you learned more?*

Before I listened to the radio, I didn't have any understanding of politics or the world in general. I simply knew that South Koreans were living slightly better than we were. After listening, I came to realize that North Korea is an isolationist country that restricts the free flow of information. I guess I could now be labeled a traitor to the regime, right? People need to be listening to their radios, they need that information.

16. *After listening, you learned the truth about South Korea and the North Korean authorities. Based on that information, you decided to leave. Do you have any regrets?*

No, I don't have any regrets. I only wish I found out sooner and came earlier. It was impossible for me to have the courage to decide to leave before listening to the radio. I want to tell all those who are listening now and having trouble deciding to make a firm commitment and come to South Korea. This is really a country built to help its citizens. North Korea is said to supposedly be a country dedicated to its people, but South Korea really is a country politically designed to benefit its people.

17. *What message would you like to relay to our listeners in North Korea?*

I just want to tell them that everything we've said today is true. This isn't a fiction. I'm speaking to you from the heart.

18. *What kind of role do you think pirate radio stations can play in the unification of North and South Korea?*

This station has a huge effect. For the sake of unification, please continue to do the important work you do here.

This has been "Unification Table Talk." Today we spoke with pirate radio listener Kim Chang Soo, who defected from North Korea. He explained to us what sort of meaning these broadcasts have for North Koreans and what sort of role they can have in unification. Thanks for coming and opening up about this for us today!

## SHORTWAVE NEWS

# Broadcasting Workers Denounce The Treatment of Argentina Foreign Radio

Via Radio South

31 May 2015

[Translated from Spanish]

Foreign Broadcasting Argentina (SAR) is the public media responsible for transmitting, through shortwave, information from Argentina to the world. In recent years its parent organization, Radio and Television Argentina (RTA), has been undergoing a gradual dismantling.

RTA has various national networks transmitting on television and radio. Among these is SAR.

Juliet Galvan has worked there for 20 years and is host of the program broadcast in Portuguese. Speaking to Radio South, he explained the critical situation that exists there today.

Not being a means of communication aimed at our country and therefore little known, Galvan said, "SAR is the international service of public radio in Argentina in existence since 1949. It was created by President Juan Domingo Peron and has since been one of the services that make up the national network."

"It was first housed at Palace Mail, then went to the Ayacucho Street, and since 1989 is in Maipú 555, which was the building of Radio El Mundo (where National Radio also works)."

The problems began in 2012 when it was made a separate section within the organization. There, SAR became "the place where plans for refurbishing Argentine public broadcasting services were tested," said Galvan.

However, three years later, "all the other services--the Rock, the AM, Classic-- have been refurbished and returned to place but SAR has not," protested the speaker. He also said that during this time and until today they have been forced to work in spaces that are not prepared to make radio programs.

"We have first moved to a room that was the most anti-radio place imaginable, sharing the table of operator consoles with the producers of the programs, with an open door to a hallway," he said. From there they were taken to a place that was "first built before the 1990s and is now a building library, sharing that space.

But it does not end there. SAR subsequently worked in a new place, always within the building of Maipú, but it was also "infamous" said Galvan. Currently, "we're neither in Maipú 555. We are in rented offices in the building next door within rooms with

cement walls that do not have any preparation for work as a radio studio," explained the journalist.

The broadcaster complained that nobody gives "an explanation of why they do not return us to the studios that have historically belonged to RAE". Faced with this situation, "We said enough, we can not work in these conditions. To top it off, management has only confirmed that RAE can't return to its old studios because it is now the repository of recordings."

Galvan said that this is not the only problem they have. "RAE goes 17 hours a day live in eight foreign languages. We do not have a single producer. We share operations with national radio, but we do not have a space of our own where we can edit materials specific to a foreign audience."

Asked about who are the people who have to answer for this situation, the speaker explained that the RAE director is Luis Maria Barasi, a person whose "career is in public administration. He is in charge, but his position as director is mostly administrative, not making the decisions."

So far they have directed their claims to Tristan Bauer, director of RTA, a company which belongs SAR, and Maria Seoane, Director of National Radio "which has not received nor given us an explanation."

Beyond this, Galvan said "National Radio have very broadly support" RAE/SAR claims. "We have submitted a letter to Bauer and Seoane signed by many colleagues that integrate radio services. And also other colleagues with some renown as Victor Hugo Morales, Paulino Rodriguez and Mary O'Donnell," he said.

Some people at RAE have set up a Facebook page about this issue:

<https://www.facebook.com/pages/Devuelvan-a-RAE-su-estudio/1031941906834100>

(if the link does not work, simply search for "Devuelvan a RAE su estudio" on facebook.com)

# Radio Heritage Grows Globally

[www.radioheritage.net](http://www.radioheritage.net)

May 31 2015

Since it's establishment some 10 years ago, the New Zealand based global radio memories project best known for its popular website [www.radioheritage.net](http://www.radioheritage.net) continues to grow.

Over 360 stories [the latest being FM in Cambodia and Kenya], many hundreds of rare photos and images, and an ever expanding range of helpful radio guides [the latest is Hawaii USA] make the website a special place for all kinds of people: radio hobbyists, nostalgia buffs, historians, family history researchers, tourists, and thousands of ordinary people worldwide looking for something interesting to read or learn related to radio history and heritage...and today's radio.

So far in 2015, visitors to the website come from such places as Australia, India, Indo-

nesia, Brazil, China, Iran and over 100 other countries across the Pacific, Asia, Europe, Middle East, North, South and Central America....all finding something of interest. The top 25 cities they live in include New York, Los Angeles, New Delhi, Mumbai, Dhaka and Suva.....

Have you visited us yet? Just come to [www.radioheritage.net](http://www.radioheritage.net) and enjoy this free community project of the non-profit Radio Heritage Foundation. The real project work is behind the scenes, and we're only scratching the surface.....but we're sure you'll find our website fascinating, entertaining, educational and, of course, fun!

If you like us, please tell a friend to come say hello!

See you soon!

Radio Heritage Foundation

[www.radioheritage.net](http://www.radioheritage.net)

## SHORTWAVE HISTORY

### ADRIAN PETERSON'S DIARY

## Australian Shortwave Callsigns VLC

The earliest origins of callsign VLC, the familiar callsign for Radio Australia at Shepparton in Victoria during the war years, dates back a little more than 100 years ago, to the year 1913. It was on September 18 of that year that a new wireless station was taken into regular service, not in Australia and not in New Zealand, but rather on a small island in the South Pacific. This island was Chatham Island, which is located 500 miles east of New Zealand.

Chatham Island has a small population, just 600, and the main town is Waitangi on the southern edge of Petrie Bay on the west side of the island. Chatham is the most easterly territory belonging to New Zealand, and their time zone is the unusual 45 minutes

ahead of New Zealand itself. It is said that every new day in our world begins geographically in the Chatham Islands.

This new wireless station was installed on top of a high 150 foot cliff, a mile distant from the settlement of Waitangi, and the two masts were 150 feet tall and 300 feet apart. A powerful light was installed atop one of the towers and this acted as a beacon light for nearby shipping.

The original callsign was VLC with the initial letter V honoring the new Queen Victoria in England, though 16 years later, in the year 1929 this was modified and VLC became ZLC. The station was ultimately closed in the early 1990s.

Tasman Island is a small, half-square mile, oval-shaped island with a flat plateau on top. In reality, Tasman Island is the above-water top of an underwater mountain with steep cliffs 1,000 feet high all way around. It was at one time heavily forested, but it is almost treeless these days due to the usage of trees for firewood.

Tasman Island was named in honor of the Dutch explorer Abel Janszoon Tasman who is also honored with his name enconced in the name of the larger island, Tasmania. The small Tasman Island was given its name by the British sea captain Matthew Flinders on December 9, 1798 during his epic circumnavigation of all of these Australian islands.

During the year 1905, work was well underway in the construction of a tall lighthouse on the highest point on Tasman Island. The lighthouse was built from large cast iron circular plates made in England, each weighing up to 3/4 ton that were bolted together. The top of this tall lighthouse reached more than 1700 feet above sea level, nearly a 1/3 mile high, one of the very highest in Australia.

Because of the tall cliffs completely surrounding the island, there are only two very steep and very difficult passageways up to the top plateau, and the only way to haul heavy equipment and even people up to the plateau was by a complicated process with machinery.

Goods were trans-shipped from a cargo vessel at anchor nearby to Tasman Island into a smaller launch, and then unloaded to a narrow ledge area on the island. A flying fox cable system hauled the goods up the cliff side, then an engine-driven winch hauled them a little further, and finally a horse-drawn tramway dragged them onto the elevated plateau. These days though, any needed shipment of goods and personnel is carried onto the island by helicopter.

The only residents on the island have been lighthouse personnel; except however during the war years, when communication personnel serving with the Royal Australian Navy were stationed on the island to oversee and operate the radio facilities.

Only one death has been reported on Tasman Island, that of a tradesman who was working on the installation of a new crane back in 1927. However, the skeleton of an Australian Aborigine was found in a cave many years ago.

Many years ago, three year old Joyce Mitchell became sick on the island, and she died a few days later in a hospital in Hobart from complications from pneumonia. Just two babies have been born on Tasman Island, and the first was Eileen Johnston in 1920.

At the time when construction of the lighthouse was underway in 1905, some of the installation personnel conducted wireless experiments and communicated in Morse Code with other wireless amateurs in the state capital, Hobart. During the following year, the PMG Department licensed a locally made transmitter in Hobart for experimental communication with Tasman Island.

In the early part of the year 1906, work on the lighthouse and the three staff bungalows was completed. The Tasman Island Lighthouse was officially lit and taken into service on April 2.

Back at that time, pigeons were brought in to carry messages from the lighthouse keepers to the headquarters of the lighthouse service in Hobart. However in 1915, plans were announced for the installation of a wireless station on the island. On July 22 of the next year (1916), a small low powered spark gap Morse Code wireless transmitter was inaugurated for communication with similar stations in Hobart, and on Bruny Island and Maatsuyker Island.

A pedal wireless station with power from a stationary bicycle was installed in 1930; and this unit was superseded during the early part of the Pacific War with battery operated equipment. This station operated on 1579 kHz, just above the standard mediumwave band as it was in those days. In 1941, this low powered communication unit was listed under the callsign VLC.

The Tasman Island Lighthouse is still operating even to this day, though it was more

recently totally automated. A service organization, the Friends of Tasman Island, are gradually restoring many of the buildings and structures on the island, and sometimes a temporary amateur radio station is installed on Tasman Island in conjunction with these renovation projects.


In February 1944, an American 50 kW shortwave transmitter was installed in a new transmitter building at Shepparton in Victoria and it was activated for part time usage on March 1 under this same callsign VLC. Originally it was planned that all three of the new shortwave transmitters at this location would be units rated at 100 kW, but none were available anywhere in the world at the time.

This new 50 kW VLC, model MI7330, was built by RCA and it was made available from the United States under their war-time lendlease program. This transmitter was originally planned for installation near San Francisco for use by VOA the Voice of America under the callsign KWIX, but it was diverted for use by "Australia Calling" with


the proviso that it would beam the daily OWI-VOA program, The Philippine Hour, to the Philippines.

Transmitter VLC at Shepparton in Australia was taken into full time service on August 25 (1944) and the relay of The Philippine Hour was transferred to the radio ship Apache during the next year.


Under a modernization project beginning in 1957, transmitter VLC was bifurcated, and together with additional electronic equipment, a second 50 kW VLC became available for on air usage two years later.

In 1960, another of the bifurcated transmitters, a 100 kW unit, took the callsign VLC for a short while until Radio Australia dropped the usage of callsigns altogether at the end of October 1961. From that time onwards, the callsign VLC became line C as the identification for a program feed from the studios in Melbourne to any of the 100 kW transmitters on the air at Radio Australia, Shepparton in Victoria. 

### NASWA Facebook Page

Join moderator **Richard Murphy** <[richard.murphy@swri.org](mailto:richard.murphy@swri.org)> at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA Yahoo group, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, simply enter "North American Shortwave Association" into the search box on the top toolbar. If you are into social media, give it a try. 

### NASWA Yahoo Group

Join moderator **Dan Ferguson**, the club's Yahoo Group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <http://groups.yahoo.com/group/NASWA/>. Any club members wishing to participate in the NASWA Yahoo Group, moderated by Dan Ferguson ([k4voa@zerobeat.org](mailto:k4voa@zerobeat.org)), but not interested in registering direct with Yahoo should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

# Listener's Notebook

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

Times are UTC and frequencies in kHz.

**ALASKA** I took a risk and decided to call **KNLS** earlier today. (This took a lot of "gumption"). I reached a gentleman named Jeff - he's the Frequency Manager - very pleasant fellow - I told him, politely, that my reception reports seem to have disappeared into thin air. Actually, I was just honest with him - told him I was a bit curious about the situation - I was very tactful (he was very understanding). He was pleased to hear from me and told me that the station broadcasts between 0800-1800 and changes frequencies every hour. I think he said **KNLS** has just assembled a 150,000 watt transmitter and had just started using it. He asked me to monitor the reception as my time allows. I told him I would very much like to do this. We talked for quite some time -- his email is: [jawskitx@hotmail.com](mailto:jawskitx@hotmail.com). (Kevin Molander-CA)

**KNLS The New Life Station** return to on air, June 3:

0800-0900 on 9655 Russian tx#1  
0900-1000 on 9655 Chinese tx#1  
1000-1100 on 9655 English tx#1  
1100-1200 on 9610 Chinese tx#1  
1200-1300 on 7355 English tx#1  
1300-1400 on 9920 Chinese tx#1  
1400-1500 on 7355 Chinese tx#1  
1500-1600 on 9920 English tx#1  
1600-1700 on 9920 Russian tx#1  
1700-1800 on 9920 Russian tx#1  
(DX Mix, Bulgaria)

**ALBANIA** QSL Initiative of **Radio Tirana** and the Austrian DX Board (ADXB): Thanks to the co-operation between the German language branch of the Radio Tirana Listeners' Club and the Austrian DX Board (ADXB), a special QSL will be issued from September until November 2015. Conditions are as follows: Irrespective of the language monitored, only one QSL will be issued per frequency. - Any language other than Albanian shall count: - Only AM (SW/MW) transmissions originating in Albania shall count: - Contest Reports are invited to the following address: ADXB - Austrian DX Board, Harald Suess, P.O. Box 1000, A-1081 Vienna, Austria-Europe. Cost per reception report: 2 IRCs or 2 EUR

or 2 USD. Timeframe: 1 September to 30 November 2015 (UTC). Souvenirs from Albania will be drawn for the participants. Winners will be published on the ADXB website [www.adxb-oe.org](http://www.adxb-oe.org) in December 2015. The German language department of Radio Tirana also has a listeners' club, which is headed by Werner Schubert in Germany. Therefore, reception reports in German should be sent to the following address: Radio Tirana Hörerklub, Werner Schubert, Poststraße 8/1, D-85567 Grafing bei München, Deutschland or e-mail [tirana-hk@finkhaus.de](mailto:tirana-hk@finkhaus.de). The ADXB - Austrian DX Board - is an Austrian DX-Club for residents of Austria, with currently 150 members and a club station in Vienna. For further information please contact ADXB, Harald Suess P. O.B. 1000, A-1081 Vienna, Austria-Europe or e-mail [adxbuess@aon.at](mailto:adxbuess@aon.at). In A15, the transmission schedule until mid-October 2015 is as follows:

German: Monday through Saturday 1930-2000 on 7465

English: Monday through Saturday 2000-2030 on 7465

English: Tuesday through Sunday 0200-0200 on 9850

French: Monday through Saturday 1730-1800 on 7465

Italian: Monday through Saturday 1700-1730 on 7465; SW - Transmitter Shijak - 100 kW. QSLs will be sent by Radio Tirana directly from Albania. We are looking forward to your reception reports. (Radio Tirana Listeners' Club and the ADXB)

**ANGOLA** 4949.8, **Radio Nacional de Angola**, Mulenvos, 1957-2030, 06-06, comments, Portuguese, African songs. Very weak, best on LSB. 14321. (Méndez-Spain/PlayDX)

**AUSTRALIA** 2368.469, Jun 5, 1025, only tiny weak threshold signal of -98dBm **Radio Symban** heard around 10.25-10.27 June 5<sup>th</sup>, on remote SDR unit in Brisbane, Queensland. Disturbed a little bit by tropical thunderstorm audio scratches. [Selected SDR options, span 12.5 kHz RBW 15.3 Hertz] To compare ABC Northern Territory VL8A Alice Springs

on 4835 kHz on that Brisbane SDR antenna, is S=9+25dB -49dBm, live sports transmission in progress at 10.45 UT on June 5<sup>th</sup>. Listen to attached recording file of flute shepherd music in ogg.format. Seemingly a music request program in Greek language was in progress, heard a lady presenter on air in between, and phone-in connection to a male. (Wolfgang Büschel, df5sx, wwdxc BC-DX TopNews)

The HFCC conference is being held this year in Brisbane from the 24<sup>th</sup> to the 26<sup>th</sup> August, 2015. This has attracted Jeff White from WRMI fame. Jeff as you know runs transmitters from Florida for years, and has also taken over WYFR transmitters. This I think makes Jeff the biggest private owner on shortwave, (non-government). (ARDXC)

I'm afraid WRTH has it wrong in regard to the use of 2310 in the period 0830-2130. People in our hobby need to realise that the three vertical incidence HF transmitters built at Katherine, Tennant Creek, and Alice Springs in the late '80s (I think, as I was involved) are automated transmitters and rarely are they visited by technical staff. Even when first built they had problems with the technology that they designed and built to automatically shift frequencies every evening and morning at these 3 transmitter sites. (In those days, the technical support staff were based in Darwin, and probably still are: this required lengthy flights to fix problems). A couple of years ago - I understand from a meeting I had with Nigel Holmes (then Radio Australia frequency manager) - Broadcast Australia or the ABC asked him if it would matter greatly if they left VL8A to operate on 4835 24/7. On the basis of his advice they decided to leave the transmitter to operate only on 4835, as it was too difficult or costly to fix the process that changed the frequencies twice daily. So don't ever expect to find VL8A on 2310 again. (Jerome van der Linden-Australia/ARDXC)

**BELARUS** "Belarusian Radio" this year will celebrate its anniversary. November 15, 1925 in Minsk, the grand opening of a broadcast radio station. On the same day in 18 hours and 30 minutes in the air for the first time came the words: "Gavoryts Minsk!" Foreign broadcasting service - "Radio Belarus" is planning the start of the new broadcast season to organize a series of programs for foreign students on the history of broadcasting from Belarus. (From a letter to the station). (DX COURIER. Editor: Vasily Gulyaev, Astrakhan, Russia/Rus-DX)

**BHUTAN** 6034.96, Jun 2, -1306\* *BBS* (presumed). In vernacular; monologue with breaks for indigenous music at 1215 and 1219 ; 1221-1227 indigenous music/singing; adjacent QRM; clearly two stations here, with the other one being PBS Yunnan (China), which after 1306 was in the clear with indigenous music, which I love listening to underneath YL talking via PBS Yunnan. One of BBS's better days, with less adjacent QRM. Also very nice gray line reception! My local sunrise at 1250 and Thimphu sunset at 1252. (Ron Howard-CA/SWBulletin)

**BOLIVIA** 3310.00, *R. Mosoj Chaski*, Cochabamba, at 1035-1102 on Jun 15; prgm in Quechua, news, ID: "Mosoj Chaski". 22222. (Pedro F. Arrunátegui-Perú/DXplorer)

4409.77, *R. Eco* 2358 nice Andean folk mx over ToH. M DJ came on and seemingly took phone call from a M that was barely audible. DJ chatter after 0108 w/clear ment of Bolivia at 0109, then someone's name. Ment "programa" at 0111, tarde and noche and ID at 0112:05, then back to lively LA mx. 0115 into another song w/yipping like a Terrier Dog at the beginning (not a Huayno). 0118 diff. M barely audible again. Still going at 0225 w/sev. songs in a row. Ranchera song at 0231, then M came on at 0233. If not for the thunderstorm static crashes, it would've been a decent signal. 10 June. (Dave Valko-PA/PlayDX)

4699.9, got a very friendly message via the Facebook messaging service from Gabriel Satonaka at *Radio San Miguel*, Riberalta. Sounds like a lot of stuff going on down there. Their website and Facebook page are broken but he is fixing them. Nice programming review was included, too. Gabriel seems to be the one-man band of RSM: announcer, producer, director, news man. (Ralph Perry-IL)

6025, *R Patria Nueva* hrd 6/2 from 0120 tune from C. Germany Perseus site w/ SA beverage. Strong QRM from CRI on 6020 that made readability quite difficult. SINPO 32432. When CRI was in speech mode, readability improved, however when CRI was playing music, very difficult to copy Bolivia here. Program appeared to be a male anc talking to callers with periodic music, like a request program. (Bruce Churchill-CA/DXplorer) 6025.00, *R. Patria Nueva*, La Paz, at 2325-2345 on Jun 1; advs for "Banco Central de Bolivia". ID: "Patria Nueva, la radio, ahora en FM", newscast in network w/ other stns. 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

- 6105.35, **R. Panamericana**, La Paz, at 2325-2350 on Jun 12; prgm: "Panamericano Deportivo", sx nx, ID on passing: "Por Radio Panamericana", play to play soccer covering America Cup match Bolivia vs Mexico, from Chile. 44444. (Pedro F. Arrunátegui-Perú/DXplorer)
- 6134.85, **R. Santa Cruz**, Santa Cruz on 6/10 booming into Perseus site in C. Germany on a SA beverage from 0004 tune. Freq ID's by both male and YL ancrs, female vocal at 0009.5. Time, news bulletin by man and time at 0013-15. Another female vocal at 0015-20. ID, QTH and time by man 0020 fol by male ancr with news or talk concerning Peru, President Morales mentioned often as well. Male vocal at 0025. Live and recorded com'ls and "Radio Santa Cruz" ID jingles 0036.5-41.5. SINPO 45444 - armchair lvl with a noticeable but not obnoxious xmtr hum. This site has a propagation tunnel into Bolivia! (Bruce Churchill-CA/DXplorer)
- BOSNIA International Radio Serbia**. 25 June, tuned into 6100 for the English broadcast at 2100 - but no sign of the station: just CRI in Arabic. (Alan Roe-UK)
- BRAZIL** 4785.00, **R. Caiari**, Porto Velho, RO, at 0950-1010 on Jun 12; mx, ID: "Caiari". QSB. 33333. (Pedro F. Arrunátegui-Perú/DXplorer)
- 6160, **Radio Rio Mar** Manaus, Amazonas, June 3 as 1137 jornal Primeira Hora Amazonas OM Nxs sobre SP 24222 em 1130 eu escutei a ID completa. (Daniel Wyllyans Nova Xavantina MT via HCDX/SWBulletin) 6159.953, Jun 7, -2158\*, I'm quite certain that this carrier often seen here is from Radio Boa Vontade. I followed R Boa Vontade on 9350,035 until their sign off and both carriers were switched off at the same time, exactly at 2158:35. Also checked on June 9 switch off at the same time on both frequencies. (Thomas Nilsson-Sweden/SWBulletin)
- 9819.6, **Radio 9 de Julho**, Sao Paulo, 0503-0520, 06-06, religious songs and comments, program "Com a Mae Aparecida". // 9725. 24322. (Méndez-Spain/PlayDX)
- 10000, **Time Signal Station Observatorio Nacional**, Rio de Janeiro, 2032-2043, 06-06, time signals, female announcements "Observatorio Nacional, 17 horas, 31 minutos, 30 segundos".22322. (Méndez-Spain/PlayDX)
- 11735, **Radio Transmundial**, Santa Maria, 0450-0512, 07-06, religious comments, Portuguese, identification: "Radio Transmundial, transmundial.com.br". 24322. (Méndez-Spain/PlayDX)
- 11815, **Radio Brasil Central**, Goiania, 0447-0510, 07-06, Brazilian songs, "1 y 48", "RadioBrasil Central". 34433. (Méndez-Spain/PlayDX)
- 15190, **Radio Inconfidencia**, Belo Horizonte, 1940-1955, 20-06, Portuguese, soccer, live, match Flamengo-Atlético Mineiro, "Campeonato Brasileiro". 24322. (Méndez-Spain/PlayDX)
- First DRM mode test for a SW station in Brazil. The article is in Portuguese: In a rough translation it reads that on May 28, 2015 occurred this first transmission. EBC <http://www.ebc.com.br/> operated with the collaboration of a number of partners in the afternoon of that day with 130W on DRM on 9755. The DRM signal was successfully received in part of the country. In Limeira, a city in Sao Paulo state, 780 km far from the transmitter site, Mr. Claudio del Bianco, member of DRM-Brasil, received the signal and could hear to the audio from Radio Nacional da Amazonia with digital quality. The set-up of the system used for the test, had the support of DRM-Brazil, and a joint effort was made. The software was provided by Content Server and the modulator was provided by Michael Feilen. Rafael Diniz, a DRM-Brazil member and researcher at PUC-Rio, released the DRM driver and the first amplification stage. Members of the EBC and the Ministry of Comunicacoes have provided two stages of amplification and all the required connection with the radiant system at Rodeador Park (High Power Shortwave Broadcast Centre of EBC). The antenna used has a 16db gain factor and the pattern of radiation was North-South. On this Monday, June 1, new DRM SW tests will take place. Info via DRM Brasil.org posted by (Jardel Martins radioamador in F\_B, translated by Horacio Nigro-URG/TopNews)
- BULGARIA** 5905, **EU News Network**. English Programme. Full data e-letter received in a few hours for report with audio clip sent to [contact@news-network.eu](mailto:contact@news-network.eu). (Rafael Martinez/PlayDX)
- Since Jun 01, EUNN is now **FG Radio** (FG for Fama-gusta Gazette). The station is on the air with ID in English and French on 13600 from 1800-1815 (Mo-Fr) for Europe from transmitter in Bulgaria.

There is also an extensive schedule over WRMI. Web site: <http://www.news-network.eu/> and <http://famagusta-gazette.com/index158.htm>; E-mail: [broadcast@cytanet.com.cy](mailto:broadcast@cytanet.com.cy). (Ghibaudo-France/DX Window)

**CHINA** 4990, **Hunan PBS**, Changsha, 1235, Jun 06, have been hearing this since Jan 12 on a daily basis with decent reception, as before that date was not hearing them at all. Whatever they did to improve their signal is holding up very well. (Howard-CA/DX Window)

Additional unregistered frequencies of **PBS Xinjiang**:

2300-0300 7260 URU Chinese  
2330-0330 7230 URU Mongolian  
1200-1800 7230 URU Mongolian  
1200-1800 7260 URU Chinese  
(Ivo Ivanov-BUL, hcdx via wwdxc BC-DX TopNews June 17)

**CLANDESTINE** Upcoming frequency change of **Denge Kurdistan** from July 1. The frequency 11600 is registered in HFCC Database on June 15:

0300-0500 NF 11600 ISS Kurdish, ex 11510  
0500-1300 NF 11600 KCH Kurdish, ex 11510  
1300-1700 NF 11600 SCB Kurdish, ex 11510  
1700-1900 NF 11600 ISS Kurdish, ex 11510  
(DX Mix, Bulgaria)

New transmission to Nigeria **Manara Radio** has started from June 12:

0730-0825 on 15440 UNID transmitter site Hausa  
(DX Mix, Bulgaria)

1600-1655 on 17765 UNID transmitter site Hausa  
(Jose Miguel Romero via DX Mix, Bulgaria)

**Voice of Oromo Liberation**:

1700-1730 on 17630 NAU Oromo Wed, ex ISS  
1730-1800 on 17630 NAU Amharic Wed, ex ISS  
(DX Mix, Bulgaria)

Frequency change of **Voice of Martyrs** from June 9:

1600-1730 NF 7520 TAC Korean, ex 7510  
(DX Mix, Bulgaria)

There is still no signal from these three clandestine stations:

**Radio Dialogue**, no signal from May 21

1600-1700 on 12115 MDC English/Shona/Ndebele

**Radio Imara, Radio Impala**, no signal from May 18

1800-1900 on 17540 MDC K'rwanda/Eng/Fre Mon/Wed/Fri

**Sagalee Radio Risala-ti, Radio Risala International**, no signal from May 22

1830-1900 on 21620 ISS Oromo Fri  
(DX Mix, Bulgaria)

Good reception of **Radio Inyabutatu** via Media Broadcast on June 20

1800-1900 on 17605 ISS K'rwanda Sat  
(DX Mix, Bulgaria)

**Radio Assenna** was back on the air on June 21, missing on June 14:

1700-1800 on 15245 ISS Tigrinya Sat  
(DX Mix, Bulgaria)

**CONGO (REP.)** 6115, **R Congo**, Brazzaville, 1715-1827v", Jun 03, 05 and 06, French political comments, 1730 ID, pop songs with DJ. "Le President de La Republique", "les congolaises". Very weak, best on LSB, 25432. (Mendez-Spain and Pankov-Bulgaria/DX Window)

**ENGLAND** Changes of **FEBA Radio-R. Ibrahim/R. Sama** in Arabic from June 1

1700-1730 on 12045 WOF Radio Ibrahim, cancelled  
1700-1830 on 15260 WOF Radio Sama, ex 1800-1930  
(DX Mix, Bulgaria)

New figures unveiled today show the **BBC** has a weekly global audience of 308 million people. For the first time, television (148m) overtook radio (133m) as the most popular platform for BBC international news. Online accounted for 55m. Overall BBC World Service radio audience is estimated at 210m. (BBC World Service press office 21 May - British DX Club)

**ETHIOPIA** Good reception of **R. Ethiopia, Voice of Peace and Democracy** on June 22:

1802-1837 on 7235.8 GDR Tigrigna. Other ETH stn

are on air June 23: R. Oromiya, R. Fana, R. Amhara, and Voice of Tigray Revolution. (DX Mix, Bulgaria)

**EURO (PIRATE)** New shortwave station *Euro Radio* to begin broadcasting in August: A new station called Euro Radio 6205 is due to start broadcasting on August 1 with 2kW. On its Facebook page it says: "Get your programmes and podcasts on air to a pan European audience with Euro Radio. Our rates are the lowest in Europe! The more airtime you buy the cheaper it gets! Email for details [euroradio@gmx.com](mailto:euroradio@gmx.com)." Is it a pirate or a licensed station - it is not clear? Its Facebook page is at [https://www.facebook.com/euroradio6205/timeline?ref=page\\_internal](https://www.facebook.com/euroradio6205/timeline?ref=page_internal). (Horacio Nigro-Uruguay/DXplorer) Most likely that transmitter in Ireland, which for a time was in Tenerife, Canary Islands <grin> (Chris Lobbell-MA/DXplorer)

**FINLAND** 11690, *Scandinavian Weekend Radio*, Virrat, 0448-0503, 06-06, program "SWR Music Box", pop music, and identification at 0500: "This is Scandinavian Weekend Radio". 14321. Also 1630-1655, 06-06, Finish and English comments, music, identification: "This is Scandinavian Weekend Radio". 14321. (Méndez-Spain/PlayDX)

25000, *Time Signal Station Miles*, Espoo, 2030-2040, 06-06, time signals, beeps with seconds and silent at second 59. 24322. (Méndez-Spain/PlayDX)

**FRANCE** *Radio France International* and *Manara Radio* via Issoudun:

0700-0730 on 13685 ISS Hausa Radio France Int.  
0700-0730 on 15315 ISS Hausa Radio France Int.  
0730-0830 on 15440 ISS Hausa Manara Radio, new  
1600-1700 on 17615 ISS Hausa Radio France Int.  
1600-1700 on 17765 ISS Hausa Manara Radio, new  
(DX Mix, Bulgaria)

Unscheduled broadcast of *Radio Japan NHK World* from June 9:

1000-1016 on 15290 ISS IS/announcement Japanese/English, after  
0800-1000 on 15290 ISS Japanese, as scheduled in A-15  
(DX Mix, Bulgaria)

**GERMANY** 6070, *European Music Radio* via Rohrbach, \*1800-1900\*, 21-06, identification: "This is European Music Radio", pop music and comments in English. 24322. (Méndez-Spain/PlayDX)

6125, *NDR Grüss an Board* via Nauen, German programme. Full data QSL card received in 9 days for report with audio clip sent to [technik@ndr.de](mailto:technik@ndr.de). (Rafael Martínez/PlayDX)

All transmissions of IBB via Media Broadcast are cancelled from Jun 01 and have been moved via BABCOCK transmitters except Deewa Radio. (Ivanov-Bulgaria/DX Window)

**GREECE ERT** shortwave transmissions remain intermittent, heard mainly in the European evening/overnight period. Frequencies to check are 9420, 9935, 11645, 15630 and 15650. (British DX Club)

I've the strong feeling, the new ERT Avlis Greece under new left wing government reduced also power consumption at the TX bc center now, even 9420 comes in on lower signal strength now. ONLY a single unit is working perfect at present, 2nd unit is seldom on air on 11645 or 15630 or 15650 and wanders some 30 Hertz upwards, and 3rd unit 9935/11645 is out and de-funct at present. (Wolfgang Büschel-Germany, wwdxc BC-DX TopNews June 3)

*Voice of Greece* in Greek is on air via single transmitter, June 22:

1100-1500 on 11645 AVL, terrible audio, weak signal  
1500-1730 on 11645 AVL  
(DX Mix, Bulgaria)

**GUAM** 9800, *KSDA Adventist World Radio* at 1225 in Cantonese (scheduled Sun-Thurs) with hymn, instrumental music, dead air 1229-1230 then closing in English, "This is Adventist World Radio, the Voice of Hope, KSDA, Agat, Guam." Fair, June 1. (Sellers-Canada/DXplorer)

**GUATEMALA** May I inform you that we have repaired our transmitter already through the work of Engineer Ralph Borthwick, from Canada. Now we are transmitting with 800 watts power and a very high power stability. May God bless you. Dr. Édgar Amílcar Madrid, Radio Verdad & Radio Verdad TV, May 28. (DX Window) 4055 *Radio Verdad TGAV* Chiquimula Guatemala. After numerous attempts, heard a decent signal on the 3rd of June from 0412 to past 0450 hrs. Program consisted of Spiritual Hymn selections, with religious text in Spanish. Noted a nice ID in English at 0438 hrs, with promotion for material, followed with similar

programming afterwards. Signal best heard of the 19/60 meter Inverted "V", cut for 1/4 and 3/4 wave length. (Edward Kusalik-Canada/DXplorer) 4055, Radio Verdad. After posting my report in English with a MP3 audio attachment, received back within 24 hours, from Dr Edgar Madrid. He thanked for my letter and confirmed it was their station, and he would be sending me my verification confirmation. He even sent a MS File attachment (How to tune into Radio Verdad better) stating that if I used a 40meter antenna, I would get better reception? (Edward Kusalik-Canada/DXplorer)

**INDIA All India Radio** on 15140 and 9950 in AM, instead of DRM:

1615-1715 on 9595 BGL Russian  
1615-1715 on 11620 BGL Russian  
1615-1715 on 15140\*ALG Russian AM, not DRM  
1745-1945 on 9950 DEL English AM, not DRM  
1745-1945 on 11670 BGL English  
1945-2045 on 9950 DEL Hindi AM, not DRM  
1945-2045 on 11670 BGL Hindi  
2045-2230 on 9950 DEL English AM, not DRM  
2045-2230 on 11670 BGL English  
(DX Mix, Bulgaria)

4970, **AIR Shillong**, May 31, 1238. Sunday program of C&W songs; "Rocky Mountain High" by John Denver, "Jolene" by Dolly Parton, etc.; DJ in English; local IDs - "The North Eastern Service of All India Radio." (Ron Howard-CA/SWBulletin)

**INDONESIA** 3905, **RRI Merauke** has not been heard since May 18 reception. Seems they only wanted a very brief reactivation. (Howard-CA/DX Window) Isra Miraj Nabi Muhammad was actually on May 16th, as my Indonesian calendar shows, so it seems that the ceremony mentioned was on the night before that date. Merauke, as you certainly know, is on East Indonesia Time, which is UTC+9, so the time mentioned in your log would have been 8:30 in the evening. This makes sense because traditionally in Indonesia a night is considered to be part of the following day. A good website for an Indonesian calendar is also [http://portalseven.com/calendar/Holidays\\_Indonesia.jsp?year=2015](http://portalseven.com/calendar/Holidays_Indonesia.jsp?year=2015), where also some explanations as to the nature of these holidays are given. By the way, the month of Ramadan begins this year on or around June 18th (depending on sighting of the moon) and lasts until July 16th. Thus Id (or Eid)-Ul-Fitri falls on July 17 & 18 (Fr-Sat), making this a long holiday weekend. (Werdin-Germany/DX Window)

Mauno Ritola reports on the WRTH Facebook group: **Voice of Indonesia** has been off the air for quite a few weeks, but according to the station the SW transmitter is being repaired and is expected to return on the air soon. (Mike Terry/British DX Club)

**ITALY** 7595, **Radio Latino**, 1918-2005, 30-05, pop and Latin American songs, identification in Spanish: "Radio Latino transmitiendo en onda corta para todo Europa" and in English: "Radio Latino short wave". 24322. (Méndez-Spain/PlayDX) Radio Latino off air for a few weeks, information directly from station Due to the arrival of a new more powerful transmitter, Radio Latino will be off air for a few weeks for setting the station, changing antennas, cables and etc. (DX Mix, Bulgaria)

**KOREA (SOUTH)** 6015, **KBS Hanminjok Bangsong I**, at 1216, Jun 07, recently the North Korea white noise jamming has been intermittent, heard with no jamming; daily news in Korean with each item ending with "KBS News"; strong signal/good reception when no white noise present. (Howard-CA/DX Window)

**KUWAIT** Updated summer A-15 shortwave schedule of **Radio Kuwait**:

0200-0750 on 5960 KBD Arabic General Sce  
0500-0900 on 15515 KBD Arabic General Sce  
0800-1000 on 7250 KBD Persian  
0930-1600 on 11630 KBD Arabic Holy Qur'an  
1700-2000 on 13650 KBD Arabic General Sce  
2010-2400 on 17550 KBD Arabic General Sce  
(DX Mix, Bulgaria)

**KYRGYSTAN** Fair reception of **Afghan Christian Radio/R. Sadaye Zindagi** on June 11

1500-1800 on 5130 BI Pashto/Dari  
(DX Mix, Bulgaria)

**MALAYSIA** 9835, Jun 14, 1251, **Sarawak FM**, with National Anthem (instrumental version, not the often heard choral NA); special live coverage; "Your Royal Highness, excellences', distinguished guests, ladies and gentlemen. Good evening and welcome to the closing night and prize presentation ceremony"; announcement of results of the event given in Malay, Arabic and English (not in French this year), till 1319; fair to good. (Ron Howard-CA/SWBulletin)

**MALI** 5995, *Radio Mali*, Bamako, \*0558-0615, 07-06, tuning music, French, identification, comments, Vernacular songs. 14321. (Méndez-Spain/PlayDX)

9635, *Radio Mali*, Bamako, 1747-1800\*, 21-06, French, comments, tuning music, identification: "This is Radio Mali, emetant du Bamako". 13321. Also 1748-1800\*, 23-06, program of Vernacular songs, tuning music and close. 23322. (Méndez-Spain/PlayDX)

**MEXICO** 6185, *Radio Educación*, México D. F., 0446-0502\*, 06-06, classic music. 24322. (Méndez-Spain/PlayDX) 6185.00, R. XEPPM Educación (p), Ciudad de México, at 0435-0505\* on Jun 13; ranchera mx, continuously till s/off 0505\*, didn't give ID. 33333. (Pedro F. Arrunátegui-Perú/DXplorer)

**MONGOLIA** 11999.875, *V.O. Mongolia*. Per Ivo, found on this NF in EG at 0900, but just missed s/on. Apparent nx and features. Could only copy a few words like Pakistan, 50,000, and India, etc. Played occas. pleasant mx. A little better by 0928 w/English lang sked at 0929, website given, letter request w/mailling addr. then into the usual IS. 30 May. (Dave Valko-PA/PlayDX)

Upcoming frequency change of *Voice of Mongolia*, probably from July 1. The frequency 12015 kHz is registered in HFCC Database on June 16 but effective from May 1:

0900-0930 NF 12014.9 U-B English, ex 11999.9, re-ex 12084.9

0930-1000 NF 12014.9 U-B Mongolian, ex 11999.9, re-ex 12084.9

1000-1030 NF 12014.9 U-B Chinese, ex 11999.9, re-ex 12084.9

1030-1100 NF 12014.9 U-B Japanese, ex 11999.9, re-ex 12084.9

(DX Mix, Bulgaria)

**NEW ZEALAND** Frequency changes of *RNZI* (AM), Rangitaiki (050 kW / 035 degrees) in English effective from Jun 05 to Cooks/Samoa/ Niue: 1551-1745 on 5975, ex 9700 and 1746-1850 on 9700, ex 11725. (Ivanov-Bulgaria/DX Window)

**NIGERIA** Strange schedule of *Voice of Nigeria* on 15120 from 1520-1603 June 1:

1520-1603 on 15120 IKO Yoruba/Igbo/Arabic, ex English

1600-1630 on 9690 IKO Swahili, not on air  
1630-1700 on 9690 IKO Yoruba, not on air  
1700-1730 on 9690 IKO Igbo, not on air  
1730-1800 on 15120 IKO Arabic, not on air  
(DX Mix, Bulgaria)

Good reception of *Voice of Nigeria* in 1800-1830 time slot June 16

1800-1830 on 7255 IKO English  
1830-1900 on 7255 IKO English, QRM Vatican  
Radio on 7250

1900-2000 on 7255 IKO English, strong co-ch CRI Turkish (DX Mix, Bulgaria)

15120, latest update: On Wednesday 17th June, during sign-off announcement at 1930, was: "Join us again on the English service at 8 hours GMT, 9am local time with VON Scope". So this does suggest that the 0500-0700 English transmission on 15120 has been dropped. The evening transmission seems pretty much confirmed as 15120 (DRM) and 7255 from 1755, with English programming 1800-1930. (Alan Roe-UK)

**OMAN** For a second day no signal of *Radio Sultanate of Oman* the frequency 15140. Full A-15 schedule follows:

0000-0200 9500 THU Arabic

0200-0300 9540 THU Arabic

0300-0400 9540 THU English

0400-1000 13600 THU Arabic

1400-1500 15140 THU English

1500-2200 15140 THU Arabic

2200-2400 9740 THU Arabic

(Ivo Ivanov-BUL, hcdx via wwdxc BC-DX TopNews June 17) Ramadan break? (Wolfgang Büschel, Germany/TopNews)

**PAKISTAN** Surprisingly transmission of *Radio Pakistan*

1330-1530 on 15485 ISL Urdu, regularly till 1500 (DX Mix, Bulgaria)

Only one transmitter is believed to be active at present and it is only heard intermittently. English news is at 1100-1105v on 15320 within the Urdu service to UK & W Europe (Dave Kenny/British DX Club)

**PAPUA NEW GUINEA** A sad state of affairs here! There is only one SW station now operating from

PNG, as *Wantok Radio Light* (7324.96) was absent after 1400 UT on both June 17 and 18, with Dave Valko also confirming off the air earlier on the 18<sup>th</sup>. 3365, *NBC Milne Bay*, at 1304 UT on June 18. NBC National News in English till 1306 UT; DJ in English playing pop songs; poor. (Ron Howard-CA/DXplorer June 18/TopNews) Re: Ron's log - PNG informative response from David Ricquish (Radio Heritage Foundation): "Thanks for the update Ron. Yes, it's sad only one PNG SW station is being heard at present. I hear two stories: PNG is fast urbanizing and a strong communications backbone for mobile phones brings FM radio signals within the reach of more people ... and a growing economy is bringing the mobile phones within the reach of more people. So as a modernizing country, PNG is pulled and pushed towards FM and not too far away, online radio service delivery. The flip side is the widening digital divide, with significant numbers in isolated regions still relying on SW for radio, which as in investment costs more to reach less people, and is a difficult technology in mountainous PNG and although getting some resources, is slowly losing the battle. SW has peaks and lows and is stuttering towards serving an increasingly sidelined minority. Much like places in Africa, Latin America which are now mainly served by FM [by mobile phone] and SW reaches only a few. Thanks for your regular monitoring. Really needed and useful! Cheers, Dave". (Via Ron Howard-CA-USA, DXplorer June 19/TopNews)

7324.96, *Wantok R Light*, Port Moresby, 1257-1258, Jun 07, recently have found this daily one or two minute opening for WRL reception when CRI turns off the transmitter between programs; poor, with religious songs. (Howard-CA/DX Window)

**PERU** 4747.60, *R. Huanta 2000*, Huari, at 2225-2315 on Jun 10; prgm: "La Voz de la Liberación", "por la Iglesia Pentecostal Dios es Amor", ID: "Por Radio Huanta 2000". 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

4824.48, *R. La Voz de la Selva*; Iquitos, at 2310-2320 on Jun 12; news, ID: "Radio La Voz de la Selva", QSB, weak. 22222. (Pedro F. Arrunátegui-Perú/DXplorer)

5024.92, *R. Quillabamba*, Quillabamba, Cusco, at 1135-1155 on 3/06, news prgm: "Panorama Mundial", ID: "Radio Quillabamba está con usted", prgm about soccer w/ comments about the Peruvian national team playing in Chile. 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

**PHILIPPINES** 15640 // 17820, *Radio Pilipinas*, Tinang, \*0200, Jun 05, anthem, long "PBS" song, usual opening message with salute to overseas Filipino workers and to listeners of R Pilipinas; into "From the presidential palace Manila, Dateline Malacañang", 0238 "This is the PBS News", President Aquino visiting Japan and addresses some 1,000 Japanese businessmen at the Philippine Investment Forum; almost fair; scheduled 0330\*, which in the past I have observed; did not hear scheduled 12010. (Howard-CA/DX Window)

Good reception of *FEBC Manila/Radio Teos* on June 16

1500-1600 on 11650 BOC Russian (DX Mix, Bulgaria)

**PIRATE (NO. AM.)** Radio Works the Hill in Anti-Pirate Effort: Broadcasters in and around the nation's largest radio market are getting some congressional support in their push for more FCC action against illegal pirate stations. More than 30 legislators signed a letter to Chairman Wheeler expressing concern. The New York State Broadcasters spearheaded the effort, led by President/Executive Director David Donovan; the New Jersey Broadcasters Association expressed its support. The letter says that there appear to be 34 illicit operations just in Brooklyn and the Bronx. It argues that pirate stations interfere with services of legitimate licensed stations; often focus on "vulnerable populations" without regard to basic consumer protection laws and FCC regulations; and undermine investment in minority broadcasters. It also raised concerns about possible interference with EAS alerts, and stated that at least one station had asked to change its EAS monitoring assignment because of interference from unauthorized operators to WNYC. They asked the FCC to increase the number of people assigned to the New York field office. (Radio World)

**ROMANIA** *IRRS Shortwave* was back on the air on June 21, missing on June 14:

#### *Radio City*

0800-0900 on 9510 TIG German Sat

#### *Radio Warra Wangeelaa-ti*

1500-1530 on 15515 TIG Oromo Sat

**RUSSIA** Michael Ford points out that there are still things to listen to from Russian territory, including *Adygeyskoye Radio* via Armavir, Monday to Friday between 1800 and 1900 on 7325, and Saturday an hour later. Additionally, he received Sheremetievo Volmet on 10090 at 1918. (Stephen Howie-UK/British DX Club) The later, of course, is not SWBC. (RAD)

#### **SAO TOME VOA Studio 7**

1800-1900 on 15460 SAO Eng/Shona/Ndebele  
Mon-Fri, ex UDO  
(DX Mix, Bulgaria)

**SERBIA** *International R Serbia / R Serbia International* is now on WEB. Address: Hilendarska 2, 11000 Beograd, Republika Srbija. E-mail: [posta@glassrbije.org](mailto:posta@glassrbije.org). Internet: <http://voiceofserbia.org/ru/>. Location: Serbia, Belgrade. Broadcasting: HF, on-line. State broadcasting: North America, Europe. Language broadcast: 12 languages, including Russian. Public company. (Klepov in RUS-DX no. 822, May 31) Shortwave transmission from Bosnia were scheduled to end on June 30<sup>th</sup>. (RAD)

**SOLOMON ISLANDS** 5020, 5020.0, Jun 14, 1138, *SIBC* continuing with erratic activity; only heard open carrier (no audio) at 1138 & 1155 (a time when they normally have audio). June 15, with outstanding reception on 5020.0; 1200 usual brief NA; 1201 pop songs via relay of Wantok FM 96.3; at 1203 played long version of National Anthem followed by the only ID heard today; normally they give IDs after every other song, but not today; non-stop pop songs; by 1340 had dropped down to fair. Probably the strongest I have ever heard them on this frequency! Good propagation. June 16, at 1155 with the normal "evening devotional"; ID & NA; after 1203 only open carrier (no audio); still OC by 1245. No daily consistency! (Ron Howard-CA/SWBulletin)

**SOMALIA** *Puntland Radio* on 13800 Puntland Radio from Garowe, Puntland, Somalia, has started broadcasts on 13800 from a new 25 kW transmitter (probably running at around 20 kW). First reported by Sei-ichi Hasegawa (via dxld) on 27 April and confirmed in the UK with fair to good reception from fade-in around 1330 to close any time between about 1600 and 1800. Transmissions are in USB plus carrier with Somali music and announcements in English, Italian and Somali. Reports are requested to [puntlandradio1@gmail.com](mailto:puntlandradio1@gmail.com). The transmitter has been installed by Italian engineer Enrico Li Perni

(5Z4ES IV3SBE) who stated that "Puntland Radio is now active 20kW on 6160 and 13800 kHz". In 2013 it was reported that the equipment at Puntland Radio was supplied and installed by Italian technicians from Goldrock Kenya with financial support from the Italian government. Puntland Radio was inaugurated by the Puntland President in April 2013, low power tests were first heard on 13800 in May 2013 when it was reported that the permanent 25 kW transmitter was still under construction. (Alan Pennington/British DX Club) Transmissions have been audible most days during May from 1300-1800v. (Dave Kenny/British DX Club)

**SUDAN** 9505, *R. Omdurman/SNBC* Regional vcl mx at 1851. W anncr at 1900, then extremely low audio. Finally back up w/more mx at 1907. 1912-1914 tlk by M anncr w/ment of Sudan. Back to regional vcl mx by M. Same M anncr again at 1926 and 1929, mx briefly, W anncr w/very short anmnt, and off at 1930:40. First time to hear audio let along get anything here in a long time. 28 May. (Dave Valko-PA/PlayDX)

**SWAZILAND** On the occasion of 40 years of broadcasting to Africa, *Trans World Radio* retold the story of TWR Swaziland in a 56 page booklet "An African Harvest". It is now available online at [http://www.twrafrica.org/images/Resource\\_pictures/Links/TWRAfrica40th\\_Anniversary\\_book.pdf](http://www.twrafrica.org/images/Resource_pictures/Links/TWRAfrica40th_Anniversary_book.pdf). (An African Harvest – The First Four Decades of TWR in Africa/ Prof. Dr. Hansjoerg Biener-Germany via wwdxc BC-DX TopNews)

**SWEDEN** 6065, *Radio Revival* Sweden e-QSL received in 8 days for report with audio-clip sent to [info@rock.x.se](mailto:info@rock.x.se). (Rafael Martínez/PlayDX)

6065 LSB, *Radio Mi Amigo International* via Radio Revival, English programme. Full data QSL card received in 14 days for report with audio clip sent to [info@radiomiamigo.es](mailto:info@radiomiamigo.es). (Rafael Martínez/PlayDX)

**THAILAND** Frequency change of *VOA Radio Ashna* from June 10:

1500-1630 NF 11540 UDO Dari, ex 9370  
1630-1730 NF 11540 UDO Pashto, ex 9370  
(DX Mix, Bulgaria)

#### **VOA Afia Darfur**

1800-1830 on 11615 UDO Arabic, ex SAO  
(DX Mix, Bulgaria)

**UGANDA** After querying whether *Dunamis Shortwave*, Uganda was still on the air on 4750 last month, I received an email on 27<sup>th</sup> April from Heather Paterson at Bible Voice Broadcasting saying "The Dunamis Shortwave station has continued to be on air." and suggesting the lack of reception was down to sunspots and seasonal conditions. Heather is based in Canada by the way. A week later, I saw that Jari Lehtinen in Finland had heard Dunamis on 5<sup>th</sup> May, including English programming and ID, signing off at 1909. And when I received this month's logs from Arthur Miller, I saw that he too had logged Dunamis on 4750, the day before Jari, on 4<sup>th</sup> May. Arthur said he heard "a YL with an American accent giving a sermon followed by an OM with contact details, which I couldn't copy nor decipher later from the tape." Arthur also heard Dunamis tentatively on 16<sup>th</sup> May at 1850-1910 and later when he rechecked at 2040-2047 when the station left the air. Only tentatively, as Arthur said he heard no ID and the station has invariably gone off at 1900 when heard in the past. However, the log by Rumen Pankov on 12<sup>th</sup> May above also reports a later sign-off at 2049, by which time Dunamis was sharing the 4750 channel with China National Radio. Rumen points out the increased broadcast times of Dunamis "till 2050 approx". But both Rumen and Arthur say they haven't heard UBC Radio (4976) also from Uganda at all this month, so it seems very irregular. (Alan Pennington-UK/British DX Club) Had been silent for several months, scheduled 1500-1900v daily. (Dave Kenny-UK/British DX Club)

**USA** As of June 1 *EU News Network* has re-branded to *FG Radio* (Famagusta Gazette), the international broadcasting service of the Famagusta Gazette. Full schedule:

0015-0030 on 9955 Eng/Fre Mon via WRMI Okeechobee  
 0145-0200 on 9955 Eng/Fre Thu via WRMI Okeechobee  
 0415-0430 on 9955 Am Eng/Fre Wed via WRMI Okeechobee  
 0415-0430 on 9955 Eng/Fre Fri via WRMI Okeechobee  
 1130-1145 on 9955 Eng/Fre Sun via WRMI Okeechobee  
 1300-1315 on 9955 Eng/Fre Wed via WRMI Okeechobee  
 1345-1400 on 9955 Eng/Fre Tue via WRMI Okeechobee  
 1800-1815 on 13600 Eng/Fre Daily via SPL Secret-brod

1845-1900 on 5900 Eng/Fre Sat via SPL Secret-brod  
 2100-2115 on 7570 Eng/Fre Wed via WRMI Okeechobee  
 2100-2115 on 15770 Eng/Fre Wed via WRMI Okeechobee  
 2145-2200 on 15770 Eng/Fre Sat via WRMI Okeechobee  
 2300-2315 on 11580 Eng/Fre Tue via WRMI Okeechobee  
 2300-2315 on 11580 Eng/Fre Thu via WRMI Okeechobee  
 (DX Mix, Bulgaria)


*Global 24* gone? WRMI transmitter schedules updated in early May no longer show any airtime for *Global 24*. (British DX Club)

**VIETNAM** 5975, *Voice of Vietnam-1*, Son Tay. The reported spurs in DX-Window No. 531 of 5975 on both 5967.0 and 5983.0, were completely gone May 25. For almost a week, they were as strong as a primary frequency. Now I can hear Myanmar without a heterodyne on 5985 and no heterodyne while checking for the return of R Klasik (Malaysia) on 5965. But prominently heard again Jun 02 and 03, while Jun 05, 06 and 07 found them completely silent. When heard, these spurs are clearly heard with audio // to other VOV1 frequencies. Their being on and off again seems rather strange to me! (Howard-CA/DX Window)

**ZANZIBAR** 6015, *ZBC R*, Dole, Zanzibar, 0338-0407, Jun 08, above average reception, long monologue, 0350 brief chant and into ME/ Islamic type music/singing till 0359 with usual drums till pips (5+1), news. (Howard-CA/DX Window)

*Zanzibar Broadcasting Corporation* in Swahili was back on shortwave:

1500-2100 on 11735 DOL  
 (DX Mix, Bulgaria)

Schedules, news and other information about shortwave broadcasting activity can be sent to Richard A D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks!  
 73, Rich 

# Pirate Radio Report

George Zeller • 3492 West 123<sup>rd</sup> Street • Cleveland, OH 44111 • georgez@nacs.net

Shortwave pirate broadcasting continued at a very brisk pace once again during the last month. Shortwave broadcasting inevitably increases around major North American holidays. You ought to make your plans to listen to the increased pirate broadcasting activity that is certain to appear before, during, and after Labor Day at the beginning of September. This is a traditional big holiday as defined by pirate broadcasting activity, with no holidays at all during August. The next such big holiday will be on Halloween in October.

High summer static levels can make it difficult to copy weak pirate signals at this time of year, but it is nevertheless common to hear large levels of pirate broadcasting activity during July, with the 4<sup>th</sup> of July holiday being the heaviest period of activity.

Your pirate DX news and logs for this column are always welcome. Feel free to send them in so that others can follow trends on how and where others are hearing unscheduled and ever-changing pirate radio operations on shortwave. Pirate radio broadcasting on shortwave continues at a very brisk pace; mode is USB unless noted:

**Big Johnson R.** 6950 0116-0145\* 5/18/15 SIO=444. E. Normus Johnson w/rock mx prgm. (Lobdell-MA)

**Insane R.** 6939 0055 6/14/15 poor. Somewhat garbled prgm of rock mx. (Cooper-PA)

**Liquid R.** 6925.3 AM 0112-0209\* 5/18/15 poor in static. Little programming copied. (Hauser-OK)

**Liquid R.** 6925.2 AM 0112-0209\* 5/30/15 fair to poor. Prgm of industrial dance mx. (Taylor-WI)

**Liquid R.** 6925.2 AM 0018-0132 6/4/15 fair. Prgm of contemporary dance mx, on and off during times noted. (Taylor-WI)

**Liquid R.** 6925.2 AM 0400 6/13/15 poor to fair. Prgm of contemporary dance mx. (Taylor-WI)

**Liquid R.** 6925.2 AM 0112-0209\* 6/6/15 fair. Prgm of dance mx in QRM. (Taylor-WI)

**MCR.** 6925.9 0228-0236\* 5/30/15 poor. Prgm of weakly copied tlk & mx. (Taylor-WI)

**Nordic Wind R.** 6925 0145-0247\* 6/7/15 poor. Prgm of rock mx; weak w/QRM. (Taylor-WI)

**R. Appalachia** 6935.1 2344-0018 5/25-26/15 fair to poor. Prgm of string band mx. (Taylor-WI)

**R. Appalachia** 6935.1 2344-0018 5/25-26/15 fair. Prgm of country mx by Johnny Cash and others. (D'Angelo-PA)

**R. Appalachia** 6935 2314-2348+ 5/31/15 SIO=343. Prgm of country and bluegrass mx from West Virginia and the Ohio Valley. (Lobdell-MA)

**R. Casablanca** 6935.1 0121-0200 6/5/15 poor to fair. Prgm of old time mx. (D'Angelo-PA)

**R. Casablanca** 6940 0049-0053 6/5/15 SIO=343. Rick Blaine w/prgm of 1940s pop mx. (Lobdell-MA)

**R. Gallifrey Intergalactic** 6955 0130 6/13/15 poor. Prgm of strange rock and rap mx mixed w/fast CW. (Taylor-WI)

**R. Free Whatever** 6935.1 2120-0305 5/25-26/15 fair to poor. Prgm of string band mx. (Taylor-WI)

**R. Free Whatever** 6935.1 2120-0305 6/7/15 SIO=454. Dick Weed w/prgm of rock mx. (Lobdell-MA)

**R. Free Whatever** 6935 0115 6/13/15 poor. Dick Weed w/prgm of rock mx. (Taylor-WI)

- R. Free Whatever** 6935 0155 6/13/15 fair. Prgm of sound effects mx and industrial dance mx. (Taylor-WI)  
 Dick Weed w/prgm of rock mx. (Cooper-PA)
- Shortwave Ghost** 6915.5 2120-0305 6/6/15 poor to fair. Prgm of mellow rock oldies. (Taylor-WI)
- The Crystal Ship** 6876 AM 0112-0209\* 5/18/15 SIO=343. Prgm of rock mx, mostly Tom Petty. (Lobdell-MA)
- The Crystal Ship** 6876 AM 0112-0209\* 5/18/15 SIO=343. Prgm of rock mx, mostly Tom Petty. (Lobdell-MA)
- The Crystal Ship** 6876 AM 0103-0120+ 6/4/15 SIO=444. Prgm of rock oldies mx. (Lobdell-MA)
- The Crystal Ship** 6876t AM 0111 6/4/15 very poor. Prgm of rock mx, poor level and thus tentative ID. (Hauser-OK)
- The Crystal Ship** 6876 AM 0130 6/4/15 fair. Relay of prgm of rock mx and sexual discussions. (Taylor-WI)
- The Crystal Ship** 6876 AM 0130 6/8/15 very good. Relay of prgm of rock mx and political parodies. (Taylor-WI)
- The Kid from Brooklyn Shortwave** 6950 AM 0129 5/31/15 poor. Plenty of profane tlk and a movie theme. (Taylor-WI)
- Toynbee R.** 6925.1 0212-0221\* 5/28/15 fair. Prgm of sound effects mx and industrial dance mx. (Taylor-WI)
- V. of Kaos** 6935 0045 6/13/15 poor. Poorly copied prgm of tlk and mx. (Taylor-WI)
- V. of Pearl Harbor** 6950 0408 6/7/15 SIO=444. Coverage of Normandy invasion during World War II. (Lobdell-MA)
- Weatherton Road R.** 6925.1t 0107 5/30/15 fair to poor. Prgm of blues and rock mx. ID tentative; see next log. (Taylor-WI)
- Weather Control R.** 6925.1t 0220 5/30/15 fair to poor. Prgm of rock oldies. ID tentative; see previous and next log. (Taylor-WI)
- Weather Control R.** 6950v 0144-0315 5/30/15 strong. Prgm of rock oldies. (Lobdell-MA)
- Wolverine R.** 6950 0112-0209\* 5/24/15 SIO=343. Prgm of rock mx. (Cooper-PA)
- XLR8** 6925.1 0033 5/26/15 fair. Electronic mx prgm. (Taylor-WI)
- XLR8** 6950 0110-0130+ 6/10/15 SIO=232. Prgm of obscure rock mx. (Lobdell-MA)
- XLR8** 6925.1 0155 6/8/15 fair to good. Prgm of rock mx. (Taylor-WI)
- XLR8** 6925.1 0110 6/11/15 fair. Prgm of odd rock mx & sfx. (Taylor-WI) 

## NASWA Flashsheet

Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic *Flashsheet* service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic *Flashsheet* just drop **Rich D'Angelo** (rdangelo3@aol.com) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic *Flashsheet* edited by **Mark Taylor**, markokpik@gmail.com. The club's electronic *Flashsheet* helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly *Journal* for the timely dissemination of DX loggings and breaking news.

# QSL Report

Sam Barto • 78 Blakeman Road • Thomaston, CT 06787

**Q** NATIONAL BROADCASTING CORPORATION  
**S** **RADIO NEW IRELAND**  
**L** PAPUA NEW GUINEA

Dear RICHARD A DANBELL

Thank you for your reception report. We are pleased to verify your reception of our station transmitting from New Ireland.

Date of Reception: 13th NOVEMBER 2007  
Time: 1235-1300  
Frequency: 905 kHz  
Transmitter Power: 10 kilowatts

*R. Danbell*

SIGNALS OFFICIAL SEAL

**ALASKA: KNLS 6890** The station verified my email rpt. in one week w/ an extremely cordial ltr. from Jeff Jaworski, Frequency Coordinator (who can be reached at: jjaworski@worldchristian.org) I rcvd. two QSL cds. One cd. displayed the impressive new antenna array "Across the ocean on shortwave - around the world on the internet". The second cd. displayed the snow covered studio with the transmitter in

the background stating "Greetings from KNLS, the New Life Station."  
\* However, the station sent me an alloy bolt. The bolt is a special part of the KNLS antenna system. The bolt is an alloy described as 2024T4 material made in the USA and anodized to a yellow-green color for outdoor protection. I was very impressed at Jeff's generosity. This is probably the verification that means the most to me in my many years of DXing. (Molander-CA)...Really, really impressive and interesting. In my 57 years of QSLing, this is the most unusual gift I've heard of.

**STATION NOTES:** Radio Luz y Sonido 3235 v/s Luis Condezo, Director. Addr: Jiron 2 de Mayo 1286, Oficinas 308, Huanuco, Peru. **Radio Manatial** 4990.8 WEB: //galecon.com/manatial/fotos.html v/s Pastor Leoncio Páco Conce, Gerente Administrativo. and Sra. Susana Canales de Páco, Secretaria. Addr: Radio Manatial, C/o Tempio de la Hermosa, Chilca, Hancayo, Peru. **Radio Ondas del Huallaga** 3330 v/s Flaviano Llanos M., Gerente. Addr: Jiron Leoncio Prado 723, Apartado 343, Huanuco, Peru. **Radio Ondas del Sur Oriente** 5070 Addr: Jr. Ricardo Palma No. 510, Quillabamba, Peru...via PLAY DX...Sam.

**AUSTRIA: Adventist World Radio** 17605 f/d cd. in 15 ds. for \$2.00 and a local postcard. v/s May (Comeau-MA).

**RFA**  
**RADIO FREE ASIA**  
We are pleased to verify your reception report of the transmission of our English language program on April 14 2007 at 1357-1358 UTC on 14680 kHz. Your data corresponds with our station log of the same day. Thank you for your interest. Further reports are welcome.

Sincerely,  
Your friends at Radio Free Asia

The picture on the front of the QSL card was taken in 1997 during the visit of the Dasa Lama to the Washington, DC headquarters of Radio Free Asia. Cards of other visitors will be distributed at random.

*Scott R. Burrows*  
P.O. Box 893  
Antwerp, NH  
03845

**BANGLADESH: Bangladesh Betar** 15105 f/d "Royal Bengal Tiger" cd. in 157 ds. for an email rpt. v/s Abu Tabib Md. Hasan, Senior Engineer. (Comeau-MA).

**BRAZIL: Radio Aparecida** 6155, 11855 and 9629.98 f/d ltr. in 133 ds. for a PT rpt. (Comeau-MA). **Radio 9 de Julho** 9820 f/d ltr. in 59 ds. for \$2.00 and a local postcard. v/s Pe: Jose Renato Ferreira, Diretor

Geral. Addr: Radio 9 de Julho, Rua Manoel de Arzdo, 85 Freguesia de O., Sao Paulo, Brazil. (Comeau-MA).

**INDIA: All India Radio** 15040 via **Bangalore** I rcvd. two QSL cds. for the same rpt. for \$2.00 and a local postcard in 211 ds. v/s Sunil Bhatia. (Comeau-MA).

**NETHERLANDS (Euro Pirate): Mustang Radio** \* 6244.95 p/d email QSL in 8 ds. for an email rpt. to: mustangradio@live.nl v/s Herman. (Comeau-MA).

**RWANDA: Adventist World Radio** 17800 f/d cd. in 58 ds. for \$2.00 and a local postcard Also rcvd. lots of goodies as well! v/s May. (Comeau-MA).

**SRI LANKA: Adventist World Radio** 15360 via **Trincomalee** f/d "Special AWR Returns to Sri Lanka" QSL cd. in 35 ds. for \$2.00 and a local postcard. v/s Adrian Peter-

**STATION NOTES: Radio New Zealand International** 9615 v/s DXer Adrian Sains-

bury, QSL Frequency Manager. Addr: Radio New Zealand International, P.O. Box 123, Wellington, New Zealand. WEB: www.rnzi.com Reports may also be sent to: www.rnzi.com/pages/qs1 web.php **La Voix du Sahel** 9705 Addr: La Voix du sahel, ORTN, Boite Postale 361, Niamey, Niger. v/s Mr. Laouali Maraka, Technical Director. WEB: www.ortn-niger.com/contact.php **Voice of Nigeria** 15120 Email: englishvon@yahoo.com... via PLAY DX... Sam.



**FAMILY RADIO NETWORK**  
FAMILY STATIONS, INC.  
Oakland, California 94621  
United States of America

Thank you for your report indicating reception of Family Radio. This QSL Card will confirm your reception.

via D'Angelo

Date: Jan. 30, 2006

Time: 1814 UTC

Freq./mb: 11505 KHz

Relay: Madagascar

We hope that we may continue to serve you with the programming of Family Radio: The Sound of the New Life.

Internet: www.familyradio.com  
E-mail: international@familyradio.com

## RADIO TANZANIA

via Bill Smith



DAR ES SALAAM

eu-MA). **Boombox Radio** 6875 f/d for an email rpt. (Comeau-MA). **WHYP** 6880 f/d "JTA/George Zeller" email QSL in only a few hours for an email rpt. (Comeau-MA). **Radio Halloween** 6919.65 f/d email QSL in a few hours for an email rpt. (Comeau-MA). **Pirate Radio Boston** 6919.70 f/d email QSL in one day for an email rpt. (Comeau-MA). **Cool AM Radio** 6919.65 f/d email QSL in 3 days for an email rpt. (Comeau-MA). **Channel Z (Andy Walker Program)** 6264.15 f/d email QSL for an email rpt. Comeau-MA.

A pretty good QSL Column this month. Keep the reports coming in and we'll have another one next month.

31979

*Sam*

son, DX editor. I also rcvd. a station Magnet and information on the AWR DX Contest. (Comeau-MA).

**SWEDEN (Euro Pirate): Radio Nord** 9295 f/d cd. \* in 190 ds. for \$2.00 and a local postcard. (Comeau-MA).

**USA (Pirates): Voice of Pearl Harbor** 6950 f/d email QSL in 6 ds. for an email rpt. (Comeau-MA). **WAZU** 9275.22 f/d "Michael Robert Memorial Show" email QSL in less than 1 day for an email rpt. v/s Fearless Fred. (Comeau-MA). **Blizzard of 78** email QSL in one day for an email rpt. (Comeau-MA). **Radio**



**Meet Dr. Beaway:**  
You might pass him on the street one day and never realize it. He seems like any other typical well dressed business man. A typical conversation with the man would be like any other, talk about the weather, the market, and current events of the day. Beaway's head lies in a different world, a different plane of reality. Somehow he seems to be at the root of so many chaotic and strange social events around the world. He may be responsible for all modern day mysteries of the human condition. For him, it's just a big experiment on humanity. His work has just begun. Those who know him would not be surprised in the least if he became responsible for the complete and total collapse of mankind. [undercoverradio@gmail.com](mailto:undercoverradio@gmail.com)  
**New Mobile Unit:**  
Cowan Bubba just completed work on my new "Mobile Unit". The new van has a huge 12 inch lift and heavy duty suspension for exploration deep in the middle of nowhere. The van features a very capable electrical system that supports a 1,000 watt transmitter. The Mobile Unit features a huge 20 foot center loaded whip.

Confirming	Richard D'Anise #392
Date	1/30/2006
UTC	0244+
Freq	3365 USB!
Power	1,000 Watts

# Contributors' Page

## DEADLINE FOR CONTRIBUTIONS IS THE 10th OF THE MONTH

The following members sent in contributions:

<b>Bob BROSELL</b> , WI	NRD-545, Eton E1, Sony ICF SW 77
<b>John COOPER</b> , Lebanon, PA	WR-G33DDC, SDR-10, Sat 750, PL-660, ALA1530+, SWL sloper
<b>Rich D'ANGELO</b> , Wyomissing, PA	RX340, R8B, E1, E5, Alpha Delta DX Sloper
<b>John &amp; Sandra DAVIS</b> , Columbus, OH	R-390 & 391As, Mackay 5050A, WJ HF-1000A, 42' Windom, 16' end fed
<b>Elliot FEINBERG</b> , Brooklyn, NY	Tecsun PL-660, indoor whip
<b>Robert FRASER</b> , Belfast, ME	ICF-SW 100, Eton Mini 300, whip antenna
<b>Glenn HAUSER</b> , Enid, OK	FRG-7, DX-398/ATS-909, YB400, ICF SW-07
<b>Kevin MOLANDER</b> , Martinez, CA	YB400PE, 5m reel antenna
<b>Sheryl PASZKIEWICZ</b> , Manitowoc, WI	Grundig Sat 800, Eavesdropper
<b>Ralph PERRY</b> , Wheaton, IL	R8B, NRD-545, E1, 355' bi-dir LW
<b>Pamela PRODAN</b> , Wilton, ME	YachtBoy 400PE
<b>Alan ROE</b> , Teddington, UK	Winradio G31 Excalibur, 17m long wire
<b>David TURNICK</b> , Sinking Spring, PA	RX340, WinRadio G31DDC, Alpha Delta DX sloper, 49m dipole
<b>Robert WILKNER</b> , Pompano Beach, FL	535D, R8, IC746Pro




2000-5900 kHz

## Tropical Band Loggings

Scott Barbour • P. O. Box 893 • Intervale, NH 03845 • srbjrswl@yahoo.com

- 2325 **AUSTRALIA VL8T** Tennant Creek 1023 Threshold sig; M w/ blues vcl; M & W chat at 1030; 1040 W vcl w/ hard bass drums; 1045 f/out; 6/3. (Wilkner-FL)
- 2485 **AUSTRALIA VL8K** Katherine 1015 M & W chat into mx; slightly weaker than 2325; threshold sig; 6/3. (Wilkner-FL)
- 2850 **NORTH KOREA KCBS** Pyongyang 1140 Symphonic mx to soprano vocalist; just above static lvl; p-f on peaks; 5/29. (Barton-AZ)
- 3289.9 **GUYANA GBC** Georgetown 0939 M w/ 60s rock song; 0945 preacher to 1000; good; 6/3. (Wilkner-FL) 0810 M vcl; M anc at 0811; poor; 6/5. (Cooper-PA)
- 3310 **BOLIVIA R. Mosoj Chaski** Cochabamba 1013 Lively CP mx; 1015 M anc, then W over flauta andina; 1015-1025 long talk by W anc; 6/1. (Wilkner-FL)
- 3320 **NORTH KOREA Pyongyang BS** Pyongyang 1210 Monologue w/ M anc in KK; f-g; 5/29. (Barton-AZ)
- 3320 **SOUTH AFRICA R. Sondergrense** Meyerton 0035 W vcls; 0040 M anc into more vcls; poor; 6/13. (Cooper-PA)
- 3375.1 **BRAZIL R. Municipal** São Gabriel da Cachoeira 1016-1025 Talk in PP; no mx heard; under distant t-storm racket; 6/3. (Wilkner-FL)
- 3945 **JAPAN R. Nikkei-2** Tokyo-Nagara 1211 Pop/rock mx w/ M anc; giving IDs w/ EE "You're listening to RN2"; good; 6/1. (Barton-AZ)
- 3955 **UNITED KINGDOM BBC** Woofferton DRM; 0530 EE nx; Weekend re immigrants in Australia; v. strong DRM signal; 30dB; 6/7. (Roe-UK)
- 3985 **SOUTH KOREA Echo of Hope** Hwaseong 1055 Monologue w/ W anc in KKL well over top of roaring DPRK jammer; v. good; 6/1. (Barton-AZ)
- 4055 **GUATEMALA R. Verdad** Chiquimula 1030-1040 Noted here w/ strong sig; trx J. Herkimer tip; 5/29. (Wilkner-FL) 1115 Relg lecture by W anc in SS; good; 6/1. (Barton-AZ) 0336-0410 M anc w/ long relg talk w/ occ. musical selection a little later on; poor sig but nice to have them back even at reduced power; 6/5. (DiAngelo-PA) 1020 Variety of relg mx; poor; 6/12. (Cooper-PA)
- 4699.9 **BOLIVIA R. San Miguel** Riberalta 0953-1000 M anc in SS; marginal sig; signs on 0930v; 6/3. (Wilkner-FL) 0140 (T); M anc w/ talk; another male at 0150; deep fades; poor; 6/3. (Cooper-PA)

- 4765 **CUBA R. Progreso** 0145 SS; Traditional mx; M anc at 0156; p-f; still has a pulsing sound; 5/24. (Prodan-ME)
- 4774.9 **PERU R. Tarma** Tarma 1000-1007 Peruvian mx; strong under t-storm; 6/1. (Wilkner-FL) 0102-0150 (P); W vcl; M anc w/ mx bridge into new mx; ballads at 0155; poor; 6/3 & 13. (Cooper-PA)
- 4785 **BRAZIL R. Caiari** Porto Velho 1005 Mx into M anc; 1003 M & W anc; 6/1. (Wilkner-FL)
- 4810 **PERU R. Logog** Chaputo 0405 (P); Singing among ute QRM, weak, 5/29. (Paszkwicz-WI) 0930 Peruvian flute mx; on early & dominating weaker CODAR to 0940; often s/on later; 6/3. (Wilkner-FL)
- 4824.49 **PERU LV de la Selva** Iquitos 2340-2350 Marginal sig in SS; seem irregular but strong; 6/4. (Wilkner-FL)
- 4835 **AUSTRALIA VLBA** Alice Springs 0957 (P); W vcl; M anc at 0959; listening in LSB due to heavy WWCR-4840 splash; JBA; 6/4. (Cooper-PA)
- 4875 **BRAZIL R. Difusora Roraima** Boa Vista 0200 (P); M anc over mx; sounds like ad string; p-f; 6/3. (Cooper-PA)
- 4885 **BRAZIL R. Clube do Par ** Bel m 0817 M anc w/ mx & talk; fair w/ CODAR; 6/5. (Cooper-PA) 0852-0916 M anc in PP w/ long talk; later followed by diff. M anc w/ mx prg; poor w/ heavy CODAR; 6/6. (DiAngelo-PA) 0117 M anc in discussion; mx bridge; fair; 6/13. (Cooper-PA)
- 4915 **BRAZIL R. Daqui** Goi nia 0838 (T); M anc w/ (P) sermon; poor; 6/5. (Cooper-PA)
- 4925.2 **BRAZIL R. Educa o Rural** Tefe 0205 (T); Noted here w/ M anc; JBA; 6/3. (Cooper-PA) 0123 M anc w/ mx & talk; JBA; 6/13. (Cooper-PA)
- 4940 **CHINA V. of the Strait** Fuzhou 1104 W anc in CC; poor; 6/9. (Brossell-WI)
- 4955 **PERU R. Cultural** Amauta Huanta 1010-1020 M anc in SS; weak; 6/2. (Wilkner-FL)
- 5020 **SOLOMON ISLANDS SIBC** Honiara 1004 (T); W anc in (P) EE; heavy QRM at 1010 from 5025-Rebelde, even though I was using LSB setting; very tentative; JBA; 6/4. (Cooper-PA) 1209, SIBC carrier is still on, rather than off circa 1200 as usual; at first I could detect some modulation, but in heavy storm noise from KS & MO, I thought it quit circa 1201; however, Ron Howard says they then started simulcasting Wantok FM 96.3 w/ EZL pop songs heard past 1328; 6/4. (Hauser-OK) 1054 M anc w/ relig talk; guitar version of hymn "When I lay my burdens down"; brief talk by same M; ID into W anc w/ nx & lcl info; poor w/ Rebele-5025 QRM; 6/6. (Taylor-WI)
- 5025 **CUBA R. Rebelde** Havana 0538 Mx is rather distorted; this txmitter/freq usually manages to modulate OK; 6/9. (Hauser-OK)
- 5025 **CUBA R. Rebelde** Havana 2353-0155 SS; Range of mx from traditional to contemporary; fair; 5/23. (Prodan-ME)
- 5040 **CUBA RHC** Havana 0154 RHC modulation is back to normal; v. good sig, unlike 24 hours ago; 6/3. (Hauser-OK) 0425 Nice selection of Cuban songs; mostly ballads, w/ M anc; //11840; fair; 6/7. (Roe-UK)
- 5085 **USA WTWV** Lebanon 0204-0237 "...broadcasting from the banks of the Upper Cumberland River..."; ".this is Ted Randall." w/ an eclectic selection of mx; 0214 ad for "Skywave" SW radio; 0237 email address; good; 5/24. (Prodan-ME) 0215 Ted Randall w/ oldies mx; a couple promos for the unseenbear.com and for The Skywave Radio from C. Crane; weak sig here; 25332; 6/8. (Roe-UK)
- 5820 **MADAGASCAR RTE Dublin** Talata Volonondry 1930 Today with Sean Rourke.; closing ID: "RTE from Dublin part of World Radio Network";. 35333; 5/28. (Roe-UK) 

5901-30000 kHz

# International Band Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • david.turnick@gmail.com

- 5910 **FRANCE Radio Japan** Issoudun, 0433-0442 May 23, two men with discussion in Japanese language with Osaka mentioned several times. Good signal and //11680 from Nauen, Germany. (D'Angelo-PA)
- 5952 **BOLIVIA Radio Pio Doce** 5/26 0250 discussion, flute mx, not bad signal on an otherwise so-so evening (Paszkwicz-WI)
- 5952 **BOLIVIA Radio Pio Doce** Siglo Veinte, 0011-0056 May 28, music program followed by a talk by a man and woman. More music, some vocals with nice ID by a man announcer at 0035 after a few vocal selections. Poor to fair. (D'Angelo-PA)
- 5952 **BOLIVIA Radio Pio Doce** Siglo Veinte, 0120-0145 Jun 14, a woman announcer joined by a male announcer in Spanish language hosting a program of rustic Bolivian vocals. Some long talks by the couple with laughter talking about some of the music and the performers. Fair. (D'Angelo-PA)

- 6020 **ALBANIA China Radio Int'l** (CHINA RADIO INT'L), 0142 to 0154 with an ID at 0154, SINFO 55545, I heard about soccer television rights, the US/NFL "deflate gate" report, the Madrid Open (tennis), and other sports news that I did not record, the 1000A and the 42' Windom antenna. 5/7/2015. (Davis-OH)
- 6070 **CANADA CFRB** (CFRX), 1205 to 1210 with an ID for the parent station "CFRB 1010 News Talk" at 1006, SINFO 35322, I heard about pre-computer age police intelligence work a very slow process, the 1000A and the 42' Windom antenna. 4/17. . (Davis-OH)
- 6105 **BOLIVIA Radio Pan Americana** June 20 at 0014, very poor signal with some audio, presumably the Chile/Bolivia SBG on R. Panamericana that Bob Wilkner in SFL tipped us about at 2330. Also checked 12365-USB in case CBV was on again with relay but nothing heard there (Hauser-OK)
- 6115 **UNITED STATES WWCN** Nashville 2303 religious song, m & accordion; "this is Brother Joe ... a Voice in the Wilderness"; good 5/24 (Prodan-ME)
- 6134 **BOLIVIA Radio Santa Cruz** Santa Cruz, 0112-0126 Jun 14, Nice program of vocals with several IDs ("Radio Santa Cruz, la premera...") noted between musical selections. Fair to good signal. (D'Angelo-PA)
- 6155 **BOLIVIA Radio Fides** La Paz, 0024-0108 Jun 14, program of lively vocals selections with a man announcer in Spanish language talking with announcements and station ID at 0032. Poor to fair signal although seemingly improving. (D'Angelo-PA)
- 6160 **CANADA CKZN** St Johns, Nfld 0006-59 Randy Bachman's "Vinyl Tap," Crosby, Stills, Nash & Young legacy show; lots of familiar tunes incl Cinnamon Girl, Heart of Gold, (by the time we got to) Woodstock, Teach your Children Well, (4 dead in) Ohio; good 5/31 (Prodan-ME)
- 6890 **ALASKA KNLS** 1452 - 1459 June 3rd response to my original reception report of November 20, 2009. "Creation Moment with host Ian Taylor". Mention that the English hour is broadcast four times daily. Station left the air just prior to 1500 UTC. Fair signal. (Molander - CA)
- 7205 **SUDAN Radio Omdurman** 0307-0402 May 29, man announcer reading the news in the Arabic language. Music programming commenced at 0310 followed by a long talk from 0323. Continued with music and long talk segments. News at 0400 by a man and a woman announcers. Fair to good reception. (D'Angelo-PA)
- 7355 **ALASKA KNLS** 7355, June 8 at 1215 check, only a JBA carrier from presumed KNLS during English hour; not the best date to try it, as K-index was 4 with G2 level geomagnetic storms (Hauser-OK)
- 7360 **SOUTH AFRICA British Broadcasting Corporation** (BBC), 0438 to 0446 with an ID at 0446, SINFO 34433, I heard about the two lone terrorists who tried to carry out an attack in Texas, and were killed for their efforts, the 1000A and the 42' Windom antenna. 5/9. . (Davis-OH)
- 7490 **UNITED STATES WBCQ** at 2330 in EE. 'Shortwave Saturday Night' relay. 5/16 (Fraser-ME)
- 8828 **UNITED STATES KVM-70**, Honolulu Radio (Volmet broadcasts), USB, 0803 to 0806 with an ID at 0805, SINFO 25442, no weather data was recorded, the 1000A and the 42' Windom antenna. 5/6. (Davis-OH)
- 8906 **AZORE ISLANDS Santa Maria** tower, USB mode, 0809 to 0820 with ID at 0816 and an airplane call in at 0818, SINFO 23332, the overall merit was lowered because of the weak signal, a woman in the tower talked to someone in an airplane, the Internet indicates the North Atlantic Route A., the 1000A and the 42' Windom antenna. 5/6. (Davis-OH)
- 9410 **CHINA China National Radio #5**, tentative, 1157 to 1201 with no understandable ID, Chinese, SINFO 35433, I heard a soft spoken woman with piano music in the background, the 6790 and the 42' Windom antenna. 4/22. (Davis-OH)
- 9450 **SINGAPORE BBC** 2338-47 English f spkg "a mother who has just had a baby", "in Singapore"; m & f discussion; poor 5/31 (Prodan-ME)
- 9490 **CLANDESTINE (Cuba) Radio Republica** Issoudun, man announcer with excited talk in the Spanish language. ID at 0242 ("Este es Radio Republica ...") followed by several announcements. Fair to good signal. (D'Angelo-PA)
- 9510 **GERMANY Nauen Athmeeyayathra**, Gospel for Asia; 2347- music; m spkg unknown language; 2358 "post office box" in English; fair 5/31 (Prodan-ME)
- 9515 **TURKEY Voice of Turkey** June 8 at 0331, VOT with music, good but fluttery, ID, 0332 into 'Eco-Friendly Turkey'. I had started listening to webcast at 0300 for news about the election, disturbances; attainable via <http://www.w4uvh.net/hitlist.htm> t (Hauser-OK)
- 9520 **ROMANIA Radio Romania Int'l** 0000-04 Romanian music & singing; m Ann sta ID; good 6/1 (Prodan-ME)
- 9535 **CUBA Radio Habana Cuba** Spanish 2336-7 f singing; same as on 9710; poor 5/31 (Prodan-ME)
- 9565 **UNITED STATES Radio Marti** Greenville, SC Spanish 2256-59 baseball game; "un otra strike"; "los Dodgers"; good 5/24; 2332-35 m & f speaking, laughing; song; fair 5/31 (Prodan-ME)


- 9570 **SOUTH KOREA Korean Broadcasting System (KBS)** in English 1300 June 6, - time pips/gentleman announced "KBS World Radio". News program followed. English programming. Signal beamed to Asia. Poor to fair signal (Molander-CA)
- 9575 **MOROCCO Radio Mediterranean Intl** 2327-31 Arabic m speaking; fair 5/31 (Prodan-ME)
- 9580 **AUSTRALIA Radio Australia** at 1245 in EE. Program on remembering the Albert Medal of acts of extreme bravery. 5/18 (Fraser-ME)
- 9590 **CHINA China Radio Int'l** Kashi Spanish 2324-31 music, then m & f talking about programs and target areas; poor-fair 5/31 (Prodan-ME)
- 9600 **CHINA China Radio Int'l** from Kunming in English, 1215 - 1225 June 8, - "You're listening to Heartbeat" - woman announcer - spoke of the Shanghai Tower - designed to withstand winds of 180 kph. Usual strong signal. (Molander - CA)
- 9620 **CHINA China National Radio (CNR 2)** Beijing in English, 1205-1209 June 7, - young lady with "soothing" voice announcing a soft instrumental mx played in background. Fair signal (Molander-CA)
- 9625 **AUSTRIA Voice of Vietnam** 1856- m & f singing, animated; 1857 f Ann in French & off - "vous avez ecoutéé ..." good 6/1 (Prodan-ME)
- 9640 **CHINA China Radio Int'l** Kashi Spanish 2205- f Ann, then m w/ID, then 2 f disc; poor 5/30 (Prodan-ME)
- 9650 **UNITED STATES WWCR** at 2145 in EE. 'Golden Age of Radio' program. 5/16 (Fraser-ME)
- 9660 **MADAGASCAR Vatican Radio** 0457 to 0500, ID tape for Vatican Radio, SINFO 32232, a terrible signal, so out at 0500, contrast this with DW on 9,800, the 1000A and the 42' Windom antenna. 5/9. . (Davis-OH)
- 9670 **AUSTRALIA Christian Vision (CVC) (?)**, tentative, 1253 to 1255 with no understandable ID, an unknown language, SINFO 354334, I heard a song and then a male announcer, the 1000A and the 687' horizontal array. One Internet source noted Darwin. 4/17. (Davis-OH)
- 9690 **AUSTRIA AWR** June 3 at 0207, fair-good signal in S Asian language, lots of words ending in -heh. It's AWR in Urdu, due east from Moosbrunn, and no sign of KBS due southwest from Kimjae allegedly in English co-channel (Hauser-OK)
- 9700 **NEW ZEALAND Radio New Zealand Int'l** 1036 to 1059 with an ID at 1057, SINFO 35544, I heard part of the Morning Report, New Zealand's Supreme Court has said that an Indian tribe did not own any river water rights, the 6790 and the 42' Windom antenna . 4/14. . (Davis-OH)
- 9710 **CUBA Radio Habana Cuba** 2321-4 Spanish f ann; fair 5/31 (Prodan-ME)
- 9740 **SINGAPORE British Broadcasting Corporation** 1223-1240 June 8 - A discussion about the ins and outs of beards. "Beards have gone in and out of fashion..." -. = strong signal/6195 kz. = weak signal. (Molander - CA)
- 9755 **VATICAN CITY Afia Darfur Radio** IBB 1901-07 Arabic m disc; poor 6/1 (Prodan-ME)
- 9765 **ROMANIA Radio Romania Int'l** Galbeni, 2228-2258 Jun 13, woman announcer with Spanish language talk followed by a program of musical selections, ID at 2249 with a woman hosting a short program feature. Quick closedown followed by IS before carrier terminated. Fair. (D'Angelo-PA)
- 9785 **TURKEY Voice of Turkey** English 1906-15 music - instr & vocals (f); 1912 f ann "a look behind the headlines," Turkish elections, China; 1913 "you have been listening to the V of Turkey ... broadcasting on 31m band ... thanks for listening to the V of Turkey and goodbye"; off at 1915; good 6/1 (Prodan-ME)
- 9790 **ROMANIA Radio Romania Int'l** Spanish 2312-18 plaintive song; m spkg over mus; m & f ann w/ sta ID; good 5/31 (Prodan-ME)
- 9800 **MADAGASCAR Deutsche Welle (DW)** 0422 to 0430 with IDs at 0429 and 30, SINFO 55445, I heard more terrible news about Nepal, how large areas of Katmandu are now rubble, the 1000A and the 42' Windom antenna. 5/9. . (Davis-OH)
- 9830 **TURKEY Voice of Turkey** 2230-2245 w question of the day and news headlines, good signal 6/1/15 (Feinberg, NY)
- 9830 **TURKEY Voice of Turkey** Emirler, 2234-2254\* Jun 9, English language program with station ID, website address followed by "Today in History" feature. Nice ID at 2244: "This is the Voice of Turkey broadcasting from Ankara." Continuous instrumental music followed until carrier terminated without any announcements. Fair. (D'Angelo-PA)
- 9830 **TURKEY Voice of Turkey** 2221-2231+ English Halvah recipe, Baklava, pink rose petal jam recipe ("hard to buy this special jam used by the Ottomans"); "Food of the Court:" 2225 "this is the Voice of Turkey" and off for a couple of minutes; fair to good 5/30 (Prodan-ME)
- 9860 **IRAN VOIRI** 1917 f spkg French very slowly, over music; 1921 m spkg English about effect of a divorce carried out in a non-Muslim country & sharia law; cut off at 1922; poor - fair 6/1
- 9870 **SAUDI ARABIA Radio Riyadh** Arabic 2251-54 Middle East music & m vocal; fair+ 5/30 (Prodan-ME)
- 9955 **UNITED STATES Radio Prague** Okeechobee (WRMI facility), 0003-0051 Jun 10, woman announcer with news in the English language with interesting ID: "Radio Prague, the Int'l service of Czech Radio." Various news feature, interviews and remote reports followed. Good signal. (D'Angelo-PA)

- 9955 **CYPRUS [non] WRMI** with FG Radio June 16 at 1345, WRMI with FG Radio, as the Famagusta Gazette has de-grandiosed itself from "European News Network". After brief news about Greece's dire situation, rest of program is a reading of something by Robert Louis Stevenson! And it's cut off incomplete at 1359:30 so WRMI can ID and turn off (Hauser-OK)
- 9965 **EGYPT Radio Cairo** tentative, 2342 to 0001 with a possible ID at 2342, SINFO 55555, the woman announcer had an unclear or muffled audio, I could not understand 98 percent of what she said 4/17. (Davis-OH)
- 9965 **UNITED STATES WRMI** 1142 to 1200 with a WRMI ID at 1200, SINFO 35534, I heard part of the Korean Panorama program and an overview of the cultural and political changes in South Korea since the 1970s, the 6790 and the 42' Windom antenna. 4/21. (Davis-OH)
- 9965 **EGYPT Radio Cairo** English 2301-10+ 2306 "Radio Cairo presents a recitation of verses from the Holy Koran" chanted in Arabic, followed by translations/explanations in English; these dealt with adulterers & idolaters; fair 5/30 (Prodan-ME)
- 9975 **UNITED STATES KVOH** 0203 to 0230 with an ID at 0218 SINFO 55555, I heard a number of mellow jazz pieces mixed in with sChina Radio Int'lptures, the 1000A, the 42' Windom antenna, relaxing. 5/7. (Davis-OH)
- 9975 **GUAM KTWR** June 8 at 1241, Asian music fair vs ACI from 9980 where the BS from WWCR has not yet built up to full daytime blast level; 1242 Chinese mentioning TWR, and 1243 ID as KTWR Agana (not Agaña) and then off circa 1245. (Hauser-OK)
- 10000 **UNITED STATES WWV** (Colorado) and WWVH (Hawaii), 1136 to 1139, no ID was necessary, the 6790 and the 42' Windom antenna. I heard first the time for Hawaii and then the UNITED STATES, the strong signal from WWVH indicated that a good opening from Asia for radio communications. 4/21. (Davis-OH)
- 11570 **FRANCE Radio Japan** 0502 to 0510 with an ID at 0510, SINFO 54433, an announcer said that more than 8,000 people are dead in the region (China, India, and Nepal) from the earthquake, 5/9. (Davis-OH)
- 11580 **FRANCE [non] WRMI** June 18 at 0130, WRMI with relay of RFI in English, time check for 1630 UT, so it's a replay of their final English broadcast of the previous day, but which is not on SW from RFI itself. WRMI sked now shows RFI daily except UT Mondays at 01-02 on 11580; and Mon/Tue at 21-22 on 15770. (Hauser-OK)
- 11620 **INDIA All India Radio** Bengaluru, 0110-0136 May 23, program of Hindi vocals with sitar music. ID at 0130 followed by news in Urdu language. Poor to fair. (D'Angelo-PA)
- 11660 **CHINA China Radio Int'l** Kashi, 2221-2230\* Jun 13, Chinese instrumental music in listed French Service program until carrier terminated at 2230 without ID or any announcements. Poor to fair. (D'Angelo-PA)
- 11670 **INDIA AIR - All India Radio** English 1924-34 English quavering song (m); 1928 f ann about song, then program info, times & frequencies "for our listeners in East Africa"; 1930-34 m ann with news commentary "No Easy Answers" about Ukraine; started poor, improved to good 6/1 (Prodan-ME)
- 11670 **UNITED STATES Overcomer Ministry** 2208-2245, sermon by evangelist who stated that the Statue of Liberty is a pagan goddess, good reception which overcame AIR on the same frequency 5/31/15 (Feinberg, NY)
- 11680 **GERMANY Radio Japan** Nauen, 0403-0421 May 23, man announcer with new sin the Japanese language. Musical segment after the news followed by more talk features. At 0414 several NHK IDs and familiar theme music. Fair to good. (D'Angelo-PA)
- 11710 **NORTH KOREA Voice of Korea** 1331 to 1350 with an ID at 1337, SINFO 35444, again enough boring military type music to last me forever, with various choir songs, and then one instrumental song, I'm sure someone had included it by mistake, the 1000A and the 687' horizontal array. 4/13. (Davis-OH)
- 11710 **ROMANIA Radio Romania Int'l** Tiganesti, 2235-2246 May 23, man announcer in English language hosting the mailbag program with reception reports and listener letters being read. End of program at 2245 followed by a woman talking as I tuned out. Fair. (D'Angelo-PA)
- 11710 **DEMOCRATIC PEOPLE'S REPUBLIC OF KOREA Voice of Korea** in English, 1348-1356 June 6, - Patriotic, dramatic, upbeat marching music - 1355 UTC - gentleman (Korean accent): "You're listening to Voice of Korea...Democratic People's Republic of Korea. Very strong signal. (Molander-CA)
- 11710 **ARGENTINA RAE** General Pacheco, 0301-0328 Jun 12, multi-lingo station IDs followed by opening English announcements and commencement of the English Service program. A man announcer followed with news followed by vocals and a feature about Buenos Aires. Good signal tonight. (D'Angelo-PA)
- 11725 **NEW ZEALAND New Zealand Int'l** 0555-0615 w song Conquistador by Procol Harum, nx, sports and weather, good signal on 5/30/15 (Feinberg, NY)

- 11775 **UNITED STATES WHRI** Cypress Creek, SC English 2159-2201 religious music, theme music, then "WHRI is now broadcasting at a frequency of ..." good 5/30 (Prodan-ME)
- 11780 **BRAZIL Radio Nacional de Brasil** 0436-0441 w song Hey Jude in Spanish or Portuguese, then news headlines in Portuguese, good signal 6/4/15 (Feinberg NY)
- 11800 **ROMANIA Radio Romania Int'l** (RRI), 0045 to 0056 with an ID at 0055, SINFO 45534., 4/28. (Davis-OH)
- 11800 **ROMAINA Radio Romania Int'l** at 0003 in EE. Contest of a traveling garden gnome named "Spindle" 5/18 (Fraser-ME)
- 11810 **ASCENSION ISLAND BBC**, 2136 to 2159 with an ID at 2159, SINFO 32342, I heard two men talking about "blues" music coming from Africa, I only heard one song that I liked, the 1000A, and the 42' Windom antenna. 4/15. (Davis-OH)
- 11815 **BRAZIL RBC** June 3 at 0155, RBC is detectable under crackling spur from 11780.1v RNA/RNB which this time is very strong and splattering out to +/- ~13 kHz, but on fundamental itself not distorted. Matching crackler circa 11745 (Hauser-OK)
- 11905 **SRI LANKA SLBC** June 2 at \*0114:10.5, carrier on from SLBC, very poor signal, so music start at 0114:46.5 is JBA, but I can still make out the 2+1 mistime signal ending at 0115:19.0, its typical spot (Hauser-OK)
- 11925 **IRAN Voice of Islamic Republic of Iran** Kamalabad, 0419-0434 May 23, apparent Turkish language program with instrumental music until a man announcer with news at 0431. Poor signal. (D'Angelo-PA)
- 12065 **AUSTRALIA Radio Australia** 1214 to 1220 with just the Waltzing Matilda ID tape, SINFO 34433, no programming, just the ID tape, very odd, the 6790 and the 42' Windom antenna. 4/22. (Davis-OH)
- 12070 **EGYPT Radio Cairo** 12070, June 5 at 0103, R. Cairo in Spanish, good signal, and distorted yet still readable! (Hauser-OK)
- 12085 **AUSTRALIA Radio Australia** 1403 to 1408 with an ID at 1405, ABC News, Radio Australia, SINFO 35444, I heard the start of the Conversation program, he was going to interview the author of a book about sex, and the 1000A and the 687' horizontal array. 4/13. (Davis-OH)
- 12350 **UNITED STATES High Frequency Single Sideband Maritime Radio Telephone Channel** no ID, R,S=4,2, I heard one-half of a duplex circuit, a man gave out weather information for the eastern Atlantic and Caribbean for those on small boats, the 6790 and the 42' Windom antenna. 4/22. (Davis-OH)
- 12950 **CLANDESTINE Sound of Hope Int'l** 1240 to 1243, no understandable ID, Chinese, SINFO 45333, I heard a man speaking in Chinese, the 6790 and the 42' Windom antenna. 4/21. (Davis-OH)
- 13585 **UAE KBS World** Dhabayya 5/27 2025 AR talks (Paszkwicz-WI)
- 13650 **IRAN Voice of Justice** 0408 to 0421 with an ID at 0419, SINFO 35433, I used USB to help stabilize the signal, I heard about the blockade of Yemen(?) and how it is denying food and medicine to the people there, the 1000A and the 42' Windom antenna. 5/9. (Davis-OH)
- 13800 **SUDAN [non] Radio Dabanga** June 18 at 0546, R. Dabanga via VATICAN is fair, and no jamming for a change (Hauser-OK)
- 13850 **EGYPT Radio Cairo** 13850, June 8 at 0333, R. Cairo, ME music, good modulation for a change! Signal also well, with flutter. 9965, June 8 at 0333, R. Cairo, other Arabic service is now under modulated, plus whine but good signal level (Hauser-OK)
- 13850 **EGYPT Radio Cairo** June 18 at 0212, VG signal from R. Cairo, but open carrier/dead air in Arabic, except for occasional traces of music spikes (Hauser-OK)
- 15120 **NIGERIA Voice of Nigeria** 0525-0537 w sports news, this day in history, tk, with fair to poor signal on 5/21/15 (Feinberg, NY)
- 15155 **AUSTRIA Adventist World Radio** (AWR) tentative, 2035 to 2046 with no understandable ID, French, SINFO 25432, I heard a nice song at 2038, a R-391 and the 42' Windom antenna. 4/20. (Davis-OH)
- 15200 **AUSTRALIA RBA** Sat June 6 at 1140, special English talk about sneezing, best into the elbow, etc., fair-good signal; 1143 outro as 'Spotlight' see <http://www.radioenglish.net> for "Why Do I Sneeze" episode. It's RBA as scheduled this quarter hour in English only on Saturdays, but no ID, 1145 into another Burmese language which is really Rawang, daily (Hauser-OK)
- 15495 **GERMANY VOA** tentative, 1656 to 1700, no ID whatsoever, Tibetan, SIN-F0=3, 5,5,3,4, I heard a woman speaking softly and then the transmission was cut off without any warning.. 5/7. (Davis-OH)
- 15520 **TURKEY Voice of Turkey** (VOT) 1650 to 1701 with an ID 1650, SINFO 25442, the signal quality was rated down because of the very weak signal4/27. (Davis-OH)
- 15575 **SOUTH AFRICA KBS World** at 1315 in EE. News item of a sailor going solo around the world. 5/15 (Fraser-ME)

- 15575 **SOUTH KOREA KBS World** 1422-1445 including discussion of Korean wedding customs, good to fair signal on 5/30/15 (Feinberg, NY)
- 15580 **BOTSWANA Voice of America** 2111 to 2124 with an ID at 2123, SINFO 35534, I heard a number of R&R songs none of which I have never heard before, the African Beat show, the 1000A and the 687' horizontal array. 4/15.
- 17550 **KUWAIT Radio Kuwait** Sulaibyah, 2140-2209 Jun 13, man announcer with remote report in Arabic language; apparent news feature program hosted by a woman announcer. Poor to fair reception. (D'Angelo-PA)
- 17630 **EAST TURKISTAN China Radio Int'**, June 5 at 1410, CHINA RADIO INT'L English discussing F- and other naughty word use, usual fair signal. The Mali signal is aimed eastward allegedly 100 kW, while Urumqi is 500 kW, 308 degrees northwestward toward Europe and America (Hauser-OK)
- 17760 **ROMANIA Radio Romania Int'l** June 4 at 0531, RRI in English news, poor signal, // 21500 with fair signal, and third analog frequency, 9700 is no better than 17760 ((Hauser-OK)
- 17840 **AUSTRALIA Radio Australia** 0502-0507 w nx, Pacific Beat, good signal, dual 15240 w poor signal on 5/15/15 (Feinberg, NY)
- 17895 **SRI LANKA Voice of America** 1703 to 1717 with an ID at 1705, SINFO 25432, 4/27. (Davis-OH)
- 11670 **CUBA Radio Habana Cuba** Spanish 0200- m & f Ann; poor 6/1 (Prodan-ME)
- 11700 **ROMANIA Radio Romania** Intl English 2231-36 m ann " Radio Romania Int'l"; DX/listeners' report; f ann thanking North American listeners; at 2235 rollicking music, a bit like Bob Wills playing Romanian square dance; good 5/24 (Prodan-ME)
- 11760 **CUBA Radio Habana Cuba** Spanish 2338-53 Cuban Jazz; good 5/23 (Prodan-ME)
- 11780 **BRAZIL RN** da Brasilia Portuguese; 2201- m ann; sports excitement, shouting; poor w/QRM 5/30 (Prodan-ME)
- 11930 **UNITED STATES Radio Marti** Greenville, SC Spanish 2224-29 2 m announcing baseball game; Dodgers, player names in English; faint 5/24 (Prodan-ME)
- 12075 **AUSTRALIA HCJB** 1355 f ann, singing; off at 1400 poor 6/1; v weak static-y signal on at 1325 (music); heard "Australia" at 1327; v poor 6/4 (Prodan-ME)
- 15245 **FRANCE Voice of Assenna** 6/6 1750 HOA mx, ID, speech to 1757\* (Paszkiwicz-WI)
- 15510 **ENGLAND IBRA** 6/6 1800 short mx bits, talk in listed Beja (Paszkiwicz-WI)
- 15630 **GREECE ERT** 6/6 1805 NX IN Greek (Paszkiwicz-WI)
- 17540 **UNITED STATES WHRI** Radio Japan Cypress Creek, SC 2152-54 f & m, f sounded Japanese, m Portuguese; 2154 m ann "transmitting in Portuguese"; fair 5/24 (Prodan-ME)
- 17550 **IRAN VOIRI** 1555-1600+ Arabic m exhorting crowd; at 1600 sounds like call to prayer in vast mosque or on minaret; fair+ 5/24 (Prodan-ME)
- 17550 **KUWAIT Radio Kuwait** 2154- f interviewing m on telephone; fair-good 5/24 (Prodan-ME)
- 17715 **SPAIN REE** 2205-09 Spanish f speaking to audience, applause; commentary about the day's Spanish elections, lengthy excerpts from winners' speeches, discussion of results for parties; good 5/24 (Prodan-ME)
- 17730 **CUBA Radio Habana Cuba** Spanish 2203-09 f ann with news - pres of Venezuela Maduros, Evo Morales of Bolivia, oil; good 5/24 (Prodan-ME)
- 17775 **SPAIN REE** 2158-2202 Spanish 2 m speaking fast, laughter; ID tones at 2200 but no break, with f speaking over; off air suddenly; good 5/24 (Prodan-ME)
- 17855 **SPAIN REE** Spanish 2210- f Ann, election results, parliament, Socialist Party, crowd noises; loud & clear 5/24 (Prodan-ME) 

## NASWA Yahoo Group

Join moderator **Dan Ferguson**, the club's Yahoo Group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <http://groups.yahoo.com/group/NASWA/>. Any club members wishing to participate in the NASWA Yahoo Group, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Yahoo should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

# On the Shortwaves

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< [www.ontheshortwaves.com](http://www.ontheshortwaves.com) > Update, May 31, 2015 -- This time, under "DX History/Stations," we have posted "A Brief History" of the Voice of America, published by VOA. It looks like it was issued around 1997. -- And under "Specialized Resources/Wavescan," we have another chapter in the WYFR story from Adrian Peterson: "WYFR-15: Through the Years With Shortwave WYFR" (Wavescan N326, May 24, 2015).

< [www.ontheshortwaves.com](http://www.ontheshortwaves.com) > Update, June 7, 2015 -- This time, under "DX History/Recordings," we visit two countries that were always good catches when they could be heard. There are six recordings, one from (1) R. Nacional del Paraguay, Asuncion, 9737 kHz, April 4, 2004, 0858 UTC (ID :59); and five from broadcasters in Montevideo, Uruguay: (2) Emisora Ciudad de Montevideo, 9560.5 kHz, October 25, 1996, 2058 UTC (ID :16); (3) R. Carve, 6155 kHz, June 3, 1979, 0937 UTC (ID :22); (4) R. El Espectador, 11835 kHz, December 28, 1976, 0910 UTC (ID :10); (5) R. Sport, 11835 kHz, April 1, 1978, 1009 UTC (ID :07 & 1:13); and (6) S.O.D.R.E. (in English), 9515 kHz, October 19, 1977, 0354 (ID :44). -- To our TWR page < <http://www.ontheshortwaves.com/TWR/TWR.html> > we have added a brochure commemorating the Swaziland station's 5th anniversary and the opening of a new 100 kw. transmitter in Fall 1979. -- And this week's entry from Adrian Peterson is titled "Focus on the South Pacific: Submarine Radio in Enemy Waters" (Wavescan N327, May 31, 2015). Find it in "Specialized Resources/Wavescan."

< [www.ontheshortwaves.com](http://www.ontheshortwaves.com) > Update, June 14, 2015 -- We have already posted some Boys' Life Radio Club DX certificates and an article reprint on the "DX History" page. Now, in the "SWLing & DXing" section, we have added a file with two other Boys' Life items: a 1950s magazine advertisement for the Boys' Life Radio Club, and the SWL card that was made available to members. -- In past issues of "Wavescan" Adrian Peterson covered the history of Australian callsigns VLA and VLB. Now he adds the history of VLC. Look for "Focus on the South Pacific: Australian Shortwave Callsigns VLC" under "Specialized Resources/Wavescan" (Wavescan N328, June 7, 2015).

< [www.ontheshortwaves.com](http://www.ontheshortwaves.com) > Update, June 21, 2015 -- Some time ago we posted information about the "IDA DX Festival" in San Francisco, which was sponsored by the International DXers Alliance on July 8-11, 1939. It must have been a big week for DXers in that city, for the Universal Radio DX Club sponsored its own "World DX Convention" on July 11-14, right after the IDA gathering. Under "DX History/Clubs & Publications" we have posted a URDXC brochure about the convention. The URDXC, the "Pioneer Radio Club of the Golden West," had a long life. It operated from 1933 to 1961. The convention brochure contains some interesting history of the club, which, as can be seen, had some colorful members, not the least of whom was "Count Alexis (Ollie) Ross" of Vallejo, California, who surely must have written his own bio. For more on Count Ollie, read this article by Bob Ballantine, W8SU < [http://www.oldqslcards.com/Ollie\\_Ross.pdf](http://www.oldqslcards.com/Ollie_Ross.pdf) > -- And under "Specialized Resources/Wavescan," Adrian Peterson continues his story about the BBC Far Eastern Station with "BBC Far Eastern Relay Station-4: The Return to Singapore" (Wavescan N329, June 14, 2014).

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